

Antikvariat
Bryggen
Katalog 118

Olav Christopher Jenssen

Kjære bokvenn.

Denne gang presenteres en rekke publikasjoner av og med en av våre mest anerkjente nålevende kunstnere, Olav Christopher Jenssen. Han er en av våre mest utstilte samtidskunstnere i internasjonal sammenheng.

Kjernen i samlingen som presenteres stammer fra Hans Joachim Beyer's bibliotek, en samling som sentrerte rundt europeisk kunst fra 1970-tallet og fremover, med hovedvekt på samtidskunst i Nord-Europa. Beyer var selv forlegger av kunstbøker.

Publikasjonene i katalogen dekker Jenssen's karriere fra 1985 og frem til i dag, representert ved de mest sentrale utgivelsene. De fleste bøkene har egenhendige hilsener fra Olav Christopher Jenssen til Hans Joachim Beyer.

Samlingen inneholder 13 signerte originalarbeider samt 43 bøker dedisert/signert av Jenssen.

Alle objekter er særdeles velholdte.

13 original works signed by Jenssen. 43 books inscribed/signed by Jenssen.

Most books from the collection of Hans Joachim Beyer. The objects are in mint condition.

For further information in English, please send an e-mail to: post@antikvariat-bryggen.no

Pris for samlingen: 75 000,- / Price for the collection: 75 000Nkr.

Beste hilsen
Fredrik Delås



ANTIKVARIAT BRYGGEN
Bryggeneveien 42 - Bryggen Vestre - 1747 Skjeberg - Telefon 930 22 712
E-post: post@antikvariat-bryggen.no



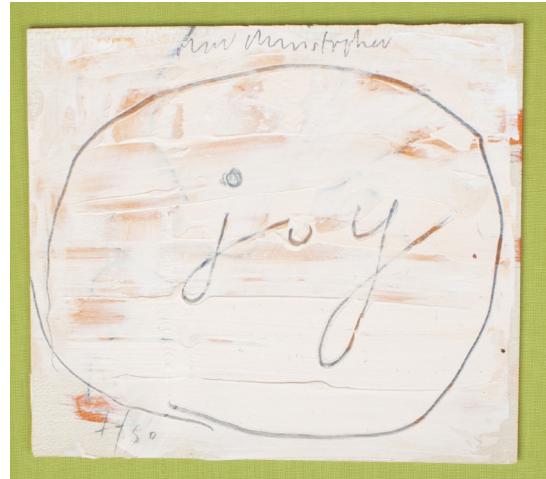
Olav Christopher Jenssen



Olav Christopher Jenssen er født i 1954 i Sortland, men oppvokst på Rælingen. Han har siden tidlig på 1980-tallet bodd og arbeidet i Berlin og Tyskland, hvor han også har vært professor i maleri ved Hochschule für Bildende Kunst i Hamburg (1996-2003) og i Braunschweige (2007-). Han er en anerkjent norsk kunstner med en stor internasjonal karriere, men av Tyskland anses han som tysk. Dette viste seg blant annet da Kunstmuseet i Bonn, som innehører Tysklands største samling med tysk etterkrigskunst, søkte å dekke nye kunstnernavn og valgte å innlemme Olav Christoffer Jenssen i sin samling.

Helt fra begynnelsen av 1980-tallet har Jenssen utviklet et abstrakt ekspresjonistisk formspråk der han systematisk har forsøkt på fargeuttrykk. Fra figurasjon i 1980-årene mot ulike uttrykk innen det abstrakte maleriet, med et spenn fra organiske former til mer geometriske, alltid med vekt på farge, rom, flate og materie. Jenssens nonfigurative malerier er kjennetegnet av en energisk og intens fargeholdning ofte med en kompleks overflatebehandling. Med utstillingen **Demoralisert landskap** [1985], besfestet han sin posisjon innen norsk og norsdisk kunstliv.

Med serien **Lack of Memory** [1990-92] deltok han på utstillingen Documenta IX i Kassel i 1992, og med dette fikk han sitt internasjonale gjennombrud. Denne serien består av 40 like store bilder, hvor Olav Christopher Jenssen bruker ulike metoder og teknikker som danner et vidt spekter av uttrykk. Fargene er lyse og er i et konsekvent abstrakt malerisk sjiktrom. Her bruker han lag på lag av malning, hvor minner representerer de ulike lagene og hvor ett lag nesten viskes ut av et annent overliggende, men fremdeles kan skimtes som et fragment. Tittelen på serien henviser også til hukommelse eller tap av minne. I disse abstrakte fargefeltene oppstår det fragmenter av minner, barndomsminner og indre landskaper som Jenssen selv har uttalt.



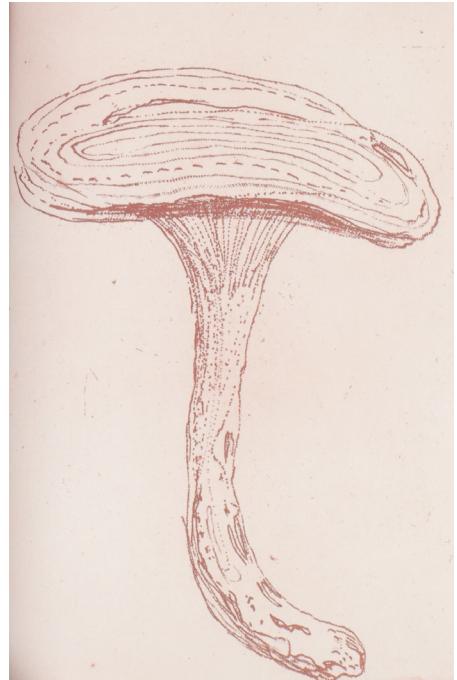
Tegningen spiller en viktig rolle i Jenssens virksomhet. Med kunstnere som Paul Klee, Joan Miró og Cy Twombly som aktuelle referanser, utviklet han en intuitiv og fabulerende metode. I små formater arbeidet han her med en improviserende håndskrift, og den frie flyten av underlige former, brutte tegn, merker og tekster kan minne om strukturen i uformelle rablerier og dagboksnatater.

Dette og fragmenter av minner og tap av minner fører tankene hen til den litterære verden med blant annet Marcel Proust's "På sporet av den tapte tid". Proust viser også på et vis, dog med ord, den samme springende og frie flyten av fragmenterte minner i sitt verk. At billedkunst og litteratur så tett henger sammen viser historien, fra de første trykte bibelene med bruk av illustrasjoner til dagens coffee-table books. Bøker trenger illustrasjoner, både til teksten i boken, men også for å illustrere bokens innhold med forsegjorte omslag, som igjen skal få bokens oppmerksomhet til en potensiell kjøper. Men bøker skaper også bilder for leseren, og kunstnere blir ofte inspirert av tekster, noe Olav Christoffer Jenssen er et godt eksempel på.

Olav Christopher Jenssen har illustrert flere litterære verker, blant annet av Jon Fosse. I sitt arbeid med diktet *Denne uforklarlege stille* av Jon Fosse, som resulterte i en utstilling med over 30 bilder, var han både inspirert av en annen kunstner, Carl Fredrik Hill, men også av et par bøker om fugler og sopp. Fragmenter av tegningene til Hill ble brukt til raderingene i boken av Fosse.

Olav Christopher Jenssen uttalte om fuglene og soppen, ved en utstilling av illustrasjonene i 2016:

"Jeg tenkte at disse fuglene uten ben, og disse soppene som var i jord, var en slags syntese av den menneskeverden som Fosse beskriver i sine dikt. Jeg lot bildene drysse rundt i boken helt fritt i forhold til hvilke dikt bildene tilhørte."



Mange toneangivende kunstinstitusjoner i Europa har stilt ut Jenssens verker, og han er innkjøpt til en rekke museer og samlinger verden over, blant annet Museum of Modern Art, New York, Moderna Museet, Stockholm, Centre Pompidou, Paris og Nasjonalmuseet for kunst, arkitektur og design i Oslo. I 2019 utførte han to store skulpturer for Elvebredden Kunstpark i Lillestrøm.

Olav Christopher Jenssen

-en samling



Oslo. Galleri Riis.

OLAV CHRISTOPHER JENSSSEN: **Demoralisert landskap.**

Oslo: Nov.-Dec. 1985. [24]pp. 11 plates. Small folio. Wraps. Dust jacket.

Text by Sverre Wyller, in parallel Norwegian and German.

Edition limited to 1000 copies.

Inscribed by Jenssen in the colophon.

A square abstract artwork featuring a dense, textured background of red and black. The composition includes several white, angular shapes resembling stylized trees or architectural elements. A central white rectangular area contains the artist's name and exhibition details.

Olav Christopher Jenssen
Demoralisert Landskap
Galleri Riis



Oslo. Galleri Riis.

OLAV CHRISTOPHER JENSSSEN: *Ventetid / Wartezeit*.

Oslo: 1988. [44]pp. Profusely illustrated. Small folio. Wraps. Dust jacket.

Text by Sigurdur Gudmundsson, in parallel Norwegian, English, and German.

Edition limited to 1500 copies.

Inscribed by Jenssen.

The background of the poster is a complex, abstract woodcut-style illustration. It features swirling, organic forms in shades of orange, black, and teal. These forms resemble stylized trees, foliage, or perhaps a microscopic view of organic matter. The overall texture is rough and layered, with visible grain and depth.

Olav Christopher Jenssen

Ventetid

Galleri Riis, Oslo



Oslo. Galleri Riis.

OLAV CHRISTOPHER JENSSSEN: **Malerier / Paintings.**

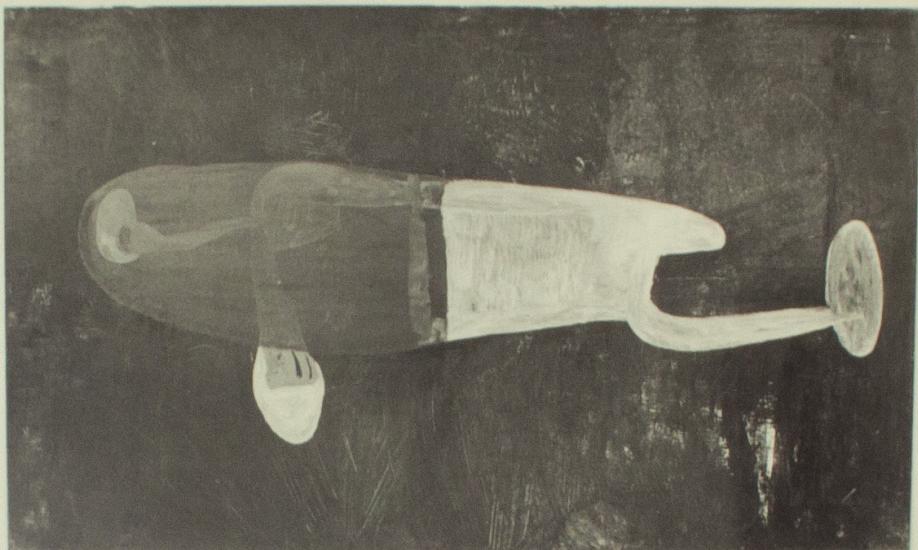
Oslo: Jan.-Feb. 1990. 73, [7]pp. Small oblong 4to. Cloth. Dust jacket.

Texts by Stig Andersen and Doris van Dratein, in parallel Norwegian and English.

Edition limited to 1200 copies.

Presentation copy, inscribed by Jenssen.

OLAV CHRISTOPHER JENSSSEN





OLAV CHRISTOPHER JENSSSEN: **Dedikasjon.**

Umeå: 1990. [6]pp., 46 color plates. Oblong 4to. Boards.

Published in conjunction with an exhibition at the Galleri Eklund, Umeå, Sweden, Feb. 1990.

Edition limited to 75 numbered copies, signed by the artist.

Presentation copy, inscribed by Jenssen.

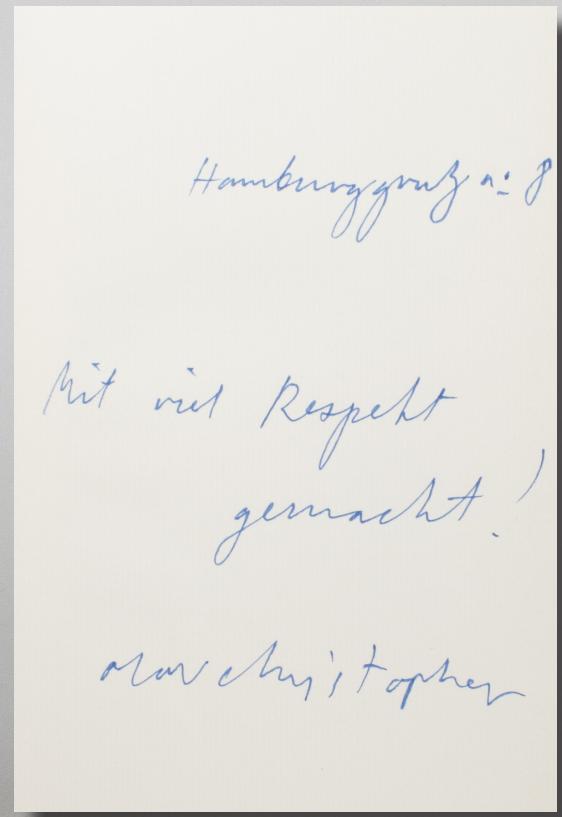
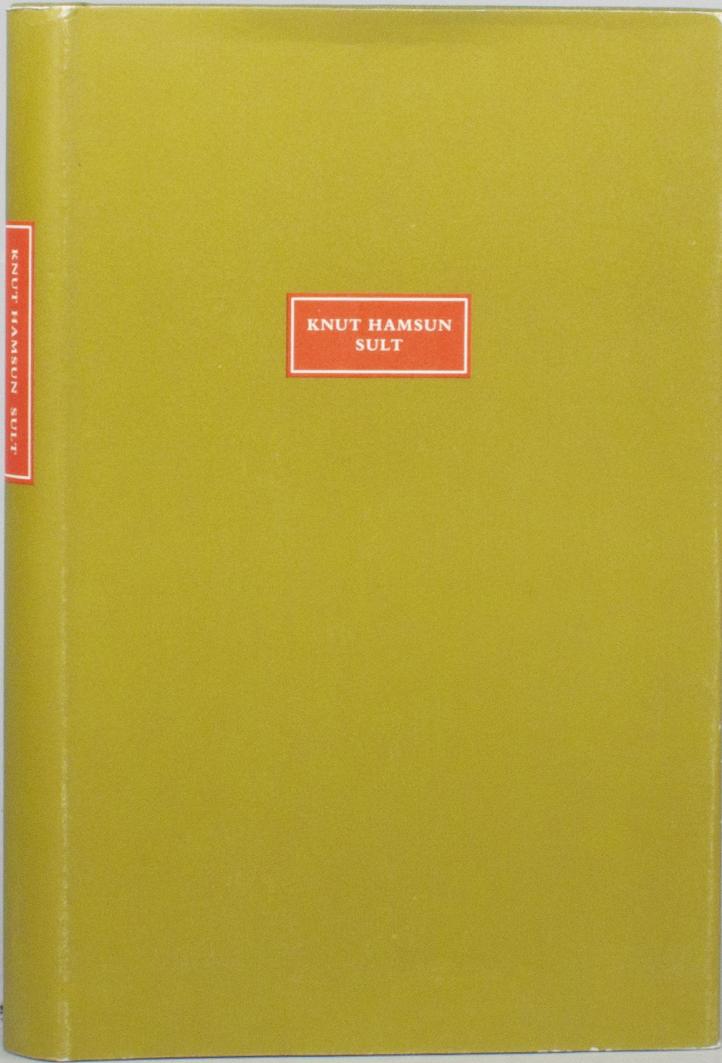
OLAV CHRISTOPHER JENSSSEN

DEDIKASJON



KNUT HAMSUN: *Sult*.

