

The Schøyen Collection

The Nordic Manuscripts

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Lot 149



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The Nordic Manuscripts

THURSDAY 9 OCTOBER 2025

AUCTION IN CO-OPERATION WITH
ANTIKVARIAT BRYGGEN AS
Thursday 9 October 2025 at 18.00 pm CET.

In-room: Bygdøy Allé 67. 0265 Oslo, Norway
Online: www.sd-auctions.com

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Saturday 4 & Sunday 5 October 12.00 pm - 4.00 pm
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Or by appointment during the last three weeks before the sale October 9.

BIDDING
Bidding starts at 20-40% below low estimates.

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There will be NO AFTERSALES at this auction.

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INTRODUCTION

NEIGHBOURS AND CASUAL FRIENDS of Martin Schøyen in Norway probably know him as a good-natured and modest man with unassuming tastes who inhabits a rather fascinating group of houses up a remote farm track some distance from Oslo. They may notice that he sometimes wears unusual coloured ties, with images (if they can be bothered to ask him to explain) taken from the Dead Sea Scrolls or the Book of Kells. It is likely that they have no conception that this quiet man will be famous in five hundred or a thousand years from now as one of the very great collectors of his age. This book, *"The Saga of a Legendary Collection of World Heritage Manuscripts"*, about his collection and life will one day be analysed and dissected and translated over and over again by future cultural historians hoping to capture the personality and impulse behind the mysterious Martin Schøyen himself.

World-acknowledged medieval manuscript expert Christopher de Hamel.

From the foreword in Martin Schøyen's book *The Saga of a Legendary Collection of World Heritage Manuscripts*, Bibliofilklubben 2020.

The Schøyen Collection is one of the most extensive private manuscript collections ever assembled, its scope and depth of material on a par with, or indeed surpassing, many major national holdings. There is little doubt that generations from now he will be still remembered among the pantheon of great bibliophiles who were his mentors and inspiration, among them Sir Thomas Phillipps, Martin Bodmer, Sir Alfred Chester Beatty, Henry Yates Thompson and Peter Ludwig. Begun in the 1920s by M.O. Schøyen (1896-1962), father of Martin Schøyen, it originally comprised some 1000 volumes of Norwegian and international literature, history, travel, science, and antiquities. Martin Schøyen's first additions to his father's collection were in ancient coins, antiquities, and early printing. Comparisons have been drawn with the formidable collections of the great 19th century British antiquary and 'vello-maniac' Sir Thomas Phillipps: from those early beginnings, Martin Schøyen went on to mirror Phillipps' bibliomania with the same diligence and devotion, expanding the collection to encompass the largest and most comprehensive group of manuscripts consciously assembled to represent the history of the written word, the Schøyen Palaeographic Collection (only partly represented in the successful series of 'History of Western Script' sales at Christie's, Sotheby's and Bloomsbury), but also important codices, incunables, cuneiform tablets, world literature, and music.

MSC 45. *The History of Western Music: Manuscripts from the Schøyen Collection*, London: Christie's 8.11.2023.

Martin Schøyen is honorary member of Bibliofilklubben (the Norwegian Club for Bibliophiles, with a fixed number of 33 members at all times). Apart from collecting manuscripts, Martin Schøyen has built important collections on works in world literature, including Goethe, Shakespeare and Henrik Ibsen. The Schøyen Ibsen Collection, including first editions, later editions and manuscripts, is the largest and most documented on his works world-wide. It was collected within in a timeframe which today should not be possible, but which demonstrates the capacity of the collector Martin Schøyen. The Collection is today part of the Library at Katedralskolen, Oslo.

The Schøyen Collection has compromised 20.450 manuscript items from about 5300 BC to present. 10.700 Manuscript items before 1500 AD. From 135 countries in 120 languages. The Nordic Manuscripts represent a smaller fraction of the collection as a whole, though still representing the written word from the 10th century to our time; from runic inscriptions to the debut novel of Nobel Laureate 2023 Jon Fosse.

This is largest collection of Nordic manuscripts ever presented at auction in Norway.

This catalogue represents MSC 50 of Schøyen's printed scholarly catalogues;
Manuscripts in the Schøyen Collections series.

SWEDEN & FINLAND

CHRONOLOGICAL ORDER

de vestimēto qđ solliciti estis?
Cōsiderate libia agri quō cr-
nunt. Nō laborāt neq; nent. Di-
co aut vob: qđ nec Salomō in oī
glia sua cooptus ē. sicut unū ex
istis. Si aut femū agri qđ hodie
ē et cras in cibariū mittitur dē
sic vestit: quō magis vos. mi-
nime fidei. Nolite ergo solliciti
esse dicētes. Quid māducabim
aut qđ bibem? aut quo operi-
emur? Hec cū oīa gentes inqui-
rūt. Scit cū p̄r v̄r: q; h̄is oīis
indigetis. Querite ergo p̄mū
regnū dei. ⁊ iusticiā ei⁹ ⁊ hec oīa:
adiument vobis. Off. Expectas ex
Quoniam de nobis dñe ut Scit
h̄er hostia salutaris. et nostror



1| BREVIARY OF FRANCISCAN USE

MS in Latin on vellum, most probably Sweden, app. 1400-1460.

Scandinavian medieval MSS are of great rarity, and those in private collections remarkably so.

247 ff. (complete), 14 x 11 cm, single column (10-11 x 7 cm), 20-21 lines in Gothic book script of high grade and medium quality, and 4 different rotunda Gothic book scripts of medium quality, nine 4-line penwork initials in red and blue, two 8-line elaborate penwork initials with extensions in 2 margins in red, blue, mauve and green, incorporating birds, three 5-line illuminated initials in gold and colours, one with a green bird, another with a flying dove as symbol of the Holy Spirit in white and yellow.

Binding:
Sweden(?), late 15th c., blindtooled calf on wooden boards, sewn on 3 thongs, brass corner pieces and clasps. Housed in an elegant half leather slipcase.

Provenance:
1. Franciscan monastery, most probably in Sweden (15th c.-); 2. Johan Axel Almquist, Stockholm (1870-1950); 3. F. Zisska & R. Kistner, München, Auktion 18:I, 8 October 1991, lot 5; 4. The Schøyen Collection, MS 1392.

60 000 – 80 000 NOK € 5 000-6 800



2| CALENDAR WITH WEEKDAYS

GOLDEN NUMBERS, TABULA SIGNORUM, SOLAR CIRCLE, AND FEAST DAYS

MS in Swedish on ivory, Sweden, app. 1500

There are only 5 other surviving calendars of a similar format (in public institutions in Bologna, Berlin, København, Paris and the Vatican City). In addition the lost Ole Worm calendar was published in Fasti danici universam tempora computandi rationem antiquitus in Dania et vicinis regionibus observatam libris tribus exhibentes, København, 1643.

9 ff., 6 x 12 cm, single column (6 x 11 cm), 4-6 lines in runes of the younger Futhark, some saints' names added later in French in capitals, 1 solar circle drawn like a ropework spiked wheel with solar numbers in runes, another drawn like a spiked wheel with solar numbers in Gothic book script of medium to low grade and quality, 32 feast day symbols indicated with symbols, runes, crosses and fishes in black and red, 80 drawings of saints in black and red copied after a Flemish book of hours, Use of Brughes.

Binding:
Sweden, c. 1500, ivory covers fastened with a modern string through 2 holes, astronomic diagrams on both covers.

Provenance:
1. Charles Ratton Collection, Paris (d. 1984); 2. Sandra Hindman, Chicago (1991-1992), acquired May 1992; 3. The Schøyen Collection, MS 1577.

Published: K. Lippincott, U. Eco and E.H. Gombrich, *The Story of Time*, Merrell Holberton, London, 1999, pp. 70-71.
C. Cuccina, *Libri runici del computo*, Eum, Macerata, 2013, pp. 174-185, pls. XVI-XXIV.
Exhibited: 'The Story of Time', Queen's House at the National Maritime Museum and The Royal Observatory, Greenwich, December 1999-September 2000.

30 000 – 50 000 NOK € 2 550-4 250

3| UPPLANDSLAGEN | LAW & RELATED TEXTS

1. UPPLANDSLAGENS KYRKBALK 2. KONUNG CHRISTOFFERS III LANDSLAG (1442) | 3. OLAI PETRI: DOMARE REGLOR | 4. SVERIKES GÅRDZ RETTER | 5. CALMAR RECESS | 6. KÜSTEN MÄLLAN SVERIGE OCH DANNEMARCK.

MS in Swedish on paper, Sweden, first half of 16th c.

Texts 1, 2 and 5 are also represented in MS 1586, see next entry.

(Texts 1-2), additions 1569 (texts 3-6), 136 ff. (complete), 28 x 20 cm, single column (23 x 15 cm), 25-30 lines in a calligraphic Swedish cursive, headings in Gothic book script of medium grade and quality, decorated initials throughout, usually in flourished red with brown penwork, 15 large 4- to 9-line initials in various designs, some in rustic style resembling Armenian initials, sometimes including dragons and faces, often in colours.

Binding:
Sweden, 16th c., blindstamped calf of multiple roll-tooled panels, laid on later calf, sewn on 3 bands.

Provenance:
1. Rudolf Leffler, Göteborg (19th c.); 2. Hans Ludvig Forssell, Uppsala (1843-1901); 3. H. Ericson Stevens, Småland; 4. Mrs. Ericson, Stockholm (-1992); 5. Sotheby's 23 June 1992, lot 65; 6. The Schøyen Collection, MS 1585.

Published: C.J. Schlyter, *Corpus Iuris Sveo-Gotorum Antiqui*, vol. 12, Berlingska boktryckeriet, Lund, 1869, p. 62, no. 122.

30 000 – 40 000 NOK € 2 550-3 400

4| UPPLANDSLAGEN | LAW & RELATED TEXTS

1. UPPLANDSLAGENS KYRKBALK 2. KONUNG CHRISTOFFERS III LANDSLAG, “SVERGIS LAG AFF RICHSENS KONUNGER, HERRER OCH REGENTER STAGETH OCH GEFUENN AFF BJÖRKÖÖ” (1442), WITH INDEX | 3. CALMAR RECESS.

MS in Swedish on paper, Sweden, 1546 (texts 1-2), 1584 (text 3).

All 3 texts are also represented in MS 1585 (see previous lot). The present MS was unknown to C.J. Schlyter. It comprises the laws promulgated in 1442 by Christopher of Bayern, the so-called Codex Iuris Communis Sueciae Christophor-rianus.

152 ff. (-2), 27 x 18 cm, single column (19 x 12 cm), 27-32 lines in a calligraphic Swedish cursive, by 3 scribes, runes on f. 11, headings throughout in red, twenty-two 3- to 5-line flourished initials in red.

Binding:
Sweden, 18th c., mottled calf gilt, arms of I. Mauritz Klinckowström (1692-1768) on upper cover, sewn on 6 cords.

Provenance:
1. Johann Mauritz Klinckowström (1692-1768); 2. John-Erick Ekström (1901-1942); 3. H. Ericson Stevens, Småland (1942-); 4. Mrs. Ericson, Stockholm (-1992); 5. Sotheby's 23 June 1992, lot 66; 6. The Schøyen Collection, MS 1585.

Published: M. Restall and K. Lane, *Latin America in Colonial Times*, Cambridge University Press, 2011, p. 136.

30 000 – 40 000 NOK € 2 550-3 400

5| STATUTA SYNODALIA

QUODQUOD A REFORMATA PER DANICAM RELIGIONE EXTANT IN DIOCESI LUNDENSI.

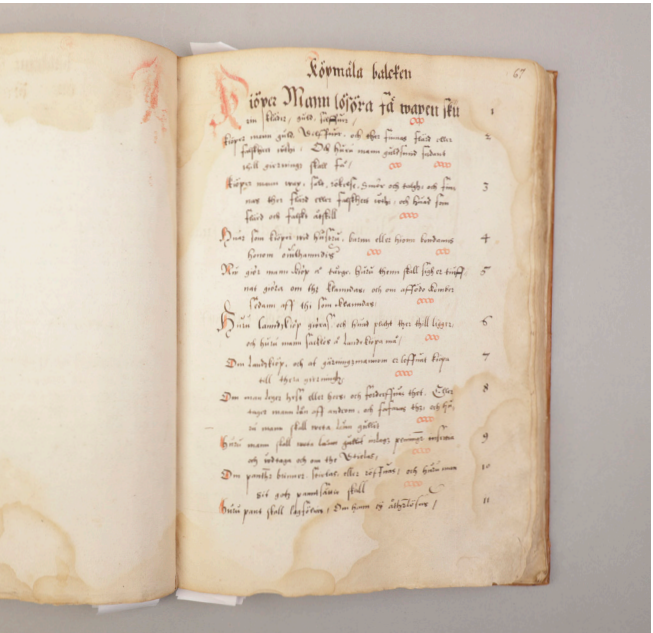
MS in Latin and Danish on paper, Lund, Sweden, 1594, with continuations to 1740.

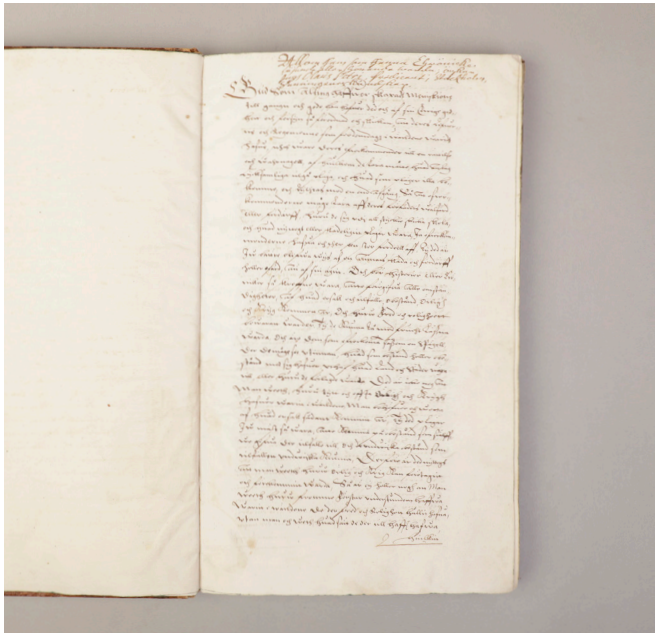
Lund, and the surrounding area of Skåne, was a part of Denmark in the 16th c. 119 ff. (complete), 21 x 17 cm, single column (17 x 13 cm), ca. 22 lines in Danish cursive script by several scribes.

Binding:
Lund, Sweden, ca. 1594, sewn on 4 cords, covers missing. Vellum leaf from ca. 1400 reused on spine, that now MS 1920/2. (In a recent slipcase).

Provenance:
1. Johannes Olai Stisionius Londinensis (17th c.-); 2. Ahrensand (17th c.); 3. Billinge and Höstänga churches, modern Sweden (1784); 4. Björck & Börjesson, Stockholm, September 1994; 5. The Schøyen Collection, MS 1920/1.

20 000 – 30 000 NOK € 1 700-2 550





6| OLAVUS PETRI & CHRISTIAN II

1. OLAVUS PETRI: Chronicon Sveciae, een Svensk Cröneka

(up to 1520)

2. CHRISTIAN II's Affirmation at His Accession to the Throne at Stockholm in 1520

MS in Swedish on paper, Sweden, ca. 1600.

Olavus's original MS from ca. 1540 is lost. The present MS contains Olavus' most noteworthy work, not only for its literary style, but also for his use of critical method that surpassed that of any previous chronicler.

218 ff. (complete), 32 x 19 cm, single column (28 x 13 cm), 35-41 lines in Swedish cursive script by 2 scribes.

Binding:

Sweden, ca. 1600, brown calf, with blindstamped panels in renaissance design, sewn on 4 cords.

Provenance:

1. Björck & Börjesson, Stockholm, cat. 536 (1993), no. 68, acquired November 1993;
2. The Schøyen Collection, MS 1585.

30 000 – 40 000 NOK € 2 550-3 400

7| LANDSLAGEN | SWEDISH LAW & RELATED TEXTS

1. LANDSLAGEN, Kirckio balcken, and Förspråk på Swerigis lag

2. NIJTITIGHE LÄRDOMMAR, Poems

3. LÄRDOMMAR

4. EDER UTDRAGNE ..., with Förste-tridie articklen

5. UNDERWIJSNINGH with Regula Christie, a Prayer etc.

6. LANDSLAGEN, Domare balcken

MS in Swedish, Latin (text 2), and German (text 2) on paper, Sweden, ca. 1600.

320 ff. (complete), 22 x 17 cm, single column (14 x 10 cm-16 x 11 cm), 19-22 lines in Swedish cursive script.

Binding:

Sweden, ca. 1600, blind-stamped calf, sewn of 4 bands, decorations by Mickel Han.

Provenance:

1. Thore Virgin, Quarnfors (1914); 2. Björck & Börjesson, Stockholm, September 1994;
3. The Schøyen Collection, MS 1923.

20 000 – 30 000 NOK € 1 700-2 550

8| MISSAL

TEMPORAL FOR THE 4TH, 5TH, 14TH AND 15TH SUNDAY

AFTER TRINITY, OF DOMINICAN USE

MS in Latin on vellum, Finland, 1st half of 15th c.

Finnish medieval MSS are of the utmost rarity. Most of the surviving examples are in Helsingfors Universitetsbibliotek, all in fragments. The present MS is the only known example in private hands.

2 ff., 56 x 31 cm, 2 columns (32 x 24 cm), 33 lines in Gothic book script of high grade and quality, headings in red, square notation in Finnish form on a 4-line red staff with C-clef, 1- to 3-line initials in red, blue or brown.

Binding:

Forming the cover of a copy of the first Swedish printed edition of a law text, the Uplands laghen, Stockholm, Andreas Gutterwitz, 1607. (Housed in a 20th Century cloth slipcase).

Provenance:

1. Dominican Monastery in Åbo, Finland (1st half of 15th c.-ca. 1550); 2. "Jörenn Larr-Sonn W", bailiff, Borgå province, Southern Finland (1607-); 3. Gustaf Bernström, Libris Auktioner, Kat. 1974, lot 622; 4. Björck & Börjesson, Stockholm, September 1994;
5. The Schøyen Collection, MS 1922.

Published: G. Engström, Apotekare Gustav Bernströms Bibliotek, Acta Universitatis Gothoburgensis, Göteborg, 1974, p. 143, no. 622.

60 000 – 80 000 NOK € 5 000-6 800

9| SWEDISH HISTORY

1. Constitution of 1634

2. King Gustav Adolph's Privileges for the Nobility of 1622 and Their Ratification of 1626

3. King Gustav Adolph's Ordinance Concerning Servants of the Nobility, 1626

4. Constitution of 1660

5. Hörscound(?) Administrations for 1619

6. Letter of King Frederick I to the Estates, 1719

7. The Estates Answer to King Frederick I, 1719

8. Petition from Baron Goertz, Minister to King Karl XII, to the Estates, 1719

11. The Ordinance on City and Town Government, 1619

13. Memorandum from Baron Goertz to the King, 1716; with the King's Power of Attorney for Him of the Same Year

15. King Gustav Vasa's Will of 1560, Extract

16. King Johan III 's Order to His Servants to Kill His Brother, the Former King Edward (Erik) XIV, 1577

17. King Gustav Adolph's Farewell Speech to the Estates of the Realm, 1630

18. Deputy Chancellor Nils Tunzel's Relation of Chancellor Axel Oxenstierna's Answer at the Signing of the Succession Bill for Duke Karl Gustav in 1654

19. Princess, later Queen, Ulrica Eleonora to the Estates, 1713

20. Letter from Queen Christina of 1 August 1649 to Her Cousin Palatine Count Karl Gustav with a Demand to Pay a Retired Official, Olof Pedersson

21. Letter from a Provincial Official to Another Official, Jöran Adlersteen, Concerning a Tax Question, Dated 6 September 1690

MS in Swedish on paper, Sweden, 1690-ca. 1720.

A collection of key documents in the political debates concerning the 1719 revolution in Sweden after the death of Karl XII. Texts 20-21 are originals, the rest are transcriptions. Text 20. Count Karl Gustav, later King Karl X Gustav, was then chief general of the Swedish armies in Germany. Text 21. Jöran Adlersteen (ca. 1640-1713) was a notorious tax collector.

219 ff., 33 x 21 cm, single column (up to 29 x 17 cm), up to 50 lines in cursive script by several scribes, flourished initials, texts 20-21 are originals.

Binding:

Sweden, 1720-1730, half calf marbled boards, sewn on 5 bands.

Provenance:

1. Private Owner, Sweden (ca. 1690-); 2. Sir Thomas Phillippus, Cheltenham, his MS 15713 (ca. 1860-1872); 3. Katharine, John, Thomas and Alan Fenwick, Cheltenham (1872-1946); 4. Robinson Bros., London (1946-1978); 5. H.P. Kraus, New York, his R6579 (1978-1991), acquired March 1991; 5. The Schøyen Collection, MS 1092.

20 000 – 40 000 NOK € 1 700-3 400

10| STADSLAGEN | CITY LAW 1618

HANS OLUFSSON LINCOPENSE: STADSLAGEN 1618, Kort förklarinh eller utläggning på Sweriges stadzlaagh uthi frågawijs och swar författat, särdeles der några spörss-måål ... såsom och ähr infördt huru wijdt stadz och landzlagh öfwer ens stemmer.

MS in Swedish on paper, Sweden, 1620.

364 ff. (complete), 21 x 17 cm, single column (16 x 14 cm), 18-24 lines in Swedish cursive script, double frames around the text.

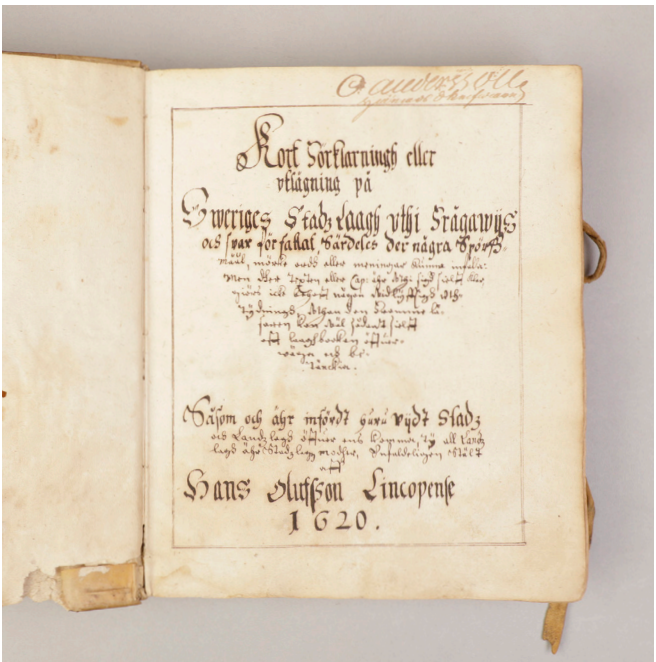
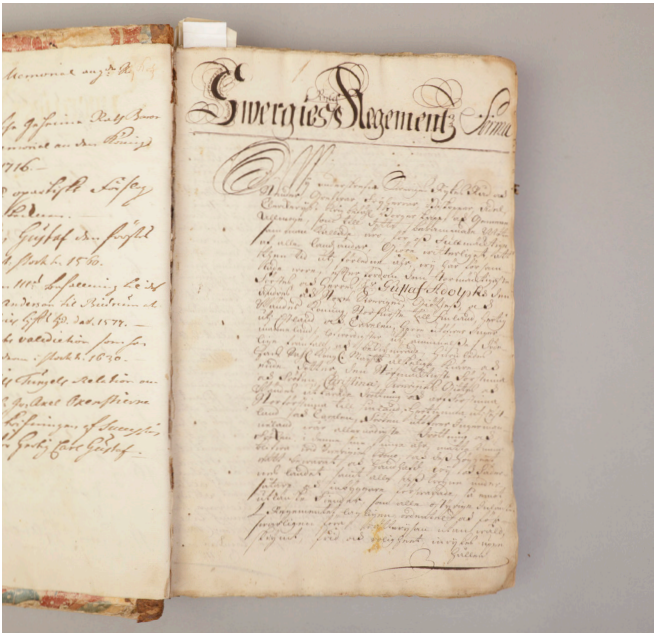
Binding:

Sweden, 1620, contemporary calf and vellum, sewn of 3 bands.

Provenance:

1. O. Andersson, "Härads skrifware" (18th c.); 2. A.D. Andersson, "Hovrättsassessor" (1870); 3. Thore Virgin, Quarnfors (ca. 1914); 4. Björck & Börjesson, Stockholm, September 1994; 5. The Schøyen Collection, MS 1924.

15 000 – 25 000 NOK € 1 275-2 125





11| CHRISTINA OF SWEDEN

1. **LETTERS FROM QUEEN CHRISTINA OF SWEDEN to Savo Millini, nuncio in Madrid, signed, 5 with autograph postscripts, Roma 1676-1689. 19 letters.**
2. **LETTERS AND OTHER PAPERS FROM THE CARDINALS ALTIERI, AZZOLINO, CIBO, ROSPIGLIOSO, et al. to Savo Millini, nuncio in Madrid, relating to Queen Christina and her estates after her abdication, Madrid and Roma 1676-1687.**

31 letters and copies.

MS in Italian on paper, Italy, 1675-1701.

Unpublished letters to Cardinal Millini.

Ca. 70 pp., ca. 30 x 21 cm, single column (25 x 19 cm), ca. 15-25 lines in cursive script by several scribes, 5 with long autograph postscripts by queen Christina. (Housed in a modern slipcase and in paper wrapper)

Cardinal Savo Millini was apostolic nuncio to Spain 1675-1701. Queen Christina Alexandra (1626-1689) was the daughter of king Gustav Adolf. The famous and controversial queen refused to marry, converted secretly to Catholicism and abdicated her throne in 1654 to the consternation of all Europe. She emigrated and settled in the Vatican and became the guest of four consecutive popes. Pope Alexander VII described her as "a queen without a country, a Christian without a faith, and a woman without a shame!"

She loved and sponsored art, literature, theatre, music, philosophy, science, and particularly manuscripts. Her armies looted art and the 100 most important manuscripts from the imperial library at Prague castle, including the famous 13th c. Codex Gigas (the 92 cm tall "devil's Bible") and the 6th c. Codex Argenteus written in silver and gold on purple stained vellum, now in Kungliga Biblioteket in Stockholm. When leaving Sweden, Christina brought her large library of manuscripts and books, which now is incorporated in the Vatican library. The queen herself is buried in St. Peter's Basilica.

Provenance:

1. Queen Christina, Roma;
2. Cardinal Garcia Millini, Madrid;
3. Frederick North, 5th Earl of Guilford (until 1827);
4. R.H. Evans 8 December 1830, lot 605;
5. Sir Thomas Phillipps, Cheltenham, his MS 6176 (1830-1872);
6. Katharine, John, Thomas and Alan Fenwick, Cheltenham (1872-1946);
7. Robinson, Bros., London (1946-1978);
8. H.P. Kraus, New York (1978-1991), acquired March 1991;
9. The Schøyen Collection, MS 907. No. 16 of the Christina letters given by The Schøyen Collection to Timothy Bolton of Stockholm, on the occasion of his 40th birthday, 23 December 2016.

100 000 – 150 000 NOK €8 500-12 500

12| STADSLAGEN | CITY LAW & RELATED TEXTS

1. **Hans Olofsson: Förklaring över stadslagen**
2. **Johan Skytte: Explicatio Juris Civilis Svetici (stadslagen)**
3. **Olaus Petri(?): Kiärdt explication på några stijcker i stadslagen (jämte domareregler)**
4. **Wästerås recessen 1527 & 1535**
5. **Förklarning och Uthtjningh på Wästerås recessen**
6. **Odi sapiensem, Quotes from Ovid, Pausanias, Aristoteles, Ambrosius, Cyprrianus, Menander, Cassiodorus, Isidorus, Seneca, Lactantius, Bede, Cicero, the Bible and Other Sources**
7. **En liten chronologie ab år 832 ad 1607**
8. **St. Birgitta' bref til sin son(?) Börje Ulfsson år 1370**
9. **Chronicle 1561-1626, and Quotes from Plutarch, Tibullus, Quintillianus, Cicero, the Bible and Other Sources**

MS in Swedish and Latin (texts 6, 9) on paper, Sweden, 17th c.

210 ff. (complete), 29 x 19 cm, single column (23 x 14 cm-28 x 16 cm), 26-46 lines in Swedish cursive script by several scribes, penwork frames around the text in some chapters.

Binding:

Sweden, 17th c., vellum, sewn on 4 bands.

Provenance:

1. Öfverste Gyllengrip (-1737);
2. Öfverste Gyllengrips auktion, April 1737;
3. C.G. Bielke, Salsta (1737);
4. Cistercian Nunnery, Sko, Uppsala, their no. 433 (-1960s);
5. Buffet, France (1960s);
6. Kurt Winberg (-1994);
7. Björck & Börjesson, Stockholm, September 1994;
8. The Schøyen Collection, MS 1925.

20 000 – 30 000 NOK € 1 700-2 550

13| COUNT CARL FREDRIK SCHEFFER & JEAN FRANÇOIS HÉNAULT COLLECTION OF LETTERS, INCLUDING A LETTER TO QUEEN LOUISE ULRIKE OF SWEDEN

MS in French on paper, Berlin and Stockholm, 1756-1770.

Carl Fredrik Scheffer (1715-1786) was a Count, Swedish ambassador in Paris 1744-1752, and became a close friend of the noted historian Charles Jean François Hénault. After his return to Sweden to tutor the young Prince Gustav, he kept up the relationship by correspondence. The letters are replete with news of current political and cultural events.

82 pp., 23 x 17 cm, single column (17 x 13 cm-19 x 17 cm), 19-20 lines in cursive script by 2 scribes.

1. Count Carl Fredrik Scheffer, Collection of 17 Letters to Charles Jean François Hénault, 26 September 1752-14 May 1756, Copies, Referring to Voltaire, Madame du Deffand, le Duc de Luynes, Mme de Montauban, de Marigny, Mme Pompadour, Abbé de Montyon, Maupertuis, Mme Denis and Lord Hyde and His Tragic Death; including Voltaire's Famous Letter of 19 April 1753 to Frederick the Great
2. Charles Jean François Hénault, Letter to Queen Louise Ulrike of Sweden, Dated 8 September 1764

Binding:

Cheltenham, 1860-1872, light brown Middle Hill boards, sewn on 2 cords, title in ink on spine.

Provenance:

1. Sir Thomas Phillipps, Cheltenham, his MS 16538 (ca. 1860-1872);
2. Katharine, John, Thomas and Alan Fenwick, Cheltenham (1872-1946);
3. Robinson Bros., London (1946-1978);
4. H.P. Kraus, New York (1978-1991), acquired March 1991;
5. The Schøyen Collection, MS 1100.

20 000 – 30 000 NOK € 1 700-2 550

14| PROCESSING OF TEXTILES

41 RECIPES OF FOR DYEING TEXTILES

MS in Swedish on paper, Östergötland, Sweden, ca. 1800-1850.

Discovered in a cookbook from Östergötland.

364 ff. (complete), 21 x 17 cm, single column (16 x 14 cm), 18-24 lines in Swedish cursive script, double frames around the text.

Binding:

Sweden, 1620, contemporary calf and vellum, sewn of 3 bands.

Provenance:

1. Beate Mobæck;
2. Antikvariat Classica, Vetlanda, Sweden, July 1996;
3. The Schøyen Collection, MS 2228.

4 000 – 6 000 NOK € 350-500

15| SKALDESTYCKEN | SKALDIC POETRY

SAMLING AF SKALDESTYCKEN (100 SONGS AND POEMS)

MS in Swedish on paper, Sweden, 1819-1820.

4th Collection, Compiled by O.N. Paweman.

183 ff. (complete), 20 x 16 cm, single column (ca. 17 x 14 cm), 16-17 lines in Swedish cursive script by O.N. Paweman.

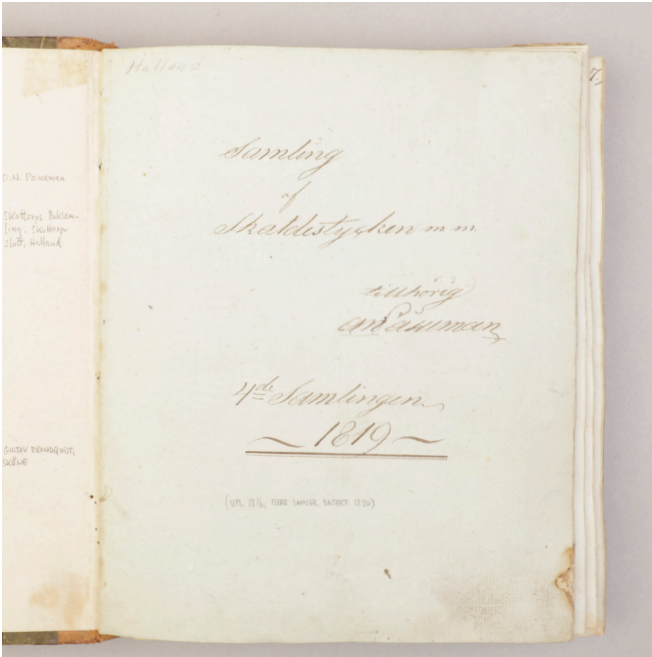
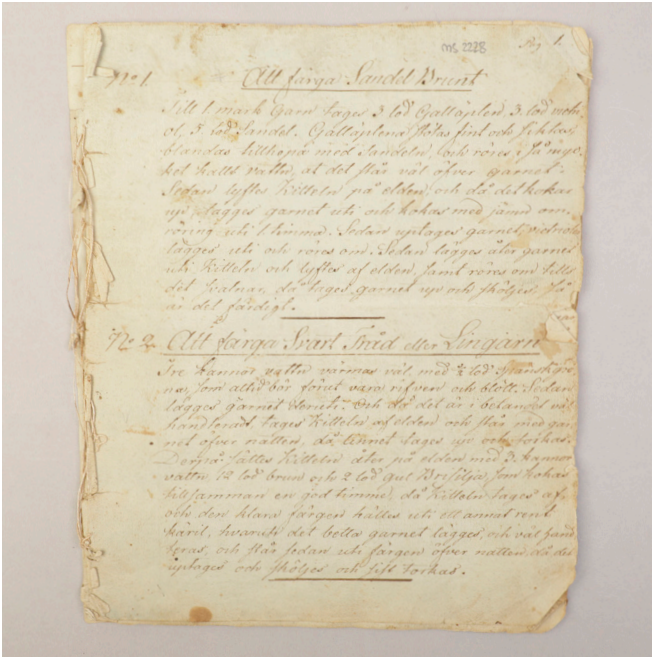
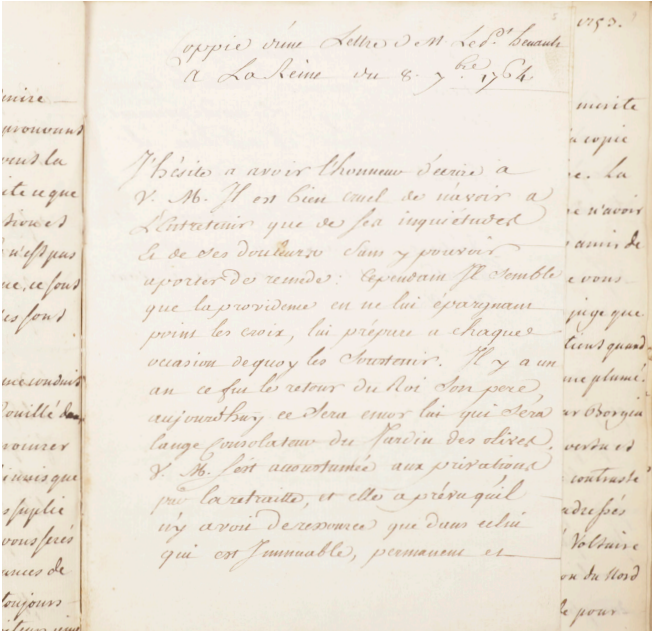
Binding:

Sweden, ca. 1820, marbled boards, quarter calf, sewn on 3 cords.

Provenance:

1. O.N. Paweman (1819-);
2. Adolf Peter von Möller, Skottorp slott, Halland (1881?-1932);
3. Bror Alf Gustaf Allison von Möller, Skottorp slott, Halland (-ca. 1980);
4. Gustaf Brandquist, Skåne (ca. 1980-);
5. Alarik Wachmeister, Jr., Wallåkra gård, Helsingborg (-1996);
6. Antikvariat Classica, Vetlanda, Skåne, September 1996;
7. The Schøyen Collection, MS 2311/1.

5 000 – 8 000 NOK € 425-680





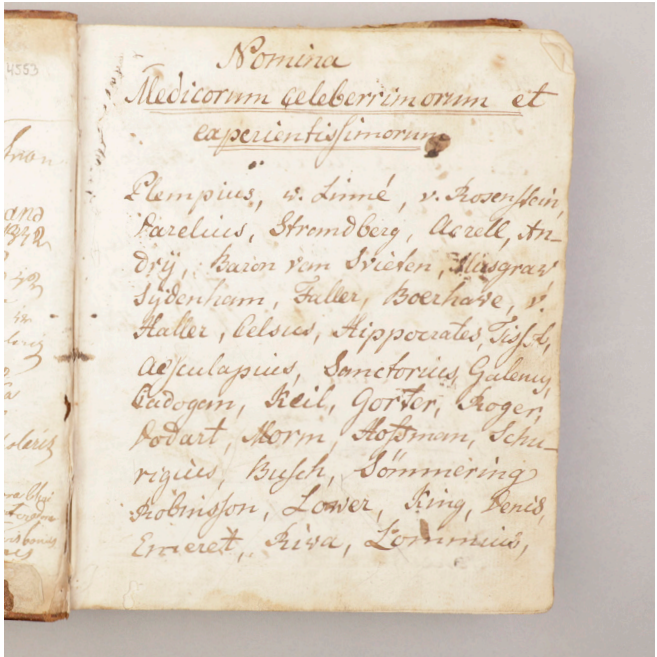
16| **SKALDESTYCKEN | SKALDIC POETRY**
«SAMLING AF SKALDESTYCKEN»
MS in Swedish on paper, Sweden, 1819-1820.
5th Collection, Compiled by O.N. Paweman.
192 ff. (complete), 20 x 16 cm, single column (ca. 17 x 14 cm), ca. 18 lines in Swedish cursive script by O.N. Paweman.

150 songs and poems.

Binding:
Sweden, ca. 1820, marbled boards, quarter calf, sewn on 3 cords.

Provenance:
1. O.N. Paweman (1819-); 2. Adolf Peter von Möller, Skottorp slott, Halland (1881?-1932); 3. Bror Alf Gustaf Allison von Möller, Skottorp slott, Halland (-ca. 1980); 4. Gustaf Brandquist, Skåne (ca. 1980-); 5. Alarik Wachmeister, Jr., Wallåkra gård, Helsingborg (-1996); 6. Antikvariat Classica, Vetlanda, Skåne, September 1996; 7. The Schøyen Collection, MS 2311/2.

5 000 – 8 000 NOK € 425-680



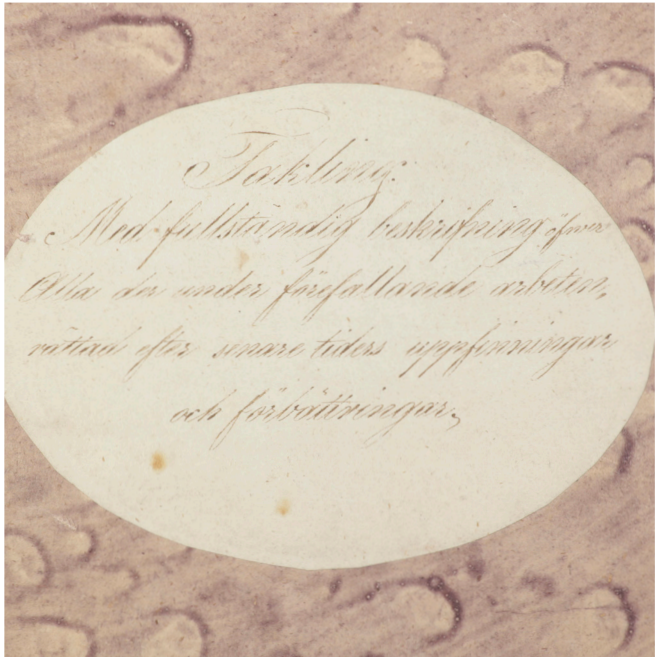
17| **PROLONGATION OF LIFE**
MANUAL ON THE ART OF PROLONGING LIFE
MS in Swedish and Latin on paper, Sweden, 1798-1800.
Quoting 18th c. Authorities Such As Dr. Christian Wilhelm Hufeland, Immanuel Kant, Frants Westerdahl and Karl Linné, As Well As Ancient Authorities Such as Hippocrates.
185 ff. (-3), 19 x 16 cm, single column (16 x 13 cm), 13-21 lines in Swedish cursive script.

This is a comprehensive manual on macrobiotics, discussing all types of diseases, foods, beverages, exercise, climatical conditions, etc., that would affect quality and length of life. It ends with the author's "Secreta stabilita" of 15 August 1799: "Since 14 Oct. 1798 when I got my heavy Rheumatic disease, I have not tasted Aquavit in 10 months. Now in my 50th year this disastrous liquid shall never more come within my lips. Further only 5 pipes of tobacco per day, etc."
In a "Secreta emendate" of 1 January 1800, he allows himself more pipes per day.

Binding:
Sweden, 1798-1800, brown half leather gilt, sewn on 4 cords.

Provenance:
1. Johannes Fredricus Wigstrand, Växjö, Sweden (1842); 2. Auktionshuset Crafoord, Lund (2001); 3. Antikvariat Ståhl BA, Lund, March 2001; 4. The Schøyen Collection, MS 4553.

5 000 – 7 000 NOK € 425-600



18| **MANUAL ON SEAMANSHIP**
MS in Swedish on paper, Sweden, ca. 1832-1835.
193 ff. (complete), 34 x 22 cm, single column (31 x 17 cm), 29-35 lines in Swedish cursive script.

A. Boström: *Lärobok för mindre practiserade Sjömän uti Alla Taktingens delar och ombord förefallande arbeten, med de uppfenningar och förbättringar som i sednare tider tillkommit; författad i synnerhet i afseende på Orlogs eller Krigs fartyg.*

Binding:
Sweden, ca. 1832-1835, marbled boards, quarter calf, sewn on 3 thongs.

Provenance:
1. Bibliothek Hammer Stockholm; 2. Admiral Alarik Wachtmeister, Skåne (-1953); 3. Alarik Wachmeister, Jr., Wallåkra gård, Helsingborg (1953-1996); 4. Antikvariat Classica, Vetlanda, Skåne, September 1996; 5. The Schøyen Collection, MS 2308.

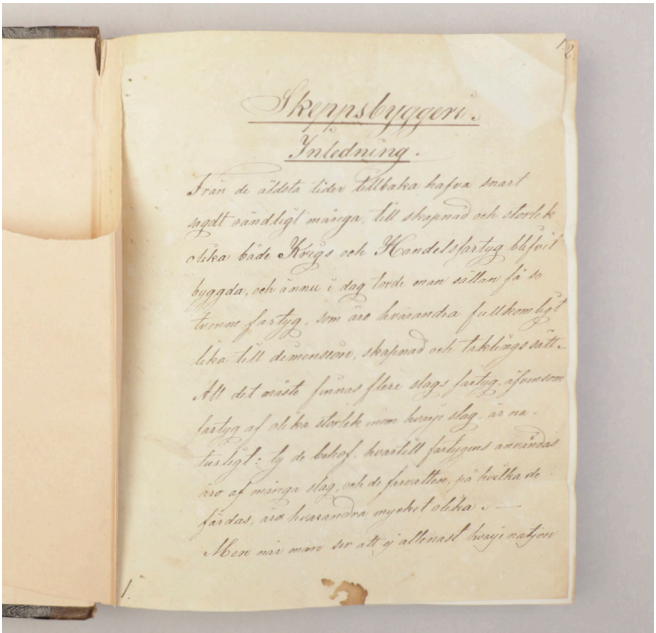
4 000 – 6 000 NOK € 350-500

19| **SHIPBUILDING**
MS in Swedish on paper, Sweden, ca. 1850.
128 ff. (complete), 21 x 17 cm, single column (16 x 13 cm), 14 lines in Swedish cursive script.

Title: *Skeppsbyggeri.*
Binding:
Sweden, ca. 1832-1835, marbled boards, quarter calf, sewn on 3 thongs.

Provenance:
1. Admiral Alarik Wachtmeister, Skåne (-1953); 2. Alarik Wachmeister, Jr., Wallåkra gård, Helsingborg (1953-1996); 3. Antikvariat Classica, Vetlanda, Skåne, September 1996; 4. The Schøyen Collection, MS 2309.

4 000 – 6 000 NOK € 350-500



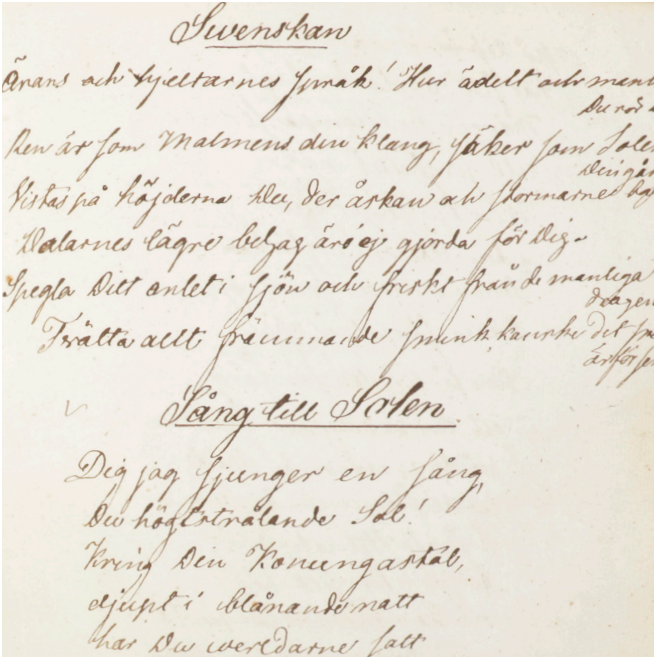
20| **[WILHELM FREDRIC DALMAN] ESAIAS TEGNÉR**
«SKALDESTYCKEN»
MS in Swedish on paper, Sweden, ca. 1860.
Esaias Tegnér (1782-1846) was a Swedish poet, as well as professor at the University at Lund and bishop of Växjö.
118 ff. (complete), 21 x 16 cm, single column (18 x 8 cm-19 x 16 cm), 18-36 lines in Swedish cursive script.

60 poems. In the hand of Wilhelm Fredrik Dalman (1801-1881).

Binding:
Sweden, ca. 1860, marbled boards, quarter calf, sewn on 2 bands.

Provenance:
1. Ulf Dalman (ca. 1860); 2. Wilhelm Fredric Dalman (1881); 3. Adolf Peter von Möller, Skottorp slott, Halland (1881?-1932); 4. Bror Alf Gustaf Allison von Möller, Skottorp slott, Halland (-ca. 1980); 5. Gustaf Brandquist, Skåne (ca. 1980-); 6. Alarik Wachmeister, Jr., Wallåkra gård, Helsingborg (-1996); 7. Antikvariat Classica, Vetlanda, Skåne, September 1996; 8. The Schøyen Collection, MS 2310.

1 500 – 2 000 NOK € 125-165



21| **SEA NAVIGATION MANUAL**
MS in Swedish on paper, Stockholm, 1917.
245 ff. (complete), 35x21 cm, single column, (32x19 cm), 39 lines in cursive script by Captain N.P.H. Pettersson, 60 tables, 5 maps, 294 drawings.

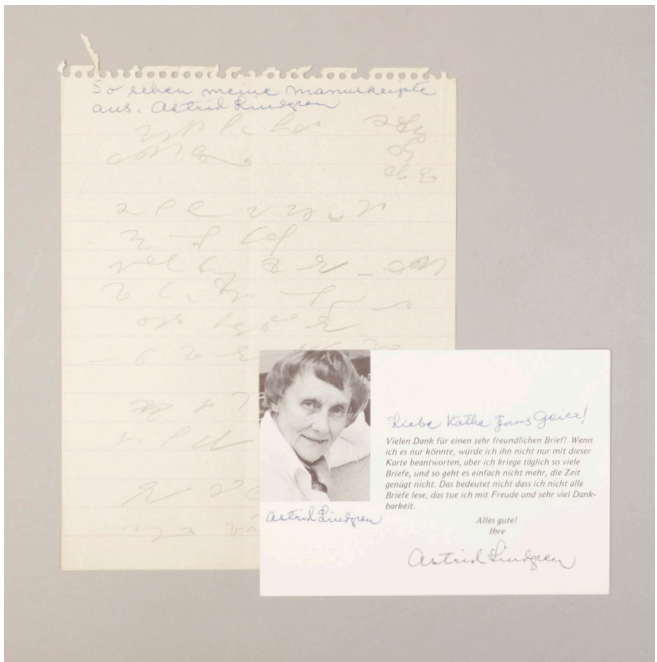
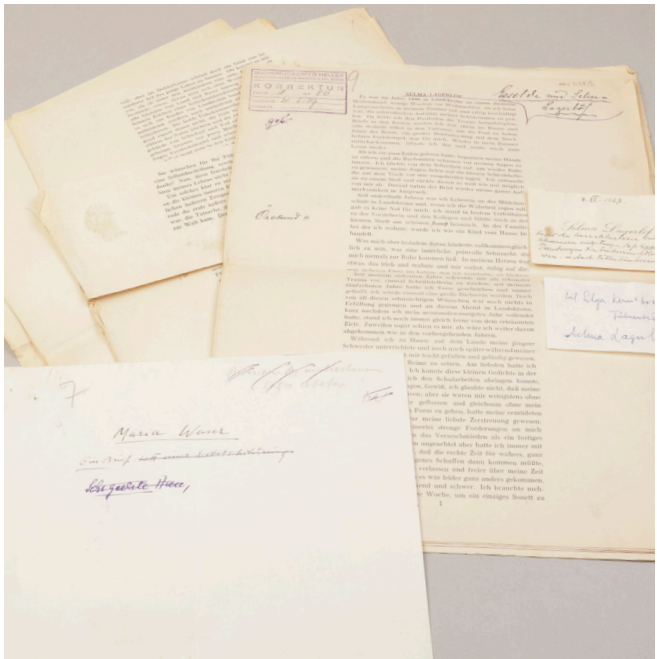
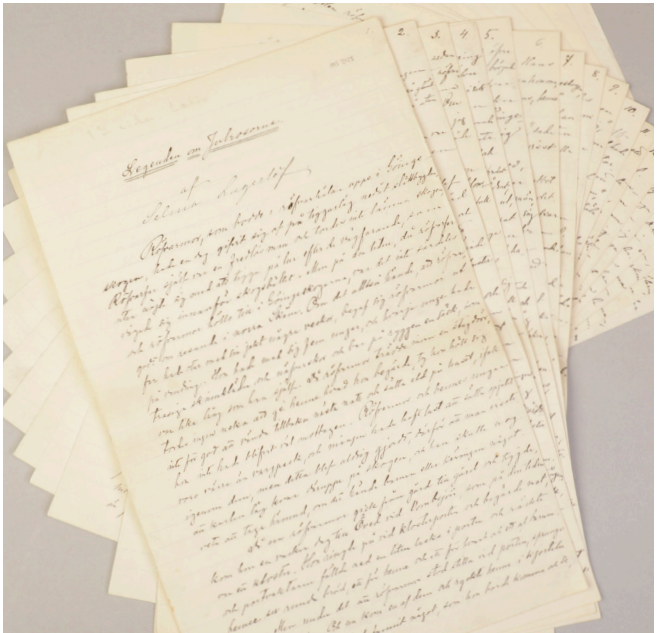
N.P.H. Pettersson: *Sjökapteins klas en 1917.*
Sea captain's manual in navigation, astronomy, arithmetic, algebra, geometry, trigonometry, physics and mechanics, seamanship, shipbuilding and ship engine theory and operation.

Binding:
Stockholm, 1917, marbled boards, shirting spine, sewn on 8 cords.

Provenance:
1. N.P.H. Pettersson, Sweden (1917-); 2. Fartygsmagasinet, Stockholm, August 2007; 3. The Schøyen Collection, MS 2309.

3 000 – 4 000 NOK € 250-350





22| **SELMA LAGERLÖF**
«*LEGENDEN OM JULROSORNA*»
MS in Swedish on paper, ca. 1908.
Swedish author and Nobel laureate 1909.
17 pp., 36 x 23 cm, single column (34 x 20 cm), 34 lines in cursive script, autograph, signed.

Provenance:
1. Selma Lagerlöf, Fryken (-1927); 2. Buchdruckerei B. Heller, München (1927) (text 2); 3. Helga Kernsbak (1927) (text 2 only); 4. Bjørn Hansson, Oslo (-1995); 5. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 6. The Schøyen Collection, MS 2125/1.

8 000 – 12 000 NOK € 675-1 000

23| **SELMA LAGERLÖF**
AUTOBIOGRAPHY UP TO 1927, PROOF WITH COMMENTS
MS and printed text in Swedish and German on paper, Fryken, Sweden, 1903-1921 and 1927.
Swedish author and Nobel laureate 1909.
24 ff.

Provenance:
1. Selma Lagerlöf, Fryken (-1927); 2. Buchdruckerei B. Heller, München (1927) (text 2); 3. Helga Kernsbak (1927) (text 2 only); 4. Bjørn Hansson, Oslo (-1995); 5. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 6. The Schøyen Collection, MS 2125/1.

6 000 – 8 000 NOK € 500-680

24| **ASTRID LINDGREN**
FRAGMENT POSSIBLY FROM PIPPI LÅNGSTRUMP [PIPPY LONG-STOCKING]
MS in Swedish on paper, Stockholm, 1945-1948.
Astrid Lindgren's original MSS in Kungliga Biblioteket in Stockholm were placed on UNESCO's World Heritage list in 2005.
1 p., 21x16 cm, single column, (ca. 19x14 cm), 12 lines in shorthand, 2 lines dedication in cursive script, autograph, signed, with a typed signed letter and signed photo.

1. Astrid Lindgren: *Pippi Långstrump*, fragment.
2. Inscribed letter to Kathe Jans Geier, with photo: *So sehen meine Manuscripte aus.*
Astrid Lindgren

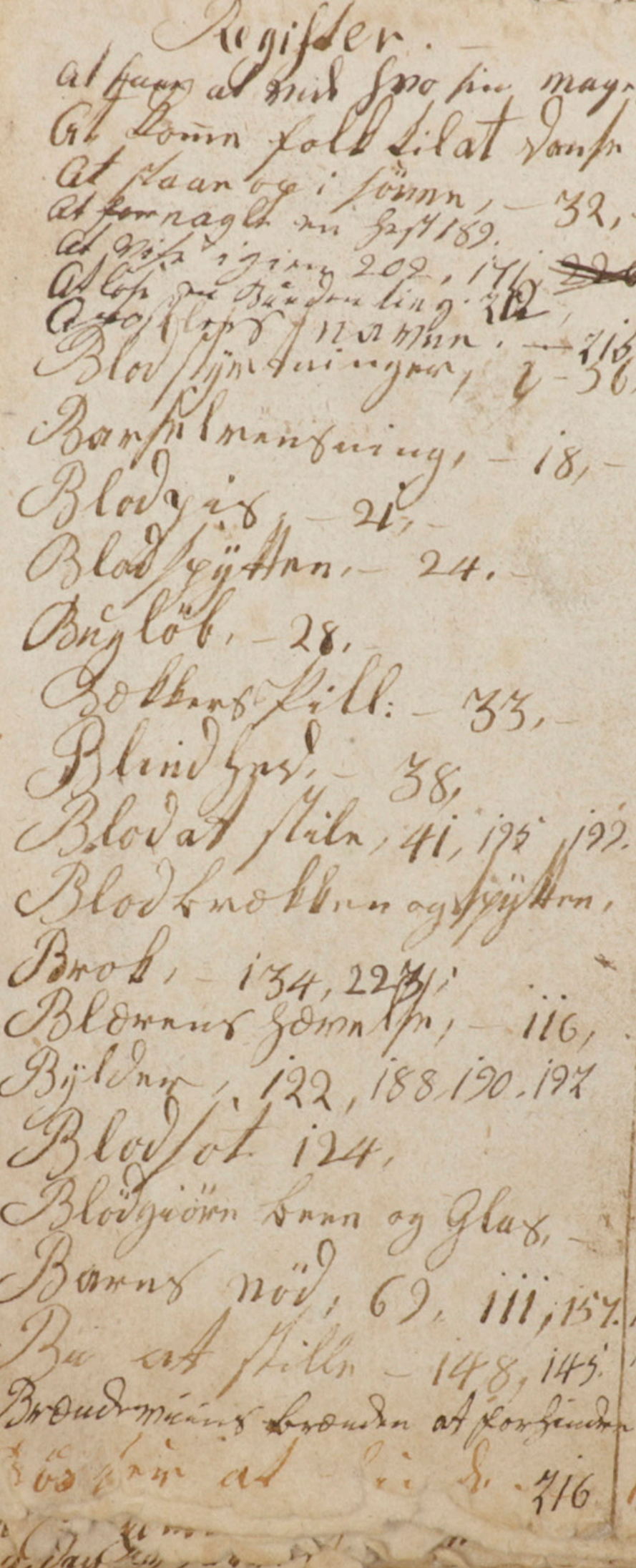
Astrid Lindgren (1907-2002) Sweden's greatest writer of children's books, sold about 145 million copies in more than 100 countries. She wrote her MSS in a rather unreadable shorthand and the present MS page is believed to be from one of her Pippi Longstocking books, which were: *Pippi Långstrump* (1945), *Pippi Långstrump går ombord* (1946) and *Pippi Långstrump i Söderhavet* (1948). Millions of kids know and love Pippi with her fiery red hair worn in braids. Movies and animated films have been made, both for the movie theatre and TV.

Provenance:
1. Astrid Lindgren, Stockholm (1945-); 2. Kathe Jans Geier, Germany (ca. 1950?); 3. A. Schmolt, Krefeld, Germany (-2001); 4. Per-Otto Løvstad, Oslo (2001-2007); 5. J.W. Cappelen bokauksjon 48, 14.5.2008: 214; 6. The Schøyen Collection, MS 5409.

6 000 – 8 000 NOK € 500-670

DENMARK

CHRONOLOGICAL ORDER





25| **FUTHARK | UNIQUE INCARNATIONAL FORMULA**

RAM IKA, KLAD IKA, OR R AMIKA AKLADI KAK

MS in Old Danish on silver, Denmark 10th century.

Any writing in Old Danish is of great rarity.

1 strip, 7,8x0,3cm (71x0,3cm), 1 long line in fine upright runes of the younger futhark.

The meaning of the inscription is less than clear. The runic letter d (eth) is here represented in a form (an x between 2 vertical strokes) not generally found in Danish futhark. It occurs in the common Germanic futhark.

Provenance:

1. Private Collector, Denmark; 2. David Miller, Hertfordshire (20th Century); 3. Nicholas Wright Collection, London (-1993), acquired via Jeremy Griffiths July 1993; 4. The Schøyen Collection, MS 1697.

20 000 – 40 000 NOK € 1 700-3 400



26| **THOR `S HAMMER**

INSCRIPTION FROM THE VIKING AGE

MS in Old Danish or Latin (?) on bronze, Yorkshire, England, c. 1000.

Around 50 examples of Thor's Hammer are found widely distributed throughout Scandinava from 9th to 11th Century, with a few examples from England.

1 hammer-headed staff, 4,3x0,9-1,2cm, 1 line in capitals with an unical M, preceeded by a cross, pierced at one end for use as a pendant, a punched cross and decoration at the hammer end.

As amulet it symbolizes the god's protection of the wearer. The 2 crosses suggest a Christian owner, and make it an unusual and interesting example of the birth of Christianity among the Vikings, still clinging to the old heathen god Thor. Thor (Anglo-Saxon Thunor and German Donar) was the son of Odin the Allfather. he was the God of order and chief antagonist of the giants, the demons of chaos. His chief weapon was his shorthanded hammer. His main enemy was the serpent, jörmundgand, symbol of evil, who surrounded the world. Thor was sometimes equated with Jupiter. Jove's Day became Thor's Day (Thursday). He causes the thunderstorms whenever he uses his hammer or rides his chariot across the heavens.

Provenance:

1. Excavated in Yorkshire, England; 2. Neil Clayton, Lavenham, Suffolk (-1993); 3. Jeremy Griffiths, July 1993; 4. The Schøyen Collection, MS 1708.

30 000 – 50 000 NOK € 2 550-4 250



27| **SALE OF LAND**

SIGNED BY KING CHRISTIAN IV

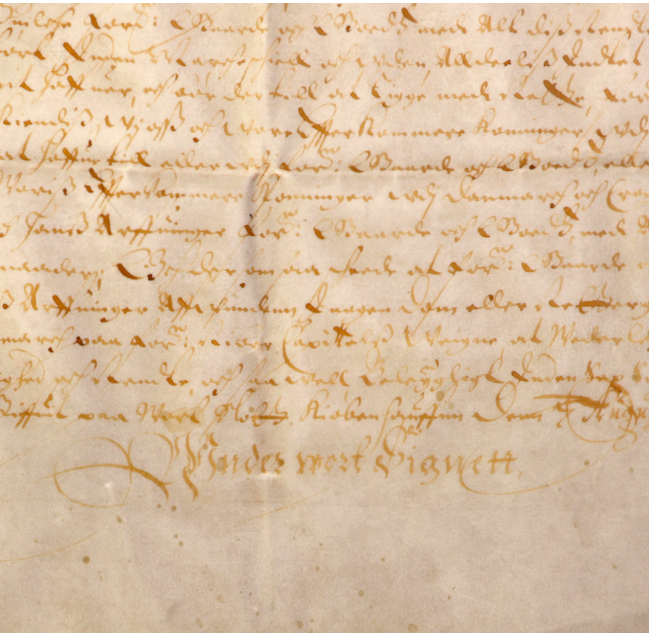
MS in Danish on vellum, København, Denmark, 7 August 1647.

