



# BIBLIOPHILIA

JUL | CHRISTMAS | 2023

ANTIKVARIAT BRYGGEN





# ANTIKVARIAT BRYGGEN

BIBLIOPHILIA | QUALITY | PASSION

JUL | CHRISTMAS | 2023

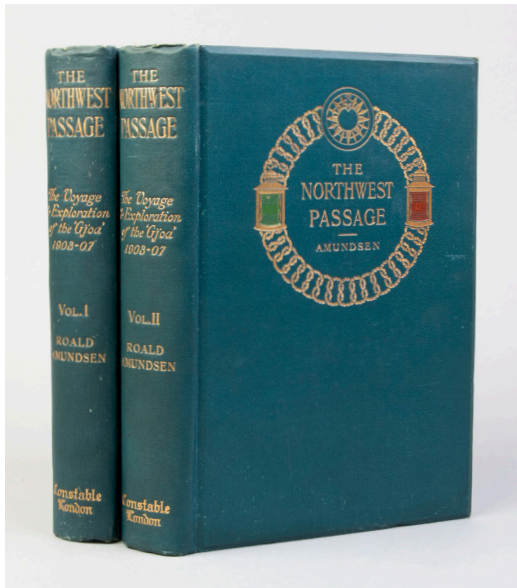


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1

### ROALD AMUNDSEN

The Northwest Passage Being the Record of a Voyage of Exploration of the Ship "Gjøa" 1903-1907. With a Supplement By First Lieutenant Hansen Vice-Commander of the Expedition. With about one hundred and thirty-nine illustrations and three maps. I+II. London: Archibald Constable and Company Limited, 1908. Two volumes. 8vo. Publisher's decorated cloth.

Top edges gilt.

Very light signs of wear to cloth surface, else a tight square and fine set. Arctic Bibliography 402.

5 000,- | £375 | \$470

2

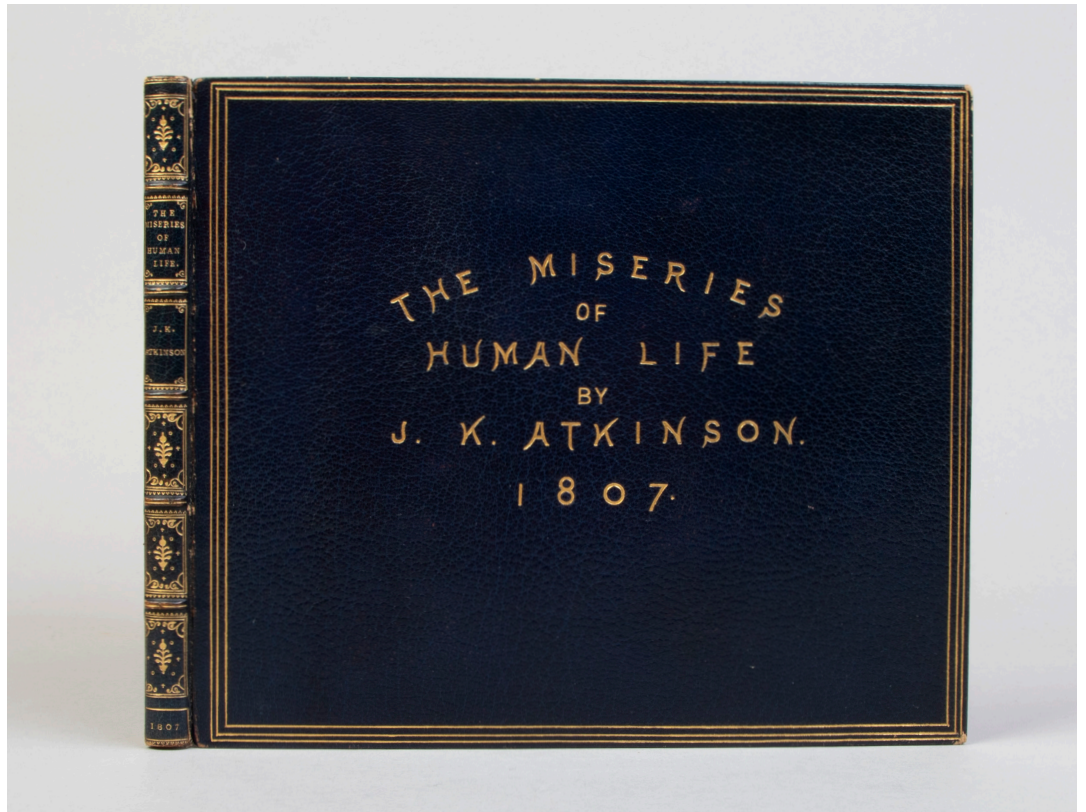
### JOHN AUGUSTUS ATKINSON

Sixteen scenes taken from the miseries of human life. By one of the wretched.

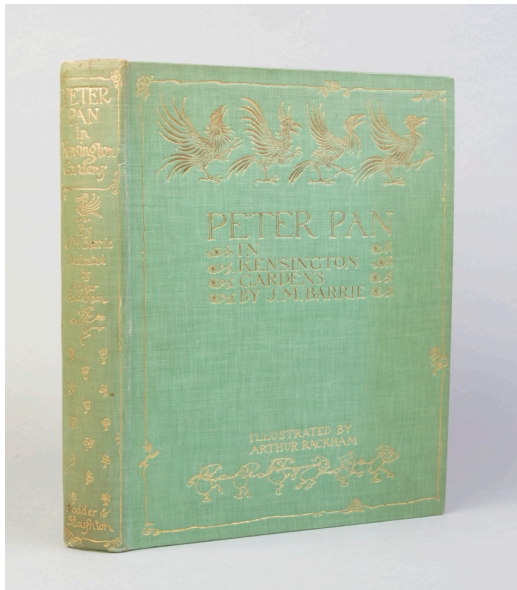
London: Wm Miller, 1807. 4to-oblong. Beautiful blue full morocco, outer edges gilt ruled, inner gilt dentelles, bound by Morell. Hand-coloured engraved title, 16 hand-coloured plates, of which one folding. Each accompanied with one text page. Illustrations include: Miseries of the Country, Miseries of Games, Sports, &c., Miseries of London, Miseries of Social Life. John Augustus Atkinson [app. 1775-1830], English artist and engraver.

Folding plate with one clean closed tear in fold, else a fine copy indeed.

15 000,- | £1 225 | \$1 400







3

### J. M. BARRIE & ARTHUR RACKHAM

*Peter Pan in Kensington Gardens*. From *Little White Bird*, by J. M. Barrie. Illustrated by Arthur Rackham.

London: Hodder and Stoughton, [1912]. 4to. [10], 125, [1]. 50 tipped-in colour plates. Advertisement for illustrated edition of "*Alice in wonderland*" mounted to rear paste down. Publisher's decorated cloth.

Spine slightly darkened. Weak shadow to right edge of upper panel. Neat contemporary inscription [1919] to first blank. Book collector stamp to title page. A tight and square copy with fresh interior. All in all an attractive copy.

3 500,- | £260 | \$325

4

### SIMONE DE BEAUVOIR

*Le Sang des autres*.

Paris: Gallimard, 1945. 8vo. Troisième édition.

Red quarter morrocco, bound with both wrappers.

In the novel «*Le Sang des autres*», written in Café de Flore in Paris between 1941-1945, Beauvoir addressed the question of the relationship with the other as a direct historical and political problem, where commitment is central. Here, the plot takes place in the 1930s and during the German occupation, and the two main characters, Jean and Hélène, must choose a side. Whatever they do, they are going to be responsible for the suffering and death of others. The same question of responsibility



arises in love relationships. The novel is also important for its description of an illegal abortion.

#### INSCRIBED:

*A Monsieur Kaplan toute ma sympathie. S de Beauvoir.*

PROVENANCE: Harold Kaplan [1916-2015], American Literary Critic, author, poet and Northwestern University professor emeritus of English and American literature.

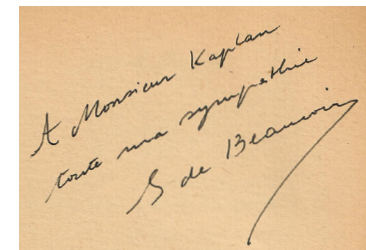
Kaplan was correspondent for the literary journal, *Partisan Review*, in post-war Paris. He lunched and dined with many of the central artists in Paris at the time and referred to Sartre, Camus, and Beauvoir as 'the liveliest literary movement in France'. During Arthur Koestler's first visit to France after the publication and huge success of his novel, «*Darkness at Noon*», in French translation, Kaplan is mentioned as part of the social circle on several occasions, often starting early morning with drinks going through the day ending up in polyglot conversations into the early hours.



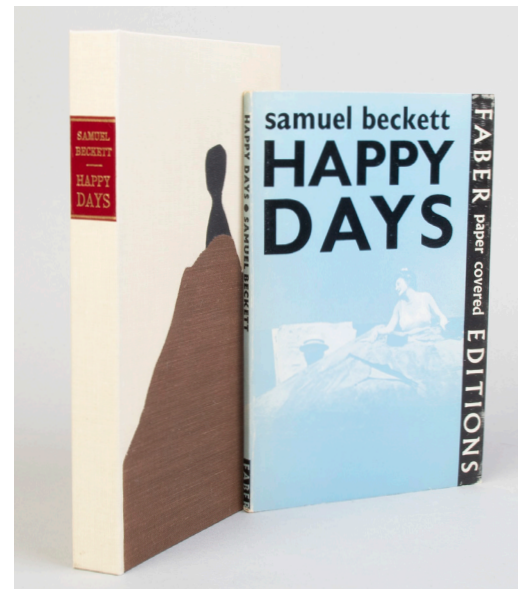
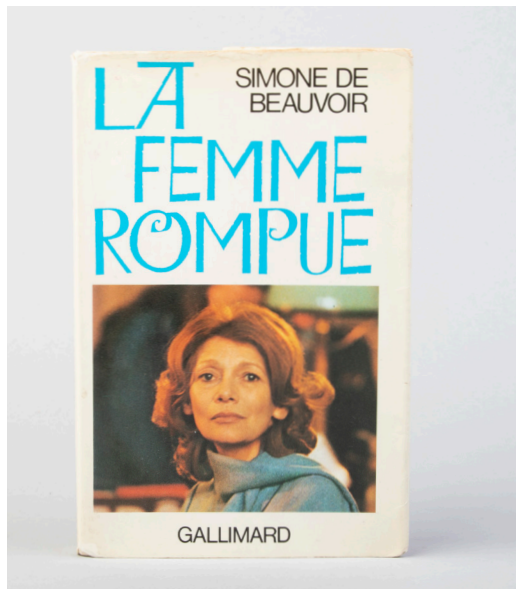
One evening Albert Camus and his wife, Francine, gave a picnic dinner for Koestler and Mamaine. Everyone brought food and drink. Koestler, with his compulsive generosity, which could seem ostentatious, brought a cold roast chicken, a lobster and champagne for the others, and shrimps and clams for himself and Mamaine. They were accompanied by Mamaine's twin sister, Celia, and the American journalist Harold Kaplan. The other guests were Sartre and Simone de Beauvoir.

Koestler, who had seen little of Sartre since the attack on his book in «*Les Temps Modernes*» the previous autumn, could not resist another skirmish. When Harold Kaplan left, Sartre attacked the American as 'anti-semitic and anti-negro and anti-liberty'. Koestler was so furious 'that he let fly at Sartre and said 'who are you to talk about liberty, when for years you've run a magazine which was communisant, and thus condoned the deportation of millions of people from the Baltic states?' According to Mamaine Paget, 'Sartre was a bit taken aback by this, and as the atmosphere had anyway become intolerable we left.' Source: Antony Bevoor «*Paris: After the Liberation 1944-1949*», 1994.

12 500,- | £940 | \$1 175







INSCRIBED TO JOSÉE DAYAN

5

## SIMONE DE BEAUVOIR

La femme rompue. L'âge de discrétion.  
Monologue.

Paris: Gallimard, 1967. 8vo. First edition, first issue on ordinary paper. Publisher's wrappers.

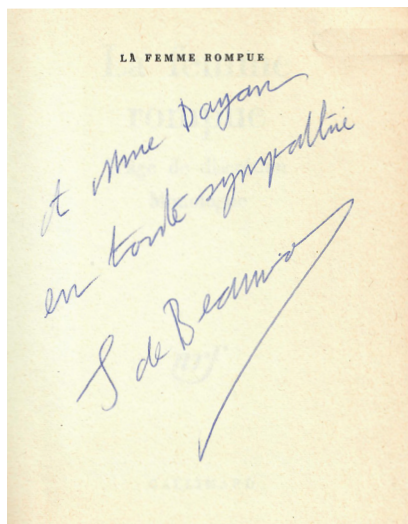
The wrappers are housed in the dust jacket of a later edition of the book, with a photo from the TV series based on the title, stating that Josée Dayan as the director (see below). Very thin and weak stain to upper edge of front wrapper and first three leaves. Weak stain to upper edge of last leaf. Trace of paper clip to first to leaves. Else a straight and attractive copy.

### INSCRIBED:

**A Mme. Dayan en toute sympathie. S. de Beauvoir.**

PROVENANCE: French film director, screenwriter and producer JOSÉE DAYAN [1943-]. In 1978 Dayan made a TV series based on Beauvoir's «La femme rompue» and in 1979 she followed up with a documentary on Simone de Beauvoir. Most known are perhaps her 1998 TV mini-series «The Count of Monte Cristo» with Gérard Depardieu in the lead role, and the 2002 mini-series «Les Misérables» with Depardieu and John Malkovich.

15 000,- | £1 225 | \$1 400



6

## SAMUEL BECKETT

Happy Days. A Play in Two Acts.

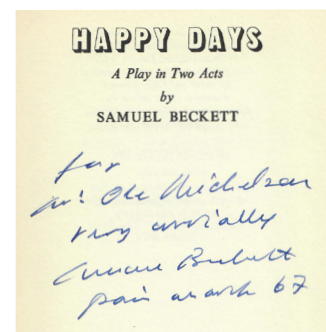
London: Faber and Faber, 1961. 8vo. First UK edition. Publisher's wrappers.

A very near fine copy, in custom made clamshell box. PROVENANCE: From the collection of Ole Michelsen [1940 – 2020], Danish cultural journalist and author. He interrupted a university education in 1964 and travelled to France, where he became director's assistant for Jean-Pierre Melville on the film «Le deuxième souffle» in 1966.

**INSCRIBED by Beckett: For Mr. Ole Michelsen** very cordially Samuel Beckett Paris, March 67.

Happy Days was first performed in New York at the Cherry Lane Theatre on 17 September 1961.

18 000,- | £1 350 | \$1 700





## A RARE COLLECTION OF BJERKNES' KEY THESES

7

### VILHELM BJERKNES

Collection of early theses..

#### 1) *Ueber die Dämpfung schneller electrischer Schwingungen.*

Separat-Abdruck aus den Annalen der Physik und Chemie. Neue Folge. Band XLIV. Leipzig: 1891. Pag. [74]-91 + 1 plate. Both wrappers. "Ueberreicht vom Verfasser" printed in upper corner of front wrapper. Signature of Adolf Dal.

#### 2) *Ueber die Erscheinung der multiplen Resonanz electrischer Wellen.*

Separat-Abdruck aus den Annalen der Physik und Chemie. Neue Folge. Band XLIV. Leipzig: 1891. Pag. [92]-100. Both wrappers. "Ueberreicht vom Verfasser" printed in upper corner of front wrapper. Signature of Adolf Dal.

#### 3) *Sur le mouvement de l'électricité dans l'excitateur de Hertz. Avec planche III.*

Extrait des Archives des Sciences physiques et naturelles. Troisième periode. Septembre 1891. Pag. [229], 249 + 1 folding plate.

#### 4) *Die Resonanzerscheinung und das Absorptionsvermögen der Metalle für die Energie electrischer Wellen.*

Separat-Abdruck aus den Annalen der Physik und Chemie. Neue Folge. Band XLVII. Leipzig: 1892. Pag. [69]-76. Both wrappers. "Ueberreicht vom Verfasser" printed in upper corner of front wrapper. Signature of Adolf Dal.

#### 5) *Omanvæmdelsen af mekanikens principer i fysiken.* [On the application of the principles of mechanics in physics.]

Særtryk af «Archiv for Mathematik og Naturvidenskab». Kristiania: 1892. Pag. [331]-347. Signature of Adolf Dal.

#### 6) *Om elektricitetsbevægelsen i Hertz' primære leder.* [On the motion of electricity...]

Kristiania & Kjøbenhavn: Alb. Cammermeyers Forlag, 1892. 72 sider + folding plate. **Bjerknese's doctoral thesis.** The work is considered, together with Poincaré's and Hertz's contributions, to be the irrefutable proof of the existence of electro-magnetic waves. The formulary was the basis for modern wireless telegraphy.

#### 7) *Über Electrische Resonanz. I Theorie der Resonanz-erscheinung.*

Mitgetheilt den 14. November 1894. Geprüft von G. Mittag-Leffler und B. Hasselberg. Bihang till K. Svenska Vet.-Akad. Afhandlingar. Band 20. Afd. I. No. 4. Stockholm: 1895. 58pp.

#### 8) *Über Electrische Resonanz. II Resonanzversuche.*

Mitgetheilt den 14. November 1894. Geprüft von G. Mittag-Leffler und B. Hasselberg. Bihang till K. Svenska Vet.-Akad. Afhandlingar. Band 20. Afd. I. No. 5. Stockholm: 1895. 44pp.

#### 9) *Verschiedene Formen der multiplen Resonanz.*

Öfversigt af Kongl. Vetenskaps-Akademiens Förhandlingar No. 8. Stockholm: 1894. Pag. 381-386.

#### 10) *Planen for første del af værk over de hydrodynamiske analogier til de elektriske og magnetiske fænomener.*

[The plan for the first part of a work on the hydrodynamic analogies to the electric and magnetic phenomena.]

Christiania: 1899.

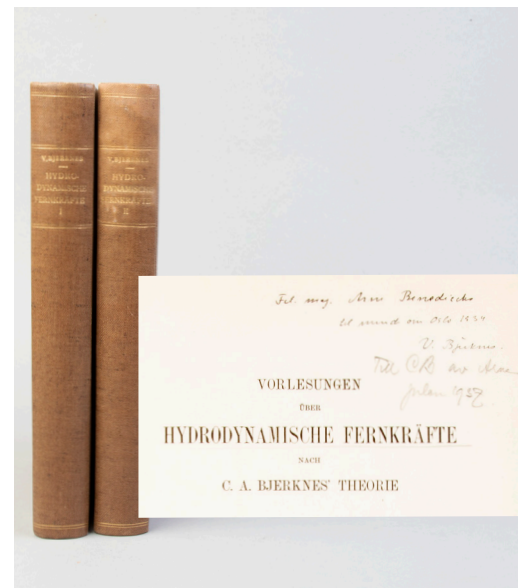
At the end of the pamphlet, Carl Anton Bjerknese, Vilhelm's father, writes: The above plan was written by the author himself, V. Bjerknese, professor of mechanical and mathematical physics at Stockholm University. The table of contents hinted in the title has been given by me, as the question of the title was provisionally kept open. It is now, with somewhat greater generality, meant to sound like this: «Vorlesungen über scheinbare hydrodynamische Fernkräfte nach C. A. Bjerknese's Theorie, von V. Bjerknese».

PROVENANCE: Adolf Dal [1863-1948], Norwegian geologist and teacher.

We know that Bjerknese's and Dal's paths crossed sometime in the early 1890s, probably in connection with preparations for Nansen's North Pole expedition.

A very rare collection of key theses by Vilhelm Bjerknese.

Physicist & meteorologist Vilhelm Bjerknese is considered the originator of modern weather forecasting. Bjerknese was the son of Carl Anton Bjerknese and during his studies worked with his father on experimental confirmation of his theoretical results. Besides the collaboration with his father, his stay in Bonn, as a pupil of Heinrich Hertz, was of particular importance to Bjerknese. Here, under Hertz's guidance, he began his basic investigations into electrical resonance, which came to be of fundamental importance for the development of wireless telegraphy and telephony. After completing these investigations, Bjerknese set about bringing his father's work to a preliminary conclusion. The result was published in the work "Vorlesungen über



Theorie", 2 volumes, 1900-1902 (see next lot). During this work, Bjerknese came up with his two famous circulation theorems, which he immediately realized would be a powerful aid to understanding the movements in air and sea, especially how movement arises as a result of thermal processes.

10 000,- | £750 | \$940

8

### VILHELM BJERKNES

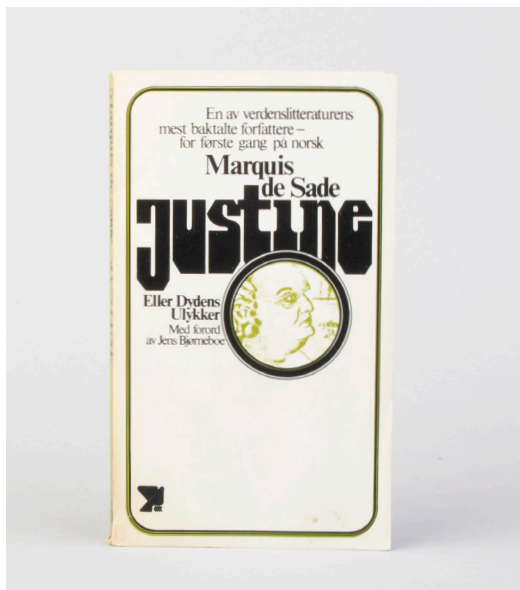
Vorlesungen über Hydrodynamische Fernkräfte nach C. A. Bjerknese's Theorie, von V. Bjerknese. I. Mit vierzig Figuren im Text. + II. Mit sechzig Figuren im Text und auf zwei Tafeln.

Leipzig, Johann Ambrosius Barth, 1900-1902. 4to. xvi, 338 + xvi, 316pp. Contemporary half cloth bindings. Cloth of vol II slightly foxed in upper part, else a fine set. **INSCRIBED by Vilhelm Bjerknese** in vol. I to Fil. Mag. Arne Benedicks «til minde om Oslo 1934» (in memory of Oslo 1934).

Philosophy Magister Carl Arne Bernhard Benedicks [1905 - 1966], son of the Swedish physicist Carl Axel Fredrik Benedicks [1875-1958]. Carl Axel Fredrik Benedicks was a member of the Royal Academy of Sciences, and nominated Vilhelm Bjerknese for the Nobel Prize in Physics 5 times [1938, -39, -40, -42 and -44]. However, Bjerknese never received the award.

6 000,- | £450 | \$565





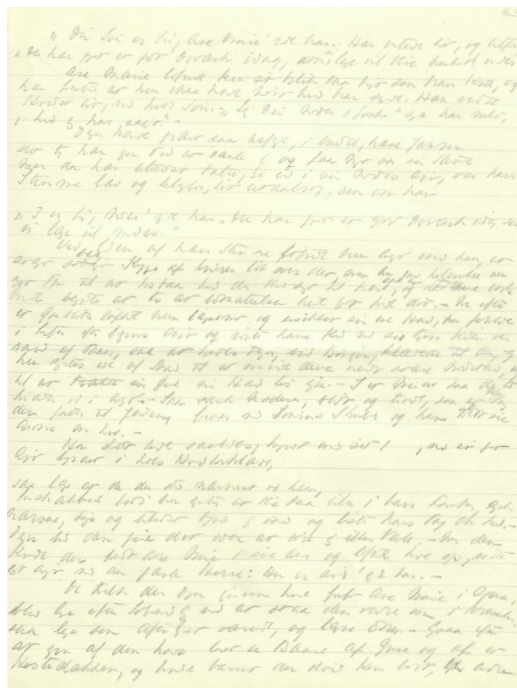
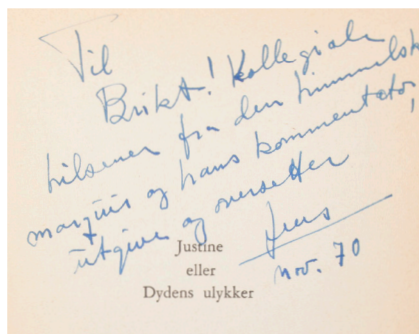
9  
**[JENS BJØRNEBOE]**  
**DONATIEN ALPHONSE-FRANCOIS DE SADE**  
 Justine eller Dydens ulykker. Med forord av Jens Bjørneboe.

Oslo: Pax Forlag, 1970. 8vo. Originalt omslag. Svake lesestriper på rygg, for øvrig velholdt.

**DEDIKASJON fra Bjørneboe til Brikt Jensen** på smuss-tittelblad:

Til Brikt! Kollegiale hilsener fra den himmelske marquis og hans kommentator, utgiver og oversetter. Jens Nov. 70.

3 500,- | £260 | \$330



10  
**KAREN BLIXEN**  
 «Sorg-Agre» [«Sorrow Acre»].

Handwritten manuscript page.

36 lines, one side, in Karen Blixen's hand, not signed. From the collection «Vintereventyr» [Winter's Tales], first published in Denmark 1942. Fragment, one page, hand-paginated 20 in upper corner, from the tale «Sorg-Agre». «Sorg-Agre» [«Sorrow Acre»], based on a Danish folktale, is one of the Blixen's best-known works. A feudal lord offers to release the imprisoned son of a peasant woman if she mows a field of rye by herself in one day; she fulfills the bargain and falls dead.

Written in Karen Blixen's hand, not signed.

PROVENANCE: The collection of Jens Folkman, director of information at the Norwegian Opera, later Norwegian Film and the publishing house Cappelens Forlag.

10 000,- | £750 | \$940



CENTRAL WORK ON LEPROSY

11  
**CARL WILHELM BOECK & DANIEL CORNELIUS DANIELSEN**

[GEORG C. C. W. PRAHL]

Om Spedalskhed. Atlas udgivet efter Foranstaltning af den Kongelige Norske Regjerings Departement for det Indre. Tegningerne udførte af J. L. Losting.

Bergen: Prahls Lith. Inst., 1847. Folio [50x33,5cm]. Contemporary half leather with marble paper covered boards. Title label in blue morocco mounted to centre of upper board. Surface wear to spine and corners. Foxing to the first two leafs. First plate with stain to upper part, above illustration. Else an attractive copy.

WITH THE RARE TEXT VOLUME

Om Spedalskhed. Udgivet efter Foranstaltning af den Kongelige Norske Regjerings Departement for det Indre. Hermed et Atlas hvori 24 Lithographerede Plancher.

Christiania: Trykt hos Chr. Grøndahl, 1847. XII, [2], 516pp. Original blue boards. Uncut. Upper board partly loose, still attached to one thread. In custom made clamshell box.



**The atlas is very rare, with the text volume even more so.**

A unique work both when it comes to Norwegian book production and International medical history.

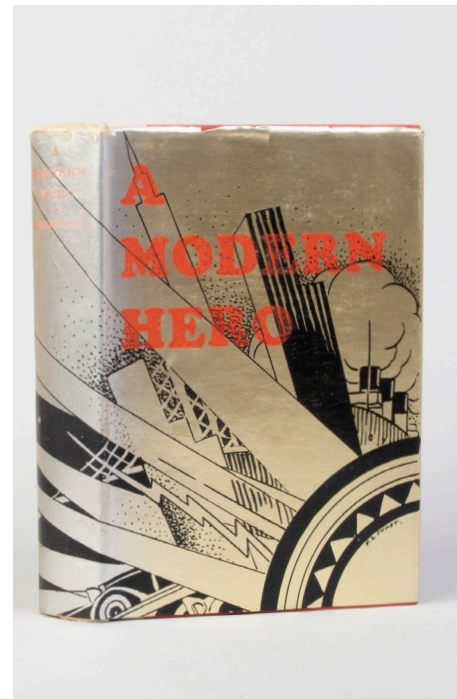
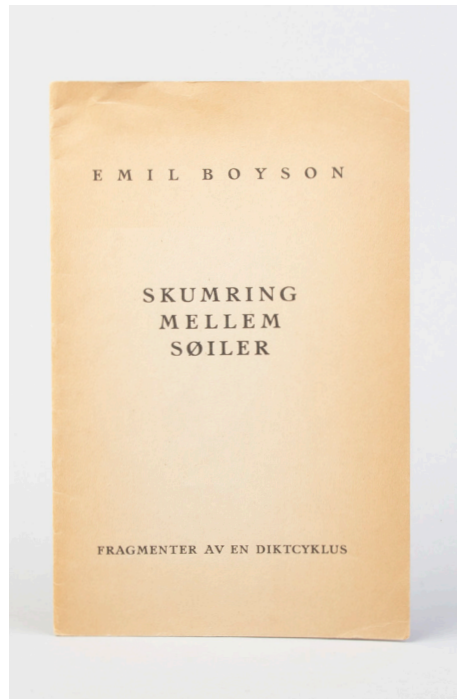
The technical execution of the 24 lithographs, as well as the hand colouring, is of exceptional quality. The drawings were made by Bergen artist Johan L. Losting [1810 – 76] who had several different commissions for Prahls and his print shop, in particular he made a number of topographical prospects.

Wilhelm Boeck [1808-1875] was a central figure in the academic and medical environment in Christiania [today Oslo] in the middle of the 19th century. He and his collaborator and co-author Daniel Cornelius Danielssen [1815-1894] became internationally famous for their folio plate atlas and text work on leprosy, which remains a standard reference 150 years after its publication.

At the beginning of the 19th century, leprosy was still a common disease in parts of Norway (especially in Western Norway), while the disease was disappearing in the rest of Europe. In 1839, the government granted a scholarship "so that a doctor during a longer stay abroad could acquire practical knowledge of the most appropriate treatment for leprosy". Wilhelm Boeck applied for and received the scholarship and traveled in 1840–41 first to St. Jørgen's hospital in Bergen, to have seen leprosy patients himself, and then to Great Britain, France (half a year in Paris), Italy, Greece and Austria. In Bergen he met Danielssen and ensured that he too received public financial support for his studies of leprosy. In 1842 Boeck published his first work on leprosy, and in 1847 he published, together with Danielssen and at the Government's expense, a large plate book on leprosy, mainly based on the patient material from Bergen. The book, which first came out in Norwegian (Danish) and later in French, quickly became the standard work on the different manifestations and natural course of leprosy.

45 000,- | £3 380 | \$4 235





12

## JOHAN BORGEN & REIDAR AULIE

Anes eventyr.

Bilder av Reidar Aulie. Tekst av Johan Borgen. Oslo: Johan Grundt Tanum, (1943). Folio. Originalt omslag i kassett. Uåpnet i forlagets omslagspapir og hyssing med etikett. **Nummer 184 av 350 eksemplarer, SIGNERT av Borgen og Aulie.** Et unikt eksemplar!

10 000,- | £750 | \$940



13

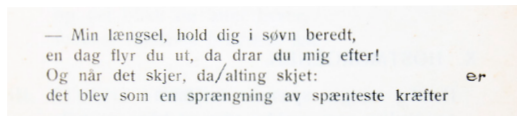
## EMIL BOYSON

Skumring mellom søiler.

Fragmenter av en Diktcyklus.

Oslo: Hammerstad & Co. Bok-Kunst-Reklametrykkeri, 1932. 24 sider. Stor 8vo. Originalt omslag. Svak brett i øvre hjørner. For øvrig velholdt. Enkelte korrekturbemerkelser er gjort for hånd. Boken ble supprimert av forfatteren. Dette er ikke tatt med i Thuesens bok om norske supprimerte bøker.

8 000,- | £600 | \$750



14

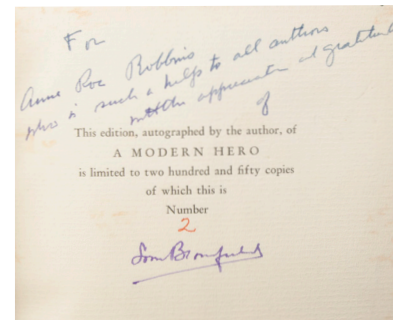
## LOUIS BROMFIELD

A Modern Hero.

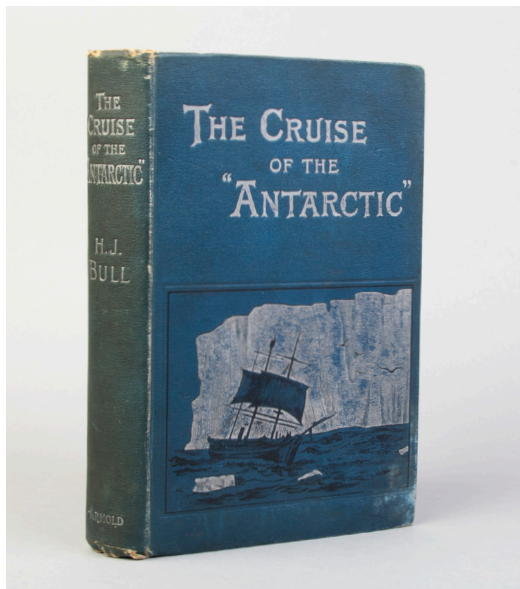
New York: Frederick A. Stokes, 1932. 8vo. Publisher's white clothbacked cloth. Red top edge. In dust jacket. The golden tone to the jacket is sunned to spine, turning more silver. Jacket lightly nicked to upper edge. The white spine darkened to the very edge of ends. Light rubbing to lower spine end. Else a tight and square book with clean interior.

**No. 2 of 250 numbered and SIGNED copies.** ADDITIONALLY inscribed by Bromfield.

1 500,- | £115 | \$140







15

### HENRIK JOHAN BULL

The cruise of the "Antarctic" to the South Polar Regions.

London / New York: Edward Arnold, 1896. Large 8vo.

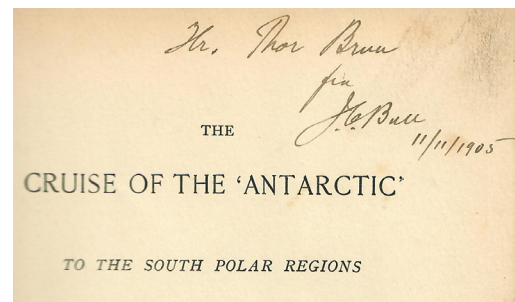
[14], 243, 32 pp. Publisher's decorated cloth.

Spine slightly darkened. Some wear to spine ends, outer hinges and corners, though tight. Frontispiece loosely inserted.