Bilder ved OLAV CHRISTOPHER JENSSSEN. Etterord av Geir Mork.
Oslo: Den Norske Bokklubben, 1990. 8vo. 221, [1]pp. 12 plates. Cloth. Dust jacket.
Presentation copy, inscribed by Jenssen.





GEORG JOHANNESEN & OLAV CHRISTOPHER JENSSSEN:

Ars Moriendi, oder die sieben Todesarten.

Aus dem Norwegischen von Barbara Gentikow. Zeichnungen: Olav Christopher Jenssen.

(Norwegische Literatur der Moderne. 4.)

Münster / Bergen: Kleinheinrich /Eide Forlag, 1991. 99, [3]pp. 8 tipped-in color plates. Large. 8vo.

Boards. Dust jacket.

Parallel texts in German and Norwegian.

Edition of 400 copies.

Inscribed by Jenssen.

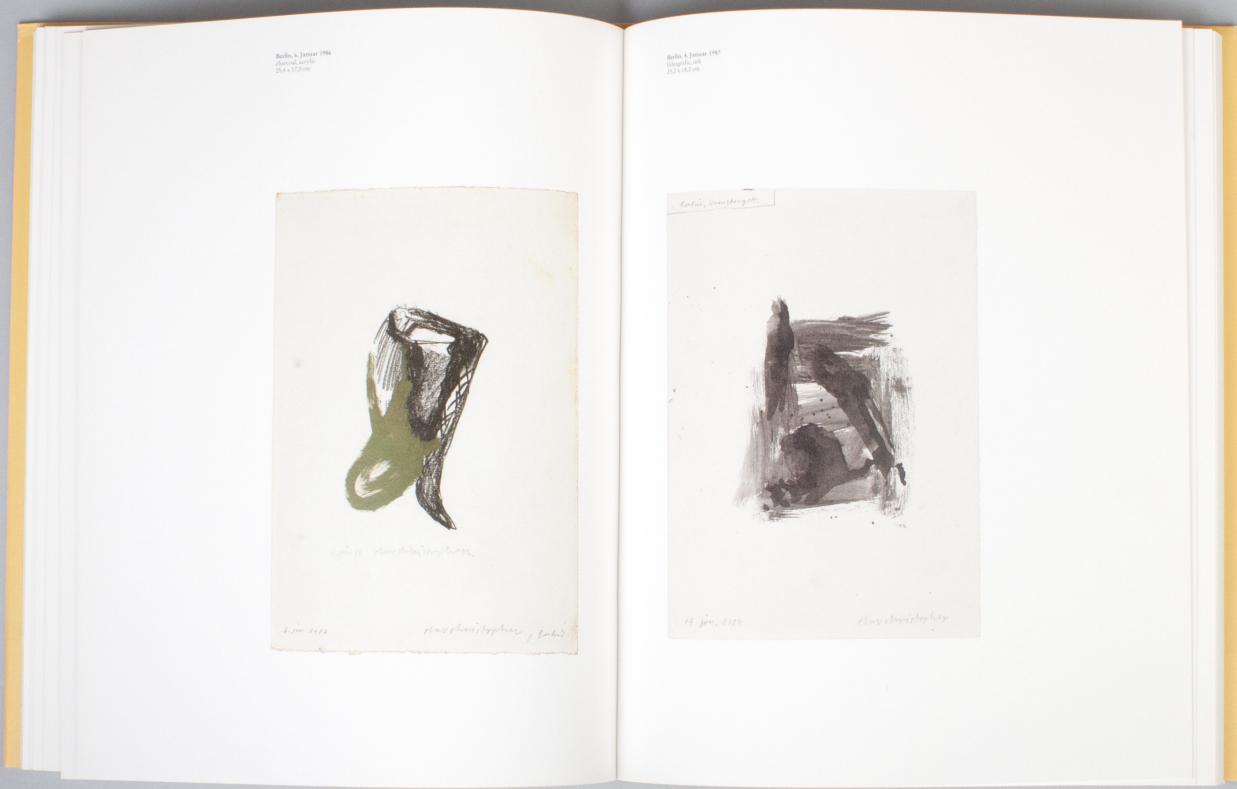
GEORG JOHANNESSEN

ARS MORIENDI

ODER DIE SIEBEN TODESARTEN

OLAV CHRISTOPHER JENSSSEN

ZEICHNUNGEN



OLAV CHRISTOPHER JENSSSEN: **Episodes.** An essay and a selection of drawings.
Münster: Kleinheinrich, 1991.
Edited by Holger Priess and Ulrich Dörrie. [76]pp., printed on folding leaves.
Profusely illustrated. Large 4to. Wraps. Dust jacket.
Presentation copy, inscribed by Jenssen.

OLAV CHRISTOPHER JENSSSEN
EPISODES

AN ESSAY AND A SELECTION OF DRAWINGS
BY
GERTRUD SANDQVIST

EDITED
BY
HOLGER PRIESS AND ULRICH DÖRRIE

MÜNSTER 1991
KLEINHEINRICH



ELDRID LUNDEN: Gjenkjennelsen / Wiedererkennen.

OLAV CHRISTOPHER JENSSSEN: Tegning / Zeichnung.

Aus dem Norwegischen von Hannah Möckel-Rieke. (Norwegische Literatur der Moderne. 5.)

Oslo / Münster: Det Norske Samlaget/ Kleinheinrich, 1992. 166, [6]pp. 4to.

Wraps. Glassine dust jacket.

Parallel texts in Norwegian and German.

Inscribed by Jenssen.

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OLAV CHRISTOPHER JENSSSEN

LACK OF MEMORY

Oslo. Galleri Riis / Kunstnernes Hus.

OLAV CHRISTOPHER JENSSSEN: Lack of Memory.

Essays by Peter Schjeldahl and Karin Blehr. Contribution by Per Maning.

Oslo: Galleri Riis / Kunstnernes Hus, 1992. (94)pp. Profusely illustrated (largely in color).

Printed on double-fold sheets. Large 4to. Wraps, placed in folio cloth clamshell case.

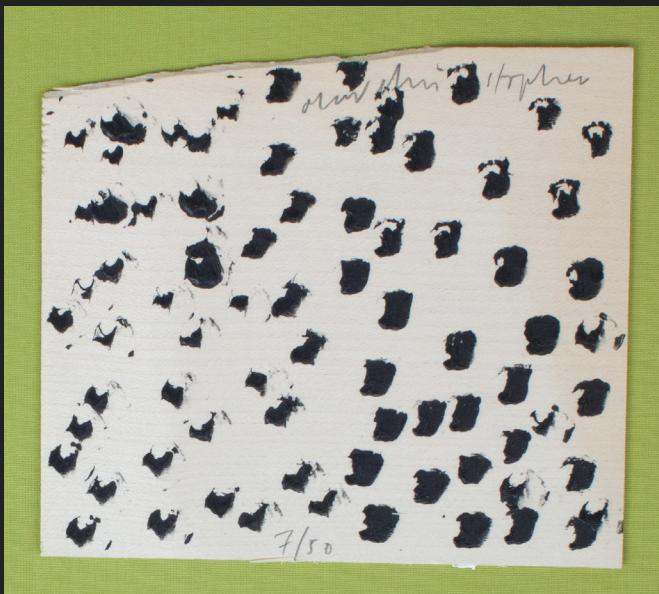
Special edition: One of 50 copies signed and numbered by Jenssen in the colophon.

"Accompanied by an original work of the artist"

ADDITION: This copy contains a complement of:

- 3 original watercolors, each signed and dated Berlin 1994 [212 x 145 mm]
- 2 pen and ink drawings on vellum [1 signed and dated Berlin 1993; 175 x 240 mm], all bound into the volume.
- 3 signed and numbered original paintings + 1 crayon and ink drawing, all on wooden panels mounted on the interior of the case [ca. 125 x 142mm].

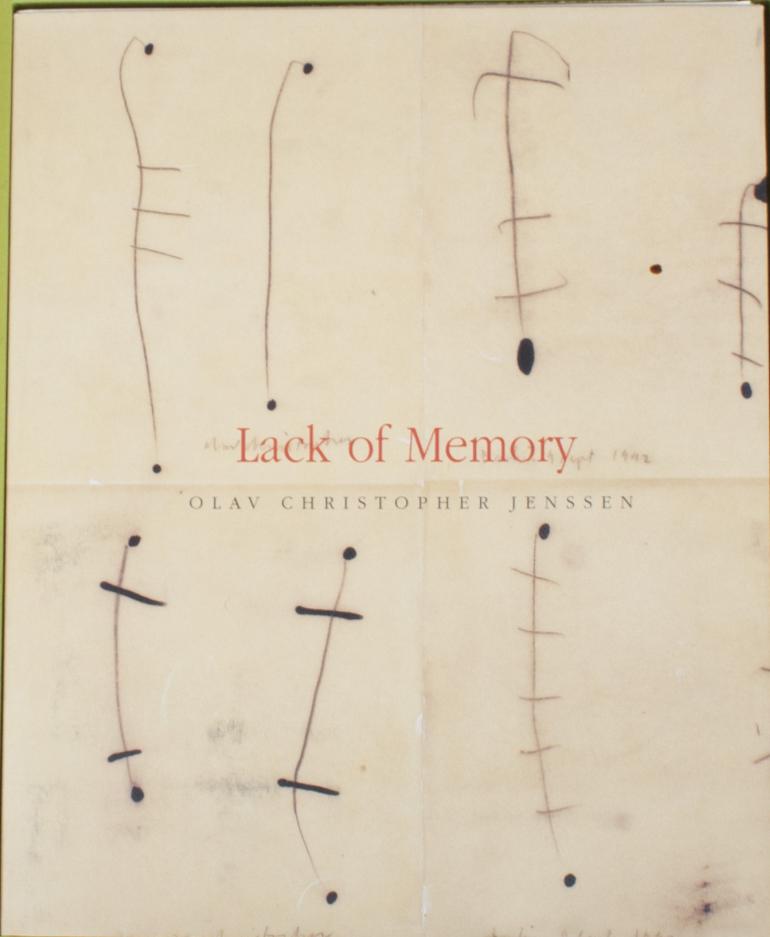
Published in conjunction with an exhibition at Kunstnernes Hus, Oslo, Oct.-Nov. 1992.



Burke 7. Feb 1994



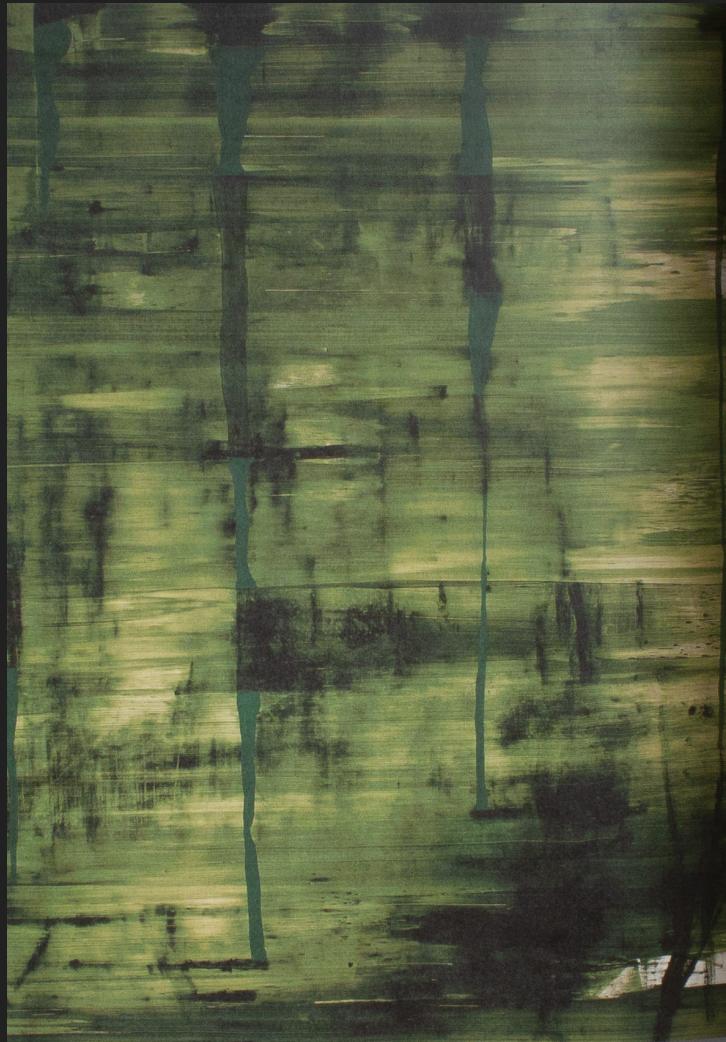
draw Christopher



Lack of Memory

OLAV CHRISTOPHER JENSSSEN

1992



Oslo. Kunstnernes Hus.

OLAV CHRISTOPHER JENSSSEN: **Lack of Memory**.

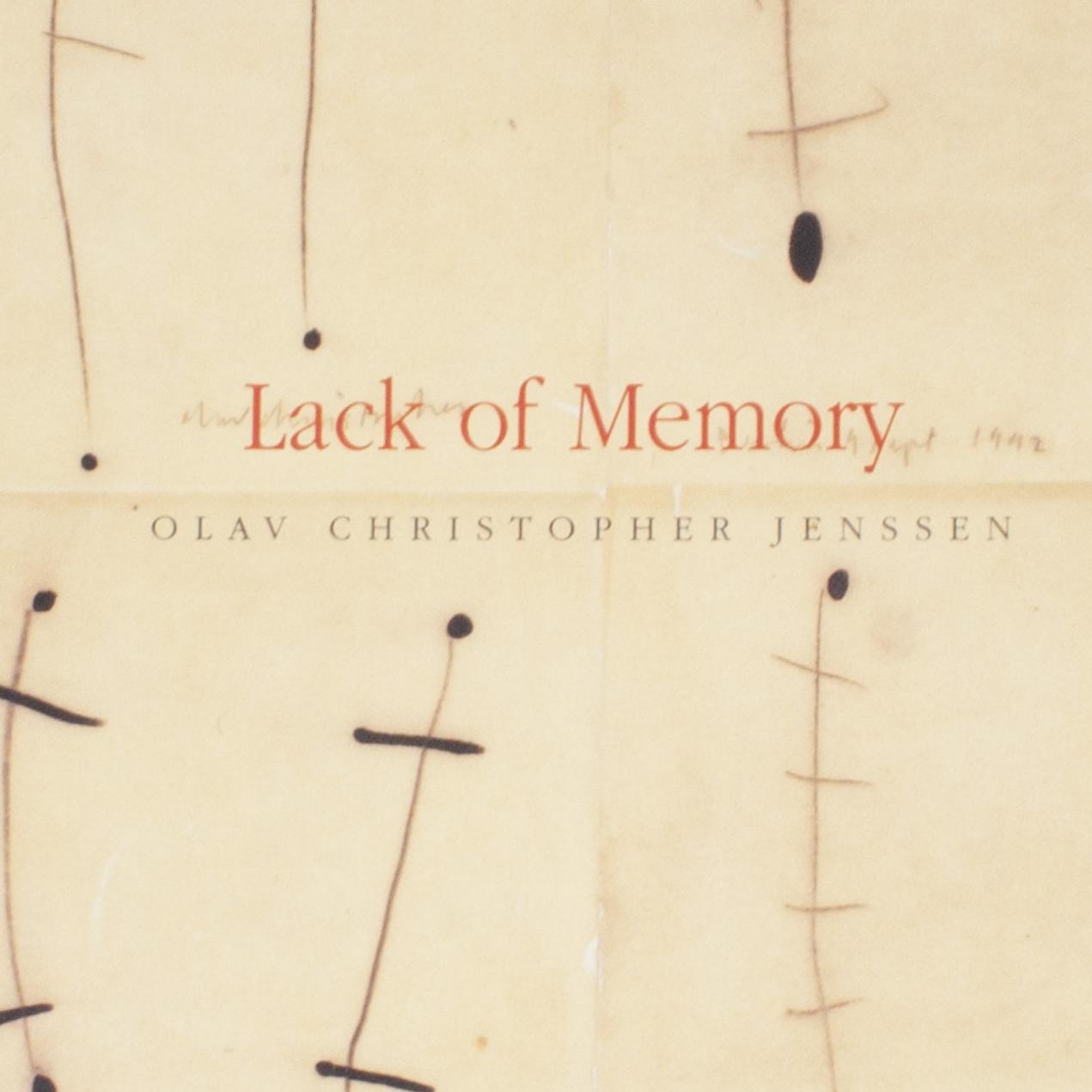
Essays by Peter Schjeldahl and Karin Blehr. Contribution by Per Maning.