1 f., 26 x 51 cm (18 x 47 cm), 22 long lines in Danish documentary script, 2 lines in display script, autograph signature by King Christian IV.

Provenance:

1. King Christian IV, Denmark (1647); 2. Damm's Antikvariat, Oslo, January 1991; 3. The Schøyen Collection, MS 719.

8 000 – 12 000 NOK € 675-1 000



28| **BLACK BOOK | CYPRIANUS**

LÆGE OG HEXEKUNSTER OG TROLDDOM (SVARTEBOG)

MS in Danish and Latin on paper, Denmark, 18th c.

74 ff. (-ca. 5), 16 x 10 cm, single column (16 x 9 cm), 20-29 lines in Danish cursive script, runes, symbols, artificial script and formulas, in different hands 18th c. One leaf register in front. Two leaves (pag. 206/207) and (208/209) are perhaps missing. However there two extra leaves present, one could be 208/209. App. 360 recipes.

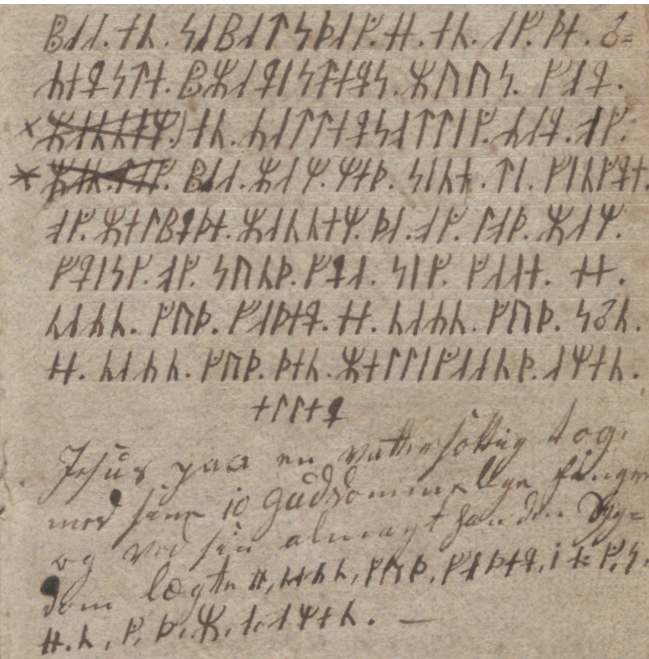
Binding: Probably Denmark, 18th c., sheepskin with wrap-around thong, sewn on 3 cords, worn.

One of the most extensive surviving examples of a Danish/Norwegian "Svartebok" (Black book) known to be in existence. In October 2024 the manuscript was for three weeks deposited at the University of Oslo, IKOS and Norsk Folkeminnesamling. It was examined by professor Ane Ohrvik and researcher Therese Foldvik. Mostly due to the provenance we can assume the manuscript has a Danish origin, but in principal due to same language and cultural tradition, it could also be by Norwegian hands. A report on the copy is published at forskning.no/histore-litteratur. See also photo page 3 in this catalogue.

Provenance:

1. Sygehjelm, Denmark (1896); 2. Politikens antikvariat, København, July 1996; 3. The Schøyen Collection, MS 2240.

30 000 – 50 000 NOK € 2 500-4 200



29| **WHALING LOGBOOK**

EXPEDITION TO THE NORTH EAST COAST OF GREENLAND

MS in Dutch on paper, Greenland, 1710.

22 ff. incl. 10 blanks, 21 x 17 cm, single column (19 x 15 cm), 20-35 lines in cursive script, autograph.

Dirk Jacobsz Tayses: *Het Journal en Dagregister van Dirk Jacobsz Tayses avontuurelyke Reyse na Groenlandt gedaan med te Schip den Dam int Jaar 1710.*

Logbook of a sailing ship, named Den Dam, during its whaling expedition to North East coast of Greenland, April- September 1710, from Belgica Bank at Jakelsbugten (78 degrees 30 min. N) as northernmost point, via Store Koldewey, Wollaston Forland, Shannon, Foster Bugt, Geographical Society Islands, Scoresby Sund, Volquart Boons Kyst, Blosserville Kyst and to Kap Gustav Holm at 66 degrees 51 min. where the log-book breaks off, and the ship probably was abandoned after having passed through 7 storms, nearly being trapped by the ice and grounded.

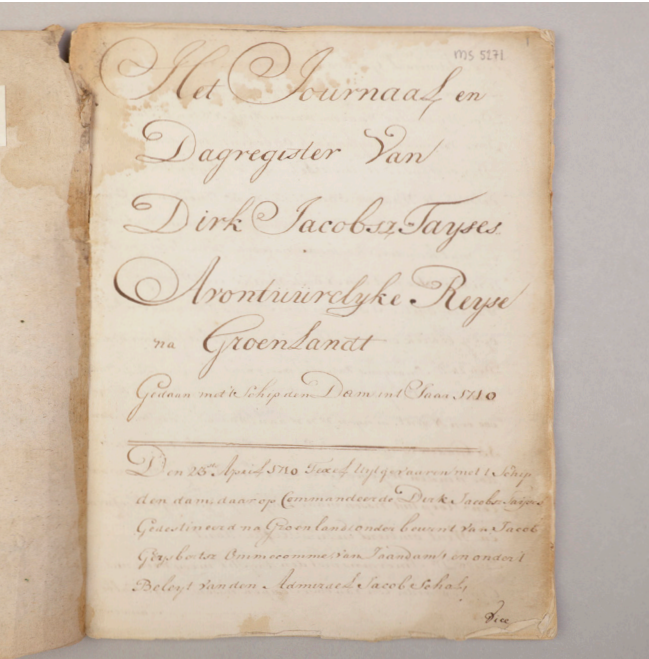
Binding:

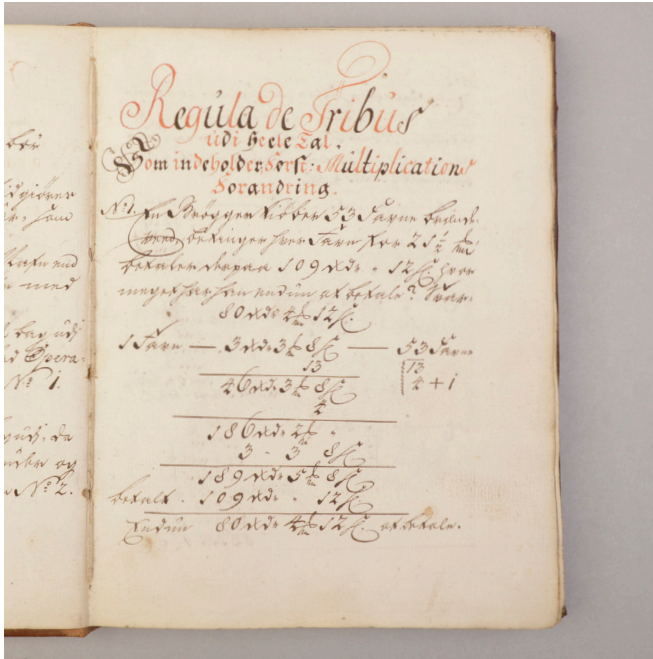
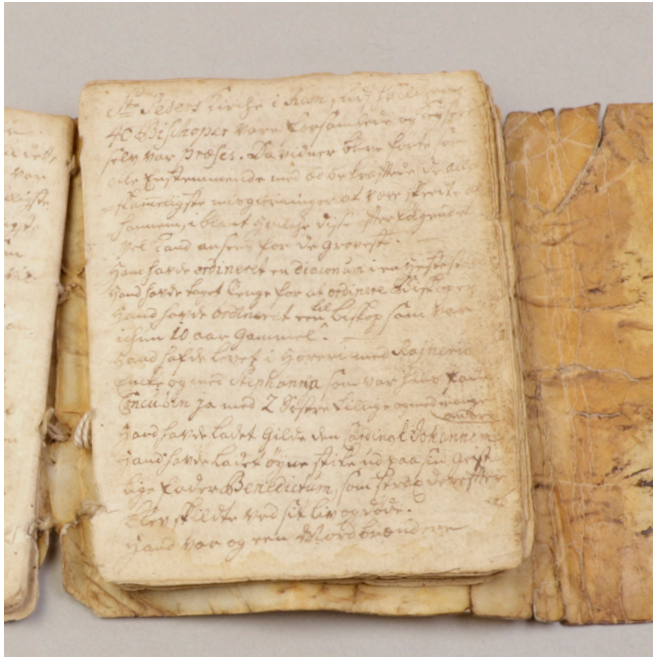
Netherlands, 1710, marbled paper covers, sewn on 3 cords.

Provenance:

1. Captain Dirk Jacobsz Tayses, Netherlands (1710-); 2. G.J. Honig, Zaandijk, Netherlands; 3. Damms Antikvariat, Cat. 665 (December 2004), no. 577; 4. The Schøyen Collection, MS 5271.

6 000 – 8 000 NOK € 500-670





30| **COLLECTION OF HISTORICAL TEXTS**
THE DANISH ORDER OF THE ELEPHANT, THE DANISH RIDDER-ORDEN DANNEBROG etc.
MS in Danish and Latin on paper, København, Denmark, ca. 1750.
30 ff., 10 x 7 cm, single column (9 x 7 cm), 14-22 lines in Danish cursive script.

1. Foundation of the Danish Order of the Elephant by King Knud VI in 1188, Revised in 1693 by King Christian. / **2.** Foundation of the Danish Ridderorden Dannebrog by King Waldemar II in 1219. / **3.** Chronicle of Strange and Unusual Events in the Years 597-1370, Including Notes of Comets Seen at the Same Time As the Birth of Muhammed, Fire That Burned in the Sky for 10 Days and Nights, Solar Eclipses and Mirages in the Sky, Blood Rains and Hail the Size of Goose Eggs, 3 Suns and 2 Rain-bows That Appeared in the Sky in Stockholm in 1680 and Statements Regarding the Various Stories concerning the Discovery or Origin of the Gold Horns of Oldenburg. / **4.** Chronicle of Miracles in the Years 484-1690, Including Notes of Poppo's Conver-sion of Denmark, and the Miracle of the Burning Wax Shirt He Wore during Prayer, Pregnancies That Lasted 2 Years, and Human Deformaties including a Woman with Chicken-Like Legs, and a Story of a Schoolboy Who Fell Asleep for 7 Years. / **5.** Inventions Listed Chronologically for the Years 604-1689, including Church Bells, the Sea-Compass, Gunpowder and Shotguns and Their 1st Use in Denmark in 1407, Trousers, Salted Herring, Early Printing Presses, Street Lamps, Firehoses, Sawmills in Norway from 1530 (Built by a Swede Who Imported the Designs from Bohemia) **6.** List of Exceptional Buildings, Church Bells, etc. Some with Dates. / **7.** Anti-Papist Notes on Pope Octavian and His Successors, including: 956 When Octavianus Became Pope, Not Yet Being 18 Years Old, and Was Named Johannes XIII and Became the Worst in Greed and Prostitution and Associated with Magicians, He Was Prosecuted in 960 and Died in 964; after This Impious Beast 38 Popes Have Succeeded Each Other, Some Nicer and Some Just As Bad; but We Have God and Doctor Luther to Thank, Who Separated Us from That Burden and Papist Blindness **8.** Notes on Muhammed, including: 609 When the Great, Well-Known Deceiver and False Prophet "Mahomet" Started to Spread His False Dogma, Making People Believe He Was God's Apostle; He Died from Poisoning in 631. / **9.** Notes on the Blasphemer and Arch-Heretic David Goris, a Dutch Man, Who in 1542 Came For-ward Saying He Was a Cousin to the Triune God. / **10.** Notes on the Imprisonment and Massacre of Jews. / **11.** Chronicle of Nordic Battles in the Years 1659-1714. / **12.** List of Remarkable Nordic Naval Battles, including: 16 May 1644 at Femern, in Which King Christian IV Participated; 29 October 1658 at the Swedish Siege of København; 1 June 1677 When Admiral Niels Juel Won a Great Victory Over the Swedes. / 13. Re-cords of Prices of Food in København in 1658. / **14.** The Foundation of Norwegian Cities, 997-1742. / **15.** List of Dioceses in Denmark, Norway, Iceland, and the Faroe Islands, with Numbers of Churches. / **16.** Description of London with Number of Churches, Streets and Inhabitants. / **17.** Description of the Vatican in Roma. / **18.** No-tes on Translations of the Bible, and the Building of the Great Library in Alexandria. / **19.** Extracts from: 2 Kings 19:29, Psalms 22 and 72 and Adam Gotlob von Molkte.

Binding:
Denmark, ca. 1750, limp vellum wallet binding, sewn of 4 cords.

Provenance:
1. Damms Antikvariat, Oslo, August 1994; 2. The Schøyen Collection, MS 2002.
6 000 – 8 000 NOK € 500-680

31| **ARITHMETIC**
EARLY FEMALE NOTES ON HOUSEHOLD AND TRADE ARITHMETICS
MS in Danish on paper, Voldbye, Denmark, 1762.
87 ff., 20 x 16 cm, single column (16 x 13 cm), 17-27 lines in cursive script, autograph, titles in black and red, tables.

Dorothea Maria Müller: *Denne Arithmetica eller Ordentlig Grundritznig af huus og handels regning er beregnet og sammenskrevet i Voldbye anno 1762 af Dorothea Maria Müller, efter den lære-maade som hende er bleven forelagt af Jørgen Leomann Chris-tenssøn Ryegaard.*

Binding:
Denmark, Voldbye(?), 1762, calf gilt, sewn on 4 cords.

Provenance:
1. Dorothea Maria Müller, Voldbye, Denmark (1762-); 2. I.S. Aerthrad, Denmark; 3. Poli-tikens antikvariat, København, July 1996; 4. The Schøyen Collection, MS 2239.

4 000 – 6 000 NOK € 350-500

32| **DANISH & NORWEGIAN CHRONICLES**
THE OLDENBORG HOUSE & KING FROHDE OF DENMARK
MS in Danish on paper, Denmark, 1739.
15 ff., 15 x 9 cm, single column (13 x 9 cm), 11-15 lines in Danish Gothic cursive script.

1. *Chronicles of the Danish (and Norwegian) Kings of the Oldenburg House from Christian I, 1448 to Frederick IV in 1700.*

2. *Chronicle of Curious Events from 1st Year of King Frohde of Denmark to the Year 1739, with a Detailed Account of the Years 1700-1739 in Particular.*

Binding:
Denmark, ca. 1739, paper wrapper, 2 cords.

Provenance:
1. Cappelens Antikvariat, Oslo (ca. 1988); 2. Ulf Hansen, Hønefoss, Norway (1988-1996), acquired May 1996; 3. The Schøyen Collection, MS 2147.

3 000 – 5 000 NOK € 250-425

33| **ARITHMETIC**
EXTENSIVE MS INCLUDING 200 SKETCHES IN COLOUR
MS in Danish on paper, Denmark, ca. 1800.
168 ff. (-ca. 2), 17 x 12 cm, single column (16 x 10 cm), 19-30 lines in a fine Danish italic book script, autograph, within single frames in pen and ink, ca. 500 drawings of dia-grams, including 200 in colours.

Andreas Stibolt: *Aritmetica, Geometrien, trigonometrien, longimetrien og transformatio.*

Binding:
Denmark, ca. 1800, brown calf gilt, sewn on 3 thongs.

Provenance:
1. Anders Stibolt, Denmark (ca. 1800); 2. G. Edward Aschim, Oslo (1871); 3. A. Hygen, Oslo (ca. 1900); 4. Cappelens Antikvariat, Oslo, May 1996; 5. The Schøyen Collection, MS 2146.

3 000 – 5 000 NOK € 250-425

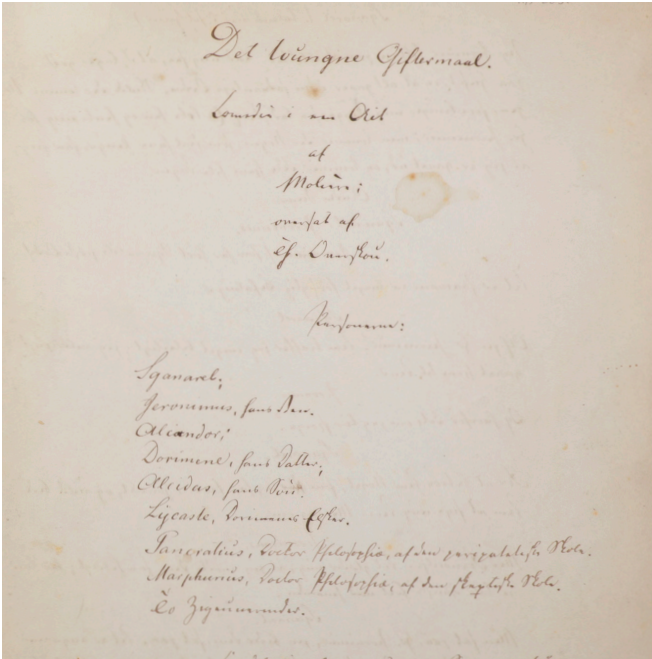
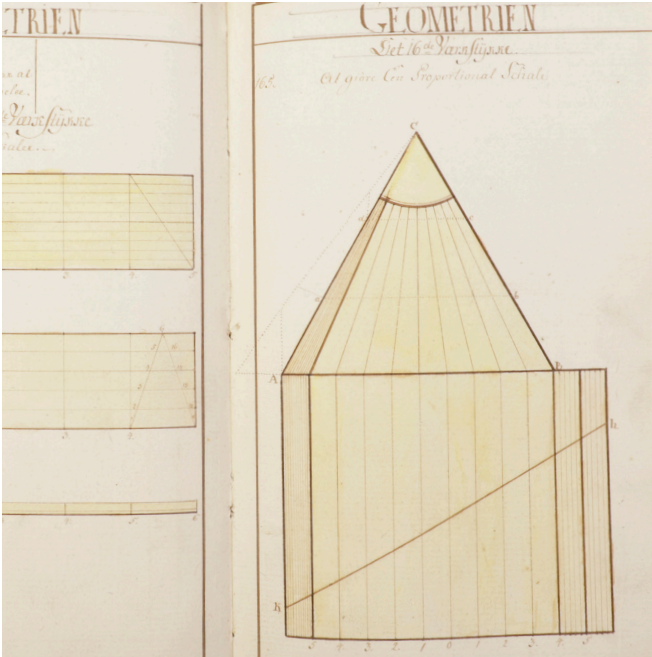
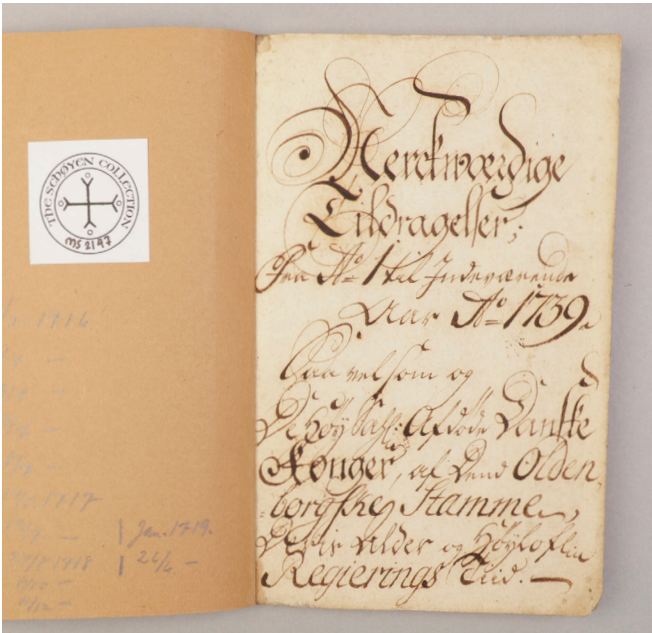
34| **THEATRE | MOLIÉRE**
POSSIBLY AN ACTOR'S COPY
MS in Danish on paper, København, ca. 1800.
18 ff. (complete), 27 x 21 cm, single column (25 x 16 cm), 29-35 lines in Danish cursive script.

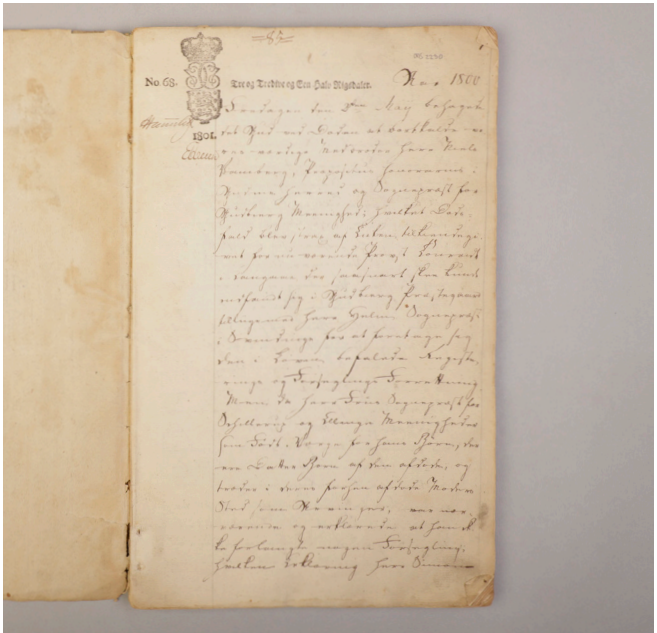
Jean Baptiste Poquelin Molière [1622-73]: *De tvungne giftermaal, Comedy in One Act.* Translated by Dverskou.

Binding:
København, ca. 1800, marbled paper boards, sewn on 3 cords.

Provenance:
1. E. Grønnholt Pedersen, Denmark; 2. Lynge & Søn, København, July 1996; 3. The Schøyen Collection, MS 2231.

3 000 – 4 000 NOK € 250-350





35| SKIFTEBREV | PROBATE DEED

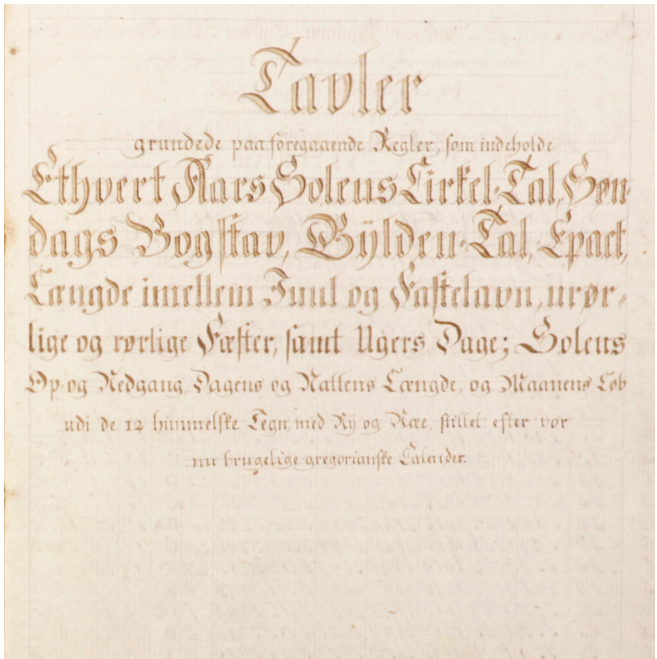
MS in Danish on paper, Denmark, 22 June 1801.
60 ff. (complete), 31 x 20 cm, single column (ca. 26 x 15 cm), 26 lines in Danish cursive script, red lacquer seal.

Skiftebrev for Niels Wamberg, Nyborg, 2 May 1800-22 June 1801, Signed by 'Conrad'

Binding:
Denmark, 1801, card boards sewn on 3 cords.

Provenance:
1. Lyng & Søn, København, July 1996; 2. The Schøyen Collection, MS 2230.

2 000 – 3 000 NOK € 175-250



36| CALENDAR

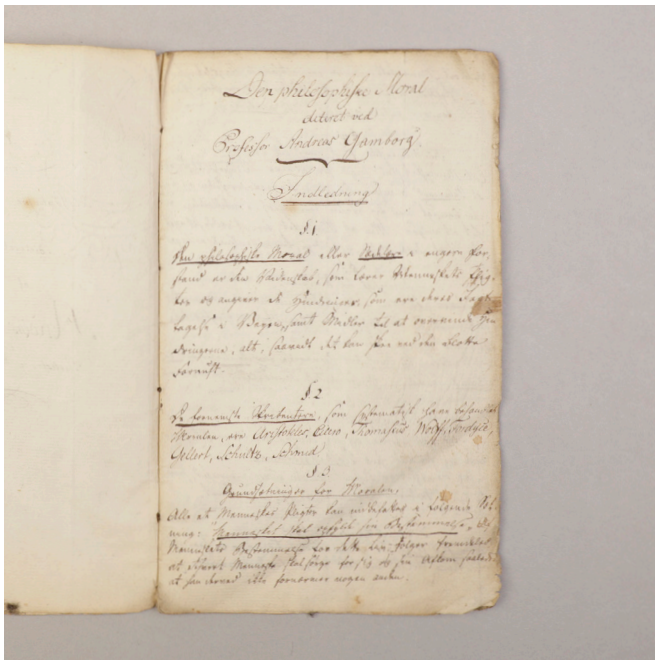
MS in Danish on paper, Denmark, 1785.
47 ff. (complete), 20 x 16 cm, single column (17 x 13 cm), ca. 25-35 lines in Danish cursive script, 57 full-page tables.

Christian Arnstrup: *Regler og tavler som inneholde ethverts aars solens cirkel, tal, søndagsbogstav, guldten-tal, epact, længde mellem juul og fastelavn, urørlige og rørlige fæster, samt ugers dage, solens op og nedgang, dagens og nattens længde, og maanens løb udi de 12 himmelske tegn, med ny og næ, stillet efter vor nu brugelige gregorianske kalender.*

Binding:
Denmark, ca. 1785, paper board, sewn on 4 cords.

Provenance:
1. Ruuds antikvariat, Oslo (ca. 1980-1994); 2. Ulf Hansen, Hønefoss, Norway (1994-1996), acquired September 1996; 3. The Schøyen Collection, MS 2305.

3 000 – 5 000 NOK € 250-425



37| PHILOSOPHY | ANDERS GAMBORG

LECTURE MANUSCRIPT
MS in Danish on paper, København, Denmark, ca. 1800.
10 ff. (complete), 19 x 11 cm, single column (17 x 10 cm), 25-28 lines in Danish cursive script.

Anders Gamborg [1753-1833], Danish philosopher and author: *Den philosophiske moral.*

Binding:
København, Denmark, ca. 1800, paperboard, stitched on 3 sewing stations.

Provenance:
1. Ulf Hansen, Hønefoss, Norway (1994-1996), acquired September 1996; 3. The Schøyen Collection, MS 2304.

2 000 – 3 000 NOK € 175-250

38| EXCERPT DANISH LOGBOOK

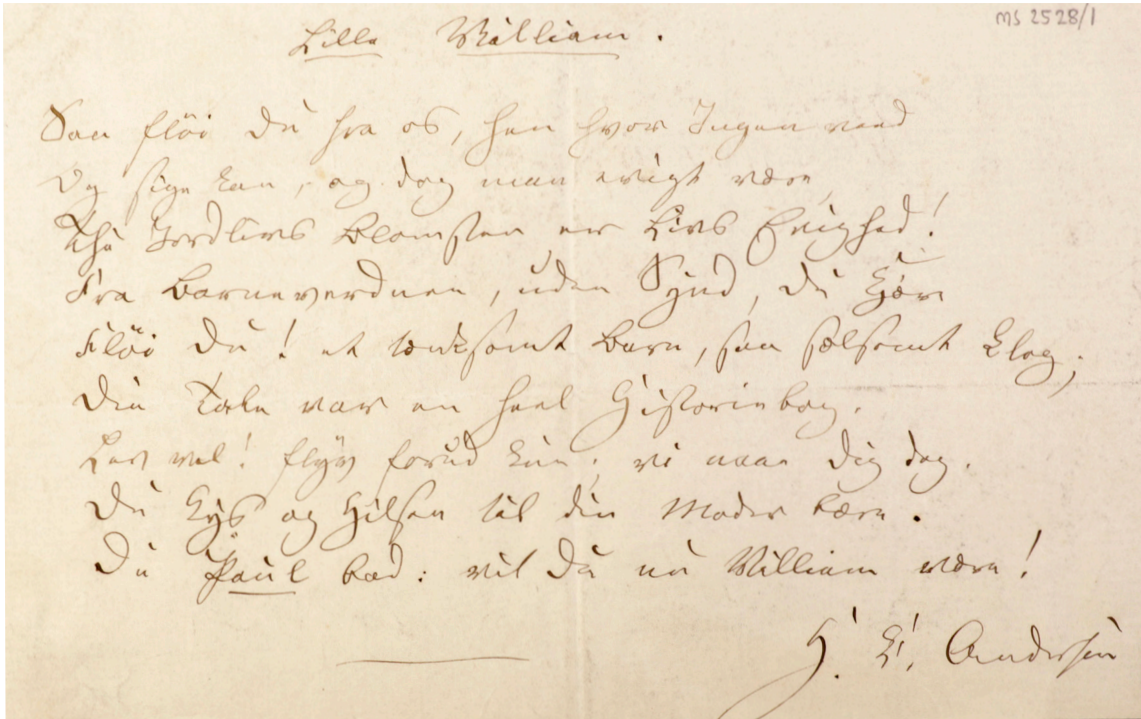
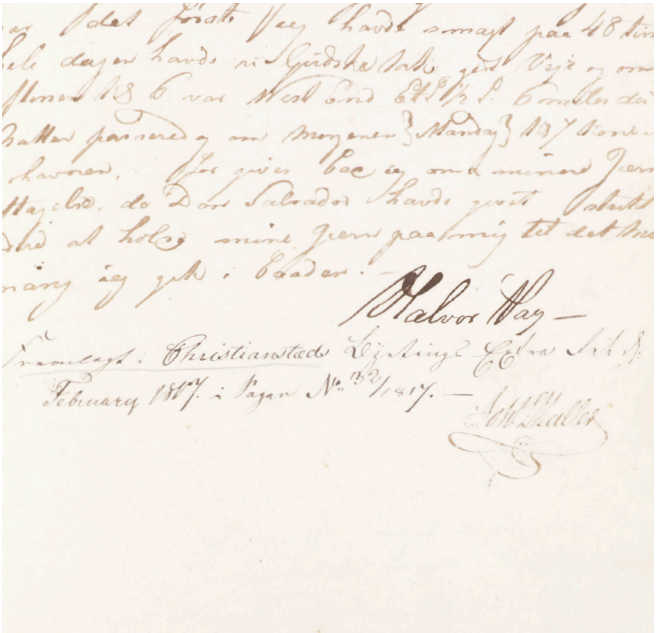
SHIP ARREST IN PONCE PORTO RICO
MS in Danish and English on paper, Ponce, Puerto Rico, 1816, & Christiansted, St. Croix, U.S. Virgin Islands, 1817.
88 ff. incl. 41 blanks (complete), 20 x 16 cm, single column (19 x 15 cm), 22-26 lines in cursive script, autograph, signed.

Halvor Pay: *"Extract af skibet Resolutions Journal eller Log bog, holdet af Halvor Pay i Ponce Porto Rico 1816"*, with Further Entries Dated "Christiansted, 1817 including Several Official Documents Copied in Full.

Binding:
Puerto Rico, 1816, half morocco on cardboard, sewn on 2 cords, 2 lacquer seals with 'P', that once sealed the book with a strap.

Provenance:
1. Captain Halvor Pay, Denmark(?) (1816-); 2. Damms Antikvariat, Cat. 667 (October 2005), no. 403; 3. The Schøyen Collection, MS 5289.

3 000 – 5 000 NOK € 250-425



39| HANS CHRISTIAN ANDERSEN

«LILLE WILLIAM», POEM
MS in Danish on paper, Denmark, 12 November 1868.
1 f., 12 x 19 cm, single column (11 x 17 cm), 9 lines in cursive script, autograph, signed.

Hans Christian Andersen [1805-1875] was a Danish author, world known for his fairytales. This poem was a gift to the Melchiors on the occasion of the death of their son, William, on 8 November 1868. Melchior was Andersen's benefactor when he was young and poor.

Provenance:
1. Hans Christian Andersen, Denmark (1868); 2. Israel Melchior, Denmark (1868-); 3. Bruun Rasmussen auktion 646, cat. 21 April 1998, lot 1394; 4. The Schøyen Collection, MS 2528/1.

10 000 – 15 000 NOK € 850-1 250



40| **HANS CHRISTIAN ANDERSEN & ARTHUR RACKHAM**
«THE LITTLE MERMAID'S HOME LIFE»

Original Drawing by Arthur Rackham.
Produced in preparation of a limited edition of the Fairy-Tales of H.C. Andersen, illustrated by Arthur Rackham (London, George C. Harrap & Co., 1932).
1 f., 27 x 18 cm, 2 lines in cursive script, 1 aquarel autograph, signed.

Following note signed by George G. Harrap, "This edition which contain an original drawing by the artist is limited to 9 copies of which 8 are for sale. The present copy is no. 8 and signed by Arthur Rackham".

The Little Mermaid was written as a ballet in 1836, and published the year after in Fairy Tales Told for Children, 1st collection, 3rd booklet. The story is about the little mermaid living with her grandmother, her father the sea-king, and 5 elder sisters. She wanted to give up her life and identity as mermaid to obtain a human soul and the love of a handsome human prince she saved from drowning.

Binding:
London 1932, full green morocco gilt, sewn on 5 cords by Sangorski & Sutcliffe.
Spine and and upper edge of lower panel slightly sunned.

Provenance:
1. Keith Fletcher, London, June 2011; 2. The Schøyen Collection, MS 2528/2.

25 000 – 35 000 NOK € 2 100-3 000

41| **GREENLAND | BERNARD SØRENSEN**
EXPEDITIONS TO EGEDESMINDE AND OTHER LOCATIONS

MS in Danish on paper, Kangaatsiaq, Greenland, 1881-1891.
20 ff (complete) 33x21 cm, single column (30x18 cm) 35 lines in cursive script, auto-graph, signed, with a typescript of same with an introduction by Ole Christensen.

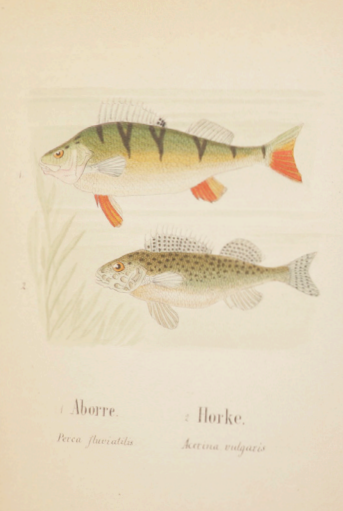
Bernard Sørensen: *På udflukter i Grønland.*

Captain Bernard Sørensen led for 15 years the outback trade post of Kangaatsiaq, on the western tip of the peninsula Tunugdleg, 60 km southwest of Aasiat or Egedes-minde in North-west Greenland. The trade post was established in 1840 and Bernard Sørensen was living there together with 48 Greenlanders. Today over 500 people live there. In the MS he describes six expeditions to Egedesminde and other locations in the period 1888-1891, in summer with sealskin boats, in winter with dog-sledges.

Binding:
Greenland or Denmark, 1891 green cloth gilt over boards, 4 sewing stations.

Provenance:
1. Bernard Sørensen, Greenland and Denmark (1891-); 2. Ole Christensen, Denmark;
3. Vangsgaards antikvariat, København (-2012); 3. Ruuds Antikvariat, Oslo, June 2012;
4. The Schøyen Collection, MS 5513.

6 000 – 9 000 NOK € 500-750



42| **ZOOLOGY**
402 FULL PAGE HIGH QUALITY WATER COLOUR ILLUSTRATIONS

MS in Danish on paper, Denmark, 1890-1893, 5 vols.
800 pp., 21x17 cm, single column, (18x13 cm, up to 20 lines in cursive script, autograph,
402 full-page water colour illustrations of the animals in their natural surroundings.

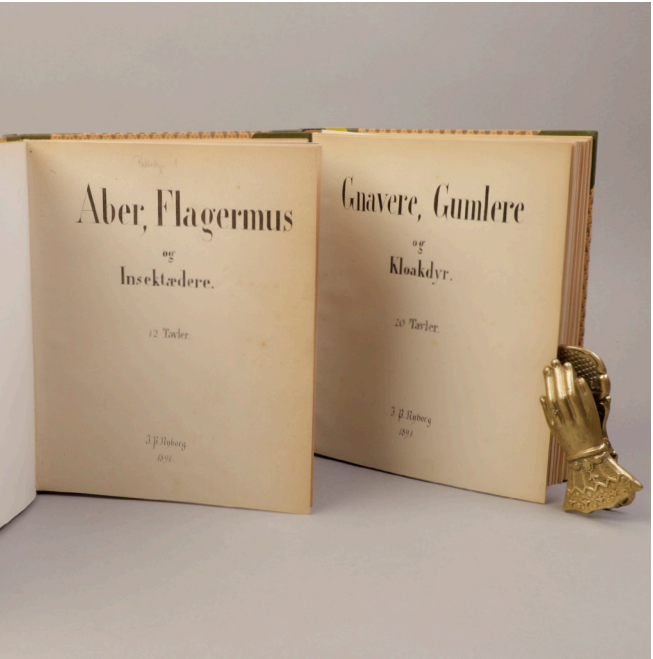
J.P. Nyborg: *Descriptions of birds, mammals, reptiles, toads and fish.*
Colourplate manuscript

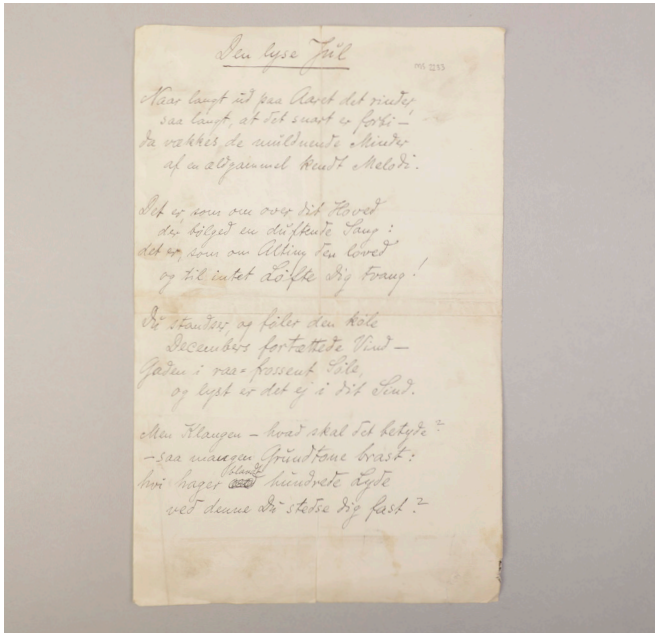
The Author is otherwise unknown. The quality of the colour plates is higher than Kjærbølling's bird drawings, and of most other contemporary Danish similar books.

Binding:
Denmark, first half 20th c., full green leather, sewn on 4 cords, by Harry Larsen.

Provenance:
1. J.P. Nyborg, Denmark (ca. 1890-); 2. Herman H.J. Lynge & Søn A/S, København, Oct. 2010; 3. The Schøyen Collection, MS 5471.

20 000 – 40 000 NOK € 1 700-3 400





43| HOLGER DRACHMANN

«DEN LYSE JUL», POEM

MS in Danish on paper, København, 1870-1908.

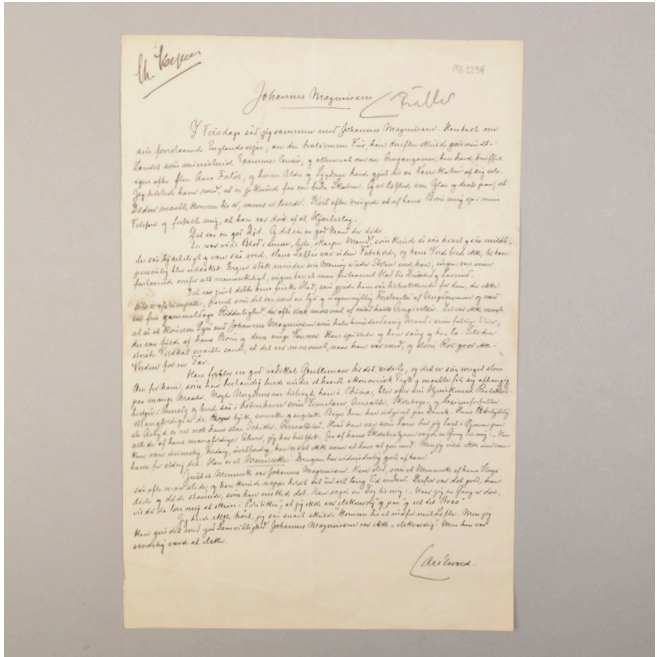
3 pp., 33 x 21 cm, single column (21 x 19 cm), 19 lines in cursive script, autograph.

Holger Drachmann (1846-1908), Danish poet.

Provenance:

1. Holger Drachmann, København; 2. Kaabers antikvariat, København, July 1996; 3. The Schøyen Collection, MS 2233.

2 000 – 3 000 NOK € 175-250



44| CARL EWALD

OBITUARY FOR JOHANNES MAGNUSSEN

MS in Danish on paper, København, ca. 1890-1908.

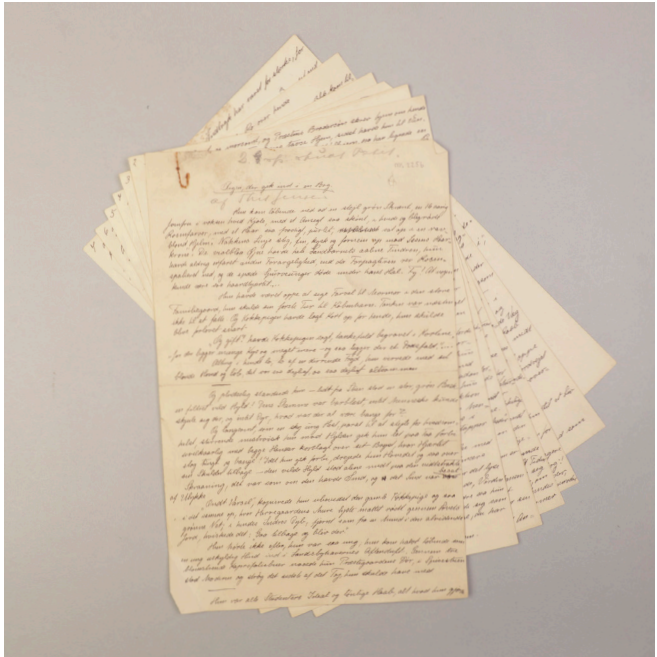
1 p., 28 x 19 cm, single column (22 x 18 cm), 35 lines in cursive script, autograph.

Carl Ewald (1865-1908), Danish author.

Provenance:

1. Carl Ewald, Denmark; 2. Kaabers antikvariat, København, July 1996; 3. The Schøyen Collection, MS 2234.

2 000 – 3 000 NOK € 175-250



45| THIT JENSEN

«PIGEN, DER GIK IND I EN BOG», SHORT STORY

MS in Danish on paper, København, Denmark, ca. 1903.

7 pp., 28 x 18 cm, single column (26 x 17 cm), 40 lines in cursive script, autograph, signed.

Thit (Maria Kirstine Dorothea) Jensen (1876-1957), Danish author and feminist. The present short story was her debut work. This is not children's literature as the title may indicate. It is about a 16-year girl being abducted by a man and taken to St. Petersburg as white slave. The story is silent about what she is exposed for there. Afterwards she is locked in an asylum, getting repeated seizures when she walks into a Russian book without a title, she changes her personality, the men stalking her have Russian names, the horrors she was exposed to are not revealed. She dies as one of the first victims of the Spanish Flu in 1917. A touching and strong story about children's abuse.

Provenance:

1. Thit Jensen, Denmark (ca. 1903); 2. Lyng & Søn, København, July 1996; 3. The Schøyen Collection, MS 2256.

3 000 – 5 000 NOK € 250-430

46| JEPPE AAKJÆR

«JEG ER HAVREN. JEG HAR BJÆLDER PAA [...]»

MS in Danish on paper, Jenle, Denmark, August 1916.

6 pp. 18x22 cm, 2 quatrains per p. in cursive script, autograph, signed.

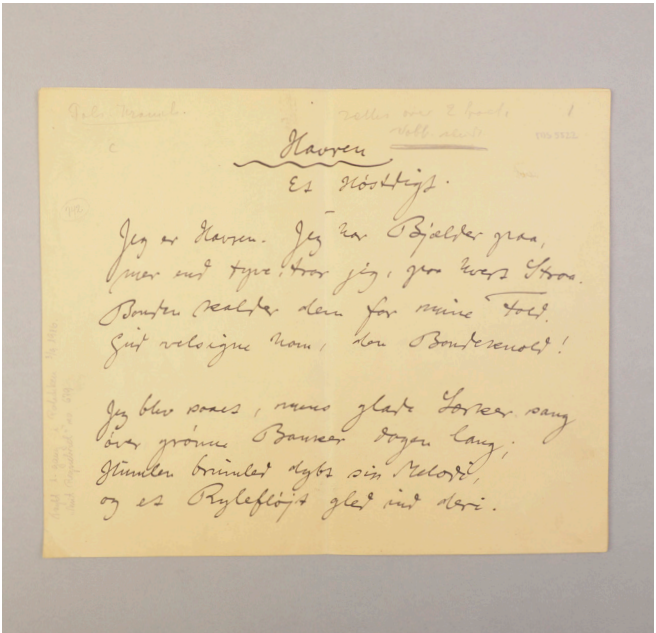
Jeppe Aakjær (1866-1930), Danish writer of novels, short-stories, poems and foremost songs, many with music by Carl Nielsen. Next to "Jens Vejmand", "Havren" is Aakjær's most beloved song, well known in all Scandinavia.

Published: For the first time, in Politiken, 3rd September 1916.

Provenance:

1. Adamstuen antikvariat, Oslo, June, 2014; 2. The Schøyen Collection, MS 5522.

6 000 – 9 000 NOK € 500-750



47| GEORG BRANDES

3 UNPUBLISHED ESSAYS ON RUSSIA

MS in Danish on paper, København, Denmark, 1923.

49 pp., 21 x 18 cm, single column (20 x 16 cm), 22 lines in cursive script, autograph, signed 3 times.

Rusland 1910-1920.

A. Før Krigen. B. Rusland under Krigen. C. Revolutionen.

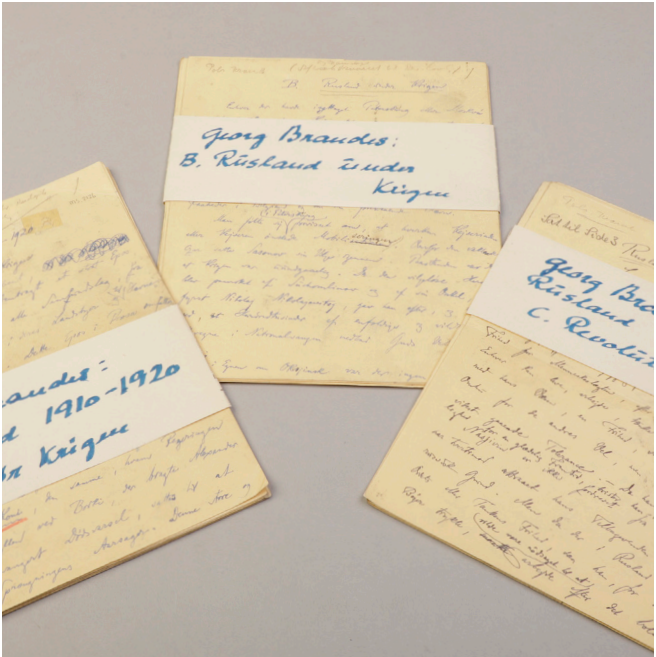
A Review of Ivan Nasjvin: Rasputin, a Work in 3 vols. in German.

Georg Brandes (1842-1927), Danish author and critic, highly influential in his time.

Provenance:

1. Georg Brandes, København, Denmark (1923-1927); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2126/1.

5 000 – 7 000 NOK € 430-600



48| MARTIN ANDERSEN NEXØ

«HJEMSTAVN!»

MS in Danish on paper, Denmark, 1926.

2 pp., 28 x 22 cm, single column (23 x 14 cm), 23 lines in cursive script, autograph.

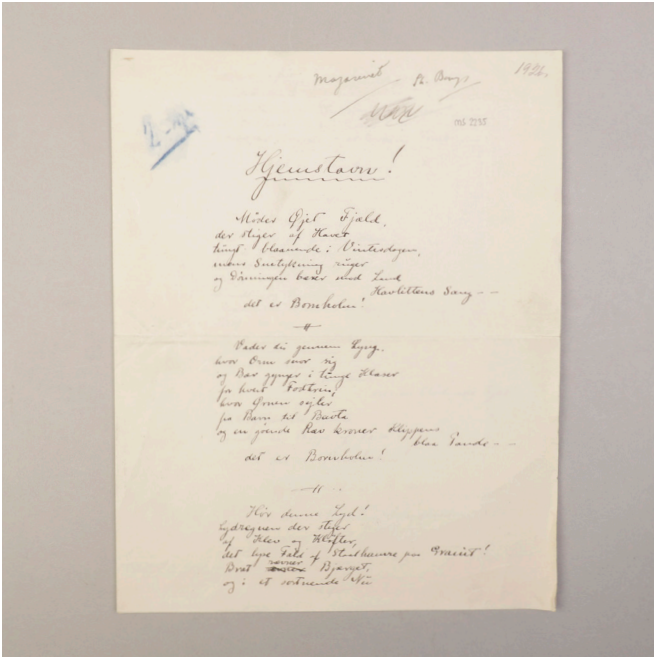
Poem.

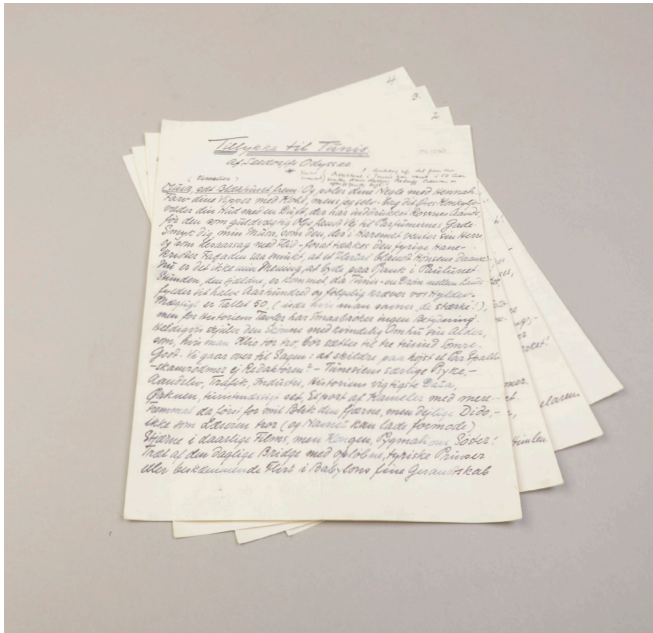
Martin Andersen Nexø (1869-1954), Danish author, a main character within Danish literature and an important author of working class literature in the first half of the 20th century.

Provenance:

1. Martin Andersen Nexø (1926); 2. Sk. Borgs Magasinet, København (1926); 3. Kaabers antikvariat, København, July 1996; 4. The Schøyen Collection, MS 2235.

3 000 – 4 000 NOK € 250-350





49| HANS HARTVIG SEEDORFF PEDERSEN

2 MANUSCRIPTS

MS in Danish on paper, København, 1925 + 1932.

Hans Hartvig Seedorff Pedersen (1892-1986), Danish author.

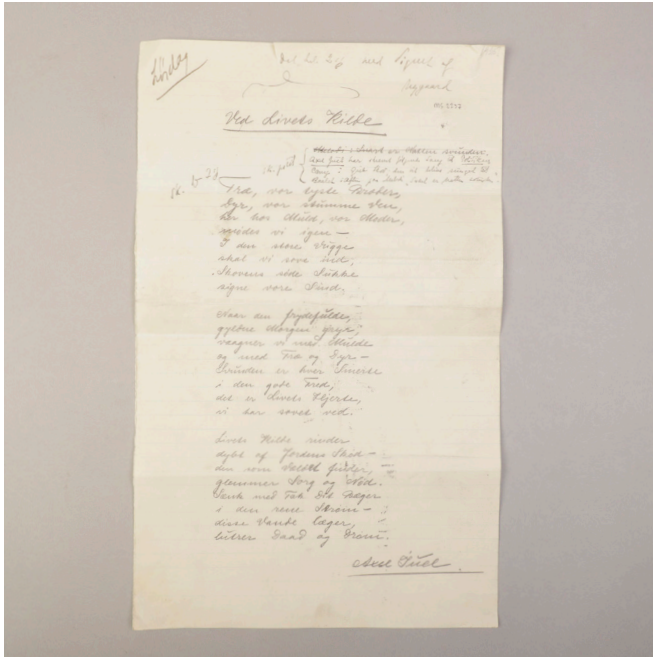
1) *Tillykke til Tunis, af Seedorffs odyssee*, Essay on the Occasion of the 50th Anniversary of the French Protectorate in Tunisia.
MS in Danish on paper, Denmark, ca. 1932, 4 pp., 28 x 22 cm, single column (24 x 20 cm), 27 lines in cursive script, autograph.

Provenance: 1. Hans Hartvig Seedorff Pedersen; 2. Publisher, København; 3. Kaabers antikvariat, København, July 1996; 2. The Schøyen Collection, MS 2236/1.

2) *Til det lange Haar*, Poem. The text was 1st published in *Dame-Tidende*, December 1925.
MS in Danish on paper, Denmark, 1925, 1 p., 25 x 21 cm, single column (24 x 17 cm), 22 lines in cursive script, autograph.

Provenance: 1. Hans Hartvig Seedorff Pedersen (1925); 2. Dame-Tidende, København (1925); 3. Kaabers antikvariat, København, July 1996; 4. The Schøyen Collection, MS 2236/2.

2 000 – 4 000 NOK € 175-350



50| AXEL JUEL

«VED LIVETS KILDE»

MS in Danish on paper, Denmark, 1925.

1 p., 34 x 21 cm, single column (27 x 10 cm), 32 lines in cursive script, autograph.

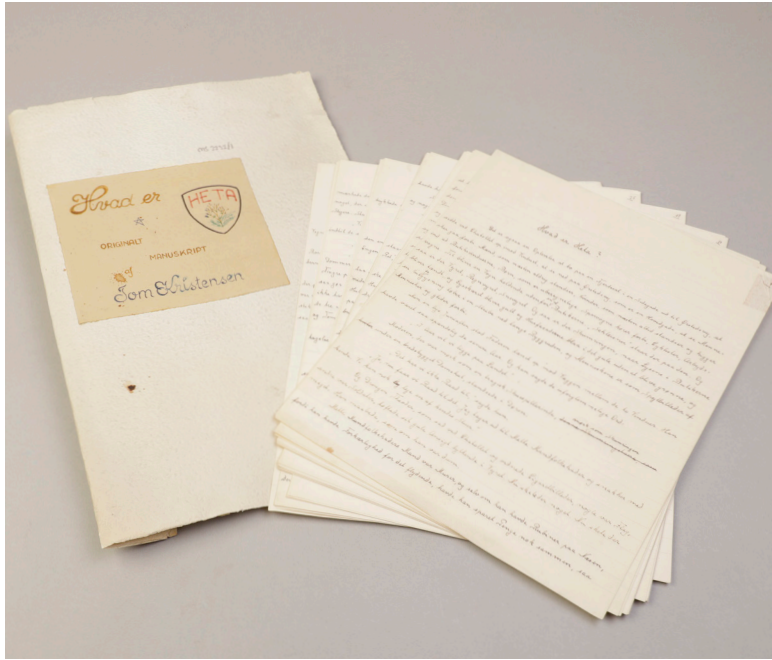
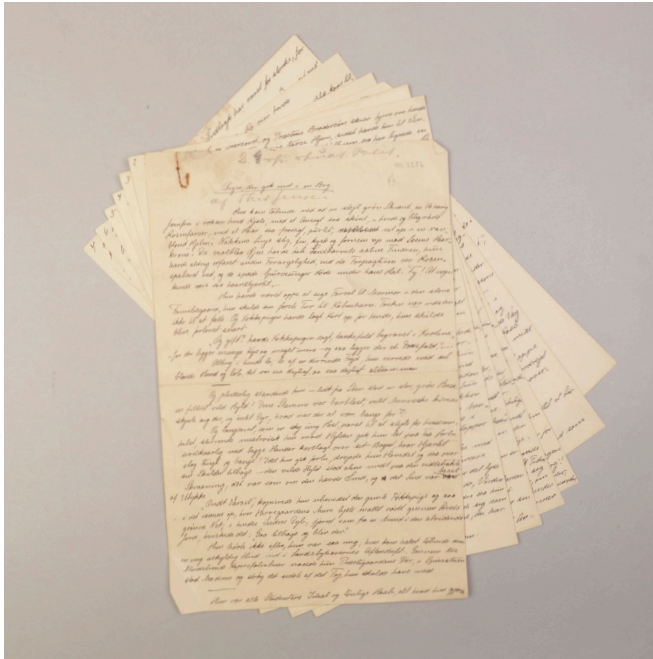
Axel Juel (1883-1948), Danish author.

Ved livets Kilde, Song to the Melody of *Snart er natten svunden*.

Published:
Politiken, 1925.

Provenance:
Axel Juel, Denmark (1925); 2. Politiken, København (1925); 3. Kaabers antikvariat, København, July 1996; 4. The Schøyen Collection, MS 2237.

1 500 – 2 000 NOK € 125-175



51| TOM KRISTENSEN

7 MANUSCRIPTS

MS in Danish on paper, København, ca. 1920-1950.

Tom Kristensen (1861-1936), Danish author.

1) *Jeg elsker de ægyptiske prinsesser*, Poem. The text was first published in *Dame-Tidende*, December 1925.
MS in Danish on paper, København, 1925, 1 p., 28 x 22 cm, single column (23 x 16 cm), 21 lines in cursive script, autograph.

Provenance: 1. Tom Kristensen, København (1925); 2. Dame-Tidende, København (1925); 3. Kaabers antikvariat, København, July 1996; 4. The Schøyen Collection, MS 5232/6.

2) *Det er genskær af en fest i aar*, Poem. The text was first published in *Politiken*, 1920-30.
MS in Danish on paper, København, ca. 1920-30, 2 pp., 26 x 20 cm, 2 columns (15 x 15 cm), 17 lines in cursive script, autograph.

Provenance: 1. Tom Kristensen, København; 2. Politiken, København; 3. Lynge & Søn cat. 382 (1996), no. 337; 4. The Schøyen Collection, MS 5232/2.

3) *De danser paa Kanalerne*, Poem.
MS in Danish on paper, København, 1926, 1 p., 28 x 22 cm, single column (21 x 17 cm), 25 lines in cursive script, autograph.

Provenance: 1. Tom Kristensen, København (1926); 2. Sk. Borgs Magasinet, København (1926); 3. Kaabers antikvariat, København, July 1996; 4. The Schøyen Collection, MS 5232/5.

4) *Det er atter skolebænkene*, Poem.
MS in Danish on paper, København, 1927, 1 p., 21 x 21 cm, single column (21 x 19 cm), 21 lines in cursive script, autograph.

Provenance: 1. Tom Kristensen, København (1927); 2. Kaabers antikvariat, København, July 1996; 3. The Schøyen Collection, MS 5232/7.

5) *Frank Harris: my life and loves*, Foreword to the Danish Edition. Frank Harris (1856-1931) was an Irish-American author. His novel was published in 1923-27.
MS in Danish on paper, København, ca. 1927-50, 6 pp., 26 x 20 cm, single column (21 x 20 cm), 24 lines in cursive script, autograph.

Provenance: 1. Tom Kristensen, København; 2. Lynge & Søn cat. 382 (1996), no. 339; 3. The Schøyen Collection, MS 5232/4.