**INSCRIBED** by J.C. Bull, the cousin of H. J. Bull to Thor Brun, dated 11/11/1905. (Bull's foreword, see below.)

*I SHOULD never have ventured to offer the narrative of my Antarctic voyage in 1894-1895 to the British public if I had not received the valuable assistance of my cousin, Mr. J. C. Bull, of Bexley Road, Erith, Kent, in whose family circle most of this book has taken shape. Without the assistance of his English wife, Mrs. Edith Bull, as consulting oracle and dictionary in the choice of suitable words and phrases, the task would, however, have been beyond us. I must, therefore, be allowed to express my grateful sentiments to both for their assistance.*

H. J. Bull, Tandberg, ringerike, Norway May, 1896.



"This is an attractive piece of book production, describing a sealing and whaling voyage into the Ross Sea led by a Norwegian who had immigrated to Australia". Source: Taurus Collection. Expedition member Carsten Borchgrevink later claimed that this was the first time men had set foot on the Antarctic continent.

Taurus 14; Conrad p81; Spence 210.

8 000,- | £600 | \$750

16

### JACOB BREDÅ BULL

Thordis Eikaberg.

Oslo: Gyldendal, 1926. 8vo. Originalt omslag. Uspretet. Enkelte bretter i omslagets ytterkant, grunnet at materien er mindre enn dette, Meget velholdt.

Arkiveksemplar, med stempel fra Gyldendal på omslag.

600,- | £45 | \$55

17

### JACOB BREDÅ BULL

Barnet.

Oslo: Gyldendal, 1926. 8vo. Originalt omslag. Uspretet. Meget velholdt.

Arkiveksemplar, med stempel fra Gyldendal på fremre omslag.

600,- | £45 | \$55

18

### JACOB BREDÅ BULL

Viddens herrer. En Folkelivsroman fra Østerdalen.

Oslo: Gyldendal, 1927. 8vo. Spesialbind i kartonasje laget for Gyldendals arkiv. Uspretet.

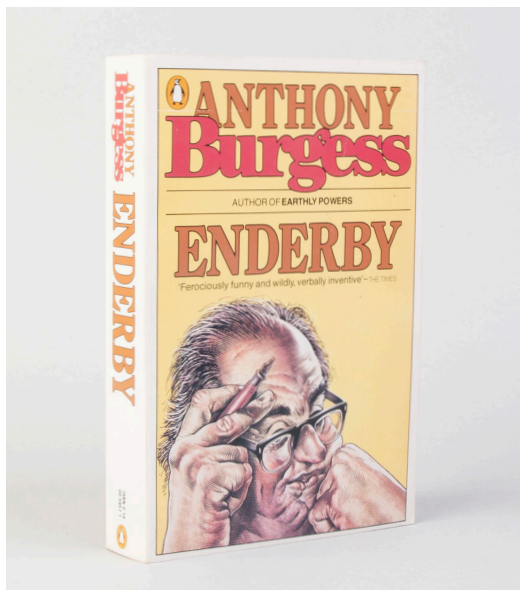
Meget velholdt.

Arkiveksemplar.

600,- | £45 | \$55







19

### JACOB BREDÅ BULL

En høvding. Roman fra Østerdalen.

Oslo: Gyldendal, 1929. 8vo. Spesialbind i kartonasje laget for Gyldendals arkiv. Usprettet.

Meget velholdt.

Arkiveksemplar.

600,- | £45 | \$55

20

### ANTHONY BURGESS

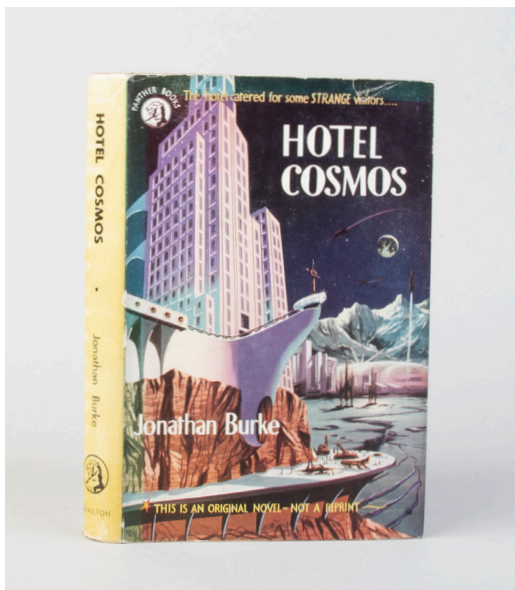
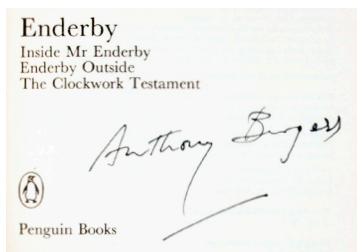
Enderby. Inside Mr. Enderby. Enderby Outside. The Clockwork Testament.

Penguin Books, 1982. Sixth edition. 8vo.

A fine copy.

**SIGNED** by Burgess to title page.

1 000,- | £75 | \$95



21

### JONATHAN BURKE

Hotel Cosmos.

London: Panther Books, [1954]. 8vo. Publisher's dark blue cloth with gilt vignette to lower corner of upper board and gilt text to spine. In dust jacket.

Jacket very lightly creased to spine ends. Small nick to upper edge of jacket upper panel. Small rubber name stamp to upper corner of title page. A very near fine copy!

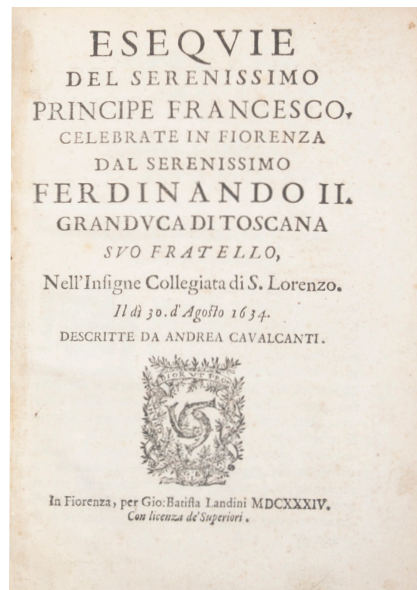
Jonathan Burke [1922 – 2011] was the working name of the English writer John Frederick Burke, who wrote SF and fantasy under his own name as well as J F Burke and Robert Miall. During the early 1950s he wrote numerous science fiction adventure novels and his short stories appeared regularly in all of the leading SF magazines, most notably in New Worlds and Authentic Science Fiction.

"Harrison got to the hotel less than ten minutes after the manager had visio'd him. Two men followed him in, one of them sauntering casually across to the desk and giving no sign of recognition.

Twenty yards away the squad car hummed a throbbing note as it generated the screen which would impenetrably surround the hotel until Harrison had finished.

The man at the desk said: "Room with a bath for two days." "Earth atmosphere, sir?" said the desk clerk."

750,- | £55 | \$70



PROVENANCE POPE CLEMENT X

22

### ANDREA CAVALCANTI

Esequie del serenissimo Principe Francesco, celebrate in Fiorenza dal serenissimo Ferdinando II, Granduca di Toscana suo fratello, nell'insigne collegiata di S. Lorenzo il dì 30 d'Agosto 1634.

Florence: Giovanni Battista Landini, 1634.

Woodcut printer's device on title-page, engraved armorial illustrations in text, 2 folding engraved plates by Stefano della Bella.

BOUND WITH

### [ALESASSANDRO STUFA]

Esequie della maestà cesarea dell'imperatore Ferdinando II celebrate dall'Altezza Serenissima di Ferdinando II Gran Duca di Toscana. Florence: De Massi and Landi, [1637], half-title, engraved title-page, engraved portrait of the emperor, 3 folding engraved plates, all by Stefano della Bella.

2 works in one volume, 4to (216x155mm.). Contemporary Roman (most likely) tan morocco elaborately gilt in a post-fanfare style with fan-shaped inner corner-pieces, central arms of Cardinal Altieri stamped in silver over a gilt cardinal's shield (originally with a blank centre), spine elaborately gilt in compartments, gilt edges, traces of red silk ties,

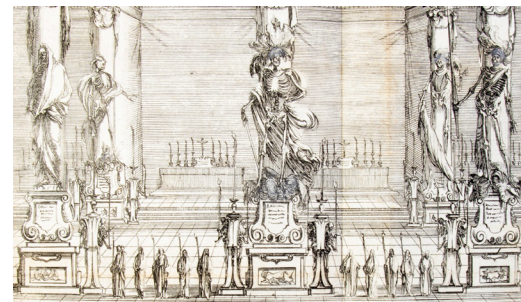




#### PROVENANCE

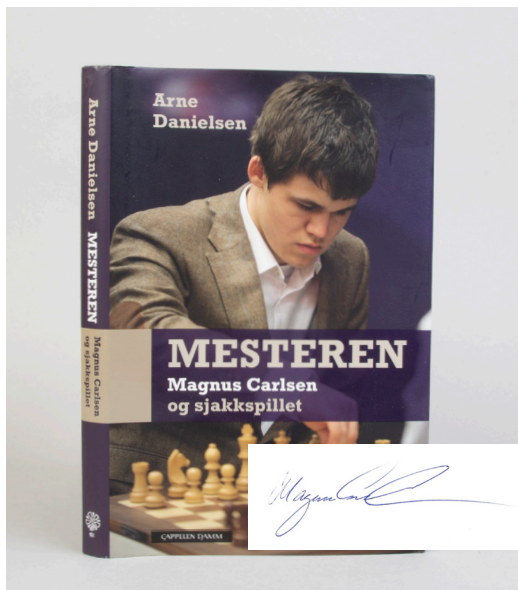
Cardinal Emilio Bonaventura Altieri (1590-1676, created Pope Clement X in 1670), arms on binding.

The binding is most likely to be Roman; it has some tools in common with bindings executed for Urban VIII in the 1630s-1640s (in particular the outer borders and the tool used to create the lace fans in the corners). As the arms are stamped in silver on a gold shield and partly obscuring the cardinal's regalia surrounding the arms, it is possible that a number of copies were bound for presentation, and the arms of each individual superimposed later.



45 000,- | £3 380 | \$4 235





#### NORWEGIAN GRAND CHESSMASTER

23

#### [MAGNUS CARLSEN] ARNE DANIELSEN

Mesteren. Magnus Carlsen og sjakkspillet. Oslo: Cappelen Damm, 2010. First edition, first issue. Publisher's boards in dust jacket.

**SIGNED by Magnus Carlsen and biographer.**

A biography published 2010, the very same year Magnus Carlsen [b. 1990] as the youngest person in history, went to the top of the world chess ranking from January 1st 2010.

Carlsen learned to play chess when he was five years old, and three years later he played in his first tournament. From the beginning of his career, Carlsen impressed his coaches with a prodigious memory, which he used to play a large variety of openings. In January 2004 he won his first tournament at Wijk aan Zee, Netherlands. In March of the same year, at a blitz chess tournament in Reykjavík, Iceland, he defeated former world champion Anatoly Karpov and drew a game against another former champion, Kasparov. Carlsen became a grandmaster after finishing in second place at the Dubai Open Chess Championship in April 2004. He was the youngest player to earn a place at the Candidate Matches in Elista, Russia, in 2007.

Today he is a five-time World Chess Champion, reigning four-time World Rapid Chess Champion, reigning six-time World Blitz Chess Champion, and the reigning Chess World Cup Champion.

1 500,- | £115 | \$140



#### UREGISTRERT VARIANT

24

#### LARS SAABYE CHRISTENSEN

Grønt lys.

Dikt & Datt Forlag. [Oslo, 1972]. Stensilert. Kombinert omslag, som utgitt. 27 upaginerte sider.

**DEDIKASJON: Til kløven [Oddvar] Ask fra Lars.** Flere av diktene i heftet spiller på benevnelsen "kløvn".

Herværende variant er den første som har trykk på omslagets bakside: Bilde av Saabye Christensen, logo, forlagsnavn, pris og adresse. For de øvrige varianter, se nedenfor.

Heftet har 37 dikt fordelt på 25 ark. 8 av disse forekommer i Saabye Christensens andre "gatepublikasjon", «Syklus». Ett dikt "vinter vår sommer høst vinter" er unikt for denne utgaven, og forekommer ikke i noen av de andre eksemplarer vi har registrert.

Prisen på heftet er oppgitt til 4,-. De andre varianter har ingen pris på omslaget, men Saabye oppgir selv at de ble solgt for 1,50,-, les mer nedenfor. Med bakgrunn i at flere av diktene forekommer i neste diktsamling «Syklus» og at prisen er høyere enn hva Saabye Christensen henviser til i intervjuet som omtales nedenfor, så kan vi gå ut fra at vi her snakker om en uregistert "2. utgave" av Saabye Christensens debutbok.

Vi har til nå registrert 2 varianter av Saabye Christensens sjeldne debutbok. De foreligger på henholdsvis 32 og 33 ark (trykt på en side) med noe varierende sammensetning av dikt, samt noen dikt som er unike for den enkelte variant. Dette er antageligvis en naturlig følge av at dette var en "håndlaget" produksjon.

I 1976 debuterte Lars Saabye Christensen på Cappelen Forlag med diktsamlingen Historien om Gly. Samlingen ble meget godt mottatt og han ble belønnet med Tarjei Vesaas' debutantpris. Løpet mot denne mottagelsen var lagt over flere år og 3 diktsamlinger var allerede utgitt utenfor den etablerte forlagsvirksomheten.

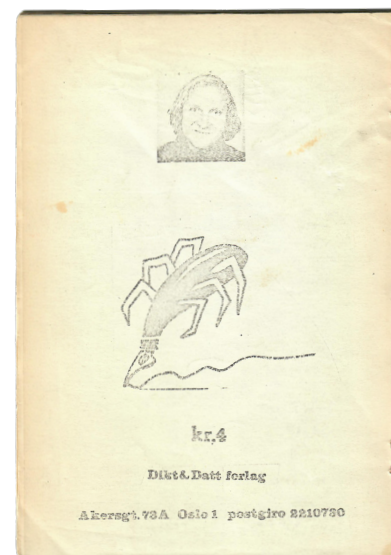
Fire år tidligere (1972) gikk 19 år gamle Lars Saabye Christensen nedover Karl Johan og solgte sin stensilerte debutsamling Grønt lys fra en tralle. Han var da, i likhet med blant andre Ingvar Ambjørnsen og Lars Fredrik Dahl, tilknyttet Muldvarpkretsen, et mer eller mindre formelt nettverk for alternative, motkulturelle blader og forlag i Norge på 1970-tallet. Kretsen ble etablert i 1972, samme år som Saabye Christensen bokdebuterte.

I 2011 overrakte han et eksemplar av denne diktsamlingen til Saabyes bibliotek som befinner seg på Sortland Hotell, hvor man også kan besiktige Saabyes øvrige produksjon, oversettelser samt flere originalmanuskripter. Ved denne anledning fortalte Saabye Christensen til Bladet Vesterålen følgende rundt utgivelsen av sin debut:

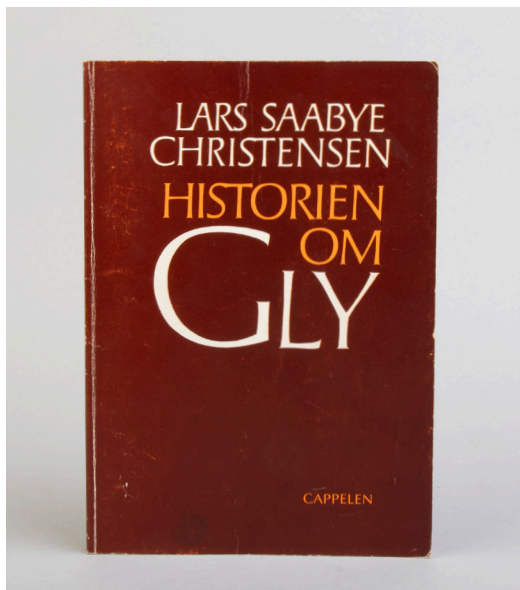
"Vi var et miljø som hadde en overmodig tro på det vi selv holdt på med. I 1972 ble kopier av denne første diktsamlingen spredt på Karl Johan i Oslo. Vi sto rett utenfor en stor bokhandel og solgte stensilene for 1,50 kroner - bare for å terge dem. Vi var et miljø som var lidenskapelig opptatt av dikt, og vi skrev et manifest hvor det blant annet het at vi ikke skulle ha noe med de store kommersielle forlagene å gjøre. Boka ble kopiert over fra A4 til A5-ark, og stiftet sammen hjemme hos meg selv. Det var litt andre teknologiske utfordringer den gangen."

I 1973 ble Lars Saabye Christensens andre diktsamling «Syklus» omsatt på samme vis.

15 000,- | £1 225 | \$1 400







25

## LARS SAABYE CHRISTENSEN

Historien om Gly.

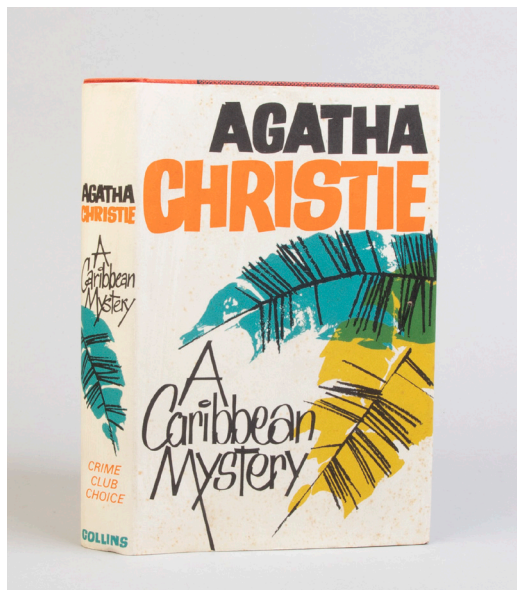
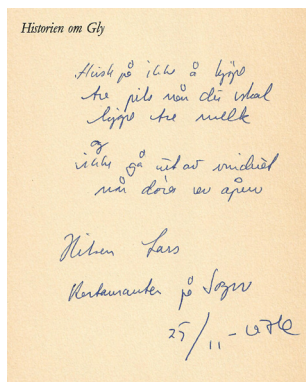
Oslo: Cappelen, 1976. 8vo. Originalt omslag.

Enkelte lette lesestriper som bryter mot hvitt i den brune omslagsfargen. For øvrig velholdt.

**DEDIKASJON:** "Til Oddvar [Ask]. Husk å ikke kjøpe tre pils når du skal kjøpe tre melk og ikke gå ut av vinduet når døra er åpen. Hilsen Lars. Restauranten på Sogn 25/11 1976."

Lars Saabye Christensens debutbok på etablert forlag. Samtidige dedikasjoner i Saabye Christensens tidlige bøker kan være vanskelig å komme over.

4 500,- | £340 | \$420



26

## AGATHA CHRISTIE

A Caribbean Mystery.

London: Published for The Crime Club by Collin's, St. James's Place, 1964. First edition, first printing. Red cloth, titled in gilt to spine.

Jacket very with ligh foxing to upper panel. Else a fine copy with a fresh white jacket spine.

2 500,- | £190 | \$230

DRAWING BY COCTEAU

27

## JEAN COCTEAU

The Typewriter. A Play in three acts.

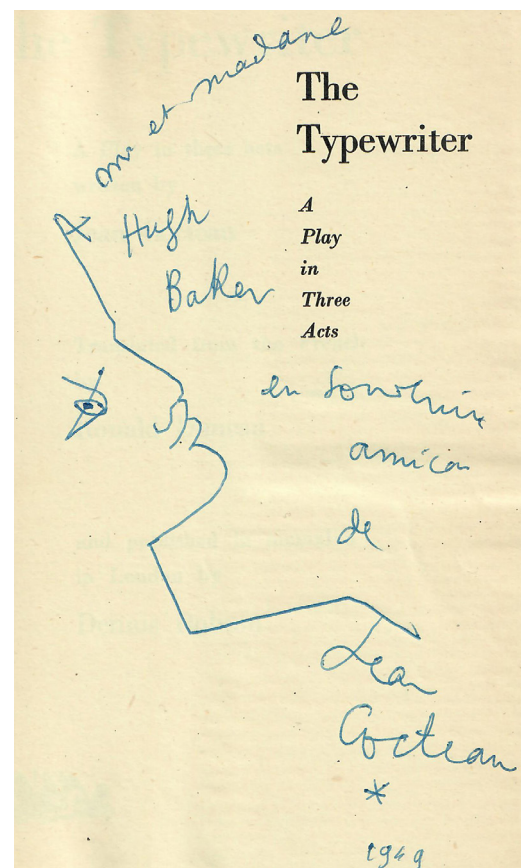
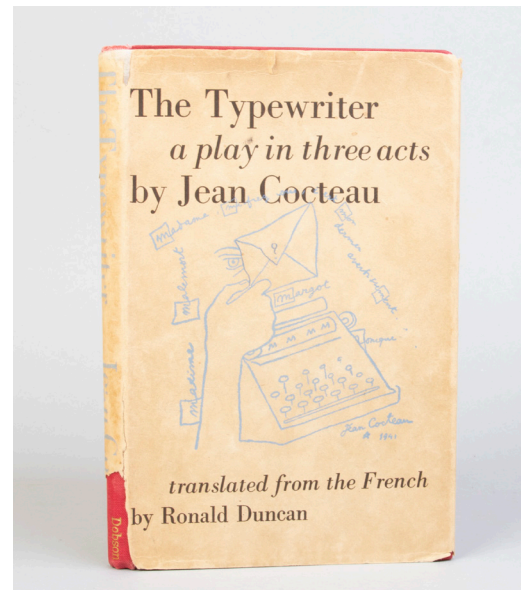
Translated from the French by Ronald Duncan. London: Dennis Dobson, 1947. 8vo. Publisher's red cloth, spine lettered in gilt. In dust jacket.

Jacket with some tears and paper loss to lower spine end. Binding in fine condition.

**INSCRIBED with DRAWING by Cocteau:** Amr. et madame Hugh Baker en souvenir amicale de Jean Cocteau 1949.

The play was written in 1939 and was at the center of the censorship battles between the Vichy government and the German occupiers. «La Machine à écrire» premiered on April 29, 1941 at the Théâtre Hébertot in Paris and was published by Gallimard the same year.

18 000,- | £1 350 | \$1 700





28

### JEAN COCTEAU & PAUL RIBE

Vaslav Nijinsky. Six vers de Jean Cocteau.

Six dessind de Paul Iribe.

Paris: Société générale d'impression, 1910. First edition. 4to [30x31cm]. Original wrappers, silk tied, lettered in red and black.

**One of 934 trade copies, on Japon.**

Lightly browned to spine, surface only, not affecting interior. A near fine copy.

French Surrealist Jean Cocteau [1889-1963] led a remarkable life, spanning a huge range of genres including literature, poetry, filmmaking and visual art. From an early age he was fascinated by the ballet. When the Ballets Russes burst onto the Parisian cultural scene in 1909, the young Cocteau was immediately entranced. The movement of dancers particularly lit up Cocteau's imagination and he was so taken with the Ballets Russes' star dancer Nijinsky [1889-1950] that he made a series of striking illustrations capturing the sweeping motion of his lithe limbs through space, capturing what he called a "slender young torso contrasting with overdeveloped thighs," adding "he is like some Florentine, vigorous beyond anything human, and feline to a disquieting degree." "From striking poster designs to storytelling and costume, he wove his own brand of creativity into the Ballets Russes, leaving a long-lasting impact that would shape the nature of ballet for generations to come. (Rosie Lesso: The Magic of Storytelling – Diaghilev and Cocteau).

Paul Iribe (1883-1935), educated in Paris and studied art at the École des Beaux-Arts. Started out as illustrator with the satirical newspaper, Le Rire. During WWI he moved to Hollywood, where he failed to become an actor but succeeded in directing several movies. During his last years he was the lover of Coco Chanel, who was also a close friend of Jean Cocteau.

10 000,- | £750 | \$940



29

### [COCTEAU & FRIENDS] ROBERT MONTENEGRO

Vingt dessins.

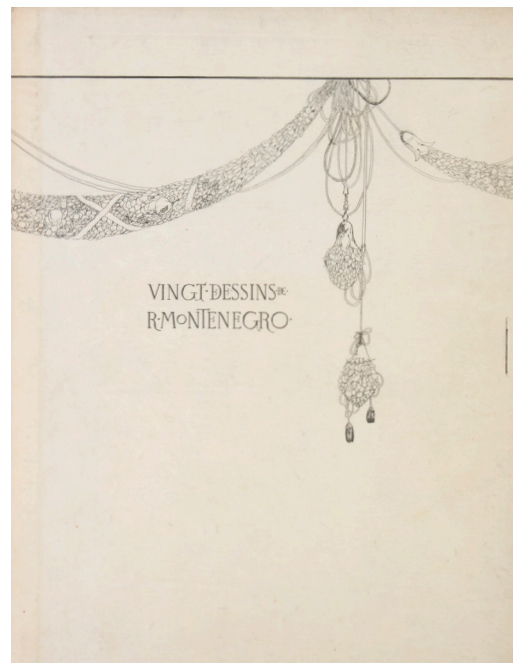
Paris: Société générale d'impression, 1910. First edition. 4to [35,5x25,5cm]. Publisher's folder with paper wrapper and 20 loose plates. Folder lacking the ties, which seems to be the case with most copies.

**One of 50 copies on imperial Japon paper.**  
Not signed.

Folder near fine, interior and plates in fine condition.

Mexican artist Robert Montenegro [1885-1968], settled in Paris in 1907. He cultivated friendship with Picasso, Cocteau and Juan Gris. Among others, he painted portraits of Nijinsky and Marquise Casati.

7 500,- | £560 | \$700







MAGNIFICENT BONDAGE COVER BY WILL EISNER  
30

### [COMIC BOOKS] JUMBO COMICS

1940 | February No. 12

Weak crease from lower staple and down. Tiny tears around lower staple. Light reading creases to spine. Off-white pages. Bright colours to wrappers.

The Hawk experiences the vengeance of a buccaneer on the cover of Jumbo Comics #12, published in February 1940 by Fiction House. Sheena helps to free a tigress held captive. ZX-5 takes his spy work to the North and meets Yum Ling, a daughter of great conqueror Genghis Khan.

9 500,- | £715 | \$890



FIRST APPEARANCE OF LIGHTNING

31

### [COMIC BOOKS] JUMBO COMICS

1940 | April No. 14

Slight split around upper staple, though not loose. Minor split in lower spine end, with a minor paper loss. Light split below lower staple, though still tight. Minor corner creases. Off-white pages.

First appearance of Fred Larkin alias Lightning. Fred Larkin, son of General Larkin, possessed a belt that gave its wearer superpowers with the touch of a dial. These abilities included shooting electricity from his fingers, super strength and (by turning into a lightning bolt) super speed. He decides to use the belt to become the masked superhero "Lightning". First appearance is in the cover of Jumbo Comics #14, 1940. First appearance in story is in #15, 1940.

6 000,- | £450 | \$560



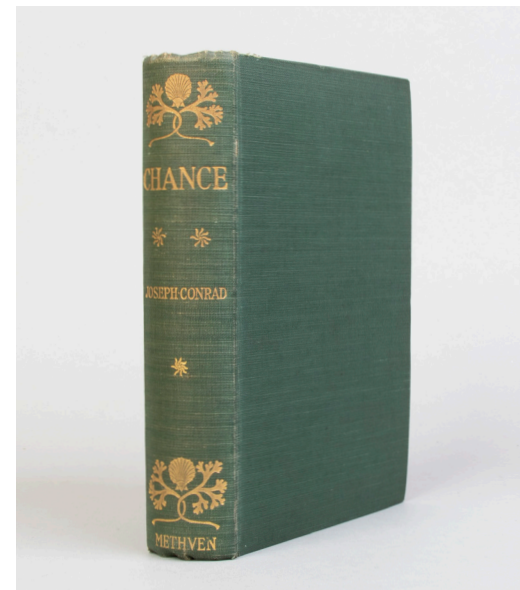


and The Green Hornet. Alex Schomburg has made the cover for the comic book issued together with Lupoff's «The comic book killer».

Trina Robbins [1938-], American cartoonist. She was an early participant in the underground comix movement, and one of the first female artists in that movement. She is a member of the Will Eisner Hall of Fame. Trina Robbins has illustrated «These games for Goering» in the comic book issued together with Lupoff's «The comic book killer».

Steve Leialoha [1952-] American comics artist whose work first came to prominence in the 1970s. He has worked primarily as an inker, though occasionally as a penciller, for several publishers, including Marvel Comics and later DC Comics. Steve Leialoha has illustrated «Dead man's Revenge» in the comic book issued together with Lupoff's «The comic book killer».

2 500,- | £185 | \$235



FIRST PUBLISHED STATE

32

## [COMIC BOOKS] RICHARD A. LUPOFF

The comic book killer.

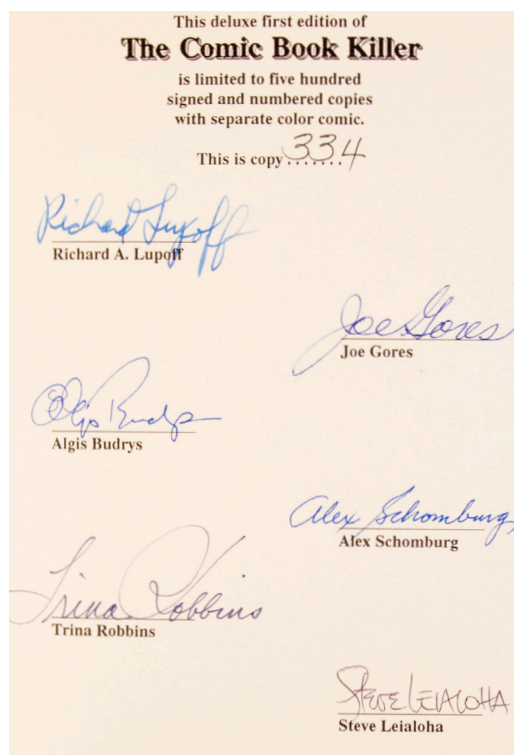
California: Offspring Press, 1988. 8vo. Publisher's red cloth, titled in gilt to upper board and spine, in dust jacket. Book + Comic book in publisher's red slip case.

**No. 334/500 copies SIGNED by the author and the five contributors.** A fine copy.

Joe Gores [1931-2011], American crime novelist. He credited Dashiell Hammett, the hardboiled creator of the San Francisco detective Sam Spade, with teaching him the essentials of good storytelling. Hammett even became the hero of a 1975 novel written by Gores, named simply Hammett, in which he solves the murder of a former Pinkerton detective agency colleague. Joe Gores has written the introduction for Lupoff's «The comic book killer».

Algis Budrys [1931-2008], Lithuanian-American science fiction author, editor, and critic. Best known for his «Rogue Moon» a short science fiction novel, published in 1960. It was a 1961 Hugo Award nominee. Algis Budrys has written the afterword for Lupoff's «The comic book killer».

Alex Schomburg [1905-1998], Puerto Rican artist and cartoonist. He created interiors and cover paintings for Startling Stories, Fantastic Story, Dynamic Science Fiction, Science Fiction Quarterly, and Thrilling Wonders Stories. From the late 1930s to the late 1940s he created over five hundred covers for comic books, including Captain America, The Human Torch, Sub Mariner, Black Terror,



33

## JOSEPH CONRAD

Chance. A tale in two parts.

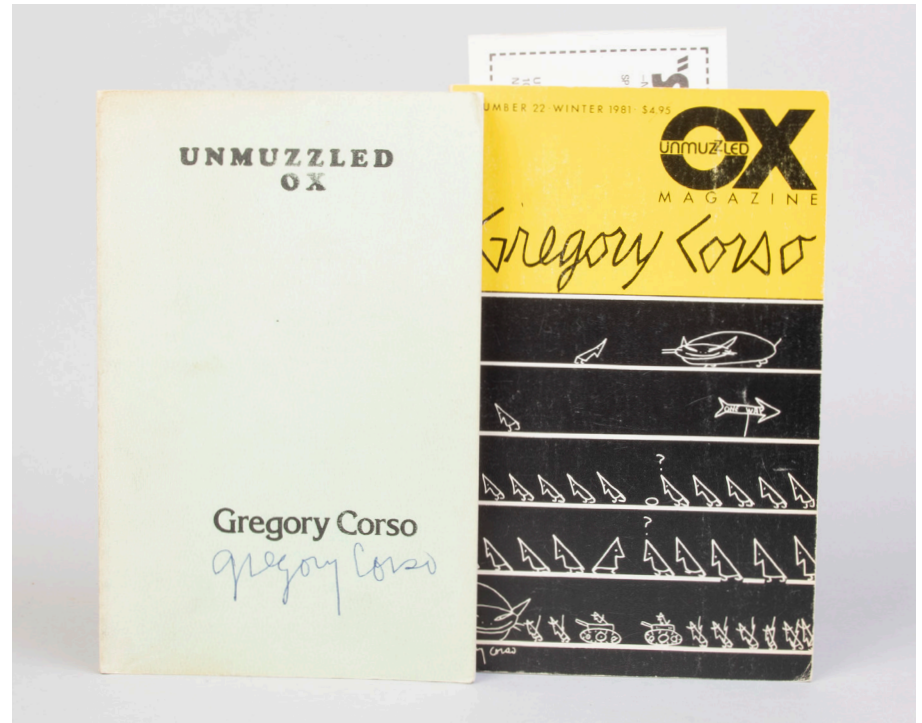
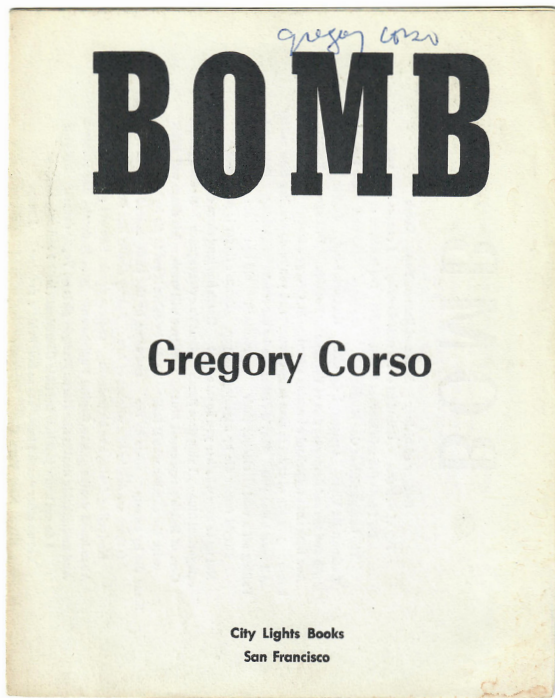
London: Methuen, [1914]. First edition. First published state. Advertisements [8pp + 31pp], dated Autumn 1913 (with The Harrovians top of p. 6) and July 1913. With cancel title leaf (dated 1914 on verso). Closed quotes after "Narcissus". Publisher's green cloth with the misspelled "METHVEN" on spine.