Oslo: Galleri Riis / Kunstnernes Hus, 1992. [90]pp., Profusely illustrated (largely in color).

Printed on double-fold sheets. Large 4to. Wraps. Dust jacket.

Parallel texts in English and Norwegian. Edition limited to 1200 copies.

Presentation copy, inscribed by Jenssen.



Lack of Memory

OLAV CHRISTOPHER JENSSSEN



PAAL-HELGE HAUGEN:

Meditasjonar over Georges de LaTour/ Meditationen über Georges de LaTour.

OLAV CHRISTOPHER JENSSSEN: **Bilete / Bilder.**

Aus dem Norwegischen von Siegfried Weibel. (Norwegische Literatur der Moderne. 6.)

Oslo / Münster: J.W. Cappelens Forlag / Kleinheinrich, 1993. [186]pp.

Profusely illustrated 4to. Wraps. Glassine dust jacket.

Presentation copy, inscribed by Jenssen.

Paal-Helge Haugen
Meditationen über Georges de LaTour

Olav Christopher Jenssen
Bilder

Kleinheinrich
1993



Helsinki. Nordiskt Kunstmuseum.

OLAV CHRISTOPHER JENSSSEN: Teckningar / Drawings/ Zeichnungen.

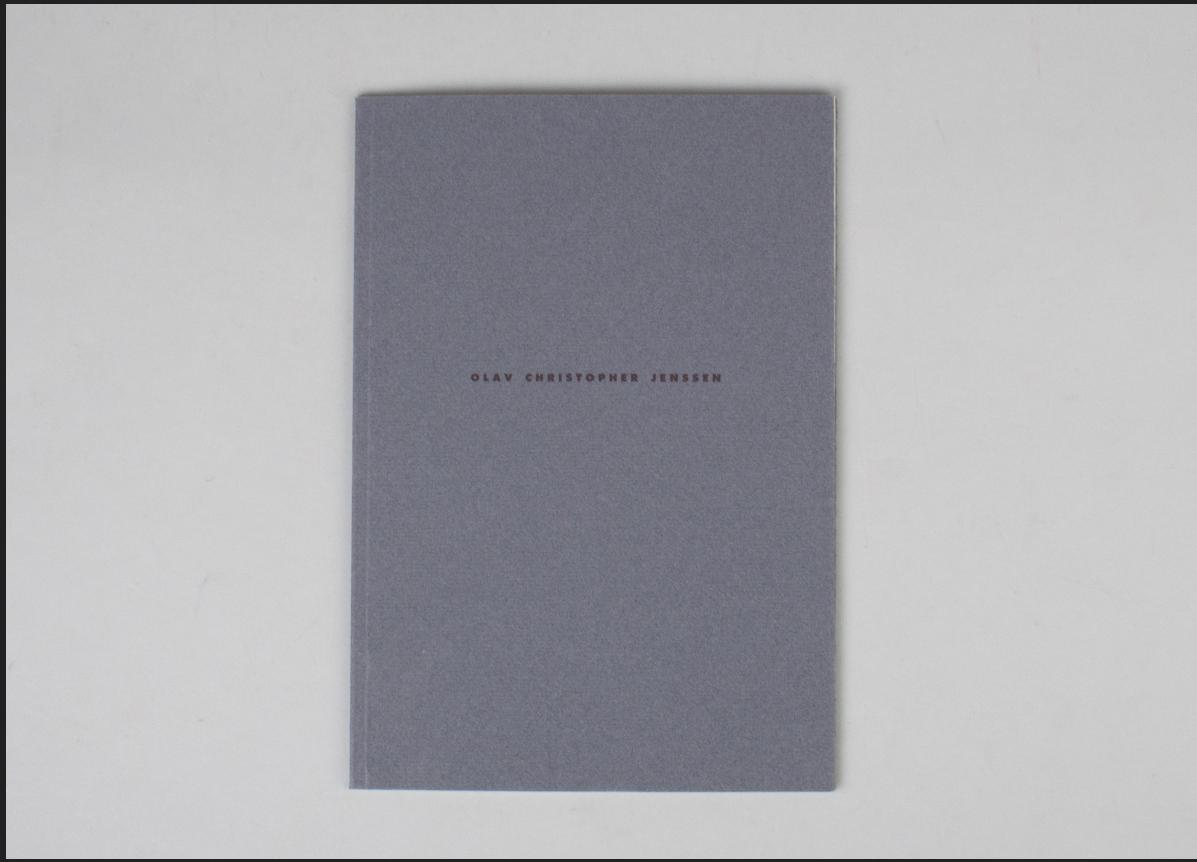
Helsinki: April-June 1993. 38pp. 15 color plates, 1 text illustration. Boards, quarter cloth.

Texts by Timo Valjakka and Douglas Feuk, in parallel Danish, English, and German.

The exhibition subsequently traveled to three further venues in Estonia, Iceland, and Denmark.

Presentation copy, inscribed by Jenssen.

Hall.



Helsinki. Nykytaiteen Museo.

OLAV CHRISTOPHER JENSSSEN.

Helsinki: April-June 1993. (Nykytaiteen museon julkaisuja. 20./ Studio N Nr. 11.)

7, [3]pp., 14 plates. Small 4to. Wraps.

Texts by Liisa Lindgren, in parallel Finnish and English.

Presentation copy, inscribed by Jenssen.





Kassel. Staatliche Museen Kassel, Neue Galerie & Berlin. daad-galerie.

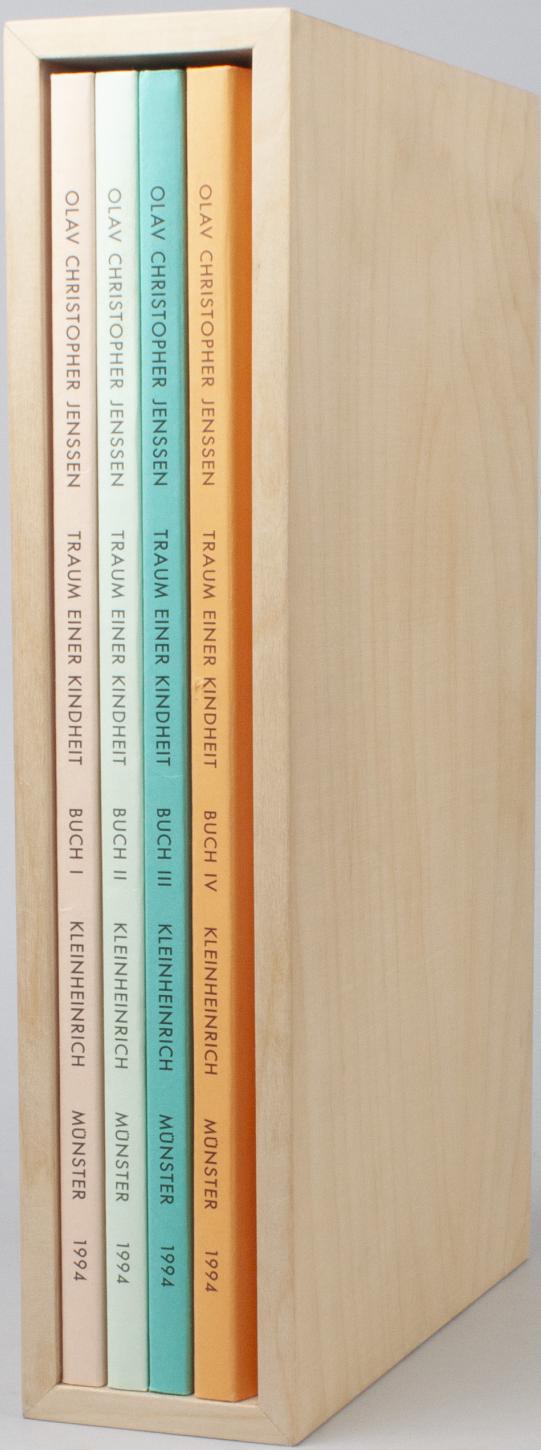
OLAV CHRISTOPHER JENSSSEN: **Malerei**. Mit einem Essay von Pier Luigi Tazzi.

Münster: Kleinheinrich, Sept.-Nov. 1993. [48]pp., printed on folding leaves. Profusely illustrated.
Small. 4to. Wraps. Dust jacket.

Inscribed by Jenssen.

Olav Christopher Jenssen

Kleinheinrich



OLAV CHRISTOPHER JENNSSEN

TRAUM EINER KINDHEIT

BUCH IV

KLEINHEINRICH

MÖNSTER

1994

OLAV CHRISTOPHER JENNSSEN

TRAUM EINER KINDHEIT

BUCH III

KLEINHEINRICH

MÖNSTER

1994

OLAV CHRISTOPHER JENNSSEN

TRAUM EINER KINDHEIT

BUCH II

KLEINHEINRICH

MÖNSTER

1994

OLAV CHRISTOPHER JENNSSEN

TRAUM EINER KINDHEIT

BUCH I

KLEINHEINRICH

MÖNSTER

1994



OLAV CHRISTOPHERJENSSSEN: **Traum einer Kindheit**. Buch I [-IV]. 4 vols.

Münster: Kleinheinrich, 1994. [42], [42], [42], [2]pp. Profusely illustrated in offset color lithography.

Printed on double-fold sheets. 4to. Wraps. Fine original fitted wooden slipcase.

Vorzugsausgabe: one of 30 copies "von Olav Christopher Jenssen bemalte Holzkassetten enthaltend das Traumbuch und eine originale Zeichnung."

In this copy, there are two originals, signed and inscribed in pencil:

- 1 watercolor + 1 mixed media construction in color, both on heavy vellum - loosely inserted together in a passepartout which (with a title-page) constitutes Buch IV of the work.

The watercolor, dated 1994, is inscribed to Hans Joachim Beyer; the mixed media work is inscribed "Vorzugsausgabe Traum einer Kindheit" and dated 1995. It appears that Buch IV was included only with these deluxe copies of the book. The polished wooden cassette is not hand-painted, not with-standing the statement in the colophon.

Each volume with a presentation inscription from Jenssen.

Vorzugsansicht Träume eines Kindheit Berlin 26 Sept 1995



www.elsichter.de

N° 1

Münster 24. Sept 1893

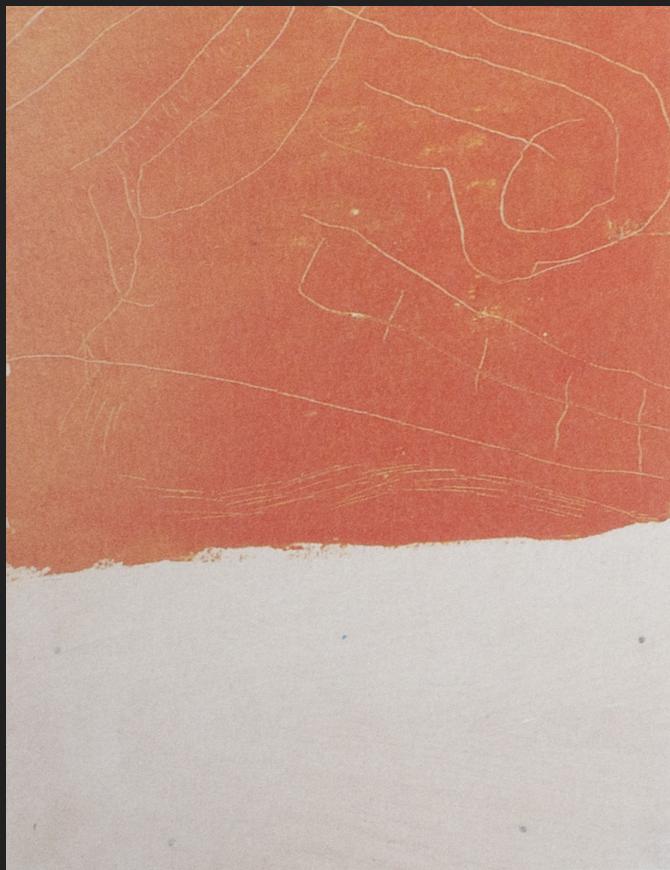
"
für Hans Joachim

Bei enthusiastischer Lektüre
mit

"
Freundliche Grüße

von Christopher





Hannover. Kestner-Gesellschaft.

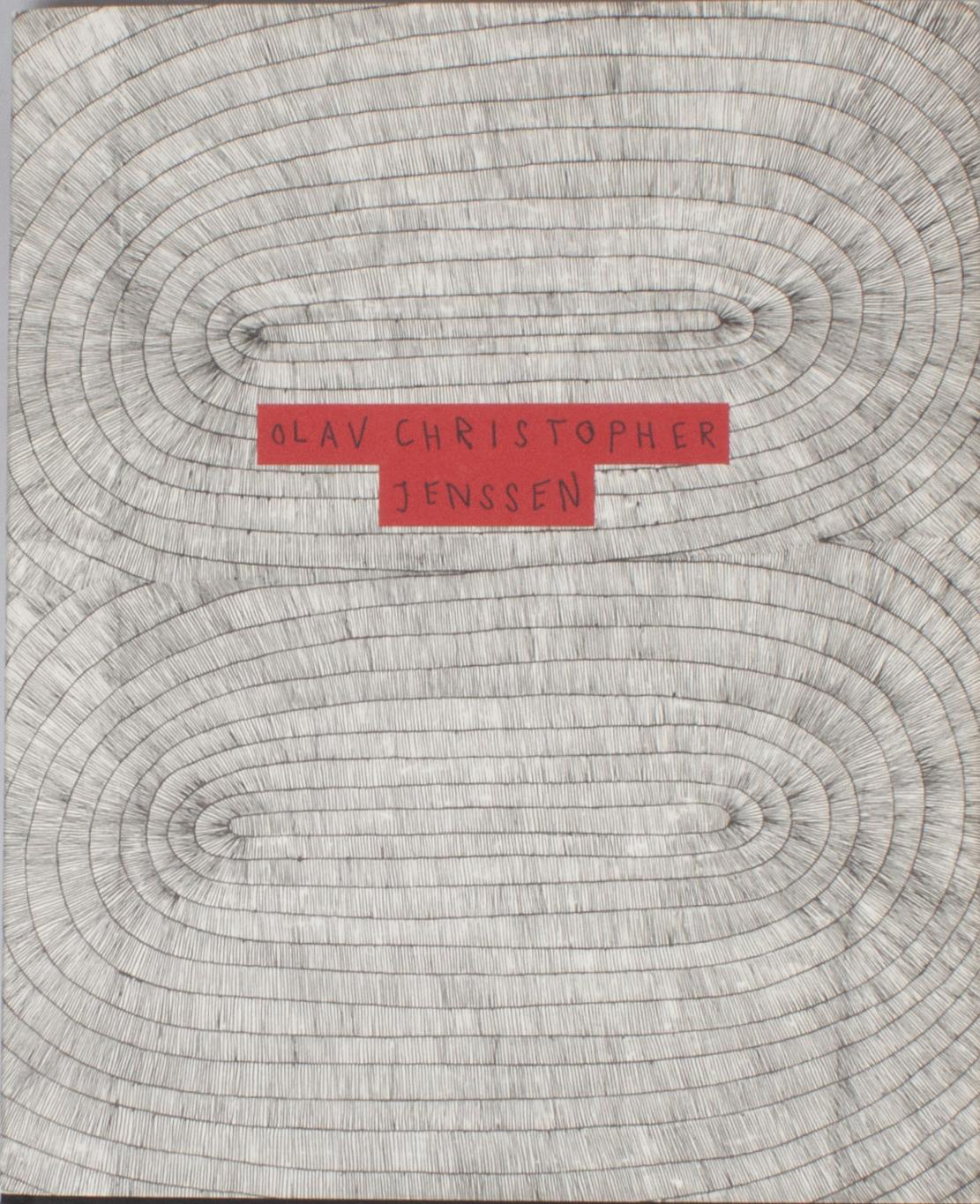
OLAV CHRISTOPHER JENSSSEN: **Bilder 1990-1994.**

Mit Texten von Carsten Ahrens, Doris von Drathen und Peter Schjeldahl.