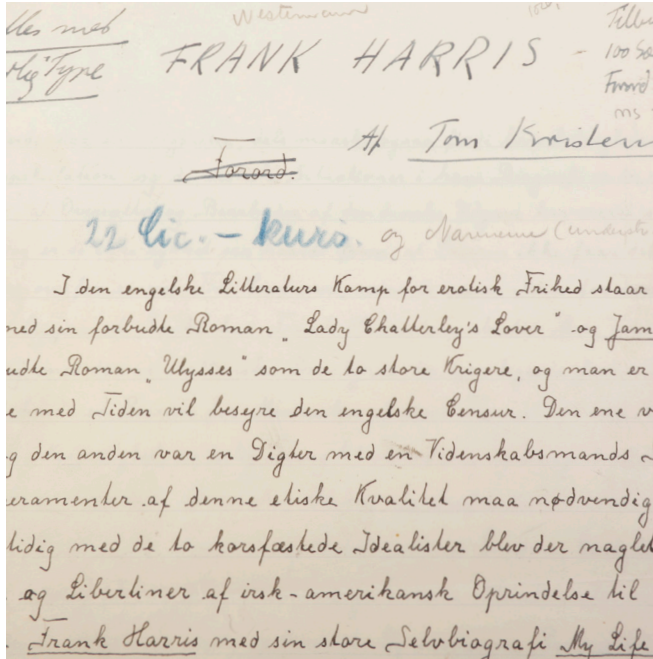
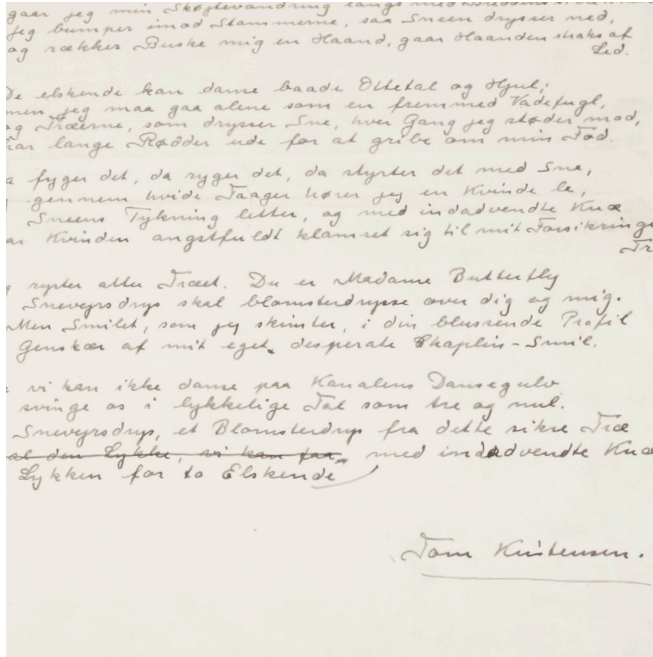
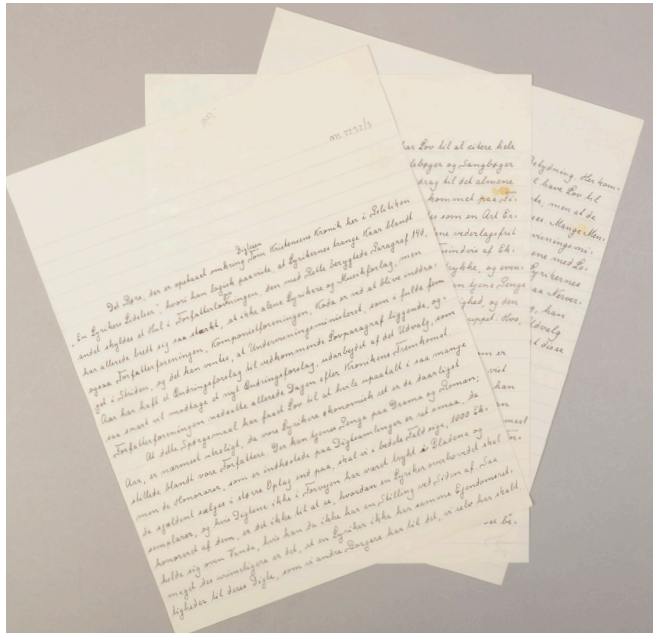
6) *En lyrikers lidelser*, an Article in the Debate on His Own Article in the Newspaper *Politiken* 1920-30.
MS in Danish on paper, København, ca. 1920-30, 3 pp., 26 x 20 cm, single column (21 x 20 cm), 24 lines in cursive script, autograph.

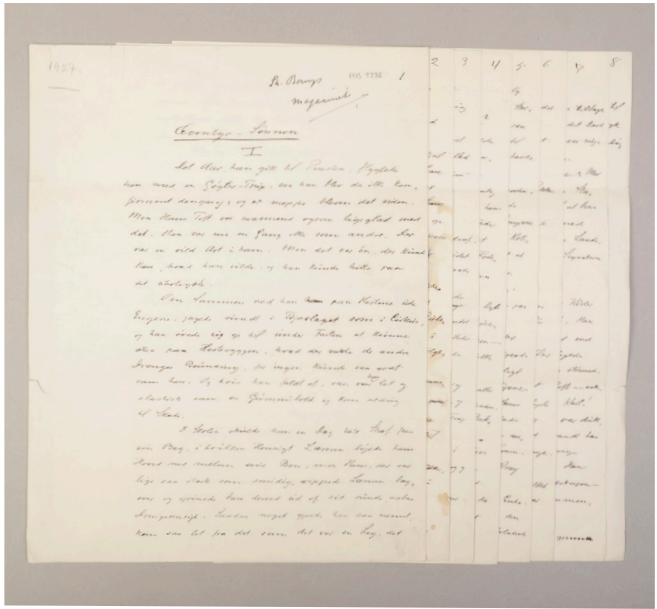
Provenance: 1. Tom Kristensen, København; 2. Politiken, København; 3. Lynge & Søn cat. 382 (1996): no. 338; 4. The Schøyen Collection, MS 5232/3.

6) *Hvad er heta*, Short story. First published in *Hvad er Heta? og andre fortællinger*, 1959, pp. 49-94.
MS in Danish on paper, København, ca. 1920-30, 29 pp., 28 x 21 cm, single column (23 x 20 cm), 26 lines in cursive script, autograph.

Provenance: 1. Tom Kristensen, København; 2. Lynge & Søn cat. 382 (1996), no. 336; 4. The Schøyen Collection, MS 5232/1.

4 000 – 6 000 NOK € 350-500





52| **JOHAN SKJOLDBORG**
«ÆVENTYR-SØNNEN», *SHORT STORY ABOUT HANS TOFT*
MS in Danish on paper, København, 1927.
8 pp., 28 x 21 cm, single column (25 x 16 cm), 28 lines in cursive script, autograph.

Johan Skjoldborg (1861-1936), Danish author.

Provenance:
1. Johan Skjoldborg, Denmark (1927); 2. Sk. Borgs Magasinet, København (1927);
3. Kaabers antikvariat, København, July 1996; 4. The Schøyen Collection, MS 2238.

3 000 – 4 000 NOK € 250-350



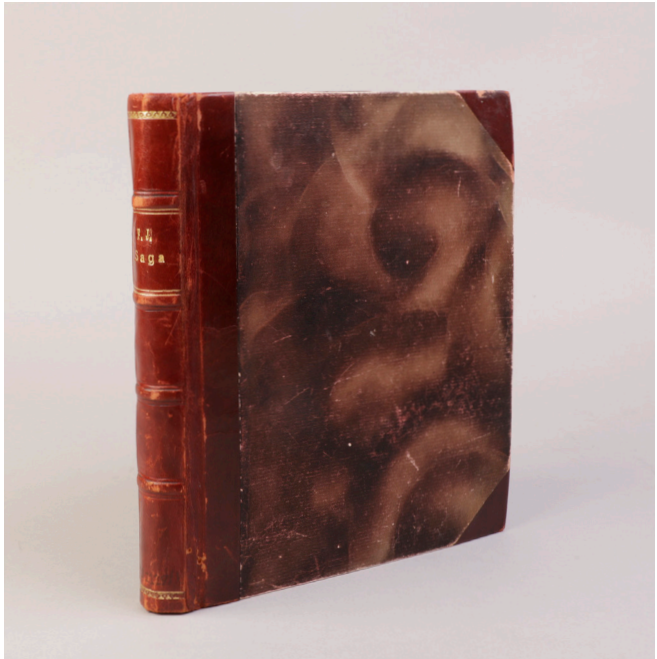
53| **KAJ MUNK**
«NIELS EBBESEN» *WITH DEDICATION POEM TO HANS BRIX*
MS and proof print in Danish on paper, Denmark, 1942.
80 pp., 21 x 14 cm, single column (15x10 cm), 35 lines printed with corrections and dedications: 11+11+16+10+11 lines in cursive script, autograph.

Kaj Munk (1898-1944), Danish author and priest. He was executed by the German occupation forces on 4 January 1944, and all his works were suppressed.

Binding:
København, 1945(?), decorated paper binding with stamped flowers in green, red and yellow.

Provenance:
1. Nyt Nordisk forlag, København, Denmark (1942); 2. Kaj Munk, Denmark (1942); 3. Anker Kysters Efft. Binder, København, Denmark (1944); 4. German occupants, København, Denmark (1944-1945); 5. Bruun Rasmussen auktion 646, cat. 21 April 1998, lot 1414; 6. The Schøyen Collection, MS 2529.

4 000 – 6 000 NOK € 350-500



54| **FINNUR JÓNSSON**
6 *MANUSCRIPTS*
MS in Danish, Icelandic and Norwegian 1904-1931.

MS in Danish, Icelandic and Norwegian (text 2) on paper, text 1: Oslo, 1923 and 1931, 124 ff., 21 x 17 cm, single column (20 x 12 cm-21 x 15 cm), 23-31 lines in cursive script, autograph; text 2: Oslo, 22 October 1923, 5 ff., 20 x 16 cm, single column (18 x 15 cm), 30 lines in cursive script, autograph; text 3: Iceland, 1897, 2 ff. 21 x 13 cm, single column (21 x 9 cm), 32 lines in cursive script, autograph; text 4: Öngulstaðahreppur, Iceland, 1904, 1 f., 33 x 21 cm, 1-2 columns (27 x 16 cm), 26 lines in cursive script; text 5: København, 1928, 1 f., 20 x 14 cm, single column (19 x 12 cm), 19 lines in cursive script, autograph; text 6: København, 1928, 32 pp., 22 x 18 cm, single column (19 x 13 cm), 24 lines in cursive script, autograph.

Finnur Jónsson (1858-1934), professor in Icelandic at the University in København and chairman of the Arnamagnæanske kommisjon. He was the foremost scholar of his generation in Icelandic and Old-Norwegian philology, and donated his book collection to the University of Iceland.

1) Finnur Jonssons saga 1858-1923

2) Fredrik Paasche: *Speech to Finnur Jónsson* Given at a Celebration for Him in Kristiania 22 October 1923; with the Names of All the Participants

3) Matt. Jónsson: *Burtfararvisur til dos. Finns Jónssonar*

4) Letter to Finnur Jónsson, Dated Öngulstaðahreppur, February 1904, Signed by S. Sigurðsson and 37 Other Persons

5) Letter to Professor Jónsson from A.B. Suchmann, Chairman of Carlsbergfondets Direksjon, Dated 7 June 1928

6) Finnur Jónsson: *Oversigt over min videnskabelige virksomhed ved utgangen af mit 70. år*

Binding:
København, ca. 1928, quarter morocco gilt, sewn on 4 cords.

Provenance:
1. Finnur Jónsson (-1934); 2. Jon F. Jonsson, Odense, Denmark; 3. Lynge & Søn, København, July 1996; 4. The Schøyen Collection, MS 2229/1.

12 000 - 18 000 NOK € 1 000-1 500



55| **FINNUR JÓNSSON**
2 *MANUSCRIPTS*
MS in Danish and Icelandic 1923-1958.

Finnur Jónsson (1858-1934), professor in Icelandic at the University in København and chairman of the Arnamagnæanske kommisjon. He was the foremost scholar of his generation in Icelandic and Old-Norwegian philology, and donated his book collection to the University of Iceland.

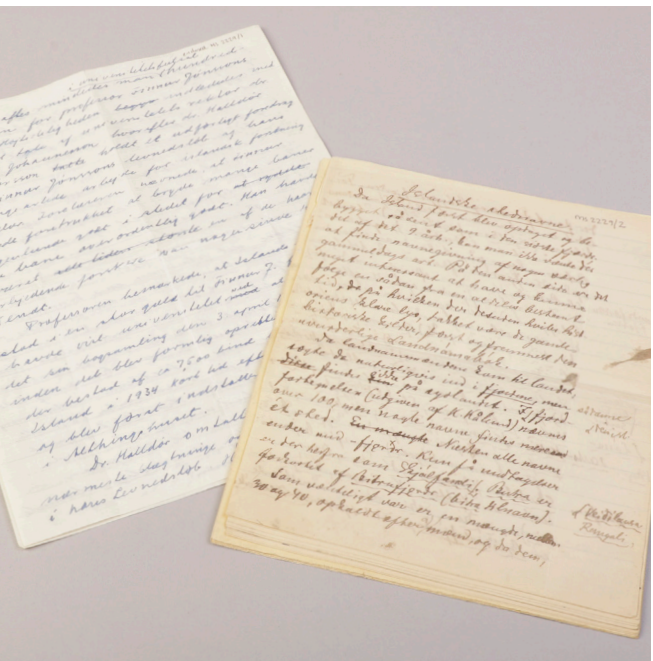
MS in Danish and Icelandic on paper, København, ca. 1923 and 1958 (text 2), 17 ff., 21 x 17 cm, single column (18 x 13 cm), 23 lines in cursive script, autograph.

1) Finnur Jónsson: *Islandske stednavne*.

2) Finnur Jónsson's 100 Year Anniversary at the University in 1958, with a Speech by Dr. Halldor Halldorsson

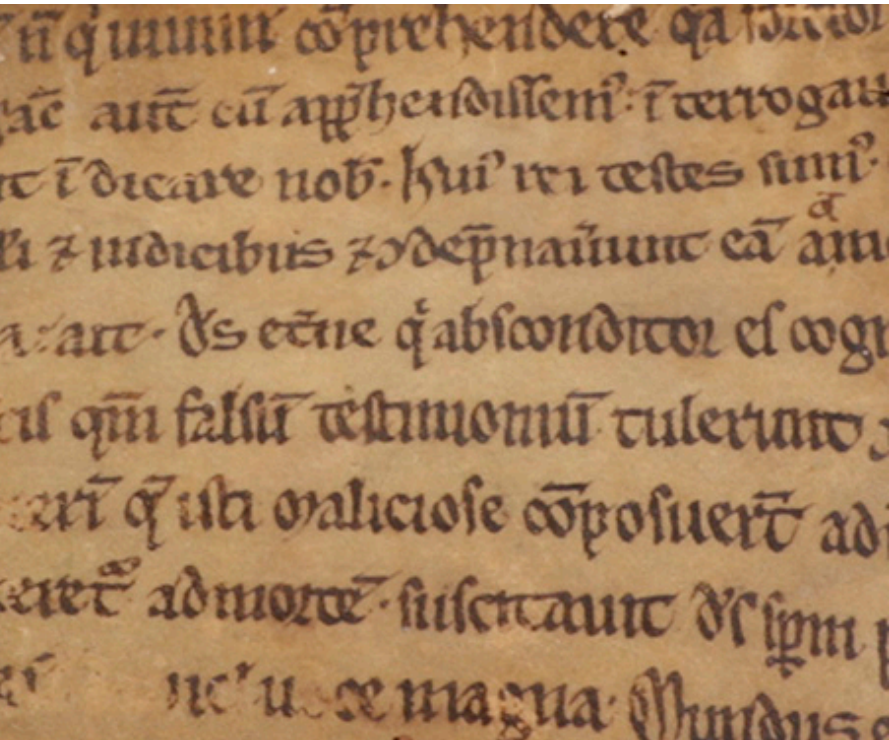
Provenance:
1. Georg Brandes, København, Denmark (1923-1927); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2126/2.

3 000 – 4 000 NOK € 250-350



ICELAND

CHRONOLOGICAL ORDER





56| MS WASTE BINDING

ICELANDIC 13TH CENTURY BIBLE FRAGMENT (MSS 2150/1) USED AS BINDING ON A DANISH-NORWEGIAN MANUSCRIPT FROM C. 1550 (MSS 2150/2)

MS in Latin on vellum, Iceland, 13th c.

1 f., 19 x 19 cm, originally 24 x 19 cm, single column (15 x 14 cm, originally 20 x 14 cm) 19 lines of originally 24 in Romanesque book script of high quality, 3-line initial in red and blue.

2150/1: This forms the binding of MS 2150/2: 1) Bible: Daniel 13:28-47; 13:51-62, Lectionary 2) Bible: John 8:1-3, Lectionary. Iceland 13th century.

2150/2: *Guds börn aandelig aqvavit' eller slavand* MS in Danish-Norwegian on paper, Norway, ca. 1550, 82 ff. (-7), 14 x 8 cm, single column (11 x 6 cm), 21-25 lines in Danish-Norwegian cursive script, 1-line decorated initials, double red frames around texts and column titles. Binding: Norway, ca. 1550, limp vellum, sewn on 3 cords. The vellum is from Iceland, and is catalogued here as MS 2150/1.

Provenance:

1. "Torris Torrisson", Iceland (before 1550); 2. "Gertrud Persdottir", Iceland (before 1550); 3. Embret Olssen Røhrs, Norway (ca. 1800); 4. Cappelens Antikvariat, Oslo (ca. 1980-1985); 5. Ulf Hansen, Hønefoss (1985-1996), acquired May 1996; 6. The Schøyen Collection, MS 2150/1, 2.

25 000 – 35 000 NOK € 2 100-3 000



Binding:

Iceland, c. 2000, vellum over boards, sewn on 3 cords, vellum head and tail thongs.

Provenance:

1. Yón Yngmunður (18th c.); 2. Yngmunður Honsson (18th c.); 3. Jonas Kristjansson (18th c.); 4. Guðrun Sigurðar Dottir (18th c.); 5. Björg Sigurðarson (18th c.); 6. G. Jonasson (18th c.); 7. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksóluskrá nr. 94:13; 8. Kaabers Antikvariat, March 2006; 9. The Schøyen Collection, MS 5299.

12 000 – 18 000 NOK € 1 000-1 500

58| PRAYER & PSALM BOOK

MS in Icelandic on paper, Iceland, 1st half of 18th c.

10pp in front including annotations of the content by Einar Nunksgaard, 144 ff. (-ca. 10), 15 x 10 cm, single column (12 x 8 cm), 19-26 lines in Icelandic book script of medium quality and Icelandic cursive script, by several scribes.

- 1) *Morning and Evening Psalms for Each of the Weekdays*. Translated from Danish and German by Magnus Jonsson.
- 2) *Morning and Evening Psalms and Verses*.
- 3) Sigurdur Asgeirsson: *Morning and Evening Psalms*.
- 4) Magnus Jonsson and others: *Morning and Evening Psalms*.
- 5) Sigurdur Gislason: *Morning and Evening Psalms*.
- 6) *Easter Prayers*.
- 7) *Psalms to Be Sung on Mornings and Evenings Every Week*.

Texts 3 and 5 are otherwise known from MS copies in the National Library, Reykjavik. Text 7 is copied from a printed book known from an incomplete copy in the same library (see Halldór Hermannsson, *Icelandic Books of the Seventeenth Century, 1601-1700*, Islandica 14, Ithaca, N.Y., Cornell University, 1922, pp. 35-36). Most of the texts 1-6 are unpublished.

Binding: Iceland, ca. 1700-1750, blindtooled vellum sewn on 3 cords.

Provenance:

1. Einar Munksgaard, København 1934 - 1948, and heirs. 2. Karen Munksgaard Weiseth, Oslo (-2015) 3.Damms Antikvariat, February 2015. 4. The Schøyen Collection, MS 2527.

5 000 – 7 000 NOK € 430-600

59| KING'S SAGA

«UTFARAR SAGA HARALDS KONUNGR ENS HARDRADA»

MS in Icelandic on paper, Iceland, 1700-1750.

12 ff (complete) 14x8 cm, single column (12x7 cm) 17-18 lines in a fine Icelandic minuscule by Arnori Jaraskaldi.

Harald Hadråde was Norwegian king from 1046 to 1066 when he fell in the battle at Stamford Bridge in his quest to take over the English throne. He served as commander for seven years under three Byzantine emperors, battled in Sicily and North Africa and conquered 80 cities, and returned home to Norway with Viking ships loaded with gold and treasure from his conquests. Harald Hadrådes saga was written by Snorre (1179-1241) in Heimskringla, part 2, chapters 49-101. His travels to Garda (Novgorod, Russia), Miklagard (The Big city, Constantinople), Roma, Orkney and England are mentioned in the present versified shortened version of this famous saga.

Binding: 20 century marbled boards.

Provenance:

1. Ragnar Asgeirsson, Iceland, a note by him tipped in after the text. 2. Prime minister Asgeir Asgeirsson, Iceland (-1934). 3. Bruun Rasmussen Auction 646, 21.4.1998, lot 1412 4. The Schøyen Collection, MS 5538.

60 000 – 80 000 NOK € 5 100-6 800

60| PRAYER BOOK

MS in Icelandic on paper, Stadur i Sugandafjord, Iceland, 1737-1742.

112 ff 16x11 cm, single column (12x6 cm) 18-21 lines in Icelandic minuscule by Tyrtingur Finnson.

- 1) Tyrtingur Finnson: *Evening prayers for week-days*.
- 2) Tyrtingur Finnson: *Prayers for Feast days according to the runic calendar clog*.

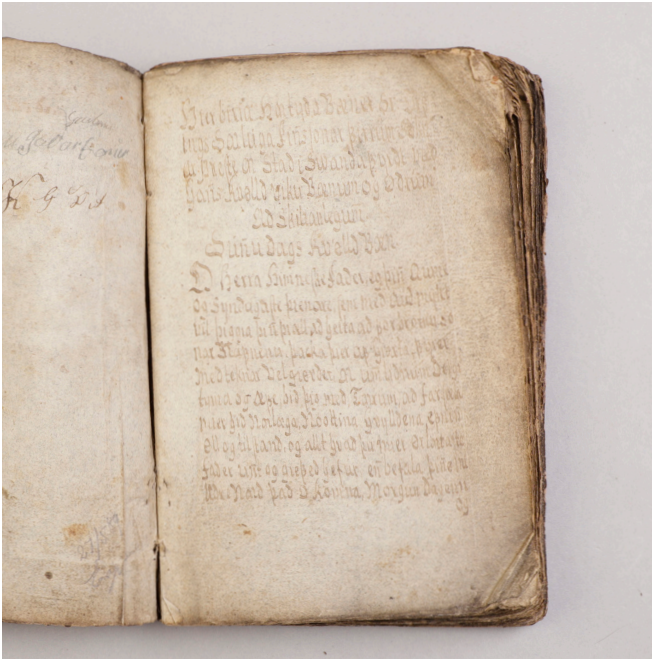
Binding:

Iceland first half 18th c limp sheepskin sewn document binding-wise on 2 stations outside spine.

Provenance:

1. Tyrtingur Finnson, Stadur i Sugandafjord, Iceland (1737/1747-); 2. Haldor Jonson, Hrauni, Iceland; 3. G.J.S. Gudmundur Jóns Son, Iceland; 4. Margriet Kjartans Dottir, Iceland (ca 1850); 5. Einar Munksgaard, København (1930's-1948) and heirs; 6. Karen Munksgaard Weiseth, Oslo (-2015); 7. Damms Antikvariat, Oslo, February 2015; 8. The Schøyen Collection, MS 5541.

5 000 – 7 000 NOK € 430-600





61| **LETTER**
JÓN BIARNASON, BALLARÁ, ICELAND TO JÓN SIGURÐSSON, WOGÉ, DENMARK
MS in Icelandic and Latin on paper, Ballará, Iceland, 13 January 1749.
1 f, 21 x 17 cm (19 x 15 cm), 24+4 lines in Icelandic cursive script.

Biarnason is discussing and listing Historical and Geographical Literature.

Provenance:
1. Jón Biarnason, Ballará, Iceland (1749); 2. Jón Sigurðsson, Woge, Denmark (1749-);
3. Ulf Hansen, Hønefoss (-1996); 4. Kjell Germeten, International stamp auction 50, cat.
4 May 1996, lot 2030; 5. The Schøyen Collection, MS 2111/2.

4 000 – 6 000 NOK € 350-500



62| **MS WASTE MATERIAL**
MS in Icelandic on paper, Iceland, before 1767.

1) *Pro Memoria* and Letter to Ísleifur Finnbogason, “Mallberú”, Concerning the Wedding of [...] Jónssón and Guriða Jónsdóttir, Dated 2 May.
2 partial ff, 18 x 20 cm and 20 x 15 cm, single column (18 x 17 cm and 19 x 15 cm),
18+20 lines in cursive script, parts of lacquer seal.

This MS forms the pastedown in a printed copy of Jóns Þórkelsson Widalin, *Huss-postilla innehalldand i Gudrækilegar predikanir*, Hólum, 1767, 8th ed.

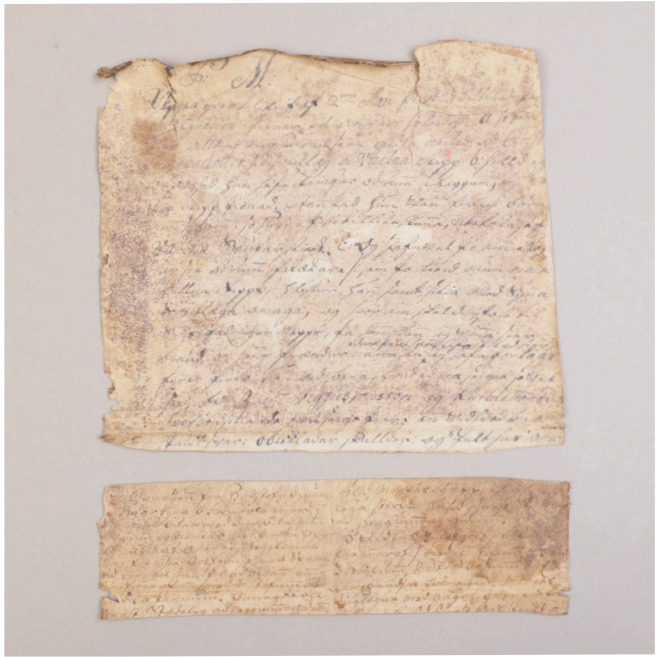
Provenance:
1. Ísleifur Finnbogason, Iceland (before 1767); 2. Eyriður Guðmundsson, Hólum, Iceland (1767); 3. Árni Jónsson, Straumi, Iceland (ca. 1900); 4. Guðrun Jónsdóttir, Straumi, Iceland (ca. 1900- ca. 1908); 5. Bjørn Hansson, Oslo (- ca. 1990?);
6. Knut Kristiansen, Oslo (ca. 1990); 7. Ulf Hansen, Hønefoss, May 1996; 8. The Schøyen Collection, MS 2159/2.

2) Document Signed by Berarén Jónsson and Jón Sognason, Iceland
4 partial ff, 12 x 10 cm, originally 18 x 10 cm, single column (12 x 10 cm), 18+19+18+11
lines in cursive script.

This MS forms the pastedown in a printed copy of Jón Þórkelsson Widalin, *Huss-postilla innehalldand i Gudrækilegar predikanir*, Hólum, 1767, 8th ed.

Provenance:
1. Eyriður Guðmundsson, Hólum, Iceland (1767); 2. Árni Jónsson, Straumi, Iceland (ca. 1900); 3. Guðrun Jónsdóttir, Straumi, Iceland (ca. 1900- ca. 1908); 4. Bjørn Hansson, Oslo (- ca. 1990); 5. Knut Kristiansen, Oslo (ca. 1990); 6. Ulf Hansen, Hønefoss, May 1996; 7. The Schøyen Collection, MS 2159/1.

6 000 – 8 000 NOK € 500-675



63| **PSALTER**
MS in Icelandic on paper, Iceland, 1771-1800.
62 ff, 16x10 cm, single column, (14x8 cm), 23-31 long lines in Icelandic book script, headings in red, decorated title page in red, brown and green, 53 up to 11-lines decorated initials in red, brown and green. Copied after edition of 1771.

Hallgrímur Petursson: *Psalterium Passionale edur pijslar psaltare ut af Pijnu og Dauda, Drottens vors Jesu Christi, med Lærdómsfullre Textans utskjirinjn gu Ágiætlege uppsettur theim heidurlega Andriika Kiennem.*
Landsphysicus Oddur Hjaltalin, married to Dorothea Bornemann from Viborg in Denmark; his grandchild was Sigurborg Olafsdóttir (1846-1903). Her husband, Eyjolfur Einar Johannsson (1852-1900) farmer and merchant at Flatey has copied MS 5355. Flatey, Breidafjörður is the Flatey from where the Flateybook (Saga of the Norwegian kings) comes.

Binding:
Iceland, 1771-1800, brown leather gilt, sewn on 3 cords.

Provenance:
1. Merchant family, Flatø, Breidafjörður, Iceland; 2. Landsphysicus Oddur Hjaltalin and his descendants, Iceland; 3. Sigurborg Olafsdóttir (-1903) and descendants, Flatey; 4. Bragi Kristjónsson Antikvariat, Reykjavík; 5. Kaabers Antikvariat, København, September 2006; 6. The Schøyen Collection, MS 5352.

6 000 – 8 000 NOK € 500-675



64| **SAGAN AF HÆSNA THORIS**
MS in icelandic on paper, Borgartuni, Iceland, 1774.
21 ff (complete), 20x15cm, single column (16x11cm) 22 lines in Icelandic minuscule by Oddur Jonsson, with colophon: Dessi Saga var uppskrifud á Borgartúne 1774 af Odde Jónssyne.

The scribe Oddur Jónsson (1734-1814) returned to Iceland after Theology studies in København, working as scribe and “snaudur ad fé” and was then priest in 1778 at Sólheimathing in South Iceland. He wrote the present MS at Borgartún, a small farm in Holt, South Iceland.

Binding:
København, 1920s-1930s marbled boards gilt sewn on 3 cords.

Provenance:
1. Finnur Magnússon, Iceland (-1857); 2. His sale, København, cat 110 (1857):140; 3. George Stephens, Iceland (1857-); 4. Einar Benediktson, Iceland; 5. Ragnar Asgeirson, Iceland; 6. Prime minister (Forsætisráðherra) Asgeir Asgeirson, Iceland (-1934); 7. Gift to Einar Munksgaard, København (1934-1948) and heirs; 8. Karen Munksgaard Weiseth, Oslo (-2015); 9. Damms Antikvariat, Oslo, February 2015; 10. The Schøyen Collection, MS 5540.

6 000 – 8 000 NOK € 500-675



65| **THE OLDER EDDA**
MS in Latin and Icelandic on paper, København 1787.
35 ff, 21x18 cm, Double column (19x16 cm) 22-30 lines in cursive script, headings in Icelandic majuscules.

Edda rhythmica seu antiquior vulgo Saemundina dicta. Hafnia 1787:
1. Vafthrúdnismál (The Ballad of Vafthrúdnir) | 2. Grimnis-Mál (The Ballad of Grimnir)
3. Fönn Scirnis - Skírnismál (The Ballad of Skírnir) |4. Hárbarðsljóð (The poem of Hárbarð)
5. Hymiskvida (The lay of Hymir) | 6. Aegis Preika (Gymer’s Sayings) | 7. Vita Saemundi (Saemundur natus est in Islandia 1056-) | 8. Fjölsvinns Mál (The Ballad of Fjölsvid)
9. Hyndluljóð (The Song of Hyndla) | 10 Vegdans Kvida - Balders Draum (Balder’s Dreams)
11 Hrafná-Galdr Odins (Odin’s Raven Song) | 12 Thryms Kvida (Thrym’s Poem)

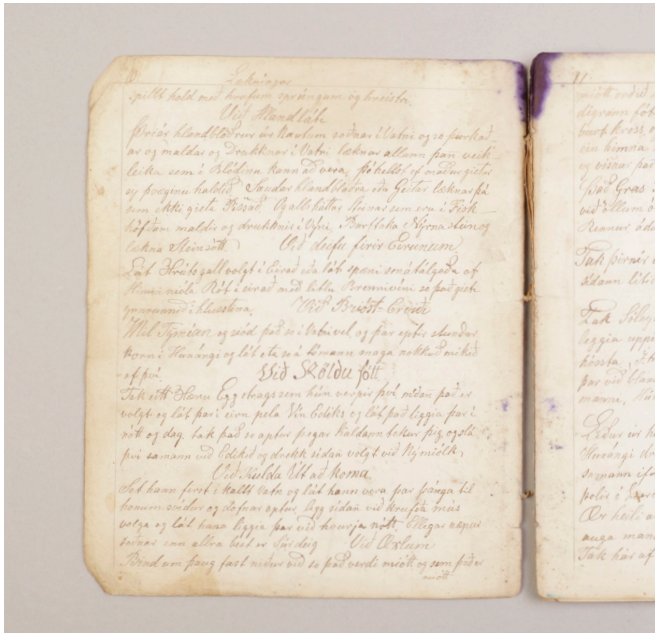
The older Edda, the Poetic Edda, also known as Sæmundar Edda, after the 12th century Icelandic priest Sæmund Frode, is a famous collection of Norse poems and ballads. It is the main source of the Norse mythology and German heroic legends. It was originally only known in Codex Regius written on Iceland about 1270 and in Árni Magnússon AM 748 from the same period. Codex Regius starts with Völuspá (The seeress’s Profecy) and Hávamál (The ballad of the High One), which are not present in MS 5539. On the other hand the present MS includes 6 texts (6-11), which are lacking in Codex Regius.

Binding: København, 1930’s, marbled half morocco and boards sewn on 3 cords.

Provenance:
1. German sale 1920’s-1930’s; 2. Einar Munksgaard, København (1930’s-1948) and heirs;
3. Karen Munksgaard Weiseth, Oslo (-2015); 4. Damms Antikvariat, Oslo, February 2015; 5. The Schøyen Collection, MS 5539.

60 000 – 80 000 NOK € 5 100-6 800





66| MEDICINE, WITCHCRAFT, HISTORY

MS in Icelandic with words in Latin and Greek on paper, Iceland, ca. 1800. 37 ff. (-5), 21x17 cm, single column, (19x15 cm), 20-24 lines in cursive script, one word in runes.

1. *Lækningar*; Medical conditions and recipes.
2. *Nokra smá-konnstir ur theim natturlega - gladri*; magic and witchcraft.
3. *Um faein Grós og steina og theirra nátturu*; on grass and stones.
4. *Um geijinsteina og teirra natturu*; on gemstones.
5. *Umm statium*; measurements and distances.
6. *Um mannsins skapnad*; creation of man.
7. *Fjarda registur kringum Island*; list of 107 Icelandic fjords.
8. *Um heimsins furdu verk*; the Seven Wonders of the world.
9. *Um blóðtörkur*; on blood letting.
10. *Um mannsins sköpum, art og eðli*; creation of species of men.
11. *Um abbudr nokkurn*; about troll women, giants and births in Norway.
12. *Færeyinga thattur*; on Faeroe Islands (incomplete).

Binding:
Iceland, ca. 1800, without covers, sewn of 3 cords.

Provenance:
1. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:74; 2. Kaabers Antikvariat, København, March 2006; 3. The Schøyen Collection, MS 5300.

6 000 – 9 000 NOK € 500-750



67| PSALMS & POETRY

MS in Icelandic on paper, Flatø, Iceland, 1821.

33 ff., 10x8 cm, single column, (9x7 cm), 13-21 lines in cursive script, headings in book script, by 2 scribes.

- Thessi Bok hefur, Inni ad halda nokkra smá kued lynga Samann, Tynda og skrifada eptir thy sem J hendur bioris hefur arid 1821;
1. Leirgeraðr Salmur Ordður af sera Jöni Thorlaks Sine.
 2. Hier Skrifast Belgs Bragur ordtur af Magnusi Magnus ä Ulfstøddumm.
 3. Hier skrifast Myrdals Skips Formannavisur Ordtar af Benedikt Thordar sini.
 4. Lioda samstædur ordtar af Gudmundi Bergthors sini. Signed by Thomas Sæmundsson.
 5. Hier skrifast Hatt Bragur ortur af sr. Hallgrimi Peturs sini. Signed Jacob Sigurdsson.
 6. Baugs Bragur ortur af Siera Hallgrimi Petur sini.
 7. Hier Skrifast Agnesar kuædi.
 8. Formanna vysur yfir Eya fialla Formenn Arid af Benedikt Thordasyni.

Text 1. Upphaf: Heirid thið Säledr Hätt theinkiandi.
Text 2. Upphaf: Thad er up Haf thessa mals -. Magnus Magnusson a Uflsstøðumn i Ladeyjum (d. 1747), sbr. I/Æ. III. 443-444.
Text 3. Benedikt Thorðason skald lengst i Herjofsstaðaseli i Alftaveri (1769-1823), sbr. I/Æ. I. 141.
Text 4. Upphaf: Vyst mitt herrann vidhald var -.
Landsphysicus Oddur Hjaltalin, married to Dorothea Bornemann from Viborg in Danmark; his grandchild was Sigurborg Olafsdottir (1846-1903). Her husband, Eyjolfur Einar Johannsson (1852-1900) farmer and merchant at Flatey has copied MS 5355.
Flatey, Breidafjörður is the Flatey from where the Flateybook (Saga of the Norwegian kings) comes.
Colophon at end of text 6: Huius libri possessor sum Thomas Sæmundi filius Oddensis.

Binding:
Iceland, ca. 1820?, brown paper, shirting back, sewn on 2 cords.

Provenance:
1. Landsphysicus Oddur Hjaltalin and his descendants, Iceland; 2. Thomas Sæmunds-son of Odden, Flatey (1873-1875); 3. Sigurborg Olafsdottir (-1903) and descendants, Flatey; 4. Bragi Kristjónsson Antikvariat, Reykjavik; 5. Kaabers Antikvariat, København, September 2006; 6. The Schøyen Collection, MS 5353.

4 000 – 6 000 NOK € 350-500



68| PRAYER BOOK

MS in Icelandic on paper, Iceland, 1830.

13 ff. (-ca. 2), 16 x 10 cm, single column (14 x 8 cm), 27-31 lines in Icelandic cursive script by Þórður Þórlakson, decorated title-page.

Johannes Oleavi: *Þær stykkri Vikubæinir* (Morning and Evening Prayers through the Weekdays), Selected by Þórður Þórlakson. Þórlakson held office as bishop of Skálholt.

Binding:
Unbound, in a black cover.

Provenance:
1. Þórður Þórlakson, Skálholt, Iceland (1830-); 2. Ragnar Fjalar Larson, Reykjavík, Iceland (-1996); 3. Damms Antikvariat, Oslo, September 1996; 4. The Schøyen Collection, MS 2307/1.

3 000 – 5 000 NOK € 250-430



69| PRAYER BOOK

MS in Icelandic on paper, Iceland, 1831.

10 ff. (complete), 16 x 10 cm, single column (14 x 8 cm), 26-32 lines in Icelandic cursive script by Jón Jónsson, decorated title-page.

Jón Jónsson: *Andrikar Víkuvølldbæinir* (Evening Prayers through the Weekdays).

Binding:
Unbound, in a black cover.

Provenance:
1. Jóns Jónsson, Iceland (1831-); 2. Ragnar Fjalar Larson, Reykjavík, Iceland (-1996); 3. Damms Antikvariat, Oslo, September 1996; 4. The Schøyen Collection, MS 2307/2.

3 000 – 5 000 NOK € 250-430



70| MS WASTE MATERIAL

MS in Icelandic on paper, Sörlarstöðir, Iceland, 20 January 1852.

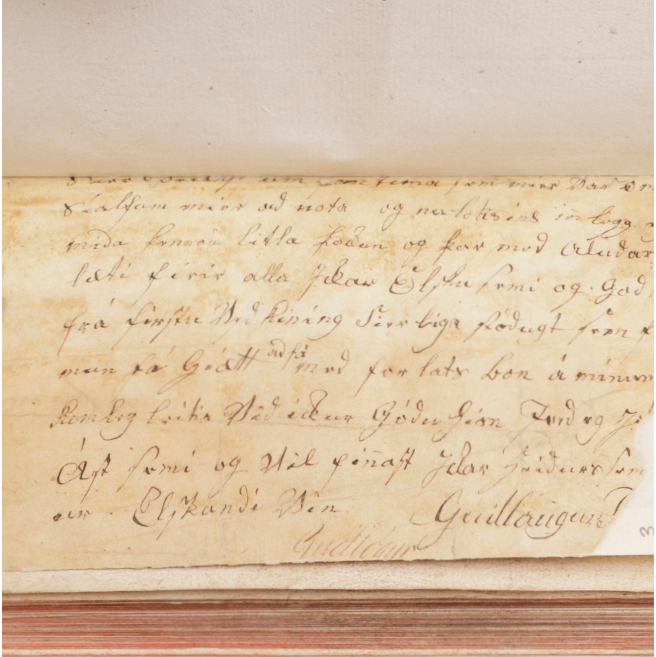
1 f, 9 x 15 cm (9 x 14 cm), 10+9 lines in Icelandic cursive script.

Letter to Orfsondur Grálson from Guðlaugur Pálsson, Dated Sörlarstöðir, 20 January 1852. Used as the flyleaf on a copy of Stefán Halldórsson, *Nockrar Kross-Skola Reglur, Hvernenn Guds Børn i sijnum Mootlættingum eige seg ad hugga, og sier ad hegda*, Hóllum, 1775.

Binding:
Iceland, 1900-1950, marbled paper board, brown leather spine, sewn on 3 cords.

Provenance:
1. Guðlaugur Pálsson, Sörlarstöðir (1852); 2. Orfsondur Grálson (1852 -); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 5. Damms Antikvariat cat. 650, Auksjon 18 May 1996, lot 73; 6. The Schøyen Collection, MS 2111/1.

3 000 – 5 000 NOK € 250-430





71| PRAYER BOOK

MS in Icelandic on blue paper, Steinaborg, Iceland, 1861.

50 ff. (complete), 17 x 10 cm, single column (15 x 8 cm), 25-28 lines in a rounded book script by Sigmundur Pálsson.

Maria Ríjmur; Prayers to Virgin Mary and Excerpts from the Passion, in Quatrains.

Binding:

Iceland, ca. 1900-1920, vellum on boards gilt, sewn on 3 cords by H.G. Svensson.

Provenance:

1. Sigmundur Pálsson, Steinaborg, Iceland (1861-); 2. Ragnar Ásgeirsson, Iceland; 3. Einar Munksgård, Norway; 4. Lyngé & Søn, København, cat. 432 (1999), no. 492, acquired April 1999; 5. The Schøyen Collection, MS 2767.

3 000 – 4 000 NOK € 250-350



72| CLASSIC POETRY

MS in Icelandic on paper, Kollsvík, Iceland, 1861.

35 ff. (complete), 16x10 cm, single column, (14x9 cm), 19-21 lines in Icelandic cursive script.

Magnúsi Jónssyn af Langum á Tvi: *Ambrosius og Rosamunda, Reimur* (poem); *Kvednar af haluga; uppskrifarar af Bjarnar Bjarnasyni* a Kollsvík.

Ambrosius and Rosamunda might be a version of the romance Elis saga ok Rosamundu built on the French poem Elis de St. Gilles, translated by Abbot Robert at the time of King Hákon Hákonson. Rosamund might again derive from The Fair Rosamond (1140-1176), a mistress of Henry II of England, as she was the subject of many legends and stories. The legend that Queen Eleanor poisoned her first appears in the French Chronicle of London in the 14th c.

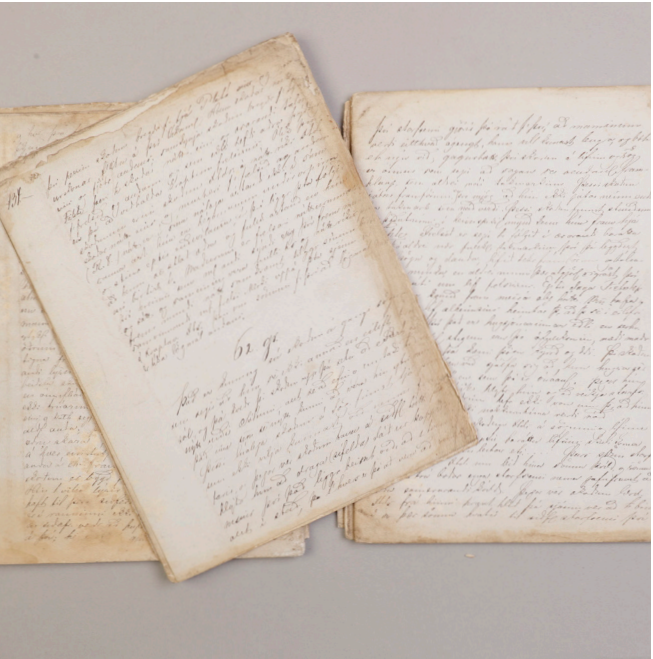
Binding:

Iceland, 1861, quarter calf gilt marbled boards, sewn on 3 cords.

Provenance:

1. Bjarnar Bjarnasyni, Kollsvík (1861); 2. Private collection, Denmark, MS 270 (-2001); 3. Bruun Rasmussen's antikvariat, København, Auktion 701, 10.10.2001:441; 4. The Schøyen Collection, MS 5054.

3 000 – 5 000 NOK € 250-430



73| EPISTLE TO THE ROMANS

MS in Icelandic on paper, Reykjavík, 1861-1862.

96 ff.(-2), 23x17 cm, single column, (22x15 cm), 31-38 lines in cursive script by Eyjólfur Jónsson.

Romverjabrefið eftir P. Pétursson; The Epistle to the Romans as commented by Petur Pétursson. Professor dr. theol. Petur Pétursson was headmaster of the Theological Seminary (1847-1866), and bishop of Iceland (1866-1889). The seminary was closed down in 1911 on the establishment of the University of Iceland.

Binding:

Reykjavík, ca. 1860, paper wrapper, sewn on 2 cords.

Provenance:

1. Eyjólfur Jónsson, Reykjavík (1861-); 2. Antikvariat Bragi Kristjónsson, Reykjavík; 3. Kaabers Antikvariat, København, August 2007; 4. The Schøyen Collection, MS 5400/1.

2 000 – 4 000 NOK € 175-350

74| HISTORY OF ICELAND

MS in Icelandic on paper, Flatø, Iceland, ca. 1870-1872.

176+8 pp., 17x11 cm, single column, (16x10 cm), 29 lines in a small clear cursive script by Eyjólfur Johannsson; text 2 on loose bifolium by a different scribe.

- 1) Extracts from the history of Iceland.
- 2) Unidentified poems.

Landsphysicus Oddur Hjaltalin, married to Dorothea Bornemann from Viborg in Denmark. Eyjólfur Einar Johannsson (1852-1900) farmer and merchant at Flatey was the husband of his grandchild, Sigurborg Olafsdottir (1846-1903). Flatey, Breidafjörður is the Flatey from where the Flateybook (Saga of the Norwegian kings) comes.

Binding:

Reykjavík, 1871, blindtooled cloth, sewn on 3 cords.

Provenance:

1. Eyjólfur Einar Johannsson, Flatey (-1900); 2. Sigurborg Olafsdottir, Flatey (1900-1903) and descendants; 3. Bragi Kristjónsson Antikvariat, Reykjavík; 4. Kaabers Antikvariat, København, September 2006; 5. The Schøyen Collection, MS 5355.

3 000 – 5 000 NOK € 250-430

75| DIARY

MS in Icelandic and Greek (a quote) on paper, Reykjavík, 1871.

57 ff, 14x8 cm, single column, (13x7 cm), 22-26 lines in cursive script.

Dagbok handa Eyjólfí E. Jóhannssyni, 7. hefti 11 August - 17 Desember 1871. Many of Iceland's well-known personalities within culture and art are described in this diary. After his studies in Reykjavík, the author established himself as a major owner of a fleet of fishing vessels in Breidafjörður.

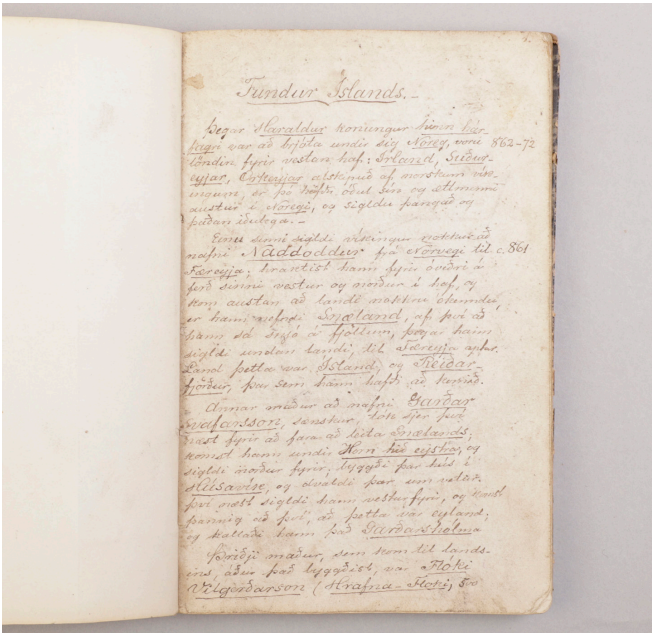
Binding:

Unbound, in a black cover.

Provenance:

1. Eyjólf E. Jóhannsson, Reykjavík and Breidafjörður (1871-); 2. Antikvariat Bragi Kristjónsson, Reykjavík; 3. Kaabers Antikvariat, København, August 2007; 4. The Schøyen Collection, MS 5399.

2 000 – 3 000 NOK € 175-250



76| MORAL LESSON

MS in Icelandic on paper, Reykjavík, 1861-1862.

58 ff.(complete), 23x17 cm, single column, (22x15 cm), 34-38 lines in cursive script by Eyjólfur Jónsson.

Síðafraði (Moral) lesin fyrir af Docent S. Melsted; Moral lesson.

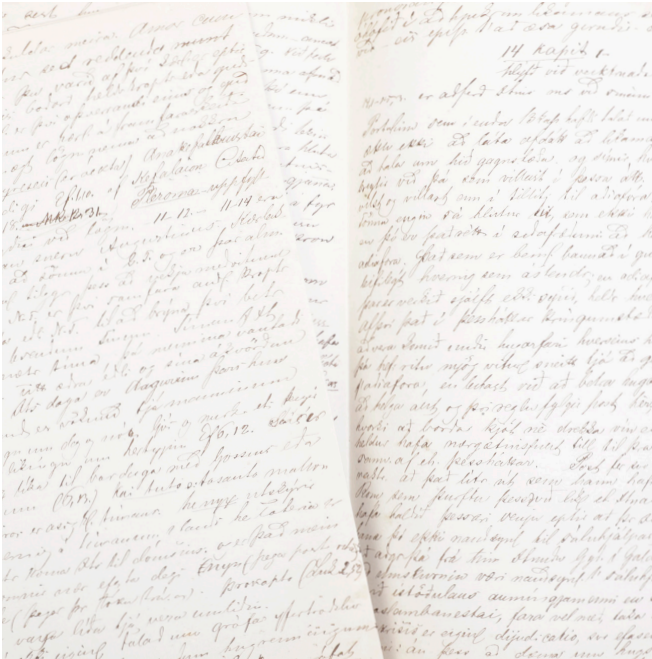
Binding:

Reykjavík, ca. 1860, paper wrapper, sewn on 3 cords.

Provenance:

1. Eyjólfur Jónsson, Reykjavík (1861-); 2. Antikvariat Bragi Kristjónsson, Reykjavík; 3. Kaabers Antikvariat, København, August 2007; 4. The Schøyen Collection, MS 5400/2.

3 000 – 4 000 NOK € 250-350





77| POEMS & BALLADS

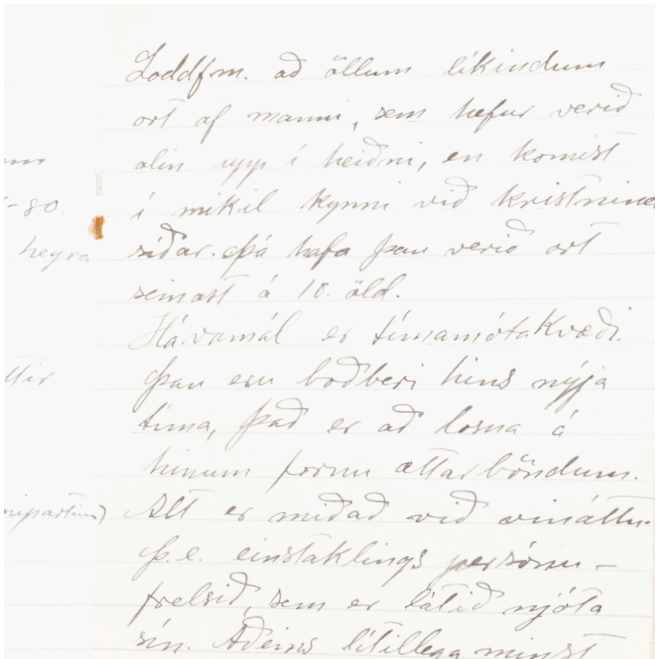
MS in Icelandic and Latin on paper, Iceland, 1874-1880.
61(-1) ff. including 30 blanks, 16x10 cm, single column, (15x9 cm), 24-32 lines in cursive script by Emil Schou.

Hjáverk I. Ljódmæli eptir Emil Schou; 90 poems and ballads.

Binding:
Iceland, ca. 1874, boards, shirting spine, sewn on 3 cords.

Provenance:
1. Emil Schou (1874-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:20;
3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5304.

2 000 – 3 000 NOK € 175-250



78| HÁVAMÁL COMMENTARY

MS in Icelandic on paper, Iceland, 1925.
24 ff. (-3), 17x10 cm, single column, (15x10 cm), 18 lines in cursive script by Pálmi Jósefsson.

Hávamál, commentary by Pálmi Jósefsson after Sigurðar Nordal.

Hávamál (words of the one on high), the words of Odin (Woden/Wotan) the father of gods. It includes the account of his theft of the precious poetry, called the sacred mead, which he brought to the gods. It also includes the account how Odin acquired wisdom by hanging nine nights on the World Tree and by sacrificing one of his eyes. He was pierced by a spear, he was a sacrifice to himself, being nearly dead he received the wisdom that belongs only to the dead, as well as the ability to write runes. Odin was the god of the dead and of war. Those who fell in battle came to Valhalla, and would live in bliss there until Ragnarok (Doomsday, Götterdämmerung) when they would join Odin in his final fight against Fenrisulven, a monstrous wolf.

Binding:
Iceland, 1925, yellow paper covers, stapled, by Bókaverzlun Guðm. Gamalélssonar, titled Stílabok on front cover, tables on the back.

Provenance:
1. Pálmi Jósefsson, Iceland (1925-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:85; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5302.

2 000 – 4 000 NOK € 175-350



79| AUTOGRAPH ALBUM

MS in Icelandic on paper, Iceland, 1875-1888.
68+6 ff. (complete), 13x8 cm, single column, (12x7 cm), 24 lines in cursive script by Benedikts Benediktsson and others, 6 ff. tipped in.

Binding:
Hóli, Iceland, ca. 1875, quarter shirting over boards, sewn on 3 cords by Bokbindera H. Peters Syni, with private letters to him as pastedowns.

Mynnisbók Benedikts Benediktssonar á Sörlastöður; poetry and ballads;
1. Benedikt Grönddal: Morgun.
2. Asmalísók til S.J. Jonssonar, gamalárskveld 1819.
3. Sigurjon Bergvinsson: Ufhísingin-kvæði.
4. Björn Björnsson: Vers | 5. G. Sighúrson: Sinni bertir hyrðir hjorð.
6. J. Jonsson: Skulnaðar kveðja 7. Sigtryggur: Röðull, Jo ag Reið á klár.
8. S. Jonsson: Horsin aska. 1875 | 9. S. Jonsson: Heim'ísi 1875.
10. Wasa thjó'urinn | 11. Jóhannes Raudnesson: Heymardauk.
12. Jóhannes Hund: Ljoðabrief til S.J. Jonssonar á Sorlastöðum 1875.
13. Til tháðurs eftir sonar missir | 14. Tomas Jonasson: Fáar vísur.
15. S. Jonssyni: Vorvisa og Málrúnir 1875 | 16. Joh. Einarsson: Goði Beuri mina! 1875.
17. S. Berginsson: Uthysingin, eda drengurin munadorlausí ur vilja.
18. Benedikt Benediktsson: Til thin Guð er bönin blið.
19. Genealogy from Gunnar Loptasson 1792 to Björn Halldosson 1871.
20. Benedikt Benediktsson: Dialogue between Jón Thoroddsen og Kristian skaldi.
21. Benedikt Benediktsson: Tukthus-maðurinn | 22. Benedikt Benediktsson: Kaffikönnona.
23. Benedikt Benediktsson: Um Lækinn | 24. P. Jónsson: Fögnum ovasum sunaanbliðu dögum.

25. Y. Asmunsson: Kiæfi | 26. Benedikt Benediktsson: Islands minni.
27. S.B.: Hestavisum | 28. P.J.: Skjóni.
29. Benedikt Benediktsson: Oskin hvar valurin flygu.
30. Tomas Jonsson: Hvað er viljinn?
31. Jón Espólin: Fyrir stránga flakkið ranga | 32. Soffia B.: Gaitur.
33. Benedikt Benediktsson: Upp versebróðir | 34. Björn Halldórsson: Pola Salmur.
35. Benedikt Benediktsson: Ein er | 36. Benedikt Benediktsson: Viku Visur.
37. Benedikt Benediktsson: Ljoða brief til Ingibjörgar Loptodottir.
38. Björn Thonarsson(?): Nið kvæði Island.
39. Bruðkaups kvæði örnú Sigurð dottur á Fjöllum 1888.
40. Small and large multiplication tables.
41. Steingrímur Thorsteinsson: A grö' theirra er meiður.
42. Sveinbjörn Eigilsson: Sumar-kveðja | 43. Matthias Jochumsson: Ingólfur.
44. Steingrímur Thorstasson: Thu bláhjalla geimur með heiðjukla kring.
45. Kr. Jónsson: Skrópsbragur (eptir K. Jónsson) | 46. B. Kvikillsson: Vers.

Provenance:
1. Benedikt Benediktsson (1875-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:7; 3. Kaabers Antikvariat, København, March 2006; 5. The Schøyen Collection, MS 5303.

3 000 – 5 000 NOK € 250-430



80| POETRY

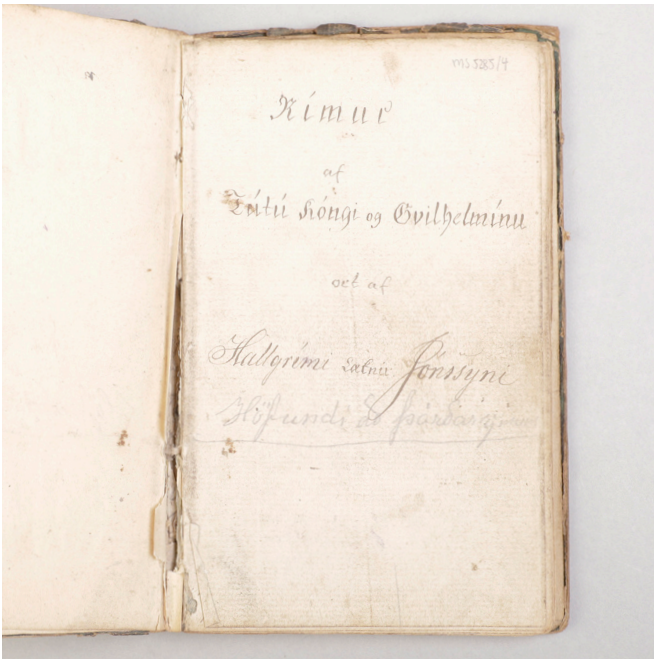
MS in Icelandic on paper, Iceland, 1880-1890.
48 pp. (complete), 17x11 cm, single column, (16x10 cm), 18-25 lines in cursive script, autograph, signed.

Hallgrímur Jónsson: Rimur af Tútú kóngi og Guilhelminu; poem.

Binding:
Iceland, ca. 1880-1890, quarter morocco, mottled cardboard, sewn on 2 cords.

Provenance:
1. Hallgrímur Jónsson, Iceland (ca. 1890-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 91:25; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/4.

2 000 – 4 000 NOK € 175-350



81| POETRY

MS in Icelandic on yellow paper, Flatø, Iceland, ca. 1880.
256 pp. (complete), 20x16 cm, single column, (17x11 cm), 21 lines in cursive script inside single pencil frame, by one scribe.

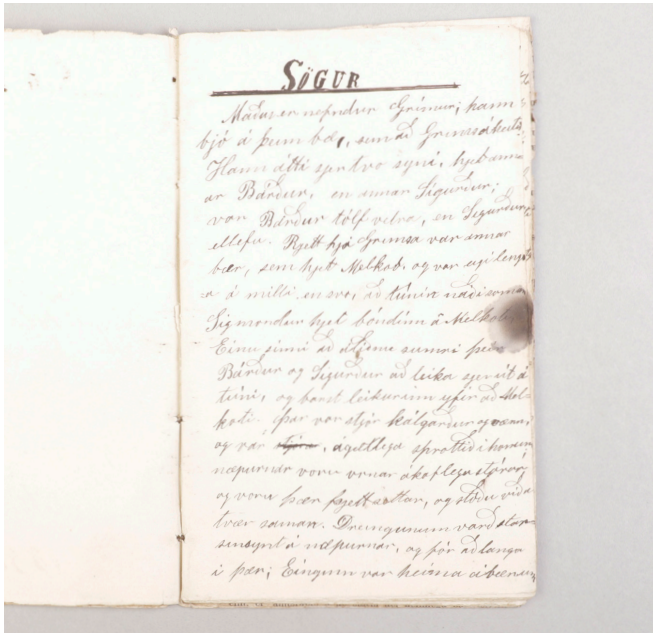
Rimur af Numa kongi Pompilssyni, kveðnar af Sigurði Breiðfjörð. Tileignað veleðla herra kaupmanni A.O. Thorlaeius a Stykkisholmi.
Copied after printed edition: Viðeyjar-Klaustri 1835. Prentaðar a forlag O.M. Stephenssens.

Binding:
Iceland, ca. 1880, quarter morocco gilt, sewn on 3 cords.

Provenance:
1. Landsphysicus Oddur Hjaltalin and his descendants, Iceland; 2. Sigurborg Olafsdottir (-1903) and descendants, Flatøy; 3. Bragi Kristjónsson Antikvariat, Reykjavik; 4. Kaabers Antikvariat, København, September 2006; 5. The Schøyen Collection, MS 5354.

2 000 – 4 000 NOK € 175-350





82| FAIRY TALES & RIDDLES

MS in Icelandic on paper, Iceland, 1880.

9 ff. (complete), 17x10 cm, single column, (16x9 cm), 21 lines in cursive script, 3 lacquer seals on the title page.

- 1) Sögubók með æfintýrúm; saga with fairytale.
- 2) Ohlyðin; disobedient.
- 3) Forvitna stúlkan; Inquisitive maid.
- 4) Agrip af verðlagskrá; account.
- 5) Gáta; riddle.