The book was printed in fall 1913, after the publishers managed to smooth out a dispute with Conrad about promotion. However, due to a binder's strike the publication was postponed until January 1914, and most copies have a cancelled title with the 1914 date on the verso. A near contemporary newspaper clipping regarding this is mounted to front free end paper verso. A newspaper article by Joseph Conrad, dated January 1930, is mounted to front free end paper recto. The article is regarding the manuscript for Conrad's first novel.

Very light wear to cloth surface at spine ends. Some browning to half title, due to the mounted newspaper clipping. Else an attractive copy.

4 500,- | £340 | \$420





34

### GREGORY CORSO

Bomb.

San Francisco: City Lights Books, 1958. Second issue, BUT with the original price of 25c. Foldable broadside.

**SIGNED by Corso to title page.**

Very small and weak stain to lower corner, else a near fine copy.

3 000,- | £225 | \$280

35

### GREGORY CORSO

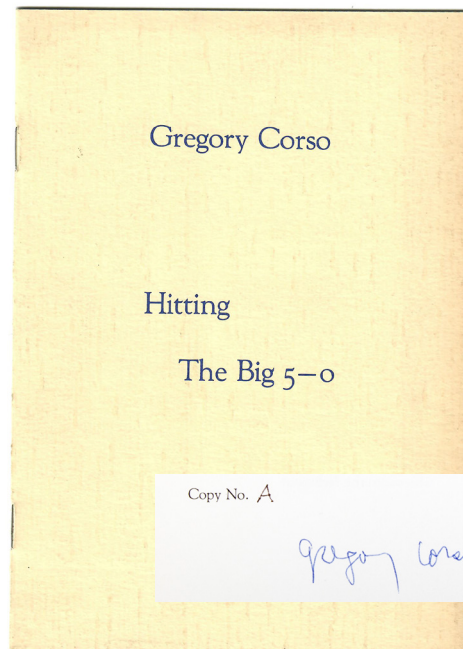
Hitting The Big 5-0.

New York: Catchword Papers, 1983. 8vo. Publisher's wrappers.

This first edition of Hitting The Big 5-0 was commissioned by Paul Cummings in the celebration of his fiftieth birthday, 24 January 1983, as a gift to his friends, and is limited to twenty-six copies lettered A-Z and one hundred numbered copies **SIGNED by the author**. No copies are for sale.

This is the **LETTERA copy**. One correction in Corso's hand. A fine copy.

1 500,- | £115 | \$140



36

### [Gregory Corso]

Michael Andre & Erika Rothenberg [ed.]

Unmuzzled Ox. Volume 2, numbers 1 & 2.

New York: 1973. 8vo. Illustrated. Publisher's wrappers. Spine sunned, wrappers lightly smudged.

**SIGNED by Gregory Corso upper wrapper.**

WITH

### [Gregory Corso]

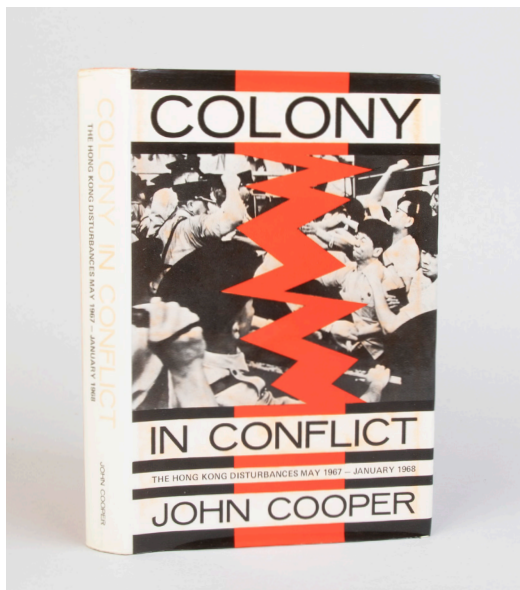
Michael Andre & Erika Rothenberg [ed.]

Unmuzzled Ox number 22. Winter 1981.

New York: 1981. 8vo. Illustrated. Publisher's wrappers. Spine slightly sunned, else a very good copy.

**SIGNED by Gregory Corso to title page.**

750,- | £55 | \$70



## THE HONG KONG RIOTS

37

**JOHN COOPER**

Colony in Conflict.

The Hong Kong disturbances May 1967-January 1968.

Hong Kong: Swindon Book Company, 1970. 8vo.

Publisher's red boards, gilt to upper board and spine. In dust jacket.

**INSCRIBED by Cooper** to front free end paper: Colonel and Mrs. Meldrum, Best wishes John Cooper, May 1971.

A central book work the 1967 Hong Kong Riots.

The trigger to the riot was a labor dispute that began in April 1967 at the Hong Kong Artificial Flower Works, a factory owned by the local tycoon Li Ka-shing. Workers became angry over wage cuts and a ban on taking leave, and mass firings enraged them further. The dispute turned violent in May, setting off months of large-scale unrest across the city, including deadly riots in North Point, a district that was an enclave for Communist sympathizers.

Those sympathizers were deeply influenced by Mao Zedong's Cultural Revolution, the decade of upheaval on the Chinese mainland that began in 1966 and had dramatic, often violent effects across the country. But the unrest in Hong Kong also reflected years of frustration over local problems, including a lack of social mobility. Source: New York Times, Ives & Chen, Sept. 16, 2019.



From the book: [...]

The situation, however, deteriorated on May 21 and 22. Because of the increased violence of the protestors, a curfew was implemented. Ranks of police faced crowds hurling insults, spitting and sometimes even throwing acid. Officers' strict discipline and stringent training paid dividends. Staunchly, the thin khaki line held firm.

A series of token stoppages and strikes took place at the end of May and public transport services were very badly affected. Bus and tram drivers were threatened, sometimes attacked, if they went to work to keep Hong Kong on the move. The police were deployed to protect those bus and tram drivers, who decided to go to work, from intimidation and violence, so that public transport in the territory would not be completely paralyzed.

[...]

Those early days in May 1967 were the start of a torrid, worrying summer. From mid-July, the mass protests tapered off, to be replaced by a campaign of terror and bombing. There were reports that "bombs were made in classrooms of left-wing schools and planted indiscriminately on the streets." 19 Between May and 31st December 1967 there were 8,074 suspected bombs dealt with by bomb disposal teams with a total of 1,167 bombs found to be genuine. The entire population was revolted by the bombings, particularly when a seven-year-old girl and her brother, aged two, playing outside their North Point home were killed. The bombing incidents also killed a military bomb disposal officer, Sergeant Charles Workman, while he was examining a bomb on the top of Lion Rock.

7 500,- | £560 | \$700

Colonel and  
Mrs Meldrum  
Best wishes  
John Cooper  
May 1971



## FIRST OBTAINABLE EDITION

38

**PETTER DASS**

Beskrivelse over Nordlands Amt i Tronhiems Stift. Først udgivet under Titel Nordlands Trompet, i versforfattet af Peter Dass, fordum Sogne-Præst til Alstahoug Menigheder i Nordladene. Oplagt paa nye, og med Anmerkninger oplyset og forøget af Albert Christian Dass.

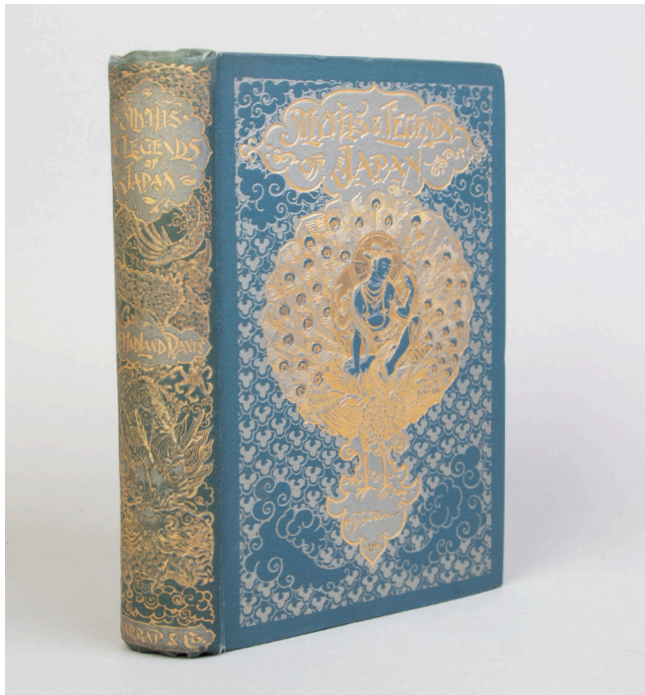
Kiøbenhavn: Andreas Hartvig Godiche, 1763. 8vo. Contemporary half leather, gilt to spine. In slip case.

Light wear to corners. Lightly chipped to upper spine end. Cut in upper corner of front free end paper.

PROVENANCE: Lunge Larsen, catalogue 8 (1966), lot 60. A highly representative contemporary binding on the first attainable edition of this central book in Norwegian literature.

15 000,- | £1 125 | \$1 400





39

**F. HADLAND DAVIS & EVELYN PAUL**

**Myths & Legends of Japan.** With thirty-two full-page illustrations by Evelyn Paul.

London: George G. Harrap & Company, 1912. 8vo. [22x16cm]. 431, [1] pp. Publisher's decorated and gilt cloth. Top edge gilt, else uncut.

Corners very lightly bumped. Small area of rupture in paper surface on front free end paper. Light browning to paste downs and end papers. Else a tight copy with clean interior.

4 000,- | £300 | \$375

40

**MARGUERITE DURAS**

**L'Amant de la Chine du Nord.**

Paris: Gallimard, 1991. First edition, first printing. 8vo. Publisher's wrappers with red bellyband lettered in white and black. In custom made clamshell box.

A fine copy!

**INSCRIBED** by Marguerite Duras to half title.

French writer and filmmaker Marguerite Duras [1914-1996] was awarded the Goncourt prize for her novel «L'Amant» in 1984, which also gained her a large readership. Duras was born and raised in Indochina, and she often set the plot in her works to this area.

«L'Amant de la Chine du Nord» is a rework of «L'Amant» published 7 years earlier. It is a fascinating retelling of the dramatic experiences of Duras's adolescence that shaped her most famous work. Initially conceived as notes toward a screenplay for «L'Amant», this later novel, written toward the end of her life, emphasizes the tougher aspects of her youth in Indochina and possesses the intimate feel of a documentary.

Both shocking and enthralling, the story Duras tells is "so powerfully imagined (or remembered) that it . . . lingers like a strong perfume" (Publishers Weekly). Hailed by the French critics as a return to "the Duras of the great books and the great days," it is a mature and complex rendering of a formative period in the author's life.



15 000,- | £1 225 | \$1 400



FIRST NORWEGIAN BOOK ON FINGER PRINTS  
USED IN CRIME INVESTIGATION

41

## ANDERS DAAE

Fingeraftryk-Signalementer ved A. Daae, Fængselsdirektør. Med 17 Afbildninger, 3 Kort og 5 Tabeller.

Kristiania: Thronsen & Co.s Bogtrykkeri, 1907. 8vo. 33 sider + foldeplansjer og tabeller (komplett).

VEDLAGT: Anders Daaes visittkort - Direktør for Botsfængselet.

Et særdeles velholdt eksemplar av en uvanlig bok.

Anders Daae [1838-1910], lege og fængselsdirektør ved Trondhjems Strafanastalt og fra direktør for Botsfængselet i Kristiania 1892-1910. Daae var mannen som innførte fingeravtrykk i norsk kriminalteknikk.

Våren 1910 ble det utført en rekke innbruddstyverier i private boliger i Kristiania. De stjålne gjenstandenes verdi var etter datidens forhold betydelige – rundt 200 kr. Gjennombruddet i etterforskningen kom etter at det ble funnet identiske fingeravtrykk på en dørrute i Skovveien og på en saftflaske i Huitfeldts gate.

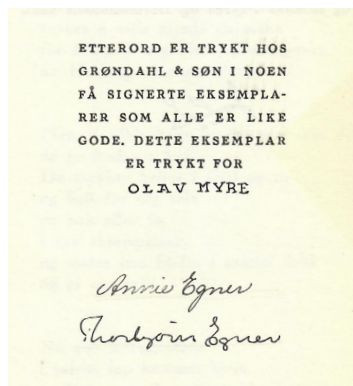
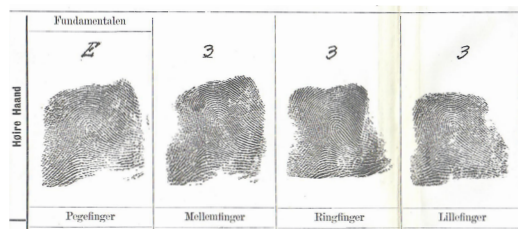
Signalementkontoret sammenlignet funnene med fingeravtrykkkortet til en gammel kjenning av politiet og fikk fulltreff. Den 17 år gamle gjengangeren ble således ettersøkt, arrestert og siktet sammen med den 3 år eldre broren.

I byretten ble broren ved domsavsigelsen 5. september 1910 frifunnet, mens 17-åringen ble dømt til 1 års fengsel. Forklaringene til de sakkyndige – Signalementkontorets leder, politibetjent Waldemar Hansen, og stadskemiker Ludvig Henrik Benjamin Schmelck – ble lagt til grunn.

De hadde i retten med bestemthet uttalt at de nevnte avtrykkene måtte tilhøre tiltalte nr. 2, og retten tok her avgjørende hensyn til det ovennevnte arret som hadde blitt gjenfunnet på nøyaktig samme sted på alle de tre avtrykkene.

17-åringen anket dommen til lagmannsretten, hvor fængselsdirektør Anders Daae, som hadde spesialisert seg på fingeravtrykk og utarbeidet et eget klassifiseringssystem, ble innkalt som nytt sakkyndig vitne. Lagmannsretten lot seg overbevise av demonstrasjonen som den sakkyndige holdt i forbindelse med rettsforhandlingene 14. oktober 1910. Byrettens dom på 1 års fengsel ble dermed opprettholdt og gjort rettskraftig. Kilde: Lovdata, «Fingeravtrykket fyller 100 år», 14. Oktober 2010.

2 500,- | £185 | \$235



ETT AV RUNDT 15 EKSEMPLARER

42

## THORBJØRN EGNER

Etterord eller en tale som ikke ble holdt. Illustrert med klipp fra fargetresnitt laget til boken "Hvitsymre i utslaatten".

Oslo: Tilegnet Bordklubben, 1944. Liten 8vo. Originalt omslag ilagt originalt gaveomslag med Olav Myres navnetrekk.

Et særdeles velholdt eksemplar av en meget sjelden bok.

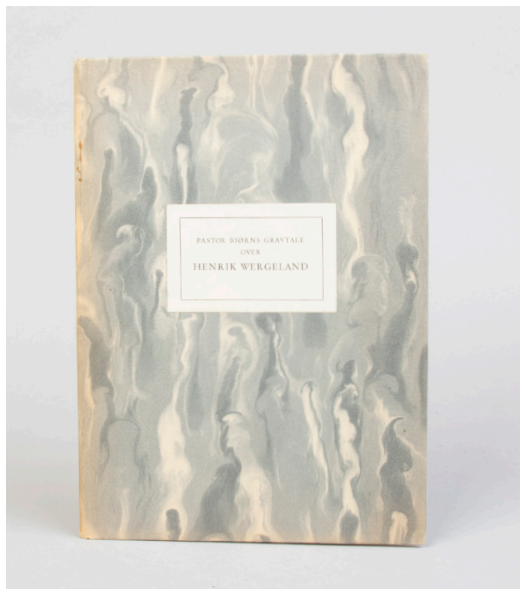
Etterordet er trykt hos Grøndahl & Søn i noen få signerte eksemplarer som alle er like. Dette eksemplar er trykt for Olav Myre [i Egners hånd]. **SIGNERT av både Annie og Thorbjørn Egner**, begges håndskrift.

Det kan være at det var i dette blanke omslaget, med sort klebesegl, at boken ble utdelt blant Bordklubbens eksklusive 7 medlemmer.

En tale på 16 sider, Som Egner skrev i etterkant av en fest for ham, sannsynligvis etter at "Hvitsymre i utslaatten" forelå i 1944. Denne boka ble utgitt av Bordklubben i 100 eks., og i talen blir alle 7 medlemmer av Bordklubben omtalt. Opplaget er neppe særlig større en 15. Kilde: Notat av Bjørn Ringstrøm.

15 000,- | £1 125 | \$1 400





SIGNERT AV JONAS SKOUGAARD

43

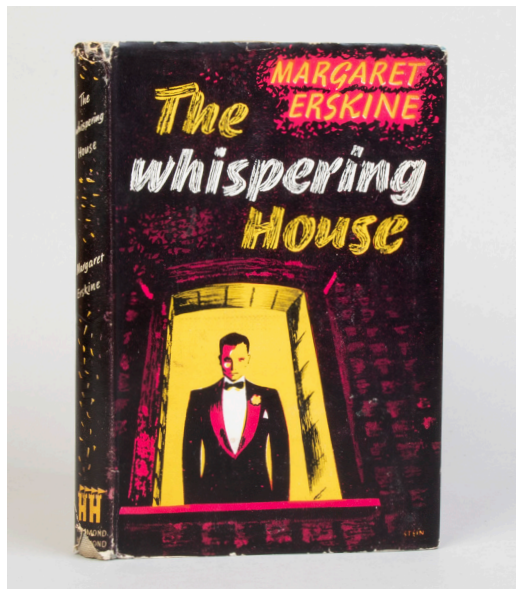
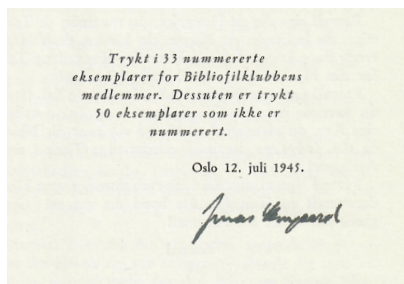
### THORBJØRN EGNER & JONAS SKOUGAARD

Pastor Biørns gravtale over Henrik Wergeland. Med en innledning av Jonas Skougaard. Tegning av Thorbjørn Egner.

Trykt som manuskript. Oslo, 1945. Originalt kartonasjebind. Ryggen svakt bruntonet. Meget velholdt.

Trykt i 33 nummererte eksemplarer for Bibliofilklubbens medlemmer. Dette er nummer 23, **SIGNERT av Jonas Skougaard**.

1 000,- | £75 | \$95



44

### MARGARET ERSKINE

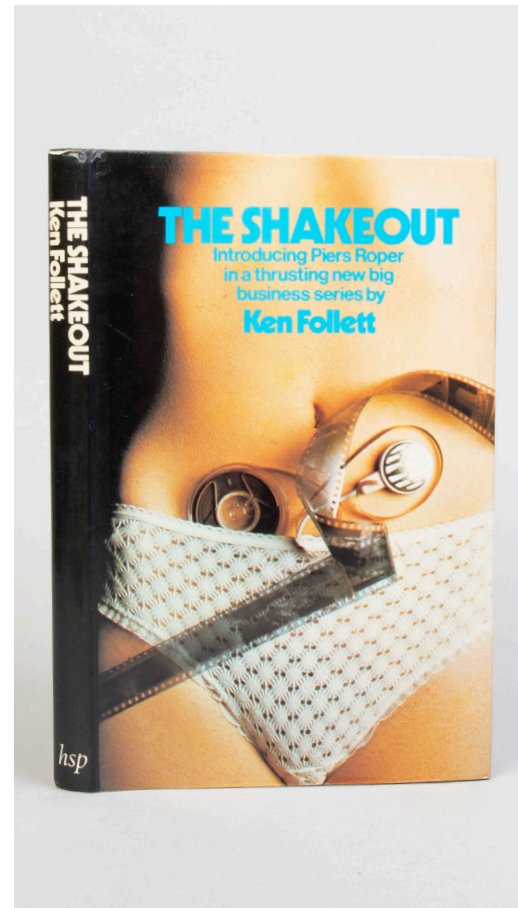
The whispering house.

London: Hammond and Hammon & Co., [1947]. 8vo. Publisher's blue cloth, titled in black to spine. In dust jacket.

Jacket slightly niced to spine ends, minor paper loss to lower end. Binding fine.

Margaret Erskine was the pseudonym of Margaret Doris Wetherby Williams [1901-1984]. Inspector Septimus Finch was the lead character in her detective novels published between 1938 - 1977.

750,- | £55 | \$70



45

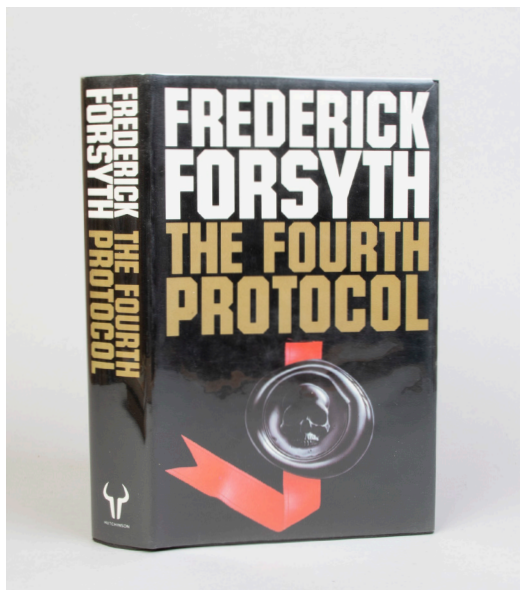
### KEN FOLLETT

The Shakeout.

London: Harwood-Smart Publishing, 1975. 8vo. Publisher's black cloth, spine lettered in black. In dust jacket.

Jacket very lightly creased, no damage, to upper spine end. A tight, square and fine copy of first of Follett's novels published under his own name.

3 000,- | £225 | \$280



46

# FREDERICK FORSYTH

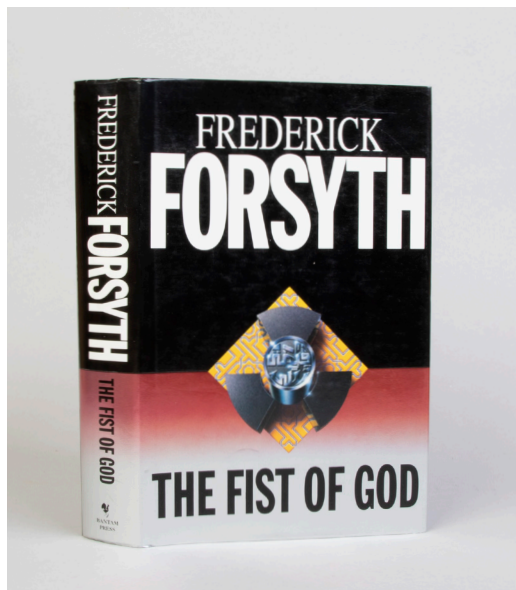
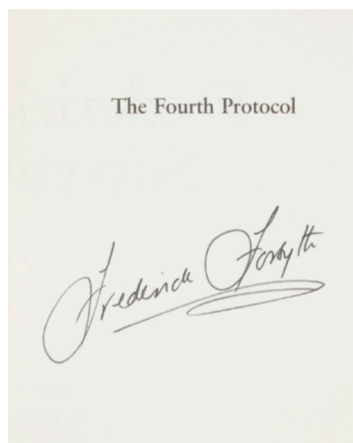
The fourth protocol.

London: Hutchinson, 1984. First edition. Publisher's black boards, decorated in red to upper board and lettered in silver to spine. In dust jacket illustrated by Harry Willock.

A fine copy.

**SIGNED** by Forsyth to half title.

1 500,- | £65 | \$75



47

# FREDERICK FORSYTH

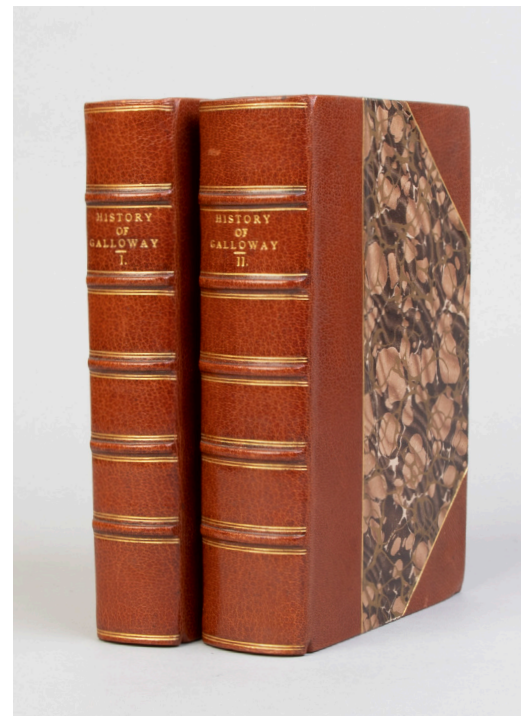
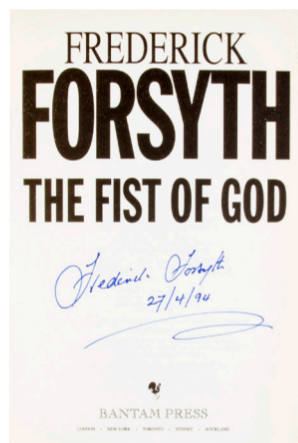
The fist of God.

London: Bantam Press, 1994. First edition. Publisher's black boards, lettered in silver to spine. In dust jacket illustrated by Bill Gregory.

A fine copy.

**SIGNED** by Forsyth to title page, dated 27/4/94.

1 500,- | £115 | \$140



48

# [GALLOWAY] WILLIAM MACKENZIE

The History of Galloway, from the Earliest Period to the Present Time in two Volumes. Illustrated with Maps.

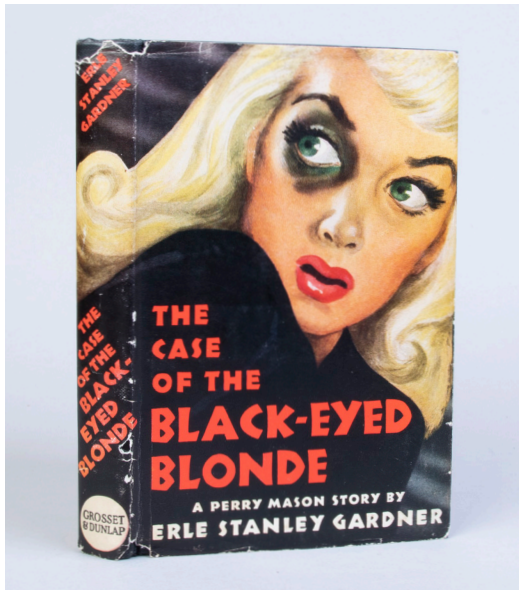
Kirkcudbright: John Nicholson, 1841. 8vo. vii, [1], 544, 48pp. + vi, [2], 498, 72, 24, 224pp. 2 folding maps. Delicate brown polished half morocco with 5 raised bands. Double gilt ruled and gilt title to spines. Top edges gilt. Bound for William Brown, Edinburgh.

A fine set.

2 500,- | £185 | \$235







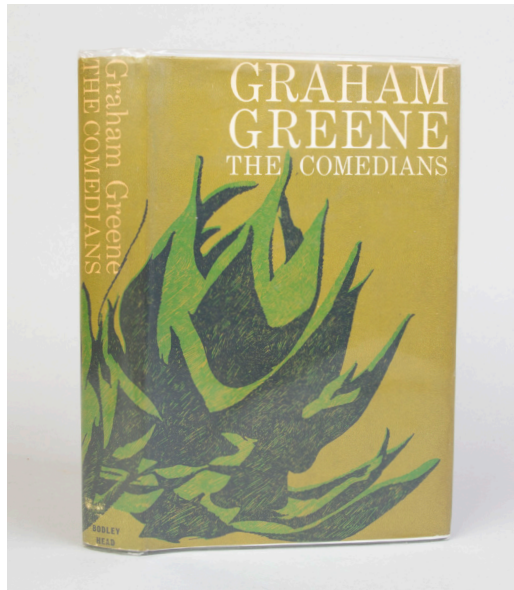
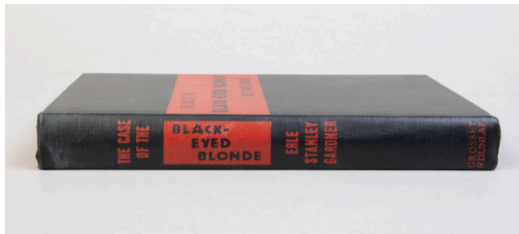
49

### ERLE STANLEY GARDNER

The case of the black-eyed blonde. A Perry Mason Story.

New York: Grosset & Dunlap, 1944. First edition, first printing. 8vo. Publisher's black boards with red frames to upper board and spine. Top edge red. In dust jacket. Jacket with nicks and smaller paper loss to spine ends and corners. Else a very near fine copy.

1 000,- | £75 | \$95



50

### GRAHAM GREENE

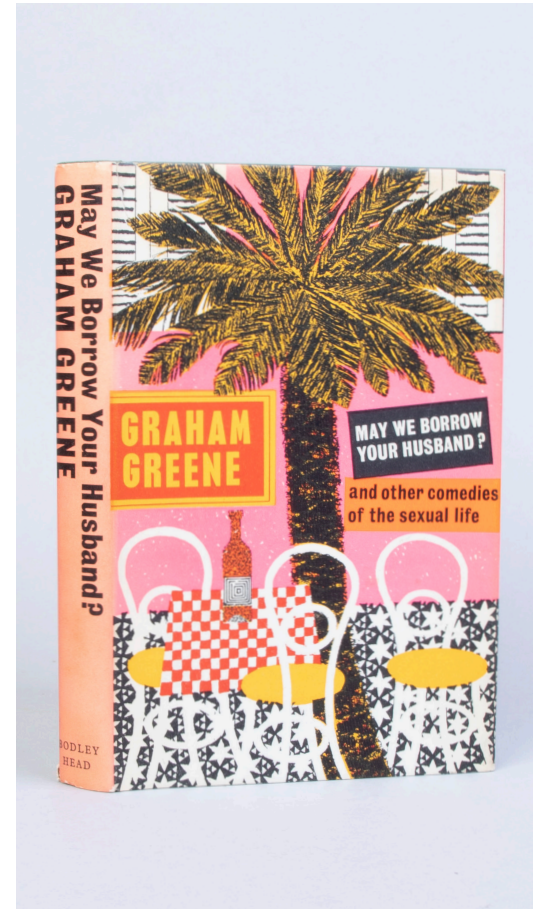
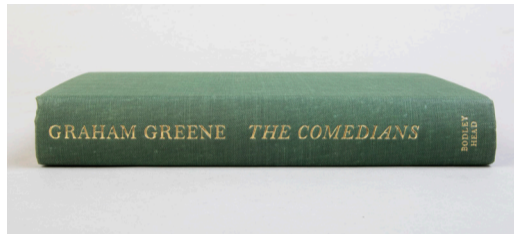
The comedians.

London: The Bodley Head, 1966. 8vo. Publisher's green cloth, lettered in gilt to spine.

Jacket with light browning to the very upper edge.

A fine copy.

1 000,- | £75 | \$95



51

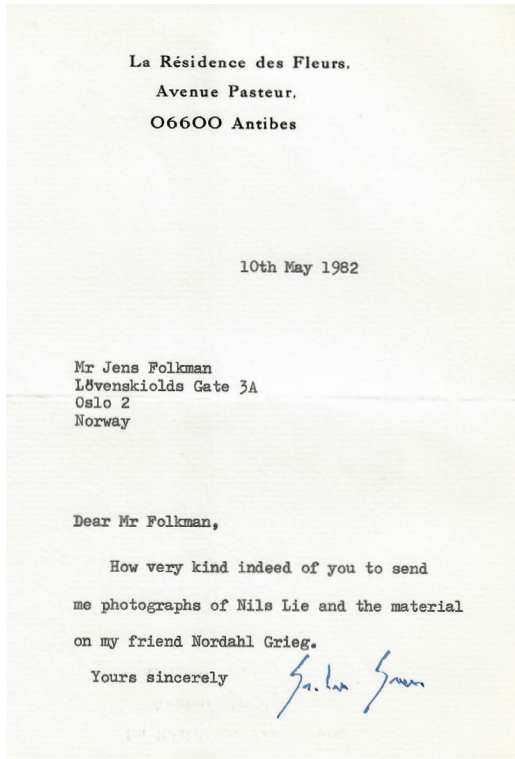
### GRAHAM GREENE

May we borrow your husband?

London: The Bodley Head, 1967. 8vo. Publisher's green cloth, lettered in gilt to spine.

A very good to near fine jacket in bright colours, with a light crease to lower spine end towards lower edge of lower panel. Small closed tear to upper edge of lower panel. Book in fine condition.

1 000,- | £75 | \$95



52

## GRAHAM GREENE

Typewritten letter, SIGNED by Graham Greene.

Letter to Jens Folkman, director of information at the Norwegian Opera, later Norwegian Film and the publishing house Cappelen Forlag.

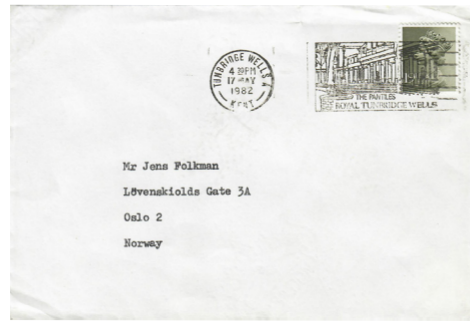
Written on Greene's private stationery from his address in Antibes, dated May 10th, 1982. Greene is thanking Folkman for sending him photos and material on Nils Lie and "my friend" Nordahl Grieg.

IN ADDITION: Greene's two memoir books «A sort of Life», The Bodley Head, 1971 and «A sort of Life», 1980. Both first editions, first printings. Fine condition.

10 000,- | £750 | \$940

Nils Lie [1902-1908], was a Norwegian author, translator and publisher consultant. He wrote the classic crime novel «Bergens-toget plyndret inat!», with Nordahl Grieg in 1923.