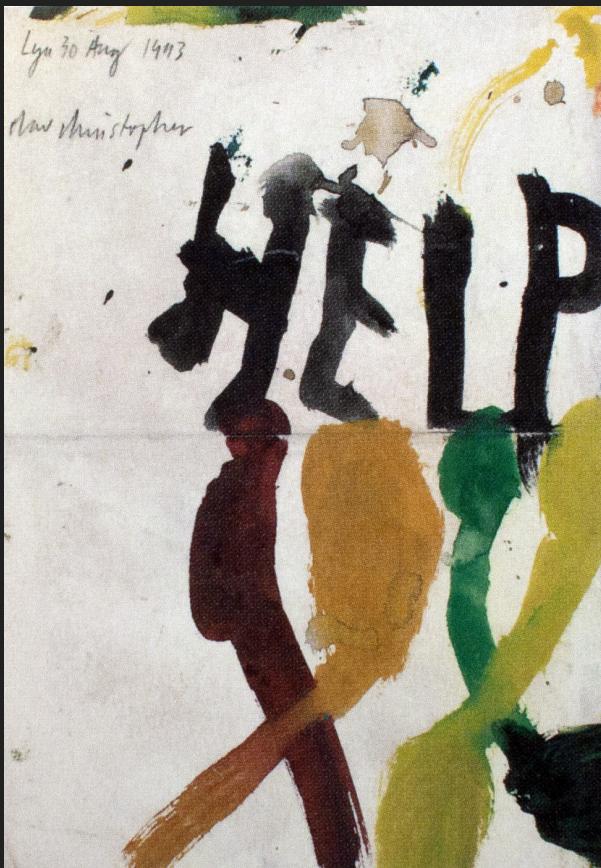
Hannover: Herausgegeben von Carl Haenlein. Nov. 1994 / Jan. 1995. (Katalog 5/1994.)

123, [1]pp. Profusely illustrated (numerous color plates). Large 4to. Cloth. Dust jacket.

Presentation copy, inscribed by Jenssen with a small portrait sketch of the recipient.



OLAV CHRISTOPHER
JENSSSEN



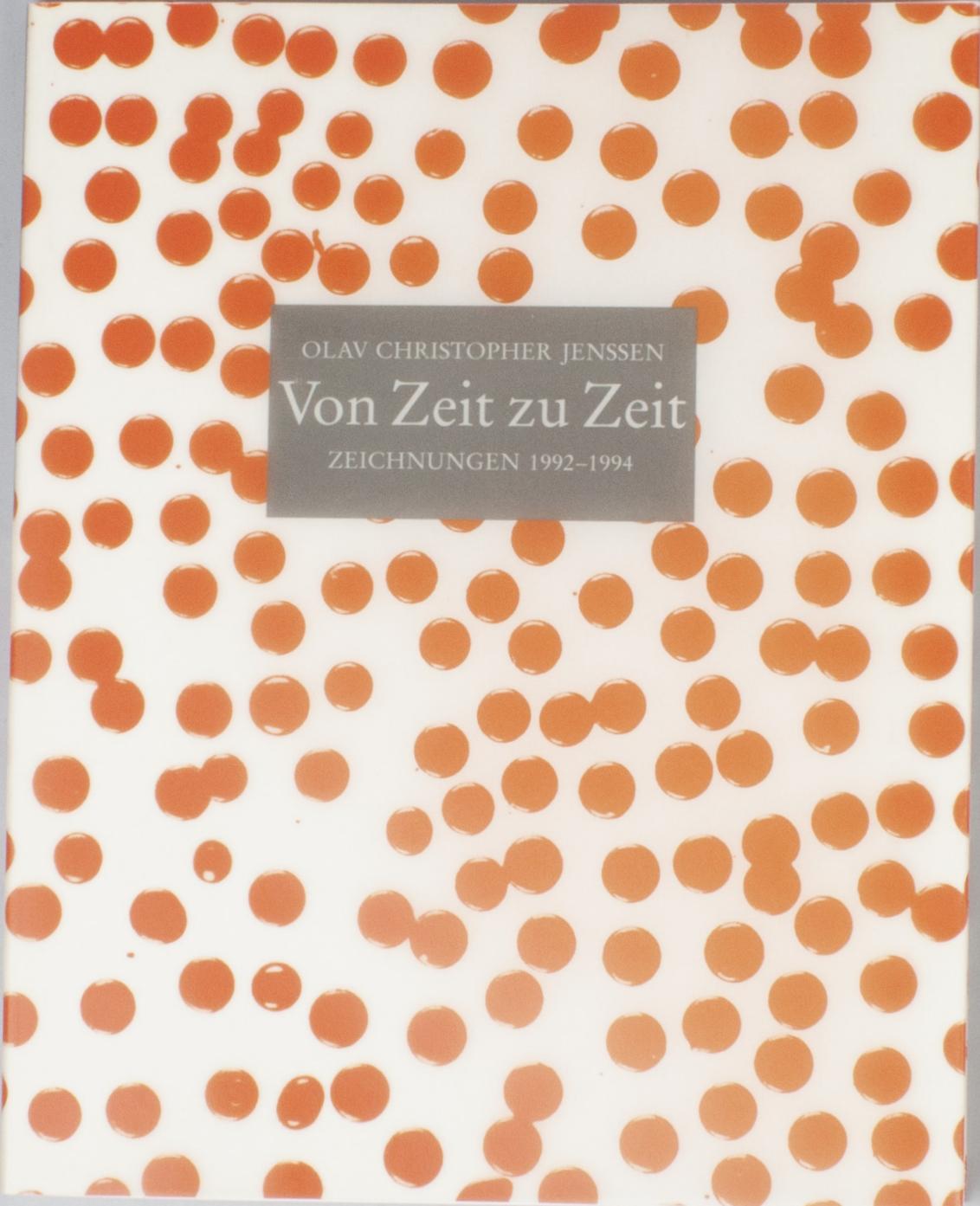
Nordhorn. Städtische Galerie.

OLAV CHRISTOPHER JENSSSEN: Von Zeit zu Zeit. Zeichnungen 1992-1994.

Nordhorn: Herausgegeben von Martin Köttering. Feb.-March 1995.

38, [1]pp., printed on folding leaves. Profusely illustrated. 4to. Wraps. Dust jacket.

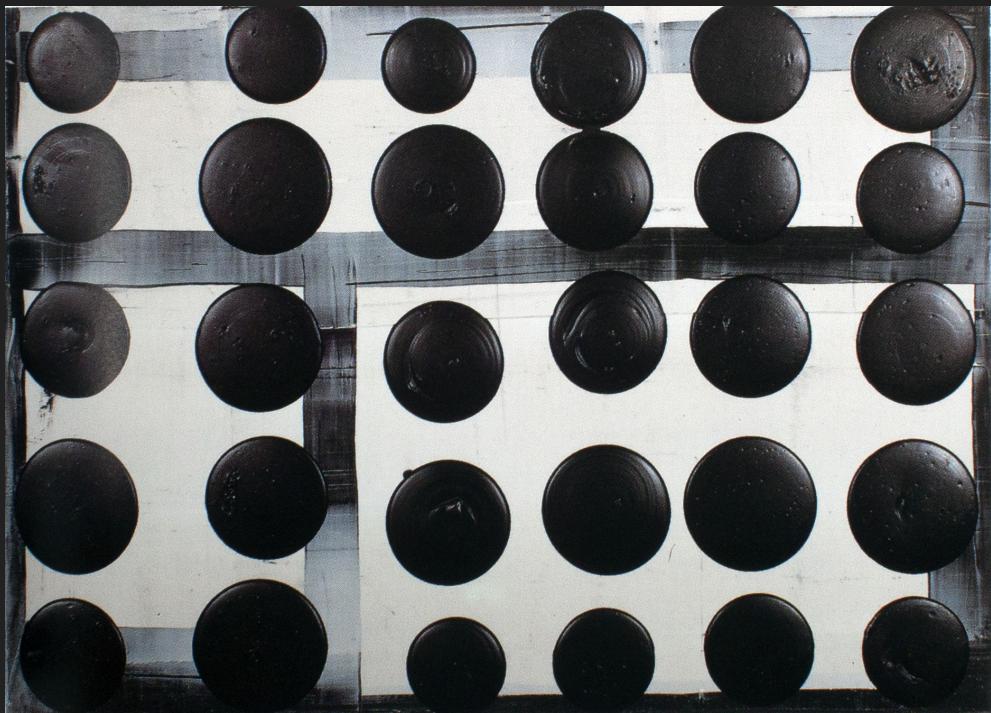
Presentation copy, inscribed by Jenssen.



OLAV CHRISTOPHER JENSSSEN

Von Zeit zu Zeit

ZEICHNUNGEN 1992–1994



Nantes. Musée des Beaux-Arts.

OLAV CHRISTOPHER JENSSSEN: Once.

Nantes: March-May 1996. Text by Jonas Storsve. (16)pp. 6 plates. Wraps. Dust jacket.

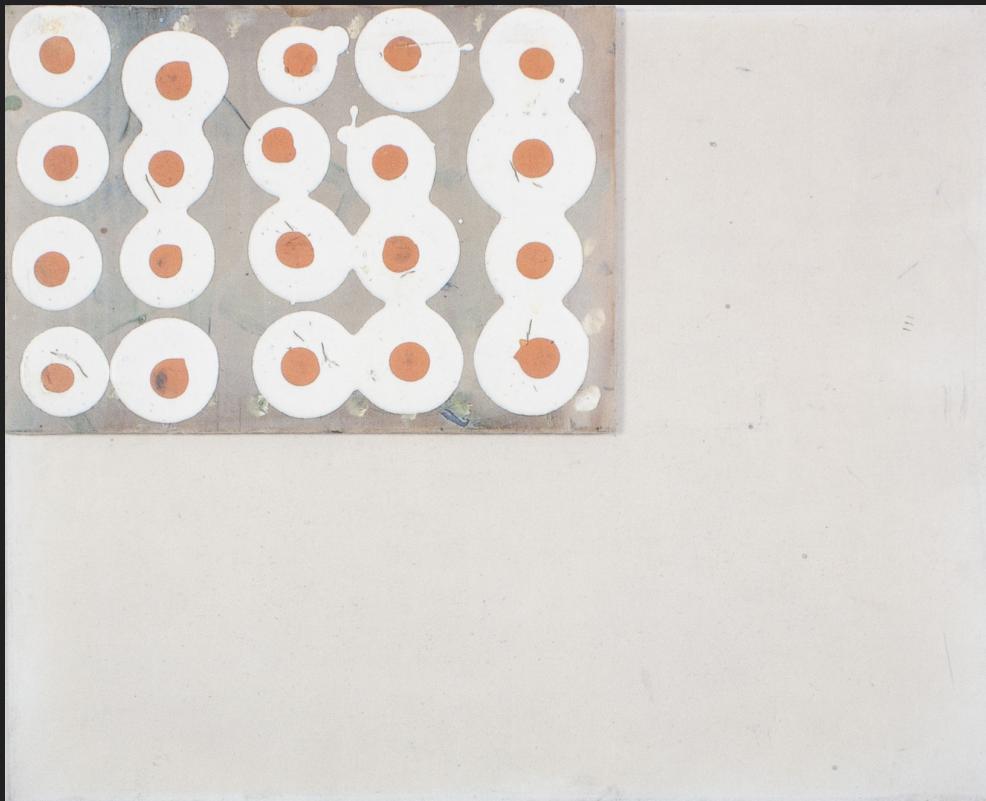
Inscribed by Jenssen.

Olav Christopher Jenssen

Once

La Salle Blanche

Musée des Beaux-Arts de Nantes

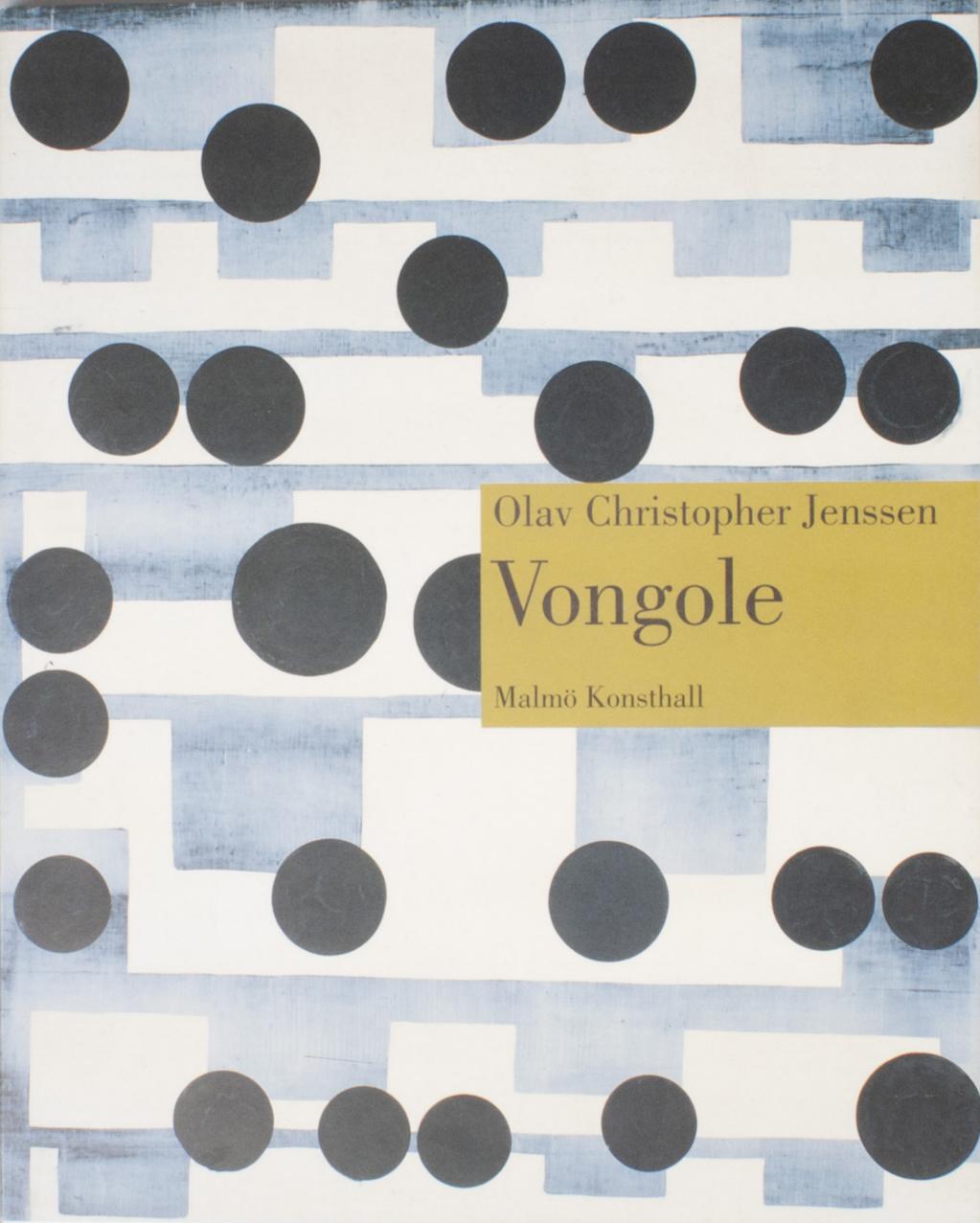


Malmö Konsthall.