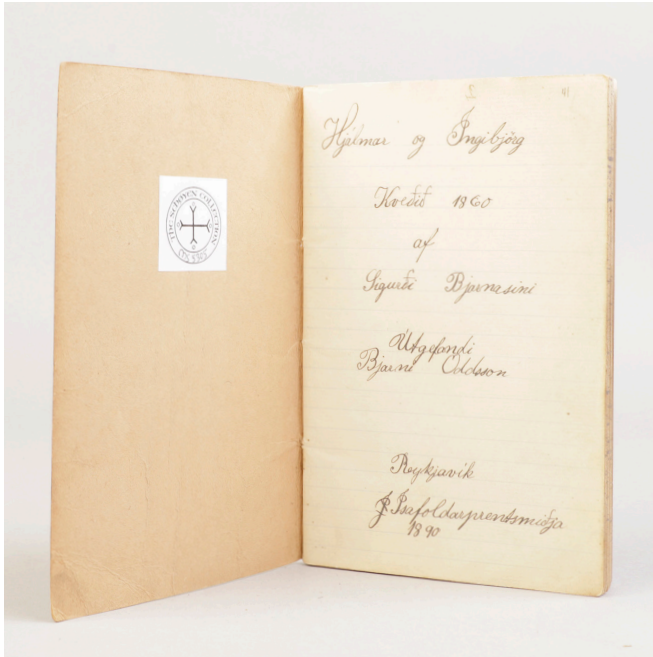
Binding:

Iceland, ca. 1880, paper covers of printer's waste, sewn on 2 cords. Waste from legal text.

Provenance:

1. Benedikt Benediktsson (1880-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:111; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5310/2..

2 000 – 4 000 NOK € 175-350



83| POETRY

MS in Icelandic on paper, Iceland, 1890.

30 ff. (complete), 18x11 cm, single column, (15x10 cm), 21 lines in cursive script.

Hjálmar og Ingibjörg. Kvæðið 1860 af Sigurði Bjarnasini.

A poem in 230 stanzas, each 4 lines.

The titlepage continues: "Utgefandi Bjarni Oddson. Reykjavik, Psafoldarprentsmiðja, 1890"; implying this MS was intended to be published. No printed edition seems to be known.

Binding:

Iceland, ca. 1890, boards, sewn on 3 cords.

Provenance:

1. Bjarni Oddson (ca. 1890); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:41; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5305.

2 000 – 4 000 NOK € 175-350



84| DICTIONARY

MS in Icelandic, Latin and German on paper, Iceland & Wien, 1890-1900.

90 ff. (-30)+3 ff. tipped in, (text complete), 22x14 cm, single column, (19x11 cm), 25 lines in cursive script, autograph.

Baron Hans Krticzka von Jaden: Draft of an Icelandic-Latin and Icelandic-German dictionary.

D. Jur. Hans Krticzka von Jaden (1866-1948), baron in Wien. Pseudonym: Hans von der Jahde. He was also a poet, storyteller, and an official in Wien.

See also MSS 5301 and 5307.

Binding:

Wien, ca. 1890, cloth gilt over boards, stapled.

Provenance:

1. Baron Hans Krticzka von Jaden (ca. 1890-); 2. Baroness Astriðar Petursdóttir von Jaden, Iceland (-1960); 3. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:126; 4. Kaabers Antikvariat, København, March 2006; 5. The Schøyen Collection, MS 5306.

2 000 – 3 000 NOK € 175-250

85| DICTIONARY

MS in Icelandic, Latin and German on paper, Iceland & Wien, 1890-1900.

20 ff. incl. 17 blanks, 19x12 cm, 2 columns, (17x11 cm), 28-29 lines in cursive script, autograph.

Baron Hans Krticzka von Jaden: Draft of Icelandic-German dictionary of verbs, with a few French-German terms added.

D. Jur. Hans Krticzka von Jaden (1866-1948), baron in Wien. Pseudonym: Hans von der Jahde. He was also a poet, storyteller, and an official in Wien.

See also MSS 5301 and 5306.

Binding:

Wien, ca. 1890, marbled boards, sewn on 2 cords.

Provenance:

1. Baron Hans Krticzka von Jaden (ca. 1890-); 2. Baroness Astriðar Petursdóttir von Jaden, Iceland (-1960); 3. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:126; 4. Kaabers Antikvariat, København, March 2006; 5. The Schøyen Collection, MS 5307.

2 000 – 3 000 NOK € 175-250

86| DEEDS OF SALE

MS in Icelandic on paper, Iceland, 1891-1934.

Deed of Sale from Ólafur Jónsson in Sturlureykir, to Erlendur Gunnarsson in Sturlureykir of the Half of the Farm There. Witnessed by Hannes and Einar Magnússon, Dated 2 June and 10 November 1891; with the Stamp Seal of Sigmundur Guðmundsson of Borgarfjörður.

MS in Icelandic on paper, Sturlureykir, Iceland, 1891, 1 f., 33 x 21 cm (31 x 17 cm), 28+32 long lines in cursive script, signed, seal of Sigmundur Guðmundsson twice.

Deed of Sale from Jón Eyjólfsson in Kjalvararstaðir to Erlendur Gunnarsson in Sturlureykir, of the Half of the Farm There. Witnessed by Guðmundur Helgason and Ingólfur Guðmundsson, Dated 31 March and 1 June 1908.

MS in Icelandic on paper, Sturlureykir, Iceland, 1908, 2 ff., 32 x 20 cm (24 x 16 cm),

21+16 long lines in cursive script, signed.

Mortgage Whereby Johannes Erlendsson Loans kr. 14,000 from His 5 Brothers and Sisters, against a Mortgage on His Farm Sturlureyki, Dated 23 June 1919, Registered 10 July 1919, with Receipts for Down-Payments Dated 27 October 1919 to 16 April 1927, Registered As Fully Paid 2 July 1927.

MS in Icelandic on paper, Sturlureyki, Iceland, 1919-1927, 2 ff., 25 x 20 cm (up to 25 x 19 cm), up to 38 long lines in cursive script, signed, stamp seal of Myra and Borgarsysla, 3 duty stamps.

Deed of Sale from Jón Sigmundsson in "Smelduheimsstaðir" in Reykholtssdal to Ungmennafélag Reykdala (UMFR), of Lands from the Same Place. Witnessed by Krísth. Þórsteinsson and Johannes Erlendsson, Dated 5 September 1915, Registered 13 June 1917, also Signed 27 June 1921 and 28 February 1924.

MS in Icelandic on paper, Iceland, 1915 and 1917, 2 ff., 22 x 14 cm (19 x 13 cm), 19+8 long lines in cursive script, signed, stamp seal of Myra and Borgarsysla.

Deed of Sale from Jón Sigmundsson in Breiðabólstaðir in Reykholtssdal to Ungmennafélag Reykdala (UMFR), Represented by Jón Hannesson, of Lands from Breiðabólstaðir. Witnessed by Einar Magnússon and Jón Hannesson, Dated 14 June 1909,

Registered 13 June 1917, also Signed 27 June 1921 and 28 February 1924.

MS in Icelandic on paper, Sturlureykir, Iceland, 1909 and 1917, 2 ff., 22 x 14 cm (17 x 13 cm), 19+8 long lines in cursive script, signed, stamp seal of Myra and Borgarsysla.

Deed of Sale from Guðlaugur Hannesson in "Smelduheimsstaðir" in Reykholtssdal to Ungmennafélag Reykdala (UMFR), Represented by Johannes Erlendsson of Hver, Dated 1 June 1918, Registered 8 June 1927.

MS in Icelandic on paper, Iceland, 1918 and 1927, 1 f., 18 x 16 cm (16 x 14 cm), 18+8 long lines in cursive script, signed, stamp seal of Myra and Borgarsysla, 2 duty stamps.

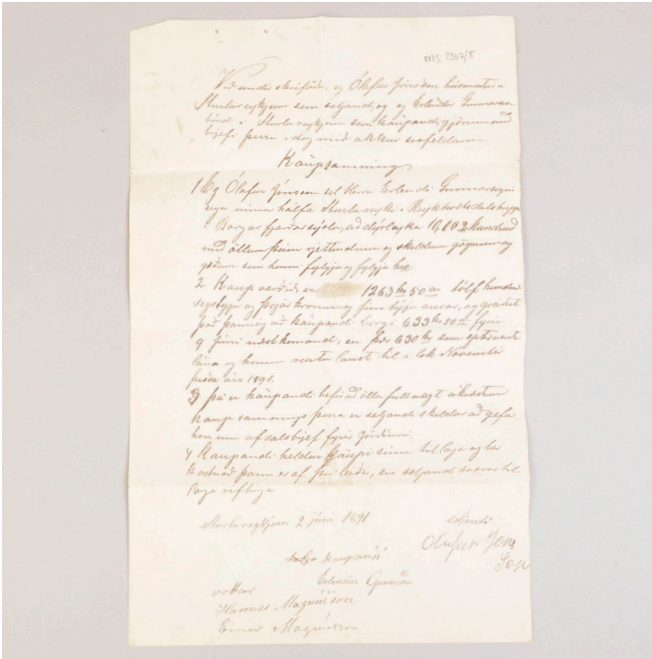
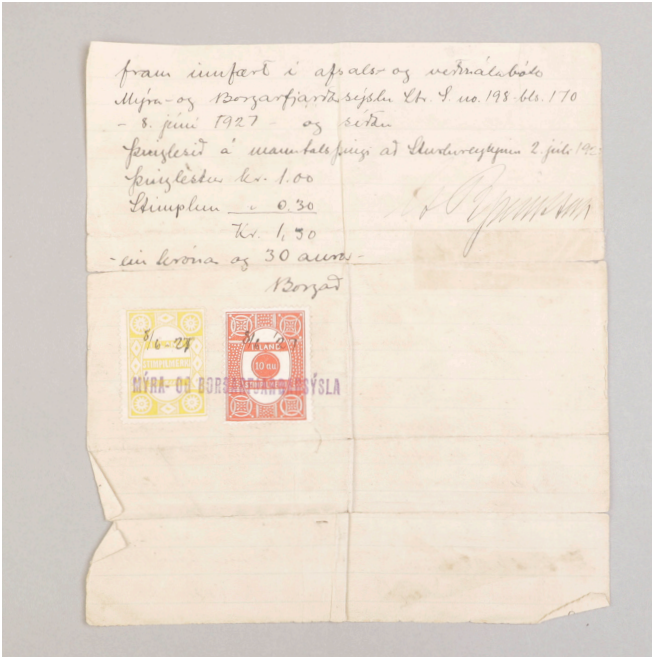
Loan Contract Whereby Johannes Erlendsson Loans kr. 2000 from Einar Pálsson of Reykholt. Witnessed by Magnea Kjartansdóttir and Helga Pálsdóttir, 9 October 1930, with Extension Clause and Receipt for Settlement, Dated 1931-1934.

MS in Icelandic on paper, Sturlureyki, Iceland, 1930-1934, 1 f., 28 x 22 cm, 1 + 2 columns (26 x 21 cm), 27 lines in cursive script, signed.

Provenance:

1. Erlendur Gunnarsson, Sturlureykir, Iceland (1908-) / Ungmennafélag Reykdala (UMFR), Iceland (1915-); 2. Damms Antikvariat, Oslo, September 1996; 3. The Schøyen Collection, MS 2307/5, 6, 10, 8, 7, 9, 11.

2 000 – 4 000 NOK € 175-350





87| **ST. JEROME'S DE VIRIS ILLUSTRIBUS**
MS in Icelandic on paper, Flatø? Iceland, 1894-1895.
176+8 pp., 16x10 cm, single column, (15x9 cm), 28-30 lines in a small cursive script.

Versio yfir viri illustres, translation of St. Jerome's De viris illustribus.
Eusebius Hieronimus or St. Jerome's (ca.347-420) work.

Binding:
Iceland, 1894, paper boards with shirting back, sewn on 3 cords.

Provenance:
1. Eyjolfur Einar Johannsson, Flatey (-1900); 2. Sigurborg Olafsdottir (1900-1903) and descendants, Flatey; 3. Bragi Kristjónsson Antikvariat, Reykjavik; 4. Kaabers Antikvariat, København, September 2006; 5. The Schøyen Collection, MS 5356.

2 000 – 4 000 NOK € 175-350



88| **EPIC SAGA POEMS**
MS in Icelandic on paper, Neðrabæ, Iceland, 1895.
44 ff. (complete), 14x11 cm, single column, (12x9 cm), 16 lines in cursive script by Einar Jóhannsson.

Atla Ötryggssyni: *Rími*; epic saga poems; *kvaðnar af Thoni Sigurdssyni og Simoni Bjarnarsyni* (Dalaskaldi), uppskrifað Einar Jóhannsson á Neðrabæ fra 20. Janúar til 4 Febrúar 1895.
A titlepage added on the flyleaf preparing the MS for printing, saying: "Akureyri, Prentari Björn Jónsson, 1899." There is no indication in the MS itself that it was actually printed.

Binding:
Iceland, ca. 1895, quarter shirting on marbled boards, sewn on 3 cords.

Provenance:
1. Einar Jóhannsson, Neðrabæ, Iceland (1895-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluðrá nr. 91:54; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/9.

2 000 – 3 000 NOK € 175-250



89| **EINAR BENEDIKTSSON**
«*FARMAÐURINN; SAGA*»
MS in Icelandic on paper, Iceland, ca. 1896.
28 ff. (-4), 21x14 cm, single column, (18x13 cm), 20 lines in cursive script, autograph, signed.

Binding:
Disbound.

Einar Benediktsson (1864-1940). Icelandic poet and entrepreneur, was one of Iceland's best authors, whose fame was compared with that of Snorre Sturlason.
This saga involves a dramatic voyage in the footsteps of the crusaders, shipwrecking off Turkey.

Published: Dagskrá 21.nov.1896 - 13. Feb. 1897; Sögur og kvæði, 1897.
Einar Beneditsson: *Laust mál*, Úrval by Steingrímur J. Thorsteinsson. Reykjavik 1952.
This edition follows the MS.

Provenance:
1. Einar Benediktsson, Iceland (1896-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluðrá nr. 94:122; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5308.

3 000 – 4 000 NOK € 250-350

90| **BARONESS ASTA PETURSDOTTIR VON JADEN**
SECRET DIARY AND LETTER BOOK
MS in German on paper, Reykjavik and København, 1897-1899.
100 ff. (complete), 24x19 cm, single column, (22x17 cm), 24 lines in Greek cursive script, used as secret script, autograph, signed, 1 pen-drawing.

Baroness Astriðar (Asta) Petursdóttir, daughter of Pétur Péturssonar in Reykjavik.
As young she moved to Wien and married D. Jur. Hans Krticzka von Jaden, baron in Wien. Most of the letters are love letters never mentioning the recipient, and always written in Greek cursive script and in German language to hide the contents from others than the beloved one.
Hans Krticzka von Jaden (1866-1948). Pseudonym: Hans von der Jahde. He was also a poet, storyteller, and an official in Wien.
See also MSS 5306 and 5307.

Binding:
Iceland, ca. 1897, shirting over boards, stapled.

Provenance:
1. Baroness Astriðar Petursdóttir von Jaden (1897-1960); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluðrá nr. 94:134; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5301.

2 000 – 3 000 NOK € 175-250

91| **HISTORY OF ICELAND**
MS in German on paper, Iceland or Germany, ca. 1920.
4 pp. (incomplete), 28x22 cm, single column, (26x20 cm), 29-31 lines in cursive script, autograph, signed.

Eysteinn Bjarnason: Short history of Iceland from 874 to 1918, also mentioning the settlement of Greenland and the discovery of America, as well as the sagas and the relation between Icelandic and German literature; essay or speech.

Provenance:
1. Eysteinn Bjarnason (ca. 1920-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluðrá nr. 91:15; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/2.

2 000 – 3 000 NOK € 175-250

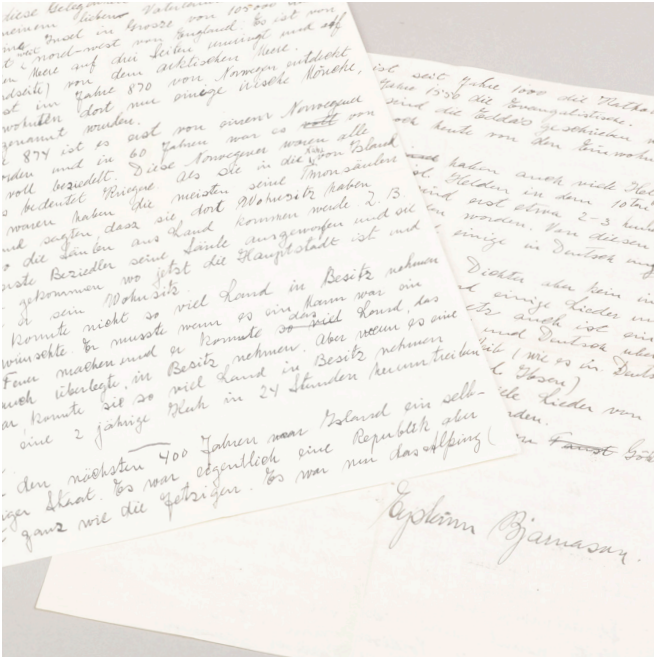
92| **COLLECTION OF POETRY**
MS in Icelandic on paper, Iceland, 1920-1924.
39 ff. (-7), 17 x 10 cm, single column (up to 13 x 9 cm), up to 12 lines in Icelandic cursive script by several scribes, autograph, signed by the authors.

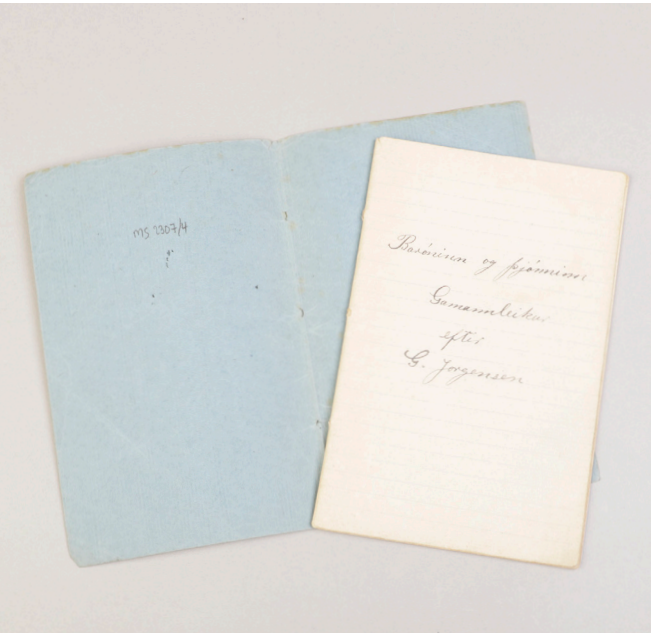
- Jacob Chr. Lilliendahl: Ef finnyrðu perlu.
- Fridrik Kr. Hermannson: Þar sje jeg auga guðs.
- Fanney Svel: Vina min lefðie sem lengst.
- Ragnhildur Finnsdóttir: Gleðin kvært unglingshjarta.
- Matth. Jochumsson: Dauðinn er lukur.
- Guðny H. Johannesdóttir: Untitled, Opening "Vertu freði i röku og blund"
- Helgi Halfd. & Sig. Sigurðsson: Hve sæl ert þu.
- Sigríður Johannesd.: Guðs þig leiði höndin há.
- J.Ó.: Þar adeins yndi fann eg.
- Olafia Guðríður Johannesd.: Oskan friða.
- Baldvin Bergvinss.: O lýsi þei friðar sól skinnandi skær.
- Jónas Hallgr.: Signum lífsins veg.
- G.M.J.(?): Leiði þig um lífsins veg.
- G. Hagga: Sá udsti givdi er gel eg óskað þei.
- Stephan G. Stephansson: Lysi árin gjör völl.
- Sigurjón Jónsson: Táp og fjör og friskir menn.
- Kr. Jónsson: O nær guðs er geymur fagur.

Binding:
Iceland, ca. 1920, paper on boards covered with felt, stitched, illustration in Greek style on front cover, lower cover missing.

Provenance:
1. Elin Sigurðardóttir, Iceland (1920-); 2. Damms Antikvariat, Oslo, September 1996; 3. The Schøyen Collection, MS 2307/3.

2 000 – 3 000 NOK € 175-250





93| SCHOOL PLAY

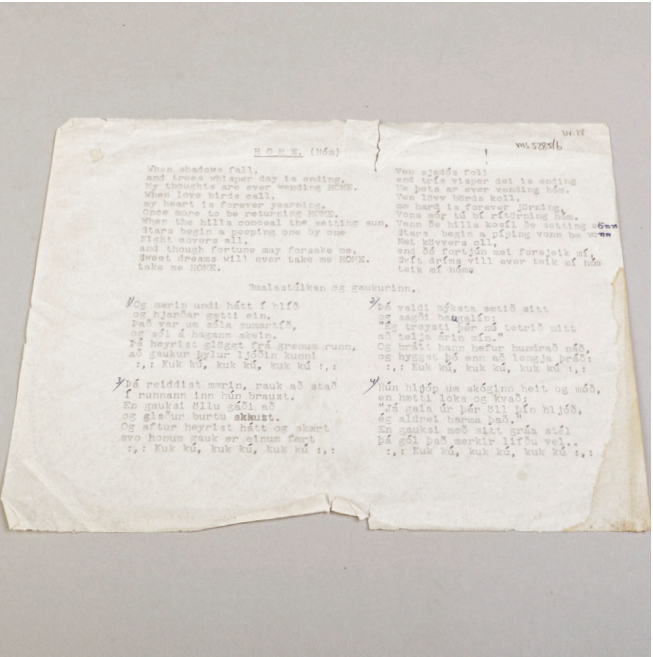
MS in Icelandic on paper, Iceland, 1920-1930.
12 ff. including 6 blanks (complete), 18 x 11 cm, single column (17 x 10 cm), 22 lines in cursive script.

G. Jørgensen: *Baróninn og Þjónninn, Gamannleikur*, Comedy in 4 Acts.
This seems to be an abridged version of Jørgensen's play, adapted for school use.

Binding:
England(?), ca. 1920, paper covers, sewn on 3 stations, labelled "School exercises, illustrating Arab Chief, Palestine".

Provenance:
1. Student, Iceland (1920-1930); 2. Damms Antikvariat, Oslo, September 1996; 5. The Schøyen Collection, MS 2307/4.

2 000 – 3 000 NOK € 175-250



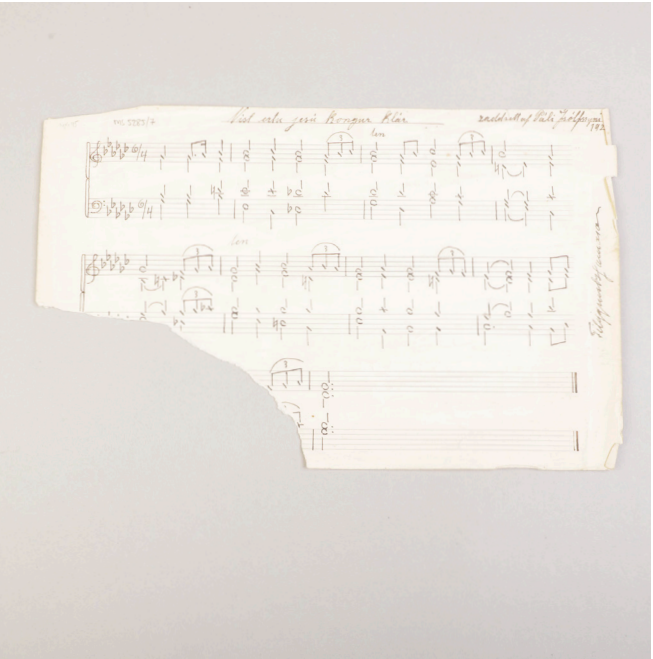
94| ICELANDIC PHONETICS

MS and typescript in English (text 1) with Icelandic phonetic spelling, and Icelandic (text 2) on paper, Iceland, ca. 1920-1950.
1 f., 18x22 cm, 2 columns, (13x19 cm), 26 lines in typescript with additions in cursive script.

1) Home (Hóm); poem.
2) Smalastúlkan og gaukurinn.

Provenance:
1. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 91:28; 2. Kaabers Antikvariat, København, May 2005; 3. The Schøyen Collection, MS 5285/6.

2 000 – 3 000 NOK € 175-250



95| MUSIC SCRIPT

MS in Icelandic (and Italian) on paper, Iceland, 1927.
1 f., 17x27 cm, single column, (ca.15x24 cm), 3 lines noted on two staves, 10 bars of music, 2 lines in cursive script, autograph, signed.

Páll Isólfsson: *Víst ertu Jesú Kongur klár*, for piano in G-flat major.

Provenance:
1. Páll Isólfsson, Iceland (1927-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 91:45; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/7.

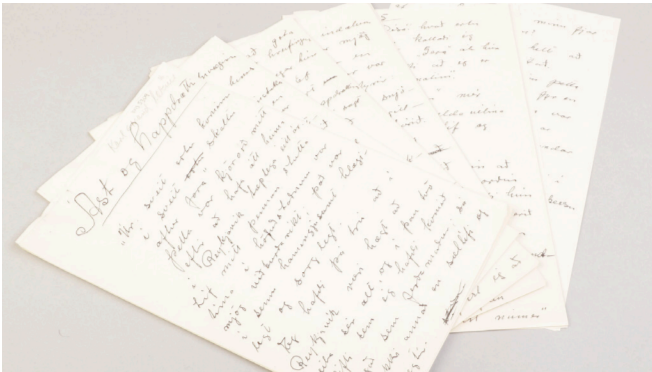
2 000 – 3 000 NOK € 175-250

96| KARL STRAND

«ÁST OG HAPPDRETTI»
MS in Icelandic on paper, Iceland, 1930s.
40 pp. (complete), 23x15 cm, single column, (21x13 cm), 18 lines in cursive script, autograph.

Provenance:
1. Karl Strand, Iceland (1930-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:66; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5309.

2 000 – 3 000 NOK € 175-250

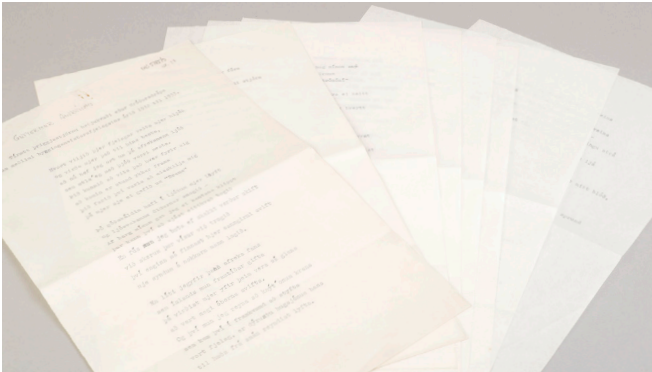


97| GUTTORMUR ANDRÉSSON

«TÍLRÆTT THRIGGJASTJÖRNU [...]»
MS and typescript in Icelandic on paper, Iceland, 1933.
9 pp., 35x21 cm, single column, (25x11 cm), 29 lines in typescript with corrections in cursive script, autograph.

Guttormur Andrésson: *Tílrætt thriggjastjörnu het jukvæði eður Hróðursdrápa um meðlimi byggingameistarafjelagsins árid 1932 til 1933*; poem.

Provenance:
1. Guttormur Andrésson, Iceland (1933-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 91:23; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/3.

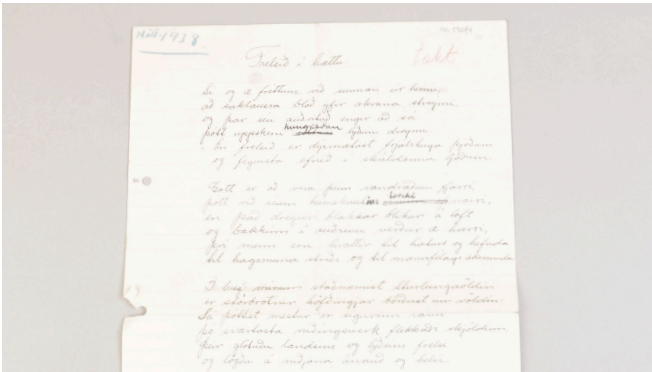


2 000 – 3 000 NOK € 175-250

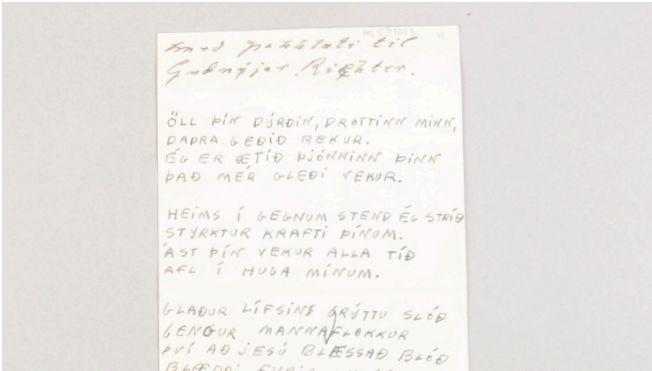
98| POETRY

DIFFERENT AUTHORS
MS in Icelandic on paper, Iceland, 1930s-1960s.

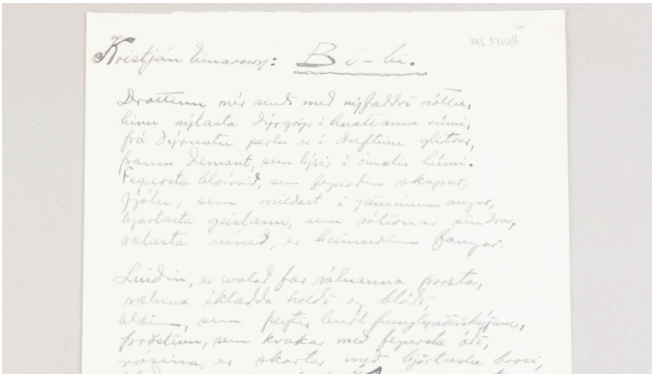
Björn Bragi Magnússon: *Öll thin dyrðin, Drottin minn*; poem.
MS in Icelandic on paper, Iceland, 1960s, 1 f., 20x11 cm, single column, (19x10 cm), 12 lines in capitals, signed.
Provenance: 1. Björn Bragi Magnússon (1960s-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:11; 3. Kaabers antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5310/3.



Einar Karl Sigvaldason: *Frelsið í hættu*; poem.
Published: Lesbókar Morgunblaðsins, 1938.
MS in Icelandic on paper, Iceland, 1938, 2 pp., 36x23 cm, single column, (32x18 cm), 30 lines in cursive script, autograph, signed.
Provenance: 1. Einar Karl Sigvaldason (1938-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:17; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5310/4.

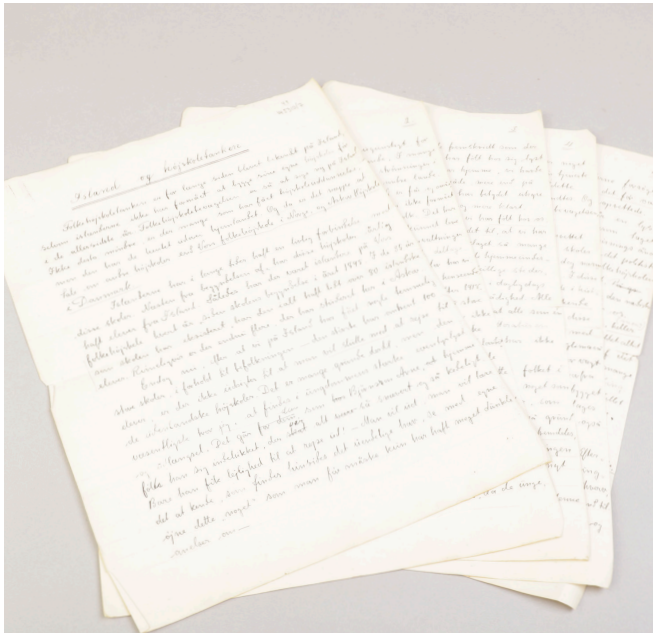


G.H.E.: *Kiljansvísur, vísvorðum Nóbelskaldið*; poem.
MS in Icelandic on paper, Iceland, 1940s-1950s, 2 pp., 28x22 cm, 3 columns, (27x21 cm), 24 lines in cursive script, autograph, initialled, inscribed to Hr. Rithöf Arni Olsson, Morgenblaðið.
Published: Morgenblaðið, 1940s-1950s.
Provenance: 1. G.H.E. (1940'ies-1950s); 2. Rithöf Arni Olsson, Morgenblaðið (1940s-1950s); 3. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:24; 4. Kaabers Antikvariat, København, March 2006; 5. The Schøyen Collection, MS 5310/5.



Kristján Einarsson: *Bi-bi*; poem.
MS in Icelandic on paper, Iceland, 1950s, 1 p., 27x21 cm, single column, (25x17 cm), 24 lines in cursive script, autograph, signed.
Provenance: 1. Kristján Einarsson, frá Djúpálæk (1950s-); 2. Antikvariat Bragi Kristjónsson, Reykjavik, Bóksöluskrá nr. 94:70; 3. Kaabers Antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5310/6.

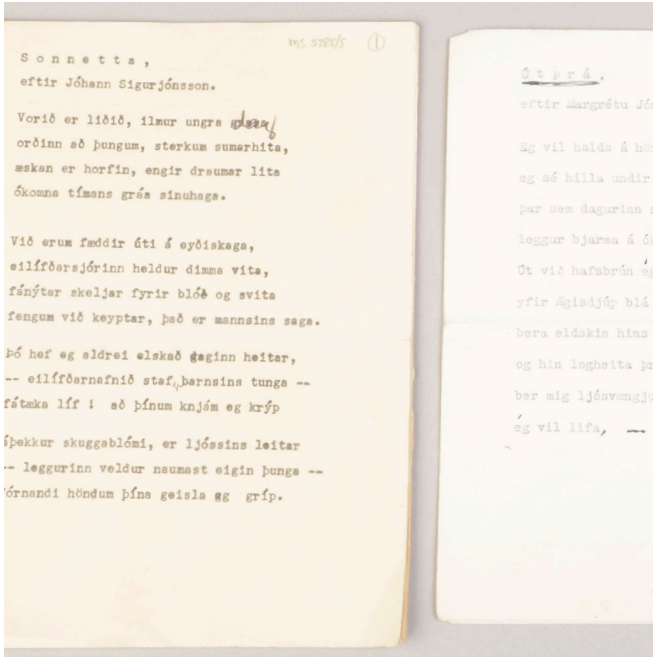
2 000 – 3 000 NOK € 175-250



99| **BJARNA M. GÍSLASON**
«ISLAND OG HØJSKOLETANKEN»
 MS in Danish on paper, Askov, Denmark, 1931.
 5 pp., 28x21 cm, single column, (24x19 cm), 26 lines in cursive script.

Provenance:
 1. Bjarna M. Gíslason, Askov, Denmark (1931-); 2. Antikvariat Bragi Kristjónsson, Reykjavík, Bóksöluskrá nr. 94:49; 3. Kaabers antikvariat, København, March 2006; 4. The Schøyen Collection, MS 5310/7.

2 000 – 3 000 NOK € 175-250



100| **HELGI KRISTINSSON**
REWRITING OF ICELANDIC POETS
 MS and typescript in Icelandic on paper, Reykjavík, ca. 1933-1940.
 17 pp., 21x15 cm, single and 2 columns, (ca. 17x14 cm), up to 16 lines in typescript with additions and corrections in cursive script by Helgi Kristinsson.

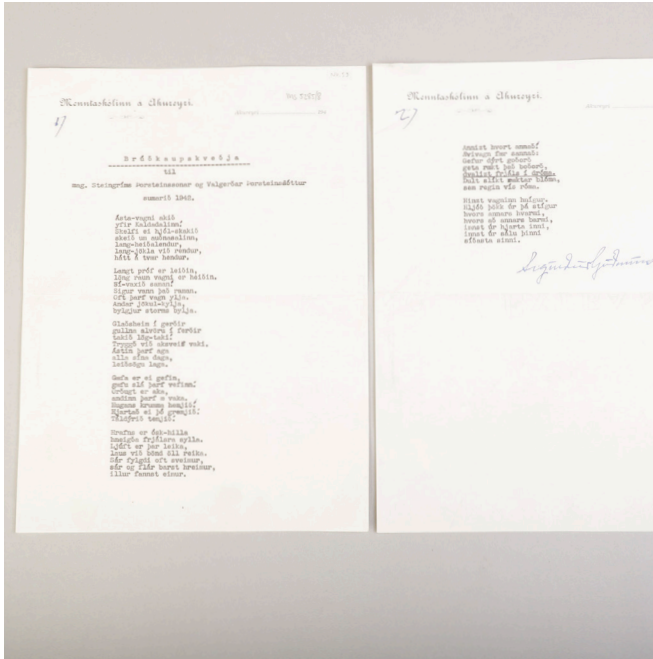
Helgi Kristinsson from Thorustöðum skald (poet) in Reykjavík, collected and partly rewrote these poems from 13 different Icelandic poets from various periods.

Faldar perlur. Ljóðasafn frá ymsum tímum; *Helgi Kristinsson safnaði*; poems:
 1. Helgi Kristinsson fra Thorustöðum eftir Jóhann Sigurjónsson: Sonetta.
 2. Einar Ol. Sveinsson: *Sandur um kvöld*.
 3. Hallgrímur Scheving: *Erfilljóð*.
 4. Helgi Kristinsson eftir Jakob Thorarensen: *Öskukarlinn*.
 5. Jónas Einarsson, eftir Jón Sigurðsson frá Kaldadænesi: *Ennpá raular útlend bára íslensk dánarljóð*.
 6. Helgi Kristinsson eftir Jónas Thorbergsson: *Samfylgd*.
 7. Sigurdjón Jónsson í Snæhvammi: *Brot*.
 8. Helgi Kristinsson eftir Margrétu Jónsdóttur: *Utthrá*; 1933.
 9. Helgi Kristinsson eftir Margrétu Jonssondóttir: *Sorg*.
 10. Guðrun Árnadóttir frá Oddsstöðum: *Víð tvö*.
 11. Jón Pálsson frá Hlíð: *Sumarljóð*.
 12. Eiríkur Einarsson frá Hæli: *Eftirmæli*.
 13. Helgi Kristinsson eftir unknown author: *Fornar ástir*.

Binding:
 Disbound, in envelope titled: Faldar perlur. Ljóðasafn frá ymsum tímum.

Provenance:
 1. Helgi Kristinsson, Reykjavík (ca. 1940-); 2. Antikvariat Bragi Kristjónsson, Reykjavík, Bóksöluskrá nr. 91:27; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/5.

2 000 – 3 000 NOK € 175-250



101| **SIGURÐUR GUÐMUNDSSON**
«BRUÐKAUPSKVEÐJA [...]»
 MS and typescript in Icelandic on paper, Akureyri, Iceland, 1942.
 2 pp., 30x22 cm, single column, (21x15 cm), 39 lines in typescript, signed.

Sigurður Guðmundsson: *Bruðkaupskveðja til mag. Steingríms Thorsteissonar & Valgerðar Thorsteinsdóttur sumarið 1942*.

Provenance:
 1. Sigurður Guðmundsson, Akureyri, Iceland (1942); 2. Antikvariat Bragi Kristjónsson, Reykjavík, Bóksöluskrá nr. 91:53; 3. Kaaber Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/8.

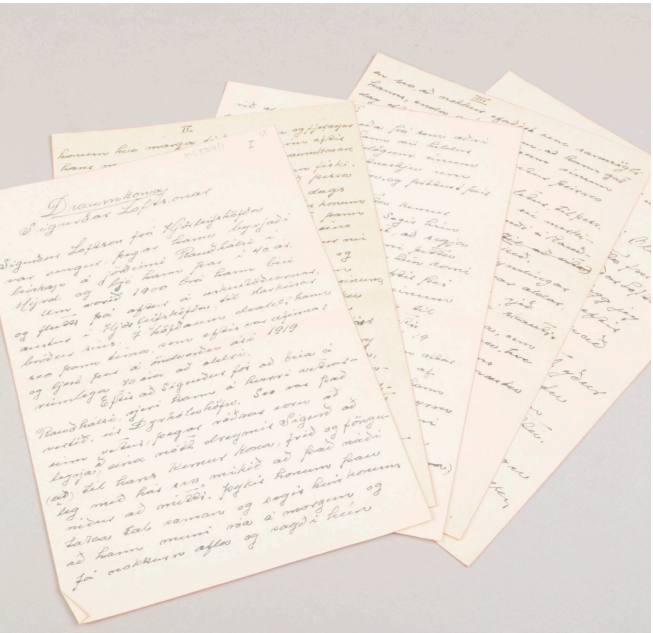
2 000 – 3 000 NOK € 175-250

102| **KJARTAN MARKÚSSON**
«DRAUMKONA, SIGURÐAR LOFTSSONAR»
 MS in Icelandic on paper, Suður-Hvammí, Iceland, 1959.
 4+1 pp., 21x14 cm, single column, (19x13 cm), 26 lines in cursive script, autograph, signed.

1) Kjartan Markússon: *Draumkona, Sigurðar Loftssonar*; folk's legend.
 2) Letter from Kjartan Markússon, Suður-Hvammí 5. Dec. 1959, commenting on "Draumkona"

Provenance:
 1. Kjartan Markússon, Suður-Hvammí (1959-); 2. Antikvariat Bragi Kristjónsson, Reykjavík, Bóksöluskrá nr. 94:69; 3. Kaabers Antikvariat, København, March, 2006; 4. The Schøyen Collection, MS 5310/1.

2 000 – 3 000 NOK € 175-250



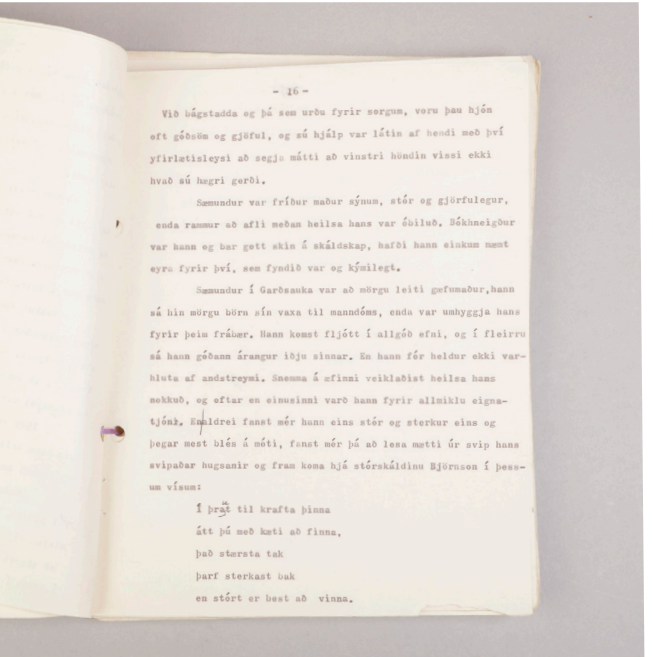
103| **BERGSTEINN KRISTJANSON**
«NOKKRIR SAMFERÐAMENN»
 MS and typescript in Icelandic on paper, Reykjavík, 1966.
 85 pp., 21x17 cm, single column, (20x15 cm), 23 lines in typescript with autograph additions and corrections in cursive script, initialled.

Bergsteinn Kristjanson, fræðimaður: *Nokkrir samferðamenn*, the biographies of 28 illustrious Icelandic men and women of 19th and 20th c.
 The biography of Sæmundur Oddson (1875-1940) quotes a poem of "Storskaldinu Bjørnson": *I thraut til krafta thinna*.

Binding:
 Reykjavík, 1966, paper covers bound together with a silk ribbon.

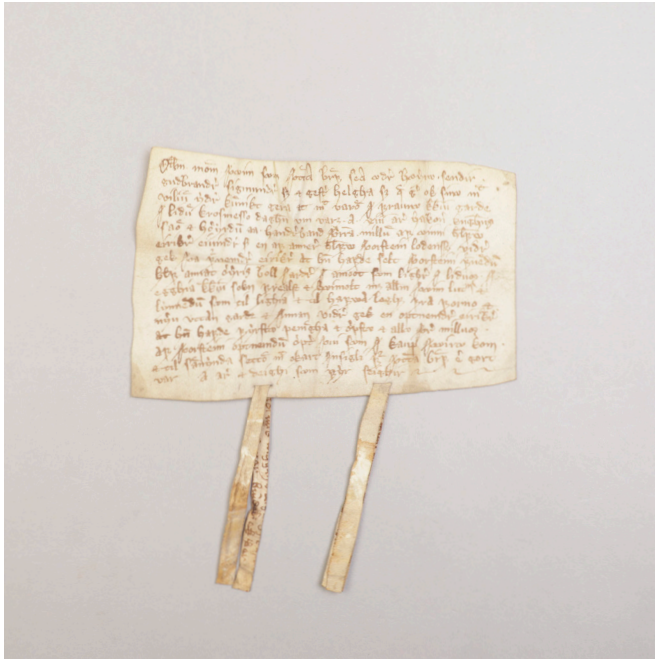
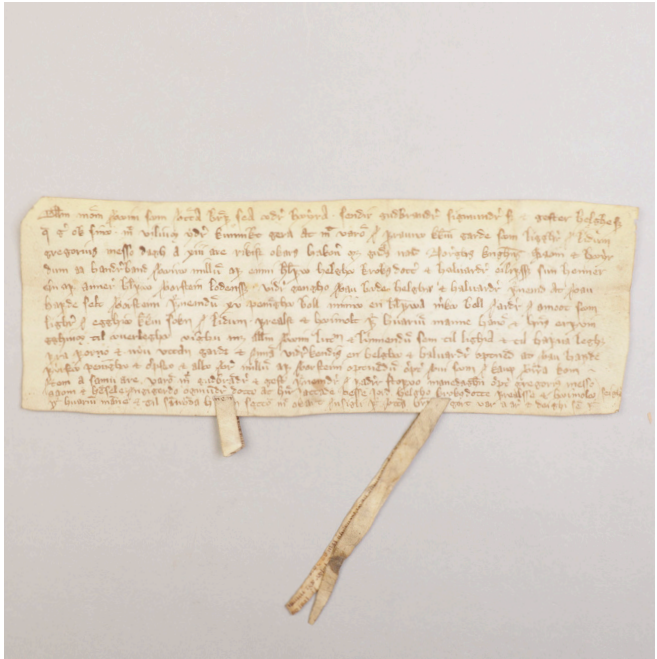
Provenance:
 1. Bergsteinn Kristjanson (1966-); 2. Antikvariat Bragi Kristjónsson, Reykjavík, Bóksöluskrá nr. 91:5; 3. Kaabers Antikvariat, København, May 2005; 4. The Schøyen Collection, MS 5285/1.

2 000 – 3 000 NOK € 175-250



- NORWAY -

HISTORICAL NORWEGIAN MANUSCRIPTS ON VELLUM EXTENDING FROM THE 14TH UNTIL THE 16TH CENTURY THIS PART FORMERLY IN THE COLLECTION OF MATS WIBE LUND (1956 - 2010)



104| ÅMOT FARM IN EGGE PARISH

MS in Old Norwegian on vellum, Frogn in Lier, Norway, 13. March 1368.
1 f., 9x24 cm, 13 long lines in documentary script, both seal thongs present, from an older document with 3 long lines on each in documentary script.

Torstein Lodensson sold lands in Åmot farm in Egge parish in Lier and that Ingegjerd Ogmundsdotter acknowledged that Helga Kroksdotter had owned these lands.

Context: Åmot Farm archive, Lier: MSS 5454-5455, 5464-5465.

Provenance:

1. Torstein Lodensson, Åmot in Egge parish, Lier, Norway (1368-); 2. Åmot Farm archive, Lier (ca. 1400-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 5. The Schøyen Collection, MS 5454.

Published: Diplomatarium Norvegicum XXI (1976) no. 126.
Regesta Norvegica VI no. 1255.

10 000 – 15 000 NOK € 850-1 275

105| ÅMOT FARM IN EGGE PARISH

MS in Old Norwegian on vellum, Lier, Norway, 1368.
1 f., 10x16 cm, 15 long lines in documentary script, both seal thongs present, from an older document with 2 long lines on each in documentary script.

Torstein Lodensson buys 11 1/2 øresbol in Åmot farm Egge parish in Lier, from Eirik Eivindsson

Context: Åmot Farm archive, Lier: MSS 5454-5455, 5464-5465.

Provenance:

1. Torstein Lodensson, Åmot in Egge parish, Lier, Norway (1368-); 2. Åmot Farm archive, Lier (ca. 1400-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010) acquired May 2010; 5. The Schøyen Collection, MS 5455.

Published: Diplomatarium Norvegicum XXI (1976) no. 128.
Regesta Norvegica VI no. 1269.

10 000 – 15 000 NOK € 850-1 275

106| SÅDET FARM IN NORDBY PARISH

MS in Old Norwegian on vellum, Oslo, 26. June 1427.
1 f., 6x27 cm, 9 long lines in documentary script.

Bjørn Hallkjellson sold to Signe Amundsdotter 1 ørtugbol and 7 øresbol in Sådet farm in Nordby parish in Follo.

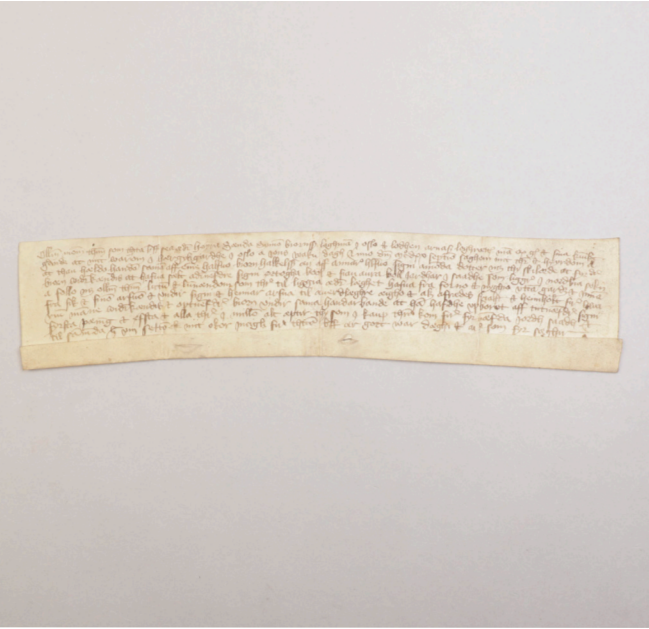
Context: Nøstvet farm archive: MSS 5457, 5460, 5461, 5467, 5469.

Provenance:

1. Signe Amundsdotter, Sådet, Nordby, Follo (1427-); 2. Nøstvet Farm archive, Follo (ca. 1450-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010)acquired May 2010; 5. The Schøyen Collection, MS 5457.

Published: Diplomatarium Norvegicum XXI (1976) no. 306.

8 000 – 12 000 NOK € 675-1 000



107| TESTIFICATION ENEBAKK

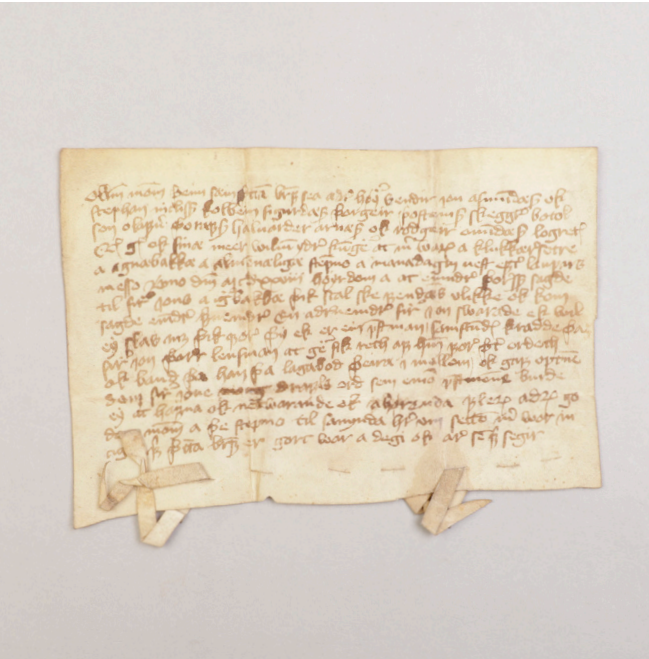
MS in Old Norwegian on vellum, Enebakk, Norway, 1. March 1428.
1 f., 11x16 cm, 15 long lines in documentary cursive script, 2 of 8 vellum seal thongs remaining.

Eight lawmen testify about insulting words "Thik scal ske fandæns ulykke" used against the priest Jon in Enebakk.

Provenance:

1. Christopher Lund, Kristiania (1906-1956); 2. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 3. The Schøyen Collection, MS 5458.

8 000 – 12 000 NOK € 675-1 000



108| TARM FARM IN DALEFJERDINGEN IN ENEBAKK

MS in Old Norwegian on vellum, Tysdal, Enebakk, Norway, 13. Jan. 1463.
1 f., 9x24 cm, 11 long lines in documentary cursive script.

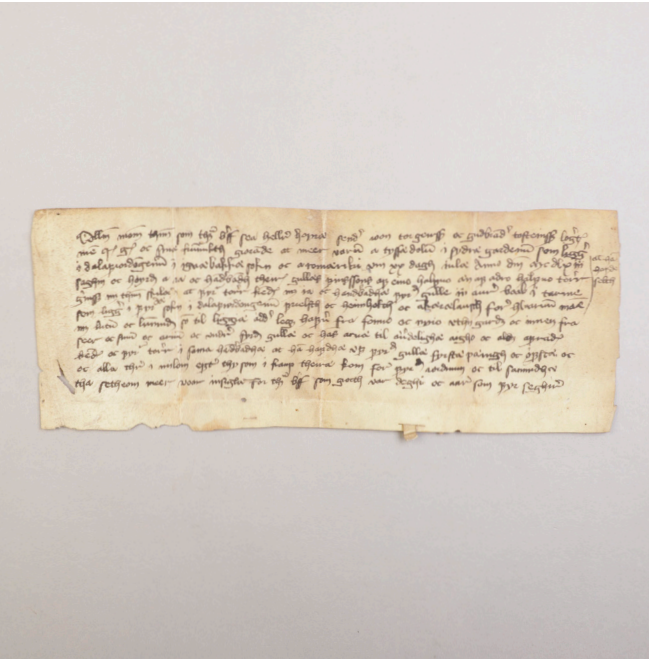
Tore Grimsson sold to Gulle Finnsson 3 øresbol in Tarm farm in Dalefjerdingen in Enebakk in Romerike.

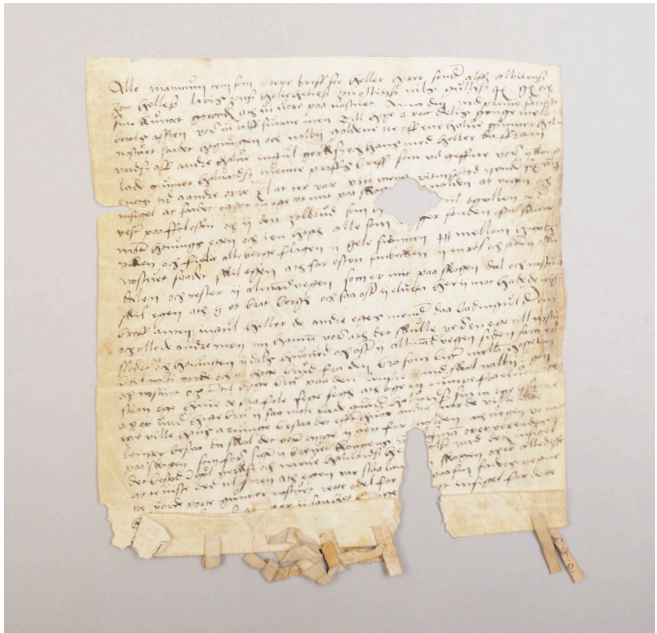
Provenance:

1. Gulle Finnsson, Tarm in Dalefjerdingen, Enebakk (1463-); 2. Christopher Lund, Kristiania (1906-1956); 3. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 4. The Schøyen Collection, MS 5459.

Published: Diplomatarium Norvegicum XXI (1976) no. 532.

8 000 – 12 000 NOK € 675-1 000





109| FARMS SÅDET, ØDEGARDEN, HØYUNGEN, NØSTVET, HAUGLAND AND DAL IN ÅS AND KRÅKSTAD

MS in Middle Norwegian on vellum, Oslo, 16. June 1501.

1 f., 19x21 cm, 28 long lines in documentary cursive script, 5 of 8 seal thongs remaining, 1 with 1 line in documentary cursive script.

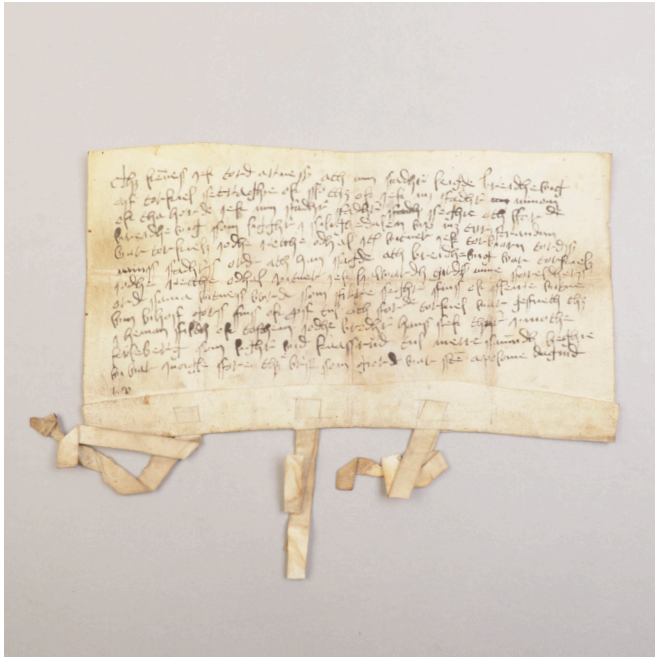
Statement by 8 witnesses about the borders for the farms Sådet, Ødegarden, Høyungen, Nøstvet, Haugland and Dal in Ås and Kråkstad, quoting parts of two older documents of 8.9.1430 and 24.9.1431, concerning said borders.

Context: Nøstvet farm archive: MSS 5457, 5460, 5461, 5467, 5469.

Provenance:

1. Nøstvet Farm archive, Follo (16th c. -); 2. Christopher Lund, Kristiania (1906-1956); 3. Mats Wibe Lund, Reykjavik (1956-2010) acquired May 2010; 4. The Schøyen Collection, MS 5461.

8 000 – 12 000 NOK € 675-1 000



110| BREDVIK FARM IN SYLLING, LIER

MS in Middle Norwegian on vellum, Sylling, Lier, 9. Febr. 1504.

1 f., 11x21 cm, 12 long lines in documentary cursive script, 3 seal thongs.

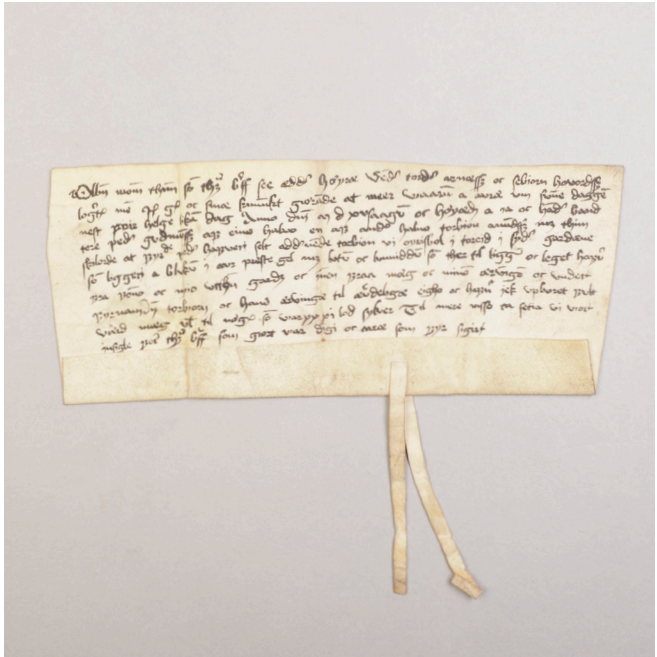
Torbjørn Arneson witnesses that his father had said that Bredvik farm in Sylling, Lier, rightfully is owned by Torkel Jodes, also confirmed by further witnesses.

Context: Åmot Farm archive, Lier: MSS 5454-5455, 5464-5465.

Provenance:

1. Torstein Lodensson, Åmot in Egge parish, Lier, Norway (1368-); 2. Åmot Farm archive, Lier (ca. 1400-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 5. The Schøyen Collection, MS 5462.

8 000 – 12 000 NOK € 675-1 000



111| ÅMOT FARM IN EGGE PARISH

MS in Old Norwegian on vellum, Blaker, 13. June 1515.

1 f., 8x18 cm, 10 long lines in documentary cursive script, 1 of 2 seal thongs.

Peder Gudmundsen sold to Torbjørn Amundsen 6 ørebol in the farm Toreid in Aure parish, Blaker.

Provenance:

1. Torbjørn Amundsen, Aure, Blaker (1515-); 2. Christopher Lund, Kristiania (1906-1956); 3. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 4. The Schøyen Collection, MS 5463.

8 000 – 12 000 NOK € 675-1 000

112| ÅMOT FARM IN LIER

MS in Middle Norwegian on vellum, Norderhov, 30. Aug. 1528.

1 f., 14x17 cm, 13 long lines in documentary cursive script, 1 of 2 seal thongs.