In 1942, he resigned his position in the publishing house Gyldendal in protest against their Nazification. 1942-45 Lie was in London, from 1943 as a press officer in the Norwegian navy. After the war he went back to Gyldendal, and in 1952 he translated Graham Greene's «A Gun for Sale» [1936].



Nordahl Grieg [1902-1943], Norwegian poet, political activist and war reporter. The British Air Force let him join a bombing mission over Berlin. The Lancaster-bomber was shot down over Berlin and the whole crew lost their lives. In his memoirs, Graham Greene remembers his friend Nordahl Grieg.

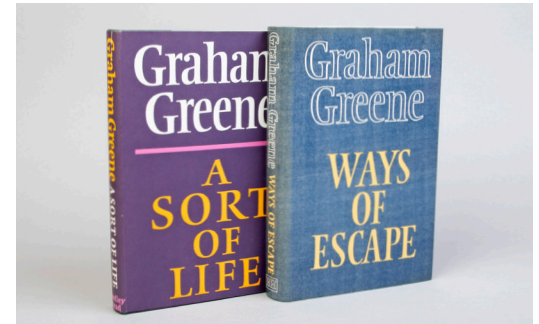
«Ways of Escape», 1980, pp. 20-26.

[...]

"I had now published three novels of which the first had some success and the other two had deservedly failed, and I felt the desolate isolation of defeat, like a casualty who has been left behind and forgotten. The sudden arrival in 1931 down a muddy Gloucestershire lane of a Norwegian poet whom I didn't know from Adam seemed unaccountable, dreamlike and oddly encouraging. Like the appearance of three crows on a gate, Nordahl Grieg was an omen or a myth, and he remained a myth. Even his death was to prove legendary, so that none will be able to say with any certainty, 'In this place he died.' He was shot down in an air raid over Berlin in 1943. I can remember with distinctness only three meetings. Each of our meetings was separated by a space of years from the next, yet I would not have hesitated to claim friendship with him - even a degree of intimacy. I was unable to read his books - for only one had been translated into English (in any case his poetry would have been untranslatable) - and so he struck me less as a fellow author with whom I must talk shop than as a friend I had grown up with, to whom I could speak and with whom I could argue about anything in the world.

I can't remember what we talked about that first time, when he came 'to look me up,' as he put it as sole explanation, in the cottage my wife Vivien and I had rented in the village of Chipping Campden, but I immediately felt caught up into his intimacy which seemed as impersonal - in the sense that I did not have to deserve it or work for it - as sunlight. The dreamlike atmosphere of his friendship remained: it was a matter of messages, warm and friendly and encouraging and critical, mostly in other people's letters. The only time I visited Norway he was away living in Leningrad, but the messages were there awaiting me. Nordahl Grieg, like a monarch, never lacked messengers.

I sometimes wonder whether he didn't also leave spells in far



places which drew me there long afterwards. Why did I take a solitary holiday in Estonia in the thirties? Was it because I was following in his footsteps? And Moscow in the fifties? It was no longer any use then going to Room 313 in the Hotel Novo Moscovskaja, the address he had the year missing from the date as it always was, as though only the day of the month was important and the mere years could be left to look after themselves. 'I assure you that you before or later must come to Estonia, and please come now. It is a charming country, absolutely unspoiled, and the cheapest in the world. I am a very poor author, but here I can afford absolutely everything - a strange and marvellous feeling. If the weather is good, do let us hire a sailing boat and go for a week among the islands. The population there has scarcely seen a white man before, and for a few pieces of chocolate we could certainly buy what native girls we wanted to. Do come.' [...]

"How I wish I had borrowed, begged or stolen the necessary funds and replied to at least one of those messages - 'I arrive on Saturday.'

I suppose we may have met between 1931 and 1940, but I am not sure. Suddenly, instead of a message in a letter, he was a voice on the telephone. I was at the Ministry of Information by that time, in a silly useless job, the German invasion of Norway had begun, and here he was, just arrived from Narvik and war. His voice pulled me out of the great dead Bloomsbury building into his bedroom at the Charing Cross Hotel which was full of his countrymen, sitting about on the bed, the dressing-table, the floor, propped against the mantelpiece, discussing, planning, hoping while the telephone rang, with Narvik and disaster just behind them and an immense confidence and the future all round them (a confidence you couldn't have found except in official handouts in the building I had left). And even in that setting I felt the old intimacy like sunlight; while everyone was talking plans, propaganda, future campaigns, Nordahl, making a private corner between bolster and bedpost, was talking of anything that seemed at the moment to matter - Marxism or the value of history or the Spanish war and Hemingway's new book, neglecting even the extraordinary adventure from which he had just emerged with the gold of the Bank of Norway. That I had to piece together while his cabinet in exile chattered around him."





53

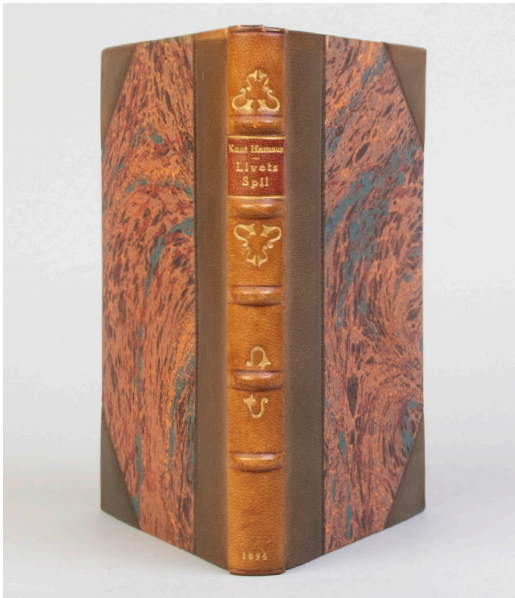
### OLAF GULBRANSSON

«Woman weighing candy in a candy shop». Original drawing for the humour magazine «Sfinx», 1929.

Measure: 24cmx14,5cm. In passepartout and frame. The initials of the publisher Aschehoug mounted to lower left corner. The illustration is used on page 45 of «Sfinx, Utvalgte Tredje Samling» (this is a "collected" edition, the

drawing was first published earlier), Aschehoug, 1929, chapter «Gylne ord», to the text "Jeg traff en ettermiddag frøken Brun utenfor en konfektbutikk. – Kom og bli med inn, mens jeg kjøper litt godt til barna, sier jeg, så får vi følge hjemover. Vi står ved disken og snakker, mens ekspeditrisen, en dame på åtte-niogtyve år, veier av til mig. In frame. Drawing on verso dated 1911.

6 000,- | £565 | \$450



54

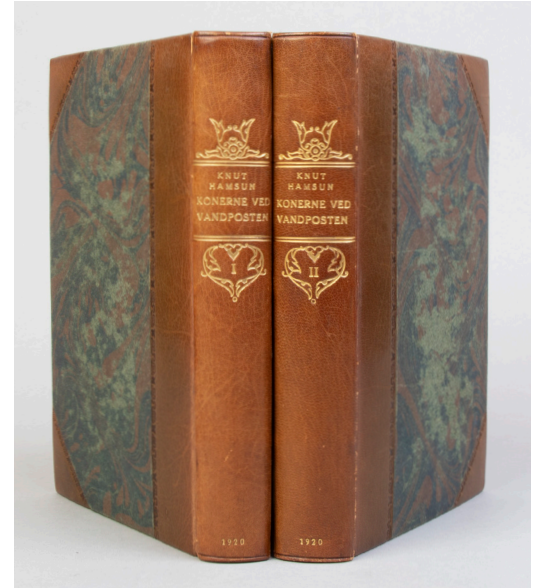
### KNUT HAMSON

#### Livets Spil.

Kjøbenhavn: Det Nordiske Forlag, 1896. 8vo. Bundet med begge omslag i et nydelig halvskeinbind, utført av Anker Kyster. Rikelig ryggdekor i gull, 5 hevede bind, rødt skinntittelfelt.

Ryggen noe bleket, dog et meget tiltalende eksemplar.

3 000,- | £225 | \$280



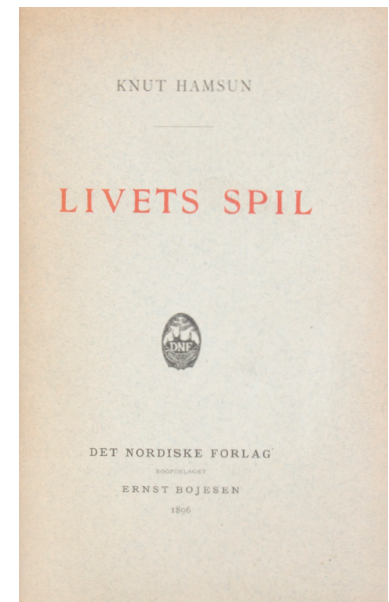
55

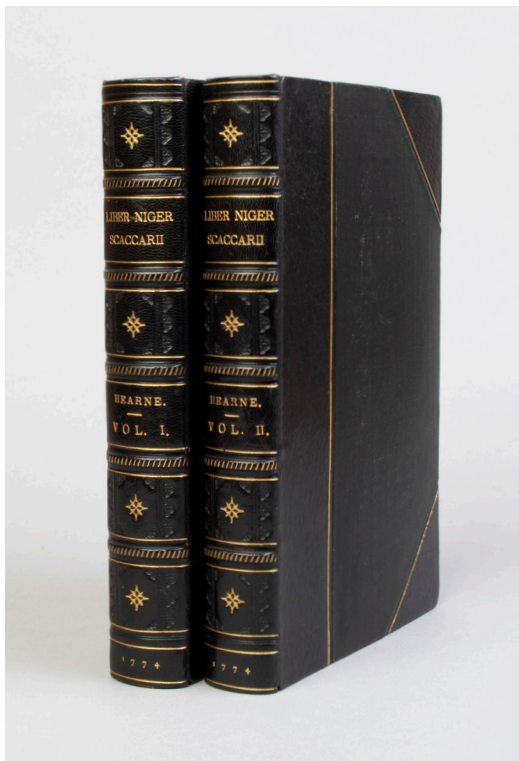
### KNUT HAMSON

#### Konerne ved Vandposten. I-II.

Kristiania: Gyldendal, 1920. 8vo. Bundet med alle omslag i nydelige gulldekorerte halvskeinbind, utført av Anker Kyster.

4 000,- | £300 | \$375





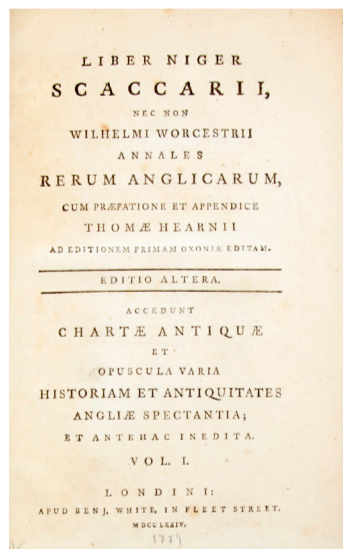
BOUND BY ZAEHNSDORF

56

### THOMAS HEARNE

Liber Niger Scaccarii, nec non Annales Rerum Anglicarum, cum Præfatione et Appendice Thomæ Hearnii. Ad Editionem Primam Oxoniæ Editam. Editio Altera. Accedunt Chartæ Antiquæ et Opuscula varia Historiam et Antiquitates Angliæ Spectantia; et Anthæac Inedita. Vol. I+II. Londini: Apud Benj. White, in Fleet Street, 1774. Large 8vo. Delicate half black morocco, elaborately blind tooled and gilt to spines, 5 raised bands. Marbled end papers. Top edges gilt, else near uncut. XLIV, 486 + [6], 399-822, [26]pp. Cut initials and headpieces. Bound by Zaehnsdorf. First published 1728. This edition is enlarged. Thomas Hearne [1678-1735], was at one time an assistant keeper at the Bodleian, lived most of his life at Edmund Hall, Oxford, carrying on his literary and historical works. He refused several posts in the University because of his nonjuring principles. These included the Camden professorship of history, Keeper of the Archives and head librarian of the Bodleian.

4 500,- | £335 | \$425



57

### SIGVARD HEBER

Mit der Bergensbahn nach den Fjorden an der West-Küste Norwegens.

Kristiania: Cappelen, [ca. 1909?]. Liggende 4to. Forlagets dekorerte helsjirtingbind, grått, bundet med omslag. I vareomslag.

Meget velholdt. Meget uvanlig i vareomslag.

1 500,- | £115 | \$140

PROVENIENS FOR BEGGE: Cappelen Forlags arkivseksemplar. A beautiful presentation of the new railroad, Bergensbanen, between Bergen and Oslo, which opened November 27, 1909.



58

### SIGVARD HEBER

En Norvège par le Nouveau Chemin de Ferde Montagnes jusqu'aux Fjords du Pays de L'Ouest.

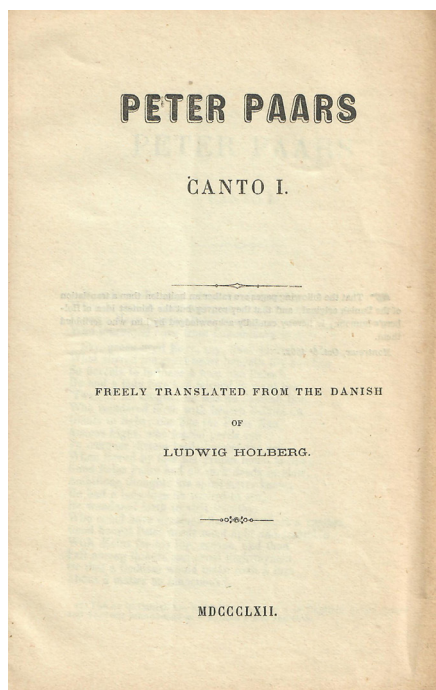
Kristiania: Cappelen, [ca. 1909?]. Liggende 4to. Forlagets dekorerte helsjirtingbind, brunt. I vareomslag.

Side 7/8 med lukket rift i nedre kant. For øvrig meget velholdt. Meget uvanlig i vareomslag.

1 500,- | £115 | \$140







59

## LUDVIG HOLBERG

### Peter Paars Canto I.

Freely translated from the Danish.

Montreux: 1862. Small 8vo. Original pink wrappers.

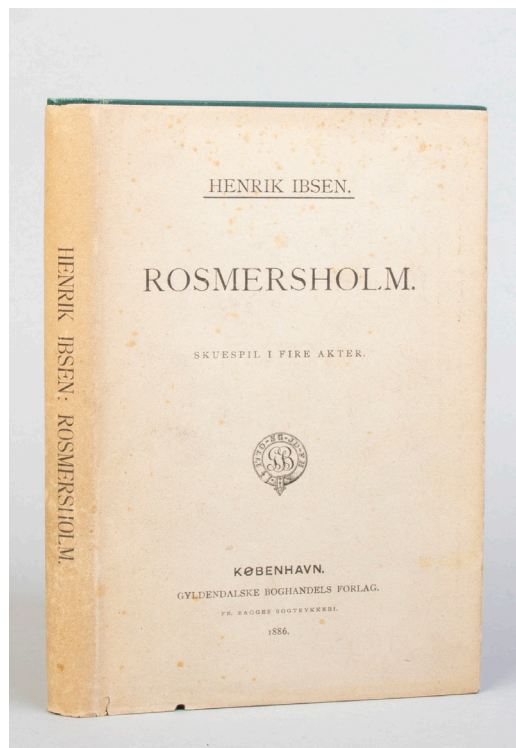
Edges of wrappers lightly sunned. Corners lightly creased, else a fine copy.

LAID IN: A handwritten note related to the publication, adding more to the very little information available about this small publication:

"By J. H. Sharman, who mostly lives in Switzerland. Only this first song has as yet been translated by him. Only 100 copies printed. [...] April 1866."

Ehrencron Müller [XI p.122] notes the name Scharmann and that he lived in Lausanne. Not for sale and meant for private circulation. Of other publications there is registered a «Canto II» and a booklet with the title «Tales in rhyme» [no place, 1865] by J. H. Sharman.

1 500,- | £115 | \$140



60

## HENRIK IBSEN

### Rosmersholm. Skuespil i fire Akter.

København: Gyldendal, 1886. 8vo. Publisher's decorated cloth, green. Purple silk reading ribbon. In dust jacket.

Jacket condition: A few very light nicks to edge of very lightly foxed jacket. Spine lightly darkened.

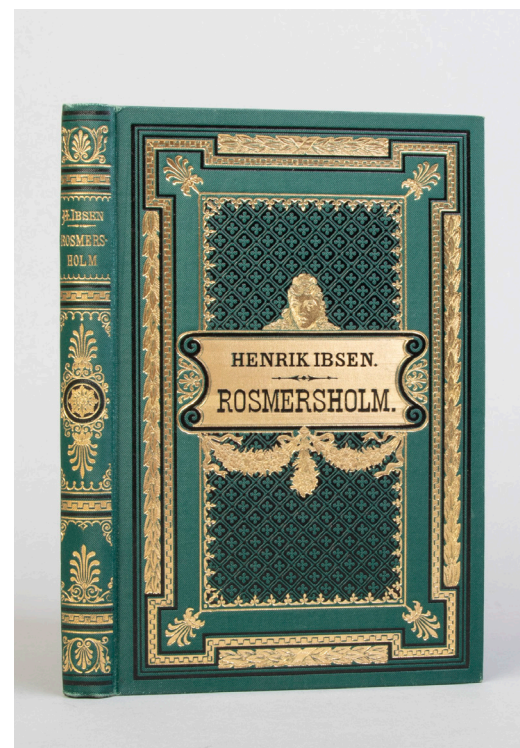
Book condition: Name, Aagot Juel, to title page.

An exceptionally fine copy.

PROVENANCE: Aagot Juel [1859-?], the wife of Jens Harald Andreas Alfstad [1851-1936], editor of Drammens Tidende 1882-1890. Alfstad was close friend with many artists of the day and built a considerable collection.

Ibsen's first editions in dust jackets are not often seen.

30 000,- | £2 250 | \$2 825

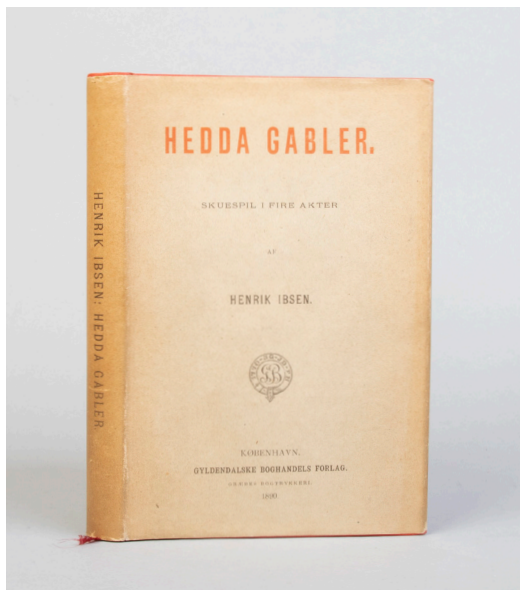


«Rosmersholm» was published in 1888 and was not very well received by contemporary reviewers. The play is considered to be the last of Ibsen's plays in which politics plays a significant role in shaping the character and fate of the characters.

The play evolves around, Johannes Rosmer, the owner of Rosmersholm, and Rebekka West, who believes she can help him create a world of happy noble people.

"The Rosmerian view of life ennobles [...] - but it kills happiness." (Rebekka West, Act Four)





61

## HENRIK IBSEN

Hedda Gabler. Skuespil i fire Akter.

København: Gyldendal, 1890. 8vo. Publisher's decorated cloth, red. Red silk reading ribbon. In dust jacket.

Jacket condition: Very, very light nicks to fold corners. Spine slightly darkened. Else fine.

Book condition: Name, Aagot Juel, to first blank leaf and title page.

An exceptionally fine copy.

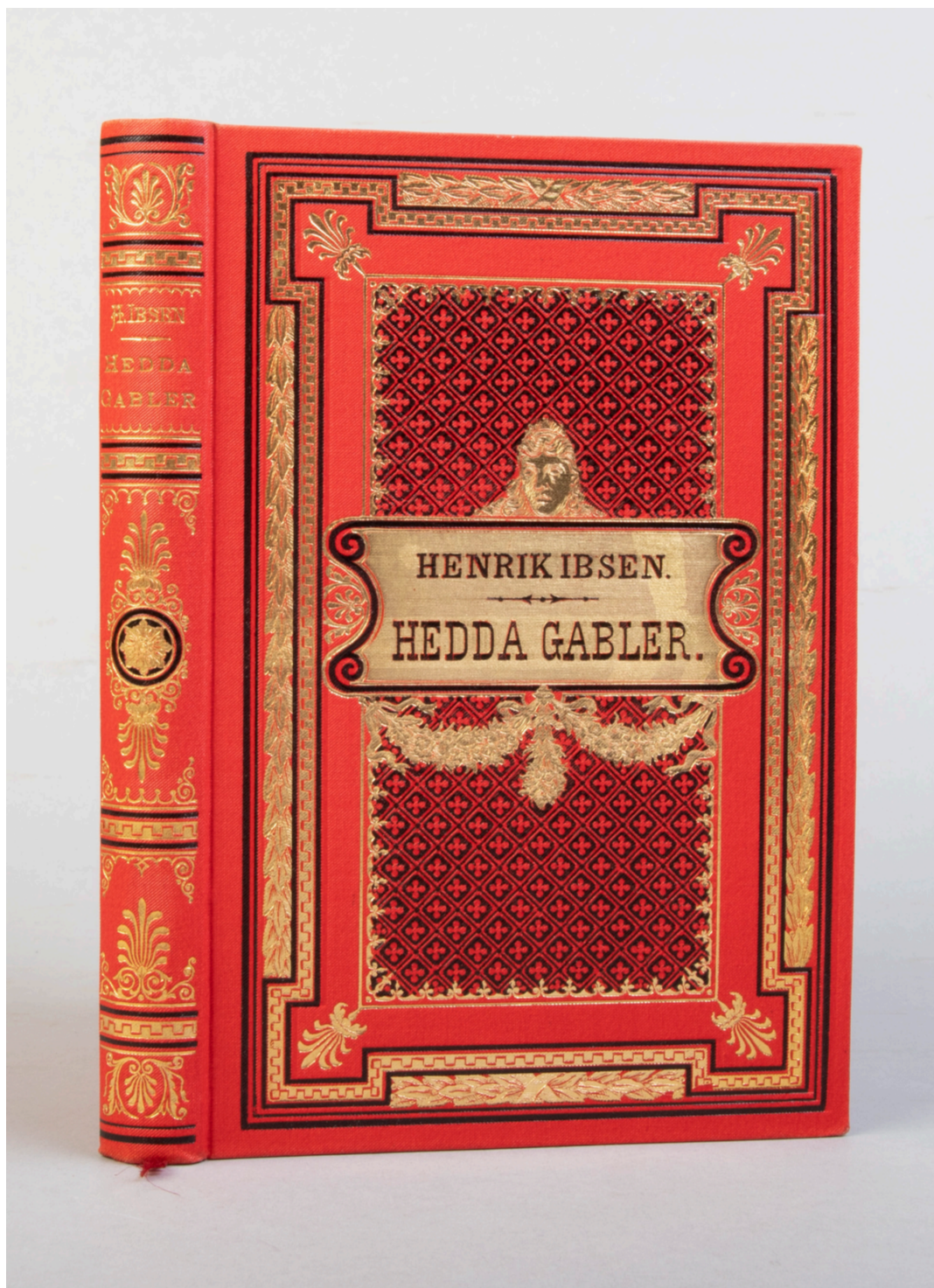
PROVENANCE: Aagot Juel [1859-?], the wife of Jens Harald Andreas Alfstad [1851-1936], editor of Drammens Tidende 1882-1890. Alfstad was close friend with many artists of the day and built a considerable collection.

Extremely rare in the jacket and highly sought for in the colour red.

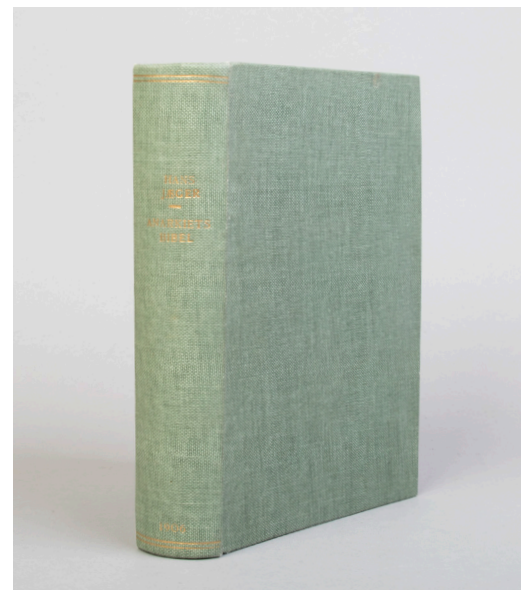
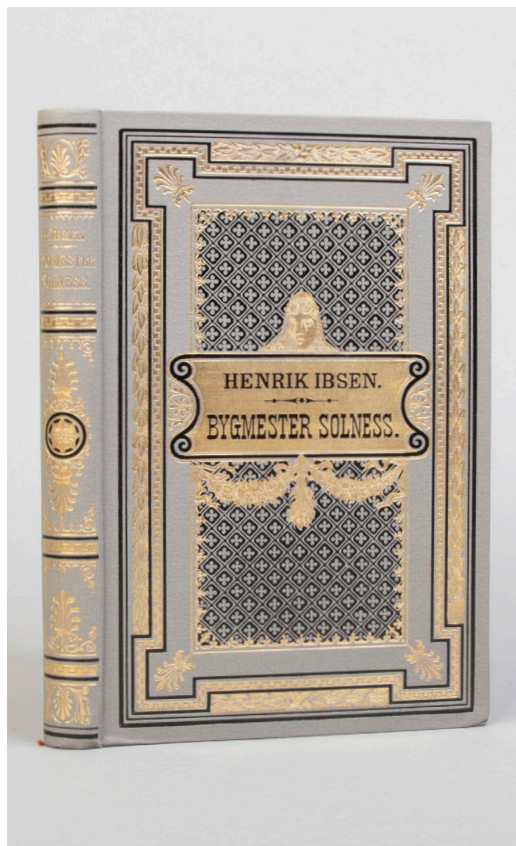
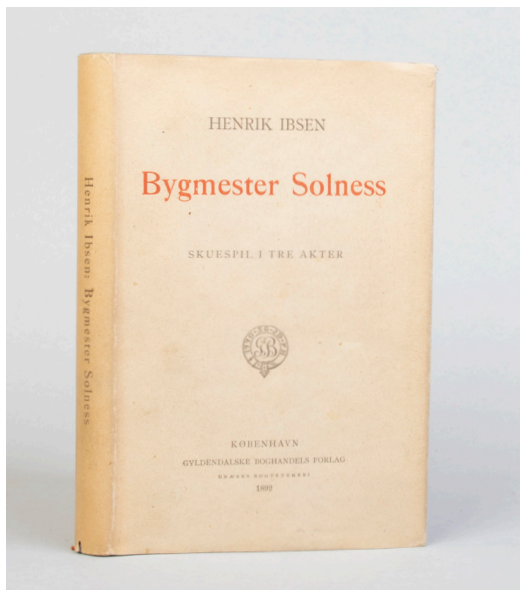
Printing and the Mind of Man [PMM] no. 375.

The play generated great interest on publication in December 1890, but Norwegian reviewers were unsure and confused about the enigmatic figure of Hedda. Hedda Tesman is the daughter of General Gabler, who is now dead and has left her no fortune. She marries Jørgen Tesman, but soon feels dislike for her husband. "Oh the ridiculous and the low, it lays like a curse on everything I touch." (Hedda Tesman, fourth act.)

75 000,- | £5 650 | \$7 100







62

## HENRIK IBSEN

Bygmester Solness. Skuespil i tre Akter.  
København: Gyldendal, 1892. 8vo. Publisher's decorated cloth, grey. Red silk reading ribbon. In dust jacket.

Jacket condition: Very lightly nicked to corners and lower end of spine.

Book condition: Name, Aagot Juel, to first blank leaf.

An exceptionally fine copy.

PROVENANCE: Aagot Juel [1859-?], the wife of Jens Harald Andreas Alfstad [1851-1936], editor of Drammens Tidende 1882-1890. Alfstad was close friend with many artists of the day and built a considerable collection.

Ibsen's first editions in dust jackets are not often seen.

Published December 12. 1892, the play was well received by the critics. Halvard Solness is a master builder and self-taught architect and is married to Aline, a woman from a finer family. The drama intensifies when the master builder is visited by a young woman, Hilde Wangel, whom he met 10 years earlier. "I'll tell you, - I'm starting to get so scared, - so furiously scared of the youth." (Halvard Solness, first act)

25 000,- | £1 900 | \$2 350

63

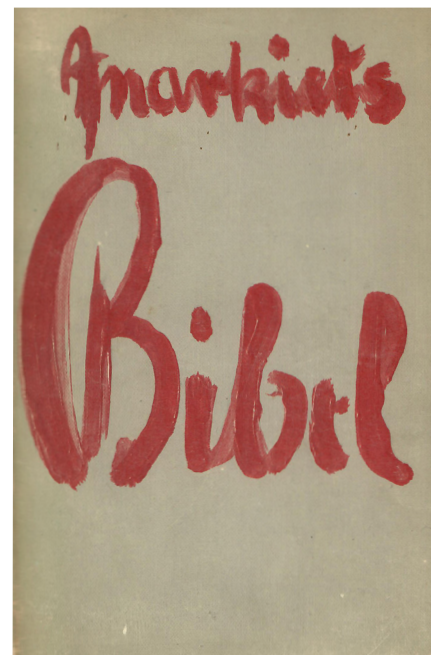
## HANS JÆGER

Anarkiets Bibel.

Kristiania: Gyldendal, 1906. 8vo. Grønt helsjirtingbind, bundet med begge omslag.

Det er vanskelig å finne Jægers siste bok med velholdte omslag. Herværende eksemplar er tiltalende og omslagene velholdte.

3 500,- | £265 | \$330





64

## RAGNHILD JØLSEN

Vee's mor.

Kristiania: Aschehough, 1903. 8vo. Nydelig brunt halvskinnbind [Period Binders Bath], bundet med begge omslag bak i boken. Topp gullsnitt, for øvrig ubeskåret.

Rygg jevnt bleket, for øvrig meget tiltalende.

Jølsen's DEBUT.

3 500,- | £265 | \$330

65

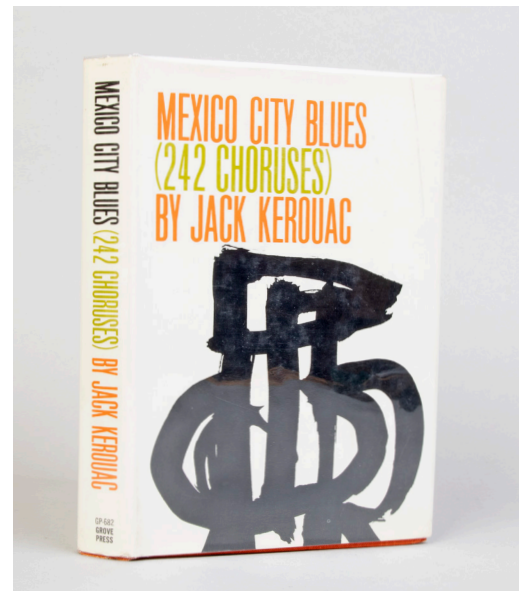
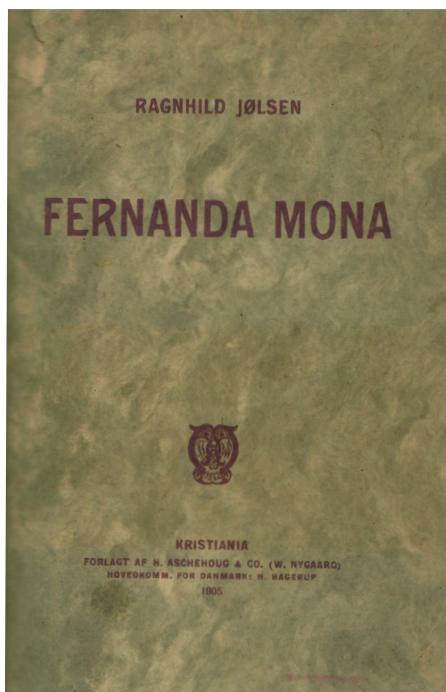
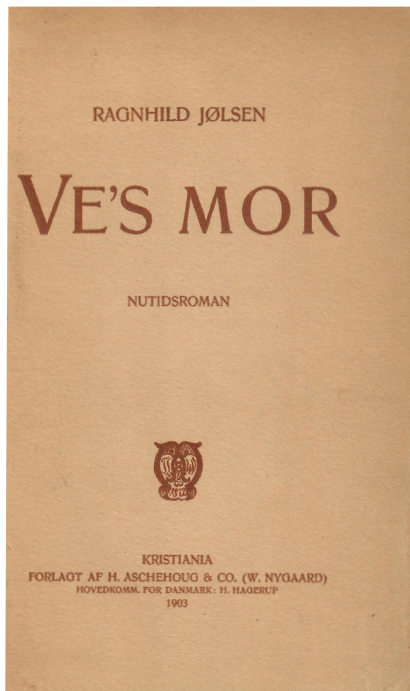
## RAGNHILD JØLSEN

Fernanda Mona.

Kristiania: Aschehough, 1905. 8vo. Nydelig grønt halvskinnbind [Period Binders Bath], bundet med begge omslag foran og bak i boken. Topp gullsnitt, for øvrig ubeskåret.

Et meget tiltalende eksemplar.

2 500,- | £185 | \$235



66

## JACK KEROUAC

Mexico City Blues (242 Choruses).

New York: Grove Press, 1959. Third printing. 8vo. Publisher's orange boards, spine titled in green. In jacket. Lower corner very mildly bumped. Else a fine copy in a near fine jacket.

WITH

## James T. Jones

A map of Mexico City Blues. Jack Kerouac as poet.

Southern Illinois University Press: 1992. 8vo. Publisher's blue cloth, spine titled in green. A Fine copy in a fine jacket.