OLAV CHRISTOPHER JENSSSEN: **Vongole**.

Malmö: Feb.-April 1997. Catalogue by Lena Leeb-Lundberg. (64)pp., printed on folding leaves.
Profusely illustrated. Large 4to. Wraps. Dust jacket.

Presentation copy, inscribed by Jenssen.



Olav Christopher Jenssen
Vongole

Malmö Konsthall



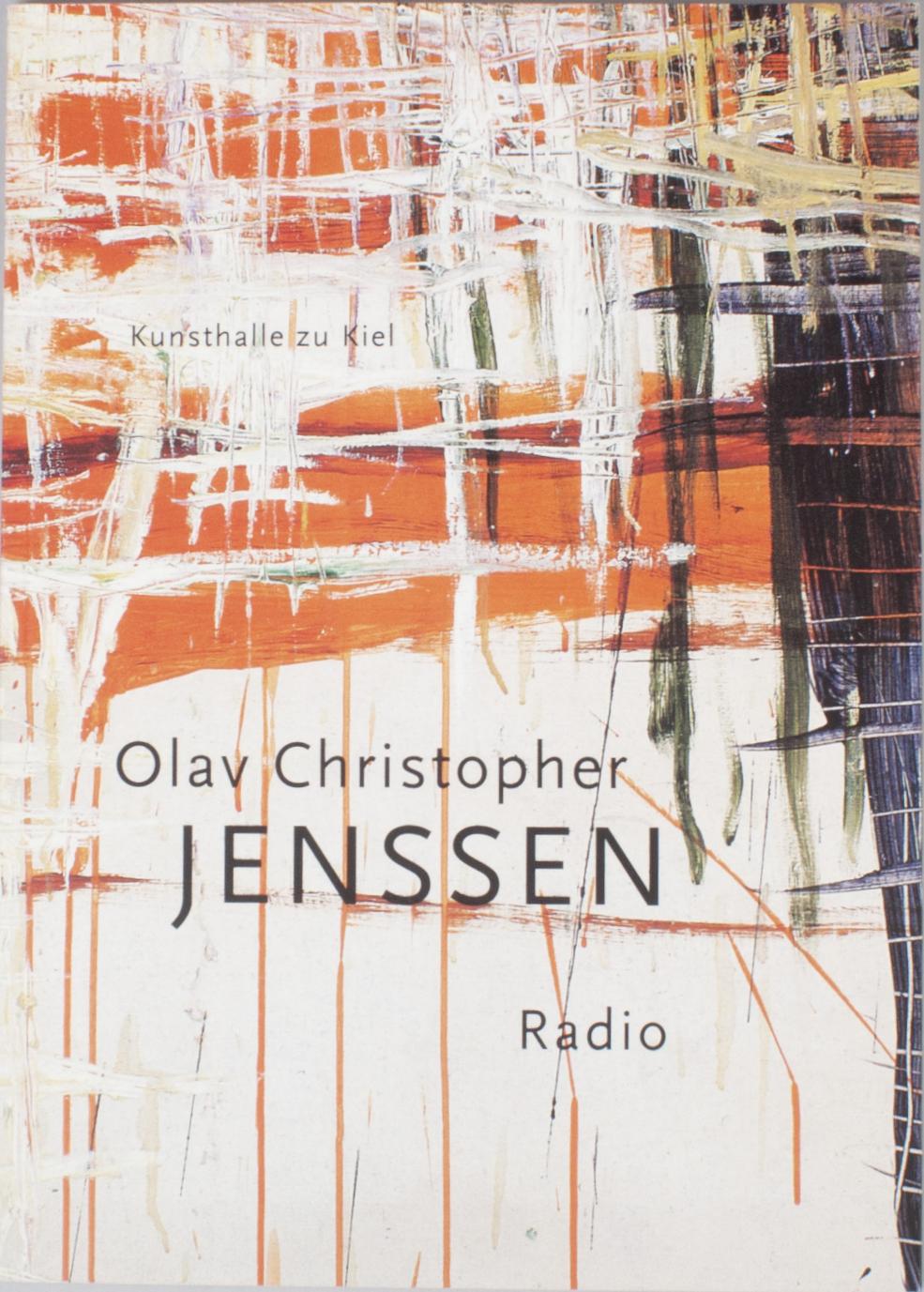
Kiel Kunsthalle.

OLAV CHRISTOPHER JENSSSEN: **Radio. Bilder 1992-1997.**

Kiel: Herausgeber: Hans-Werner Schmidt. June-Aug. 1997. 81pp.

Profusely illustrated. Large 4to. Wraps.

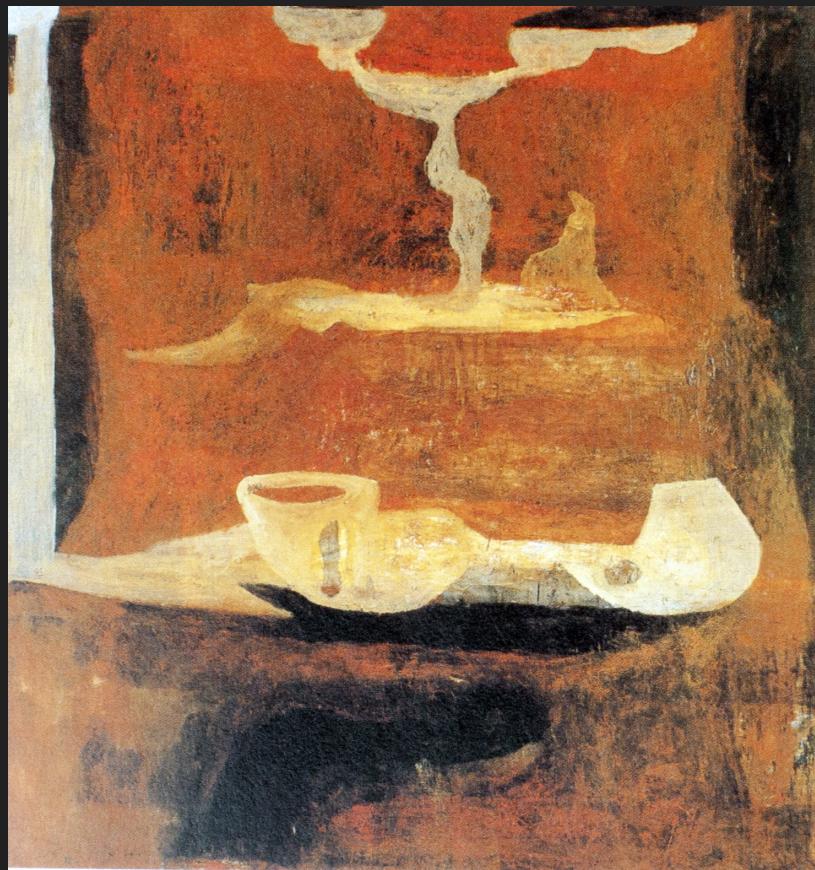
Presentation copy, inscribed by Jenssen.

The background of the poster is a complex abstract painting. It features a dense network of intersecting lines in various colors, primarily red, orange, yellow, and white. These lines create a sense of depth and movement, resembling architectural structures or perhaps a complex circuit board. Some areas are more saturated with color, while others are more transparent or white, allowing the underlying layers to show through.

Kunsthalle zu Kiel

Olav Christopher
JENSSSEN

Radio



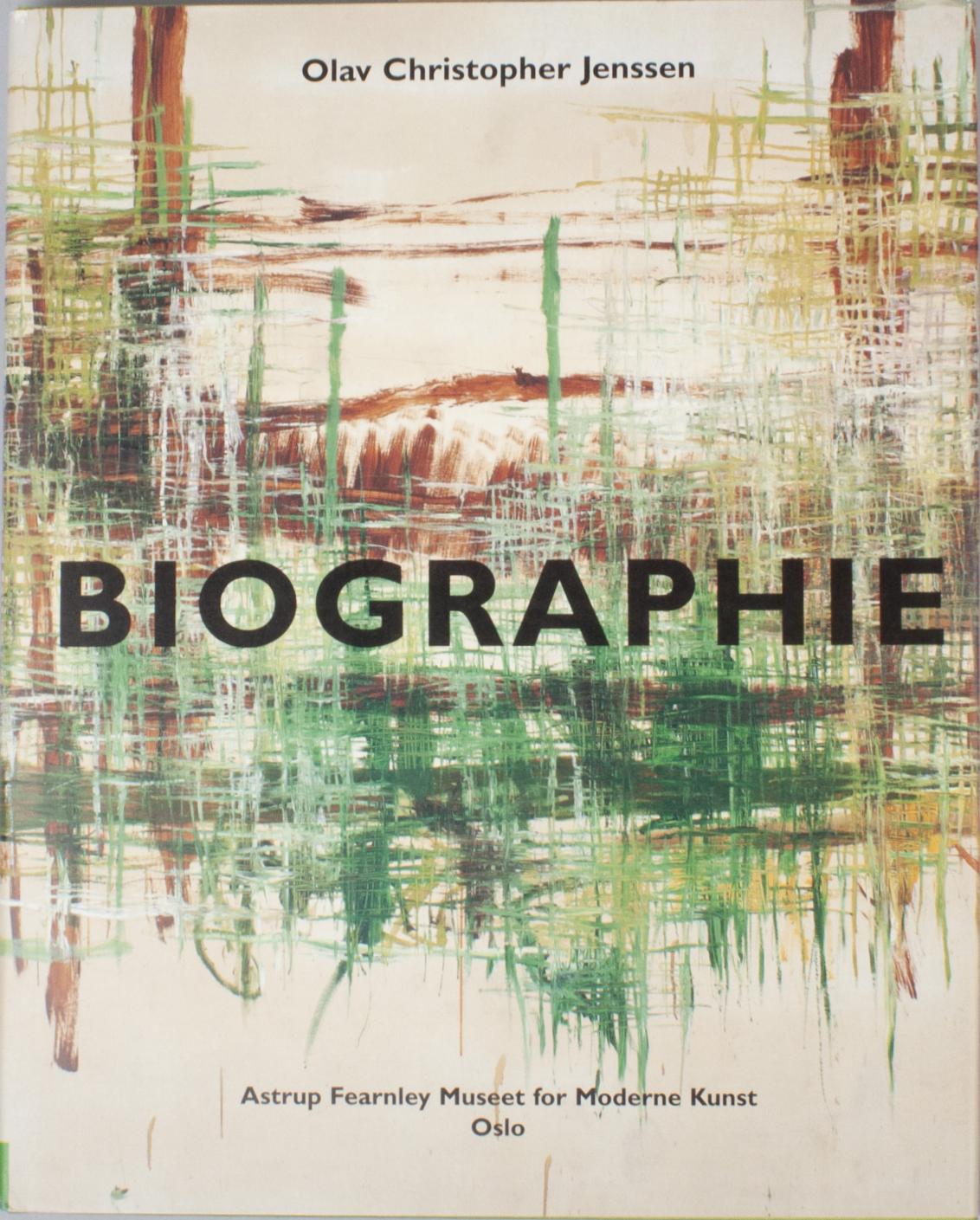
Oslo. Astrup Fearnley Museet for Moderne Kunst.

OLAV CHRISTOPHER JENSSSEN: Biographie. Arbeider/Works 1982-1997.

Essay: Øystein Ustvedt.

Oslo: Oct.-Dec. 1997. 160pp. Profusely illustrated. Large 4to. Cloth. Dust jacket.

Presentation copy, inscribed by Jenssen.

The background of the book cover is an abstract painting featuring a dense grid of vertical and horizontal brushstrokes in shades of green, yellow, and brown. The composition is dynamic, with the grid appearing to move across the surface.

Olav Christopher Jenssen

BIOGRAPHIE

Astrup Fearnley Museet for Moderne Kunst
Oslo



OLAV CHRISTOPHER JENSSSEN: **Estimation: Love Letter Headings for Brontë Sisters.**

Münster: Kleinheinrich, 1997. (94)pp. Profusely illustrated. Folio. Cloth. Dust jacket.

Parallel texts in English and German.

Edition limited to 800 copies.

Presentation copy, inscribed by Jenssen and marked "No. 1."



OLAV CHRISTOPHER JENSSSEN

ESTIMATION

LOVE LETTER HEADINGS FOR BRONTE SISTERS

KLEINHEINRICH



OLAV CHRISTOPHER JENSSON: Love Letter Headings for Brontë Sisters.

12 blank notecards, each with a different front image, with envelopes, loose, as issued, in small cardboard box with cover label.

Münster: Kleinheinrich, no date. Oblong 8vo. Cardboard.

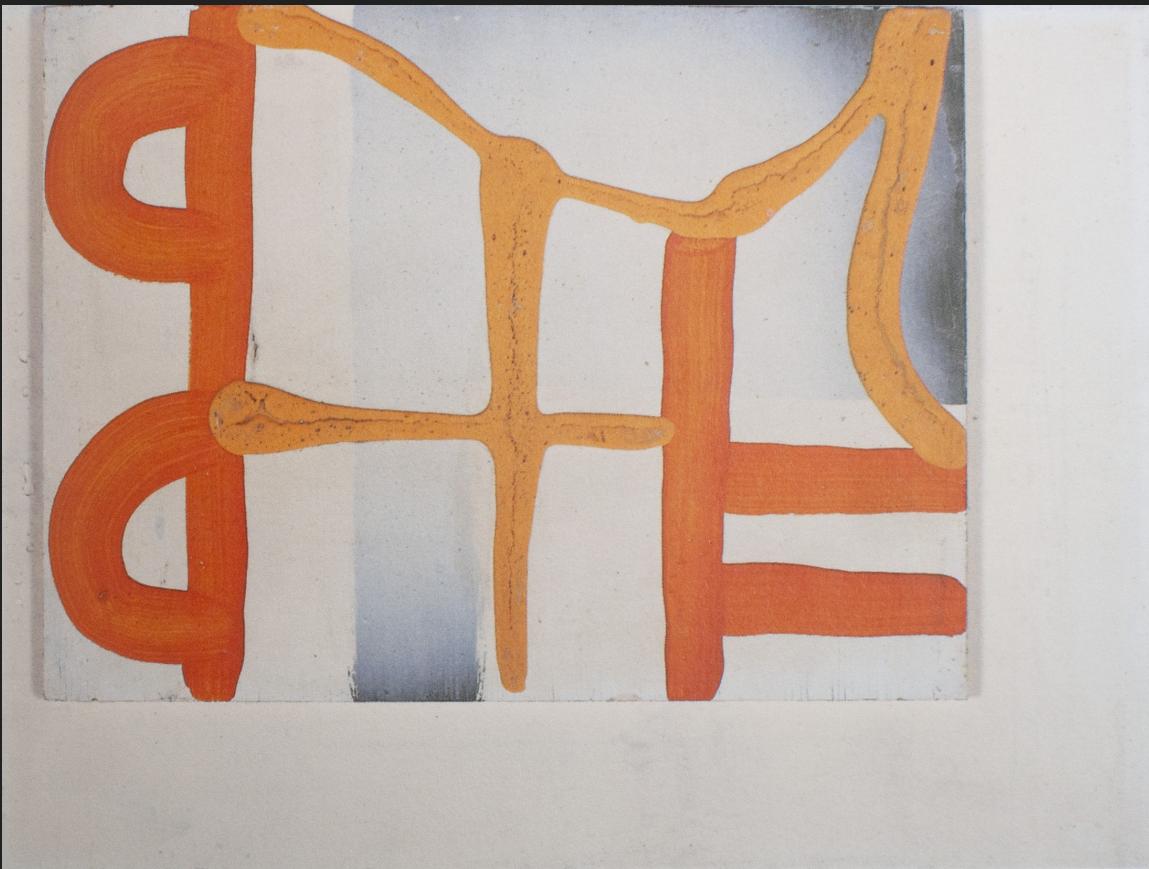
Inscribed by Jenssen.