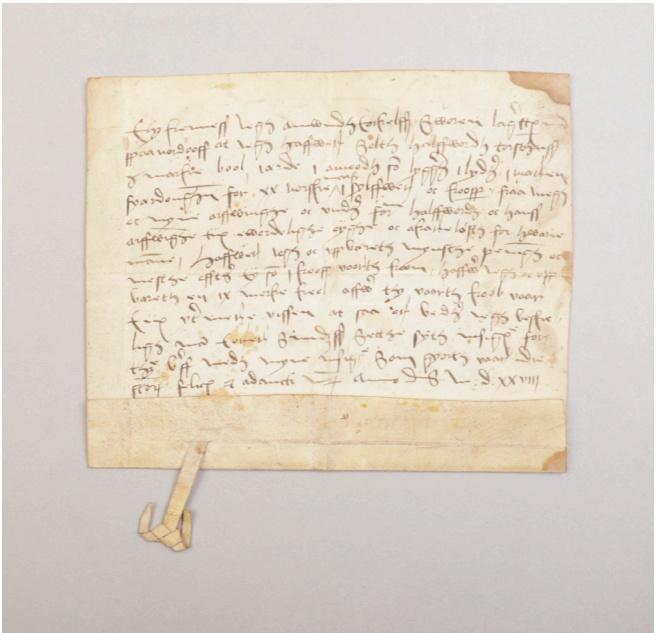
Amund Thorkelson, juror in Norderhov, has sold to Halvard Torstenson 1/2 markbol land in the farm Aamot in Lier for 20 Norwegian mark silver.

Åmot Farm archive, Lier: MSS 5454-5455, 5464-5465.

Provenance:

1. Halvard Torstenson, Lier (1528-); 2. Åmot Farm archive, Lier (ca. 1550-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010) acquired May 2010; 5. The Schøyen Collection, MS 5464.

8 000 – 12 000 NOK € 675-1 000



113| ÅMOT & SØRSDAL FARMS

MS in Danish on vellum, Aamot, Lier, 14. Sept. 1545.

1 f., 9x24 cm, 12 long lines in documentary cursive script.

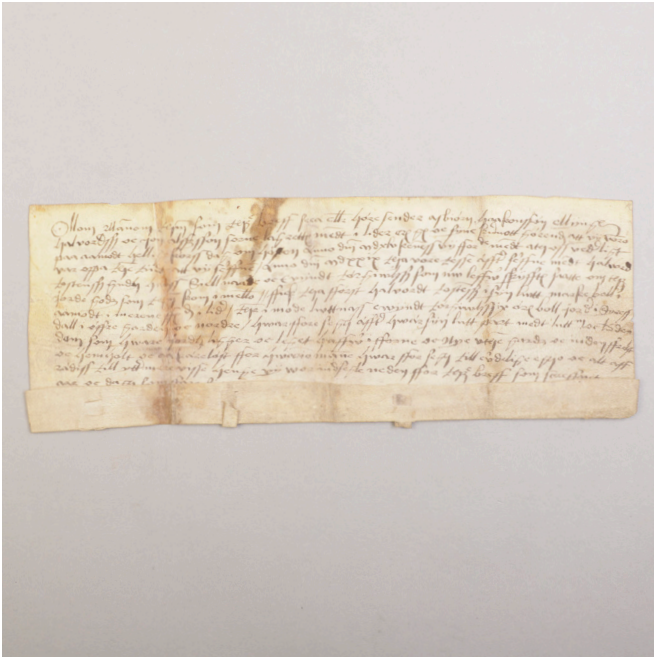
Land consolidation whereby Halvor Torstenson receives 1 markbol in Aamot farm and Eivind Torgjúlsson receives 9 øres bol in Sørsdal farm.

Context: Åmot Farm archive, Lier: MSS 5454-5455, 5464-5465.

Provenance:

1. Halvard Torstenson, Lier (1545-); 2. Åmot Farm archive, Lier (ca. 1600-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010) acquired May 2010; 5. The Schøyen Collection, MS 5465.

8 000 – 12 000 NOK € 675-1 000



114| BREIVIK FARM, SYLLING IN LIER

MS in Danish on vellum, Eker, 28. April 1552.

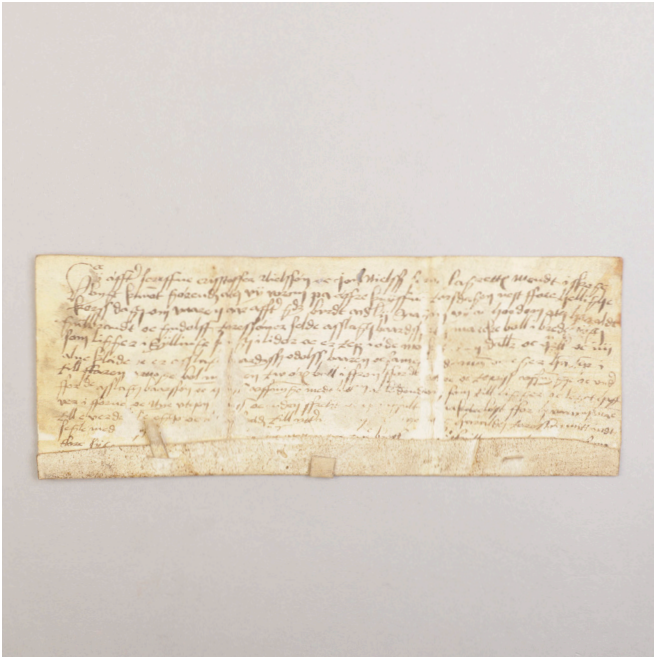
1 f., 8x20 cm, 12 long lines in documentary cursive script, 2 of 3 seal thongs remaining.

Harald, Gudbrand and Gudolf Toressønner sell 1 markebol in Breivik farm, Sylling in Lier to Aslak Baardssøn.

Provenance:

1. Aslak Baardssøn, Sylling, Lier (1552-); 2. Christopher Lund, Kristiania (1906-1956); 3. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 4. The Schøyen Collection, MS 5466.

8 000 – 12 000 NOK € 675-1 000





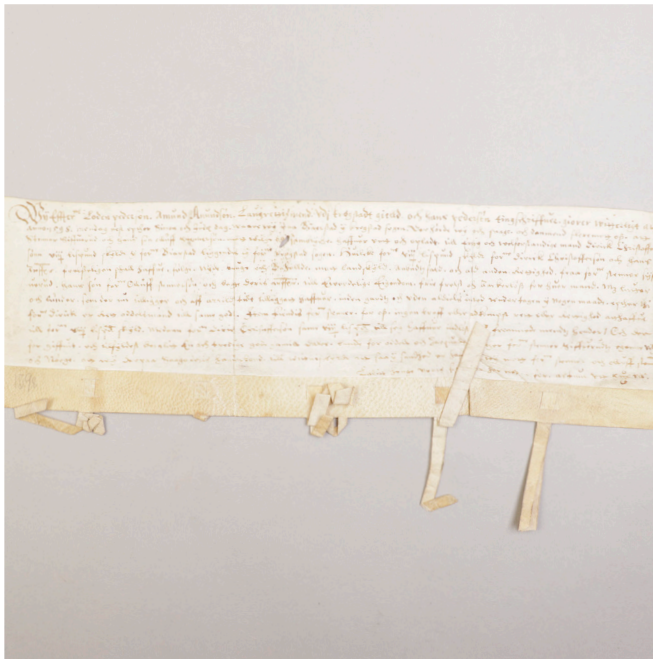
115| **FAALE AND NØSTVEDT FARMS IN AAS CONCERNING THE HØYUNG FOREST**
MS in Danish on vellum, Akershus castle, Oslo, 17. Oct. 1591.
1 f., 26x34 cm, 44 long lines in documentary cursive script, 4 of 8 seal thongs from earlier documents.

Tjostull Baardsøn, judge of Oplandene, Axel Gyldenstjerne Norway's "Statholder" and Commander on Akershus castle, Jørgen Lauritsen, juror in Tønsberg confirm the verdict of the Court of Appeal in the case among the owners of the farms Faale and Nøstvedt in Aas concerning the Høyung forest.

Context: Nøstvet farm archive: MSS 5457, 5460, 5461, 5467, 5469.

Provenance:
1. Nøstvet Farm archive, Follo (ca. 1600-); 2. Christopher Lund, Kristiania (1906-1956); 3. Mats Wibe Lund, Reykjavik (1956-2010) acquired May 2010; 4. The Schøyen Collection, MS 5467.

10 000 – 15 000 NOK € 850-1 275



116| **BJASTAD FARM IN KRAAKSTAD PARISH**
MS in Danish on vellum, Kråkstad, Follo, 30. Oct. 1598.
1 f., 11x33 cm, 12 long lines in documentary cursive script, all 5 seal thongs.

Stener Siggerud and Oluf Stenersons have given Didrik Christoffersen 7 1/2 lispund in the farm Bjastad in Kraakstad parish.

Provenance:
1. Christopher Lund, Kristiania (1906-1956); 2. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 3. The Schøyen Collection, MS 5468.

8 000 – 12 000 NOK € 675-1 000



117| **NØSTVEDT FARM IN AAS**
MS in Danish on vellum, Nøstvedt, Ås, 17. March 1635.
1 f., 22x33 cm, 33 long lines in documentary cursive script, 4 of 8 wax seals in wooden containers present.

Aasmund Arneson at Nøstvedt farm in Aas has entered agreement with his wife Anne Halvorsdatter's cousins concerning the heritage after their father Halvor Aamot in Lier.

Context: Nøstvet farm archive: MSS 5457, 5460, 5461, 5467, 5469.

Provenance:
1. Aasmund Arneson, Nøstvedt, Ås (1635-); 2. Nøstvet Farm archive, Follo (ca. 1650-); 3. Christopher Lund, Kristiania (1906-1956); 4. Mats Wibe Lund, Reykjavik (1956-2010) acquired May 2010; 5. The Schøyen Collection, MS 5469.

10 000 – 15 000 NOK € 850-1 275

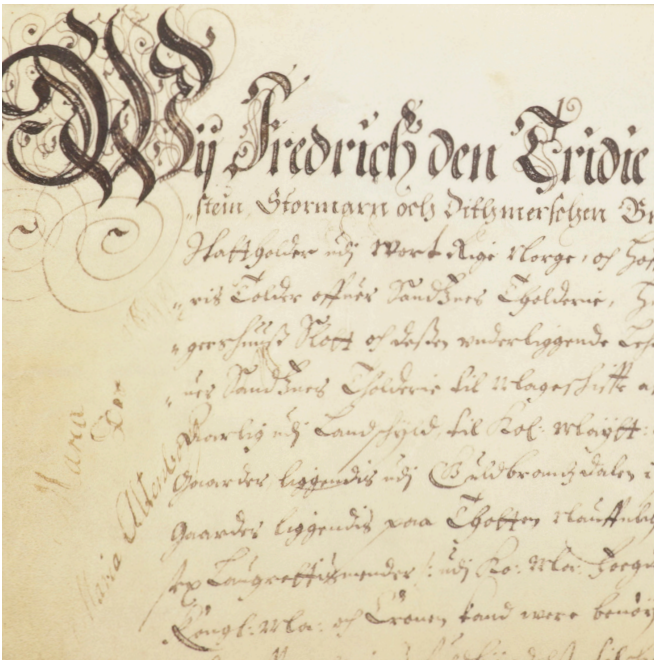


118| **ROYAL FARM STALLERUD IN SKI PARISH**
MS in Danish on vellum, Akershus castle, Oslo, 21. Aug. 1648.
1 f., 28x57 cm, 21 long lines in documentary cursive script, first line in large flourished gothic script, signed by the King.

Fredrik III, King of Denmark and Norway makes known that Hannibal Sehested, "Stattholder" and Commander on Akershus castle, has on behalf of the King made exchange with the Major of Kristiania Hans Eggertson and Morten Lauritson, Sandnes, between the royal farm Stallerud in Ski parish, Follo, and the farm Ensby in Øie, Gudbrandsdal and Hermandsrud, Toten.

Provenance:
1. Christopher Lund, Kristiania (1906-1956); 2. Mats Wibe Lund, Reykjavik (1956-2010), acquired May 2010; 3. The Schøyen Collection, MS 5470.

15 000 – 20 000 NOK € 1 270-1 700





123| THE UVDAL CALENDAR

MS in Norwegian and Latin on vellum, Uvdal, Norway, 1636 and 1696.
30 ff. (complete), 5.5 x 5.5 cm, single column (5 x 5 cm), 15 lines in capitals, Norwegian Gothic cursive script and a variant of Roman numbers, 80 miniatures of saints or their symbols, 12 circular diagrams, 12 miniatures of the occupations of the months, all in full colours; the book flattens out into a long strip, 67 x 11 cm, each section cut and folded around each month.

Calendar with Golden Numbers, Feastdays, Occupations of the Months and Hours of Light and Darkness, Table with Good and Evil Days.

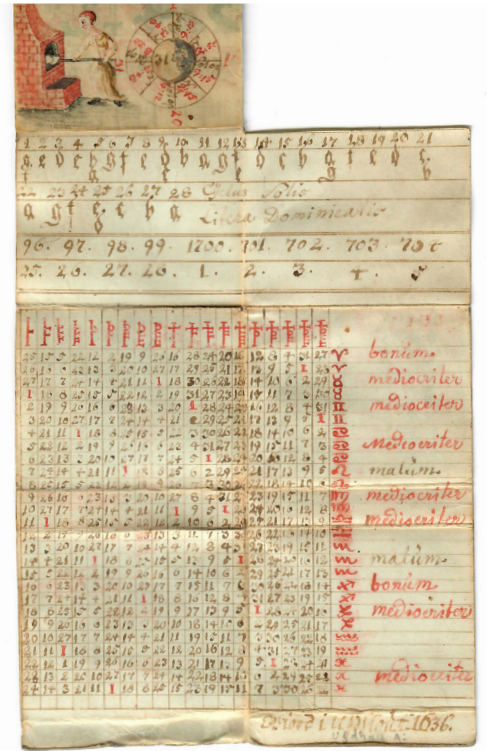
This is very similar to 2 Norwegian girdle calendars that are dated 1558: the Hegra Calendar in Trondheim, Det Kgl. Norske Videnskabers Selskabs Bibliotek, and the Oslo Calendar (cf. MS 1581). Layout and illustrations are nearly identical, but in comparison to the present one, the two earlier calendars are rather crudely executed.

The feast day of St. Olaf/Olav, 29 July, is marked with an axe and "S. OLOF", as usual in Norwegian calendars. A scribal colophon states: "Er giord i Ufdhall A. 1636" (made in Uvdal in the year 1636). In 1696, tables for the solar circle, the Sunday letters for 1696-1704 and for 1696-1716 were added.

Binding:
Norway, 1636, not bound but folded together to form a book, in its original girdle-type leather-covered wooden box.

Provenance:
1. Sotheby's (private treaty sale), January 2000; 2. The Schøyen Collection, MS 2913.

80 000 – 120 000 NOK € 6 775-10 200



124| DANMARKS OG NORGIS KIRKE RITUAL

MS in Danish and Latin, Norway or Denmark, after 1685.
188 ff. (complete), 19 x 16 cm, single column (15 x 10 cm), 15-20 lines in Gothic book script, and italics, pen flourished initials.

Copied partly from the printed edition of Joachim Schmedtgen, København 1685.

Binding:
Norway or Denmark, after 1685, Mottled calf, blindtooled and gilt, sewn on 4 cords.

Provenance:
1. Cappelens Antikvariat, Oslo, October 1996; 2. The Schøyen Collection, MS 2320.

7 000 – 9 000 NOK € 600-750



125| NORSE SAGA

MS in Norwegian, Latin and German on paper, Norway, ca. 1711-1720.
192 ff. (complete), 32 x 21 cm, single column (30 x 17 cm), 50-70 lines in Norwegian cursive script, notes in margins, 23 full-page genealogical trees in brown with green wash.

1) Snorre Sturlason: Sagas of the Norse Kings, Mainly Copied from Peder Claussøn's Translation of Heimskringla, the 1633 Edition, Partly Translated from Lost MSS.

2) Nemus genealogicum Norvagicum; Chronicles and Genealogy of the Norse Kings from Legendary 'Fiormo' up to 1647; Partly Compiled from Works by Huitfeldt, Lyscander, and Andreas Borch, and Partly from Lost MSS.

Binding:
Norway, 18th c., vellum over pasteboard, sewn on 4 thongs, green silk ribbons.

Provenance:
1. Bjørn Hansson, Oslo (-1995); 2. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 3. The Schøyen Collection, MS 2128.

30 000 – 40 000 NOK € 2 500-3 400



126| HORATIO FLAVIUS TRANSLATION

MS in Danish-Norwegian on paper, Trondheim, Norway, 1782.
32 ff., 16 x 10 cm, 2 columns, text: 14 x 5 cm, 18 lines, gloss: 14 x 10 cm, up to 33 lines in Danish Gothic cursive by Laurids Smith.

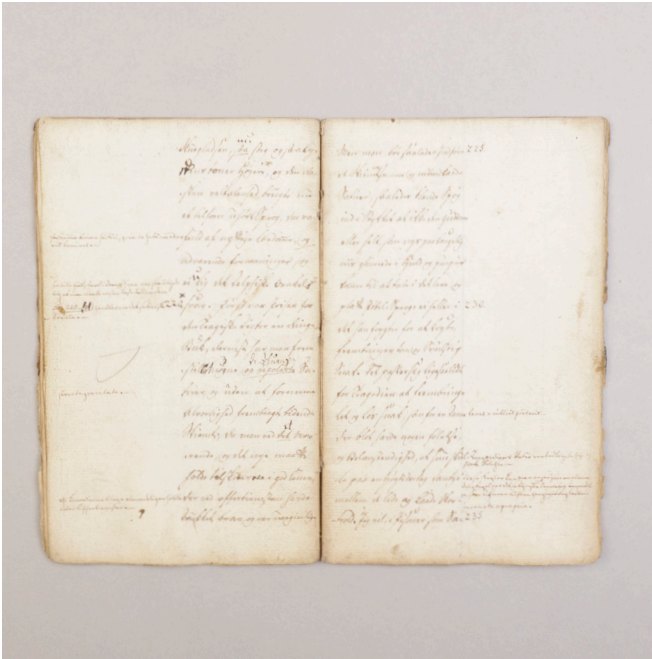
Horatio Flavius: *Ars Poetica*. Translation and Gloss by Laurids Smith.

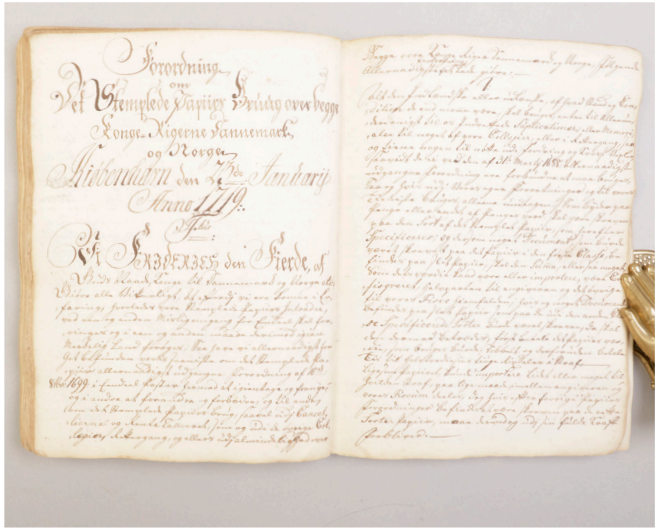
Laurids Smith (1754-1794) was a Danish clergyman, educationist, philosopher and author. He was headmaster at Trondhjem Katedralskole in 1781-85. The text was published in Trondheim in 1784

Binding:
Trondheim, Norway, 1782, paper boards, sewn on 3 cords.

Provenance:
1. Laurids Smith, Trondheim, Norway (1782-1794); 2. University Library, Oslo (-1994); 3. Ulf Hansen, Hønefoss, Norway (1994-1996), acquired May 1996; 4. The Schøyen Collection, MS 2148.

3 000 – 4 000 NOK € 250-350





127| TRONDHJEM BY'S PRIVILEGIER

MS in Norwegian and Latin on paper, Trondheim, Norway, ca. 1750. 95 ff. (complete), 20x15 cm, single column, tables 6-8 columns (19x13 cm), up to 36 lines in cursive script and late Gothic book script, by Joh. Frid. Kahtenkamp.

1. Trondhjem By's Privilegier under King Haakon IV Haakonsson,1217-1263; 3 laws

2. -"- under King Eirik Magnusson, 1280-1299; confirmation of the privileges

3. -"- under King Olav Håkonsson, 1380-1387; confirmation of the privileges

4. -"- under King Christopher of Bayern, 1440-1448; confirmation of the privileges

5. -"- under King Christian I, 1448-1481; 3 laws

6. -"- under King Hans, 1481-1513; confirmation of the privileges

7. -"- under King Christian II, 1513-1523; confirmation of the privileges

8. -"- under King Christian III, 1534-1559; confirmation of the privileges, 7 laws

9. -"- under King Frederik II, 1559-1588; confirmation of the privileges, 2 laws

10. -"- under King Christian IV, 1588-1648; confirmation of the privileges, 14 laws

11. -"- under King Frederik III, 1648-1670; confirmation of the privileges, 5 laws

12. -"- under King Christian V, 1670-1699; confirmation of the privileges

13. -"- under King Frederik IV, 1699-1730; confirmation of the privileges

14. -"- under King Christian VI, 1730-1746; confirmation of the privileges, given 1732 with tables of tariffs with further laws and tables including currency conversions

15. Forordning om det stemplede papiirs bruug over begge Konge-Rigerne Dannemark og Norge, 1719

Binding:
Trondheim, Norway, ca. 1750, marbled paper covers, sewn on 6 cords.

Provenance:
1. Joh. Frid. Kahtenkamp, Trondheim (ca. 1750-); 2. Damms Antikvariat, Cat. 667 (Oct. 2005): 408; 3. The Schøyen Collection, MS 5291.

8 000 – 12 000 NOK € 675-1 000

128| DRAWING BOOK WITH FLOWERS

MS in Danish-Norwegian on paper, Norway, ca. 1735. 45 pp., 15 x 20 cm, single column (14 x 14 cm-15 x 19 cm) 5 lines in Danish cursive script on the title-page, 93 pencil drawings of flowers and floral patterns.

Marie Schram: Drawing-Book with Flowers.

Marie Schram is grandmother to Fredrik Meltzer who was one of the elected representatives during the Eidsvoll Constitution in 1814.

Binding:
Norway, ca. 1735, red wallpaper with illustrations of 16 prophets, sewn on 2 cords.

Provenance:
1. Marie Schram, Norway (1735-); 2. Anna H. Konow, Norway (18th c.); 3. Gustav Brosing, Norway; 4. Cappelens Antikvariat, Oslo (ca. 1985); 5. Ulf Hansen, Hønefoss (ca. 1985-1996), acquired May 1996; 6. The Schøyen Collection, MS 2149.

2 000 – 4 000 NOK € 175-350

129| METEOROLOGY & MILITARY NOTES

MS in Danish-Norwegian on paper, Dønna, Norway, 1770 and Stjørdal, 1765.

7+1 ff., 21 x 16 cm and 30 x 43 cm (text 2), 6 columns (19 x 15 cm and 28 x 42 cm (text 2)), 32-36 lines in Norwegian cursive, autograph, drawing of map (text 2).

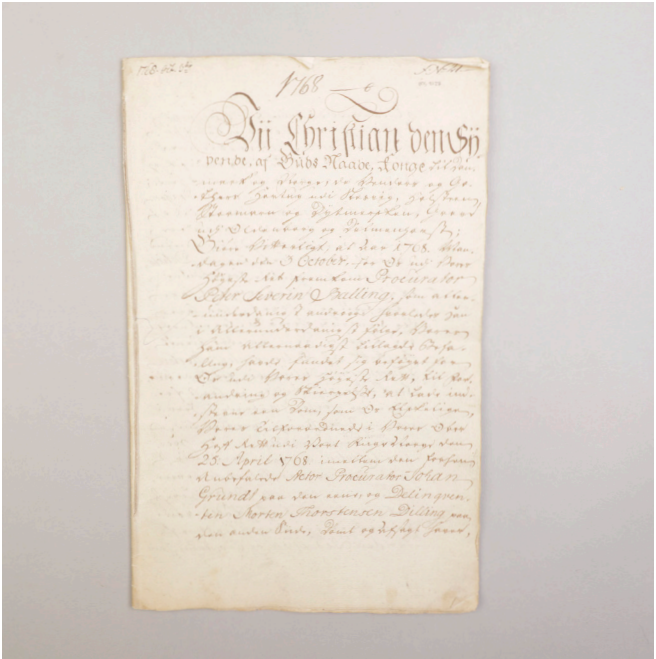
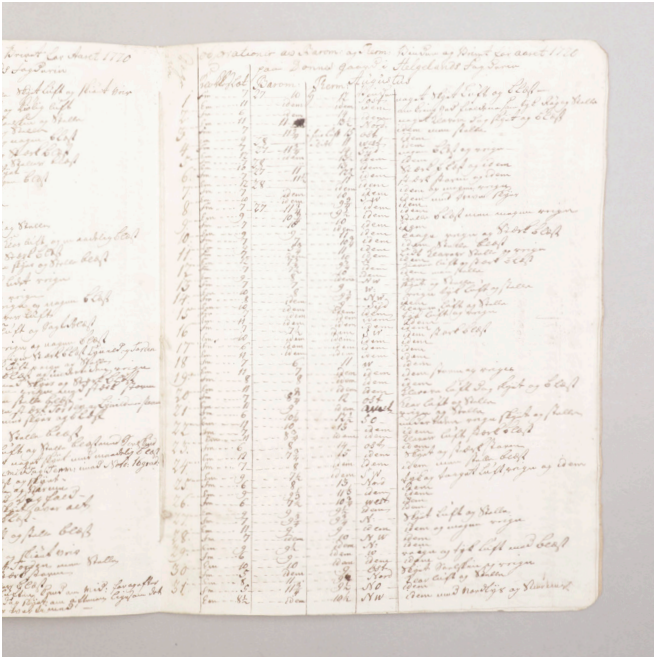
1) Isach Jørgen Coldevin: *Barometriske og termometriske observationer for aaret 1770 paa Dønnes gaard i Helgeland*. Meteorological Observations from 1770, Dønna, North-Norway.

2) Isach Jørgen (Georg) Coldevin: *Situations Carte over Major Lützows det Nordre Størdahlske Dragon Compagnies District*, 1765.

On 3 June 1769, the planet Venus passed between the sun and another planet, a rare astronomical constellation named a transit of Venus. European astronomers were well prepared and travelled to different countries to observe and make calculations of the distances. A Jesuit father, Maximilian Hell, was invited by King Christian VII to go to Vardøhus, in northern Norway, despite the fact that Jesuits were forbidden to enter Norway at that time. The Danish astronomer Peder (Christian) Horrebow was sent to Dønnes to make observations. Maximilian Hell also visited Dønnes. When Horrebow returned to København, he left instruments such as a barometer, a thermometer and a sundial for Coldevin to make meteorological observations. Such observations were performed and recorded twice a day through the whole year 1770. This is the oldest series of such observations for northern Norway. Dønnes manor was by far the largest private estate in northern Norway at that time.

Provenance:
1. Isach Jørgen Coldevin, Dønna, Norway (1770-1793) (text 1); Isach Jørgen (Georg) Coldevin, Stjørdal, Norway (1765-1783) (text 2 only); 2. Anna Emahus Coldevin, born Tønder, Dønnes, Norway (1793-1802); 3. Hans Emahus Tønder Coldevin, Dønnes, Norway (1802-ca. 1830); 4. Coldevin family, Dønnes, Norway (19th c.); 5. Axel Coldevin, Bærum, Norway (-1992); 6. Ulf Hansen, Hønefoss (1992-1996), acquired May 1996; 7. The Schøyen Collection, MS 2151.

15 000 – 25 000 NOK € 1 270-1 120



130| DEATH SENTENCE

MS in Danish-Norwegian on paper, Christiania (Oslo), Norway, 1768. 24 pp., 32 x 21 cm, single column (26 x 17 cm), 27-28 lines in Norwegian cursive script.

Death Sentence from the Supreme Court for Morten Thorstensen Dilling for Wife Battering, Attempts to Murder Her, and for Helping Dragoon Anders Pedersen in Deserting to Sweden, 3 October 1768, Signed by Rosencrantz, Hanssen and Klevenfeldt.

Provenance:
1. Lawyer's archive, Oslo(?), their no. 21 (1768); 2. Cappelens Antikvariat, Oslo, auction 29 November 1991, lot 122; 3. Bjørn Hansson, Oslo (1991-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 5. The Schøyen Collection, MS 2127.

6 000 – 8 000 NOK € 500-675



131| **NORUM GÅRD I BØE PRESTEGJELD**
MS in Danish-Norwegian on paper, Bjørndahlen, Telemark, Norway, 7 November 1791.
81 ff. (complete), 32 x 20 cm, single column (25 x 17 cm), 26 lines in Norwegian cursive script, traces of lacquer seals.

Hans Thomas Lange (Sorenskriver, Nedre Telemark): Vitterlighetsgjørelse, Takst (Skifte) af 17de October 1790, vedrørende Norum gård i Bøe prestegjeld; Dated Bjørndahlen, 7 November 1791, Mentioning Halvor Evensen and Asloug Olsdatter, and Halvor Helgesen Nordbøe, Signed.

Provenance:
1. Nedre Telemarks sorenskriverembete (1791); 2. Ruuds antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2206.

6 000 – 8 000 NOK € 500-675



132| **SAGA OF ERLING SKAKKE**
MS in Norwegian on horn, Trøndelag, Norway, 19th c.
1 gunpowder horn, 25 x 8 cm, 9 lines in runes of the younger Futhark, naming the participants in 9 drawings of battle scenes, the last illustrating the battle at Kalvskinn, where King Erling Skakke fell in 1179. The lid and finial of the horn is carved with seal heads and strapwork decoration.

Saga of Erling Skakke (King of Norway 1115-1179).
Copied from scenes in Snorre Sturlason's Saga af Hákoni herðibreið (Håkon Herdebrei's Saga) and Saga Magnús konungs Erlingssonar (Magnus Erlingsson's saga), which also includes the main parts of the saga of Erling Skakke.

Any MS record of Norse sagas in private hands are of legendary rarity, even when as late as the present example. This copy is written in runes and illustrated. While the other national scripts derive from Roman cursive and half uncial, runes originate from Roman capitals with influence from Greek and Phoenician. Most of the national scripts were extinct in the 9th c. following the Carolingian reform. The runes, however, lasted until the 18th c., and in ownership inscriptions and magic they are still in use in Scandinavia.

Provenance:
1. Birgit Buxam (19th c.); 2. Bjørn Smith collection, Oslo, November 1989. 3. The Schøyen Collection, MS 1570.

20 000 – 30 000 NOK € 1 700-2 550



133| **GENEALOGY - RIIS FAMILY**
MS in Norwegian on paper, Oslo, Norway, 1825-1870.
17 + 34 blank ff., 17 x 10 cm, single column (16 x 9 cm), 23 lines in cursive script mostly by Frederich Riis and Erikka Riis.

Riis Family: *Familie minder*, Genealogy for 1762-1870 with Annotations.

Binding:
Oslo, ca. 1825, brown calf gilt, sewn on 5 cords.

Provenance:
1. Frederich Riis (1825-1845); 2. Erikka Riis (1845-ca. 1870); 3. P.J. Anker, Oslo (1882); 4. Cappelens Antikvariat, Oslo, May 1996; 5. The Schøyen Collection, MS 2145.

3 000 – 5 000 NOK € 250-430



134| **HOUSEHOLD BOOK**
MS in Norwegian on paper, Norway, ca. 1850-67.
58 ff. (-1 f.), 20 x 14 cm, single column (19 x 13 cm), 20-30 lines in cursive script.

Household Book on Baking, Making of Wine, Lemonade and Mixtures, Preparation and Washing of Cloths, and Dyeing of Thread and Wool with Chemicals.

Binding:
Norway, ca. 1850-1870, no boards, sewn on 3 bands, later stitching.

Provenance:
1. Cappelens Antikvariat, Oslo; 2. Ulf Hansen, Hønefoss, Norway, May 1996; 3. The Schøyen Collection, MS 2158.

4 000 – 6 000 NOK € 350-500



135| **CARL FREDERIK DIRIKS - "FYRDIRIKS"**
MS in Norwegian on paper, Norway, 1869.
59 ff. + 66 blanks (complete), 34 x 21 cm, single column (31 x 17 cm), 34-43 lines in Norwegian cursive script, autograph, 2 decorated initials, 3 pencil sketches and 66 drawings of high quality by the author.

1) Carl Frederik Diriks: *Dagbog holden ombord i Falken 1869*; Diary Written Onboard the Survey Sailing Vessel, Falken, and the Steamship Tordenskiold from Christiania to Tromsø, Further to Hammerfest and Vardø, and Back South to Trondheim

2) Carl Frederik Diriks: *Vore sefartsforholde før og nå*; Sailing Conditions in Norway 'Up to Today'

Carl Frederik Diriks (1814-1895) was a managing director of lighthouses in Norway, and a black-and-white-artist.

Binding:
Norway, ca. 1868, marbled boards, brown morocco spine, sewn on 3 cords.

Provenance:
1. Carl Frederik Diriks, Oslo (1869-1895); 2. Cappelens Antikvariat, Auktion 32, 23 May 2000, lot 79; 3. The Schøyen Collection, MS 4473.

15 000 – 25 000 NOK € 1 250-2 100





136| DIARY - JAN MAYEN

MS in Norwegian on paper, Jan Mayen, 1929-1930. 210 pp 21x17 cm. single column, (18x16 cm) 22 lines in cursive script by Alv Pedersen, signed, with 63 original photos 8,5x14 cm, taken the same period, and with 74 pp typescript of the contents of the diary.

Alv Pedersen: Diary for the stay during the winter at Jan Mayen meteorological and radio station 4.8:1929-22.7:1930, recording besides daily meteorological and radio tasks including contact with expeditions at Greenland, hunting expeditions throughout the island, meetings with the expeditions of Scheldrup and Kjøllestad and Dr. Charcot and Professor Mercanton on the ship "Porquois-Pas?"; general descriptions of landscape and weather conditions (nearly always gales or storms), measurements of the height of Beerenberg, investigating with ing. Kjøllestad the possibility to dig a canal from the ocean into the North lagoon to make a secure harbour, description of a cross found in Holländer Bay in memory of 7 Dutchmen dying there during winter camp in 1634, raised by the Austrian expedition there in 1882-1883, who made mainly all cartographic work on Jan Mayen. The diary records that Jan Mayen was annexed for Norway by Det norske meteorologiske institutt Oslo in 1921 and again in 1926, confirmed through Royal resolution May 8th 1929, and became part of the Kingdom of Norway February 27th 1930. Jan Mayen is situated at 70' 59" N, 8' 32" W (1000 km west of North Cape, Norway) and is 377 square km of which about a third is covered with glaciers. The height of the volcano Beerenberg is 2,277 m and its last eruption was in 1985, when the temperature of the ocean around the island rose from freezing to 30 centigrades.

Binding: Norway, 1929, mottled boards with leather spine gilt, with autograph label "Dagbok 4/8-29 to 22/7-30 Jan Mayen, signed, sewn on 3 cords.

Provenance: 1. Alv Pedersen (1929-) and heirs; 2. Antikvariat Bryggen, cat. 40:34, acquired April 2014; 3. The Schøyen Collection, MS 5520.

12 000 – 18 000 NOK € 1 000-1 500



137| WHALING ARCHIVE 1949-1961

MS, typescript and printed matter in Norwegian, English, German and French on paper, Norway, Sweden, England, Gabon, South Africa and South Georgia, 1949-1961, ca. 3000 pp., up to 35x20 cm, single and 2 columns, (up to 30x18 cm) varying number of lines in typescript and cursive script, technical drawings.

1. Dagbok for hvalkokeri S/S Jarama med 7 hvalbåter og landstasjon på Cap Lopez, Congo-Brazzaville for sesongene 1949-1951. Partly written by Alf Kaare Kristoffersen
2. Dagbok for Hestnes Hvalstasjon, Hitra, med hvalbåtene Pol 7, Gas 8 og Otteren (Thor Dahls rederi, Sandefjord), sommeren 1960, med koder for meldinger til hvalstasjonene. Whaling diary from a landstation with 3 boats, with signal codes
3. Survey of Norwegian reindeers on South Georgia, with correspondence between W. Nigel Bonner at British Arctic Survey, Cambridge, and Alf K. Kristoffersen at Anglo-Norse de Port-Gentil, Gabon, and Sandefjord, Norway
4. Limvannsanlegg; process for separating glue-water from the oil in whale-bone boilers; documentation from S/S Kosmos IV, Anders Jahre, Sandefjord, and planning for "limvannsanlegg" for S/S Jarama and the whaling station at Cap Lopez, Gabon
5. Patents for treatment of newly shot whales, use of antibiotics and atomised preservative to prevent rotting caused by bacteria; with correspondence between Adams and Adams, Pretoria, Robinson & Goulding, Durban, both South Africa, Oslo Patent-kontor, Oslo, and Alf K. Kristoffersen, Sandefjord, the patent holder
6. Nutritive value of formalised whale meat, various laboratory reports, including the laboratory at Husvik Harbour, South Georgia
7. Alf Kaare Kristoffersen: Patents and drawings in relation to lifeboats and other whaling equipment and processes
8. Alf Kaare Kristoffersen: Geography, wildlife, history of South Georgia, and account of whaling operations, daily life at Husvik Harbour and Grytviken whaling stations, South Georgia, 1957
9. Mercer, Bach & Hickson Ltd, ship chandlers, merchants, riggers and sailmakers, Cape Town: Invoices and inventories, pricelists for whaling season 1957-58, for Alf K. Kristoffersen, at Kos 31 and Kosmos III, with distribution lists of spiritus, wines and other beverages for each named crew member
10. Original patents on floating lifeboat covers by Alf K. Kristoffersen, Sandefjord, issued in Norway 20.9:1958, and 15.2:1960, in Germany 16.9:1959, in Sweden 21.2:1961, France 23.5:1960, and file of related documents and drawings
11. Signing on articles for 264 men onboard F.I.K Anglo-Norse, whaling boats and at the landstation at Cape Lopez, Gabon, during the "Congo Expedition 1952", with additional clauses that the company Svend Foyen Bruun can order crew members to stay over the winter at the landstation, and stay for next year's whaling season

Binding: 4 vols, 2 ring folders, 6 files, 1949-1961.

Provenance: 1. Alf Kaare Kristoffersen, Sandefjord, Norway (1949-1961) and heirs (1961-); 2. Samlebørsen, Oslo, Nov. 2008; 3. The Schøyen Collection, MS 5422.

6 000 – 8 000 NOK € 500-675



This whaling archive gives an unusual specific insight in a little known part of Norwegian whaling history with whaling operations out of Norway, Gabon and South Georgia in the period 1949-1961. Collected and partly written by the whaler and inventor Alf Kaare Kristoffersen with full documentation of all his patents.

138| THOR HEYERDAHL

1) Thor Heyerdahl: The Legend about Kon-Tiki: When the Spaniards came to the beardless American Indians they were mistaken for the legendary white and bearded men who had brought civilisation to Mexico and Peru. The white and bearded men had come as seafarers lead by a priest-king who claimed descent from the sun. The Incas in Peru called him Kon-Tiki Viracocha, and said he had come to them from the North with a fleet of reed-boats and later disappeared westwards over the Pacific on balsa rafts.

2) Letter from Thor Heyerdahl to Maja Bauge, director of the Kon-Tiki museum, concerning added texts for the permanent exhibition of the Kon-Tiki expedition in 1947, dated 12.2.2000. MS in Norwegian and English on paper, Oslo, 12.02.2000, 3 ff., 29x21 cm, single column, (25x17 cm), 26+11 lines in cursive script, autograph, text 2 also signed. Text 1, The legend about Kon-Tiki, is the starting point of the core of Thor Heyerdahl's theories about the migrations of the Pacific that lead to the famous Kon-Tiki expedition on a balsa raft and the later excavations on Easter Island. Provenance: 1. Thor Heyerdahl; 2. Maja Bauge, Kon-Tiki museet, Oslo, gift Jan. 2003; 3. The Schøyen Collection, MS 5212/1.

3) Letter from Thor Heyerdahl to Rayner Unwin, about his new manuscript, "The mystery of the Maldives", and about meetings with Lord Mountbatten concerning the United World College Schools in New York, and further the opening of campaigns for German and Italian World Wildlife Fund in Frankfurt and Milano together with Prince Philip and Prince Bernard of the Netherlands. Typescript in English on paper, Colla Micheri, Laigueglia, Italy 18 February 1982, 2pp 30x22 cm, 36 lines, signed. Commentary: Rayner Unwin was chairman in George Allen and Unwin Ltd, Thor Heyerdahl's publisher.

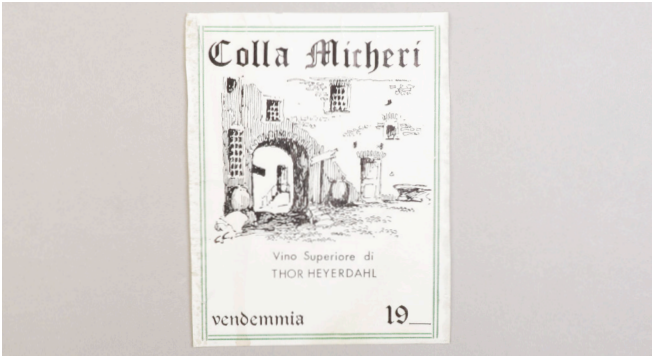
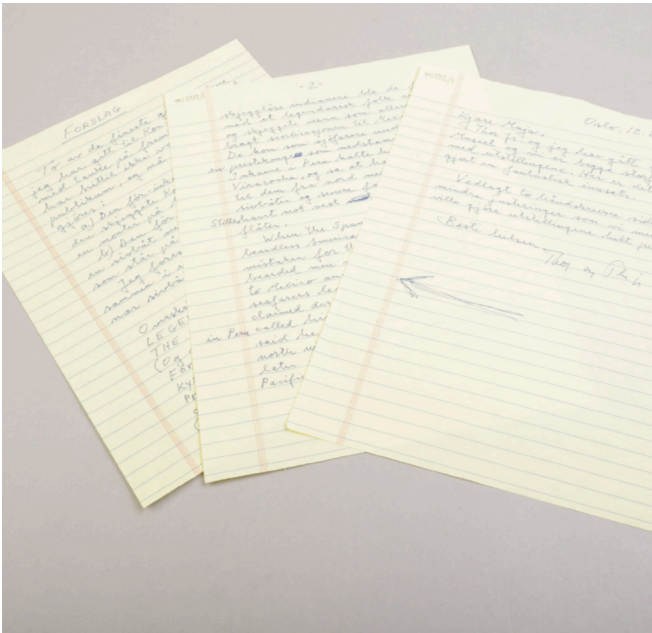
4) Letter from Thor Heyerdahl to Rayner Unwin, about research on Sri Lanka and the Maldives for his book "The Mystery of the Maldives", where he had discovered a long-eared statue and other archaeological items, further about a trip to Boston Museum of Sciences to receive a gold medal, lecture in Vancouver and a press conference i Tokyo for WWF. Typescript in English on paper, Colla Micheri, Laigueglia, Italy 16 Oct 1982, 1 p 30x22 cm, 25 lines, signed.

5) Letter from Thor Heyerdahl to Rayner Unwin, going into details about the challenges and planning of his new book on the Maldives, with a extensive report on his round-the-world trip and the archaeology of the Maldives, never before studied by archaeologists, even with their geographical location in the sailing routes from the Middle East and the Indus Valley to Indonesia and the Far East: "Our findings started with a vast variety of pre-historic potsherds, then included jungle-covered ruins of a big former sun-temple with all the aspects of a Ziggurat. But more exciting: Local islanders had just dug up, not only Buddha images, but pre-Buddhist stone heads and images with colossal extended earlobes filled with huge ear plugs, and with long feline teeth and outstretched tongue. I hardly believed my own eyes after looking for such long-ears among ancient seafarers since I found them among the lost Indus Valley mariners of the port of Lothal. Here they had been way out in the Indian Ocean. Not least exciting: a beautiful carved stone slab with a large sun-symbol in the centre, rows of swastika signs along the edges, and a row of hieroglyphic signs that tentatively can be assumed to represent, or be related to, the undeciphered Indus Valley script, which disappeared with that great maritime civilization about 1500 BC -" MS in English on paper, Colla Micheri, Laigueglia, Italy, 26 Nov 1982, 3 pp. 30x22 cm, up to 39 lines, signed.

6) 1. Letter from Thor Heyerdahl to Rayner Unwin reporting from his second of two around-the world trips in the same year, including opening an international symposium on ocean Migration at the University of Texas, visits to Nepal, Sri Lanka and South India to study Hindu temples and images to compare with the Hindu remains in the Maldives, and that he had got permission to bring archaeologists from Oslo University for new excavations in the Maldives. MS in English on paper, Laigueglia, Italy, 14 Dec 1983, 2 pp 11x16 cm, 12 lines, autograph, signed. 2. Letter from Thor Heyerdahl to Rayner Unwin on the disappearance of his publishing house, and about his plans for excavations in Peru, expecting important discoveries. They had already unearthed the first temple ruins ever in South America on top of two of their Tucume pyramids. MS in English on paper, Oslo, 15 Oct 1990, 1 p 30x21 cm, 20 lines, autograph, signed, with another letter of 19 February 1974, 1 p, 18 lines autograph, signed.

Provenance: 1. Thor Heyerdahl, Colla Micheri, Italy; 2. Rayner Unwin, London, and heirs; 3. Ruuds Antikvariat, Oslo, March 2013; 4. The Schøyen Collection, MS 5212/2, 3, 4, 5, 6.

The MSS, research materials, letters and archives of Thor Heyerdahl held at the Kon-Tiki Museum in Oslo, are part of UNESCO's Memory of the World heritage
8 000 – 12 000 NOK € 675-1 000





Collection of Sami Shaman's Runic Drums

The drum is called rune**bomme** or **runpampa** or **gåbdie**; the hammer is called **ballem** or **vietjere**. The old Sami religion was based on animism and shamanism. The forces of nature were personified by the wind man (Biegg-olmai), the god of thunder (Horag alles) and other gods of nature. The Sami shaman (Noaidi) drummed the runic drum and sang (joiked) to get into ecstasy in order to travel to the Netherworlds to pick up lost souls, or to Heavens, or to look into the future by listening to the speaking sound of the drum. The drum has also a practical use for hunting, herding reindeers or as a compass. When the Christian faith was taking over, the use of the runic drum was forbidden, and most drums burnt. Only ca. 70 old drums have survived today. Churches and crossed were frequently added symbols in this period of transition from one religion to a new one, but also in the vain hope to prevent confiscation of the runic drums.

139| 2 SAMI SHAMAN'S RUNIC DRUMS

MS in Sami on reindeer skin, Karasjok, Norway, 2005. + MS in Sami on reindeer skin, Karasjok, Norway, 2006.

- 1) 1 drum (runebomme), 47x31x9 cm, 45 symbols and glyphs by Berit Marie Kemi, with a drum hammer of reindeer horn with cloth head.
- 2) 1 drum (runebomme) 44x33x10 cm, 25 symbols and glyphs by Berit Marie Kemi, with a drum hammer of reindeer horn with cloth head.

1) Sami Shaman's runic drum with a central sun with 4 rays, the gods of thunder and winds, the main god, Radien-atzje, and his son Radien Bardne, the mother goddess, Madda-rakka, and 2 of her daughters, the ruler of the underworld, Rota, the holy mountain of the deceased, the dwelling of the dead and a Sami grave, a shaman and his runic drum, a Sami camp with tent, dog and reindeer fence, a boat with mast, fisherman with boat and net, a Sami hunting bears, a wolf (the dog of the devil), 2 "gand" birds and the Church of the Holy Ghost.

Copied after a runic drum from Foldalen at Høylandet, Namdalen, Norway, which was confiscated in 1837, now at Städtischer Henneberger Museum, Meinigen, Germany; No. 30 in Ernst Manker: *Die Lappische Zaubertrommel II*, Uppsala 1950, Acta Lapponica VI.

Provenance:
1. Berit Marie Kemi, Karasjok, Norway, Oct. 2005; 2 The Schøyen Collection, MS 5286/2.

2) Sami Shaman's runic drum with 25 gods and figures arranged in 5 levels from Heaven to underworld, including the wind god Bieggolmal, Hermes with T-shaped hammer, the reindeer Godde, the holy year Beive, lbel barne with cross, Veraldenolmai, a church with 3 spires, the goddess of birth Radianakka, the mother goddess Maddarakke, Virgin Mary, the 3 gods of Juovllabaoeiv Herrak, humans on the way to church, and at lowest level: Akka, the ruler of the underworld Rota, an evil spirit, fire, and the grave Jabmeai.

Copied after a runic drum from Vardø, which was confiscated in 1693. The owner Anders Poulsson was sentenced to death. While the application for reprieve sat on the table of the king in København, Poulsson was beaten to death by a fellow prisoner in the jail. The drum is now in København, National Museum.
Published as No. 71 in Manker, Ernst: *Die Lappische Zaubentrommel II*, Uppsala, 1950, Acta Lapponica VI.

Provenance:
1. Berit Marie Kemi, Karasjok, Norway, Oct. 2005; 2. The Schøyen Collection, MS 5286/3.

12 000 – 18 000 NOK € 1 000- 1 525



140| SAMI SHAMAN'S RUNIC DRUM

MS in Sami on reindeer skin, Kautokeino, Norway, 2009.

1 large drum (runebomme), 100x80x14 cm, 68 symbols and glyphs by Kristine Eira and Jarle Trulsen, with 2 drum sticks of reindeer horn.

Sami Shaman's runic drum with a central sun "peive" with 4 rays, and 30 smaller symbols including a shaman, the moon, a wizard, place of sacrifice, the "Noaide"-snake, the division line between heaven and earth, the Father, Son and Holy Spirit, and "Cacca", Virgin Mary. On top edge an enclosure with 31 reindeer, further along edges the sacrificial stone, eagle, bear, hunter, fisherman, "Noaide"-mark, god of the world, the overgod's wife and the ravens of Odin, Hugin and Munin.

The drum is not copied from any existing original runic drums. No drum of this huge size has survived. A lost drum of this size, but with different symbols, originating from Meråker in Nord-Trøndelag, was illustrated in Knud Leem: *Beskrivelse over Finnmarkens Lapper*. København 1767.

Provenance:
1. Kristine Eira and Jarle Trulsen, Kautokeino, Norway, Nov. 2010; 2. The Schøyen Collection, MS 5472.

20 000 – 30 000 NOK € 1 700-2 550

141| SAMI SHAMAN'S RUNIC DRUM

MS in Sami on reindeer skin, Karasjok, Norway, 2005.

1 drum (runebomme), 35x26x7 cm, 23 symbols and glyphs by Berit Marie Kemi, with a drum hammer of reindeer horn.

Sami Shaman's runic drum with the sun god, god of the winds, god of fertility, a holy surrounded place with its gods, a reindeer and a church, cross, T-hammers, and further glyphs and symbols.

Provenance:
1. Berit Marie Kemi, Karasjok, Norway, Oct. 2005; 2. The Schøyen Collection, MS 5286/1.

6 000 – 8 000 NOK € 500-675

142| SAMI SHAMAN'S RUNIC DRUM

MS in Sami on reindeer skin, Finnish Lapland, 2007.

1 drum (runebomme), 39x27x6 cm, 32 symbols and illustrations in black, silver and white on red stained ground, by Irene Kangasniemi, signed, with a wood hammer with leather head and grip.

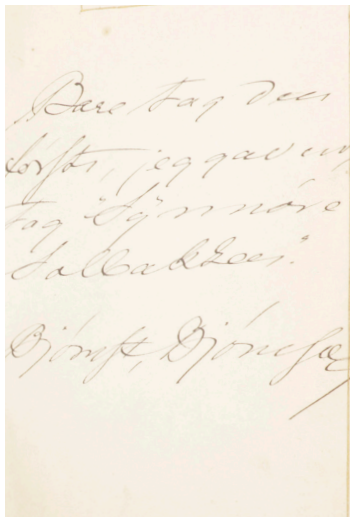
Sami Shaman's runic drum divided in three layers: Heaven, Earth and the Underworld, with the god of thunder carrying his hammer, Madda-Rakka the mother goddess of fertility, the god of hunting, the bear, the crane, the salmon, the beaver, the sun and moon, four boats for the Shaman' travel to Hades, the wolf of the devil, the devil's assistant Rota, and the mountain of the deceased.

Provenance:
1. Irene Kangasniemi, Finnish Lapland (2007); 2. Juha Hanger and Sepppo Pentinen (Taiga-Koru), Rovaniemi, Finland (2007); 3. Suomen Kansallis Museo, Helsinki, August 2007; 4. The Schøyen Collection, MS 5286/4.

6 000 – 8 000 NOK € 500-675

- NORWAY -

ART & LITTERATURE | ALPHABETICAL ORDER



143| NORWEGIAN AUTHORS - UNIQUE ALBUM

MS in Norwegian on paper, Oslo, Norway, 1904-05, 104 pp.
15 x 11 cm, single column (10 x 8 cm), up to 15 lines in cursive script, autograph, signed, in a frame of double lines with the NBMF's mark on top of page.

Norske Boghandler-Medhjælper-Forening: Forfatteruttalelser om egne Arbeider.
104 Norwegian Authors Listing Their Own Preferred Literary Works, including Bjørnstjerne Bjørnson, Arne Garborg, Alexander Kielland, Jonas Lie, Amalie Skram, Fridtjof Nansen, Knut Hamsun and many more.

NBMF is the Norwegian organisation for educated book-shop employees. This book was the prize in a raffle in 1904-05 intended to create a travel-fund for employees.

Binding:
Oslo, 1905-06, brown russia gilt, sewn on 3 cords.

Provenance:
1. Norske Boghandler-Medhjælper-Forening, Oslo (1905); 2. Norlis Antikvariat, Oslo, May 1996; 3. The Schøyen Collection, MS 2144.

30 000 – 50 000 NOK € 2 500-4 200

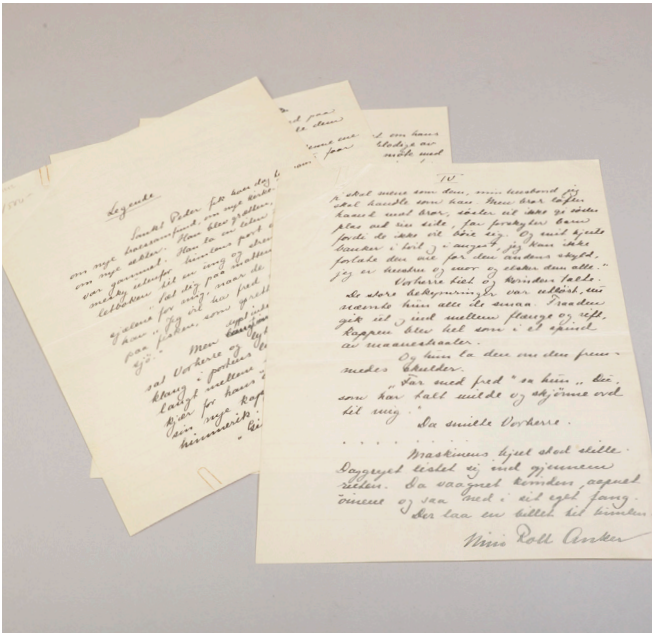
144| NINI ROLL ANKER

«LEGENDE»
MS in Norwegian on paper, Oslo, Norway, ca. 1925-38.
4 pp., 28 x 20 cm, single column (23 x 16 cm), 26 lines in cursive script, autograph, signed.

Nini Roll Anker (1873-1942), Norwegian author.

Provenance:
1. Nini Roll Anker; 2. Publisher, Oslo; 3. Cappelens Antikvariat, Oslo, May 1996; 2. The Schøyen Collection, MS 2140.

3 000 – 4 000 NOK € 250-350



145| THE BIBLE

MS in Norwegian on paper, Norway, 1993.
5 vols, 215+231+213+189+267 ff. (complete), 42 x 32 cm, 2 columns (34 x 26 cm), 43 lines in Norwegian cursive script, capitals, italics, and half-uncial by 10,761 scribes from 209 Norwegian dioceses, 1 p. with the Lord's prayer illustrated with deaf language positions and signs.

Bible, without Job, James and Revelations.
2 more Bibles were copied by hand in Norway 1993, 1 in Norwegian (Bokmål) and 1 in New Norwegian (Nynorsk), at Det Norske Bibelselskap, Oslo.
Provenance: 1. Det Norske Bibelselskap, Oslo (1993-1996), acquired by exchange September 1996.

Aksjon Håndskrevet Bibel (Action Handwritten Bible) was one of the most significant events in the Year of the Book 1993. Over 30,000 Norwegians participated. For each verse a person wrote, they donated the cost of an Ukrainian children's Bible. The action raised enough for 66,000 children's Bibles.

Provenance:
1. Det Norske Bibelselskap, Oslo (1993-1996), acquired by exchange September 1996; 2. The Schøyen Collection, MS 2306.

20 000 – 40 000 NOK € 1 700-3 400



146| ANDRÉ BJERKE

«PRINSESEN SPINNER I BERGET» + I
Typescript in Norwegian on paper, Oslo, 1953.
1 f., 23 x 27 cm, single column (17 x 25 cm), 11 lines in Danish-Norwegian cursive documentary script.

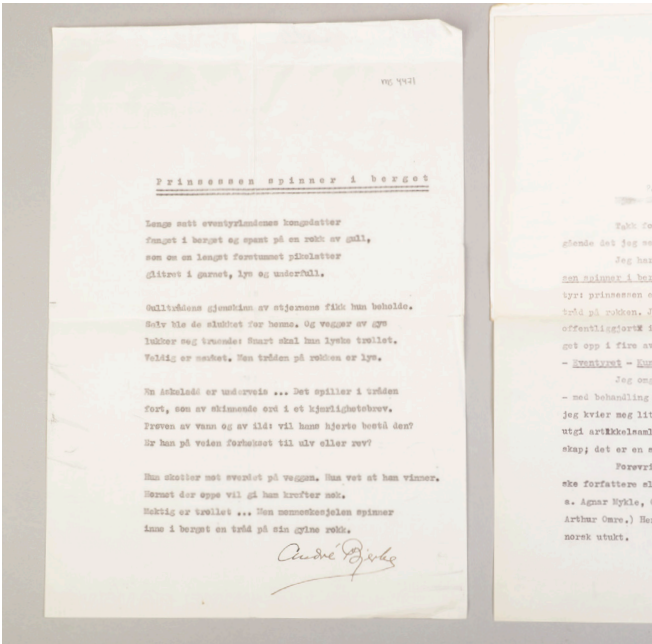
1) *Prinsessen spinner i berget*; poem.
2) Accompanying Letter to Peter Magnus, Dated Abildsø 14 July 1953
This letter was glued to the inside of the front cover of the first publication of a collection of poems by Bjerke (Oslo, Aschehoug, 1953, under the same title as text 1).

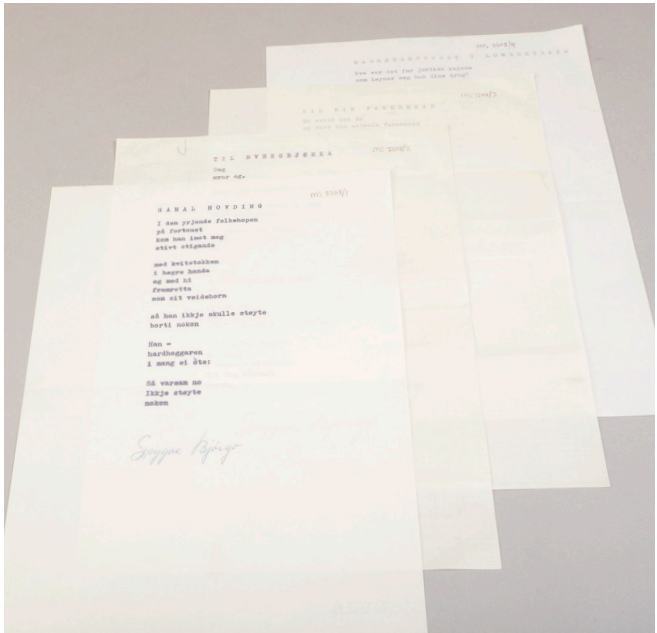
The text was 1st published in Norsk Ukeblad's Easter edition, Aschehoug, Oslo, 1953.

André Bjerke (1918-1985) was a Norwegian author and poet.

Provenance:
1. Peter Magnus, Oslo (1953-); 2. Cappelens Antikvariat, Aukstion 32, 23 April 2000, lot 44; 3. The Schøyen Collection, MS 4471.

2 000 – 3 000 NOK € 175-250





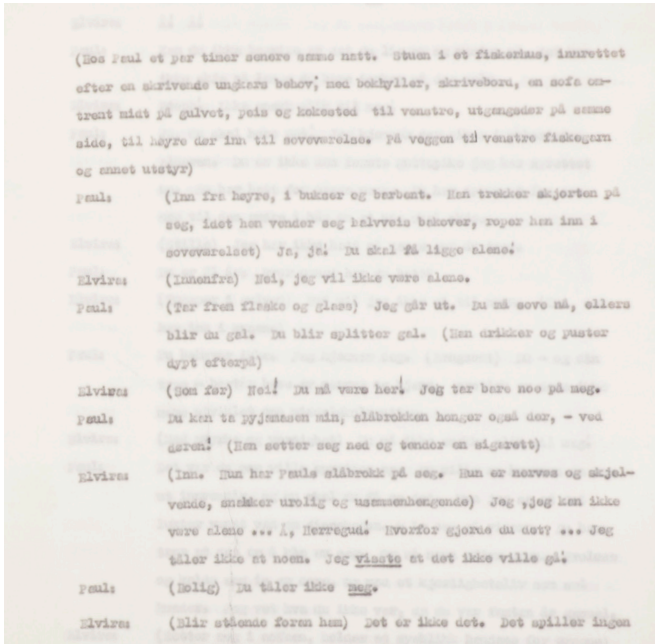
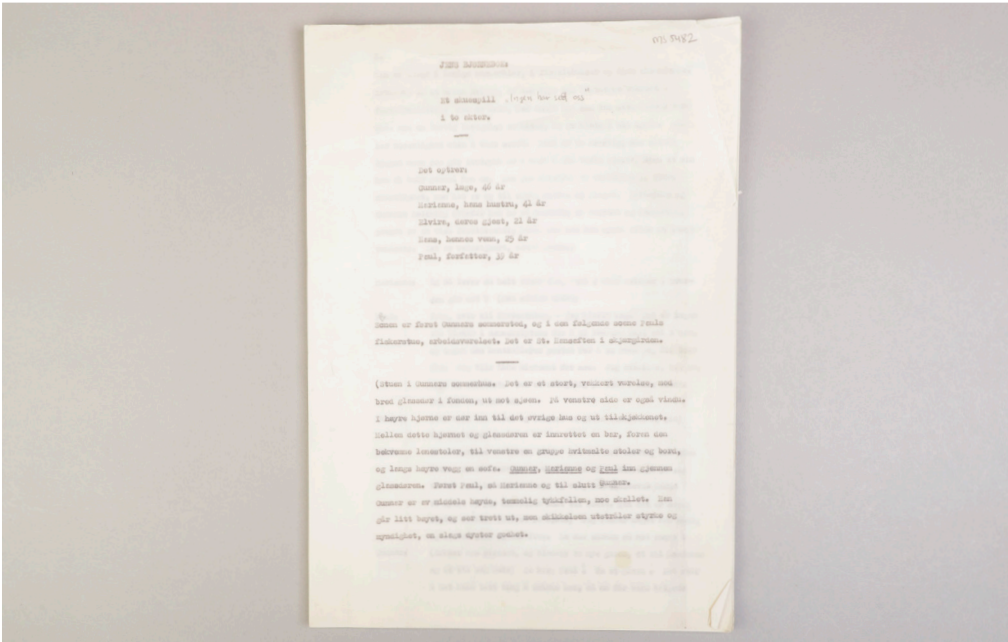
147| TRYGVE BJØRGO
POEMS
MS in Norwegian on paper, Valdres, Norway, ca. 1950-1970.