1 000,- | £75 | \$95



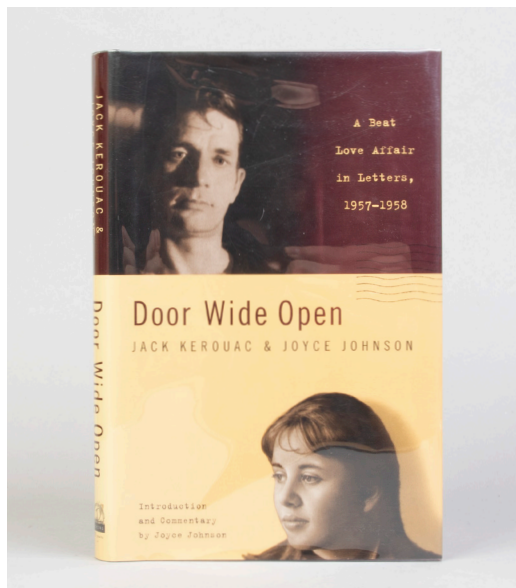


67

**[JACK KEROUAC] JOHN CLELLON HOLMES**

**Visitor:** Jack Kerouac in Old Saybrook.  
Comprises The unspeakable visions of the individual, vol. 11.  
California: 1981. 8vo-oblong. Publisher's wrappers.  
Light crease to lover spine end. Else a near fine copy.  
**SIGNED by Clellon Holmes.**

750,- | £55 | \$70

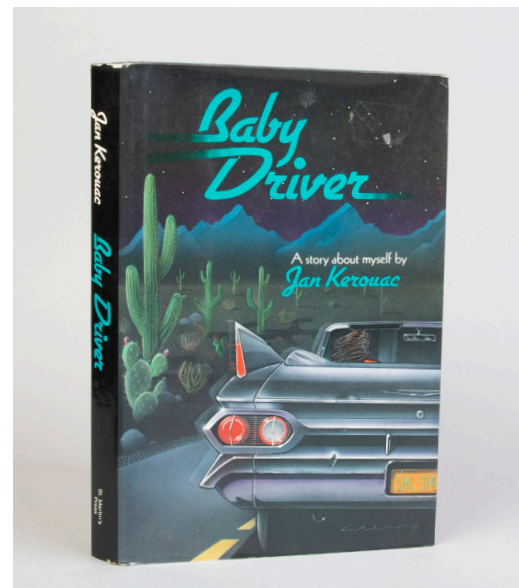


69

**JAN KEROUAC**

**Baby Driver.** A story about myself.  
New York: Saint Martin's Press, 1981. First printing. 8vo.  
Publisher's cloth backed black boards. Spine titled in green.  
A near fine copy.  
Jan Kerouac [1952-1996], the daughter of Jack Kerouac.

750,- | £55 | \$70

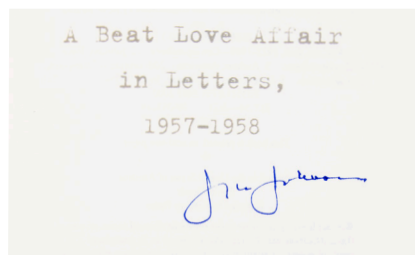


68

**JACK KEROUAC & JOYCE JOHNSON**

**Door wide open.** A Beat love affair in letters  
1957-1958. Introduction and commentary by  
Joyce Johnson.  
New York: Viking, 2000. First printing. 8vo. Publisher's  
boards in jacket.  
**SIGNED by Joyce Johnson** to title page.  
A fine copy.

750,- | £55 | \$70

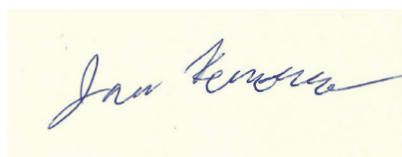


70

**JAN KEROUAC**

**Trainsong.**  
New York: Henry Holt and Company, 1988. First printing.  
8vo. 210pp. Publisher's half cloth in jacket.  
A fine copy.  
**SIGNED by Jan Kerouac** [the daughter of Jack Kerouac]  
to front end paper.

1 000,- | £75 | \$95





71

## ALEXANDER L. KIELLAND

### Slægt- og Stamtavlealbum.

Standard utfyllingsalbum utgitt av Chr. Knudsen, Kristiania, Halvorsen & Larsens Trykkeri, 1889.

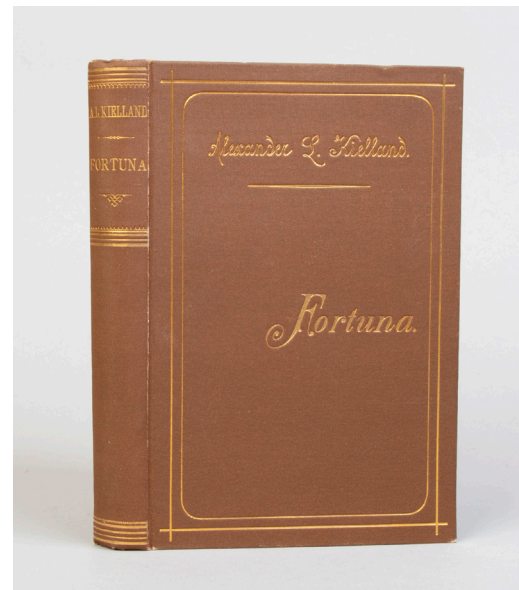
PROVENIENS: Boken har tilhørt Alexander Kielland og har hans notater og vedlegg. Kiellands store svingende signatur over hele forsatsbladet.

Kielland har ikke lagt sin sjel ned i arbeidet med boken, men har egenhendig utfylt slektsinformasjon på 27 av bokens sider. Det er plass for innmontering av fotografier, disse er ikke benyttet, men Kielland har på siden for sin yngste datter, Else, startet på et portrett i fotoruten. Else ble født og døpt i København 1882. Søsteren Kitty foreslo navnet "Else", som romanen fra samme år også fikk.

På siden for "Husfarens Slægt" har Kielland oppført under "Husfarens navn": Alexander Lange Kielland, Forfatter og Borgermester i Stavanger.

VEDLAGT: Slektsstre, i Alexander Kiellands hånd, på flere sammenmonterte ark.

20 000,- | £1 500 | \$1 900



72

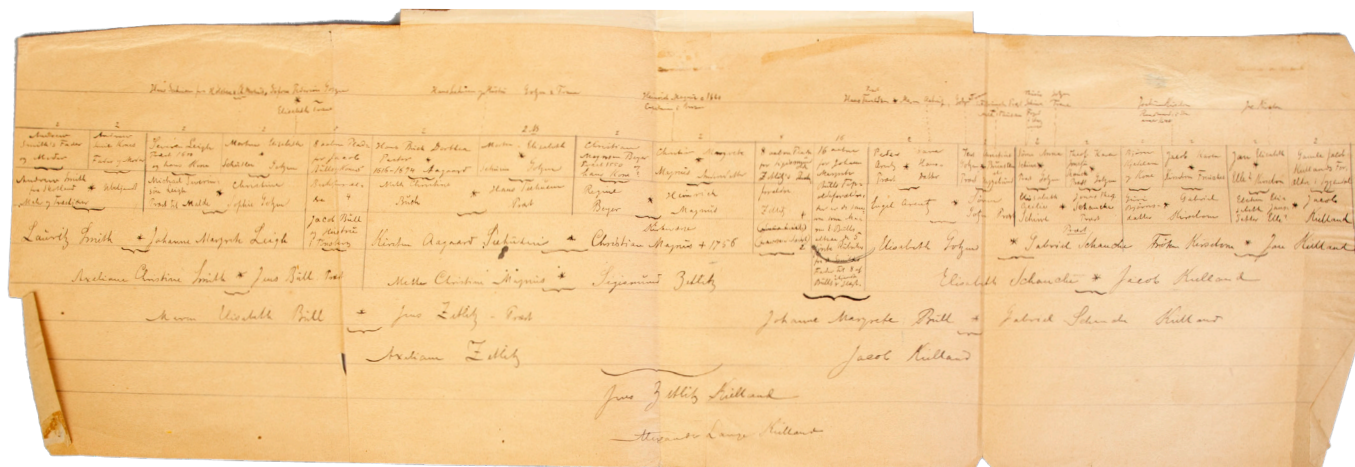
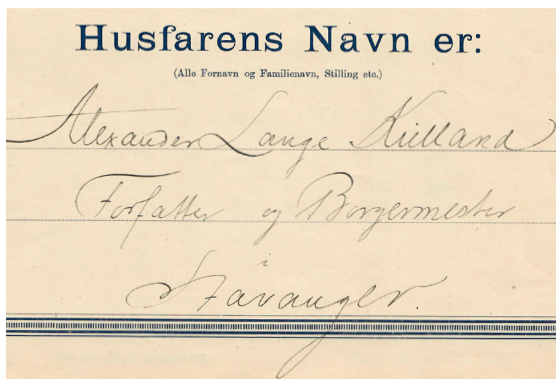
## ALEXANDER L. KIELLAND

### Fortuna.

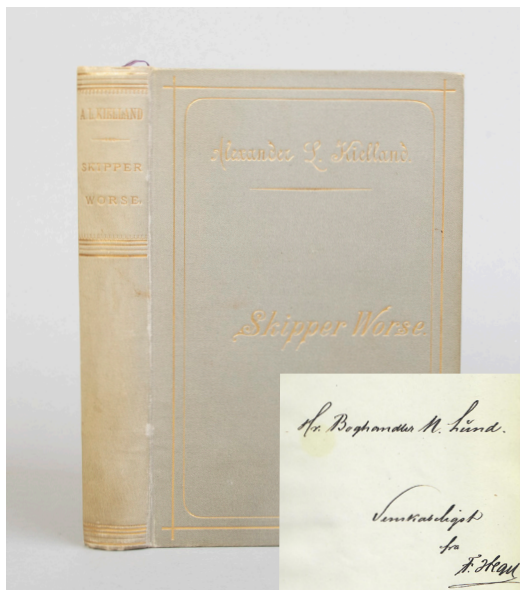
København: Gyldendal, 1884. 8vo. Forlagsbind, brunt. Lesebånd i lilla silke.

Et særdeles friskt og velholdt eksemplar.

4 500,- | £340 | \$425







### 73 ALEXANDER L. KIELLAND Skipper Wørse.

København: Gyldendal, 1882. 8vo. Forlagsbind, lys grått. Lesebånd i lilla silke. En tanke skjevlest. Den lyse bindfargen en anelse misfarget enkelte steder. Ren materie.

**DEDIKASJON fra forlegger Frederik Hegel til Boghandler N. Lund.** Bokhandler Nils Lunds navnetrekk over dedikasjonen.

3 500,- | £265 | \$330

### 74 ALEXANDER L. KIELLAND Omkring Napoleon.

Kristiania: Gyldendal, 1905. Halvskinnbind, bundet med fremre og bakre omslag (boken utkom heftet i to deler, fremre og bakre omslag er identiske på begge). Innbundet foran i boken er et lengre brev, 2,5 sider, datert 26. April, 1905. Brevet har et par lukkede rifter i foldene. Brevet er stilet til en Hr. Nilsen, høyst sannsynlig tilknyttet Gyldendal Forlag, etter avtale med forlagssjef Jacob Hegel. Innholdet presenterer tankene rundt det som skulle bli hans siste bok. Kiellands trange økonomi er en drivende kraft for utgivelsen, noe som viser seg i en sterk ambivalens rundt planlegging av bokens utstyr. Han vil ha et flott verk, men det skulle ikke påvirke hans salær. Når boken utkom fremsto den som en hvilken som helst annen litterær utgivelse. Intet ved bind, eller bok for øvrig, vitner om at forlaget etterkom Kiellands ønsker.

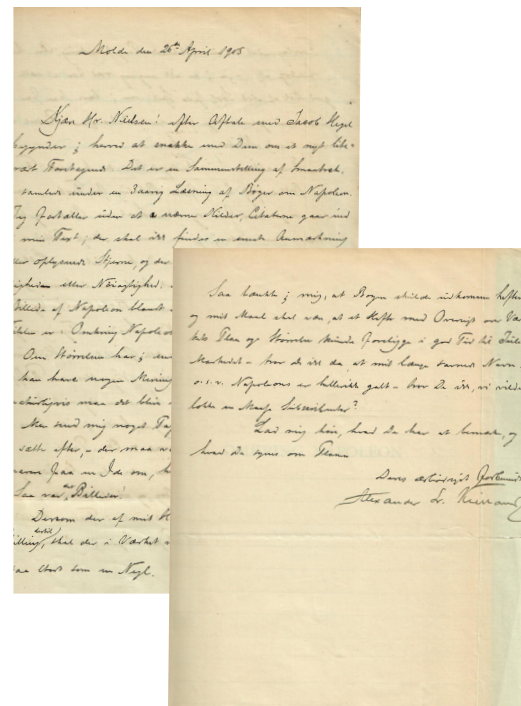


Allerede i 1895 skriver Kielland til Bjørnstjerne Bjørnson og Eilif Peterssen om tankene rundt å utgi en bok omkring Napoleon. Det skulle gå 10 år før han gikk videre med dette.

**Et unikt dokument som presenterer tankene bak utgivelsen av Kiellands siste bok fra idé til utførelse.**

25 000,- | £1 900 | \$2 350

”Kjære Hr. Nilsen! Efter Aftale med Jacob Hegel begynder jeg herved at snakke med Dem om et nyt literært Foretagende. Det er en Sammenstilling af Smaaatræk jeg samlet under en 3aarig Læsning af Bøger om Napoleon. Jeg Fortæller uden at nævne Kilder, Citaterne gaar ind i min Text; der skal ikke findes en eneste Anmærkning eller oplysende Stjerne, og der skal intet Hensyn tages til Grundighed eller Nøiagtighed. Men der skulde fremkomme et Billede af Napoleon blant Mænd og Kvinder, Slægt og Venner. Titelen er: Omkring Napoleon. Om størrelsen her jeg endnu ingen Idé, men saa snart jeg kan have nogen Mening derom, skal De faa det at vide; naturligvis maa det blive en nogenlunde tyk Bog. Men send mig noget Papir, saaledes som Sætterne ligger at sætte efter, - der maa være Linier-, saa kunde vi snarere faa en Ide om, hvor stort min Manuskript blir. Saa var der Billeder! Dersom der af mit Honorar skal afgaae en eneste Skilling dertil, skal der i Værket ikke anbringes et eneste Billede saa stort som en Negl. Foretagendet er udelukkende Pengeforretning; Ære har jeg fulstopt af, - så jeg er ikke engang ræd for at sætte en god Del af det Stof paa Spil, om jeg bare kan faa Fred paa mine gamle Dage for den overhængende Rædsel at være i evig Knibe.



Kun altsaa hvis forlaget tror, der kan være Fordel med Billeder, og hvis jeg faar Betaling for Texten - mindst saa mye som før og uden Snak om Citater og Oversættelser, saa vilde jeg gjerne have en Masse Billeder.

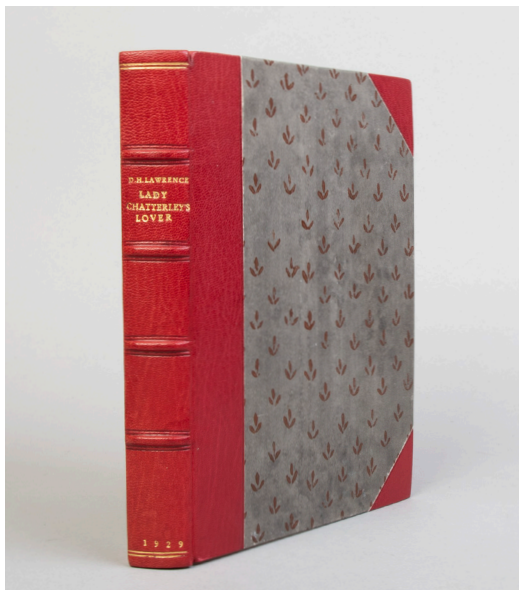
De kan ikke huske, men De kan visst med Lethed finde gamle Folk, som husker et Værk, der udkom i grønne Hefter med Titel: Felttogene i 1848-50-51- og omhandlet den Første Slesvigske Krig. Saadanne Tegninger og Udstyr har jeg altid ligt, og jeg har i dette Øieblik en: Histoire de Napoleon par M. de Norvins - Vignettes par Raff. Kunde de finde denne Bog og hvis man ugeneret kan tage disse Tegninger, kunde jeg angive hvilke jeg vilde have. Udgaven er fra 1839. Furne & Cie., Paris.

Men der maa jo også ellers være uhyre let Adgang til Illustrationer af en saadan Bog, og skulde der være maatte det helst være mange og helst inde i Texten. Helsides-illustration paa finere eller tykkere papir bryder jeg mig mindre om.

Saa tænkte jeg mig, at Bogen skulde udkomme heftevis og mit Maal skal være, at et Hefte med Oversigt over Værkets Plan og Historie skulde foreligge i god Tid til Julemarkedet - tror de ikke da at mit lange (?) Navn - o.s.v. Napoleon er hellerikke galt - tror De ikke, vi vilde lokke en Masse Subskribenter?

Lad mig høre hvad De har at bemærke, og hva De synes om Planen.

Deres ærbødigt forbundne Alexander L. Kielland”



75

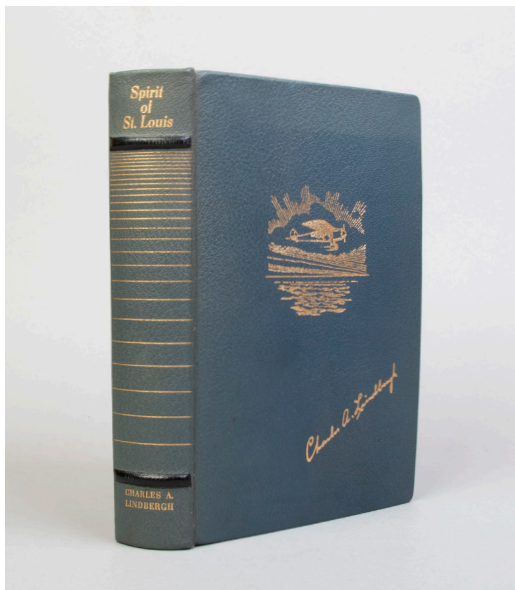
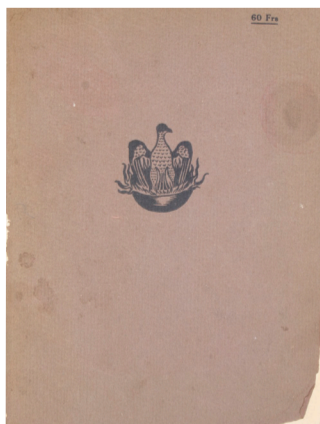
### D. H. LAWRENCE

*Lady Chatterley's Lover*. Including *My skirmish with Jolly Rodger*. Written especially and exclusively as an introduction to this popular edition. The author's unabridged popular edition.

[Paris]: Privately Printed, 1929. 8vo. Red half morocco, bound with both wrappers.

The crisp wrappers with smaller paper loss at outer edges. Clean interior.

1 500,- | £115 | \$140



SIGNED COPY

76

### CHARLES LINDBERGH

*Spirit of St. Louis*. Den första atlantflygaren berättar.

Stockholm: Albert Bonnier, 1954. 8vo. Publisher's blue full leather with gilt illustration to upper board. Spine titled and ruled in gilt, two raised bands. Gilt inner dentelles. All edges gilt.

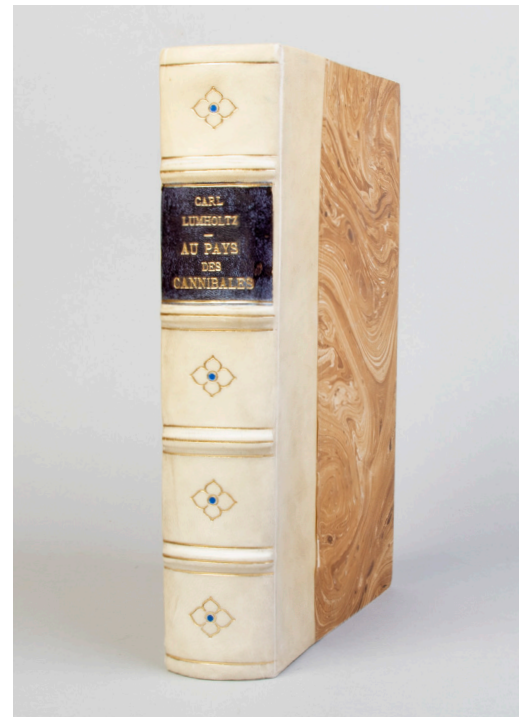
Numbered edition **SIGNED by Charles Lindbergh**. The lowest number copies were printed for specific recipients. This copy is number 7 and was made for Secretary of State Olle Karleby.

Författaren, svenskättlingen Charles Lindbergh, har för Kungliga Svenska Aeroklubben egenhändigt signerat varje exemplar i denna svenska bibliofilutgåva, en förmån som tidigare inte kommit något land till del.

The author, the Swedish descendant Charles Lindbergh, has personally signed every copy of this Swedish bibliophile edition for the Royal Swedish Aeroclub, a privilege that no country had previously received.

15 000,- | £1 125 | \$1 400

*Charles A. Lindbergh*



ONE OF VERY FEW COPIES ON JAPAN PAPER

77

### CARL LUMHOLTZ

*Au Pays des Cannibales*. Voyage d'Exploration chez les Indigènes de l'Australie Orientale 1880-1884.

Paris: Librairie Hachette et Cie, 1890. 4to. xii, 499pp. + 2-page coloured map. Vellum spine with 4 raised bands. One of very few known copies on Japon paper, including illustrations and map. A fine and attractive copy.

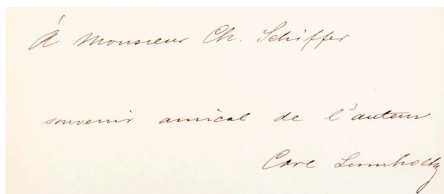
**INSCRIBED by Lumholtz:** À Monsieur Ch. Schiffer souvenir amical de l'Auteur Carl Lumholtz.

35 000,- | £2 630 | \$3 300

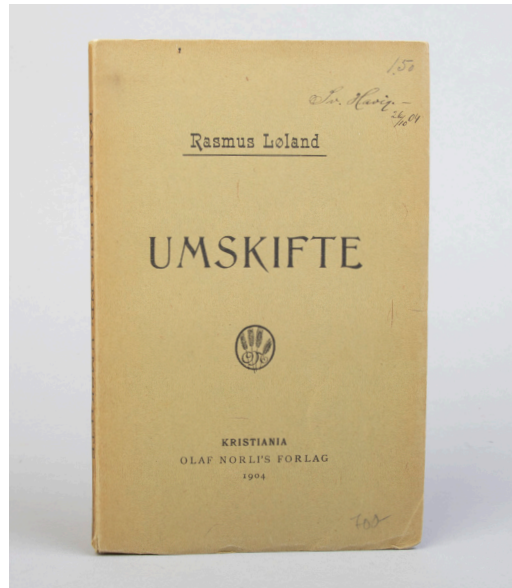
Carl Lumholtz [1851, Lillehammer – 1922, New York] is considered one of the great explorers from the last decades of the 19th century and the beginning of the 20th century. For almost 40 years he explored the jungles and desert regions of Australia, Mexico and Borneo, and he was internationally recognized as a naturalist, ethnographer, author, speaker and photographer.

Lumholtz grew up in Lillehammer, where his father was a company commander in the infantry. In 1869, he became a student at Lillehammer School and, in accordance with his father's wishes, began to study theology. Having completed his degree as a theologian in 1876, he worked for two years as a house teacher for farm owner Marentius





Thams in Orkdal. But his interests lay closer to the natural sciences, and with financial support from the natural history museums in Kristiania, he went by boat to Australia in 1880 to collect animals and plants. For four years he explored little-known areas of Queensland and identified several new mammals. A tree kangaroo (*Dendrolagus Lumholtzii*) has been named after him. His efforts were an important contribution to building up the collections at the university's zoological museum at Tøyen. Lumholtz became interested in the way of life of the Australian aborigines. As the first European, he lived with a minimum of equipment with the Australian hunters and gatherers in the tropical rainforest at the Herbert River in Queensland, where like them he lived in small huts and under wood shelters. Lumholtz won their respect by kindness and gifts, but also by demonstrating his firearms. He was impressed by their ability to live in harmony with nature. The natives became his friends, but also his enemies. Through his account, they are transformed from interesting objects of study, which he views prejudicedly, into fellow human beings, and he becomes very critical of how the colonists treated them. The account of his stay in Australia was presented in the book *Among Cannibals*, published in 1888. In 1991, Lumholtz had a national park named after him at the Herbert River in Queensland, Australia. Source: Arve Sørum: SNL



## 78 RASMUS LØLAND

Umskifte.

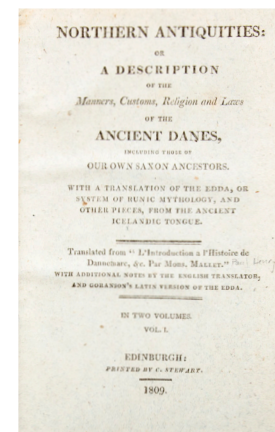
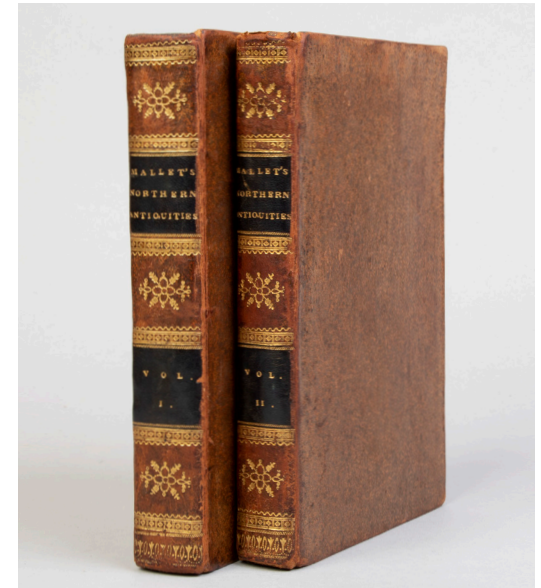
Kristiania: Olaf Norli's Forlag, 1904. 8vo. Originalt omslag. Liten misfarging og slitasje mot nedre kant av ryggstripe. For øvrig et meget velholdt eksemplar!

750,- | £55 | \$70

## 79 PAUL HENRI MALLET

*Northern antiquities, or, A description of the manners, customs, religion and laws of the ancient Danes and other northern nations, including those of our own Saxon ancestors.* With a translation of the Edda, or system of runic mythology, and other pieces, from the ancient Icelandic tongue. Translated from "L'Introduction a l'Histoire de Dannemarc, &c. Par Mons. Mallet." With additional notes by the English Translator, and Goranson's Latin version of the Edda. In two Volumes.

Edinburgh: Printed by C. Stewart, 1809. 8vo. v, xl, 346 + v, [2], x-xxxiv (identical inconsequence in pagination seen in other copies), 338 (incorrect paginated 328)pp. Complete. Contemporary polished calf bindings. Richly gilt to spines, divided by two black leather title labels. Blue silk reading ribbons.



Ticket from Grant & Bolton Booksellers, 115 Grafton St. Dublin in upper corner of front paste down in vol. I.

Light wear to spine ends and corners. Sections of the interior with slightly darker tone to pages.

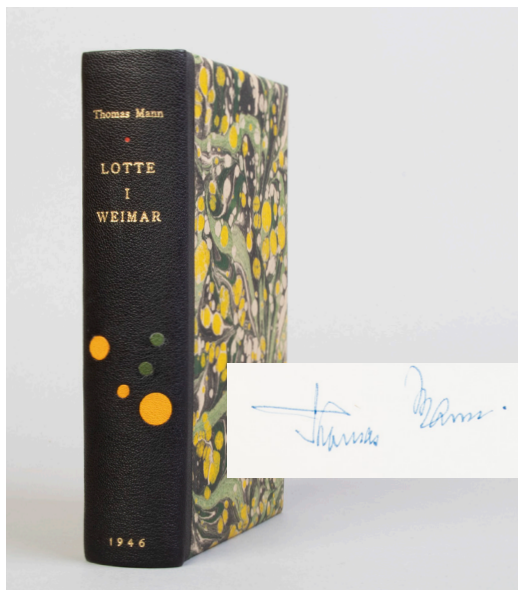
A near fine set.

The Edinburgh-edition is not seen as often as the London-editions.

Swiss author Paul Henri Mallet [1730 –

1807] introduced and promoted Norse mythology to European readers. In 1756 he published «Monuments de la mythologie et de la poesie des Celtes, et particulièrement des anciens Scandinaves». This title was translated to Danish and in 1770 bishop and folklorist Thomas Percy [1729-1811] published a translation under the title «Northern Antiquities». Mallet's book gained widespread attention, being the first translation of Edda to French and English. The Danish king showed his appreciation by choosing Mallet as a teacher for the Danish crown prince.

3 500,- | £265 | \$330



SIGNED BY THOMAS MANN

80

## THOMAS MANN

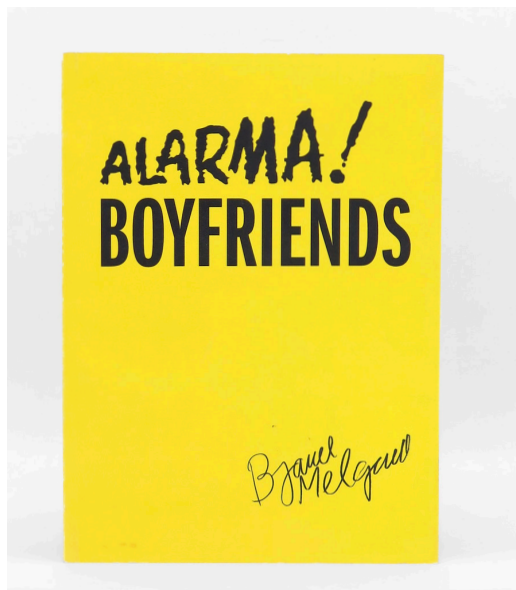
Lotte i Weimar.

Stockholm: Bonniers, 1946. Later printing. Leatherback marbled boards. Intarsia in red and yellow to the spine. Bound with all parts of dust wrapper and wrapper, including spines. A beautiful copy!

INSCRIBED: Till min käre vän PO ("To my dear friend PO - in other hand) **SIGNED by Thomas Mann.**

«Lotte in Weimar: The beloved returns» is Thomas Mann's tribute to Johan Wolfgang von Goethe. In September 1816, Charlotte Kestner comes to Weimar. She hopes to meet Goethe, who was the flame of her youth. 44 years earlier, Goethe had made Charlotte immortal by writing her - in the role of Lotte - into the novel The Sufferings of Young Werther. The book was published in 1939 and was written when Mann [1875–1955] was in exile in the USA, not as a continuation of Goethe's novel, but more in the form of a fictional nachspiel to it. Thomas Mann received the Nobel Prize in Literature in 1929.

5 000,- | £375 | \$470



SIGNED BY BJARNE MELGAARD

81

## BJARNE MELGAARD

Alarma! Boyfriends.

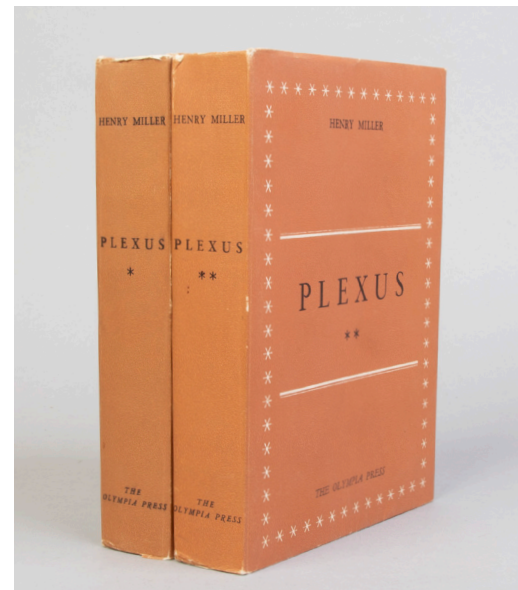
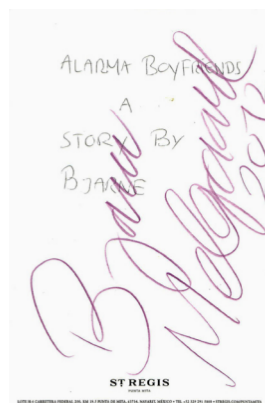
New York: Karma, 2012. 8vo. Publisher's wrappers.

A fine copy.

**SIGNED by Bjarne Melgaard** to title page, dated 2012. Bjarne Melgaard is one of Norway's most internationally recognized contemporary artists.

"They decided to go to Mexico to be ALARMA! Magazine's new cover stars. Since they were lazy they chose a luxury resort instead of Mexico City. The whole idea was to act so stupid that they would be killed and cut up in pieces as dumb tourists looking for drugs."

3 000,- | £225 | \$285



82

## HENRY MILLER

The Rosy Crucifixion. Book Two. Plexus I-II.

Paris: The Olympia Press, [1953]. First edition, first printing. 8vo. Publisher's wrappers.

No. 1844 of 2000 copies. Rear wrapper stating: Printed in France. 2,200 Francs the two vols.

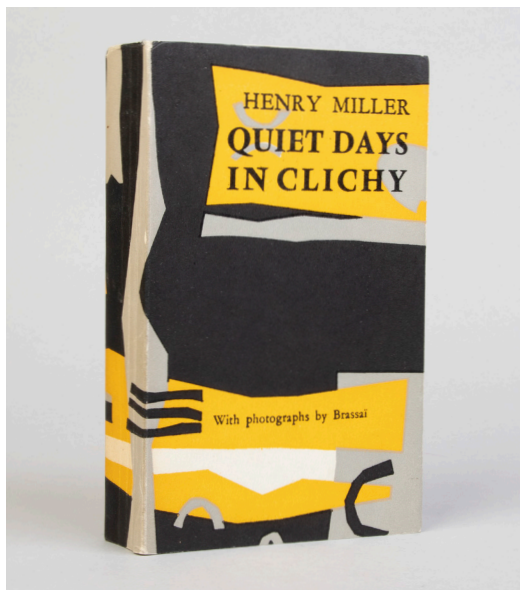
LAID IN: Folded sheet with "A list of unusual books just published by The Olympia Press.

Spine ends with just a very light hint of wear, else a fine and square set indeed.