Hamburg 29 Jan

1999.

Inventur!
Liebe Brüder
Museum Historisches





Milwaukee. Marquette University.

Patrick and Beatrice Haggerty Museum of Art

Freiburg. Morat Institut für Kunst und Kunsthissenschaft.

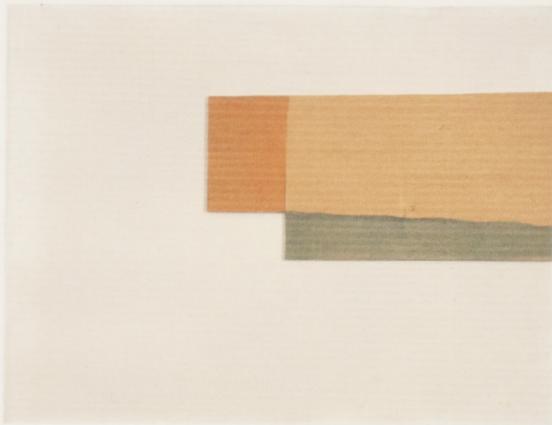
OLAV CHRISTOPHER JENSSSEN: (*Territorium*).

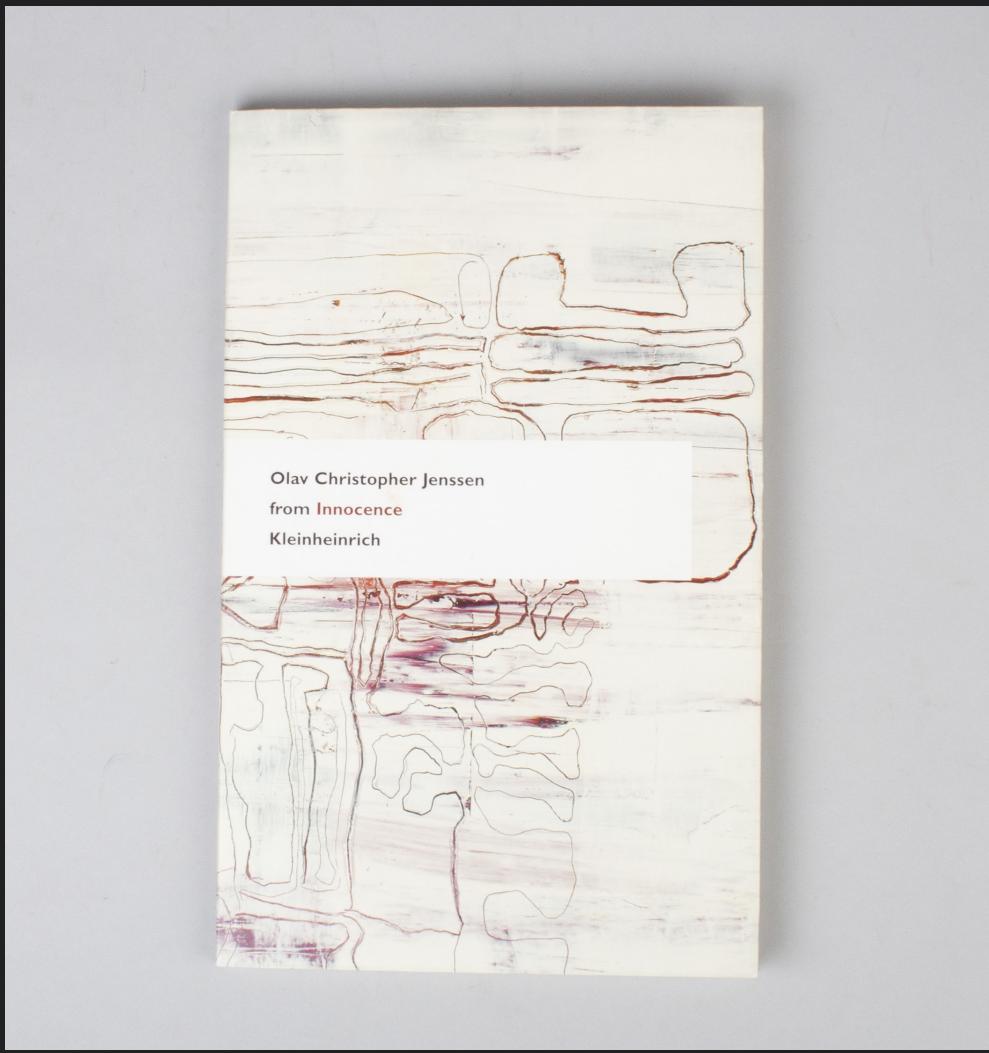
Stuttgart: Roman Zenner, 1998. 48, (30)pp. Profusely illustrated. Small 4to. Boards. Dust jacket.

Text by Curtis L. Carter, in parallel English and German.

Presentation copy, inscribed by Jenssen.

Olav Christopher Jenssen
(Territorium)





OLAV CHRISTOPHER JENSSSEN: **Estimation: From Innocence.** [20 neue Bilder].
Münster: Kleinheinrich, 1999. (46)pp., printed on folding leaves. 20 color plates.
Tall 4to. Wraps. Dust jacket.
Edition limited to 300 copies.
Presentation copy, inscribed by Jenssen.





Göttingen Kunstverein.

OLAV CHRISTOPHER JENSSSEN: **The Empty Drawing Room.**

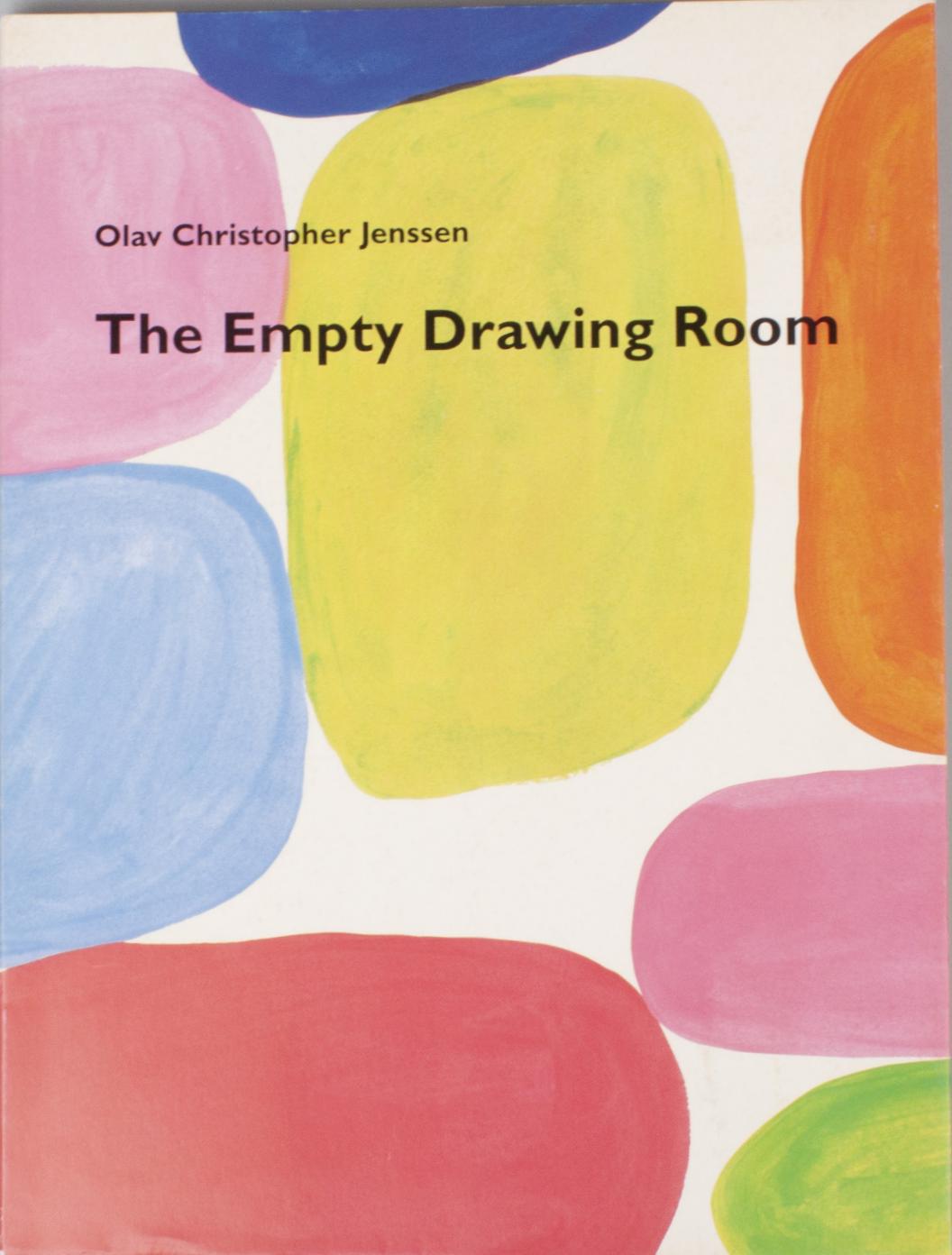
Essays by Michael Stoeber and Thorsten Sadowsky.

Göttingen: April-May 2000. (58)pp., printed on folding leaves. Profusely illustrated.

Large 4to. Wraps. Dust jacket.

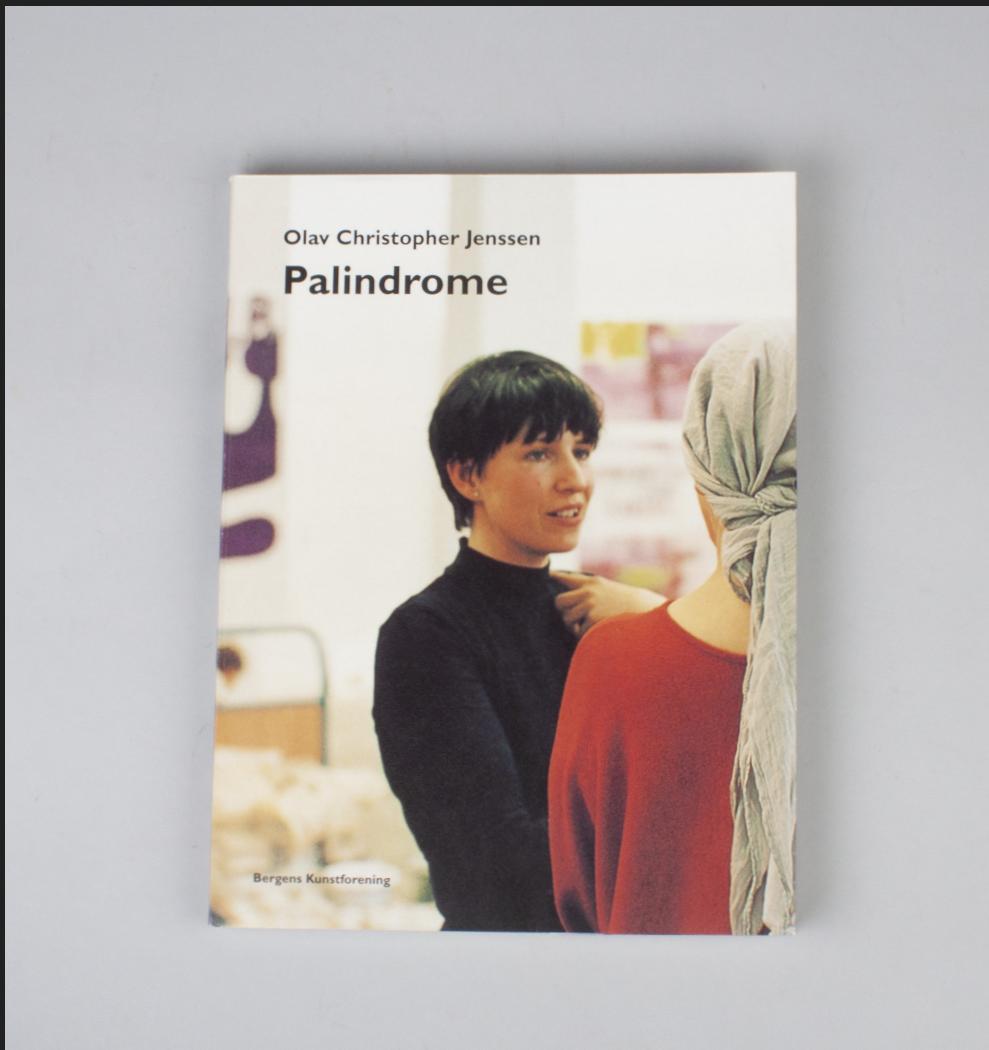
The exhibition subsequently traveled to two further venues.

Presentation copy, inscribed by Jenssen.

The background of the book cover features a minimalist, abstract design composed of large, overlapping organic shapes in various colors. The colors include a bright yellow-green, a vibrant orange, a pale pink, a medium blue, a light red, and a lime green. These shapes are rendered with soft edges and a slightly textured appearance, set against a plain white background.

Olav Christopher Jenssen

The Empty Drawing Room



Bergens Kunstforening.

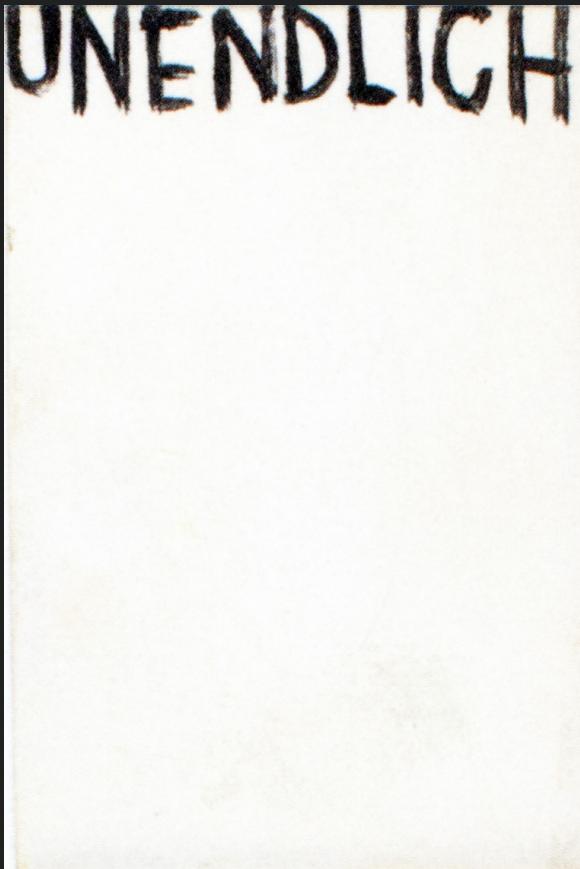
OLAV CHRISTOPHER JENSSSEN: **Palindrome**.