- 1) Gamal Hovding, Poem.
1f., 29 x 20 cm, single column (18 x 7 cm), 23 lines in typescript, signed.
- 2) *Til Dvergbjørka*, Poem.
Physical description: MS in Norwegian on paper, Valdres, Norway, ca. 1950-1970, 1 f., 29 x 20 cm, single column (20 x 7 cm), 29 lines in typescript, signed.
- 3) *Til ein Faneberar*, Poem.
1 f., 29 x 20 cm, single column (22 x 8 cm), 31 lines in typescript, signed.
- 4) *Madonnahovudet i Lomeskyrkja*, Poem.
1 f., 29 x 20 cm, single column (16 x 7 cm), 31 lines in typescript, signed.
The poem refers to the finely executed medieval head of St. Mary in the stave church in Lomen, Valdres, from about 1250.

Trygve Bjørgo (1916-97), Norwegian poet.

Provenance:
1. Trygve Bjørgo, Valdres; 2. Ruuds antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2208/1, 2, 3, 4.

2 000 – 4 000 NOK € 175-350



148| JENS BJØRNEBOE
«INGEN HAR SETT OSS»
Typescript and MS in Norwegian on paper, Norway, 1959.
48 pp., 30x21 cm, single column, (26x16 cm), 31 lines in typescript with autograph corrections.

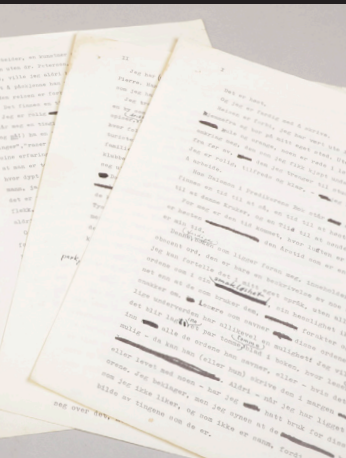
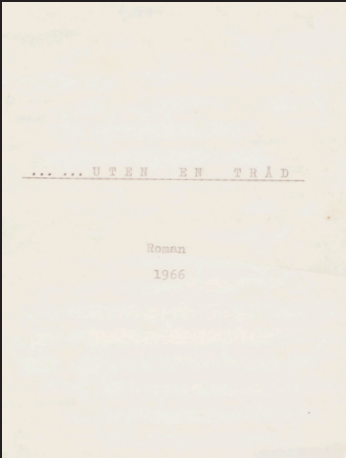
Jens Ingvald Bjørneboe (1920-1976) was a Norwegian writer and debater. Bjørneboe was trained as an artist, but after his book debut in 1951 he mainly devoted himself to a diverse range of writing. He is best known for his polemical essays and newspaper articles and of a series of tendentious novels which, among other things, criticized modern science, the public school system, the Norwegian legal system and the prison system.

Bjørneboe met in May 1959 the Norwegian actress Henny Moan, through his brother -in-law, the author André Bjerke. Moan and Bjerke marry, but in May Moan and Bjørneboe had a short romance, which may have been the inspiration to the present play. Fredrik Wandrup in: *Jens Bjørneboe, the Man, the Myth and the Art*, Oslo 1984, lists this play, having no title in this autograph, with the title: Nobody has seen us. UNPUBLISHED.

Provenance:
1. Jens Bjørneboe, Norway (1959-); 2. Blomquist auction, Oslo, 8.6.2010:82; 2. The Schøyen Collection, MS 5482.

12 000 – 18 000 NOK € 1 000-1 525

JENS BJØRNEBOE
«UTEN EN TRÅD»
[«WITHOUT A STITCH»]



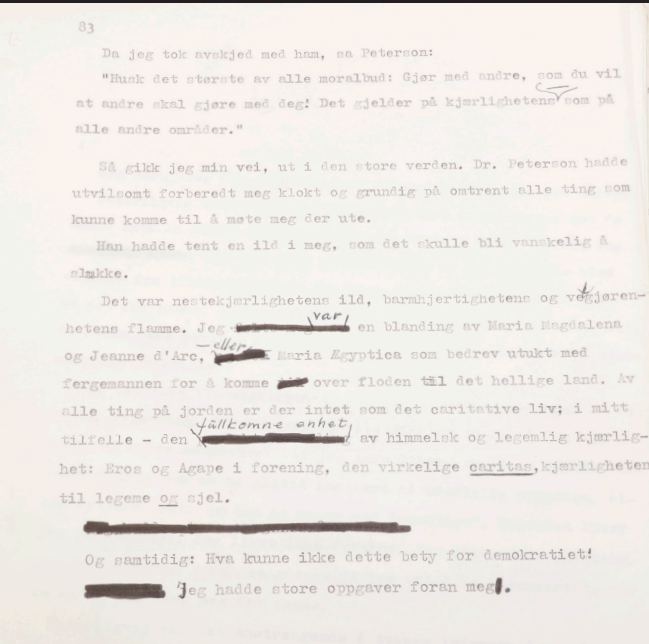
149| JENS BJØRNEBOE
«UTEN EN TRÅD»
Typescript in Norwegian on paper, Oslo, 1966.
156 pp, 30 x 20 cm, single column (27 x 17 cm), 30-32 lines with extensive autograph corrections, deletions and additions including 3 additional pp, signed. With 1st proof (107 pp, 28 x 17cm) and 2nd proof (176 pp, 24 x 16 cm) with autograph and typesetter's corrections, with a letter from the typesetter Martin Furuseth, Oslo, dated 29 June 1995, further with 12 original photos by Tom Jensen from the infamous court case.

This book was originally published anonymously by Scala Forlag, Oslo (printed by Johansen & Nielsen Boktrykkeri, Oslo). It was judged by the High Court of Norway as pornographic after a long and high profile lawsuit, and forbidden and confiscated, soon after it was published. The author and the publisher was found guilty and fined NOK 100. Soon afterwards it was translated into Danish and published as Uden en trævl // in 1968, dedicated to the Norwegian High Court of Justice. This book was never published in Norway. The text was 1st published in 1966 by Scala Forlag, Oslo.

Binding:
Oslo, 1966, lose in brown wrappers, titled "Original", 1st proof in grey boards with shirting spine by Martin Furuseth, 2nd proof disbound.

Provenance:
1. Martin Furuseth, Oslo (1966-1995); 2. Cappelens Antikvariat, Auksjon 32, 23 May 2000, lot 61; 2. The Schøyen Collection, MS 4472.

100 000 – 150 000 NOK € 8 500-12 500



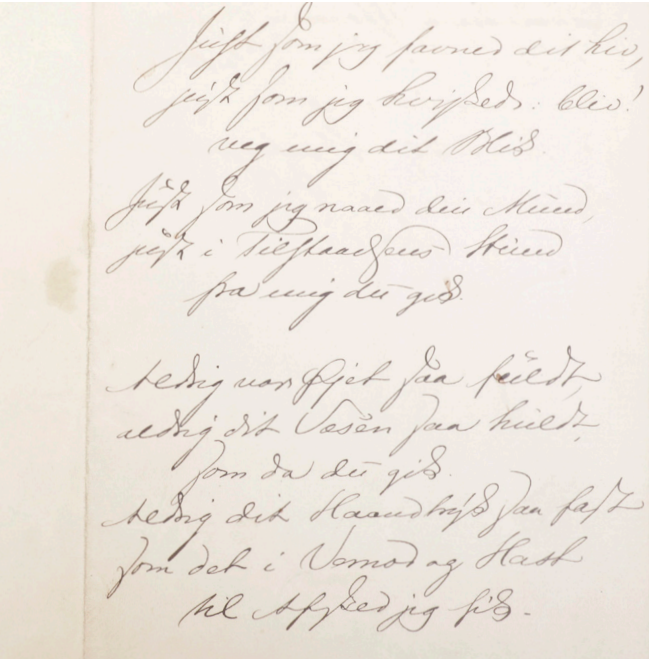


150| **[GEORG BROCHMANN] BJØRNSTJERNE BJØRNSON**
«SYNNØVE SOLBAKKEN; SKUESPILL I SYV OPTRIN»
Typescript in Norwegian on paper, Trondheim, Norway/Santa Eulalia del Rio, Spain, 1931.
77 f., 21 x 16 cm, single column (14 x 10 cm), 23 lines with autograph corrections.

1) Bjørnstjerne Bjørnson: Synnøve Solbakken; skuespill i syv optrin, skrevet om for turne-scenen av Georg Brochmann. Adapted for a Touring Theatre in 7 Scenes
2) Georg Brochmann: Introduction on the Adaption of the Play and How to Perform It

Provenance:
1. Georg Brochmann (1931); 2. Bjørn Hansson, Oslo (-1995); 3. Arild og Morten Hansson, Oppegård og Hop, Norway (1995-1996); 4. Cappelens Antikvariat, cat. 1 December 1996, no. 99; 5. The Schøyen Collection, MS 2118/3.

1 000 – 1 500 NOK € 85-125



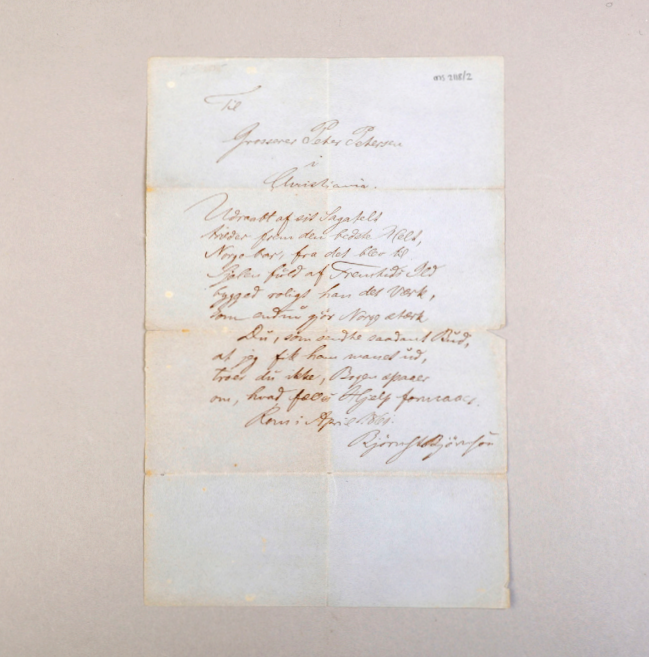
151| **BJØRNSTJERNE BJØRNSON**
«JUST SOM JEG FAVNED DIT LIV»
MS in Danish-Norwegian on paper, Christiania, 1865.
2 pp 18x11 cm 3x6 lines in cursive script with one correction, autograph, with a few music notations by Halfdan Kierulf added.

Bjørnson sent the present poem to the composer Halfdan Kjerulf (1815-1868) to be set to music, and Kjerulf published it in 1865 for voice and piano, op 23 no 5 (HK 217).
See also MS 2118/1-2.

Bjørnstjerne Bjørnson (1832-1910), Norwegian author. Very central within literature and politics in the last half of the 19th century. He was the man behind the Norwegian National Song «Ja, vi elsker». He was a Nobel laureate in Literature 1903.

Provenance:
1. Halfdan Kjerulf, Christiania (1865-1868) and heirs. 2. Ruuds Antikvariat, Oslo, July 2014; 3. The Schøyen Collection, MS 5524/3.

6 000 – 8 000 NOK € 500-675



152| **BJØRNSTJERNE BJØRNSON**
«UDRAABT AF SIT SAGATELT»
MS in Norwegian on paper, Roma, April 1861.
1 p., 21 x 14 cm, single column (14 x 10 cm), 17 lines in cursive script, autograph, signed.

Full title: Udraabt af sit sagatelt, poem for Grosserer Peter Petersen in Christiania.

Provenance:
1. Bjørnstjerne Bjørnson, Roma (1861); 2. Peter Petersen, Oslo (1861); 3. Cappelens Antikvariat, Oslo, May 1996; 4. The Schøyen Collection, MS 2118/2.

6 000 – 8 000 NOK € 500-675

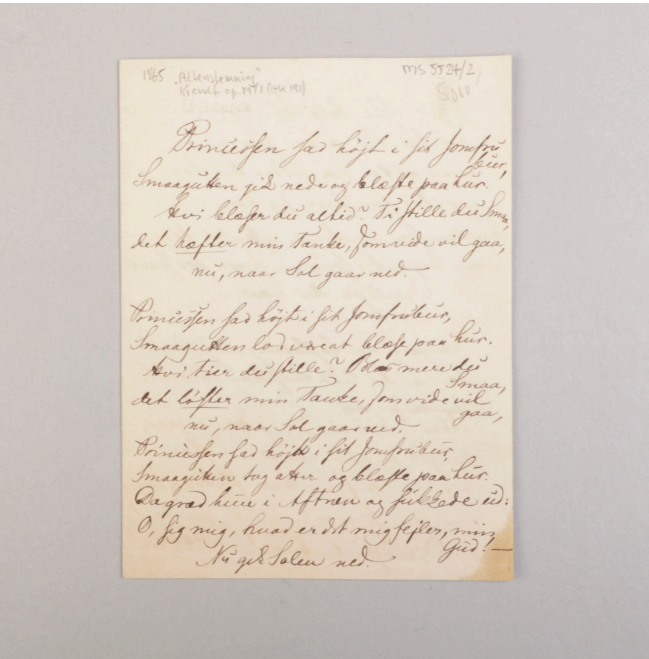
153| **BJØRNSTJERNE BJØRNSON**
«AFTENSTEMNING, PRINSESEN SAD HØJT I SIT JOMFRUBUR»
MS in Danish-Norwegian on paper, Christiania, 1865.
4 pp 14x11 cm, 9 x 5-7 lines in cursive script with one correction, autograph.

Georg Brandes (1842-1927), Danish author and critic, highly influential in his time.

See also catalog no. 152 & 156.

Provenance:
1. Halfdan Kjerulf, Christiania (1865-1868) and heirs. 2. Ruuds Antikvariat, Oslo, July 2014; 5. The Schøyen Collection, MS 5524/2.

7 000 – 9 000 NOK € 600-750



154| **BJØRNSTJERNE BJØRNSON**
«AF "MARIA STUART I SKOTLAND"»
MS in Danish-Norwegian on paper, Christiania, 1863.
2 pp 14x11 cm, 2x12 lines in cursive script, autograph, signed.

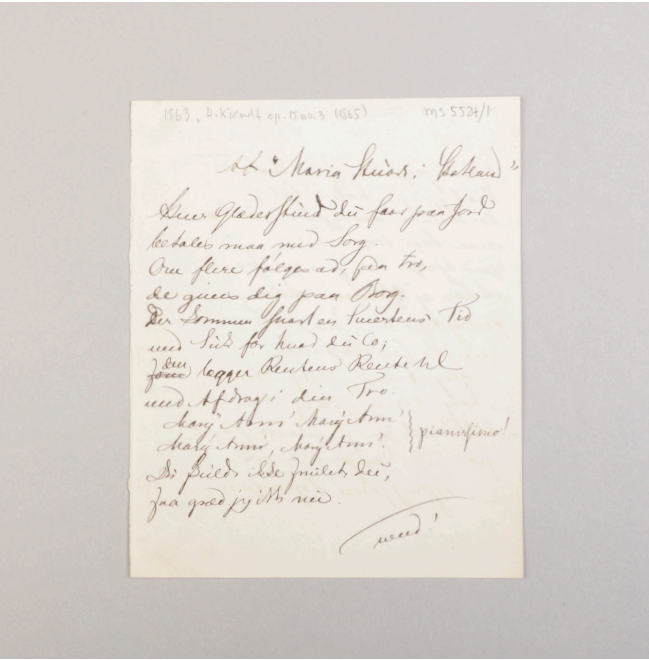
Full title: Af "Maria Stuart i Skotland": Hver Glædesstund du paa jord betaales maa med Sorg.

The tragedy on the last days of Mary (1542-1587) Queen of Scots was first written (1800) by Friedrich Schiller (1759-1805), and Bjørnson saw it performed in Hannover in 1862. However, Bjørnson's drama in 5 acts is on the earlier days of the Queen, entirely independent and different from Schiller's play.
Bjørnson sent the present poem from the play to the composer Halfdan Kjerulf (1815-1868) to be set to music, and Kjerulf published it in 1865 as Taylor's sang (Maria Stuart i Skotland) op.15 no 3. When the drama Maria Stuart was first performed at Christiania Theatre in 1867, the music was by Richard Nordraak (1842-1866).
See also MS 2118/1-2, two further poems by Bjørnson.

Published: Maria Stuart was first published by Gyldendals Forlag, København, 1864.

Provenance:
1. Halfdan Kjerulf, Christiania (1865-1868) and heirs. 2. Ruuds Antikvariat, Oslo, July 2014; 3. The Schøyen Collection, MS 5524/1.

7 000 – 9 000 NOK € 600-750



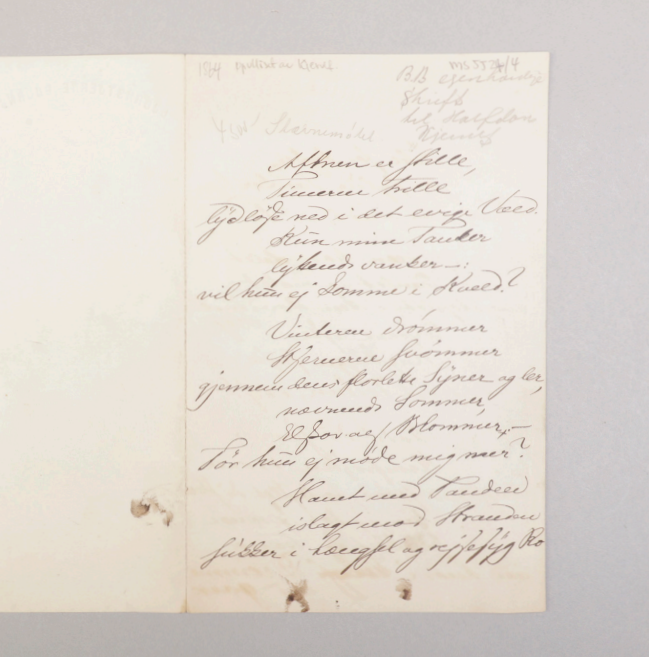
155| **BJØRNSTJERNE BJØRNSON**
«STEVNEMØTE, AFTNEN ER STILLE»
MS in Danish-Norwegian on paper, Christiania, 1864.
2 pp 18x11 cm, 5x6 lines in cursive script with one correction, autograph.

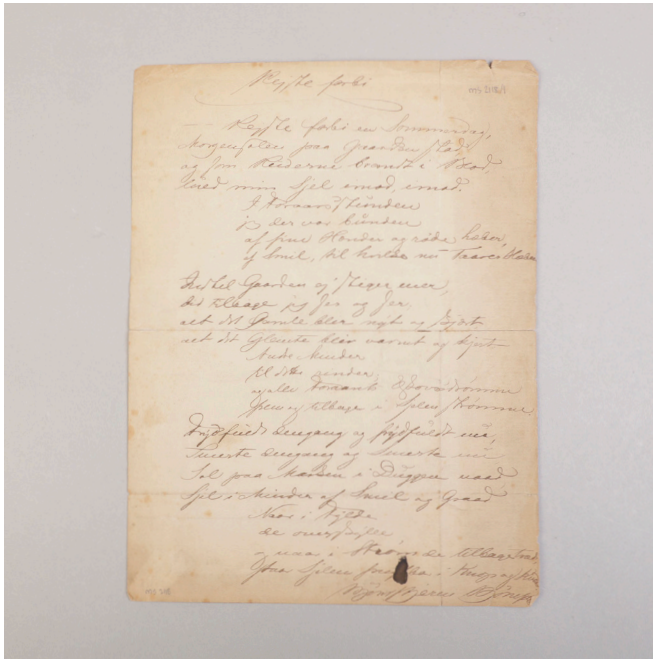
Full title: Stevnemøte, Aften er stille, Timerne trille.

Bjørnson sent the present poem to the composer Halfdan Kjerulf (1815-1868) to be set to music, but it cannot be found in his opus list of published works. It was however, published in 1874 by Agathe Backer-Grøndahl (1847-1907) for voice and piano op.3 no 1. See also MS 2118/1-2.

Provenance:
1. Halfdan Kjerulf, Christiania (1865-1868) and heirs. 2. Ruuds Antikvariat, Oslo, July 2014. 3. The Schøyen Collection, MS 5524/4.

7 000 – 9 000 NOK € 600-750



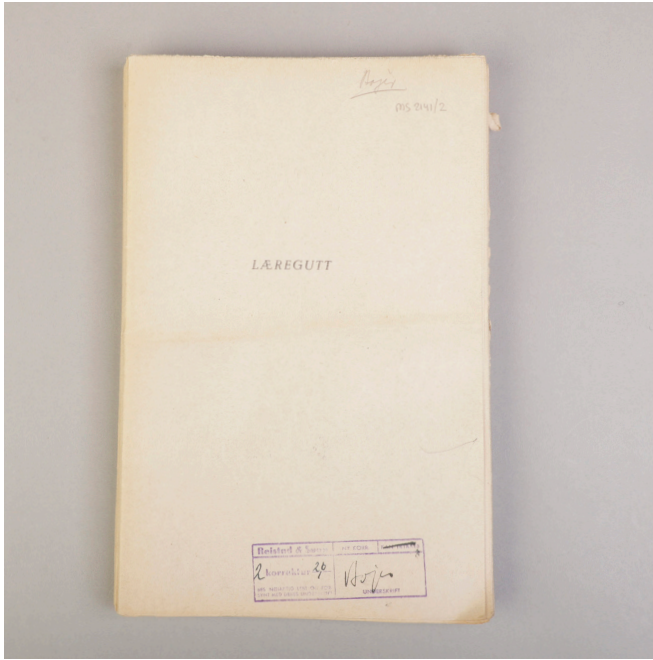


156| **BJØRNSTJERNE BJØRNSON**
«REISTE FORBI»
MS in Norwegian on paper, Norway, 1865-1870.
1 p., 23 x 17 cm, single column (21 x 14 cm), 25 lines in cursive script, autograph, signed.

The text was published in the collection *Digte og sange* in 1870, p. 148, as "Jeg reiste forbi".

Provenance:
1. Bjørnstjerne Bjørnson (ca. 1870); 2. Wiener Antiquariat, Wien (1970s); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 5. The Schøyen Collection, MS 2118/1.

7 000 – 9 000 NOK € 600-750

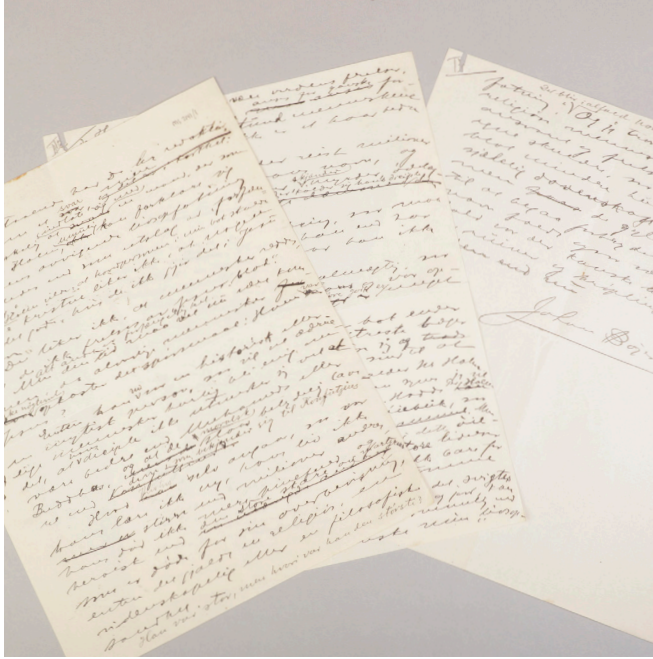


157| **JOHAN BOJER**
«LÆREGUTT»
Proof sheets in Norwegian on paper, Oslo, Norway, 1942.
48+240+80+48 pp., 24 x 16 cm, single column (14 x 9 cm), 31 lines on printed proofs nos. 2, 3, 4 and 5, with corrections in cursive script, autograph, each proof signed.

Johan Bojer (1872-1959), Norwegian author and one of the most important representatives among the homestead writers in the 1890s. During his 87-year life, Bojer produced some fifty titles. He was translated into a number of languages, and particularly found his audience in France.

Provenance:
1. Johan Bojer, Asker, Norway (1942); 2. Arnold Eskeland, Gyldendal, Oslo (1942-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2141/2.

6 000 – 8 000 NOK € 500-675



158| **JOHAN BOJER**
«DEN STORE HUNGER»
MS in Norwegian on paper, Oslo, Norway, 1916.
3 pp., 27 x 22 cm, single column (25 x 20 cm), 23-36 lines in cursive script, autograph, signed.

Article Answering Olaf Holm's *Critic of Bojer's Novel Den store Hunger*.

Provenance:
1. Johan Bojer, Asker, Norway (1942); 2. Arnold Eskeland, Gyldendal, Oslo (1942-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2141/1.

4 000 – 6 000 NOK € 350-500

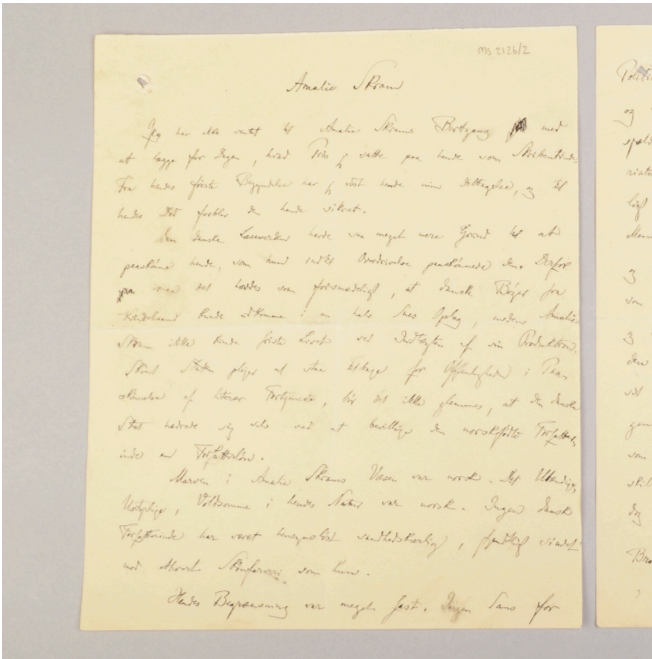
159| **GEORG BRANDES**
OBITUARY FOR THE NORWEGIAN AUTHOR AMALIE SKRAM
MS in Danish on paper, København, Denmark, 1905.
2 pp., 22 x 18 cm, single column (18 x 16 cm), 18 lines in cursive script, autograph, signed.

Georg Brandes (1842-1927), Danish author and critic, highly influential in his time.

Amalie Skram (1847-1905) was a Norwegian author. She lived in Denmark at the end of her life. Skram's naturalistic descriptions, which are largely based on her own unhappy marriage and her growing-up experiences from a Bergen where poverty and class differences were great, were met with great opposition and skepticism in Norway. Skram deals with this in the book *Landsforrædere*, where she emphasizes that she wants to be considered a Danish author. She created some of the 19th century's boldest depictions of women.

Provenance:
1. Georg Brandes, København, Denmark (1905); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2126/2.

7 000 – 9 000 NOK € 600-750



160| **OSKAR BRAATEN**
«UNGEN»
MS in Norwegian on paper, Oslo, Norway, 1938.
93 pp., 28 x 21 cm, single column (26 x 20 cm), 29-30 lines in cursive script, autograph.
Full title: *Ungen, Folkeliv i 4 Akter*, 1938-utgaven.

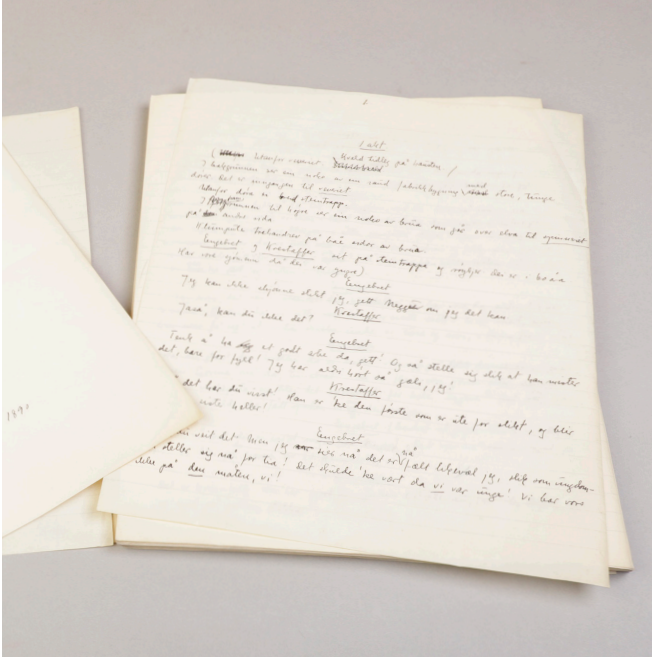
The text was published by Aschehoug in Oslo in 1926.

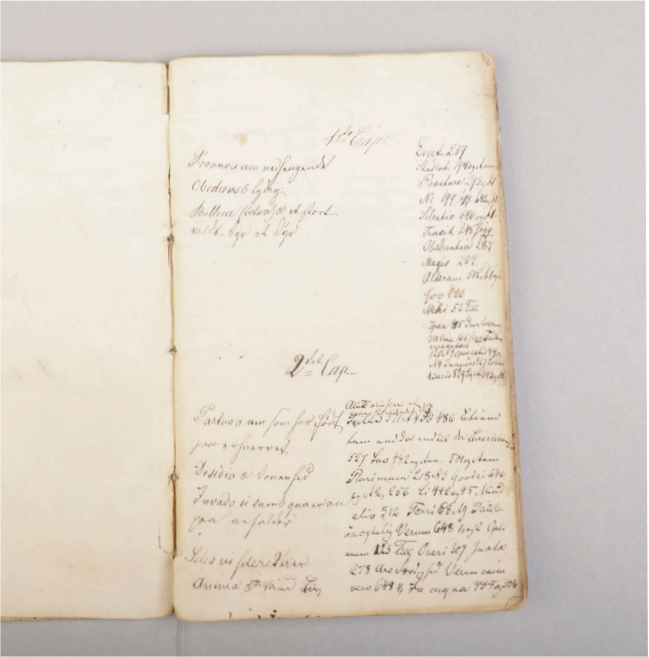
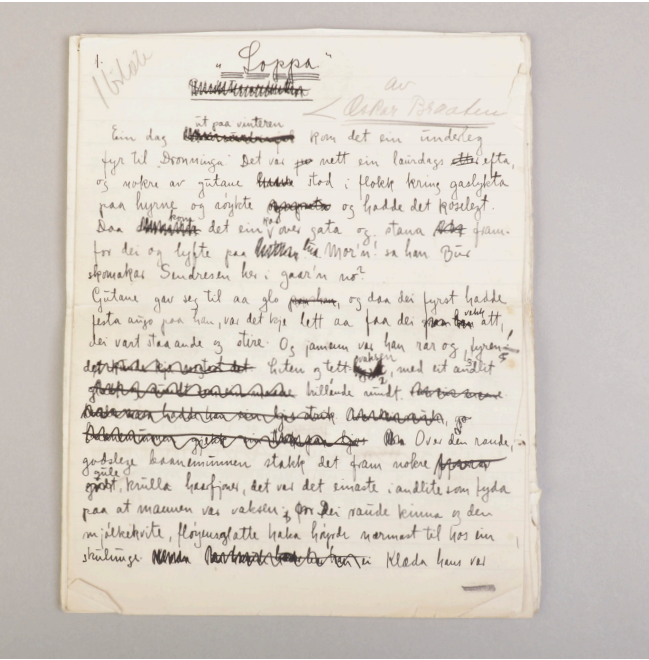
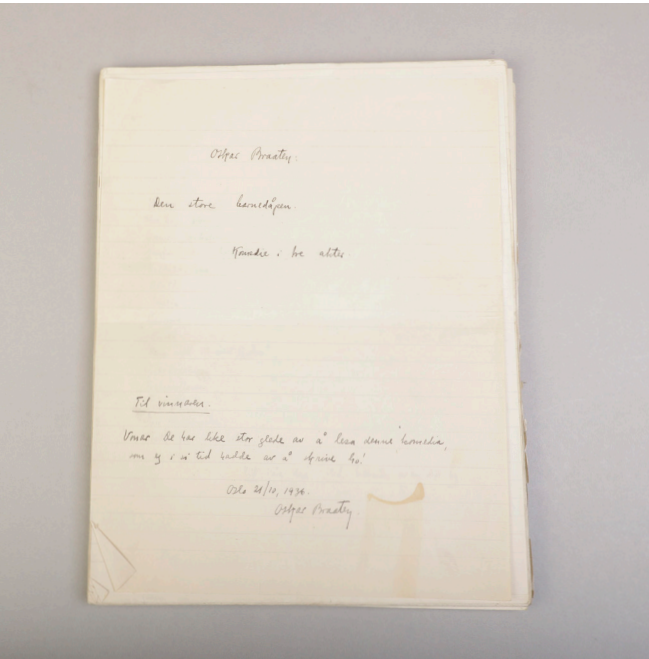
Oskar Braaten (1881-1939), "poet of the east-enders" wrote about the working environment in Oslo in his time. The housing and living conditions along the Akerselva River and the working environment have a central place in his poetry. The comedy «Den store Barnedåpen» and the play «Ungen» are both among the most celebrated modern social plays in Norway.

Binding:
Oslo, Norway, ca. 1950, quarter morocco folding case, with a photo of Oskar Braaten.

Provenance:
1. Oskar Braaten, Oslo (1938); 2. I. Såstad, Oslo; 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 5. Damms Antikvariat cat. 650, Aukstjøn 18 April 1996, lot 89; 6. The Schøyen Collection, MS 2117/1.

30 000 – 50 000 NOK € 2 500-4 200





161| **OSKAR BRAATEN**
«*DEN STORE BARNEDÅPEN*»
MS in Norwegian on paper, Oslo, Norway, 1925.
116 pp., 28 x 22 cm, single column (25 x 21 cm), 27 lines in cursive script, autograph, signed.

Full title: *Den store barkedåpen. Komedie i tre akter.*

The text was published in 1925.

Oskar Braaten (1881-1939), “poet of the east-enders” wrote about the working environment in Oslo in his time. The housing and living conditions along the Akerselva River and the working environment have a central place in his poetry. The comedy «Den store Barkedåpen» and the play «Ungen» are both among the most celebrated modern social plays in Norway.

The present MS includes a dedication to the winner, since the MS was used as a price in a lottery in October 1936 while the author was the manager of Det Norske Teatret, Oslo.

Provenance:
1. Oskar Braaten, Oslo (ca. 1925-1936); 2. Per F. Meyer collection, Oslo (-1998); 3. Cappelens Antikvariat cat. 29 March 1998, no. 190; 4. The Schøyen Collection, MS 2117/3.

40 000 – 60 000 NOK € 3 350-5 000

162| **OSKAR BRAATEN**
«*LOPPA*»
MS in Norwegian on paper, Oslo, Norway, ca. 1920-1939.
20 pp., 21 x 16 cm, single column (18 x 15 cm), 22 lines in cursive script, autograph.

Oskar Braaten (1881-1939), “poet of the east-enders” wrote about the working environment in Oslo in his time. The housing and living conditions along the Akerselva River and the working environment have a central place in his poetry. The comedy «Den store Barkedåpen» and the play «Ungen» are both among the most celebrated modern social plays in Norway.

Provenance:
1. Oskar Braaten, Oslo (ca. 1920-1939); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat cat. 1 December 1996, no. 100; 5. The Schøyen Collection, MS 2117/2.

10 000 – 15 000 NOK € 850-1 275

163| **SØREN BRUUN BUGGE**
«*SALLUST: CATILINA*»
MS in Norwegian and Latin on paper, Oslo, Norway, 1843.
37 ff. (complete), 15 x 9 cm, 1 and 2 columns (14 x 9 cm), 25-38 lines in Norwegian cursive script, pencil drawing of a man's head.

Sallust: Catilina. Commentary and Vocabulary by Peter Jacob Barthold Coucheron, Prof. Søren Bruun Bugge, Christiania Katedralskole.

Søren Bruun Bugge (1798-1886) was professor in Latin from 1825, principal of Christiania Cathedral School from 1833, and dean of Hamar parish from 1864.

Peter Jacob Barthold Coucheron (1828-1912) was director of education in Tromsø, Bergen, and Oslo from 1876.

Binding:
Oslo, Norway, ca. 1843, cardboard, sewn of 3 cords, marbled endleaves.

Provenance:
1. Peter Jacob Barthold Coucheron, Trondheim, Norway (1843-1912); 2. Ulf Hansen, Hønefoss, Norway (1994-1996); 3. The Schøyen Collection, MS 2303.

4 000 – 6 000 NOK € 350-500

164| **FRANCIS BULL**
COLLECTION OF ARTICLES

Francis Bull (1887-1974), Norwegian professor of literature and history, and an author.

1) *Preface of an Unfinished Lecture about Norwegian Historians.*
2) *Min slekt*, Chapter One of an Unfinished(?) Work about His Own Family.
MS in Norwegian on crude brown wrapping paper, Oslo, Norway, 1941, 12 pp., 21 x 22 cm-29 x 27 cm, single column (18 x 18 cm-28 x 26 cm), 17-27 lines in Norwegian cursive script, autograph.
These chapters were written while he was imprisoned by the Germans during World War II. There he held secret lectures for co-prisoners, the reason that Grini prison camp was nicknamed 'The People's University'.

3) *De fire store*, Essay on the 4 Great Norwegian Authors: Ibsen, Bjørnson, Kielland and Lie.
MS in Norwegian on paper, Oslo, Norway, 1941, 4 pp., 29 x 21 cm, single column (27 x 20 cm), 31 lines in Norwegian cursive script, autograph, signed.
This essay were written on thick crude brown packing paper while he was imprisoned by the Germans during World War II.

4) *Syttende mai, Norges Grunnlovssdag*, Historical Essay on Norway's National Day
5) Letter to Arnold Eskeland, Gyldendal, with Questions about Dates in the Essay
MS in Norwegian on paper, Råde, Norway, July 1965, 6 pp., 30 x 21 cm and 21 x 15 cm, single column (26 x 20 cm and 20 x 14 cm), 29 + 18 lines in Norwegian cursive script, autograph, signed.

6) *Ja, vi elsker dette landet*, Essay on Norway's National Anthem
MS in Norwegian on paper, Råde, Norway, 1965, 2 pp., 30 x 21 cm, single column (26 x 20 cm), 29 lines in Norwegian cursive script, autograph, signed.

Provenance:
1. Francis Bull, Oslo, Norway (1941-); 2. Arnold Eskeland, Gyldendal, Oslo (-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2325/1, 2, 4, 5.

4 000 – 6 000 NOK € 350-500

165| **THEODOR CASPARI**
«*GAUTE DEN FREDLØSE*»
MS in Norwegian on paper, Oslo, Norway, 1934.
108 ff. (complete), 19 x 16 cm, single column (ca. 17 x 12 cm), 7-28 lines in Norwegian cursive script, autograph, signed.

Full title: *Gaute den fredløse, eller Oberst Lumpus, Digte fra 30-Aarskrigen*, Poems from the 30 Years War.

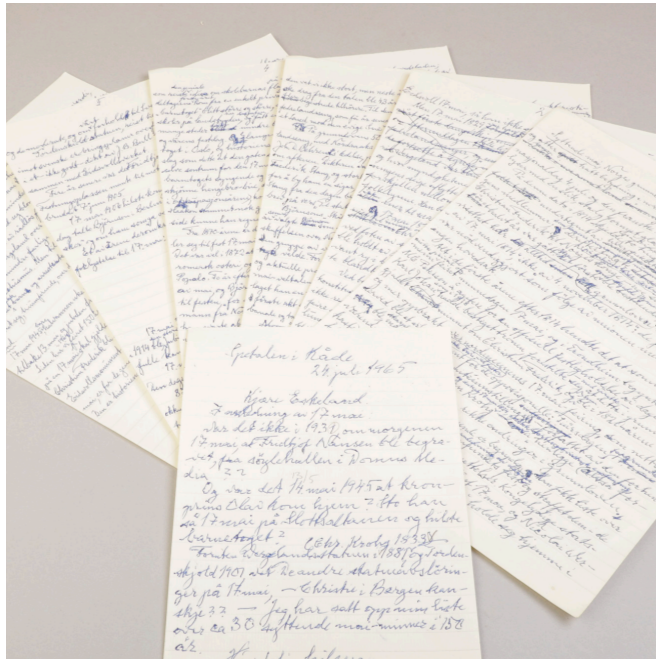
The text was published by Aschehoug in Oslo in 1926.

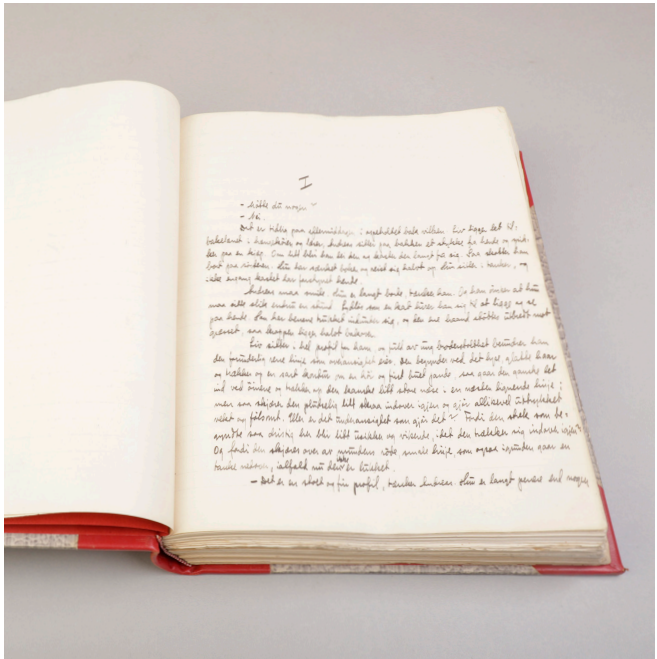
Theodor Caspari (1853-1948), nicknamed “the Mountain Poet”, was concerned with nature and outdoor life, a theme that runs throughout his literary works. He worked as a teacher at Oslo Cathedral School 1890-1922.

Binding:
Oslo, Norway, ca. 1950-1970, gray cloth on paper board, sewn on 4 cords.

Provenance:
1. Theodor Caspari, Oslo (1934); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 104; 5. The Schøyen Collection, MS 2327.

2 000 – 3 000 NOK € 175-250





166| SIGURD CHRISTIANSEN

«**BLODET**»

MS in Norwegian on paper, Drammen, Norway, 1923.

398 pp. (complete), 28 x 22 cm, single column (25 x 19 cm), 28 lines in Norwegian cursive script, autograph, signed, with dedication to Lauen.

The playwright Sigurd Christiansen (1891-1947) wrote novels, short stories and plays. Although not recognised in the author's lifetime, «Blodet» (The blood), a novel about marriage, was never even part of his "Collected works", but is today considered the key novel in his authorship. STRONG ASSOCIATION: The recipient of the manuscript "Lauen," an abbreviation and nickname for Aslaug Johannessen, sat next door in the post office in Drammen, where the author went about his daily routine for 35 years. A secret love was hidden, because Sigurd Christiansen chose to stay in his marriage with "Maggen".

Binding:

Oslo, 1980s, quarter red morocco, sewn on 3 cords.

Provenance:

1. Sigurd Christiansen, Drammen, Norway (1923); 2. Lauen, Norway (1923-); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1999); 5. Cappelens Antikvariat, auksjon 31, 25 April 1999, lot 184; 6. The Schøyen Collection, MS 2322/3.

40 000 – 60 000 NOK € 3 400-5 100

167| SIGURD CHRISTIANSEN

«**VED GOLGATA**»

MS in Norwegian on paper, Drammen, Norway, 1939.

124 pp. (complete), 30 x 21 cm, single column (28 x 19 cm), 28-33 lines in Norwegian cursive script, autograph, signed.

The text was 1st published with the title *Vort eget liv* in 1918. The present MS was prepared for a collected edition of *Vårt eget liv* and *Ved Golgata*, published under the latter title by Gyldendal in Oslo in 1939, pp. 3-162.

The full MSS for the first editions of *Vort eget liv* (1918) and *Ved Golgata* (1920) are deposited in Drammen Public Library by the author's daughter, Edith Fritzvold.

Provenance:

1. Sigurd Christiansen, Drammen, Norway (1939); 2. Arnold Eskeland, Gyldendal, Oslo (-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired October 1996; 4. The Schøyen Collection, MS 2322/1.

20 000 – 30 000 NOK € 1 700-2 500

168| SIGURD CHRISTIANSEN

«**DØPEREN**»

MS in Norwegian on paper, Drammen, Norway, 1947.

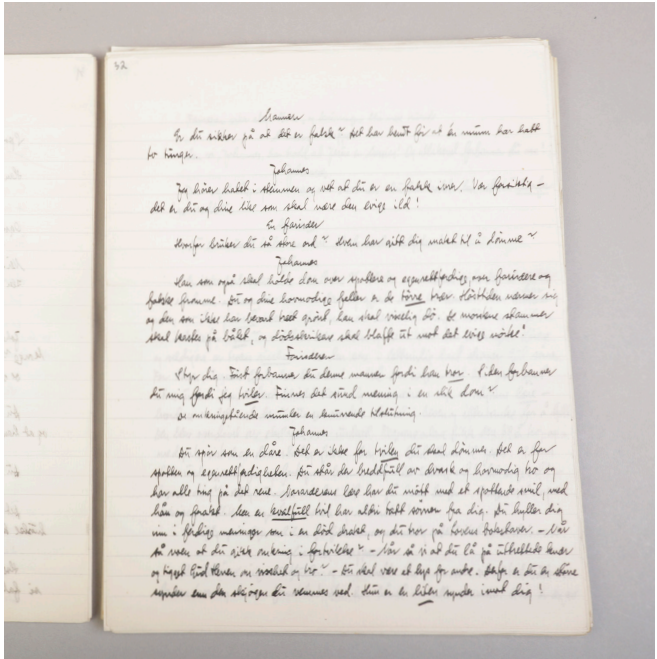
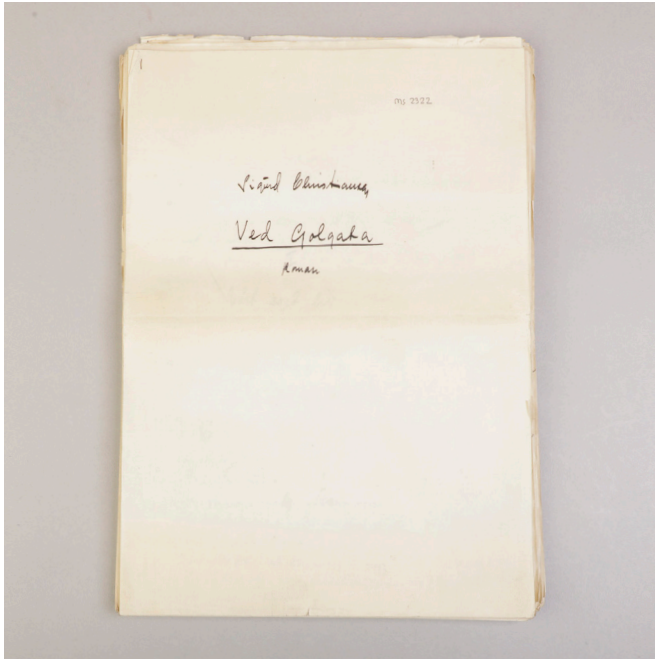
112 pp. (complete), 27 x 21 cm, single column (23 x 19 cm), 26 lines in Norwegian cursive script, autograph, signed.

This is the author's last work. It was never performed at the theatre. It was based on *Døperen, Dramatisk dikt* (written in Paris in 1921), but in a completely revised form.

Provenance:

1. Sigurd Christiansen, Drammen, Norway (1939); 2. Arnold Eskeland, Gyldendal, Oslo (-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired October 1996; 4. The Schøyen Collection, MS 2322/2

15 000 – 20 000 NOK € 1 270-1 700



169| OLAV DUUN

«**MEDMENNESKE**»

MS in Norwegian on paper, Namdal(?) (1) and Oslo (2), Norway, 1937

151+12 ff., 22 x 19 cm and 19 x 17 cm, single column (18 x 16 cm and 17 x 16 cm), 21+17 lines in cursive script, autograph (text 1) and by Knut Hergel (text 2).

1) *Medmenneske*, Play in 3 Acts.

2) Knut Hergel: Commentaries and Corrections to Olav Duun's Play *Medmenneske*.

Olav Duun was (1876-1939), Norwegian author and teacher and is considered one of Norway's leading novelists. The *Medmenneske-trilogy* is considered one of his masterpieces.

Binding:

Oslo, ca. 1950, quarter morocco folding case, with a photo of Olav Duun.

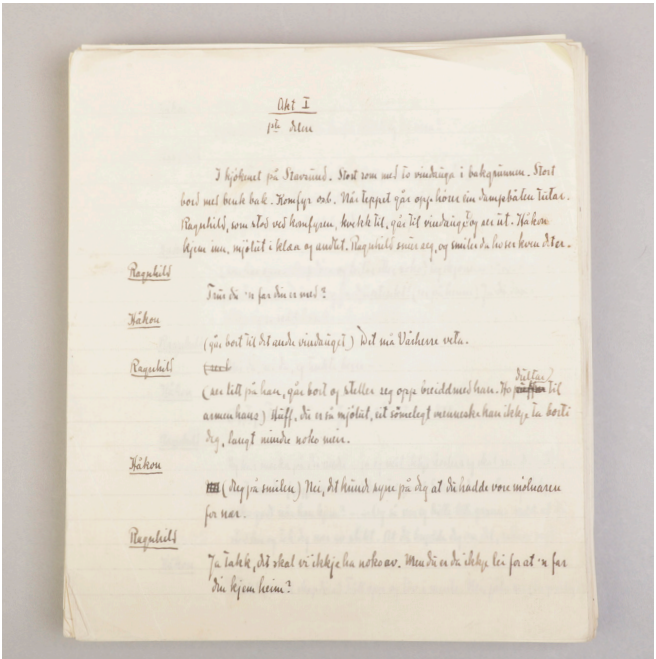
Provenance:

1. Olav Duun (1937); 2. I. Sâstad, Oslo; 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 5. Damms Antikvariat cat. 650, Auksjon 18 April 1996, lot 98; 6. The Schøyen Collection, MS 2113.

Published:

The play *Medmenneske* was published first as a novel in 1929, and rewritten for the theatre in 1937 in collaboration with Knut Hergel.

30 000 – 40 000 NOK € 2 500-3 350



170| PETER EGGE

3 MANUSCRIPTS

Peter Egge (1869-1959) is considered to be one of the most central authors from the Trøndelag-district.

1) *Jægtvig og hans gud*, Novel

Proof sheets in Norwegian on paper, Oslo, Gyldendal, 1942, 192 ff., 24 x 15 cm, single column, 30 lines, 1st proof from Reistad & Sønn printers, with corrections in cursive script, autograph, signed.

Provenance: 1. Peter Egge (1942); 2. Arnold Eskeland, Gyldendal, Oslo (1942-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2161/2.

2) *Fritænkerkøtte*; short story

MS in Norwegian on paper, Trondheim, ca. 1900, 15 pp., 35x21 cm, single column (34x16 cm), 43 lines in cursive script, autograph, with extensive corrections and additions. Provenance: 1. Harald Grieg, Oslo (-1972), and his daughter-in-law; 2. Adamstuen Antikvariat, Oslo, gift May 2011; 3. The Schøyen Collection, MS 5503.

3) *Der er tusinde lyder*, Poem

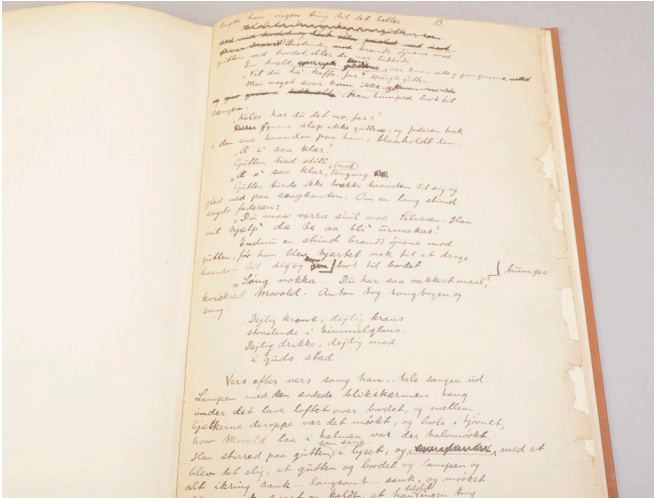
MS in Norwegian on paper, Norway, ca. 1900-1930, 1 f., 28 x 20 cm, single column (24 x 14 cm), 29 lines in cursive script, autograph.

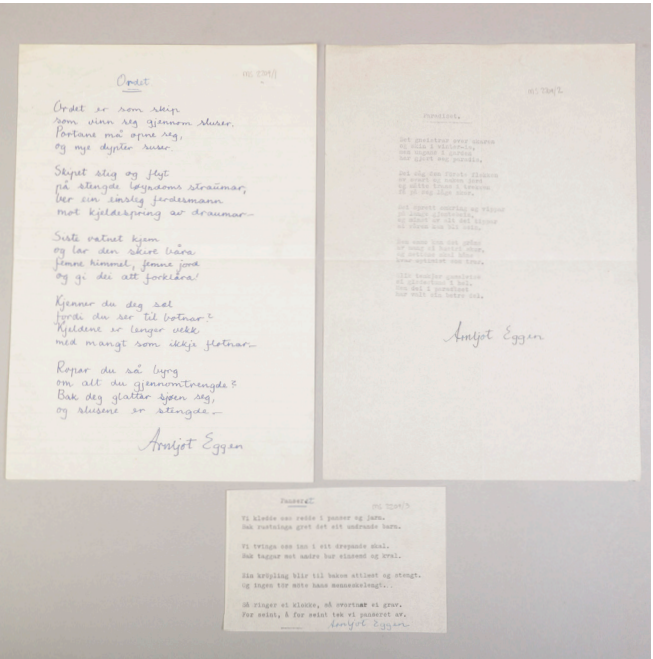
Provenance: 1. Peter Egge; 2. Adamstuen Antikvariat, Oslo, May 1996.

Provenance:

1. Theodor Caspari, Oslo (1934); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 104; 5. The Schøyen Collection, MS 2161/1.

6 000 – 8 000 NOK € 500-675





171| ARNLJOT EGGEN 3 MANUSCRIPTS

Arnljot Eggen (1923-2009) was a productive and strongly politically engaged author and published around 40 books in various genres for children and adults.

Ordet, Poem

MS in Norwegian on paper, Oslo, 1951-1970, 1 f., 29 x 20 cm, single column (26 x 14 cm), 29 lines in cursive script, autograph, signed.

Paradiset, Poem

MS in Norwegian on paper, Oslo, 1951-1970, 1 f., 29 x 20 cm, single column (16 x 6 cm), 28 lines in typescript, signed.

Panseret, Poem

MS in Norwegian on paper, Oslo, 1951-1970, 1 f., 10 x 15 cm, single column (9 x 12 cm), 14 lines in typescript, signed.

Provenance:

Provenance: 1. Arnljot Eggen; 2. Ruuds antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2209/1, 2, 3.

2 000 – 4 000 NOK € 175-350



173| THORBJØRN EGNER «FOLK OG RØVERE I KARDEMOMME BY»

First Edition.

1st ed., inscribed with drawings of Kasper, Jesper and Jonathan.

Oslo: Cappelen, 1955. Publisher's decorated boards. Light wear to extremities.

Inscribed with drawing on front free end paper verso:

Til Knut Olav Bø med hilsen fra Riksteatret og fra din venn Thorbjørn Egner og Kasper og Jesper og Jonathan.

Provenance:

1. Pål Sagen Collection, Antikvariat Bryggen catalogue 21, 2012; 2. The Schøyen Collection, MS 5504/2.

6 000 – 8 000 NOK € 500-675



172| THORBJØRN EGNER

«FOLK OG RØVERE I KARDEMOMME BY»

First Edition.

1st ed., inscribed with drawings of Kasper, Jesper and Jonathan

Oslo: Cappelen, 1955. Publisher's decorated boards.

A very near fine copy.

Inscribed with drawing on front free end paper verso:

Til Ingeborg og Bjørn med hilsen fra Kasper Jesper Jonathan og Thorbjørn. Borgermester i Kardemomme.

Thorbjørn Egner (1912-1990), Norwegian author of in particular children's books. «When the Robbers Came to Cardamom Town» is his most internationally recognised children's book, together with «Karius and Baktus».

The Kardemomme law by Police chief Bastian known by most Norwegians today, reads: You shall not pester others, you shall be nice and kind, and otherwise you can do whatever you like.

Provenance:

1. Bjørn Mørk, Oslo; 2. Ruuds Antikvariat november 2011; 3. The Schøyen Collection, MS 5504/1.

8 000 – 10 000 NOK € 675-850

174| THORBJØRN EGNER 6 MANUSCRIPTS

MS in Norwegian on paper, Oslo, 1955-1983.

1) Politimester Bastian, Kardemommeloven (The Kardemomme Law), 1p.

2) Bönn (til lesebok for 2. klasse), 1p.

3) 3 MS letters to Vidar Reinertsen 30.12. 1980, Christmas 1981 and 26.9. 1983.

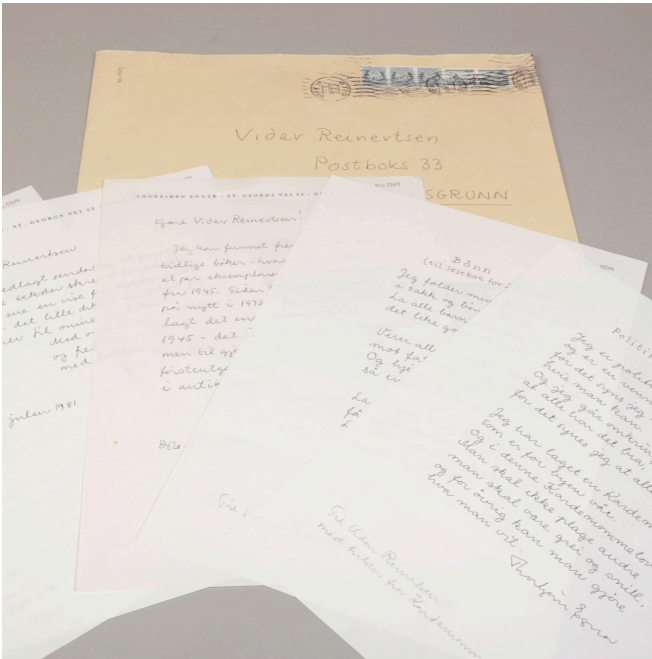
4) Envelope with til Reinertsen 28.12. 1981, in Egner's hand.

The Kardemomme law by Police chief Bastian known by most Norwegians today as "Kardemommeloven", reads: *One shall not bother others, one shall be nice and kind, otherwise one may do as one pleases.*

Provenance: 1. Vidar Reinertsen, Porsgrunn; 2. Blomqvist nettauksjon, 25.10.2011;

3. The Schøyen Collection, MS 5524/3.

8 000 – 10 000 NOK € 675-850



175| JOHAN FALKBERGET

«10 SPØRSMÅL TIL GENERALSEKRETÆR TRYGVE LIE»

MS in Norwegian on paper, Rugeldalen, Røros, Norway, 1950.

6 pp., 30 x 21 cm, single column (28 x 16 cm), 29-33 lines in Norwegian cursive script, autograph, with extensive corrections.

Johan Falkberget (1879-1967), Bergstaden's (Røros) poet, was a very productive writer. He was politically active and sat in the Storting for the Norwegian Labor Party 1931-1933. He wrote over 50 books along with countless articles and short stories in various journals.

Trygve Lie (1896-1968) was the first secretary-general of UN.