Part two of Miller's The Rosy Crucifixion-Trilogy, a fictionalized account documenting the six-year period of Henry Miller's life in Brooklyn as he falls for his second wife June and struggles to become a writer, leading up to his initial departure for Paris in 1928. The first part being «Sexus» and the third «Nexus».

3 500,- | £265 | \$330





83

## HENRY MILLER & BRASSAÏ

Quiet days in Clichy.

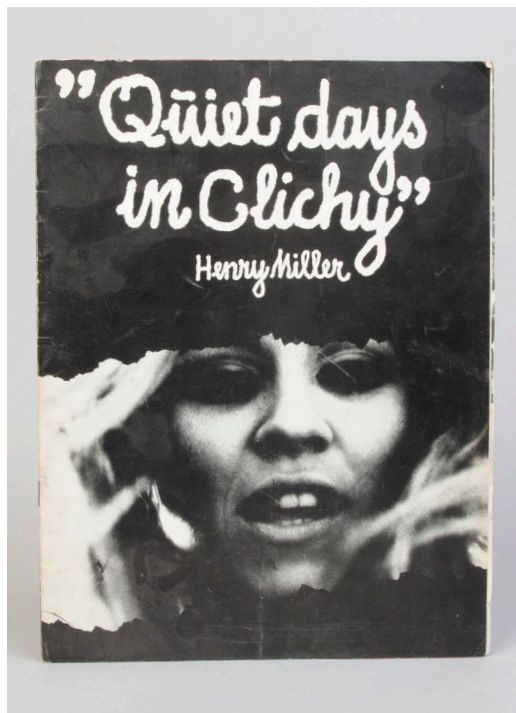
With photographs by Brassaï.

Paris: The Olympia Press, 1956. First and original edition.

8vo. Original illustrated wrappers.

A trifle rolled. A near fine copy with bright colours and very few signs of wear!

10 000,- | £750 | \$940



84

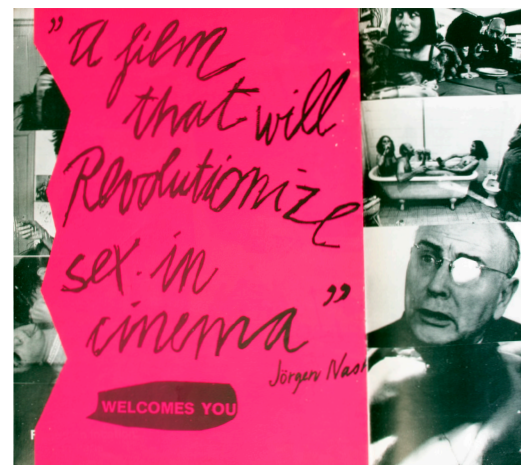
## HENRY MILLER & JENS JÖRGEN THORSEN

"Quiet days in Clichy"

Press Kit brochure for the film-adaptation of Miller's novel, directed by Jens Jørgen Thorsen. 12pp. 4to. Publisher's wrappers. French and English text.

Based on the Controversial Novel by Henry Miller & Featuring Original Music by Country Joe McDonald. Joey is a struggling writer with no money. His roommate Carl is a charming stud with a taste for young girls. Together, these two insatiable dreamers will laugh, love and screw their way through a decadent Paris paved with wanton women, wild orgies and outrageous erotic adventures. Based upon the long-banned novel by Henry Miller and featuring a hit soundtrack by rock legend Country Joe McDonald, QUIET DAYS IN CLICHY is considered to be the most daring film adaptation ever of one of the most controversial authors in history. In May of 1970, the United States Government seized the only English-language prints of QUIET DAYS IN CLICHY on charges of obscenity.

3 500,- | £265 | \$330







85

### [SIBYLLE RIQUETTI DE MIRABEAU] GYP

Ohé! Les Dirigeants!

Images coloriées du Petit Bob.

Paris: Léon Chailley, [1896]. Small 8vo. Cloth spine with wrappers mounted to boards.

**INSCRIBED** by Gyp to half title.

French writer and self-proclaimed antisemite (for which she on several occasions was threatened on her life) Sibylle Aimée Marie-Antoinette Gabrielle de Riquetti de Mirabeau, Comtesse de Martel de Janville [1849 – 1932] was a French writer who wrote under the pseudonym Gyp. She wrote humorous sketches and novels which brazenly denounced her own fashionable society as well as the French republic's political class.

1 500,- | £115 | \$140



86

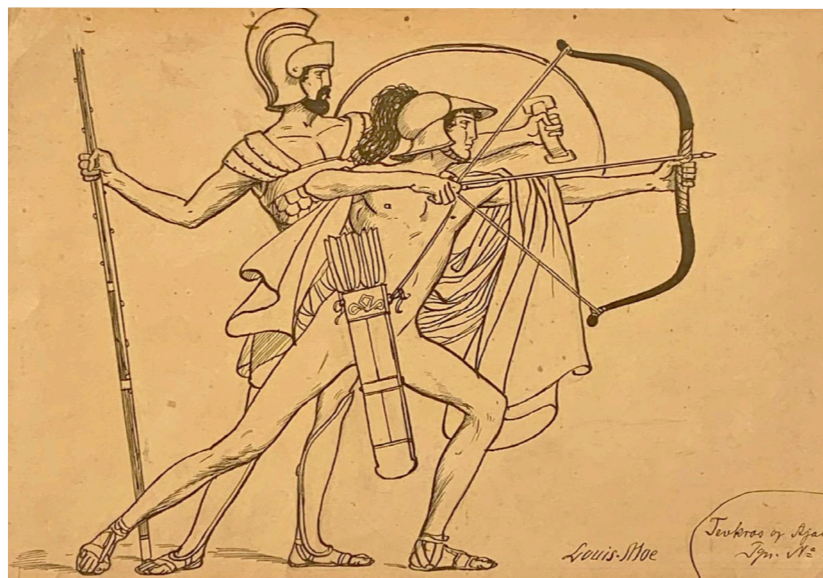
### LOUIS MOE

Valkyrien. Romantisk Digtning i Billeder og Tekst af Louis Moe.

København: Gyldendal, 1931. Liten 4to. Forlagets kartonasjebind. Svakt støtt i øvre kant av rygg, for øvrig et velholdt eksemplar.

**DEDIKASJON** fra Inger og Louis Moe på forsatsblad.

1 000,- | £75 | \$95



87

### LOUIS MOE

Original drawing: «Tevkros & Aias [Ajax]» For the book «Trojanska Kriget» by Fridtjof Berg, 1901. [21x30,5cm].

Original drawing from the classic Swedish children's presentation of the Trojan War.

Fridtjof Berg [1851-1916], Swedish educator and politician. One of the co-founders of Barnbiblioteket Saga, a project presenting classic sagas for children in bookform.

«Trojanska kriget : forngrökiska guda- och hjältesagor: efter de homeriska dikterna berättade.», 1901, was publication no. 9 in a row of more than 300 titles which was published between 1899-1956.

Louis Moe [1857-1945], Norwegian-Danish artist and illustrator, first and foremost known for his contributions of illustrations in books for children.

The motive depicts the Trojan War heroes and half-brothers Tevkros and Aias [Ajax].

**PROVENANCE:** Inscription and notes on rear. The drawing has belonged to Signe Wranér [1892-1968], Swedish author and editor of Barnbiblioteket saga. In 1957 she gave the drawing to Swedish educator, linguist and politician Valfrid Palmgren [1877-1967]. Palmgren introduced the public library system in Sweden and Denmark. "Till mitt första ideal Valfrid Palmgren på högtidsdagen 3/6 57 från rimeligt tillgivna Signe Wranér."

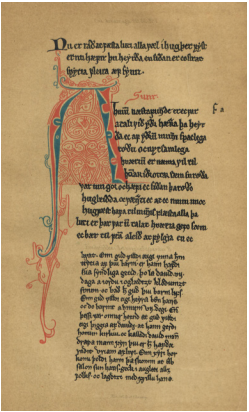
5 000,- | £375 | \$470



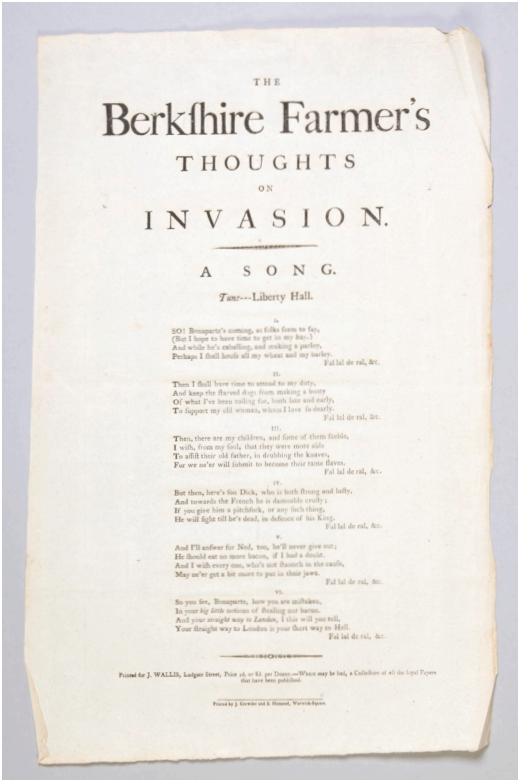


88  
**PETER ANDREAS MUNCH  
CARL RICHARD UNGER  
RUDOLF KEYSER**

Speculum Regale. Konungs-Skuggsjá. Konge-Speilet. Et Philosophisk-Didaktisk Skrift, forfattet i Norge mod Slutningen af det Toltfte Aarhundrede. Tilligemed et samtidigt Skrift om den norske Kirkes Stilling til Staten. Udgivet efter Foranstaltning af det akademiske Collegium ved det kongelige norske Frederiks-Universitet. Med to lithogropherede Blade i



1 500,- | £115 | \$140

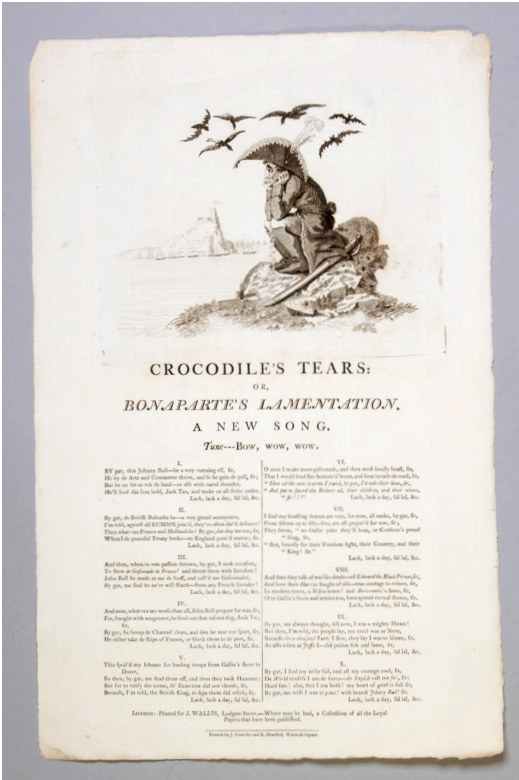


89  
**NAPOLEONIC WARS - BROADSIDE**  
The Berkshire Farmer's thoughts on Invasion. A Song. Tune --- Liberty Hall.  
London: Printed for J. Wallis, Printed by J. Cowder and E. Hemsted, Warwick-Square. [app. 1803]. One sheet, Folio. 43,5x28cm. Light corners (no paper loss) to edges, else a fine copy.

The ballad concerns the threatened invasion of England by Napoleon.

"SO! Bonaparte's coming, as folks seems to say  
(But I hope to have time to get in my hay.)  
And while he's caballing, and making a parley  
Perhaps I hall house all my wheat and my barley [...]"

7 500,- | £565 | \$700

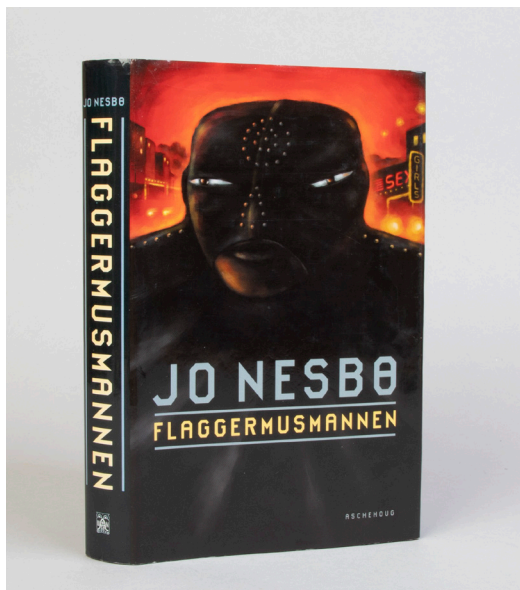


90  
**NAPOLEONIC WARS - BROADSIDE**  
Crocodile's Tears; or, Bonaparte's Lamentation, A new Song. Tune --- Bow, wow, wow.  
London: Printed for J. Wallis, Printed by J. Cowder and E. Hemsted, Warwick-Square. [app. 1803]. One sheet, Folio. 44x29cm. Light creases to edges (no paper loss), else a fine copy.

Satire on the fear of French invasion, 1794-1805. (British political cartoon); Napoleon sits on a rocky outcrop, weeping. He looks towards the castle of Albion, well protected by the British navy.

By gar, I find my ardor fail, and all my courage cool, Sir, /  
De World confess I am de Knave – de English call me fool, Sir: /  
Hard fate! Alas, that I am both! My heart of grief is full, Sir. /  
By gar, me wish I was at peace! With honest Johnny Bull! Sir.

7 500,- | £565 | \$700



91

**JO NESBØ**

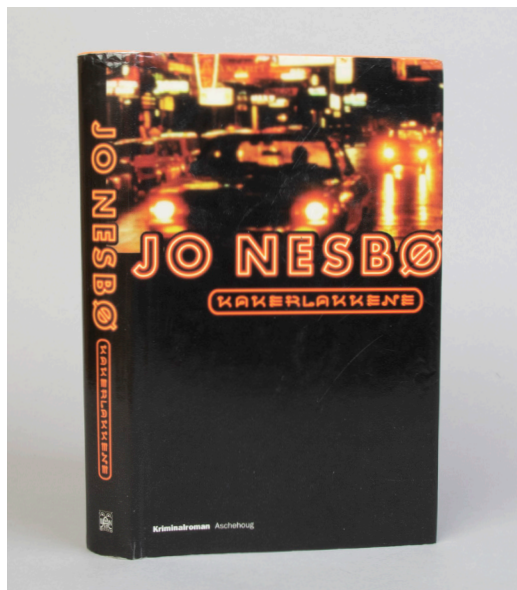
**Flaggermusmannen.**

Oslo: Aschehoug, 1997. Forlagsbind med vareomslag. Vareomslaget en liten anelse støtt i øvre bakre hjørne. For øvrig ett meget velholdt og tilsynelatende ulest eksemplar av Nesbøs debutbok. Bokens opplag var lite og det er vanskelig å finne velholdte eksemplarer.

First edition of the first of the Harry Hole books. «Flaggermusmannen» («The Bat») had a quite low print run, and is therefore difficult to find in the first place and secondly even harder to find in fine condition. Jo Nesbø has been internationally acknowledged for his crime books, in 2020 even being placed on the Time Magazine 100 best mystery and thriller books of all time with «Rødstrupe» («The Redbreast», UK 2012).

Harry Hole is a genuine anti-hero: an impossible character, yet impossible not to like. According to his superiors, Harry is both Oslo Crime Squad's most brilliant detective, and its most frustrating. He struggles with authority, especially when bureaucracy prevents him from doing what's right for the people of Oslo and the victims who suffer at the hands of violent criminals. Harry is nevertheless revered by his colleagues, not only for his deductive powers and uncanny ability to think like the killer he's hunting, but because his high moral standards and pronounced sense of justice often lead him in the right direction.

In his personal life, things are just as complicated. Harry is conflicted by his relationship with Rakel, the single mother whom he fell in love with and who has since walked into and out of his life at irregular intervals owing to Harry's workaholic tendencies. Harry has also developed a close relationship with Rakel's son Oleg, to whom he has become



a strong father figure. Like Harry's little sister Sis, Oleg brings light to Harry's existence – and life, at times, really does seem to come together for Inspector Hole. But a case always comes in to turn everything upside down.

1 500,- | £115 | \$140

92

**JO NESBØ**

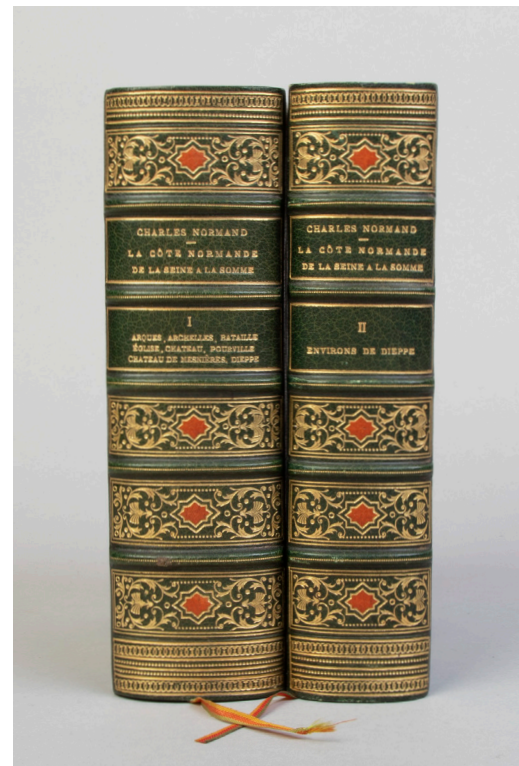
**Kakerlakkene.**

Oslo: Aschehoug, 1998. Forlagsbind med vareomslag. Blindtrykket eierstempel på forsatsblad. For øvrig et meget velholdt eksemplar av Nesbøs andre bok.

**SIGNERT av Nesbø** på smusstittelbladet.

A fine inscribed copy of the second Harry Hole book «Kakerlakkene» («The cockroaches», UK 2013).

750,- | £55 | \$70



93

**[NORMANDY] CHARLES NORMANDE**

**Description de la France.**

**Souvenirs Historiques. Guides Archéologique, Photographique, Vélocipédique.**

-Arques, Archelles, Bataille, Église, Chateau. [88pp].

-Pourville. Manoir d'Ango, Ruines de Sante Marguerite. [196pp.]

-Chateau de Mesnières. [41pp.]

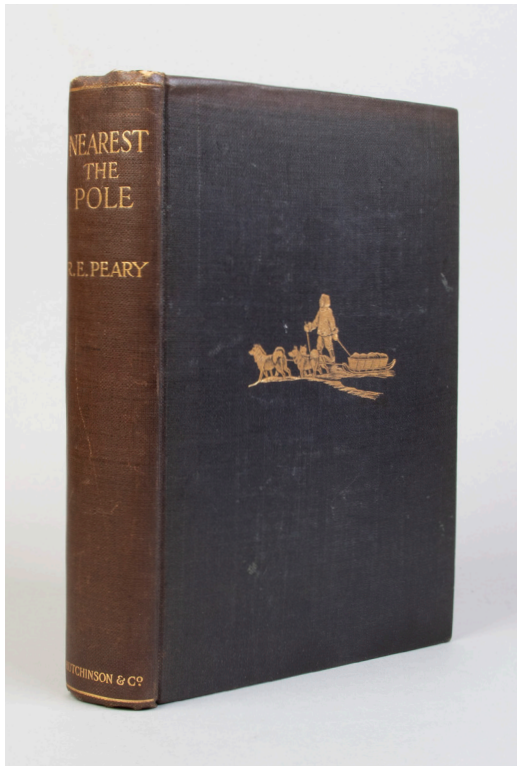
-Dieppe. [391pp.]

-Environs de Dieppe. La Cote Normande. [552pp.]

Paris: Bureaux de l'Ami des Monument et des Arts, no date (app. 1895-1905). Small 8vo. 5 titles, bound with all wrappers, in delicate green half morocco [Moens Rel. Paris]. Lavishly gilt to spines with inlays of red morocco. Upper corners very lightly bumped. A fine and attractive set. Charles Normand [1858-1934], historian, archaeologist and architect initiated in 1894 a series of regional "Guides-Souvenirs" to form an inventory of important artistic and archaeological sites. The guides were published in a small "pocket format" and were richly illustrated with plates; engravings, drawings, maps and photographs.

3 500,- | £265 | \$330





94

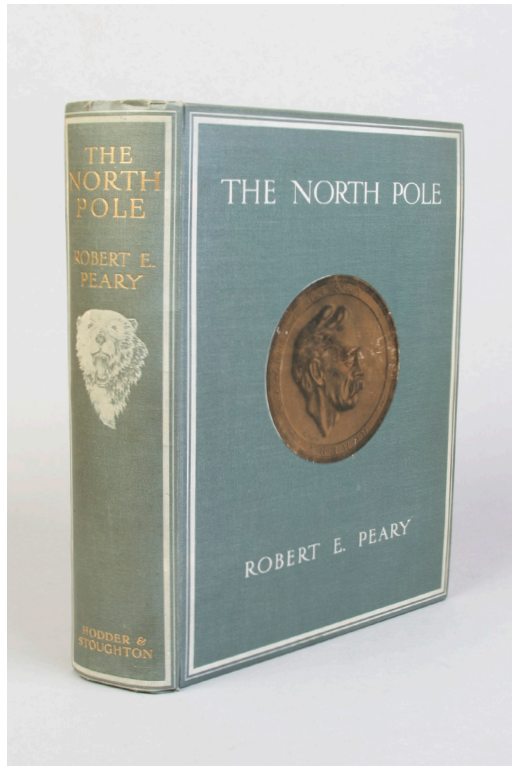
### ROBERT E. PEARY

Nearest the Pole. A narrative of the Polar Expedition of the Peary Arctic Club in the S. S. Roosevelt, 1905-1906. With ninety-eight illustrations by the author and two maps.

London: Hutchinson, 1907. 8vo. Publisher's boards. Plates. A very good copy. First UK edition.

Spine very lightly sunned. Very light wear to spine head. Else a very near fine copy with clean interior.

1 500,- | £115 | \$140



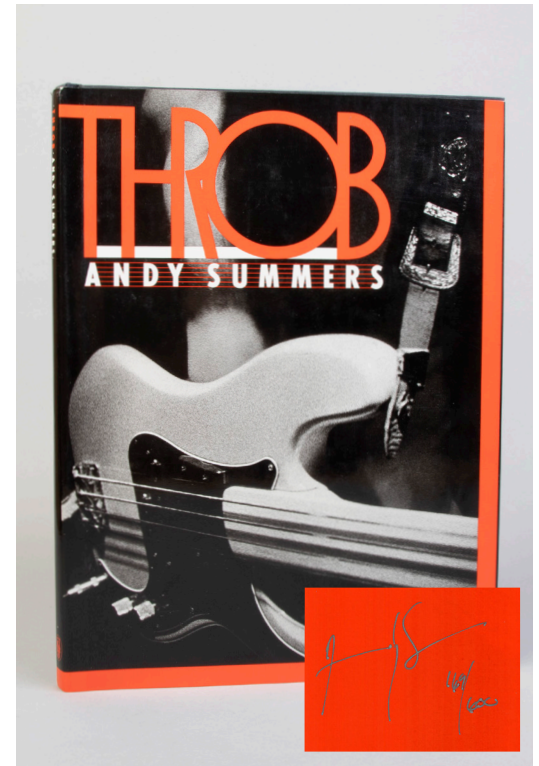
95

### ROBERT E. PEARY

The North Pole.

London: Hodder and Stoughton, 1910. 4to. Publisher's cloth with paper medallion mounted to upper board, as issued. Titled in white to upper board and gilt to spine. Very light rubbing to surface of medallion, else a fine copy. Arctic Bibliography 13230.

1 500,- | £115 | \$140



96

### [THE POLICE] ANDY SUMMERS

Throb.

London: Sidgwick & Jackson, 1983. 4to. Publisher's black cloth lettered in red to spine. In pictorial jacket. Fine condition!

**SIGNED by Andy Summers** with silver pen to title leaf 169/600.

"The Police on tour photographed by guitarist Andy Summers. In the early 1980s, The Police went on tour accompanied by a photographer who documented the band behind the scenes in a series of candid and striking black and white photos. This talented photographer also happened to be the band's guitarist, Andy Summers. Yes, it's true the man responsible for the sparkling unique guitar sound of the Police and the guitar lick from "Every Breath You Take" was not only the backbone of one of the most popular bands of all time, he also possessed a visual gift that allowed him to document and capture the intimacy rawness and spirit of The Police." From press presentation of the book.

1 500,- | £115 | \$140



#### JULEHILSEN FRA HELE FAMILIEN PRØYSEN

97

#### ALF PRØYSEN

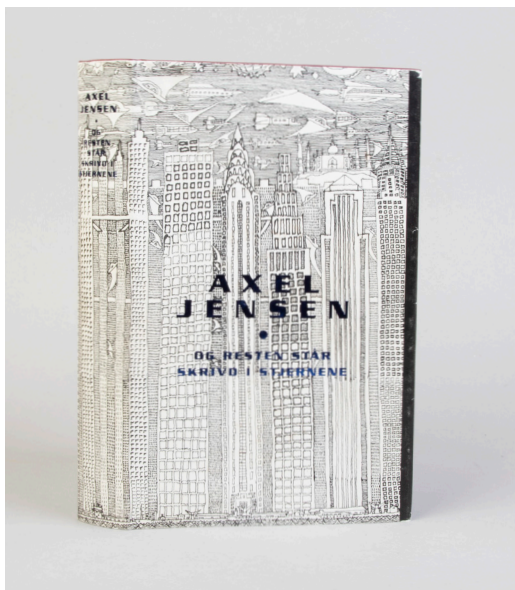
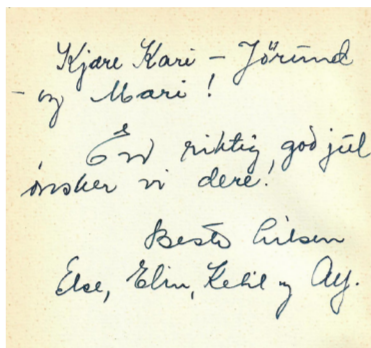
Matja Madonna.

Oslo: Tiden, 1955. Forlagsbind i vareomslag.

Vareomslaget med kun et par mindre lukkede rifter, for øvrig meget velholdt.

JULEHILSEN fra hele familien Prøysen i Alf Prøysens hånd på forsatsbladets verso: Kjære Kari – Jørund – og Mari! En riktig god jul ønsker vi dere! Beste hilsen Else, Elin, Ketil og Alf!

2 000,- | £150 | \$185



98

#### PUSHWAGNER [AXEL JENSEN]

Og resten står skrivd i stjernene.

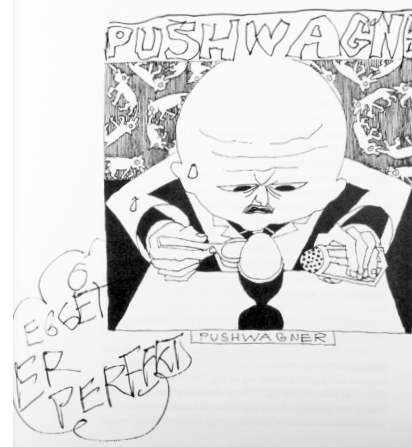
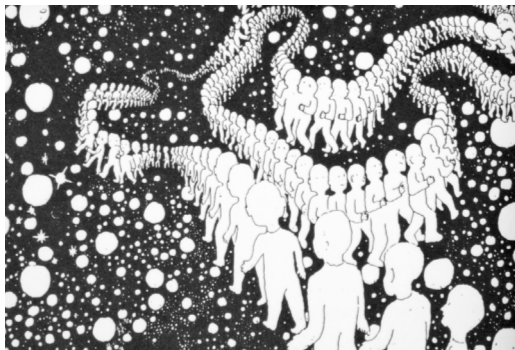
Illustrert av Pushwagner.

Oslo: Cappelen, 1995. Forlagsbind med vareomslag (Terje Brofoss / Pushwagner).

Den sorte overflaten med svak ruptur i overflaten ved hjørner. For øvrig et meget velholdt eksemplar.

Denne boken har nærmest oppnådd kultstatus, og er vanskelig å finne velholdt i førsteutgave.

750,- | £55 | \$70



99

#### PUSHWAGNER [AXEL JENSEN]

EPP.

Oslo: Cappelen, 2008. Liten 4to. Forlagets hvite kartonasjebind med blindtrykk.

Utgitt første gang i 1965. Illustrasjoner av Hariton Pushwagner. Etterord "Å koke egg i universet" ved Fredrik Wandrup. Til slutt er gjengitt Georg Johannesens anmeldelse av boken "I dvergenes onde verden", først trykt i Orientering, november 1965.

Pushwagner har **SIGNERT første illustrasjon** i øvre kant med store blokkbokstaver. Videre har han laget en tenkeboble med sirkler inn på den trykte illustrasjonen med teksten "EGGET ER PERFEKT".

3 000,- | £225 | \$280





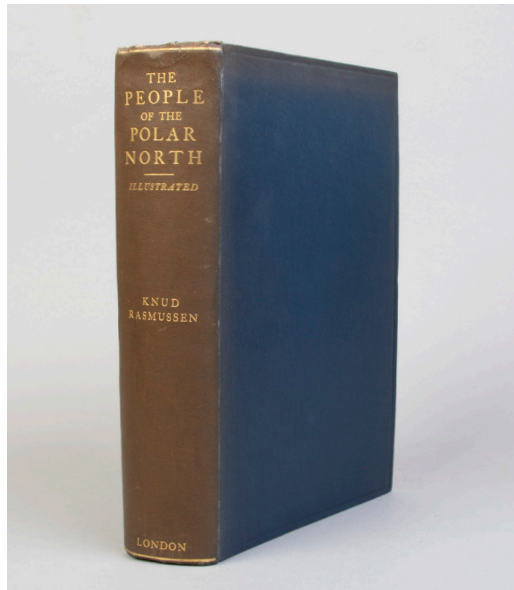
100  
**PUSHWAGNER**

**The Pill.**

Oslo: Galleri Pushwagner, 2011. Liten 4to. Originale omslag. Illustrert. Tekster av Jan Verner-Carlson, Petter Mejlænder, Oda Bahr, Kjetil Røed og Tommy Olsson. Meget velholdt.

Pillen på omslaget er **KOLORERT FOR HÅND** og **SIGNERT av Pushwagner**.

2 500,- | £190 | \$235

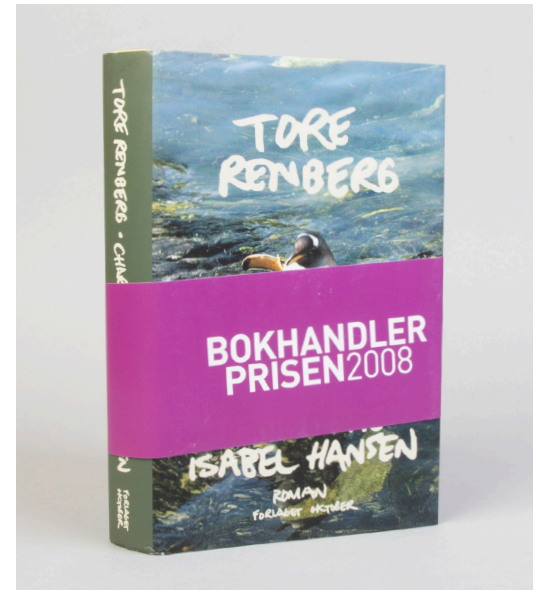


101  
**KNUD RASMUSSEN**

**The People of The Polar North**, complied from the Danish originals and edited by G. Herring. Illustrations by Count Harald Moltke.

London: Kegan Paul, Trench Trübner & Co., 1908. Large 8vo. Publisher's blue boards, titled in gilt to spine. Spine sunned. Else a tight and very near fine copy.

1 500,- | £115 | \$140



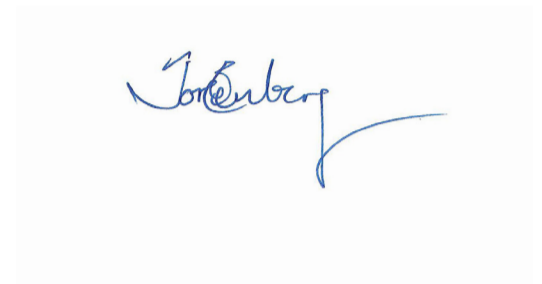
102  
**TORE RENBERG**

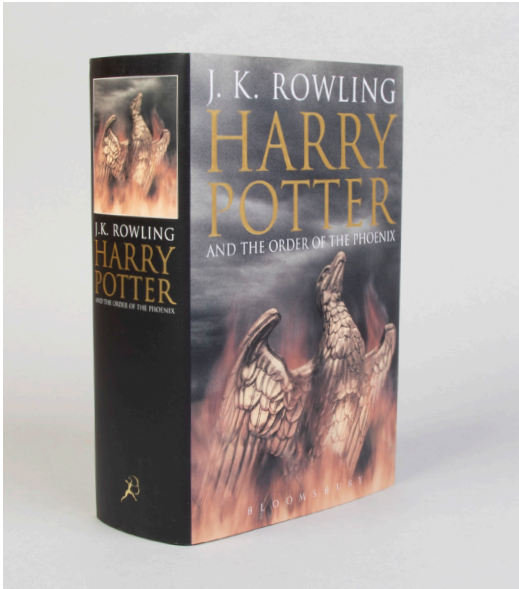
**Charlotte Isabel Hansen.**

Oslo: Forlaget Oktober, 2008. 8vo. Forlagsbind i vare- omslag, med magebelte.

**SIGNERT av Renberg** på forsatsblad. Som ny.

750,- | £55 | \$70





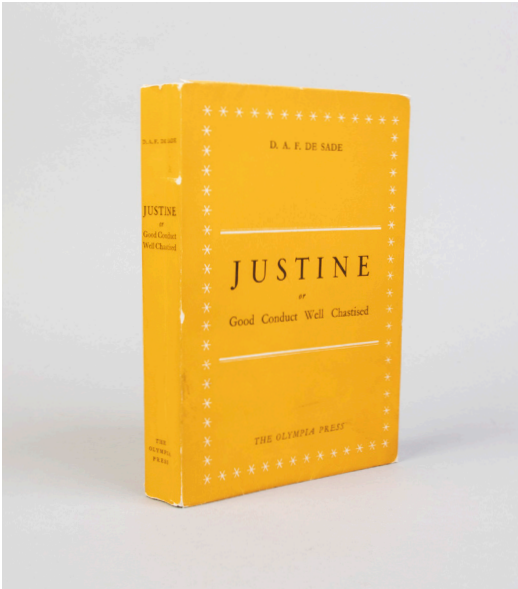
103  
**J. K. ROWLING**  
Harry Potter and the order of the Phoenix.  
London: Bloomsbury, 2003. 8vo. Publisher's black cloth titled in gilt to spine. In dust jacket.  
A fine unread copy in a fine jacket.