Bergen: Bergen International Festival - May-Aug. 2000. (108)pp., printed on folding leaves.

Profusely illustrated. Large 4to. Wraps.

Presentation copy, inscribed by Jenssen.





Tønsberg, Haugar Vestfold Kunstmuseum.

OLAV CHRISTOPHER JENSSSEN: *Andamios Interiores*.

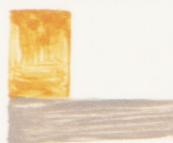
Jan-Kåre Fekens Samling / Jan Kåre Freken Collection.

Tønsberg: Oct.-Dec. 2000. (54)pp., printed on folding leaves. Profusely illustrated. Small folio. Wraps.

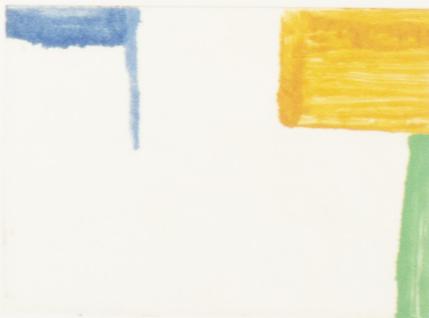
Text by Doris von Drathen, in parallel Norwegian and German.

Presentation copy, inscribed by Jenssen.

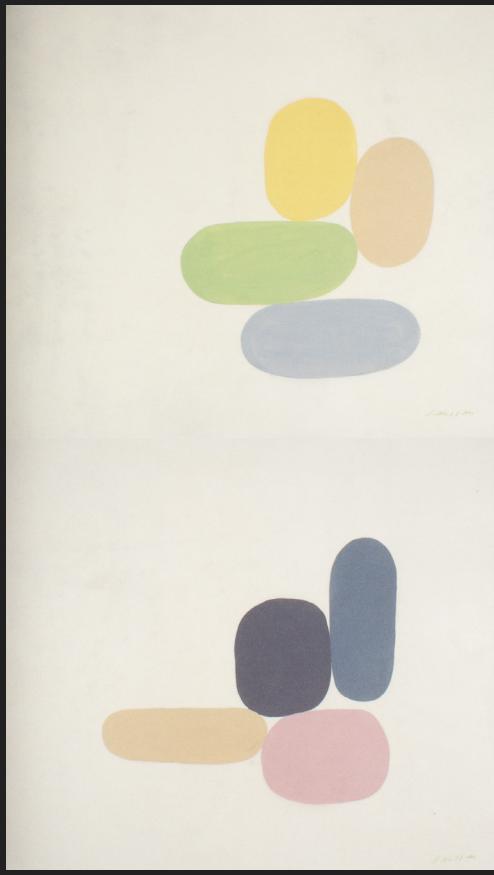
Olav Christopher Jenssen



Andamios Interiores



Hauger Vestfold Kunstmuseum



Skärhamn. Nordiska Akvarellmuseet.

OLAV CHRISTOPHER JENSSSEN: **Moderation**. A section from **The Empty Drawing Room**.

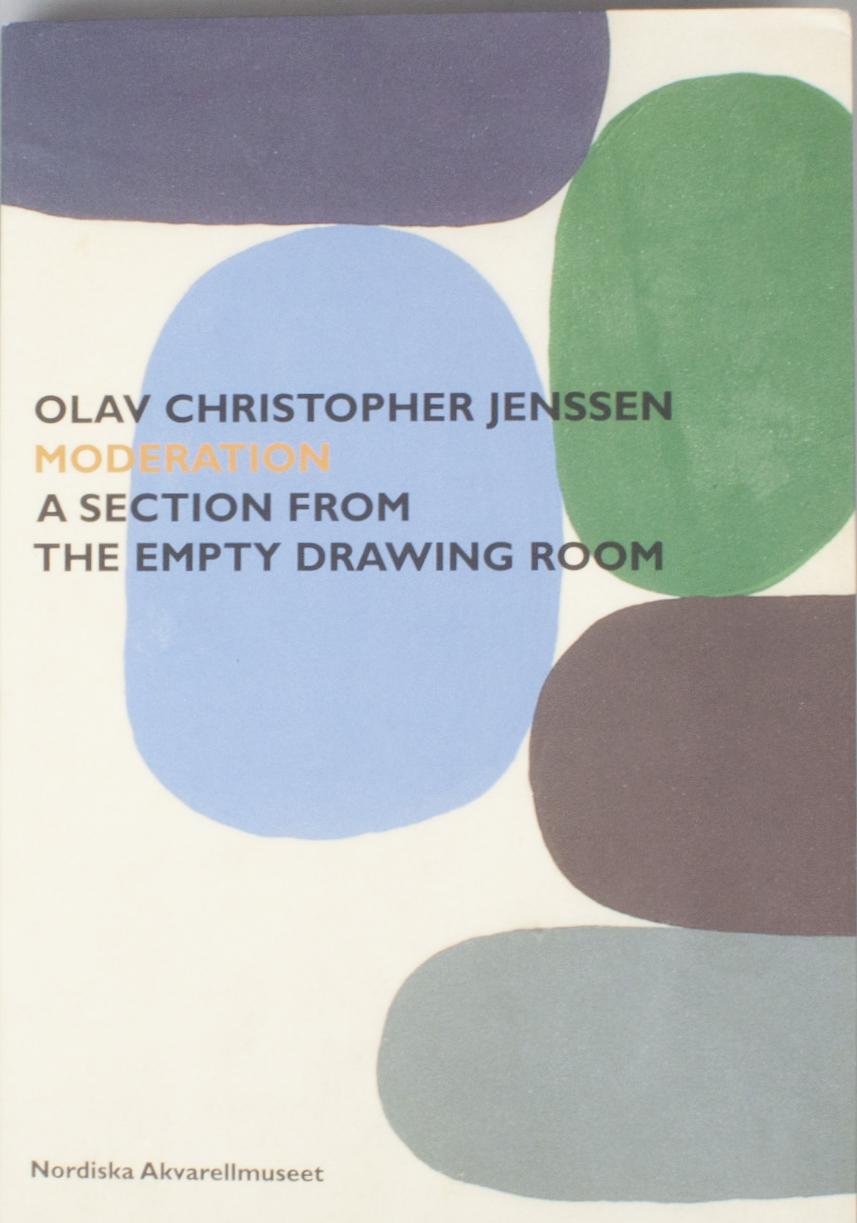
Works from Erling Neby Collection, Oslo. Essay by Michael Stoeber.

(Nordiska Akvarellmuseet. Publication no 16.)

Skärhamn: May-Sept. 2002. (120)pp., printed on folding leaves. Profusely illustrated. Large 4to. Wraps.

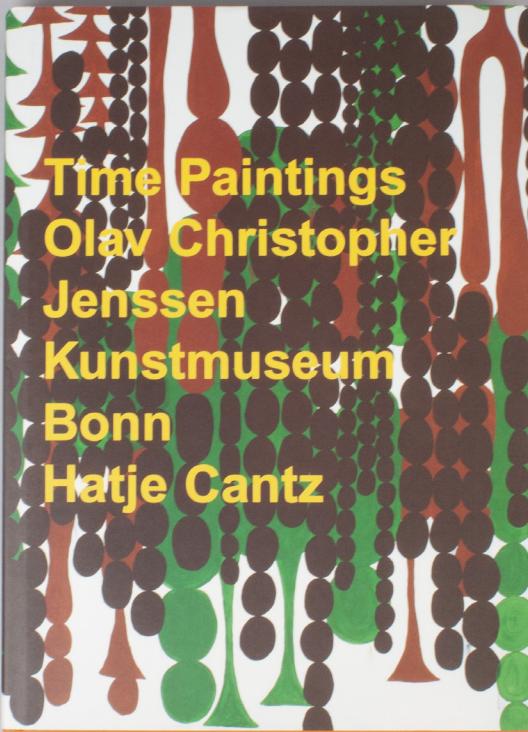
Dust jacket. Parallel texts in German and English.

Presentation copy, inscribed by Jenssen.



OLAV CHRISTOPHER JENSSSEN
MODERATION
A SECTION FROM
THE EMPTY DRAWING ROOM

Nordiska Akvarellmuseet



Bonn Kunstmuseum.

OLAV CHRISTOPHER JENSSSEN: *Time Paintings*.

Exhibition and catalogue: Christoph Schreier, Olav Christopher Jenssen.

Ostfildern-Ruit: Hatje Cantz, 2003. 233, (3)pp. 213 color plates. Folio. Cloth. Dust jacket.

Presentation copy, inscribed by Jenssen.



Palindrome No. 02
Acryl und Öl auf Leinwand / 212 x 243 cm
Berlin 1999

Palindrome No. 01
Acryl und Öl auf Leinwand / 212 x 243 cm
Berlin 1999



Georg Johannessen
Ars moriendi/Ars vivendi
Olav Christopher Jenssen
Vita Vita
Kleinheinrich

Georg Johannessen

Olav Christopher Jenssen

Georg Johannessen

1 2 3

Bremen 15 Sept
2011

Vita Vita

So muss es sein,

Ich freue
mich über unser
fröhliche wiedersehen!

Liebe Grüsse
Olav Christopher
Jenssen



GEORG JOHANNESEN: *Ars moriendi / Ars vivendi*.

OLAV CHRISTOPHER JENSSSEN: *Vita Vita*.

Aus dem Norwegischen von Barbara Gentikow.

(Norwegische Literatur der Moderne. 7.)

Münster: Kleinheinrich, 2006. 3 vols. 84, (4), (130), 88, (4)pp. Vol 2 profusely illustrated in colour.

Printed on double-fold sheets. 4to. Wraps. Slipcase (decorated boards). Norwegian/German text.

All volumes signed by Jenssen, with an extensive inscription, dated 2011, in Vol. 2.

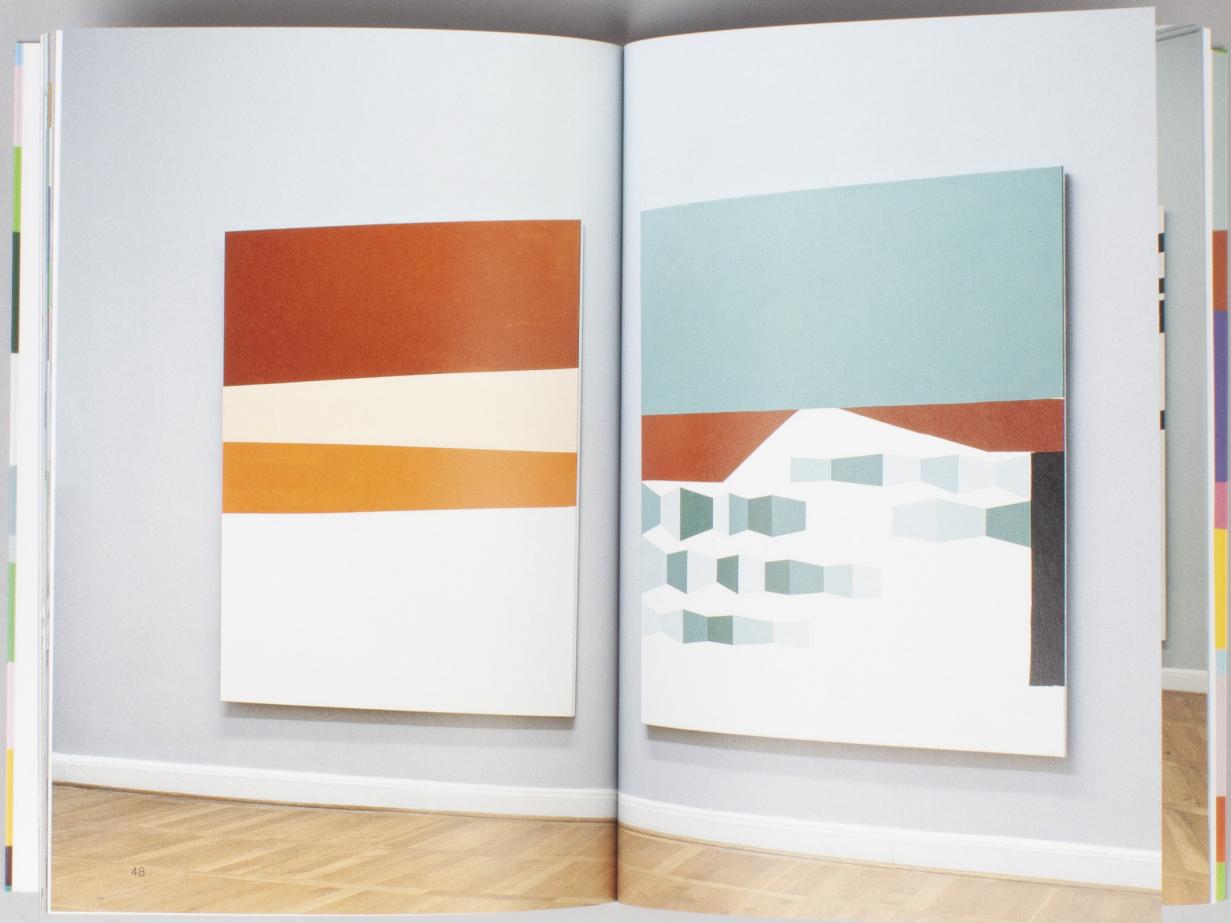


Berlin. Haus am Waldsee.

OLAV CHRISTOPHER JENSSSEN: *Zeitweise. / At Times.*

Berlin: March-June 2008. 76pp. Profusely illustrated in color. Wraps.

Presentation copy, inscribed by Jenssen.





Odense. Kunsthallen Brandts.

OLAV CHRISTOPHER JENSSSEN: **Panorama**.

Köln: Verlag der Buchhandlung Walther König, June-Sept. 2009. 195, (7)pp., printed on folding leaves.

Profusely illustrated. Small folio. Wraps. Slipcase.

The exhibition subsequently traveled to the Sørlandets Kunstmuseum, Kristiansand and Kiasma, Nykytaiteen Museo, Helsinki.

Presentation copy, inscribed by Jenssen.