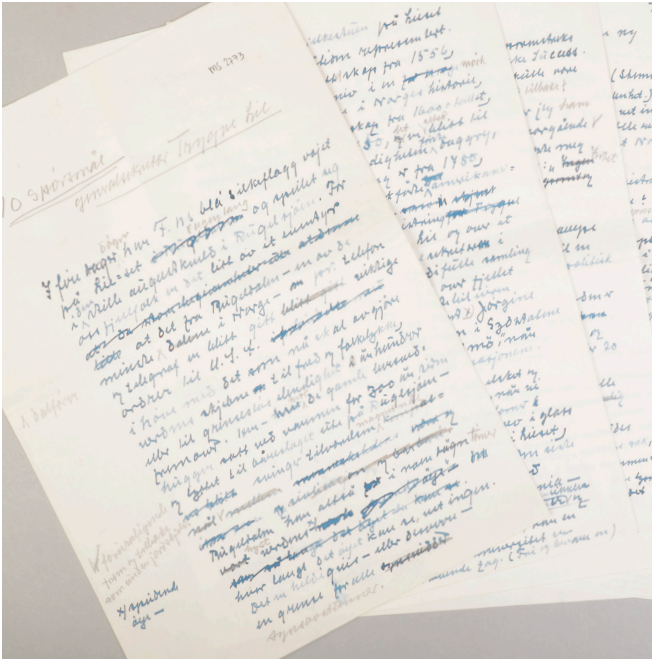
Published:

The newspaper Nidaros, 1950, perhaps from this MS.

Provenance:

1. Johan Falkberget, Rugeldalen, Røros, Norway (1950); 2. Avisen Nidaros, Trondheim, Norway (1950); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1999); 5. Cappelens Antikvariat, auksjon 31, 25 April 1999, lot 191; 6. The Schøyen Collection, MS 2773.

5 000 – 7 000 NOK € 425-600



176| RONALD FANGEN 2 MANUSCRIPTS

1) *Duel*, Novel., Title-Page and Chap. 6, p. 1

MS in Norwegian on paper, Oslo, Norway, 1932, 2 pp., 36 x 22 cm and 29 x 22 cm, single column (15 x 10 cm and 27 x 20 cm), 73 lines in Norwegian cursive script, autograph, signed.

The text was 1st published by Gyldendal in Oslo in 1932.

2) *En lysets engel*, Novel.

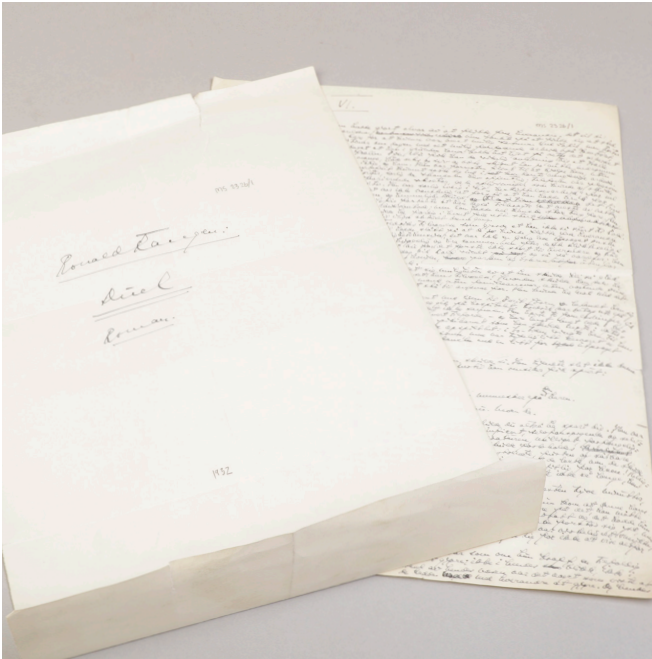
Proof sheets in Norwegian on paper, Oslo, 1945, 409 pp. (complete), 20 x 14 cm, single column (14 x 10 cm), 32 lines, 2nd proof from Lie & Co's Boktrykkeri, with corrections and additions in Norwegian cursive script, autograph, signed.

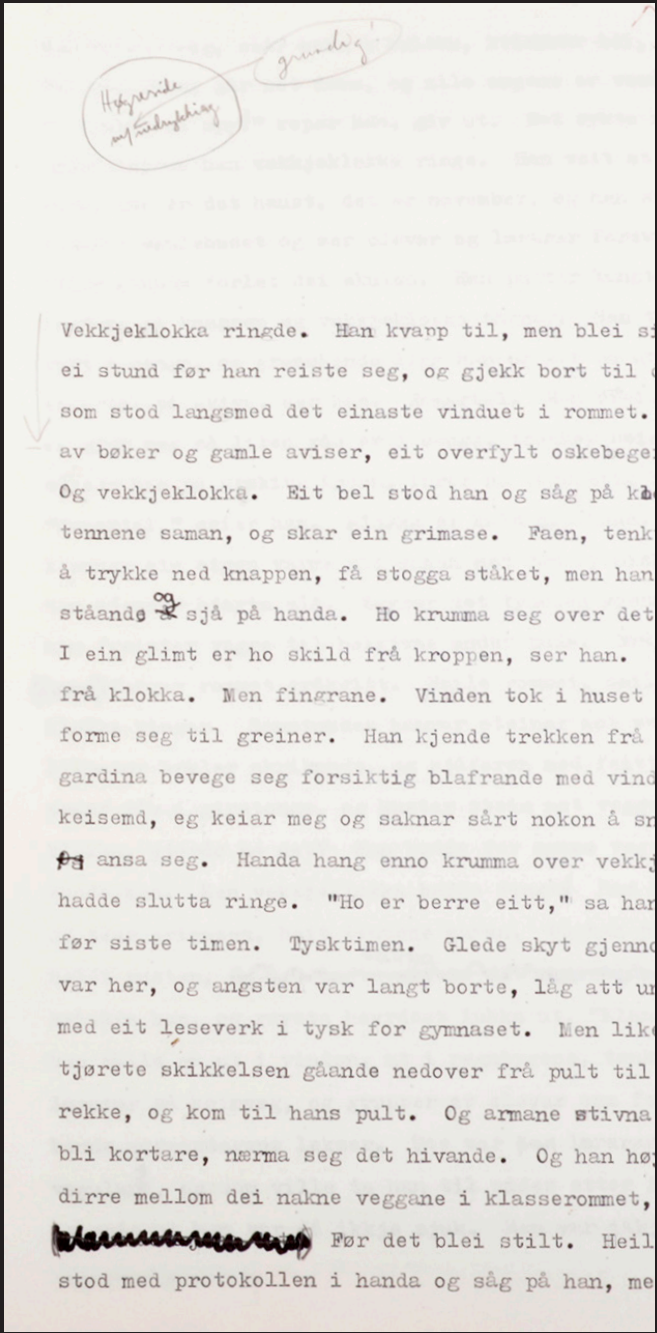
Ronald Fangen (1895-1946) made his debut as a writer at the age of 20 with the book *De svage* (1915). He was socially engaged, a frequent writer and literary critic and visible in the public debate until his sudden death in a plane crash in 1946.

Provenance:

1. Ronald Fangen, Oslo, Norway (1945); 2. Arnold Eskeland, Gyldendal, Oslo (1945-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2326/1, 2.

5 000 – 7 000 NOK € 400-600





90 000 – 120 000 NOK € 7 600-10 100

178| ØVRE RICHTER FRICH
«STORFJELLETS HERRE»
MS in Norwegian on paper, Oslo, Norway, 1932.
326 pp., 28 x 22 cm, single column (26 x 21 cm), 27-29 lines in cursive script, autograph.

Full title: *Storfjellets herre. En Jonas Fjeld roman.*

Øvre Richter Frich (1872-1945) was a Norwegian journalist and author and one of the most widely read crime novelists in Norway in the first half of the 20th century.

Binding:
Oslo, Norway, 1950, beige cloth over cardboard.

Published:
Steenske Forlag in 1932.

Provenance:
1. Øvre Richter Frich, Oslo, Norway (1932); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2123.

25 000 – 35 000 NOK € 2 100-2 900

179| ØVRE RICHTER FRICH
«SLANGEBLOMSTEN FRA MAGDALA»
MS in Norwegian on paper, Oslo, Norway, 1927.
317 pp., 28 x 22 cm, single column (26 x 21 cm), 29 lines in cursive script, autograph, signed.

Full title: *Slangebloomsten fra Magdala; en roman om forgiftede farver.*

Binding:
Oslo, Norway, ca. 1950, red cloth, spine gilt.

Published:
First published as a serial in the paper Morgenposten.

Provenance:
1. Øvre Richter Frich, Oslo, Norway (1932); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2122.

25 000 – 35 000 NOK € 2 100-2 900

180| ØVRE RICHTER FRICH
«KVELERNE»
MS in Norwegian on paper, Oslo, Norway, 1932.
343 pp. (-4), 28 x 22 cm, single column (26 x 21 cm), 27-29 lines in cursive script, autograph, signed.

Full title: *Kvelerne. En Roca roman.*
This MS came with an extra title-page: "2x3, moderne kriminalroman". Presented to Bjørn Ringstrøm, the owner of the rest of the autograph of the novel "2x3".

Published:
First published as a serial in the paper Morgenposten.

Provenance:
1. Øvre Richter Frich, Oslo, Norway (1932); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2124.

25 000 – 35 000 NOK € 2 100-2 900

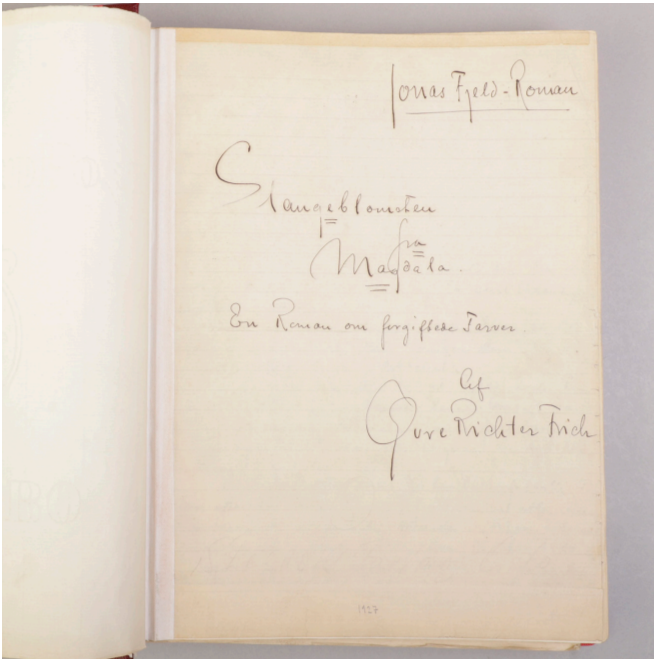
181| MIKKJEL FØNHUS
«DYR OG FUGLER SOM KAN KOMME TIL Å SYNGE PÅ SISTE VERSET»
MS in Norwegian on paper, Begnadalen, Norway, 1959.
77 pp., 28 x 22 cm, single column (26 x 19 cm), 15 lines in cursive script, autograph, signed.

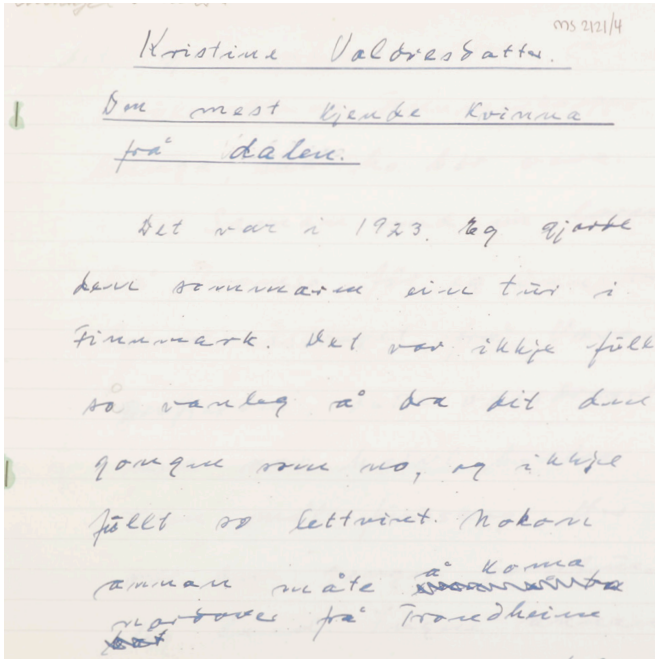
Mikkjel Fønhus (1894-1973), Norwegian author, known as the leading of nature poets in Norwegian literature. He used the wilderness in the home districts of Valdres as a setting and inspiration for his many novels.

Binding:
Oslo, Norway, ca. 1959-1980, black leather, sewn on 2 cords.

Provenance:
1. Mikkjel Fønhus, Norway (1959); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2121/1.

10 000 – 15 000 NOK € 850-1 250

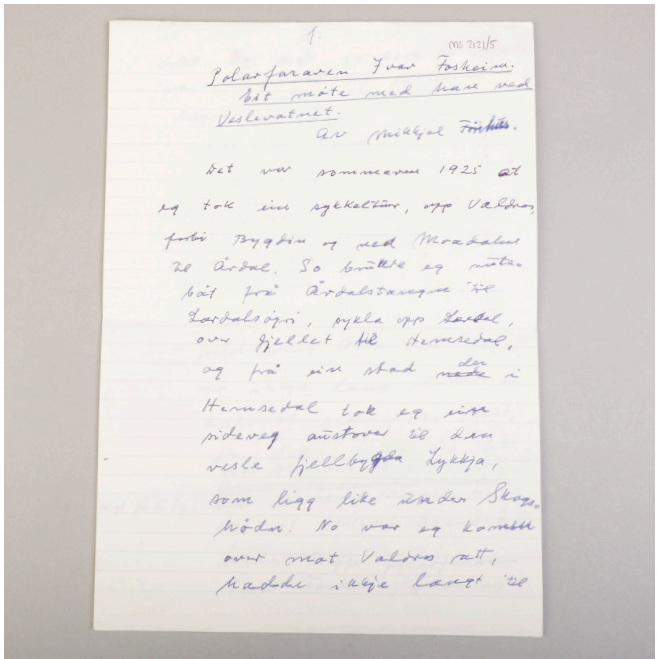




182| **MIKKJEL FØNHUS**
«KRISTINE VALDRESDATTER»
MS in Norwegian on paper, Begnadalen, Norway, ca. 1968.
10 pp., 30 x 21 cm, single column (26 x 18 cm), 16 lines in cursive script, autograph, signed.
Full title: Kristine Valdresdatter, den mest kjende kvinna frå dalen, Essay.

Published:
Norsk Tidend 1968, no. 5 with the title: "Kristine Valdresdatter - Den mest kjente jentudn frå Valdres". Kristine Valdresdatter was the title role in a Norwegian film.
Provenance:
11. Mikkel Fønhus, Norway (1968); 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds Antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2121/4.

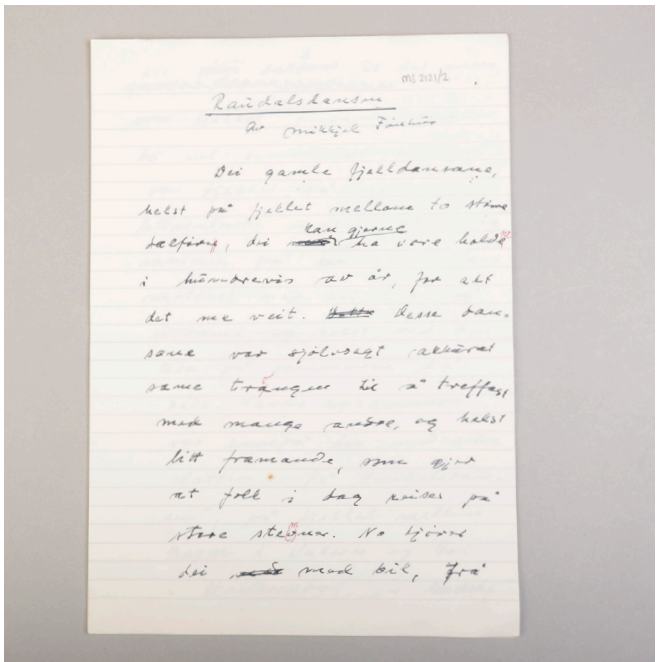
6 000 – 8 000 NOK € 500-675



183| **MIKKJEL FØNHUS**
«POLARFARAREN IVAR FOSHEIM»
MS in Norwegian on paper, Begnadalen, Norway, 1972.
14 pp., 30 x 21 cm, single column (26 x 18 cm), 17-21 lines in cursive script, autograph, signed.
Full title: Polarfararen Ivar Fosheim. Eit møte med han ved Veslevatnet.

Published:
Norsk Tidend 1972, no. 4, with the title: "Frå Valdres til Arktis".
Provenance:
1. Mikkel Fønhus, Norway (1959); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2121/5.

6 000 – 8 000 NOK € 500-675



184| **MIKKJEL FØNHUS**
«RAUDALSDANSEN»
MS in Norwegian on paper, Begnadalen, Norway, 1924.
12 pp., 30 x 21 cm, single column (26 x 18 cm), 15 lines in cursive script, autograph, signed.
Published:
As one of 2 short stories in 1924, under the title, Raudalsdansen.
Provenance:
1. Mikkel Fønhus, Norway (1959); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 4. The Schøyen Collection, MS 2121/2.

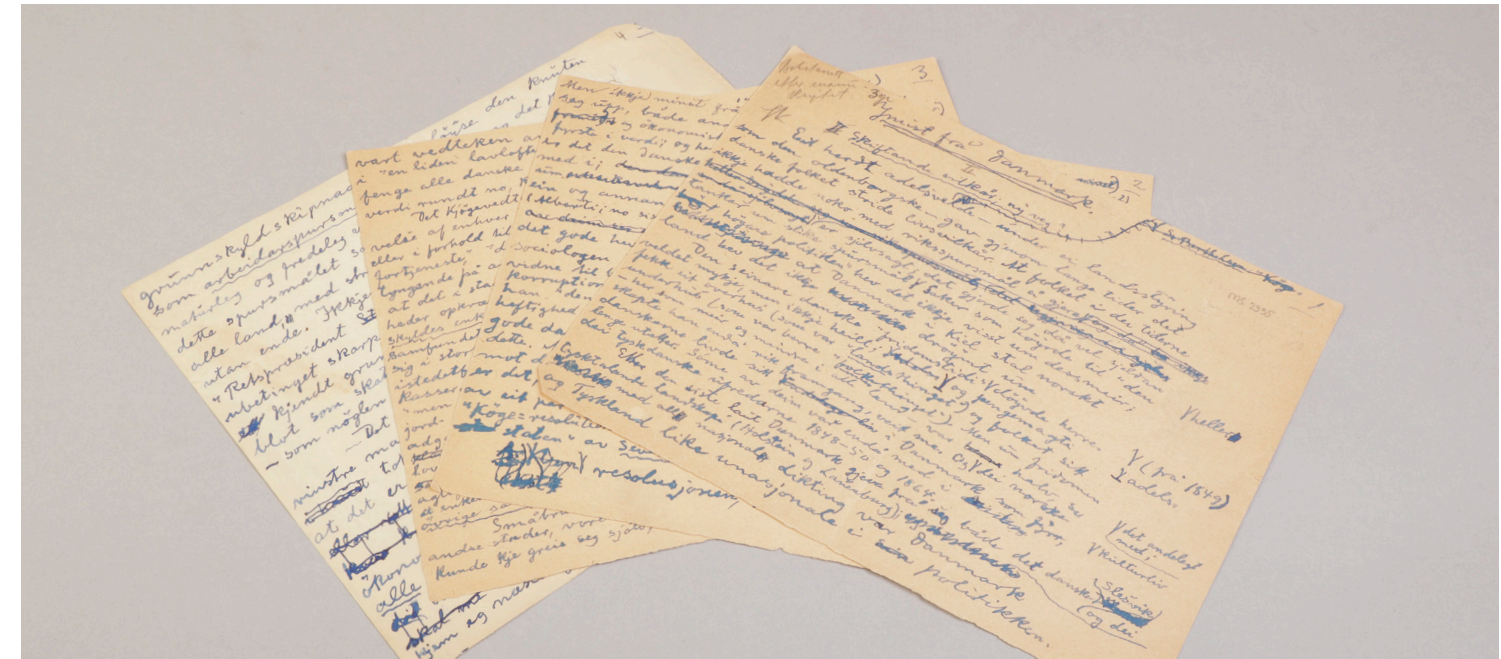
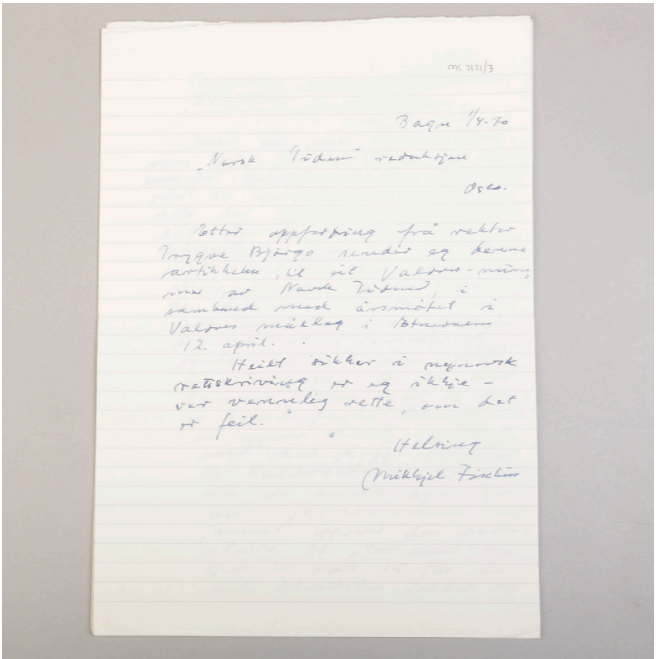
6 000 – 8 000 NOK € 500-675

185| **MIKKJEL FØNHUS**
«SKOGSDALEN MED DRAMATISK HENDING I FJELLET.»
MS in Norwegian on paper, Bagn, Norway, 1970.
7 pp., 30 x 21 cm, single column (26 x 18 cm), 29 lines and 11 lines (text 2) in cursive script, autograph, both signed.
1) Skogsdalen med dramatisk hending i fjellet. Om Etnedal før og no - og mordmysteriet på Hunnslegeret.

2) Letter to Norsk Tidend Accompanying the Essay Skogsdalen, Dated Bagn, 1 April 1970.
Published:
Norsk Tidend 1970, no. 5, with the title: "Utmarksnæring - eller utmarkstæring?" and subtitle: "Om Etnedal før og no- og mordmysteriet på Hunnslegeret".

Provenance:
1. Mikkel Fønhus, Norway (1970); 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds Antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2121/3.

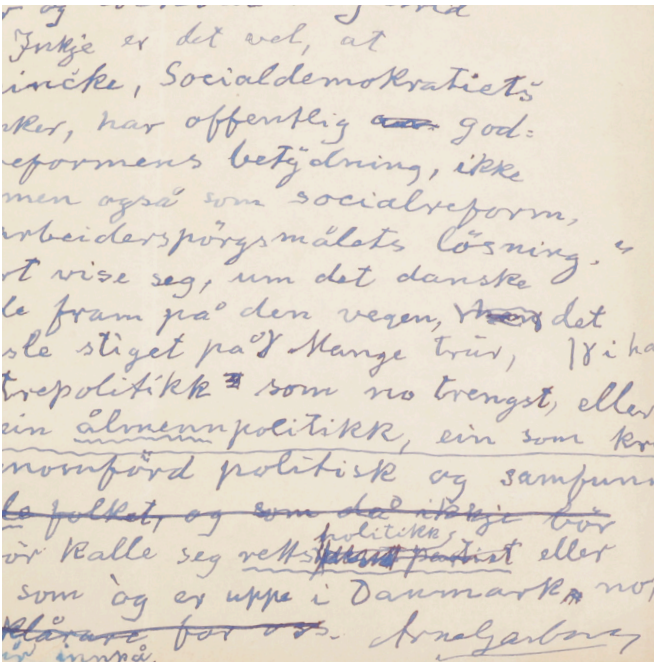
6 000 – 8 000 NOK € 500-675

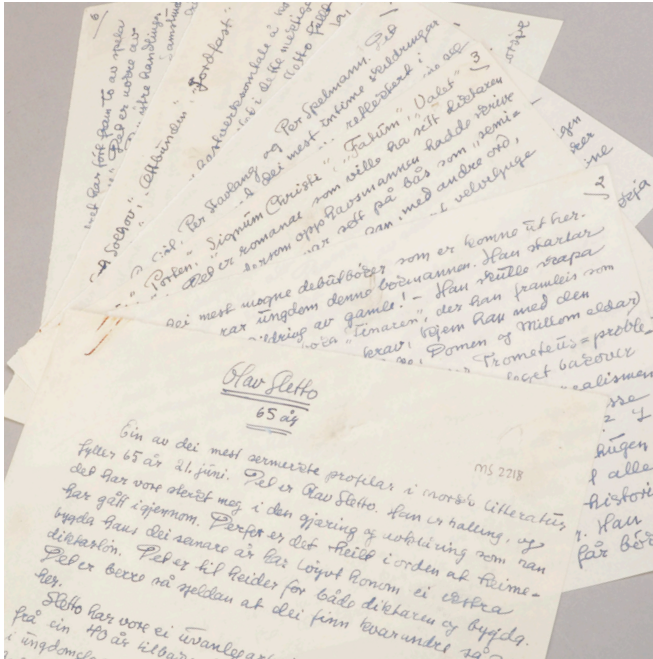
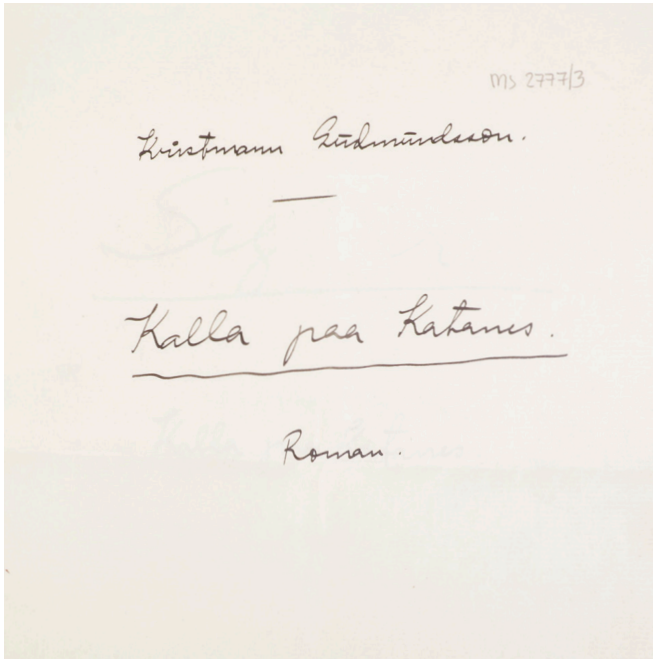


186| **ARNE GARBORG**
«JURIST FRÅ DANMARK»
MS in Norwegian on paper, Asker, Norway, 1910-1924.
4 pp., 17 x 21 cm, single column (16 x 18 cm), 24 lines in Norwegian cursive script, autograph, signed.
Arne Garborg (1854-1924) was a productive writer with a strong commitment to society. His writings range from novels, plays and poems to political essays and pamphlets.

Provenance:
1. Arne Garborg (ca. 1910-1924); 2. Blomquist, Juleauksjonen 1996, cat. 2 December 1996, lot 145; 3. The Schøyen Collection, MS 2335.

7 000 – 9 000 NOK € 600-750





187| KRISTMANN GUDMUNDSSON 6 MANUSCRIPTS

Kristmann Gudmundsson (1902-1983), Icelandic author. Lived in Norway 1924-1938, and partly wrote in Norwgian. Next to Gunnar Gunnarsson and Halldór Kiljan Laxness, he is the most internationally known Icelandic author of his generation, especially in the Nordic countries and Germany, and is second only to Laxness as the most translated Icelandic author of the 20th century, into a total of 36 languages.

1) *Sigmar* (*Kalla paa Katanes*); Novel.
MS in Norwegian on paper, Norway, 1930, 214 pp., 28 x 22 cm, single column (25 x 18 cm), 29 lines of typescript with MS autograph title-page and corrections in Norwegian cursive script, signed.
Published: Oslo, Aschehoug, 1930, perhaps from this MS.

2) *Den blaa kyst*; Novel.
MS in Norwegian on paper, Norway, 1931, 213 pp., 28 x 22 cm and 34 x 21 cm, single column (25 x 21 cm and 31 x 18 cm), 31+36 lines of typescript with MS autograph title-page and corrections in Norwegian cursive script, signed.
Published: Oslo, Aschehoug, 1931, perhaps from this MS.

3) Sigurdur Nordal: *Hel*; Novel. Translated from Icelandic by Kristmann Gudmundsson
MS in Norwegian on paper, Norway, 1930, 65 pp., 28 x 22 cm, single column (27 x 21 cm), 21-32 lines in Norwegian cursive script, autograph, signed, and 13 pp. typescript with autograph corrections (21 x 19 cm), 29 lines.
Published: Oslo, Aschehoug, 1930, perhaps from this MS.

4) *Armann og Vildis* (*Sultne hjerter*); Novel.
MS in Norwegian on paper, Norway, 1928, 321 pp., 28 x 22 cm, single column (26 x 20 cm), 31 lines of Norwegian cursive script, autograph, signed, with corrections.
Published: Oslo, Aschehoug, 1928, perhaps from this MS.

5) *Islandsk Kjærlighet*; 5 Short Stories.
1. Fattige Barn 2. Havets samvittighet 3. Raudskinna 4. Livet i og for sig 5. Sinnsyke
MS in Norwegian on paper, Norway, 1926, 137 pp., 29 x 22 cm, single column (27 x 20 cm), 30 lines of Norwegian cursive script, autograph, signed, with corrections.
Published: Oslo, Aschehoug, 1926, perhaps from this MS.

6) *Om en uke skal I dø*; Radio Play in 7 Episodes, Set Around the Year 2000.
MS in Norwegian on paper, Norway, ca. 1930, 97 pp. (working copy) + 120 pp. (finished copy), 22 x 17 cm, single column (21 x 16 cm), 16 lines in Norwegian cursive script, autograph, signed.
Unpublished.

Provenance: 1. Kristmann Gudmundsson, Norway (1931); 2. Aschehougs forlag, Oslo (1931); 3. Herman H.J. Lynge & Søn, København, May 1999; 3. The Schøyen Collection, MS 2773/3, 4, 6, 2, 1, 5.

30 000 – 50 000 NOK € 2 500-4 200

188| OLAV GULLVÅG «OLAV SLETTA 65 ÅR»

MS in Norwegian on paper, Kvalstad, Norway, 19th June 1951.
6 pp., 15 x 21 cm, single column (13 x 18 cm), 14-16 lines in cursive script, autograph, signed.

Olav Gullvåg (1885-1961), Norwegian journalist and author.
Provenance:
1. Olav Gullvåg, Kvalstad (1951); 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2218.

1 500 – 3 000 NOK € 125-250

189| INGEBORG REFLING HAGEN «NAA BLÆS DET SAA ISKALDT TA NORDAN!»

MS in Norwegian on paper, Hedmark, 1920s.
18 pp. (complete), 29x22 cm, single column (24x20 cm), 27 lines in cursive script, autograph, signed, with some corrections.

Ingeborg Refling Hagen (1895-1989) was a writer and cultural worker. She was a popular poet who reached far and wide through a burning commitment to freedom, culture and enlightenment. She continued to write poems until she was almost 90 years,

Provenance:
1. Cappelen Damms auction 55 (29.9.2011):252; 2. The Schøyen Collection, MS 5502.

4 000 – 6 000 NOK € 350-500

190| LARS HANSEN «KEISERLOSEN»

MS in Norwegian on paper, Norway, 1935.
179 ff. (complete), 34 x 22 cm, single column (28 x 18 cm), 388 lines in typescript, with autograph corrections, signed.

Lars Hansen (1869-1944) was a productive author, although he made his debut late in life; his best books were about hunting in the Arctic Ocean, and he was central in introducing this dramatic material into Norwegian fiction in the 1920s.

Binding:
Norway, ca. 1950-1970, gray cloth on paperboard, glued.

Provenance:
1. Lars Hansen, Moi, Norway (1935); 2. Finn Olaf Løvaas, Norway (1935-); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 5. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 124; 6. The Schøyen Collection, MS 2328.

4 000 – 6 000 NOK € 350-500

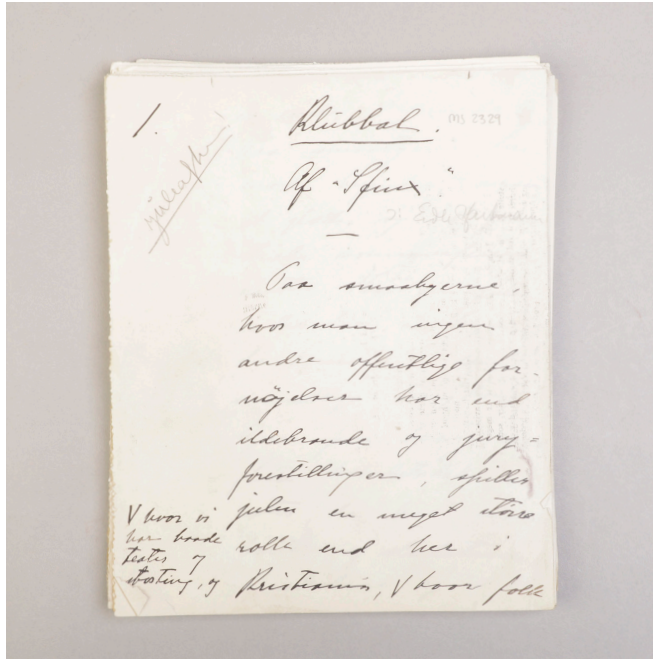
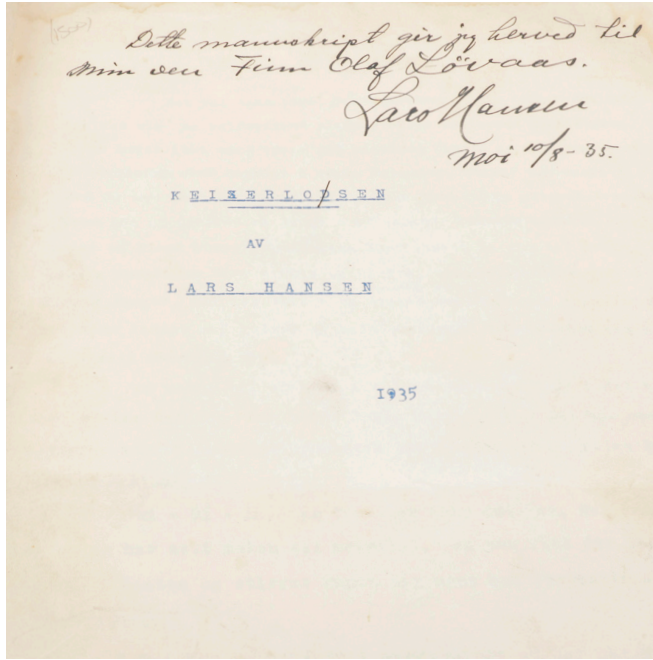
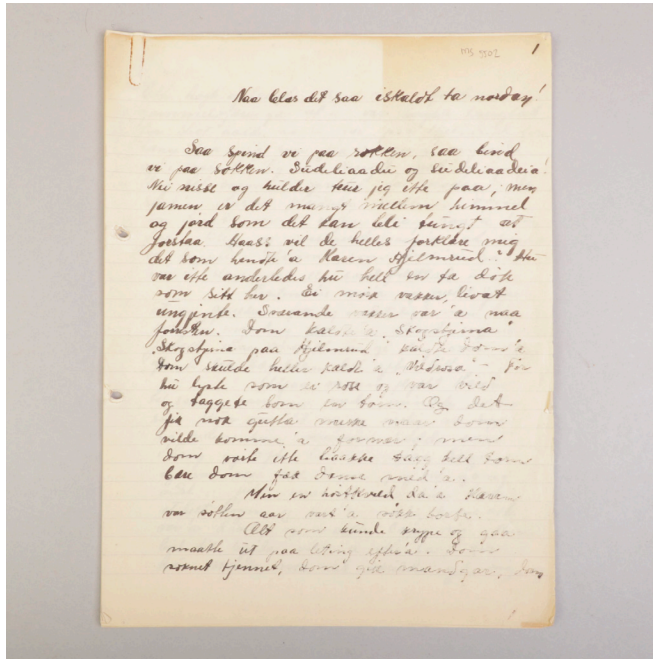
191| EDLE HARTMANN pseud. SFINX «KLUBBAL»

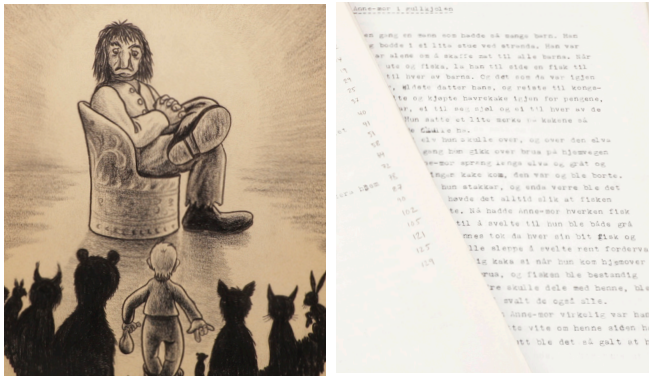
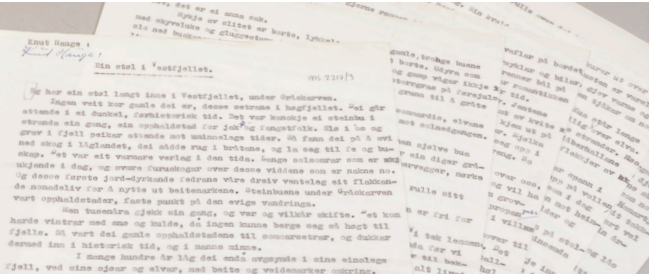
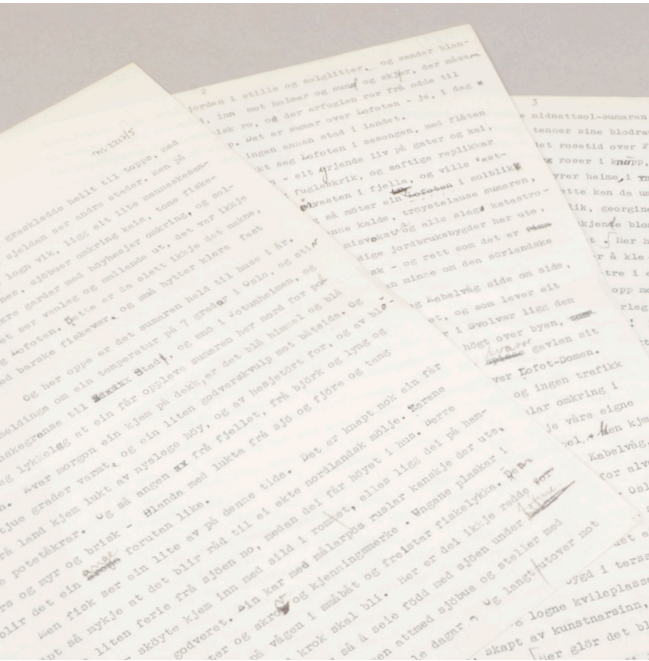
MS in Norwegian on paper, Oslo, Norway, ca. 1930(?).
84 ff. (complete), 21 x 17 cm, single column (20 x 12 cm), 14 lines in Norwegian cursive script, autograph, signed.

Edle Hartmann (1862-1949), Norwegian author. In the 1890s, she wrote serials in the newspapers Verdens Gang and Aftenposten under the signature Sfinx. She is also known under the pseudonyms Mystifax, Femme Masquée, Madame Max and Fru Karljohansen. In the 1880s Edle Hartmann was one of the participants in the Bohemian movement in Kristiania.

Provenance:
1. Edle Hartmann, Oslo; 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 125; 5. The Schøyen Collection, MS 2329.

2 000 – 4 000 NOK € 175-350





192| KNUT HAUGE

5 MANUSCRIPTS

Knut Hauge (1911-1999), was a writer and farmer in Vestre Slidre in Valdres in Oppland (now Innlandet). He has been called "one of Norway's most read and least discussed authors".

1) *Sumar over Lofoten*, Essay.
Physical description: MS in Norwegian on paper, Lomen, Norway, 1951-1955, 3 pp., 30 x 20 cm, single column (28 x 18 cm), 35 lines in typescript with autograph corrections, signed.

2) *Landgang i Valanhamn, glimt frå Kystferda*, Essay.
Physical description: MS in Norwegian on paper, Lomen, Norway, 1951-1955, 3 pp., 30 x 20 cm, single column (28 x 18 cm), 34 lines in typescript with autograph corrections, signed.

3) *Ein støl i Vestfjellet*, Essay.
Physical description: MS in Norwegian on paper, Lomen, Norway, ca. 1950-1980, 5 pp., 30 x 20 cm, single column (27 x 18 cm), 42 lines in typescript with autograph corrections, signed.

4) *Helsing til Riddarrennet*, Poem.
Physical description: MS in Norwegian on paper, Lomen, Norway, ca. 1964-1970, 1 p., 30 x 20 cm, single column (21 x 10 cm), 41 lines in typescript with autograph corrections, signed.

5) *Ballade*, Poem.
Physical description: MS in Norwegian on paper, Lomen, Norway, ca. 1950-1970, 1 p., 30 x 20 cm, single column (17 x 15 cm), 19 lines in typescript with autograph corrections, signed.

Provenance: 1. Knut Hauge, Lomen; 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2217/5, 4, 1, 3, 2.

3 000 – 5 000 NOK € 250-430

193| [THROND SJURSEN HAUKENES] HALLVARD TVEITEN

«SIPP, SIPP SILJELAUV OG ANDRE NORSKE FOLKEEVENTYR, VED HALLVARD TVEITEN», 22 FOLK TALES

MS in Norwegian on paper, Oslo, Norway, 1945.
139+136 pp., 21 x 14 cm and 29 x 20 cm, single column (16 x 10 cm and 20 x 15 cm), 30 lines in typesetting and typescript, with autograph chapter titles by Hallvard Tveiten, 14 original sepia drawings, one water-colour by "fag-".

Thrond Sjursten Haukenæs (1840-1922) was an author and folklorist. Hallvard Tveiten states that there is only one copy of this book, the present 3rd proof copy (from Brage forlag?), and that it has never been published. Hallvard Tveiten (1902-1976) was a Norwegian translator and author, who lived in Sweden in 1950-1976.

- Sipp, Sipp Siljelauv.
- Jenta som hadde nok med ei halv ert.
- Gutten og jenta som kom til huset med kringletaket.
- Askeladden som frelste far sin og søskene sine fra trollet.
- Askeladden og trollkjerringa Gyri Berge.
- Anne-mor i gullkjolen.
- Den vakreste og den styggeste jenta i landet.
- Toskete folk.
- Kongen og bonden.
- Skredderdrengen som fridde kongsdattera fra bergtrollet.
- Prinsessa med den lange nesa.
- Gutten som ville kjøpe for to skilling i tobakk.
- Stute-Per.
- Sjulingbrødrene.
- Gutten som dro til Tyrkiet for å hente kongsdattera hjem.
- Jomfru Marias gudmorsgave.
- Trollet som hadde et vondt øye.
- Fugl Føniks.
- Mannen som fikk døden til fadder.
- Den allvitende doktoren.
- Havdronninga.

Binding: Oslo, 1945, paper boards.

Provenance: 1. Hallvard Tveiten, Norway and Skåne, Sweden (-1945); 2. Brage Boklag, Oslo (1945); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 5. The Schøyen Collection, MS 2138.

5 000 – 7 000 NOK € 425-600

194| ELLA HASSELBERG

«PITT OG POTT, EVENTYR FOR DE SMÅ»

MS in Norwegian on paper, Norway, ca. 1930.
12 pp., 34x21 cm (text), 21x16 cm (drawings), single column, (31x17 cm (text), 15x12 cm (drawings)), 35 lines in cursive script, autograph, signed, 51 full-page, pen-drawings in black-and-white.

Full title: *Pitt og Pott kaniner små, ut i verden vandre må. For tenk! At far og mor og onkel Patt, nu seiler med en veldig fart, til Afrika det fremmede land, med all den rare gule sand.*

Ella Hasselberg (1881 - 1966), Norwegian illustrator artist.

Provenance:
1. Ella Hasselberg, Norway (ca. 1930-); 2. Damms Antikvariat, Oslo, Cat. (Oct. 2005):397; 3. The Schøyen Collection, MS 5288.

2 000 – 4 000 NOK € 175-350



195| ROLF HIORTH-SCHØYEN

6 MANUSCRIPTS

Rolf Hiorth-Schøyen (1887-1932), Norwegian author. He wrote poetry, short stories, novels and plays.

1) *Digteren*, Poem.
MS in Norwegian on paper, Oslo, Norway, ca. 1920-32, 2 pp., 28 x 20 cm, single column (24 x 15 cm), 19+7 lines in cursive script, autograph, signed.

2) *Pinselilje*, Poem.
MS in Norwegian on paper, Oslo, Norway, ca. 1920-32, 2 pp., 28 x 20 cm, single column (20 x 16 cm), 22 lines in cursive script, autograph, signed.

3) *En blomst*, Poem.
MS in Norwegian on paper, Oslo, Norway, ca. 1920-32, 2 pp., 28 x 20 cm, single column (16 x 16 cm), 19 lines in cursive script, autograph, signed.

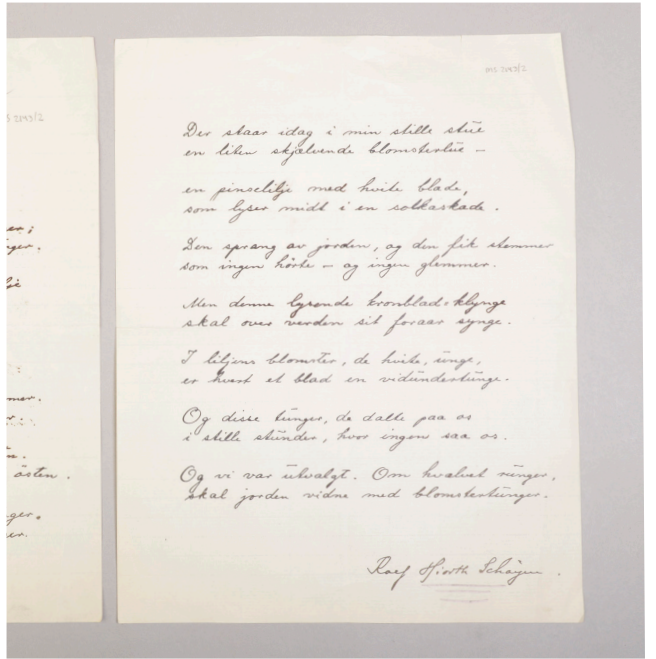
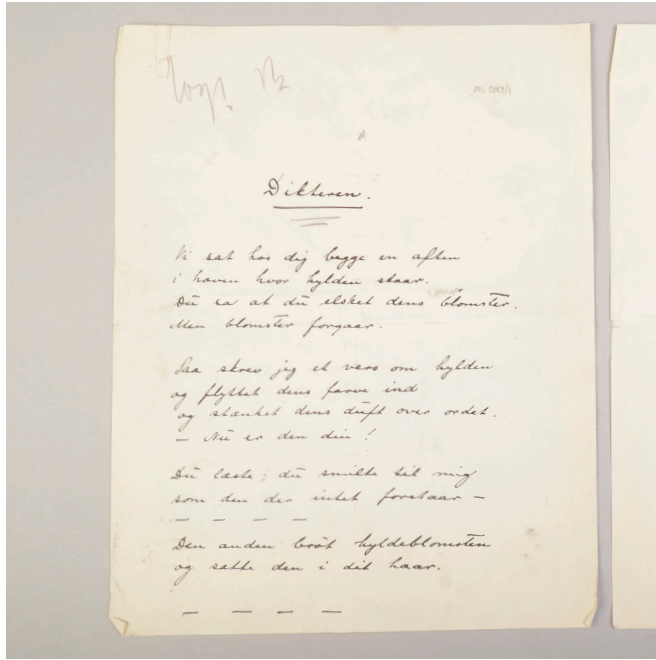
4) *Hjertet*, Poem.
MS in Norwegian on paper, Oslo, Norway, ca. 1920-32, 2 pp., 28 x 20 cm, single column (20 x 19 cm), 24 lines in cursive script, autograph, signed.

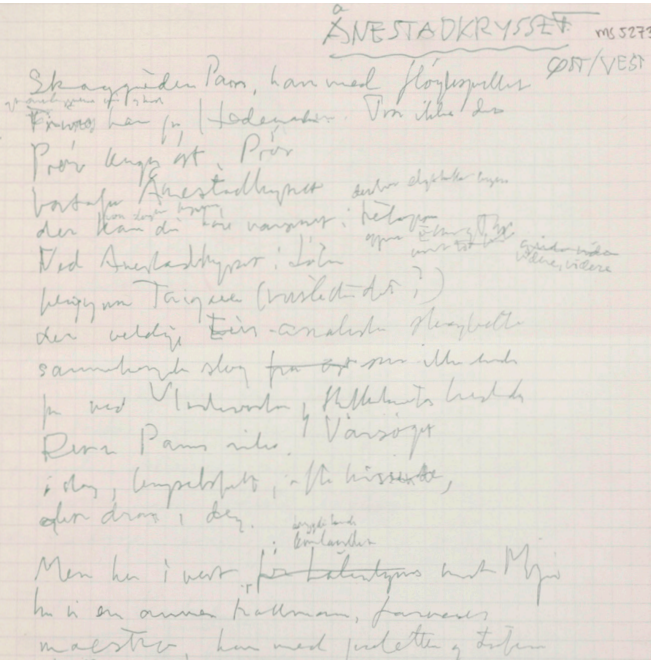
5) *Gry*, Poem.
MS in Norwegian on paper, Oslo, Norway, ca. 1920-32, 2 pp., 28 x 20 cm, single column (21 x 19 cm), 24 lines in cursive script, autograph, signed.

6) *Nils Collett Vogt*, Poem.
MS in Norwegian on paper, Oslo, Norway, 1924(?) 2 pp., 28 x 20 cm, single column (19 x 15 cm), 21 lines in cursive script, autograph, signed.

Provenance:
1. Rolf Hiorth Schøyen, Oslo; 2. Olaf Vik, printer, Oslo; 3. Norlis Antikvariat, Oslo, May 1996; 4. The Schøyen Collection, MS 2143/1, 2, 3, 4, 5, 6.

3 000 – 5 000 NOK € 250-430





196| ROLF JACOBSEN

5 MANUSCRIPTS

MS in Norwegian on paper, Hamar, Norway, ca. 1960-1980.

4pp., 29x21 cm, single column, (27x15 cm), 28 lines in cursive script, autograph, 1 p. in typescript, 28 lines with autograph corrections and additions.

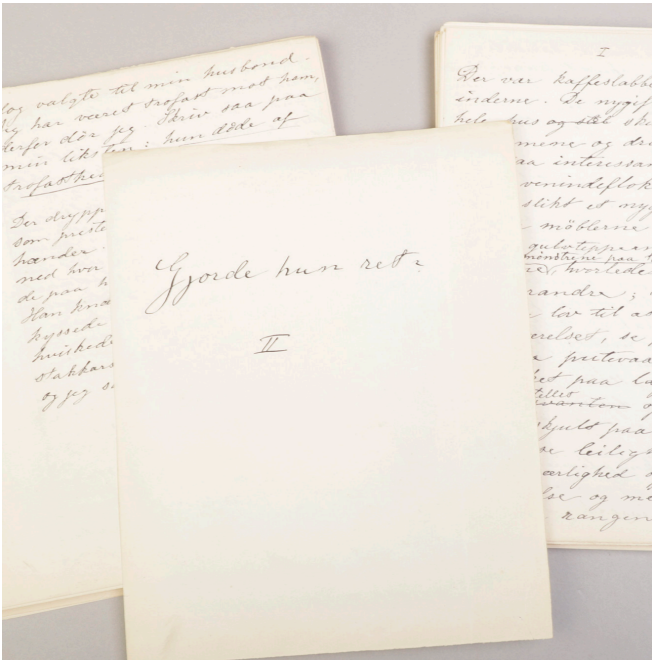
Rolf Jacobsen (1907-1994) is considered among the twentieth century's greatest Norwegian poets. He is also the most translated into other languages.

- 1) *Tanker ved Ånestadkrysset*; poem in 2 drafts.
- 2) *Plutselig*; poem.
- 3) *Skip*; poem.
- 4) *Frøken Tankefull*; poem.
- 5) *Muld*; poem.

Provenance:

1. Rolf Jacobsen, Hamar, Norway (ca. 1960-1980); 2. Vidar Reinertsen, Porsgrunn, Norway; 3. Cappelens antikvariat, cat. 418(Dec. 2004): 202; 4. The Schøyen Collection, MS 5273.

4 000 – 6 000 NOK € 350-500



198| KRISTOFER JANSON

«GJORDE HUN RET?»

MS in Norwegian on paper, Norway, 1910.

171 pp. (complete), 21 x 17 cm, single column (18 x 14 cm), 25 lines in Norwegian cursive script, autograph, signed.

Kristofer Nagel Janson (1841-1917), Norwegian theologian, folk high school teacher, poet and Unitarian priest. He was the first landsmål author (a written standard for Norwegian created by Ivar Aasen in the mid-1800s; predecessor to Nynorsk) to receive an artist's salary from the Storting, and one of the very first to publish religious literature in Nynorsk.

Provenance:

1. Kristofer Nagel Janson (1910); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 127; 5. The Schøyen Collection, MS 2330.

8 000 – 12 000 NOK € 675-1 000

199| NILS KJÆR

«TRAGISKE FARCEMOTIVER; TILEGNET HR. CASTBERG.»

MS in Norwegian on paper, Oslo, Norway, 1913-14.

14 pp., 35 x 22 cm, single column (27 x 12 cm), 30 lines in cursive script, autograph, signed.

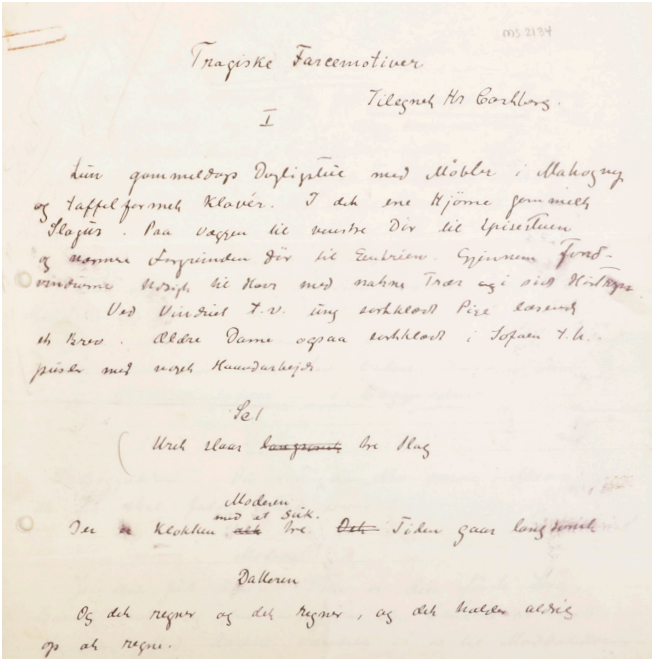
Nils Kjær (1870-1924) was a Norwegian critic, playwright and author. He was respected and infamous as one of the sharpest literary critics of his time and as a broadly oriented and socially conscious essayist and writer.

Johan Castberg (1862-1926) was a Norwegian Liberal Party politician who served as Minister of Social Affairs in 1913-14. He was famous for social reforms, and especially for the inheritance laws of illegitimate children, which this farce is mocking.

Provenance:

1. Nils Kjær (1913-14); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2134.

3 000 – 5 000 NOK € 250-430



200| ARTHUR KLÆBO

«ER VI VISS PÅ AT VI TRENGE?»

MS in Norwegian on paper, Norway, ca. 1950-1970.

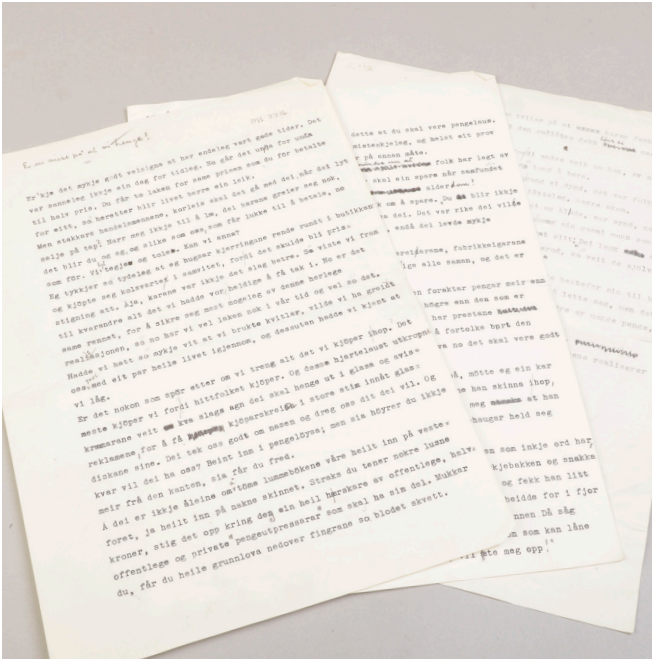
3 pp., 30 x 20 cm, single column (25 x 19 cm), 31 lines in typescript with autograph corrections, signed.

Arthur Klæbo (1908-1985) was a Norwegian and author and one of the great radio presenters in NRK's (Norwegian Broadcasting Corporation) history.

Provenance:

1. Arthur Klæbo; 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2216.

1 000 – 2 000 NOK € 85-150



197| CORNELIUS JAKHELLN

«RIKKE GIDDER IKKE»

MS in Norwegian on paper, Oslo, 2007.

2 proof sets of 61 pp. (complete), 20 x 20 cm, printed with autograph corrections and additions, signed, 13 pp. sketches + 13 colour illustrations by Lars M. Aurtande, 20 x 20 cm-20 x 40 cm, all signed.

This is the only children's novel by Cornelius Jakhelln (1977-), Norwegian musician and author of modern poetry and novels.

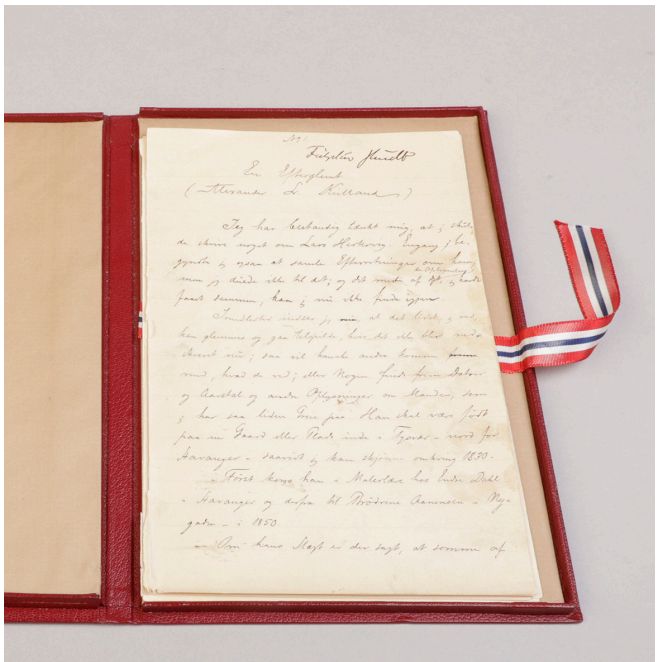
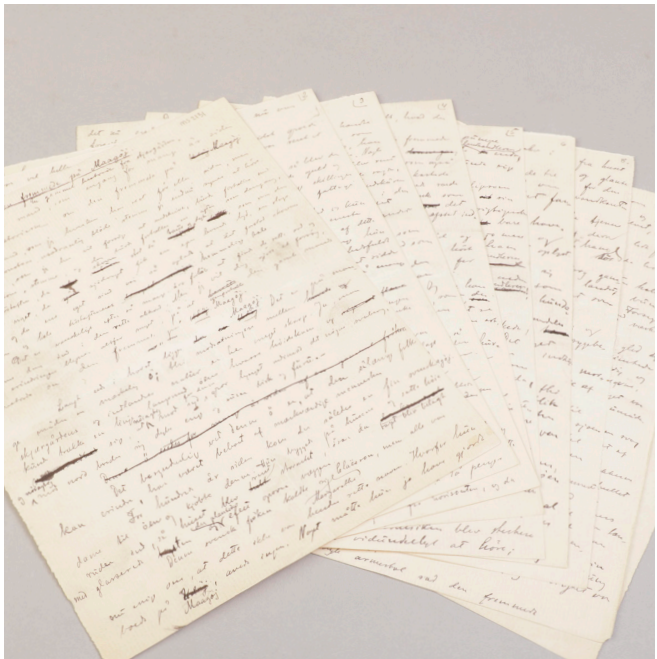
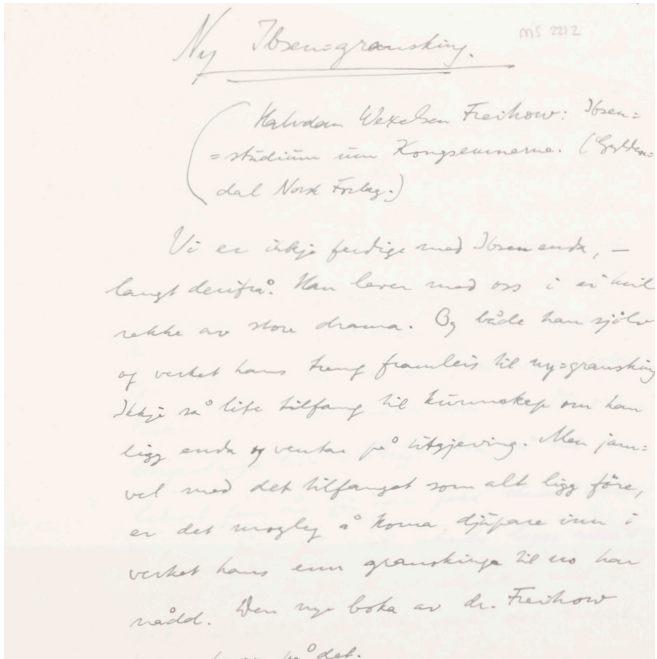
Lars M. Aurtande (1973-) is a Norwegian illustrator and model maker. The text was published, perhaps from this MS, by Damm, Oslo, 2008.