1 000,- | £75 | \$95

104  
**MARQUIS D. A. F. DE SADE**  
Justine or Good Conduct Well Chastised.  
Paris: The Olympia Press, [1953]. First edition, first printing. 8vo. Publisher's wrappers.

A very few tiny ruptures to the yellow paper surface. A tight and square near fine copy.  
Complete and unabridged versions of the first and only existing English translations of the Marquis de Sade's most controversial and significant works, «Justine ou les Malheurs de la Vertu» and «La Philosophie dans le Boudoir».

1 500,- | £115 | \$140

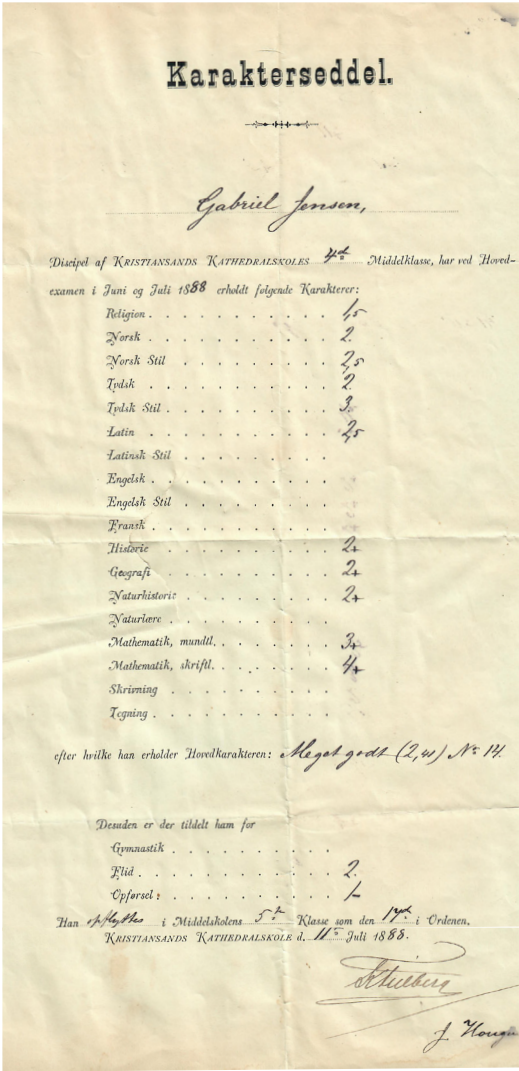


105  
**GABRIEL SCOTT**  
Karakterseddel fra Kristiansands  
Kathedralskole, juli 1888.  
Karakterseddel – Gabriel Jensen.  
"Discipel af Kristiansands Kathedralskole 4de. Middelklasse.  
[...] "Han opflyttes i Middelkolens 5te Klasse som den 14de i Ordenen."  
Signert av Karl Feilberg, rektor ved Katedralskolen i Kristiansand 1875-1895. Kontrasignert Johannes Hougen, adjunkt ved Katedralskolen i Kristiansand fra 1800."

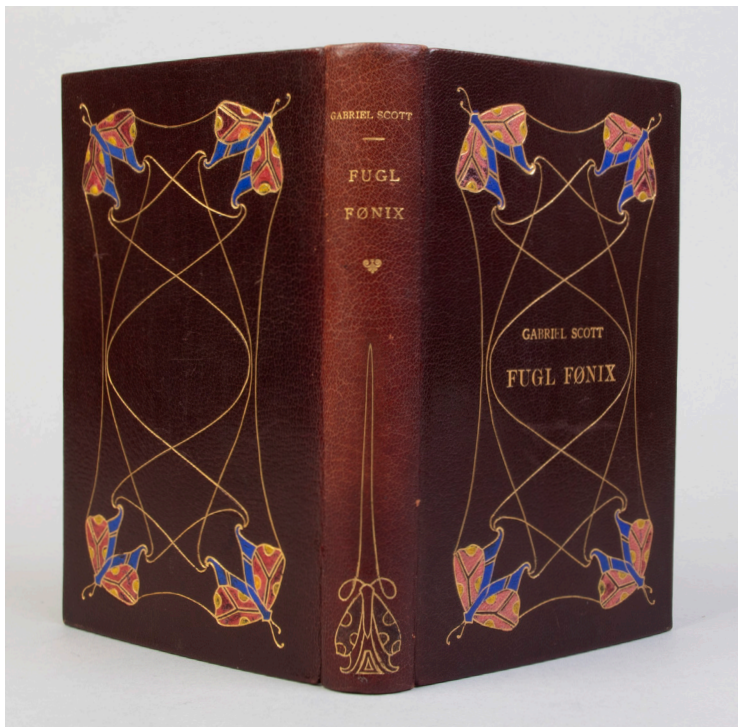
Lukket rift i senter.

I 1887 flyttet Gabriel Scott til Kristiansand for å studere. Han begynte på middelskolen ved Kristiansand Katedralskole, og bodde da på hybel i Dronningensgate og Østre Strandgate. Her ble Scott omgangssvenn med den 3 år eldre Vilhelm Krag. Flere kilder nevner at Scott mistrivdes på skolen og han valgte å slutte etter 1.gym og begynte i smedlære ved Kolbjørnvik Mekaniske på Tangen ved Arendal, og siden på teknisk skole i Skien.  
Herværende karakterseddel viser dog at Gabriel [Scott] Jensen gjorde det rett så godt ved middelskolens 4. Klasse, med hovedkarakteren Meget godt [2,41].

12 500,- | £940 | \$1 175







BUNDET AV REFSUM | TEGNET AV HOLMBOE

106

### GABRIEL SCOTT

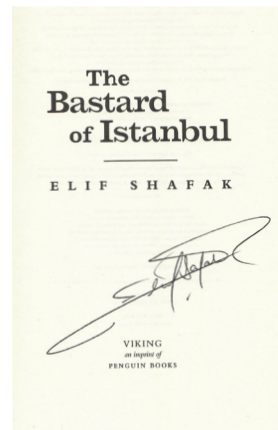
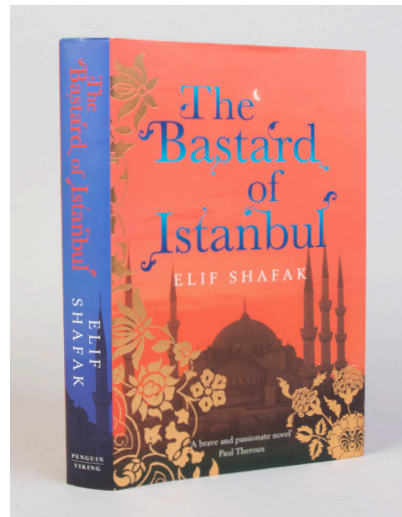
Fugl Fønix.

Kristiania: John Fredriksons Forlag, 1898. Komplet. Brunt helskinnbind med nydelig jugenddekor i gull, rødt, blått og gult. Bindutførelse av Refsum etter tegning av Thorolf Holmboe.

Forgylte indre denteller i form av fuglen Fønix. Trefarget lesebånd (rødt, hvitt og blått) i silke.

Et særdeles attraktivt objekt!

7 500,- | £565 | \$700



107

### ELIF SHAFAK

The Bastard of Istanbul.

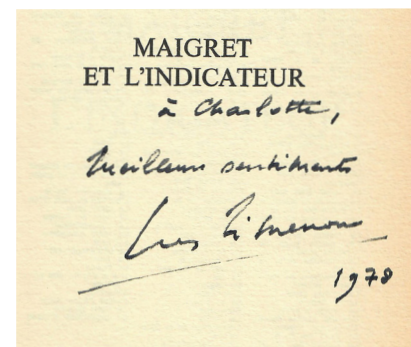
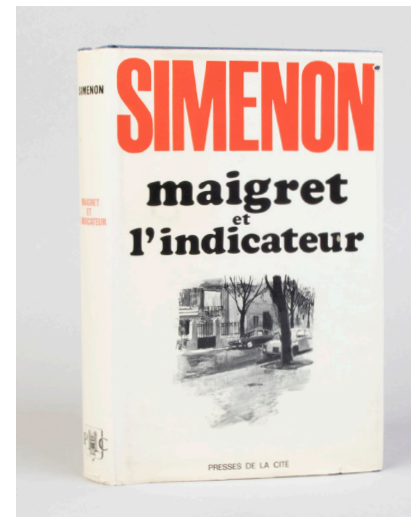
London: Viking, 2007. 8vo. Publisher's blue boards, gilt titled to spine. In dust jacket.

A fine copy.

**SIGNED by Shafak** to title page.

Elif Shafak (b. 1971.), Turkish author who writes in English and Turkish. Her novels have become bestsellers in several languages. «The Bastard of Istanbul» was originally written in English. The novel was published first in Turkey, in translation, where it became the bestselling book of 2006. Shafak was accused by the Turkish government of 'insulting Turkishness' and could have been the first writer to be jailed in Turkey for fictitious words spoken by an invented person.

1 500,- | £115 | \$140



108

### GEORGES SIMENON

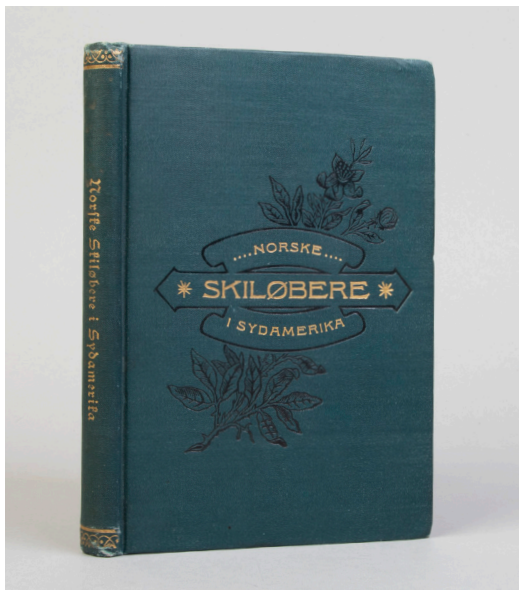
Maigret et l'indicateur.

Paris: Presses de la Cité, 1971. First edition, first printing. 8vo. Publisher's blue boards, letteret in gilt to spine. In dust jacket.

Closed tear to lower edge of lowerjacket board, minor signs of wear.

**INSCRIBED by Georges Simenon** to title page, dated 1978.

3 000,- | £225 | \$285



109

### [SKI] KRISTEN JOHAN JOHANSEN

Norske Skiløbere i Sydamerika. Reiseskildringer. Chicago: John Anderson, 1892. 154 sider. Forlagets grønne dekorerte sjirtingbind. Forsatsblad noe sprøtt, med mindre sprekker mot indre fremre fals. For øvrig meget velholdt.

Meget sjelden!

PROVENIENS:

Antikvarbokhandler Bjørn Ringstrøm [1928-2015].

20 000,- | £1 500 | \$1 900

### 12 norske Skiløbere i Argentina

En af de norske Skiløbere, der reiste til Argentina, skriver fra Mendoza, Argentina 2den Marts 1890.

I 1889 kunne man i flere av landets ledende aviser lese en utlysning på vegne av de Chilenske entrepenørbrødrene Juan og Mateo Clark, i forbindelse med ferdigstilling av den Transandinske jernbane. Jernbanen skulle strekke seg fra Mendoza i Argentina, over Andesfjellene via Uspallata-passet til Santa Rosa de Los Andes i Chile, en strekning på 248km. Brødrene trengte nå "friske, sterke og uberygtede Mænd i alderen 20-30Aar", som kunne opprettholde kommunikasjonen mellom basene i fjellet.

12 norske skiløpere fikk kontrakt, og allerede i januar 1890 var de på vei mot det utfordrende arbeidet i Andesfjellene.

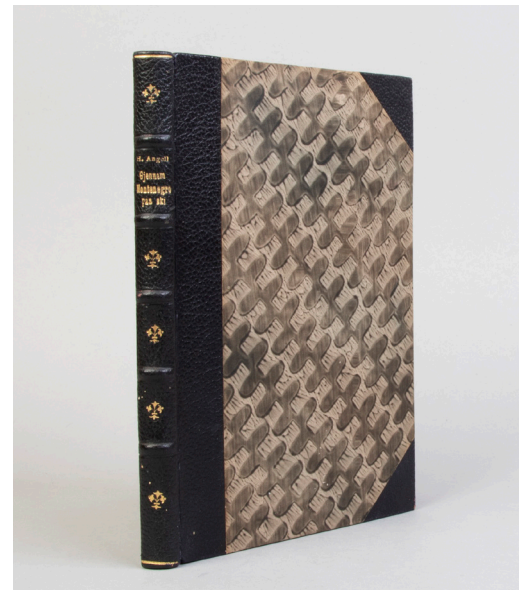
- 1) Johannes Larsen Haug, født 16. februar 1865 i Varteig (Østfold)
- 2) Gert Leier Lindh, født ca. 1865 i Løddingen (Nordland)
- 3) Kristoffer Berg, født 11. januar 1863 i Sørkedalen, Vestre Aker
- 4) Ove Nilssen Løvvik (eller Løvvig), født 21. august 1861 i Bjørnør (Trøndelag)
- 5) Nikolay Sund, født. 20. oktober 1864 i Vik i Fosnes (Trøndelag)
- 6) Adolf Mosheim, født 9. mai 1866 i Vik i Brønnøy (Nordland)
- 7) Kristen Knygg Johansen [døbt Kristen Johan], født 28. mars 1864 i Brønnøy (Nordland)
- 8) Theodor Østgaard, født 9. september 1866 på Hvasser (Vestfold)
- 9) Johannes Monssen Helland (eller Hilland), født 2. februar 1868 i Hamre (Hordaland)
- 10) Hans Dagsen Berge, født 7. september 1867 i Fusa (Hordaland)
- 11) Hans Fougner, født 9. mai 1861 i Ringeby (Oppland)
- 12) Ole Hannibal Lie, født 30. mai 1858 i Søndre Land (Oppland)

En av de 12 skiløperne var engasjert som korrespondent, og i de påfølgende måneder kan man lese reisebrev fra den norske skiløpertroppen i flere av landets aviser. Korrespondentens navn oppgis ikke i artiklene, men høyst sannsynlig er det samme mann som to år senere utga boken «Norske Skiløbere i Sydamerika» på Vossingen John Andersons forlag i Chicago; Kristen Johan Johansen, som etter å ha arbeidet seg gjennom Chile og Peru kom seg videre til Oregon, USA, på en amerikansk bark.

"[...] oppe i Fjeldene havde de haft en hel Snestorm, medens vi var nede paa Sletterne. To av Skiløberne, M[osheim] og F[ougner], havde været i Portillo med Post og havde brugt Skierne. Folk havde gloet sig næsten fordærvet paa dem der. Det var rimeligvis første Gang nogen havde gaaet over Anderne paa Ski, og Nordmændene var de første. [...]"

Beste sort askeski etter Telemarkmønster ble for smale i snøen, som kunne være 4-5 meter dyp, finneski eller nordenfjeldske ski hadde vært å foretrekke. Men staven er K. J. Johansen glad i:

"[...] Vel er det stygt at se en Mand komme dragende med en stor Stav efter sig i Husebybakken eller ved Præmierend i en af de andre Stavløsbakkerne omkring Kristiania; men sandelig: Om jeg havde de Herrer Præmierændere oppe paa La Cumbre en av de rette Dage, saa skulde de nok se, at Staven var god at have; ja, saa god, at de vilde sige, den var uundværlig [...]"



110

### [SKI] KAPTEIN H. ANGELL

Gjennem Montenegro paa ski.

Christiania, Aschehoug, 1895. Stor 8vo. Halvskinnbind, Refsum, bundet med begge omslag.

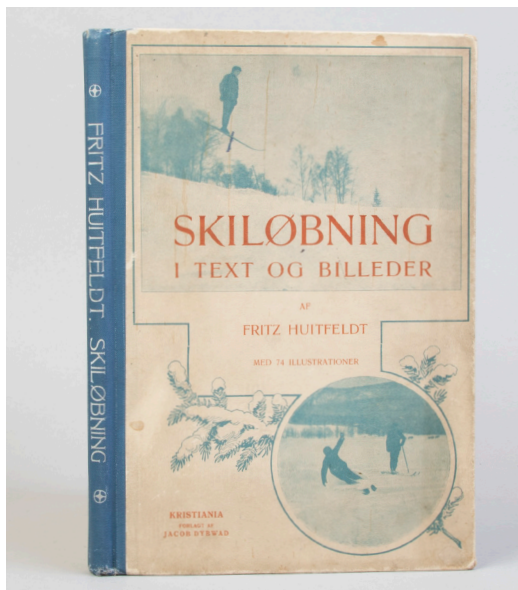
Et meget tiltalende eksemplar av denne uvanlige tittelen.

PROVENIENS: Dedikasjon fra Arhur Skjelderup [1874-1943] medlem av Bibliofilklubben 1923-1943, til hans søster Louise på fremre omslag. Hennes signatur i øvre kant av omslaget.

5 000,- | £375 | \$470







111

### [SKI] FRITZ HUITFELDT

Skiløbning i Text og Bilder.

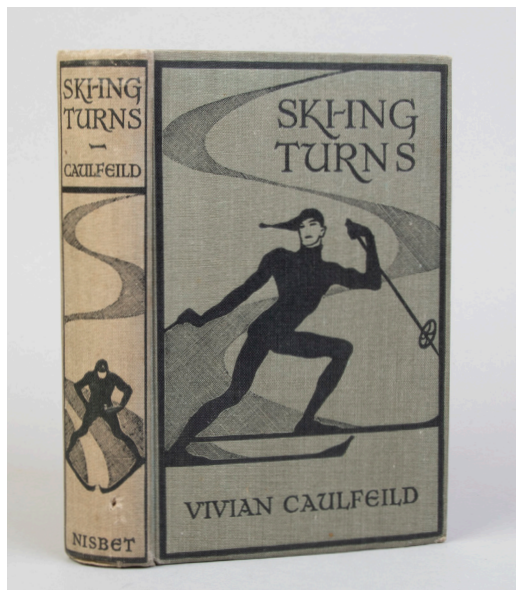
Med 74 Illustrationer

Kristiania: Jacob Dybwad, 1908. Liten 4to. Forlagets sjirting-ryggbind med kartonerte dekler.

Ryggstripen meget frisk i farge og trykk. Dekler med noe alderstening, Meget svakt støtte hjørner. Et attraktivt eksemplar av denne flotte skiiinstruksjonsboken.

One of the central Norwegian books on skiing-techniques.

2 500,- | £190 | \$235



112

### [SKI] VIVIAN CAULFEILD

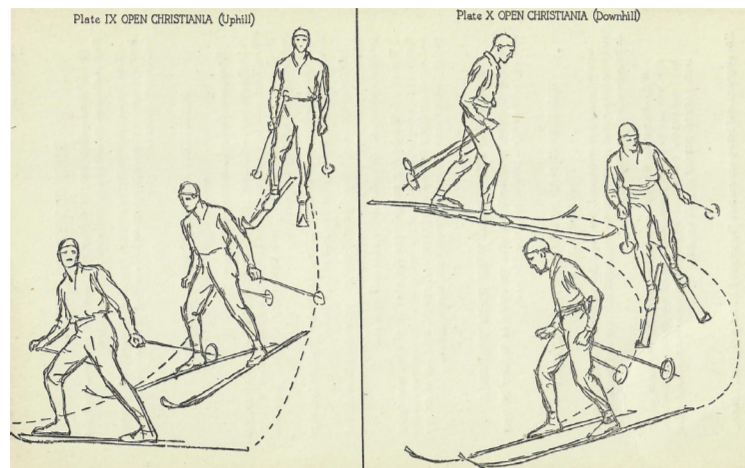
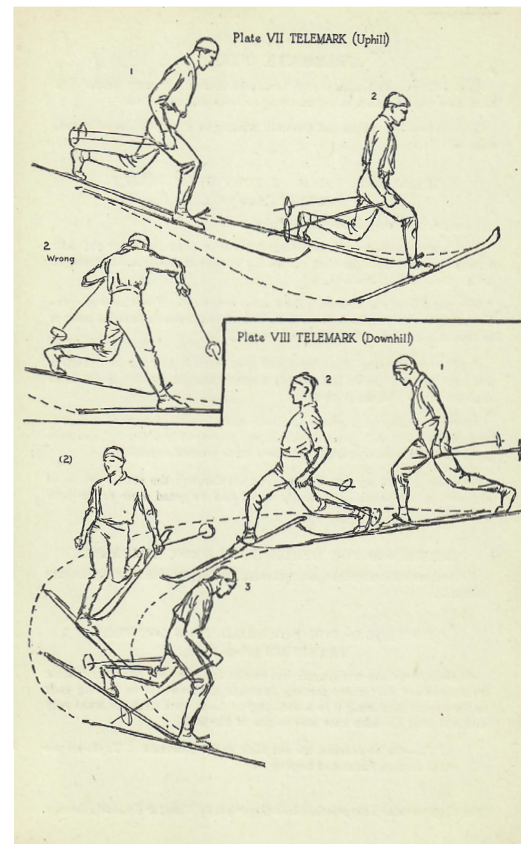
Ski-ing Turns.

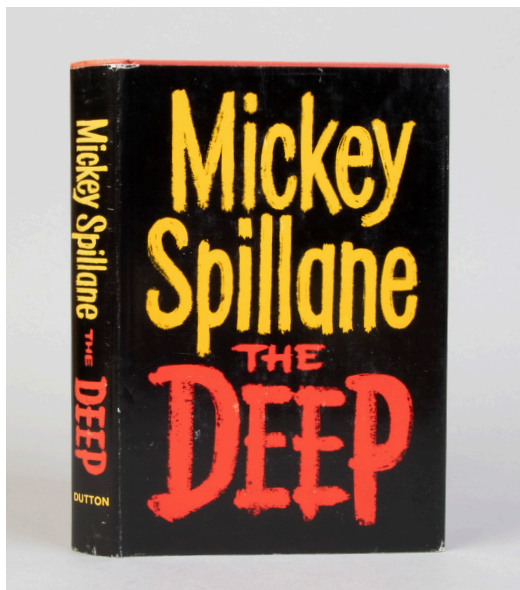
London: Nisbet & Co., [1922]. First edition. 279, [1] pp. Publisher's pictorial cloth. 32 illustrations in the text, 8 cards in pocket at rear.

Neat tear to lower spine, else a fine and bright copy.

A lovely instruction book with many techniques referring to Norwegian skiing, such as Telemark Straight-runnin position, Snow Plough Christiania, Telemark Turn, Open Christiania Turn, Stem Christiania Turn etc.

2 500,- | £190 | \$235





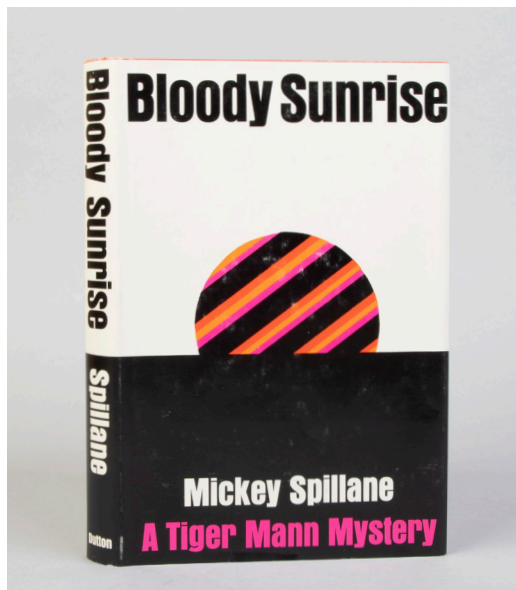
113  
**MICKEY SPILLANE**

The deep.

New York: E. P. Dutton, 1961. 8vo. Blue boards, spine titled in black. In dust jacket, design by Appelbaum & Curtis.

A fine copy!

1 000,- | £75 | \$95



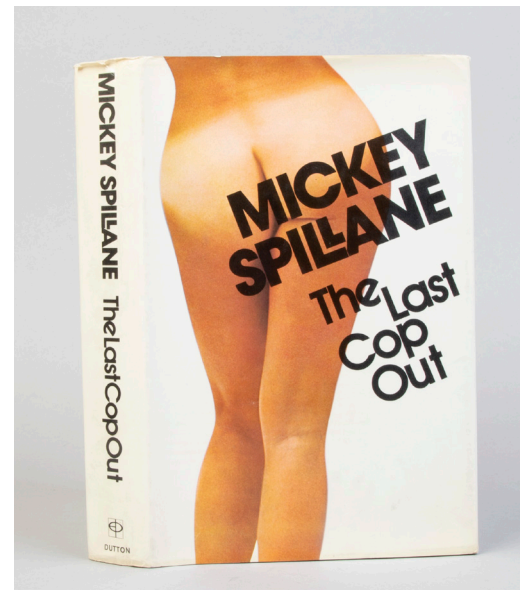
114  
**MICKEY SPILLANE**

Bloody Sunrise. A Tiger Mann Mystery.

New York: E. P. Dutton, 1965. 8vo. Red boards, spine titled in black. In dust jacket, design by Bob Ritter, photo by Galati.

A fine copy!

1 000,- | £75 | \$95

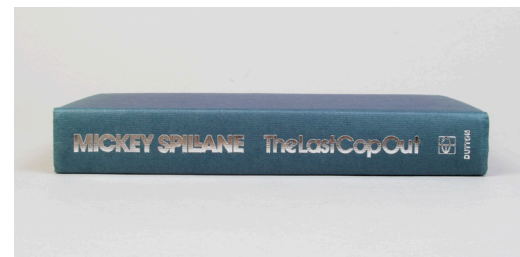
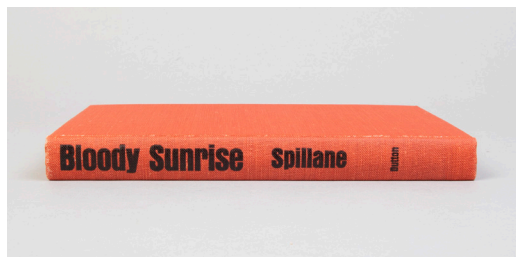
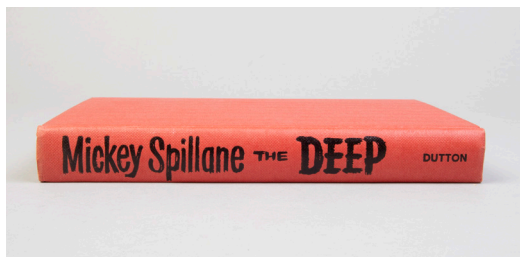


115  
**MICKEY SPILLANE**

The last cop out.

New York: E. P. Dutton, 1973. 8vo. Blue boards, spine titled in silver. In dust jacket, photo by Sherri Spillane. Jacket lightly creased to spine ends and upper corners. Light surface rupture to lower corner of front free end paper. Else a very good to near fine copy.

1 000,- | £75 | \$95





116

## STAR WARS

Flat Folded | One Sheet [27"x41"] | Style C.  
20th Century Fox, 1977. Tom Chantrell Artwork. Flat Folded Tri-Fold, as issued, only horizontal folding lines.  
The style C one sheet was originally printed for use in international territories, meaning it was printed in the US for use in other English-speaking countries. Most of the print run was unused and the poster is to be considered as rare.

This is the original first-release poster and, unlike later reproductions, does not show a "hair" on Leia's back or at the base of R2-D2. Colours around the laser beams and in faces are vibrant and strong, unlike the reproductions.

Never used (new old stock). Unrestored. Right edge with very few closed tears, app 0,5-1cm. The distance from the edge to the thin blue frame is 2,5cm.

A very fine poster with vibrant colours.

PROVENANCE: During downsizing of stock, the poster was bought directly from the stock of Nordisk Film, Denmark in the 1990s.

Directed by George Lucas. Starring Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness, Peter Cushing, Anthony Daniels, Kenny Baker, Peter Mayhew, David Prowse, and the voice of James Earl Jones.

45 000,- | £3 380 | \$4 235



TWENTIETH CENTURY-FOX Presents A LUCASFILM LTD PRODUCTION STAR WARS  
Starring MARK HAMILL HARRISON FORD CARRIE FISHER  
PETER CUSHING  
and  
ALEC GUINNESS

Written and Directed by GEORGE LUCAS  
Produced by GARY KURTZ Music by JOHN WILLIAMS

# STAR WARS

Making Films Sound Better  
DOLBY SYSTEM®  
Noise Reduction - High Fidelity

PANAVISION® PRINTS BY DE LUXE® TECHNICOLOR®

Original Motion Picture Soundtrack on 20th Century Records and Tapes



ONE SHEET STYLE "C"



117

[STATSMINISTRE] DAG BERGGRAV [red.]  
Maktens høyborg. Statsministerens kontors historie og politiske hovedsaker siden 1945. Oslo: Grøndahl Dreyer i samarbeid med Statsministerens kontor, 1997. Stor 8vo. Et velholdt eksemplar. I kassett fra Ekelund Bokbinderi.

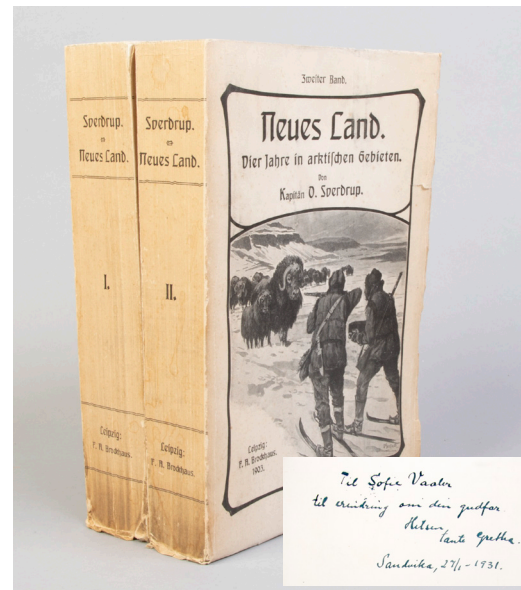
10 000,- | £750 | \$940

SIGNERT av Berggrav og 10 av våre siste statsministre.  
SIGNED by 10 of the last Prime Ministers of Norway.

Per Borten [1965-1971]  
Lars Korvald [1972-1973]  
Oddvar Nordli [1976-1981]  
Gro Harlem Brundtland [1981/1986-1989/1990-1996]  
Kåre Willoch [1981-1986]  
Thorbjørn Jagland [1996-1997]  
Kjell Magne Bondevik [1997-2000 / 2001-2005]  
Jens Stoltenberg [2000-2001/ 2005-2013]  
Erna Solberg [2013-2021]  
Jonas Gahr Støre [2021-]

## Maktens høyborg

*Lars Korvald*  
*Oddvar Nordli*  
*Per Borten*  
*Kjell Magne Bondevik*  
*Kåre Willoch*  
*Thorbjørn Jagland*  
*Gro Harlem Brundtland*  
*Jens Stoltenberg*  
*Erna Solberg*  
*Jonas Gahr Støre*



118

## OTTO SVERDRUP

Neues Land.

Vier Jahre in arktischen Gebieten. I+II.

Leipzig: F. A. Brockhaus, 1903. Large 8vo. Original wrappers, uncut and unopened.

LAID IN: Order sheet for the decorated original boards. Spines with light spotting, darker toned to the lower end. Else a tight and attractive set of this title which is not common to see in its wrappers.

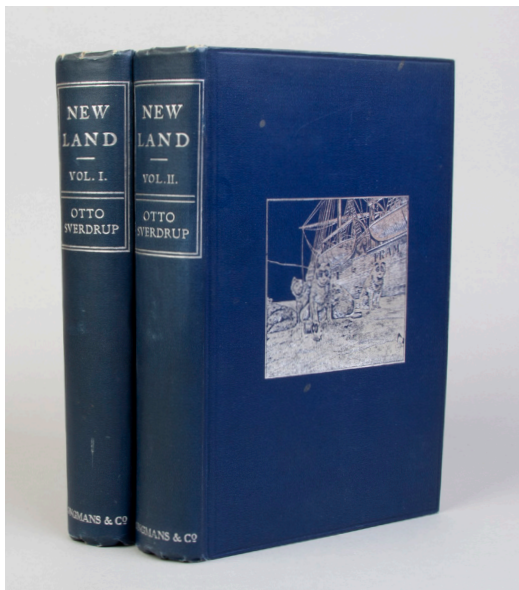
PROVENANCE: Inscribed by Gretha Andrea Sverdrup [born Engelschjøn] [1865-1937], the widow of Otto Sverdrup [1854-1930], to her niece Sofie Vaaler. Otto Sverdrup was the godfather of Sofie Vaaler.

"Til Sofie Vaaler til erindring om din gudfar, Hilsen tante Gretha. Sandvika, 27/1-1931." (For Sofie Vaaler, in memory of your godfather, best wishes aunt Gretha).