The Protagonist No. 04
Acrylic on Canvas/243 x 212 cm
Berlin 2008-09

The Protagonist No. 05
Acrylic on Canvas/243 x 212 cm
Berlin 2008-09

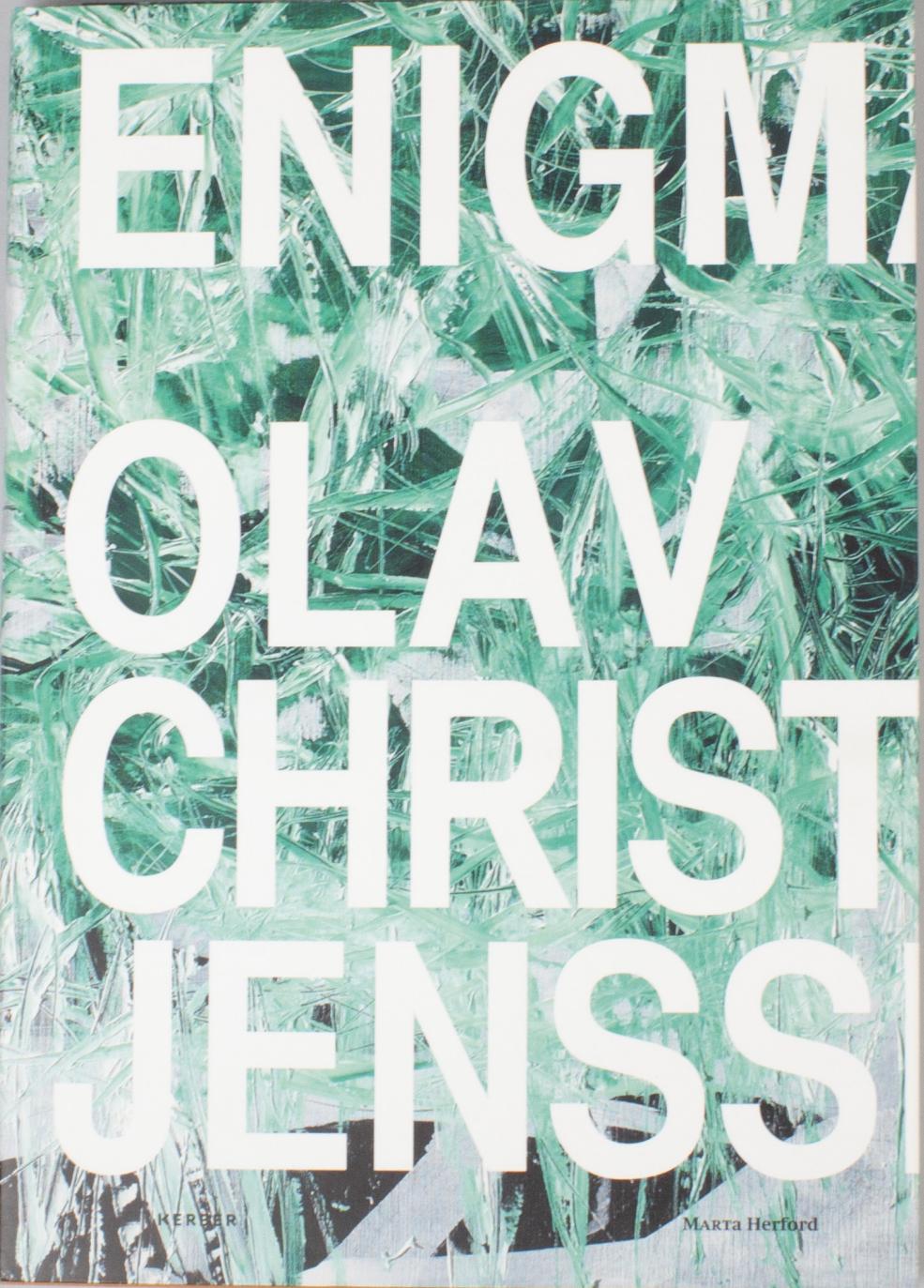


Marta Herford.

OLAV CHRISTOPHER JENSSSEN: **Enigma**. [Werke / works 1985-2012].

Herford / Bielefeld: Marta Herford / Kerber Verlag), Oct. 2012-Jan. 2013. (250)pp. Profusely illustrated.
Folio. Wraps. Dust jacket.

Parallel texts in German and English.



A book cover featuring the title 'ENIGMA' in large, white, sans-serif capital letters. The letters are partially cut off at the top and bottom edges. Below the title, the author's name 'OLAV CHRISTENSEN' is written in a smaller, white, sans-serif font. The background of the cover is a dense, abstract pattern of green and blue vertical and diagonal lines, resembling a microscopic view of organic tissue or a complex digital code.

ENIGMA

OLAV
CHRIST
ENSEN

KERBER

MARTA Herford



Saarbrücken. Saarlandmuseum, Moderne Galerie.

OLAV CHRISTOPHER JENSSSEN: Edited by Roland Mönig.

Saarbrücken: 2014-Feb. 2015. 160pp. Profusely illustrated. Large 4to. Boards.

Parallel texts in English and German.



Saarlandmuseum Moderne Galerie

Olav Christopher Jenssen

Then Olav Christopher Jenssen
would consider writing an article
for the Saarbrücken exhibition.
He had indignantly answered yes, it was
the first time he had agreed to do so.

DAG
SOLSTAD

NO SCREAM,
NOTHING LEAPED UP
BEYOND
ITS OWN
ASSUMPTIONS

ISOTHERME
Olav Christopher
Jenssen
in The Engebret-
sen Collection
Kleinheinrich
Lillehammer Art
Museum 2016
Volume 1&2

ISOTHERME

Olav Christopher Jenssen

In The Engebretsen Collection

ISOTHERME

Olav Christopher Jenssen

160 original artworks

Vol. 1

160 original artworks

Lillehammer Art Museum 2016

Vol. 2

160 original artworks

Lillehammer Art Museum 2016



Lillehammer Kunstmuseum

OLAV CHRISTOPHER JENSSSEN: **Isotherme**. 2 vols.

Münster: Kleinheinrich 2016. Profusely illustrated. Large 4to. Boards.

From the collection of Anne-Lise and Svein Erik Engebretsen.

Vol. 1: Paperwork. Vol. 2: Paintings.

Essays by Svein Olav Hoff, Øystein Ustvedt und Stig Andersen.

Olav Christopher
Jenssen

Journal Vol. 05

Kleinheinrich 2018

olav Christopher Jenssen Journal Vol. 5

olav Christopher Jenssen Journal Vol. 4

olav Christopher Jenssen Journal Vol. 3

olav Christopher Jenssen Journal Vol. 2

olav Christopher Jenssen Journal Vol. 1

OLAV CHRISTOPHER JENSSSEN: Journal. Vols. 01 - 05 [all published].

Münster: Kleinheinrich, 2007-2018. 4to. [120-150pp.].

Profusely illustrated. Tall 4to. Wraps.

Vol. 1: Reproductions of works in their original size.

Vol. 2: Published in conjunction with an exhibition at the Galerie Vidal-Saint Phalle,
Paris, Dec. 2009-Jan. 2010.

Vol. 3: Published in conjunction with exhibitions at the Städtische Galerie Delmenhorst,
Haus Coburg-Sammlung Stuckenberg, Sept.-Nov. 2011 and the Edvard-Munch-Haus,
Warnemünde, June-Aug. 2012.

Vol. 4: Published in conjunction with exhibition at Henie Onstad Kunstsenter, Høvikodden, Norway.

Vol. 5: Published in conjunction with exhibition on Jenssen's works by Andreas Murkudis.

Volume 1-3 extensively inscribed by Jenssen.





JON FOSSE: Denne uforklarlege stille / Diese unerklärliche Stille

OLAV CHRISTOPHER JENSSSEN: Radierungen.

Aus dem Norwegischen von Hinrich Schmidt-Henkel.

Münster: Kleinheinrich, 2016. Large 4to. [155pp.]. Cloth. Wraps.

Bibliophile edition no. 9/100, SIGNED by Fosse & Jenssen.

LAID IN: Original etching [16x12cm], no. 9/100, SIGNED by Jenssen.



2/100

Vet. 114

Strandebarm, Hardanger

birnbäume und alternde boote aus holz die
undicht sind und man muss sie ausschöpfen, aber
nach ein paar tagen im wasser sind sie schon nicht mehr so undicht
und schließlich kaum noch, so oft diese boote auch sind und
dann muss man nur noch regenwasser
aus den booten schöpfen

und bootshäuser, aus ungestrichenen, dunkelnden planken gebaut
und auf ihnen däichern schwere ungleich grosse steinplatten die
schief hängen und jederzeit abstürzen könnten, aber
sie stürzen wahrscheinlich nie ab oder fast nie, ich habe
nie eine dieser platten abstürzen oder am ufer liegen sehen, eine kirche

mittten im dorf, um sie herum ein friedhof, in der erde dort
liegen viele, die ich gut gekannt habe
als sie noch lebten, bevor sie tot waren

Strandebarm, Hardanger

pæretre og aldrande båtar i tre som
lek og som må ausast, men
etter nokre dagar i sjøen lek båtane mindre
og til slutt lek dei herra litt, endå så gamle båtane er og
da er det berre regn
som må ausast og båtane

og næst bygde av plankar, umåla, morknande
og med store lange ujamne heller på taket som
heing på skeive og kan ramle ned kva tid som helst, men
aldrri ramlar dei vel ned eller nesten aldri, sjølv har eg
aldrri sett ei helle ramle ned eller ligge nedramla i fjora, ei kyrkje

midti i bygda, med ein grayglass rundt, i jorda der
ligg mange eg kjende godt
da dei var i live, for dei vart dode



Dieses Exemplar ist die Nummer

2700

der Vorzugsausgabe

Jon Fosse

I muen

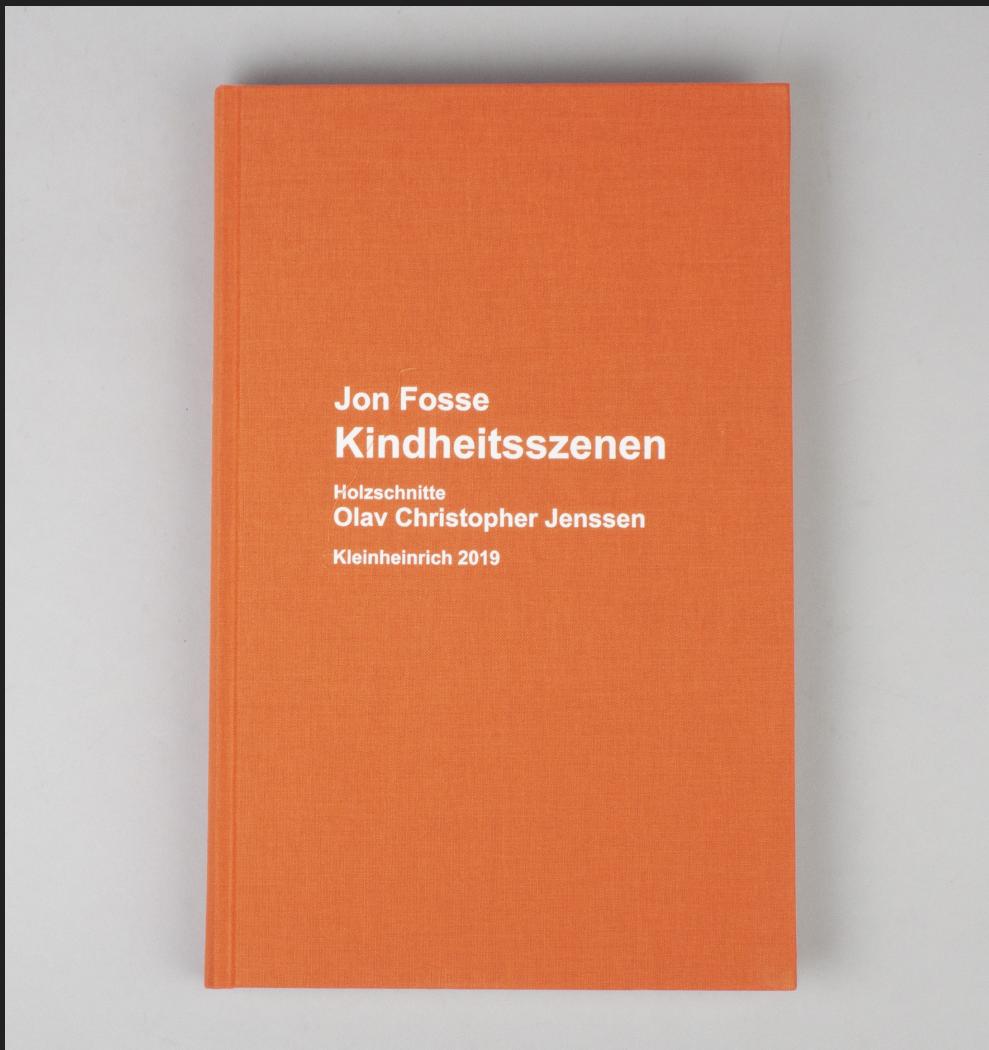


Jon Fosse
Kindheitsszenen

Holzschnitte
Olav Christopher Jenssen

Kleinheinrich 2019





JON FOSSE: *Kindheitsszenen*.

OLAV CHRISTOPHER JENSSSEN: *Holzschnitte*.

Aus dem Norwegischen von Hinrich Schmidt-Henkel.

Münster: Kleinheinrich, 2019. Large 4to. [182pp.]. Cloth. Wraps.

Bibliophile edition no. 9/33, SIGNED by Fosse & Jenssen.

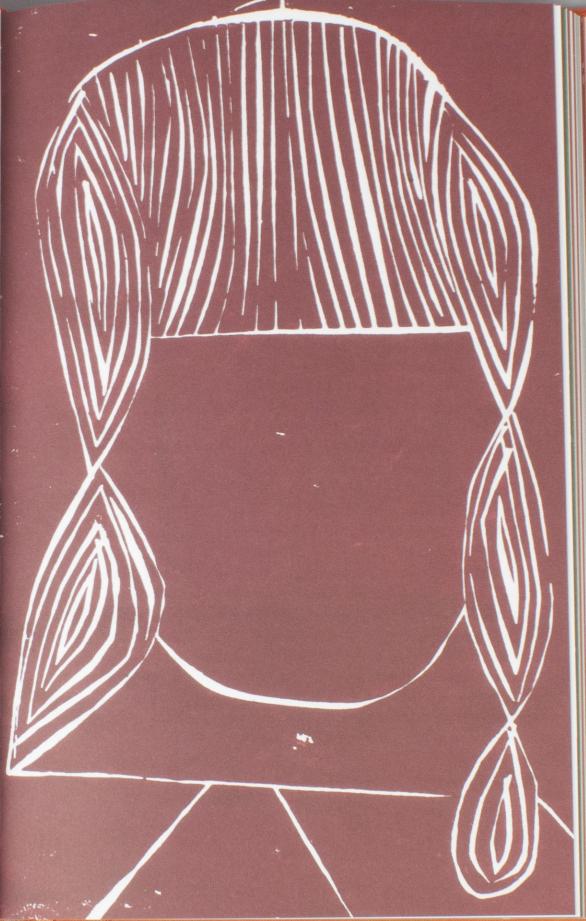
LAID IN: Original wood cut [21x14,5cm], no. 9/33, SIGNED by Jenssen.



8/33

Jenss '64

Scheißstraße, sagen sie.
Total beschissen, auf der kann man nicht fahren, sagen sie.
Ihr müsst die Straße reparieren, sie ist beschädigt, sagt Geir.
So eine Scheißstraße kann man nicht reparieren, sagen sie.
Total unbrauchbare Straßenbauer, sagen sie.
Bauen so eine Scheißstraße, sagen sie.
Ich will mein Auto zurück, sagt Kjell.
Dein Scheißauto, sagen sie.
Genauso unbrauchbar, das Auto, sagen sie.
Alles nur Scheiße, sagen sie.
Was soll das da sein?, sagen sie.
Ein Parkplatz, sagt Geir.
Parkplatz, von wegen, sagen sie.
Da kann man doch nicht drauf parken, sagen sie.



9/33

✓ ey mœs

Jon Fassel

GODE ENKELTOBJEKTER OG SAMLINGER FORMIDLES

Ta kontakt for en uforpliktende samtale.



Ta kontakt med Fredrik Delås
Mobil 930 22 712 / E-post: post@antikvariat-bryggen.no

www.antikvariat-bryggen.no