Otto Sverdrup died November 26, 1930, just about 2 months before the inscription from his wife Gretha. Sverdrup acquired Villa Walle in Sandvika in 1908 and he lived there until his death in 1930. The set of "Neues Land" is most likely to have resided in the library of Otto Sverdrup before it was passed on to his godchild Sofie. Together with Fridtjof Nansen and Roald Amundsen, Otto Sverdrup is considered one of the great Norwegian pioneers in the exploration of the Arctic and Antarctic. Arctic Bibliography 17324

5 000,- | £375 | \$470



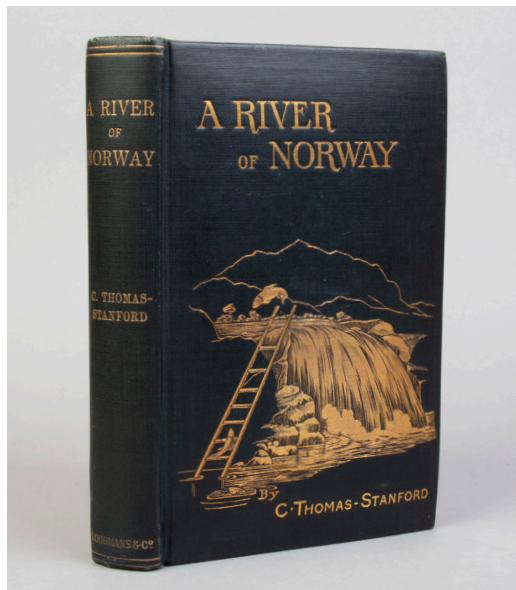


119

### OTTO SVERDRUP

Four Years in the Arctic Regions. Vol. I-II.  
London: Longmans, Green and Co., 1904. 8vo. Publisher's pictorial cloth boards.  
Folding maps in pocket at rear of vol. II.  
Contemporary inscription to front free end paper of vol. I. Very small stain on verso of front free end paper and half title of vol. II. Else a fine set.  
Arctic Bibliography 17324

3 500,- | £265 | \$330

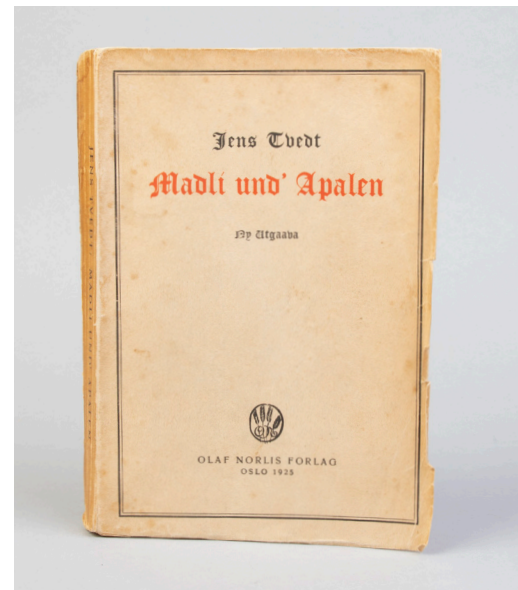
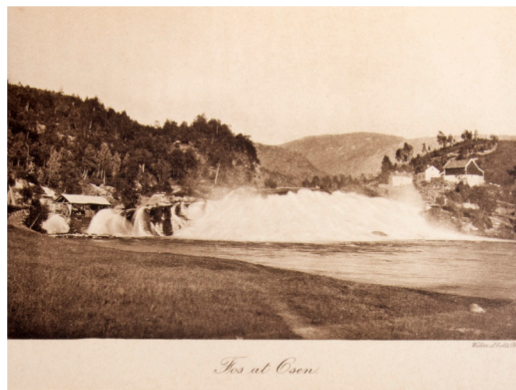


120

### CHARLES THOMAS-STANFORD

A river of Norway, being the notes and reflections of an angler. With 10 photogravure plates and a coloured plan.  
London: Longmans, Green & Co., 1903. 8vo. xiii, [3], 168, 40 [advertisement] pp. Publisher's blue gilt pictorial cloth. Top edge gilt.  
A fine copy!

4 000,- | £375 | \$300

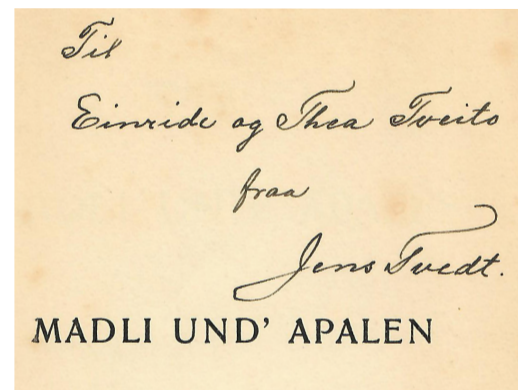


121

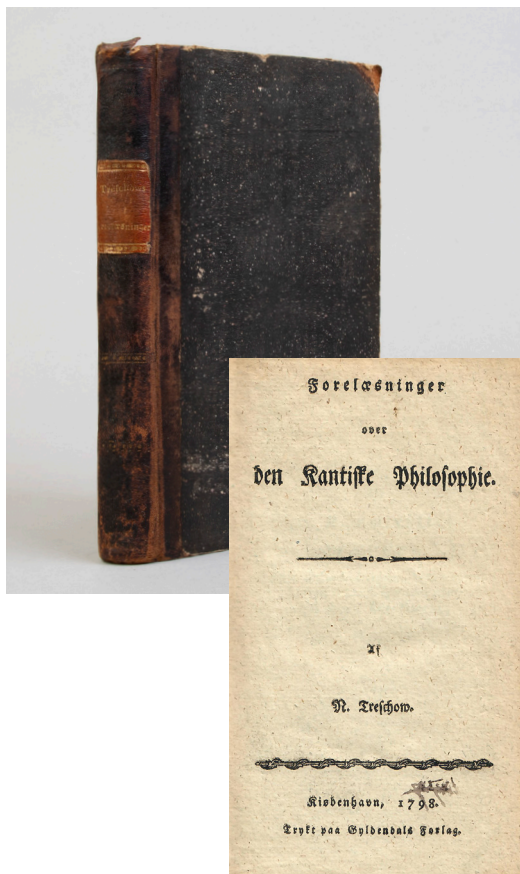
### JENS TVEDT

Madli und' Apalen. Ny Utgaava.  
Oslo: Olaf Norlis Forlag, 1925. 8vo. Originalt omslag.  
Noe skjevlest. Bakre omslag løst i øvre halvdel mot ryggstripen.  
**DEDIKASJON til Eindride og Thea Tveito fra Jens Tvedt.**  
Eindride Tveito [1877 Aure/Ulvik – 1957] var en nynorsk forfatter som skrev en del for teater. Jens Tvedts far, fanejunker Johannes Tvedt [1817-1918] kom fra Tveito, og Jens vokste opp selv opp i Haugahuset på Tveito.

1 500,- | £115 | \$140







## 122 NIELS TRESCHOW

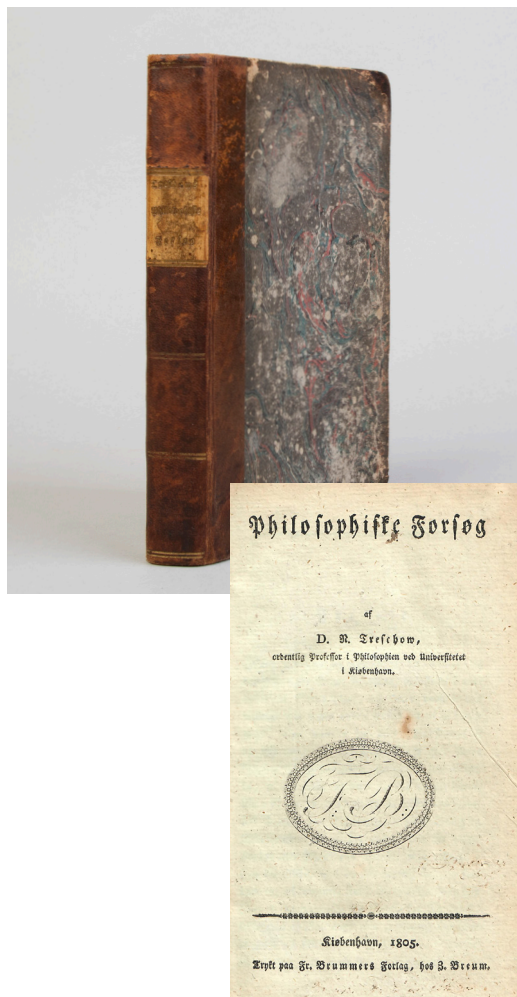
Forelæsninger over den Kantiske Philosophie. København: Gyldendals Forlag, 1798. 8vo. Samtidig halvskinnbind med tittlekett i rødt skinn på rygg. Blått snitt.

Bindets overflate med noe bruksspor. Liten slitasje ved øvre kapitél og hjørner. For øvrig et fast bind med god materie.

PROVENIENS: Fredrik August Wessel-Berg [1809, Sem – 1895, Kongsvinger], jurist og embetsmann. Ansatt i finansdepartementet 1835-49. Amtmann i Nordre Trondhjems Amt 1857-1866. Sorenskriver i Vinger og Odalen 1866-80. Hans navnetrekk på baksatsbladet.

«Lectures on the philosophie of Kant» was one of the first introductions of Kant's philosophie in Scandinavia. Niels Treschow [1751-1833] is regarded as the person who introduced the philosophy of Immanuel Kant to the Scandinavian countries.

2 500,- | £190 | \$235



## 123 NIELS TRESCHOW

Philosophiske Forsøg.

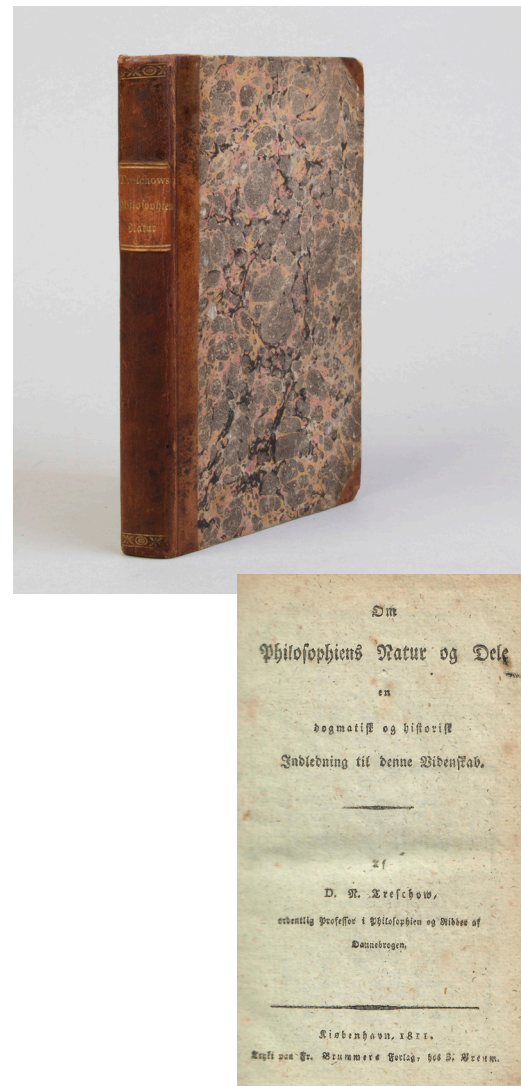
Kiøbenhavn: Trykt paa Fr. Brummers Forlag, 1805. 8vo. Samtidig halvskinnbind med tittlekett i lysere brunt skinn på rygg. Blått snitt.

Bindet med lettere kantslitasje. For øvrig et fast bind med god materie.

PROVENIENS: Fredrik August Wessel-Berg [1809, Sem – 1895, Kongsvinger], jurist og embetsmann. Ansatt i finansdepartementet 1835-49. Amtmann i Nordre Trondhjems Amt 1857-1866. Sorenskriver i Vinger og Odalen 1866-80. Hans navnetrekk på baksatsbladet.

Hans navnetrekk nederst på siste tekstsider

2 500,- | £190 | \$235



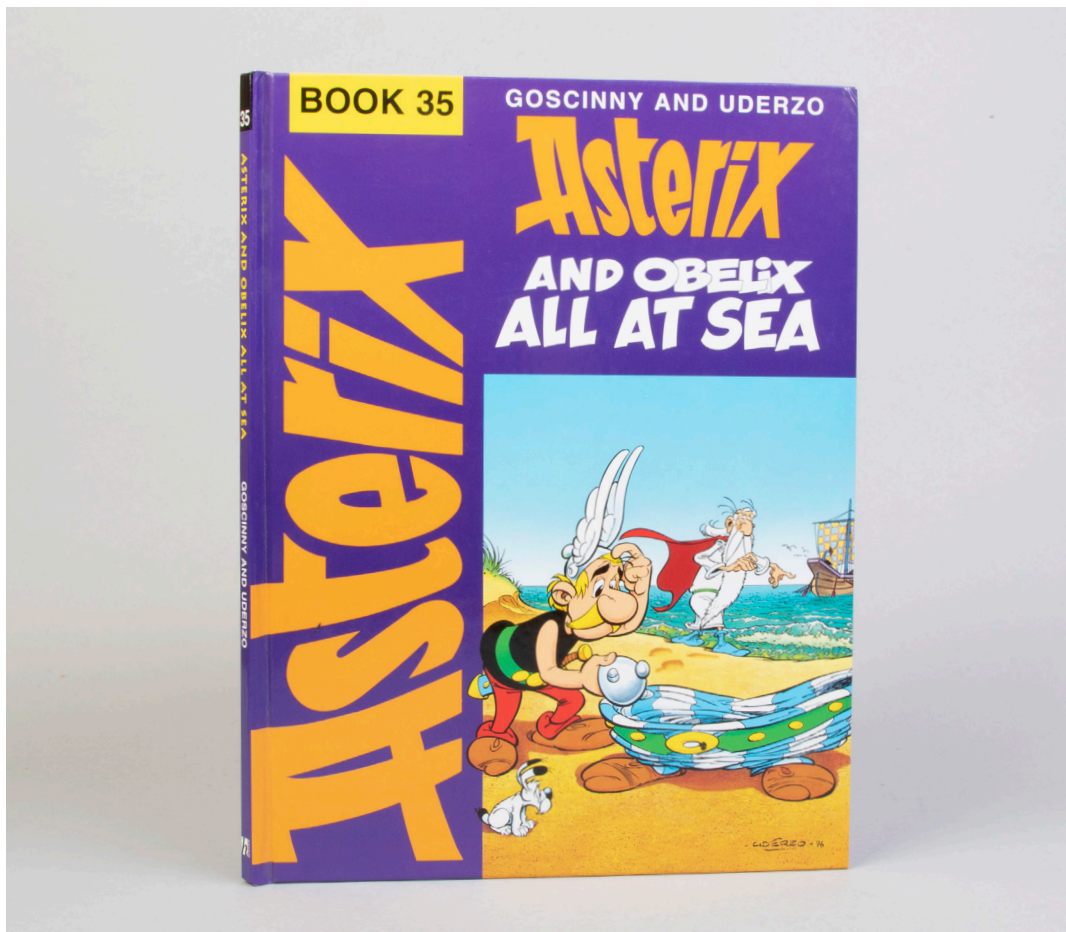
## 124 NIELS TRESCHOW

Om Philosophiens Natur og Dele en dogmatisk og historisk Indledning til denne Videnskab. København: Trykt paa Fr. Brummers Forlag, 1811. 8vo. Samtidig halvskinnbind med tittlekett i rødt skinn på rygg. Gult snitt.

Svakt støtte hjørner. For øvrig et fast bind med god materie.

2 500,- | £190 | \$235





125

### ALBERT UDERZO

Asterix and Obelix a sea.

Written and illustrated by Uderzo.

London/Sydney/Auckland: Hodder and Stoughton, 1996.

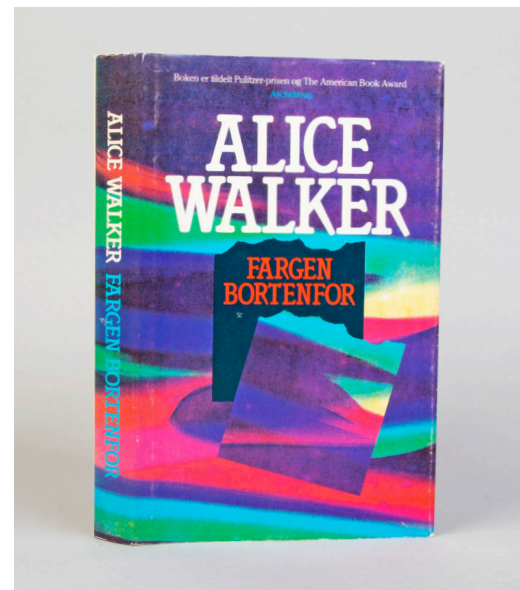
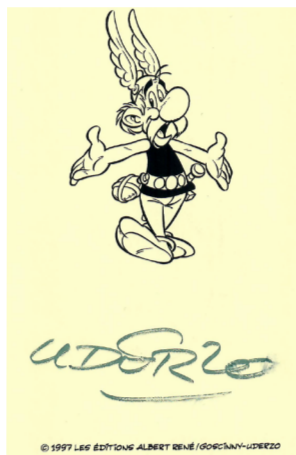
First UK edition. Publisher's illustrated boards.

Upper corners very lightly bumped. Else a fine copy.

**SIGNED by Uderzo** to mounted book plate from Les Éditions Albert René / Goscinny-Uderzo, dated 1997.

Albert Uderzo [1927-2020] created Asterix together with René Goscinny [1926-1977]. Two years after the death of Goscinny, Uderzo established the publishing house Éditions Albert René in 1979. Since 2011 Hachette Livre owns 100% of the publishing house.

2 000,- | £150 | \$190



FIRST NORWEGIAN TRANSLATION OF  
«THE COLOUR PURPLE»

126

### ALICE WALKER

Fargen bortenfor.

[1st Norwegian translation of The Colour Purple]

Oversatt av Isak Rogde.

Oslo: Aschehoug, 1984. 8vo. Publisher's white boards, gilt to spine. In dust jacket.

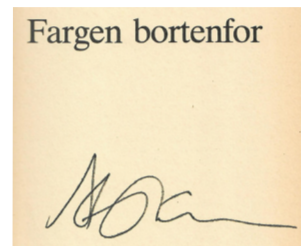
A very near fine copy.

**SIGNED by Alice Walker** to title page.

Alice Walker [1944-] seriously won international recognition for «The Colour Purple», about an African-American girl's story about growing up in interwar Georgia, seen through her and her sister's letters.

The book was made into a film in 1985, directed by Stephen Spielberg, starring Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery, Rae Dawn Chong, Willard Pugh and Adolph Caesar.

2 500,- | £190 | \$235





127

## FREDRIK WANDRUP

Svart poker.

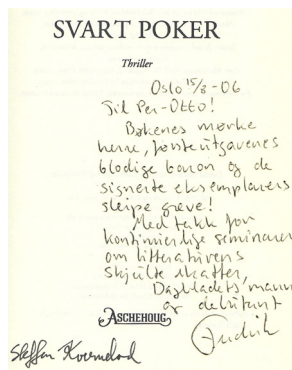
Oslo: Aschehoug, 2006. 8vo. Forlagsbind i vareomslag, tegnet av Steffen Kverneland.

Som ny.

PROVENIENS: Per-Otto Løvstads samling.

DEDIKASJON: "Oslo 15/8-06. Til Per-Otto! Bøkenes mørke herre, førsteutgavens blodige baron og de signerte eksemplars sleipe greve! Med takk for kontinuerlige seminarer om litteraturens skjulte skatter, Dagbladets mann og debutant Fredrik." I tillegg SIGNERT av illustratør og tegneserieskaper Steffen Kverneland, som har utformet et særdeles uttrykksfullt og klassisk omslag til boken Per-Otto Løvstad har notert i boken at Kverneland ikke ble kreditert av forlaget for omslaget.

750,- | £55 | \$70



128

## FREDRIK WANDRUP

Svart poker.

Oslo: Aschehoug, 2006. 8vo. Spesialbind bundet med vareomslaget som utbrettsillustrasjon.

Nummer 1 av 15 spesiellinnbundne eksemplarer, nummerert og signert av forfatter og omslagsteegner Steffen Kverneland og inneholder i tillegg en originaltegning av Steffen Kverneland.

Wandrups skjønnlitterære debut. Som ny.

Oslo: Aschehoug, 2006. 8vo. Forlagsbind i vareomslag, tegnet av Steffen Kverneland. Bundet med vareomslaget som utbrettsillustrasjon.

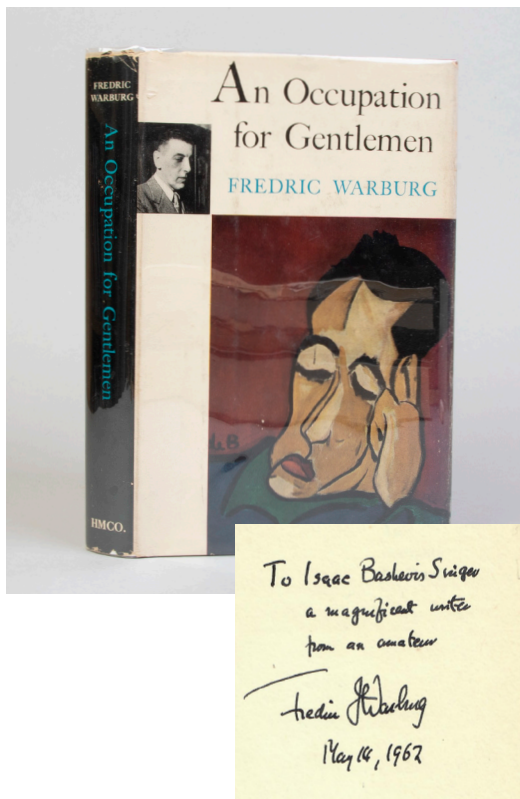
Helten i Fredrik Wandrups debutroman, «Svart poker», er Benjamin Brenner. Han har hatt en kort, suksessrik karriere i reklame- og desinformasjonsbransjen: «Metoden var mer eller mindre den som ble brukt i klassisk svindel. Samme prinsipp: Ingenting er hva det ser ut for å være».

Dagbladets litteraturredaktør har prestert en forrykende spenningsbok på Aschehoug. Svart Poker har et plott som omtrent er hentet rett ut fra avisspaltene. NOKAS-ran og andre begivenheter fra den senere tid rinner en raskt ihu når en begynner på denne historien. Det er ingen som helst tvil om hva som har inspirert forfatteren. [KulturSpeilet]

2 500,- | £190 | \$235







129

### FREDERIC WARBURG

An occupation for gentlemen.

Boston: Houghton Mifflin, 1960. 8vo. Illustrated.

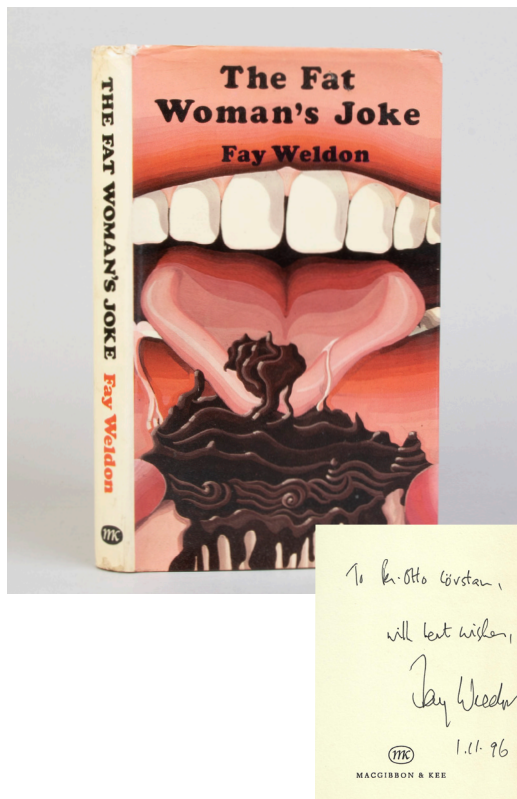
Publisher's white clothbacked red boards. Titled in red and brown to spine. In dust jacket.

A very good to near fine jacket. Book in fine condition.

Frederic Warburg [1898-1981], publisher and founder of the publishing house Secker & Warburg. This autobiography is his first published work.

**INSCRIBED to Nobel Price Laureate Isaac Bashevis Singer** "[...] a magnificent writer from an amateur. Frederic Warburg, May 18, 1962". Isaac Bashevis Singer [1902-1992], recipient of the Nobel Prize in Literature 1978, published many of his books on Secker & Warburg.

750,- | £55 | \$70



130

### FAY WELDON

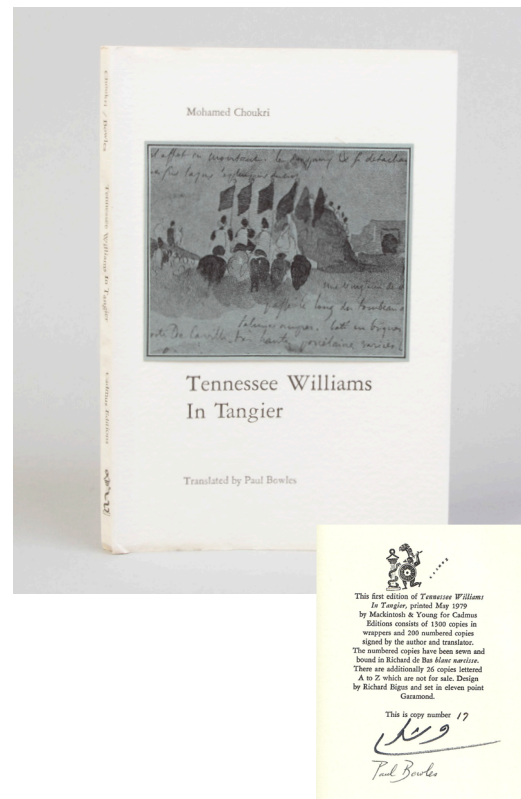
The fat woman's joke.

Bristol: MacGibbon & Kee, 1967. 8vo. Publisher's red boards, gilt to spine. In dust jacket.

**INSCRIBED by Weldon** to Norwegian book collector and rare book dealer, Per Otto Lövgren, dated 1.11.96. Jacket slightly creased to upper edge, corners and lower spine end. Else a fine copy.

Fay Weldon's debut novel grew out of her 1966 television play «The fat woman's tale». Self-declared Fay Weldon's [1931-2023] work features what she described as "overweight, plain women" – as she deliberately sought, she said, to write about and give a voice to women who are often overlooked or not featured in the media. From The «Fat Woman's Joke» [1967] onwards, she depicted women's fates in such a way that different stages of modern feminism have been reflected. Weldon's narrative style was both harsh and tender, and her attitudes were unorthodox: she was not critical of dominant and selfish men, but also of women without a sense of loyalty, warmth and assertiveness.

3 000,- | £225 | \$285



131

### [TENNESSEE WILLIAMS]

### MOHAMED CHOUKRI & PAUL BOWLES

Tennessee Williams in Tangier. Translated by Paul Bowles.

Santa Barbara: Cadmus Editions, 1979. Small 8vo. Publisher's wrappers with illustration mounted to upper wrapper. In original acetate jacket.

A fine copy.

**No. 19 of 200 copies SIGNED by Choukri & Bowles.**

900,- | £70 | \$85



## MARLON BRANDO & VIVIAN LEIGH

132

### TENNESSEE WILLIAMS

#### A Streetcar Named Desire.

Movie Poster. Warner Brothers, 1951. One sheet.

68,5 X 105 cm. Horizontal and vertical folds.

Some light wear and creases to folds. Displays very well.

Detail photos on request. Will be taken out of frame for export.

Director Elia Kazan's transformation of Tennessee Williams' sensational Broadway hit play into a true screen classic. The film became the biggest picture of the year and was nominated for twelve Academy Awards, winning four. Vivian Leigh received an Oscar for Best Actress and Marlon Brando launched to stardom due to his powerful role as Stanley Kowalski.

7 500,- | £465 | \$700

133

### WILLIAM CARLOS WILLIAMS & JAMES LAUGHLIN

William Carlos Williams and James Laughlin.

Selected letters edited by Hugh Witemeyer.

London & New York: W. W. Norton & Co., 1989. 8vo.

Publisher's black cloth with title in gilt to spine. In dust jacket.

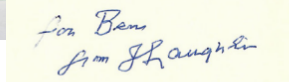
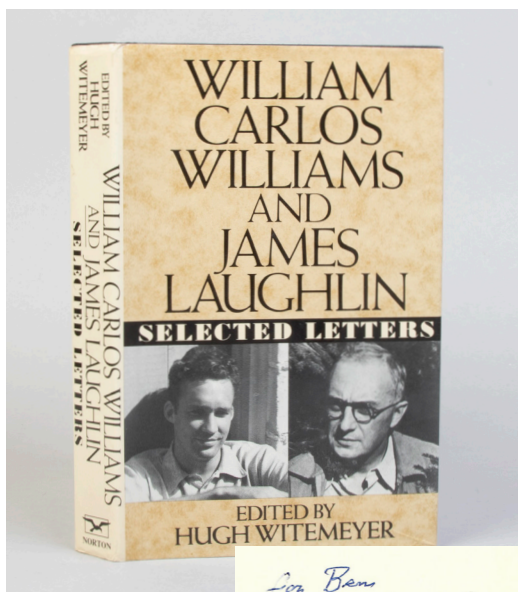
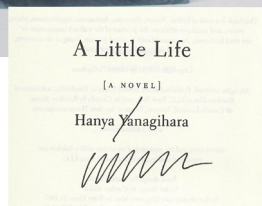
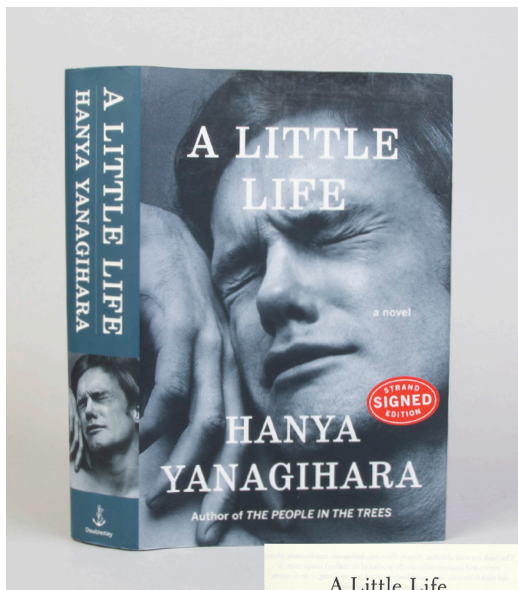
A fine copy in a near fine jacket.

**INSCRIBED** by James Laughlin to front free end paper.

William Carlos Williams [1883-1963]: One of the most influential poets of the twentieth century. James Laughlin [1914-1997]: The founder of New Directions, publisher and editor of the modernists. The correspondence they began in 1933 continued for thirty years during which they were on the cutting edge of the literary vanguard. The Selection of almost 150 letters is informatively annotated by Hugh Witemeyer, professor of English at the University of New Mexico and author of the important study «The poetry of Ezra Pound: Forms and Renewal 1908-1920». This is only the second major collection of William's letters ever published.

1 500,- | £115 | \$140





134

## HANYA YANAGIHARA

A little life.

New York, London, Toronto, Sydney, Auckland: Doubleday, 2015. First edition, first printing. 8vo. Publisher's purple backed blue boards, gilt in silver to spine. In dust jacket.

Strand Signed Edition ticket to upper panel of jacket.

A fine copy.

**SIGNED by Yanagihara** to title page.

The million copy bestseller «A little life» by American author Hanya Yanagihara [1974-] was shortlisted for the Man Booker Prize 2015, shortlisted for the Baileys Prize for Women's Fiction 2016 and finalist for the National Book Awards 2015.

3 000,- | £225 | \$285

INSCRIBED AND BOUND BY ZAEHNSDORF  
FOR NORWEGIAN BOOKBINDER H. M. REFSUM

135

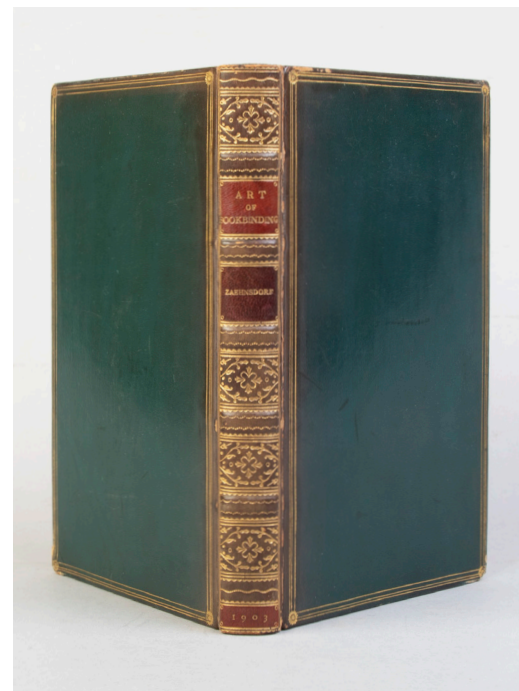
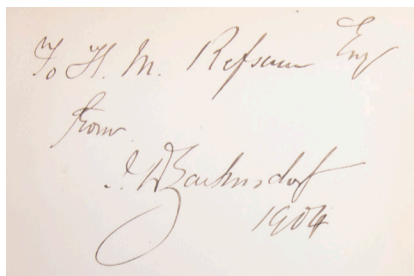
## JOSEPH W. ZAEHNSDORF

The Art of Bookbinding. A practical treatise. With Plates and Diagrams.

London: George Bell and Sons, 1903. Sixth edition. 8vo. Polished greencalf. Gilt ruled to boards with rosettes in corners. Spinerichly gilt, divided into six compartments. Red and brown morocco title labels to spine. Outer and inner gilt dentelles. Edges gilt. Zaeahnsdorf stamp to lower corner of front free end paper verso.

Leather with surface wear to outer hinges and corners. Inner front hinge professionally reinforced, not visible.

PROVENANCE: From the private collection of Master Bookbinder Hans Mathæus Refsum [1859-1936]. Refsum was a pioneer within the art of bookbinding in Norway, and is known for his fine bindings. He established his bookbinding studio in 1887, and in 1922 he had close to 100 employees.



Joseph William Zaeahnsdorf [1853-1930] was the son of Joseph Zaeahnsdorf [1816-1886], a native of Budapest, who had learned his trade in Stuttgart and Vienna, and proceeded via Zurich, Freiburg, and Baden-Baden to London where he settled in 1837 to become one of the best known 'West End' commercial binders. His son, after spending three years at school in France and being subsequently apprenticed to a bookbinder in Cologne, joined him in London, taking over the business some years before his death".

**INSCRIBED by Zaeahnsdorf to H. M. Refsum** to front free end paper, dated 1904. SIGNATURE of H. M. Refsum to title page.

A unique fusion of bookbinding history across the borders.

12 500,- | £940 | \$1 175



ANDERS BEER WILSE | «JULEKVÆLD, ØSTRE HOLMEN GAARD» [1907] | KOLORERT MED OLJE

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I ramme. Lysmål: 62x45cm. SIGNERT Wilse i nedre høyre hjørne.

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