Provenance:

Text: 1. Cornelius Jakhelln, Oslo and Berlin (2007-2010), gift January 2010. Illustrations: 1. Lars M. Aurtande, Oslo (2007-2011), acquired March 2011. 2. The Schøyen Collection, MS 5505.

5 000 – 7 000 NOK € 425-600





201| HALVDAN KOHT

«NY IBSENGRANSKNING»

MS in Norwegian on paper, Oslo, Norway, ca. 1930-1960.

9 pp., 30 x 21 cm, single column (26 x 15 cm), 22 lines in cursive script, autograph, signed.

Full title: Ny Ibsengranskning. Anmeldelse av Halvdan Wexelsen Freihov: Ibsenstudium um Kongsemnerne, Review.

Halvdan Koht (1873-1965), Norwegian historian and politician.

Provenance: 1. Halvdan Koht, Oslo; 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2212.

2 000 – 3 000 NOK € 150-250

202| VILHELM KRAG

«DEN FREMMEDE PÅ MAAGØJ»

MS in Norwegian on paper, Norway, 1899.

10pp., 22 x 17 cm, single column (21 x 16 cm), 32-35 lines in cursive script, autograph, signed.

Full title: Den fremmede på Maagøj, en gammel historie fra skjærgården; Short Story.

Vilhelm Krag (1871-1933) the poet who gave Sørlandet (Southern part of Norway) its name. During his earliest writing after his debut *Poems* (1891), he was at the center of the decadent reaction of neo-romanticism against the realism of the 1880s. The later part of his writing is more locally and historically linked to Southern Norway.

Published:
Julaften in 1899, pp. 36-38.

Provenance:
1. Vilhelm Krag, Norway (1899); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2131.

6 000 – 8 000 NOK € 500-675

203| ALEXANDER L. KIELLAND

«EN EFTERGLEMT, ARTIKKEL OM LARS HERTERVIG»

MS in Norwegian on paper, Stavanger, Norway, 1893.

23 pp., 21 x 14 cm, single column (18 x 12 cm), 20 lines in Norwegian cursive script.

Alexander L. Kielland (1849-1906), is one of "the big four" in Norwegian literature. Unlike Ibsen, Bjørnson and Lie, Kielland never received a writer's stipend from the government. This led to Bjørnson renouncing his own stipend in protest. His books were published in large numbers, and he was widely read in his day.

Lars Hertervig (1830-1902) was a Norwegian painter. He, as Kielland, lived in Stavanger, and struggled with mental challenges on his older days.

Published:
In *Dagbladet* (Oslo), 7 June 1893, and *Stavanger Amtstidende* 14-16 June 1893.

Binding:
Norway, ca. 1980, red morocco gilt folding case.

Provenance:
1. Alexander L. Kielland, Stavanger (1893); 2. Damms Antikvariat cat. 650, Aukstjøn 18 April 1996, lot 131; 3. Morten Hansson, Hop, Bergen, October 1996; 4. The Schøyen Collection, MS 2315.

30 000 – 50 000 NOK € 2 500-4 200

204| HELGE KROG

«BLAAPAPIRET. KOMEDIE I EN AKT.»

MS in Norwegian on paper, Oslo, Norway, 1928.

76 pp. (complete), 29 x 22 cm, single column (29 x 22 cm), ca. 27 lines in Norwegian cursive script, autograph, signed.

Helge Krog (1889-1962) was first and foremost a dramatist, one of Norway's foremost alongside Henrik Ibsen and Gunnar Heiberg. He was played a lot in his time, both in Norway and abroad. Alongside his dramatic works, he wrote several collections of articles, and initiated publication of a couple of anthologies.

Binding:
Oslo, Norway, ca. 1940, blue cloth on paper board, sewn on 3 cords.

Provenance:
1. Helge Krog, Oslo, Norway (1928-); 2. Kunstnerforeningen, Oslo (-1940); 3. Arnold Eskeland, Gyldendal, Oslo (1940-1993); 4. Espen Eskeland, Oslo (1993-1996), acquired October 1996; 5. The Schøyen Collection, MS 2323.

4 000 – 6 000 NOK € 350-500

205| [ANTON B. NILSEN] ELIAS KRÆMMER + GABRIEL SCOTT 2 MANUSCRIPTS + 1 LETTER

Elias Kræmmer was the pseudonym of the businessman and writer Anthon B. Nilsen (1855-1936). Alongside a very active and successful business career, Nilsen had a very large literary output. He wrote novels, short stories, plays, poems and memoirs. His books had a particularly large readership in his day.

1) Brand!, Short Story.
MS in Norwegian on paper, Oslo, 1898. 15 pp. (complete), 28 x 22 cm, single column (27 x 21 cm), 30 lines in Norwegian cursive script, autograph, signed, pen drawing of burning house.
Published: In *Julaften*, 1898.

2) *Sigurd Seiersborg. Et livets eventyr*, Novel.
3) Letter from Gabriel Scott to Anth. Nilsen
MS in Norwegian on paper, Oslo, 1920, 192+47+1 ff. (complete), 35 x 21 cm, single column; text 1: 31 x 17 cm, 36 lines in typescript, with autograph corrections and title-page, signed, and corrections in pencil by Anders Krogvig; text 2: 26 x 20 cm, 28 lines in Norwegian cursive script, autograph, signed.

Binding: Oslo, ca. 1950-1970, gray cloth on paperboard, sewn on 6 cords.

Provenance:
1. Anthon B. Nilsen, Oslo (1898); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, aukstjøn 27, cat. 1 December 1996, lot 133+134; 5. The Schøyen Collection, MS 2331/1, 2.

6 000 – 8 000 NOK € 500-675

206| ERIK LIE

«SANDHEDEN OM SAMARBEIDET MELLOM JONAS LIE OG FRUE VED UDARBEJDELSEN AF HANS BØGER»

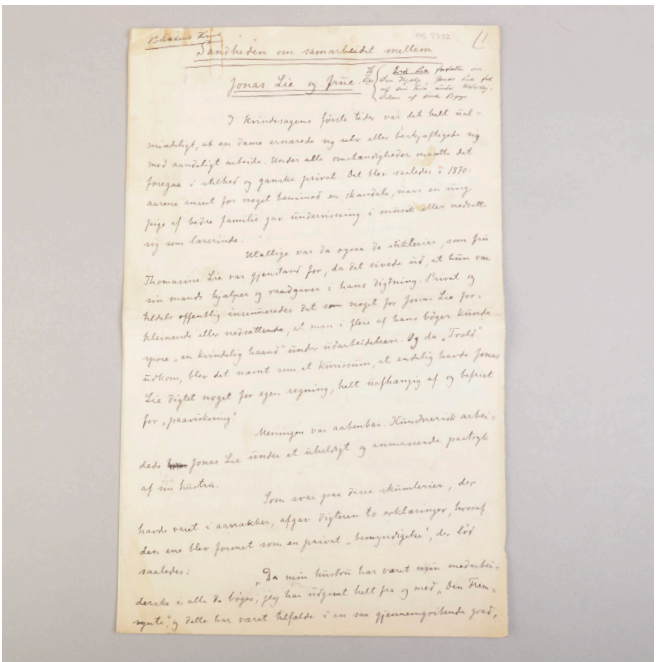
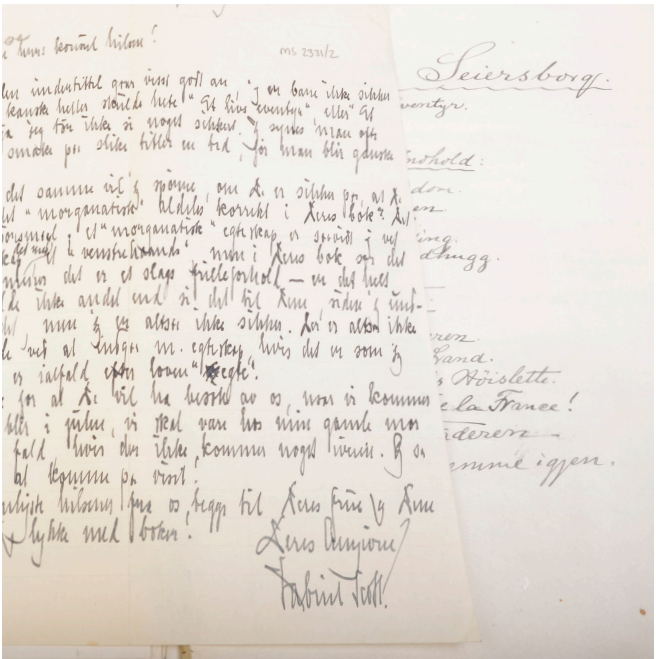
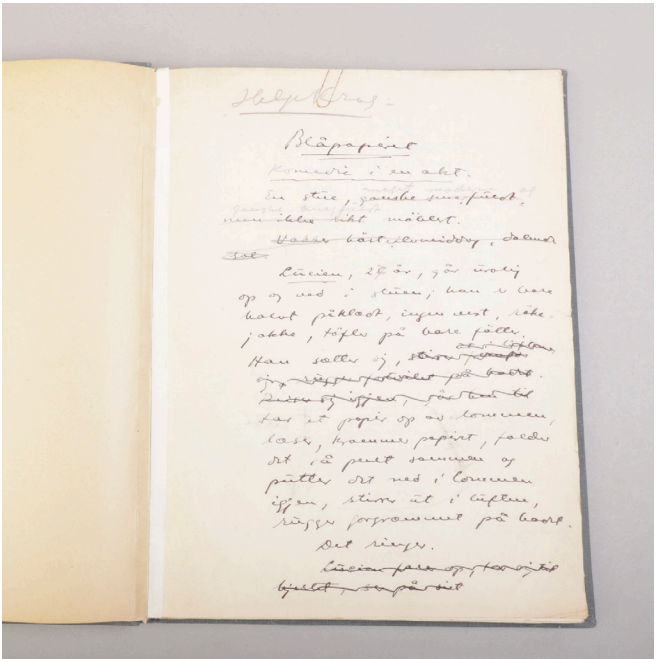
MS in Danish on paper, Oslo/København, ca. 1910.

7 pp., 34 x 21 cm, single column (30 x 20 cm), 29 lines in Norwegian cursive script, autograph, signed.

Erik Lie (1869-1943) was a Norwegian author, and the son of Jonas Lie.

Published:
In *Politiken*, ca. 1910.
Provenance:
1. Erik Lie (ca. 1910); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, aukstjøn 27, cat. 1 December 1996, lot 137; 5. The Schøyen Collection, MS 2332.

3 000 – 4 000 NOK € 250-350





207|STEIN MEHREN
LARGE COLLECTION

Stein Mehren (1935-2017) was a Norwegian writer, and one of the leading poets of modern Norwegian literature. Mehren is best known for his poems, but he also wrote a number of essays and articles, as well as novels and plays. He was also active as a visual artist. Mehren received a number of literary awards, including Kritikerprisen in 1963 and the Gyldendal Prize in 1981 and 2004.

- 1) *Gjennom stillheten en natt*, poetry collection of 26 poems. (MS 5588/1).
"En gang skal Gud åpne himmelen
og sine armer for alle fremmede
som lenge nok har forsøkt
å bebo ensomheten.
Sammen forlater vi jorden
som blir forvist til en plass
blant stjernene"

Typescript on paper, Oslo, 1960, 70 pp 30x21 cm, up to 20 lines, with auto-graph corrections and dedication to his brother Håkon Mehren, signed
This collection was his literary debut.
Binding: Oslo, 1960, stapled cardboard wrapper, initialled.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1960.

- 2) *Hildring i speil*, poetry collection of 26 poems. (MS 5588/2).
"Og redde er de som ikke vet hva de frykter
og ikke engang tør frykte sin egen frykt -
Ve jorden Ve oss alle
som leker med menneskets røtter
og himmelens ild"

Typescript on paper, Oslo, 1961, 98 pp. 31x21 cm, up to 26 lines, with auto-graph corrections and additions, signed.
Binding: Oslo, 1961, stapled cardboard wrapper, initialled.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1961.

- 3) *Narren og hans hertug, eller Stykket om fløitespilleren Hans van Nicklashausen og hans møte med stratenplyndrerne.* (MS 5588/3).
Two typescripts on paper, Oslo, 1968, 119 + 117 pp. 30x21 cm up to 40 lines, with extensive autograph corrections, deletions, and additions, signed.
The historical context is a youngster, the fluteplayer hans van Nicklashausen who in the 1470s lead a revolution, and who was burnt in Würzburg in 1482.
From the introduction:
"Dette er et stykke om makt og moral, om opprør og maktesløshet, om kjær-lighet og maktkamp, om vold og menskelighet. - Et stykke om å være hverken ung eller voksen, et stykke om den villeste, vondeste, vakreste, vareste, og mest sårbare perioden i våre liv. Tiden da vi vinner og taper alt."
The play premiered at Nationaltheatret in Oslo 16 January 1969.
Binding: Oslo, 1968, stapled cardboard wrapper with MS title.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1968.

- 4) *Aurora det niende mørke*, 75 poems and prose texts. (MS 5588/4).
Two typescripts on paper, Oslo, 1969, 139 + 127 pp 30x21 cm up to 41 lines, working typescripts with autograph deletions, additions and corrections, signed.
Considered a highlight in Mehren's poetry, even if difficult to comprehend, and it was nominated to Nordisk Råds literature prize. Mehren in general made no efforts to be understood, and he never pretended he understood himself.
Binding: Oslo, 1969 stapled cardboard wrappers.
Published: Oslo: H. Aschehoug & Co. (W. Nygaard), 1969.

- 5) *Kongespillet - avviklingen av en myte*, 90 poems and prose texts. (MS 5588/5).
Three typescripts on paper, Oslo, 1971, together 254 pp 30x21 cm, up to 42 lines, drafts and working typescripts with extensive autograph deletions additions and revisions, signed four times, with 4 letters to his brother.
From the introduction: "Hver og en har sin historie, sin drøm og sitt bilde som de skal fortelle og krone med sitt liv."
Binding: Oslo, 1971, stapled cardboard wrappers with autograph titles and annotations, signed.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1971.

- 6) *De utydelige. En europeisk roman i fem fragmenter.* (MS 5588/6).
Typescript on paper, Oslo, 1972, 552 pp 30x21 cm, up to 41 lines, drafts and working typescripts with autograph deletions, additions and revisions.
The 2nd revised version of 1975 is MS 5588/12, and the 3rd is MS 5588/13.
Published: Oslo: H. Aschehoug & Co. (W. Nygaard) 1972 and in a revised edition in 1975.
Contained in 10 envelopes addressed to his brother Haakon Mehren, all signed by the author.

- 7) *Lille Amaryllis himmelblå kjole: Et vokseeventyr for barn, og et barneeventyr for voksne.* (MS 5588/7).
Typescript copy on paper, Oslo, 1973, 6 pp. 30x21 cm, up to 38 lines, working typescript with autograph corrections and deletions, with a letter at the end to Anne Grete and Haakon Mehren concerning the publication of the manus-crypt in 1973 as a children's book with illustrations by Finn Graff.

- 8) *Den store frigjøringen eller hva som hendte meg på siste sommerseminarium en dag jeg forsøkte å krype ut av sangkassen min.* (MS 5588/8).
Author's commentary: This is a novel where the story has gone undercover, between the sentences, between the words.
Typescript in Norwegian on paper, Oslo 1973, 82 pp. 30x21 cm, 40 lines, working typescript with autograph corrections, deletions, additions and commentaries.
Binding: Oslo, 1973, stapled cardboards with autograph title and commentary.
Published: Oslo: H. Aschehoug & Co. (W. Nygaard) 1973.

- 9) *Dikt for enhver som våger.* (MS 5588/9).
1. Atlantis (2 versions)
2. Dryader
3. Seieren
4. Legemet
5. Mysteriet
6. Syriner mot huden
7. Bønn
8. Orfeus taler til sin Euridike
9. Åpner jeg munnen [...]
Typescript in Norwegian on paper, Oslo, 1973, 12 pp. 30x21 cm, up to 35 lines, working typescript with autograph corrections.
Published: Oslo: H. Aschehoug & Co. (W. Nygaard) 1973.

- 10) *Essays and articles.* (MS 5588/10).
1. Herr Neshorns bakeverk av livsanskuelse og politikk
2. Mennesket mellom idealisme og materialisme
3. Vår indre historie 4. De sterkeste 5. Vær hilset
6. Kommersialisering og virkelighet 7. Jeg nevner beskyttelsen...
8. Myten 9. Myten
10. Biologisk nihilisme som livsform. Jacques Monod og hans verden
11. Bevistgjøring og myten om jeget
12. Kommersialisering og andre belønninger (1. artikkel)
13. Den store reisen mot selvet (2. artikkel)
14. Laing og vår tids nevrose (3. artikkel)
15. Våre forutsetningers hengemyrer (4. artikkel)
16. Medlidelsen og det nødvendige i tiden (5. artikkel)
17. Kjeden og ofret
18. Innlevelse som teatralisk effekt og som virkelighet
19. Tidens motsetninger som maske og som ansikt
20. Tidens seierherre, designeren

21. På jakt etter en livsstil
22. Grenseoverskridelse og subjektiv frihet
23. Avantgarden som allemannseie og som brukskunst
24. Du
25. Festetelegram
26. Intelligentia
27. Om å huske sin barndom i historien
28. Ørnen
29. Trampevers, rampevers, klampevers
30. Øyet
Typescript in Norwegian on paper, Oslo, 1973, 121 pp. 30x21 cm, up to 43 lines, working typescript with autograph corrections and additions, signed.
Contained in 12 envelopes addressed to his brother Haakon Mehren, all signed by the author.

- 11) *Kunstens vilkår og den nye puritanismen.* Essays and articles. (MS 5588/11).
1. Kunstens vilkår i en overgangstid (15 artikler om kunst)
2. Tanker som tenker seg selv overalt
3. Fotografiet og bildet
4. Den nye puritanismen
5. Fotografiet og folkekunst
6. Kulturliv og kunstens vilkår
Proof and typescript in Norwegian, Oslo, 1973, 104 pp. proof 21x15 cm, 34 lines with autograph corrections and additions, 26 pp. working typescript 30x21 cm, 40 lines with autograph revisions and additions.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1973.
Contained in 3 envelopes addressed to his brother Haakon Mehren, all signed by the author.

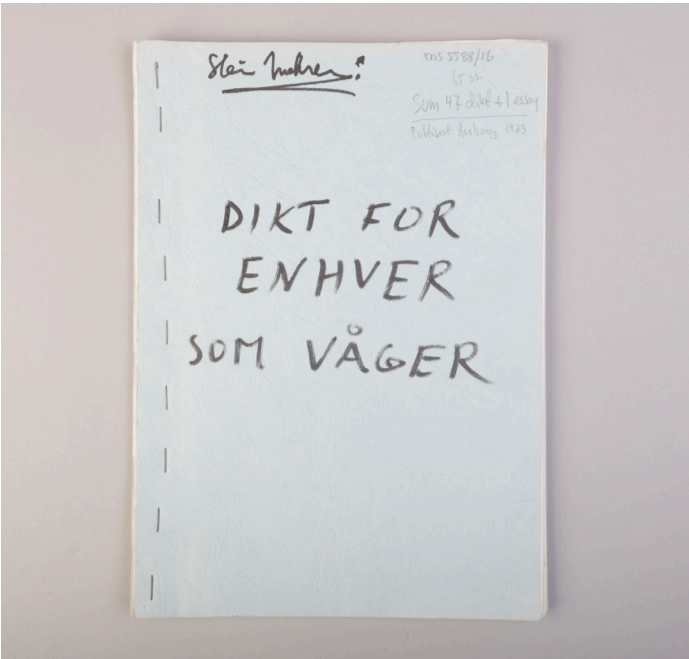
- 12) *De utydelige. En europeisk roman*, 2nd revised edition. (MS 5588/12).
Typescript in Norwegian on paper, Oslo, 1973-1975, Ca. 600 pp. 30x21 cm, up to 43 lines, working typescript with autograph corrections, revisions and additions, signed.
The original version of 1972 is MS 5588/6. Some of these numerous working typescripts might be for the 3rd version of this novel, Titanene MS 5588/13.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1975. Republished in the same year with title *Titanene. En europeisk roman*.
Contained in 33 envelopes addressed to his brother Haakon Mehren, all signed by the author.

- 13) *Titanene. En europeisk roman.* (MS 5588/13).
Proof in Norwegian on paper, Oslo, 1975, 241 pp. 21x15 cm, 39 lines in proof with a few autograph corrections and additions.
Other versions of the same novel are MS 5588/6 and 5588/12.
Published: Oslo: H. Aschehoug & Co (W. Nygaard) 1975.
Contained in an envelope addressed to his brother Haakon Mehren, signed by the author.

- 14) *"Blomster og hjul"*, 84 poems. (MS 5588/14).
Copy of typescript in Norwegian on paper, Oslo, 10 September 1972, 113 pp. 30x21 cm up to 40 lines in typescript with corrections and autograph title and date.
Binding: Oslo, 1972, stapled red covers.
Never published with the title "Blomster og hjul", but several poems were published in the poem collection "Dikt for enhver som våger", Oslo, H. Aschehoug & Co. (W. Nygaard) 1973. According to the author's notes, 2 poems were published in the newspaper Aftenposten and 5 in Dagbladet.

- 15) *"Dikt for den som tør"*, 126 poems and 2 essays. (MS 5588/15).
Typescript in Norwegian on paper, Oslo 1972-1973, 167 pp. 30x21 cm, up to 50 lines in typescript with autograph corrections.
Binding: Oslo, 1972, "Merkantil klemhefte" in pink boards, as well as 5 envelopes addressed to his brother Haakon Mehren, each signed.
Published: Many poems published with the title "Dikt for enhver som våger", Oslo, H. Aschehoug & Co. (W. Nygaard), 1973. Some published in other poetry collections, some in Dagbladet, and many poems appear to be unpu-blished.

- 16) *"Dikt for enhver som våger"*, 47 poems and 1 essay. (MS 5588/16).
Copy of publication typescript in Norwegian on paper, Oslo, 1973, 65 pp 30x21 cm, up to 45 lines in typescript with corrections, autograph title and dedication to Anne Grete and Haakon, his brother, signed.
Binding: Oslo 1973, stapled light blue covers.
Published: Oslo, H. Aschehoug & Co. (W. Nygaard), 1973.



- 17) *"Menneske, bære ditt bilde frem"* 33 poems and an essay. (MS 5588/17).
Typescript in Norwegian on paper, Oslo, 1973-1974, 39 pp. 30x21 cm in types-crypt with autograph corrections, in two envelopes addressed to his brother Haakon Mehren, each signed.
Partly Published: Oslo, H. Aschehoug & Co. (W. Nygaard) 1975.

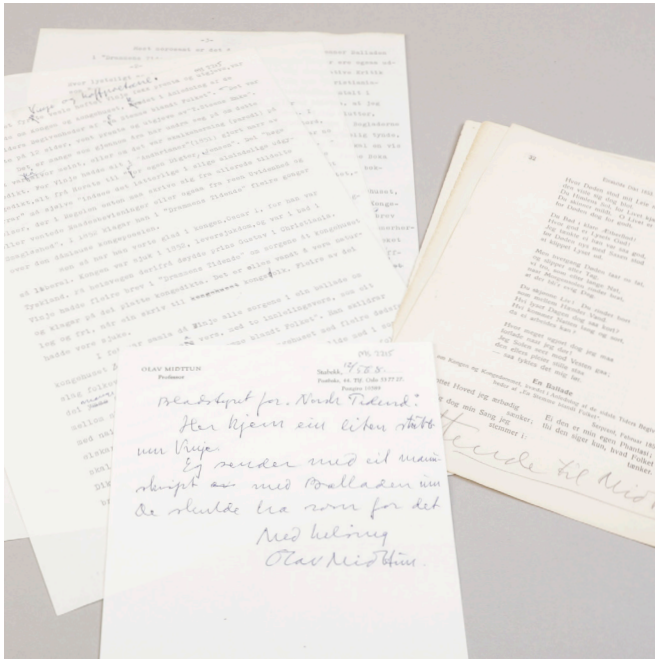
- 18) *Høst*; poem in 5 drafts. (MS 5274/1).
MS and typescript in Norwegian on paper, Oslo, ca. 1970-1980, 4 pp., 30x21 cm, single column, 1 p. (28x16 cm), 24 lines in cursive script, 3 pp. 14-20 lines in typescript with autograph corrections and additions.

- 19) *Det plutselige hjerte*; poem in 3 drafts. (MS 5274/2).
Original title: *Øyeblikk*
MS and typescript in Norwegian on paper, Oslo, ca. 1970-1980, 3 pp., 30x21 cm, single column, 1 p., 9-30 lines in typescript with autograph corrections and additions.

Provenance 1: MS 5588/1-17.
1. Haakon Mehren, Skånland i Salten, Bodin, and Oslo (1973-2019); 2. Ruuds Antikvariat, Oslo, 2019; 3. The Schøyen Collection, MS 5588/1-17.

Provenance 2: MS 5274/1-2
1. Stein Mehren, Oslo (ca. 1970-1980); 2. Vidar Reinertsen, Porsgrunn, Norway; 3. Cappelens antikvariat, cat. 418 (Dec. 2004): 259+260; 4. The Schøyen Collection, MS 5274/1-2.

20 000 – 40 000 NOK € 1 700-3 400



208| OLAV MIDTTUN

3 MANUSCRIPTS

MS in Norwegian on paper, Stabekk, Norway, 1968 and 1921 (text 3), 5 pp., 30 x 20 cm and 21 x 15 cm, single column, 2 columns (text 3) (29 x 17 cm, 11 x 14 cm, 17 x 11 cm), 34 lines in typescript with autograph corrections (text 1), 8 lines in cursive script (text 2), autograph, signed, 1 line autograph on 3rd proof from Emil Moestue printers (text 3).

Olav Midttun (1883-1972) was a professor at the University of Oslo.

- 1) *Vinje og Hoffpoetane*, Essay
- 2) Letter of 12 May 1968 to Norsk Tidend
- 3) A.O. *Vinje: En ballade*, Poem; the Source for Midttun's Essay

Published:
Norsk Tidend in 1965.

Provenance:
1. Olav Midttun, Stabekk (1968); 2. Norsk Tidend, Oslo (1968); 3. Torodd Kvaale, Oslo (-1995); 4. Ruuds antikvariat, Oslo, June 1996; 5. The Schøyen Collection, MS 2215.

1 000 – 2 000 NOK € 85-170

210| ANDREAS MUNCH

«JULEAFTEN I NIZZA 1858»

MS in Norwegian on paper, Nice, France, 24 December 1858.

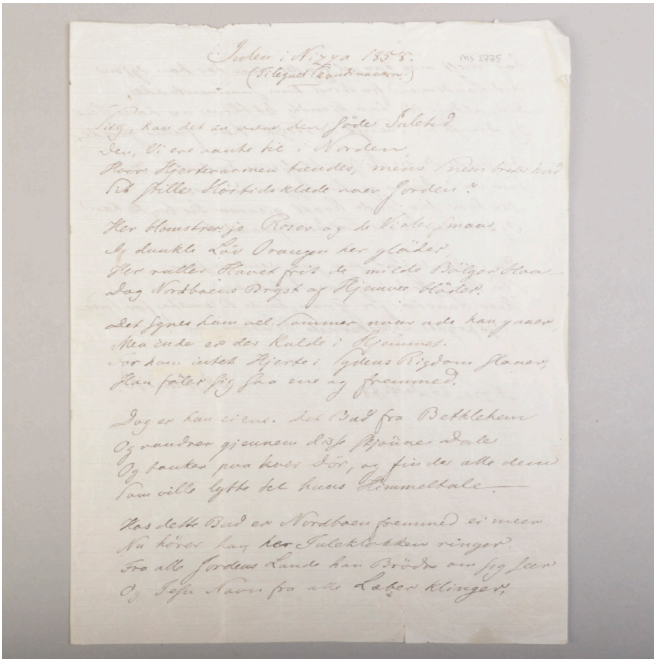
2 pp., 27 x 22 cm, single column (24 x 19 cm), 27+16 lines in Norwegian cursive script, autograph, signed.

Andreas Munch (1811-1884) was one of the great Norwegian poets in his time and he was widely read in the period 1840-1860. His national romantic poetry was eventually perceived as outdated, and he is largely forgotten by posterity and put in the shadow of Wergeland and Welhaven.

Published: *Nyeste digte*, anthology, 1861, perhaps from this MS.

Provenance:
1. Andreas Munch, Nice and Oslo (1858); 2. Mr. and Mrs Tottie; 3. Cappelens Antikvariat, auksjon 31, 25 April 1999, lot 233; 4. The Schøyen Collection, MS 2775.

2 000 – 4 000 NOK € 175-350



211| ANDREAS MUNCH

«VED KONG OSCARS DØD»

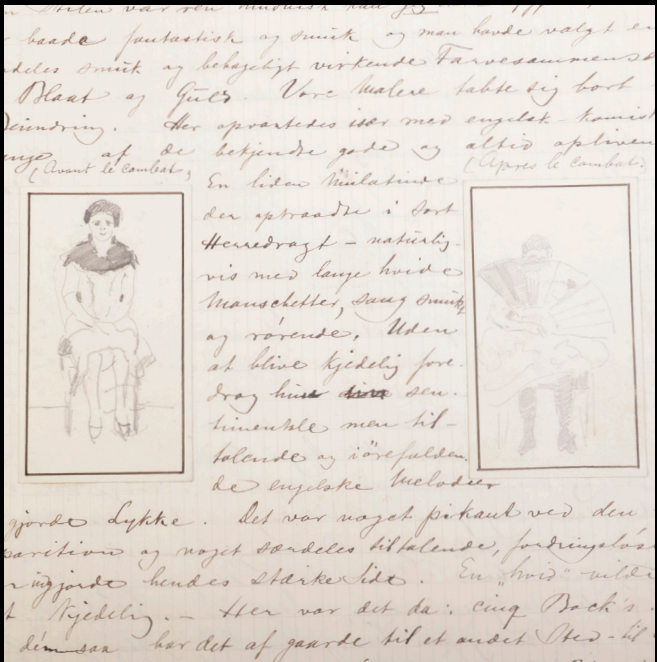
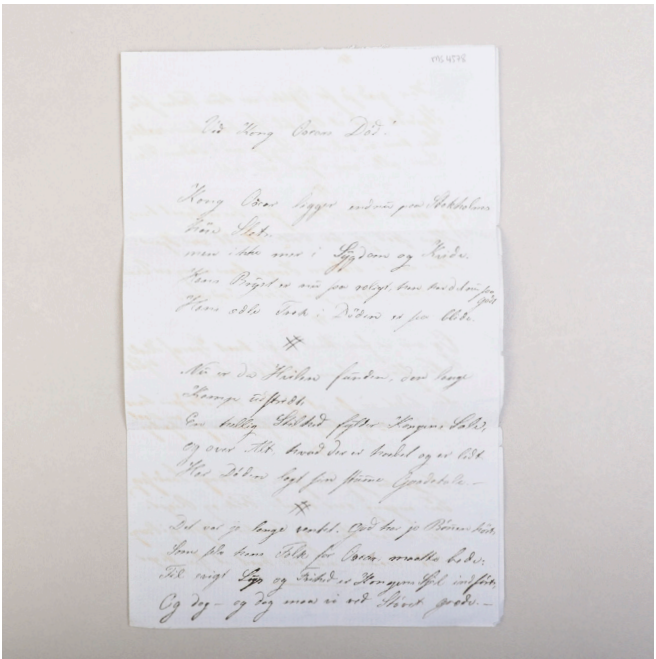
MS in Norwegian on blue paper, Stockholm, Sweden, 14 July 1859.

7 pp., 21 x 14 cm, single column (18 x 12 cm), 16-20 lines in Norwegian cursive script, autograph, signed.

King Oscar I (1799-1859) was king of Sweden and Norway.

Provenance:
1. Antikvariat Gyldenlak, Oslo, June 2001; 2. The Schøyen Collection, MS 4578.

3 000 – 5 000 NOK € 250-430



209| EDVARD MUNCH

ORIGINAL PENCIL DRAWINGS

MS in Norwegian on paper, Oslo, Norway, 1885 and 1901.

36 pp. 28 x 22 cm, single column (26 x 21 cm), 28-29 lines in Norwegian cursive script, autograph.

1. Edvard Munch: 5 Pencil Drawings.
2. Bertram Dybwad: Travel to Antwerp and Brussels on the Steamship, Alpha, in 1885, with an Addition of 8 August 1901.
3. Letter from Alf Bjørcke, Co-passenger to Munch and Dybwad on Alpha, to B. Dybwad, Dated Christiania 16 September 1901.
4. Letter from Bertram Dybwad to his Brother Jacob, Dated Christiania 19 September 1901, Returning the Travel Account, Lent from Him, with an 'Addition' of 8 August 1901.

During his travel Bertram Dybwad wrote in his diary characterisations of his co-passengers. Realizing that Edvard Munch (1863-1944), Norway's foremost contemporary painter, was onboard, he asked him if he could make drawings of the passengers he had written about, which Munch consented to do. The 5 drawings are registered with the Munch Museum in Oslo.

Provenance:
1. Peter Jacob Barthold Coucheron, Trondheim, Norway (1843-1912); 2. Ulf Hansen, Hønefoss, Norway (1994-1996); 3. The Schøyen Collection, MS 2303.

50 000 – 70 000 NOK € 4 250-6 000

212| INGEBORG MØLLER

«DET BLÅSER EN SØNNENVIND»

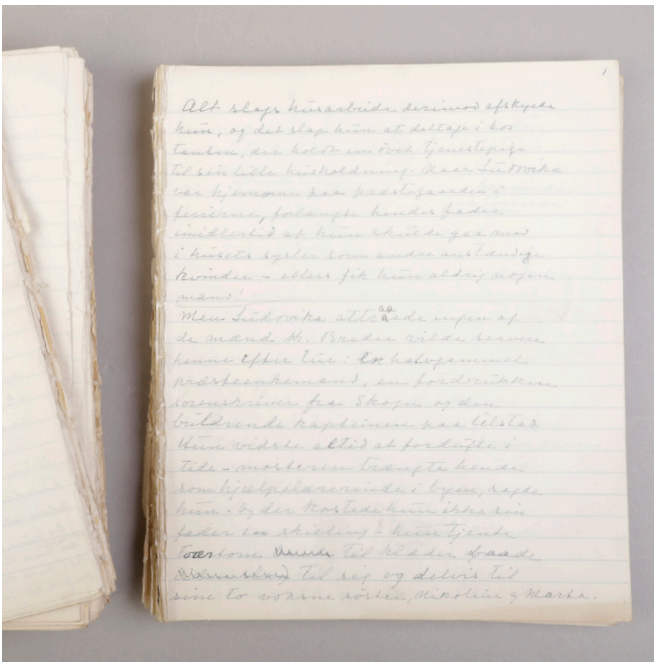
MS in Norwegian on paper, Norway, 1939.

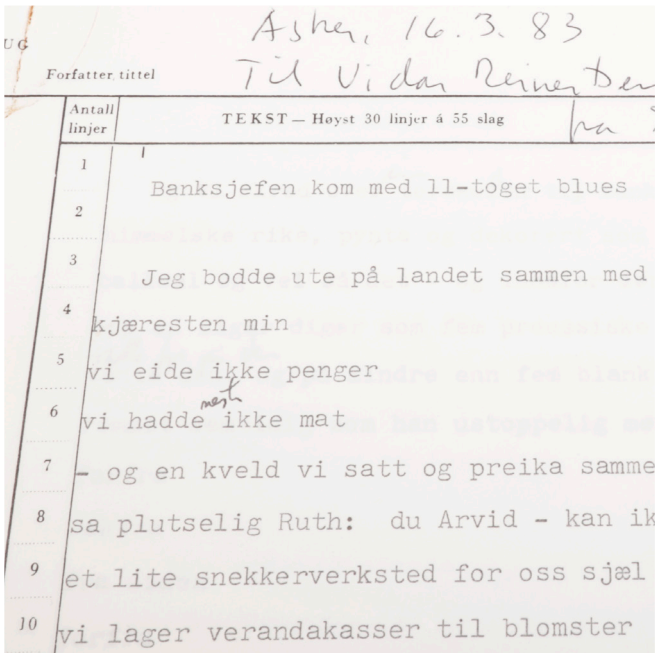
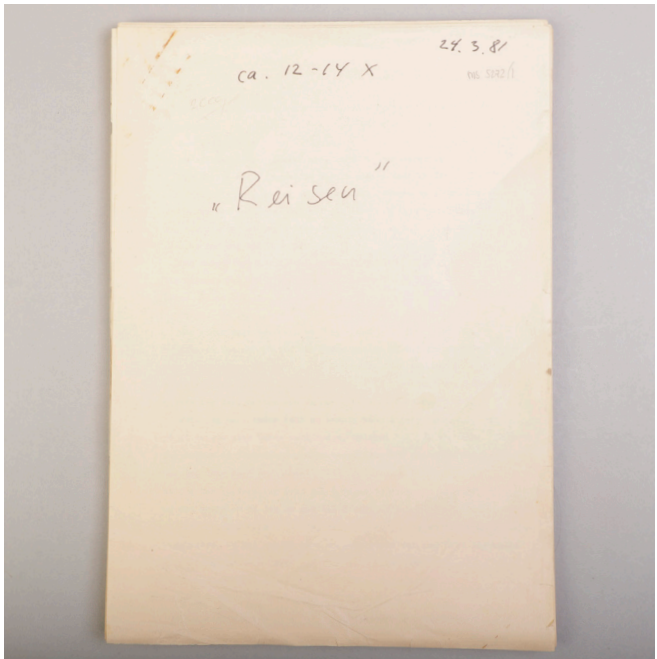
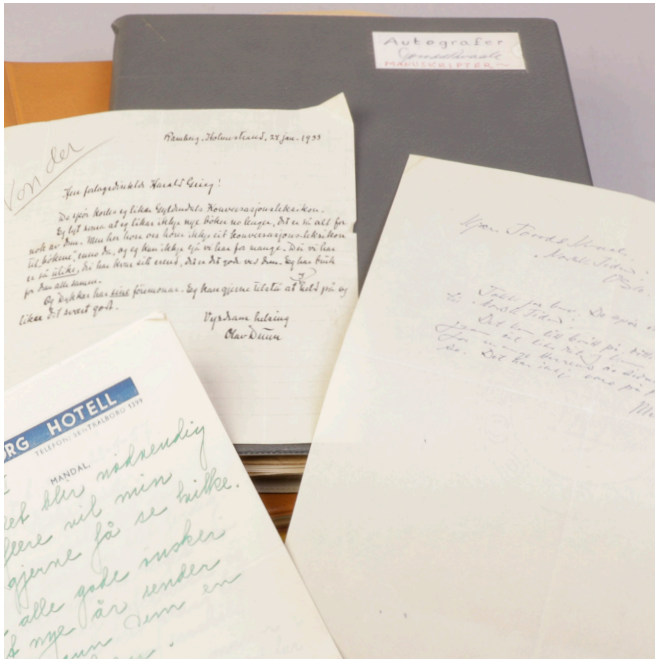
538 pp. (complete), 20 x 16 cm, single column (17 x 15 cm), 25 lines in cursive script, autograph, signed.

Ingeborg Møller (1878-1964) wrote a series of novels that take up historical and cultural historical material, often from an anthroposophical and religious point of view. Richard Eriksen and Ingeborg Møller are the persons who invited Rudolf Steiner to his first visit to Norway in 1908. During Steiner's visit in Kristiania in 1910 Møller introduced and translated to him the poem "Draumkvedet". He supported her to use the poem and elements from it actively and this contributed to make Draumkvedet well known in Europe.

Provenance:
1. Ingeborg Møller, Norway (1939); 2. Arnold Eskeland, Gyldendal, Oslo (-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2267.

4 000 – 6 000 NOK € 350-500





213| MISCELLANEOUS

Large collection of Norwegian autographs, letters, proof prints, and documents, in 3 portfolios.

One fine letter by Olav Duun to the publisher Harald Grieg dated 24. January 1933 in addition to a vast number of other different manuscript material and copies, many not identified.

Sold as a collection "as is"

2 000 – 4 000 NOK € 175-350

214| ARILD NYQUIST

«REISEN TIL DRAMMEN»

MS and typescript in Norwegian on paper, Asker, Norway, 1981.
90 pp., 29x21 cm, single column, 30 lines in typescript with numerous autograph corrections and additions.

Arild Nyquist (1937-2004) is considered one of Norway's contemporary literature's leading experimental authors. The production includes a great diversity of literary forms and genres: epistles, short stories, poems, short stories, novels, plays and non-fiction books. He also published a number of books for children and teenagers, and also recorded several LPs where he performed his own texts to musical accompaniment.

Provenance:
1. Arild Nyquist, Asker, Norway (1981); 2. Vidar Reinertsen, Porsgrunn, Norway;
3. Cappelens antikvariat, Oslo, Dec. 2004; 4. The Schøyen Collection, MS 5272/1.

6 000 – 8 000 NOK € 500-675

215| ARILD NYQUIST

«BANKSJEFEN KOM MED II-TOGET BLUES»

MS and typescript in Norwegian on paper, Asker, Norway, 1983.
11 pp., 30x21 cm, single column, 30 lines in typescript with autograph corrections and additions, signed.

Provenance:
1. Arild Nyquist, Asker, Norway (1981); 2. Vidar Reinertsen, Porsgrunn, Norway;
3. Cappelens antikvariat, Oslo, Dec. 2004; 4. The Schøyen Collection, MS 5272/2.

2 000 – 3 000 NOK € 150-250

216| ARILD NYQUIST

«SPILL FOR STEMME OG EN SAXOFON (TEKST FOR RADIOTEATER)»

MS and typescript in Norwegian on paper, Asker, Norway, 1984.
30 pp., 30x21 cm, single column, 30 lines in typescript with autograph corrections and additions, signed twice.

Provenance:
1. Arild Nyquist, Asker, Norway (1981); 2. Vidar Reinertsen, Porsgrunn, Norway;
3. Cappelens Antikvariat, Oslo, Dec. 2004; 4. The Schøyen Collection, MS 5272/3.

2 000 – 3 000 NOK € 150-250

217| HAAKON PEHLING

- 1) Haakon Pehling (text), and Erling Hansen (illustrations):
1. Tykk og Tynn narrer trollene.
2. Tykk og Tynn blir fanget av Kong Bumbo Bumbo.
3. Tykk og Tynn røver Rødskjegg.
4. Tykk og Tynn i den forheksede by.
5. Tykk og Tynn hos nissene.

MS and typescript in Norwegian on paper, Oslo, 1940-1945, 3 vols, 54 pp., 26x38 cm + 30x21 cm, single column, (23x33 cm + 26x19 cm), up to 61 lines in typescript with autograph corrections, 6 colour illustrations, 23x16 cm, 28 colour illustrations 23x33 cm, mostly signed E.H.

Published: Oslo, Halvorsen og Larsens forlag, 1943-1946

Haakon Pehling (-1962) Norwegian businessman.

These fairytales with the large colourful illustrations were very popular among Norwegian children during world war II, and then forgotten. Fairytale no. 2 was never published, and will not be, due to its way of describing and illustrating coloured people. King Bumbo Bumbo, on the other hand, is illustrated cooking white people in a huge cauldron.

Binding: Norway 1940-1945, stapled cardboards.

Provenance:
1. Tom B. Jensen, Røyken (-2011); 2. Cappelen Damms auction 56 (29.10.2011): 412;
3. The Schøyen Collection, MS 5507.

- 2) Haakon Pehling (text), and Erling Hansen (illustrations):
1. Tom Titt og hans forunderlige eventyr.
2. Tom Titt på landet.
3. Tom Titt og den onde prinsen. Med bruksanvisning for Tom Titts utklipps-eventyr.
4. Den vesle nissen i skogen.
5. Haakon Greger: Villa-høner.

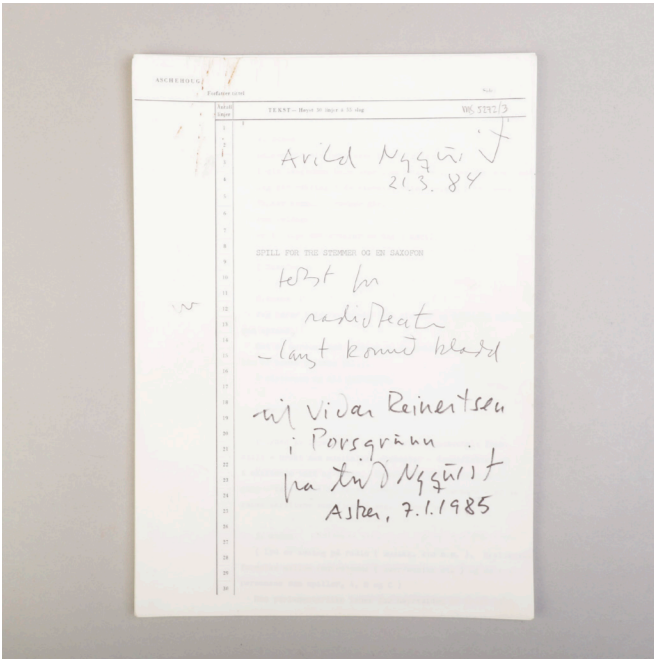
MS and typescript in Norwegian on paper, Oslo, 1944-1945, 65 pp. + 9 pp. typescript, 30x21 cm, single column, (26x19 cm), up to 30 lines in cursive script autograph, 125 colour illustrations, 7x13 cm to 27x19 cm, partly signed, 65 pp. proofs.

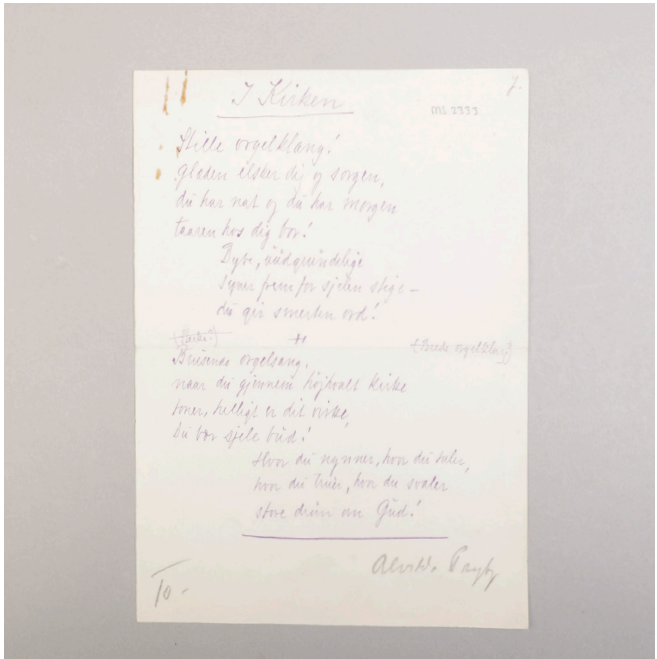
Published: Oslo, Halvorsen og Larsens forlag, 1944-1945.

These fairytales with the large colourful illustrations were very popular among Norwegian children during World War II, and then forgotten. Fairytales 2, 4 and 5 were never published.

Provenance:
1. Tom B. Jensen, Røyken (-2011); 2. Cappelen Damm's auction 56 (29.10.2011): 412;
3. The Schøyen Collection, MS 5508.

6 000 – 8 000 NOK € 500-675





218| **ALVILDE PRYDZ**

«**I KIRKEN**»

MS in Norwegian on paper, Norway, ca. 1900.

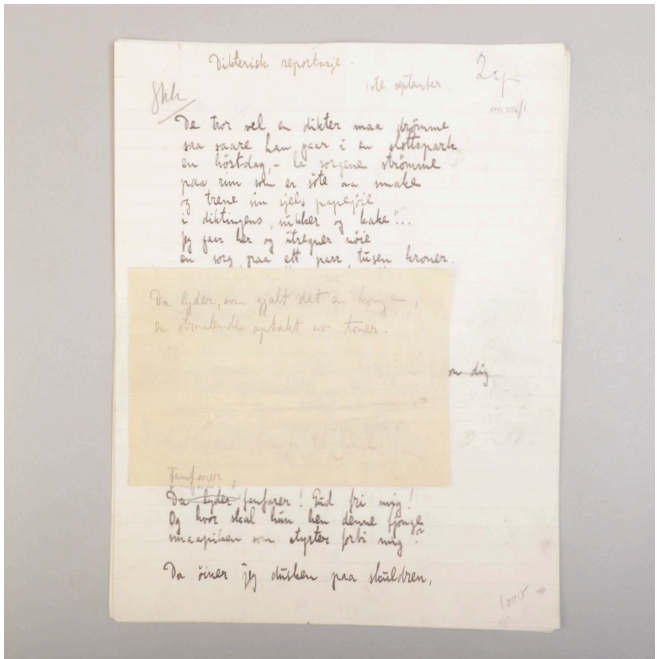
1 f., 20 x 14 cm, single column (17 x 11 cm), 14 lines in Norwegian cursive script, auto-graph, signed.

Alvilde Prydz (1846-1922) wrote novels and short stories with a sore undertone about women's lives inside and outside of marriage.

Provenance:

1. Alvilde Prydz, Norway (ca. 1900); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 144; 5. The Schøyen Collection, MS 2333.

1 000 – 1 500 NOK € 85-125



219| **GUNNAR REISS-ANDERSEN**

2 MANUSCRIPTS

Gunnar Reiss-Andersen (1896-1964), writer and poet, trained as a painter. He became popular for his love poems before the war and his patriotic appeals during the war.

1) *Dikterisk reportasje - 1ste september*, Poem.

MS in Norwegian on paper, Oslo, Norway, ca. 1945-60, 3 pp., 28 x 20 cm, single column (24 x 12 cm), 26 lines in cursive script, autograph, signed.

2) *Til Norges flag*, Poem.

MS in Norwegian on paper, Oslo, Norway, ca. 1945-50, 2 pp., 29 x 20 cm, single column (22 x 10 cm), 21 lines in cursive script, autograph, signed.

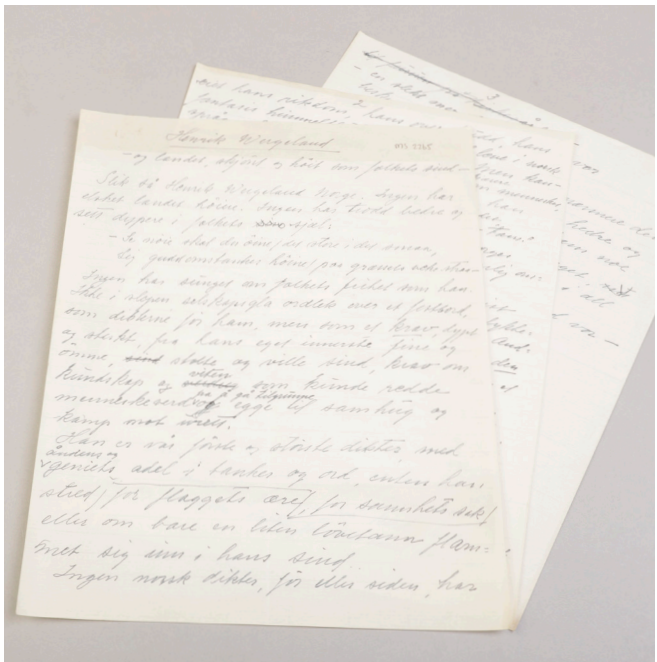
3) *April*. Poem.

MS in Norwegian on paper. 1p 18 lines, autograph signed.

Provenance:

1. Gunnar Reiss-Andersen, Oslo; 2. Olaf Vik, printer, Oslo; 3. Norlis Antikvariat, Oslo, Norway, May 1996; 4. The Schøyen Collection, MS 2156/1, 2, 3.

2 000 – 4 000 NOK € 175-350



220| **BARBRA RING**

«**HENRIK WERGELAND**»

MS in Norwegian on paper, Oslo, Norway, June 1945.

3 pp., 28 x 22 cm, single column (25 x 20 cm), 23 lines in cursive script, autograph, signed.

Full title: *Henrik Wergeland - og landet, skjønt og høit som folkets sind; artikkel 12. juni 1945 på hans 100-års dødsdag.*

Barbra Ring (1870-1955), author reviewer and journalist. She achieved particularly great popularity with her lively children's and teenage girls' books. She also wrote a large number of novels for adults including several memoirs.

Provenance:

1. Barbra Ring, Oslo (1945); 2. Arnold Eskeland, Gyldendal, Oslo (1945-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2265.

2 000 – 4 000 NOK € 175-350

221| **JAKOB SANDE**

5 MANUSCRIPTS

MS in Norwegian on paper, Norway, ca. 1955.

124 pp. (complete), 29 x 20 cm, single column (up to 29 x 19 cm), up to 36 lines in cursive script, autograph, some poems signed, with drafts and sketches for text 1.

Jakob Sande (1906-1967) was one of the leading Norwegian poets of the 20th century.

1) *Sirius - Himmelhundene*; 31 Poems.

2) *Stig opp i ei kors*, Poem.

3) *Voggesang til Siri*, Poem.

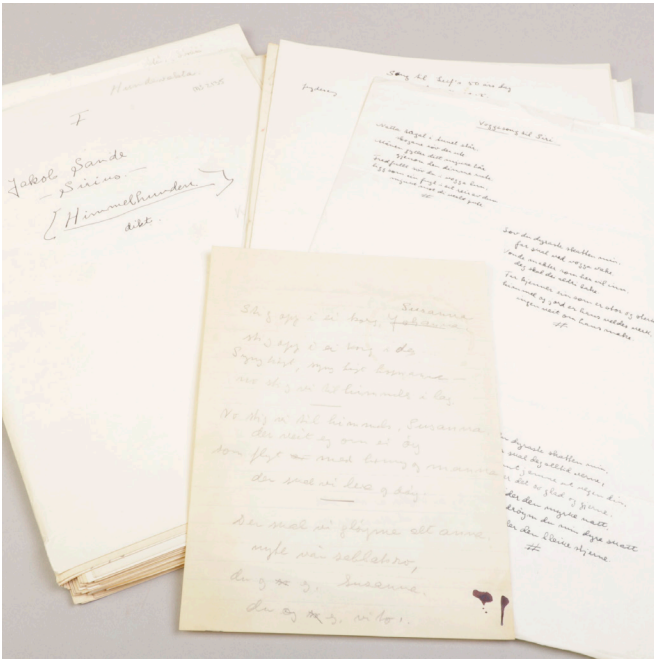
4) *Song til Leif's 50 års dag*, Poem.

5) *Utolmod*, Poem.

Provenance:

1. Jacob Sande (ca. 1955); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2135/1.

15 000 – 30 000 NOK € 1 250-2 500



222| **JAKOB SANDE**

«**HESTEHANDLARAR**»

MS in Norwegian on paper, Norway, ca. 1955.

1 p., 21 x 15 cm, single column (18 x 13 cm), 30 lines in cursive script, autograph, signed.

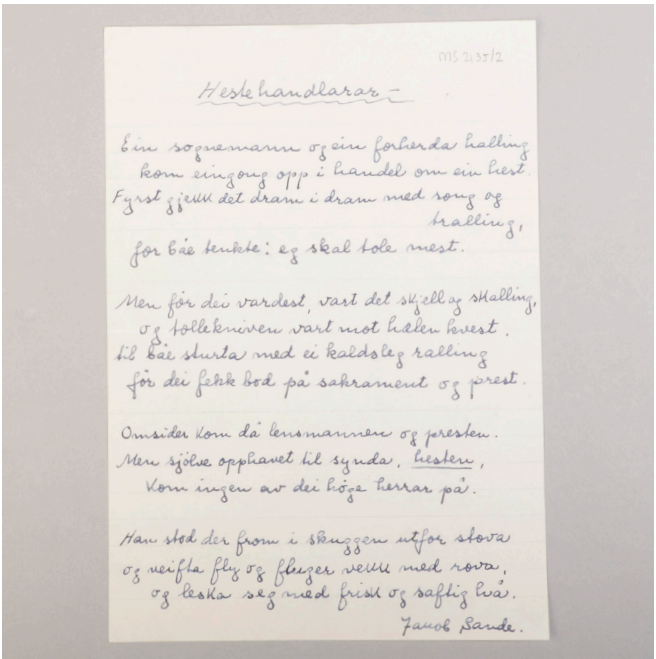
Jakob Sande (1906-1967) was one of the leading Norwegian poets of the 20th century.

Published: This text was published in the collection, *Sirius* in 1955, and in *Hestevrinsk og fløytelåt* in 1964, with music by Geirr Tveitt.

Provenance:

1. Jacob Sande (ca. 1955); 2. Ruuds Antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2135/2.

2 000 – 3 000 NOK € 150-250



223| **[SARA FABRICIUS] CORA SANDEL**

LETTER REGARDING HER LIFE AND WRITINGS

Typescript in Norwegian on paper, Sweden, 1940-45.

1 p (of 2?), 28 x 22 cm, single column (13 x 18 cm), 16 lines, signed. 1 p (of 2?), 28 x 22 cm, single column (13 x 18 cm), 16 lines, signed.

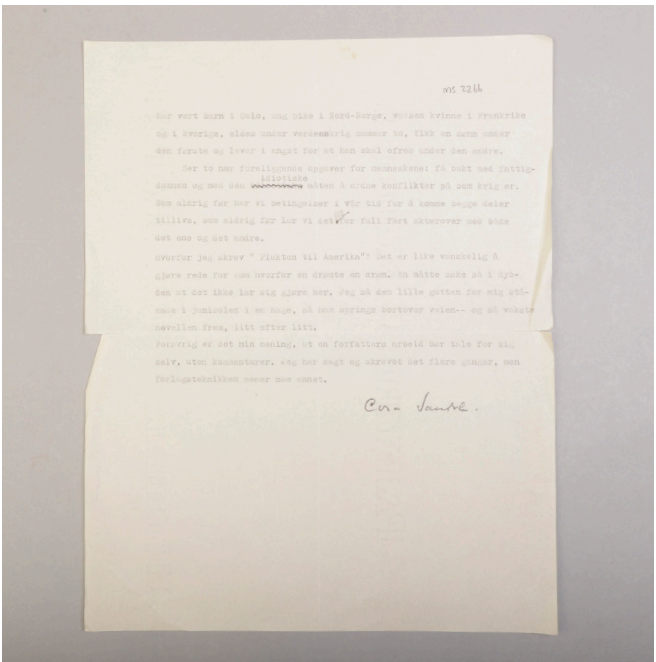
Cora Sandel was the pseudonym for Sarah Fabricius (1880-1974), Norwegian author. She lived in Sweden from 1921.

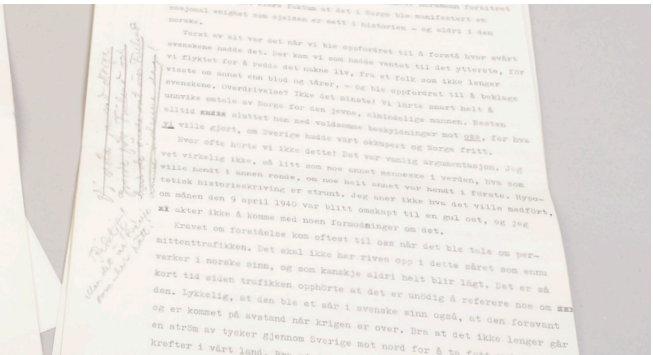
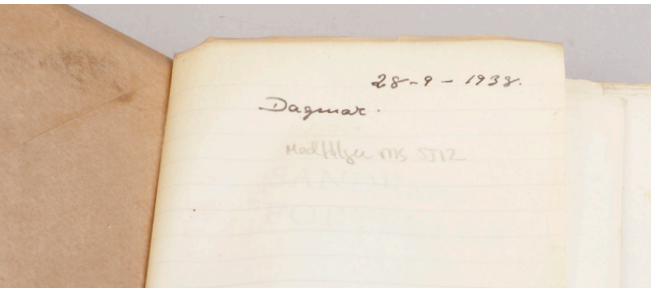
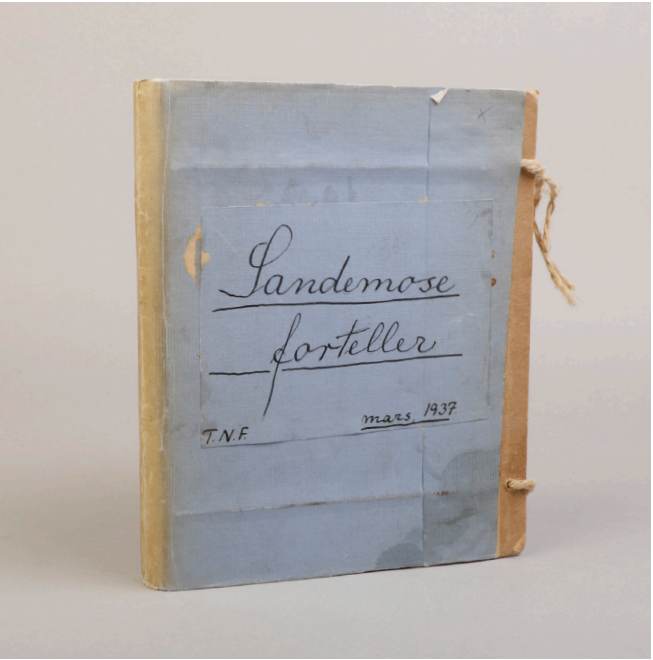
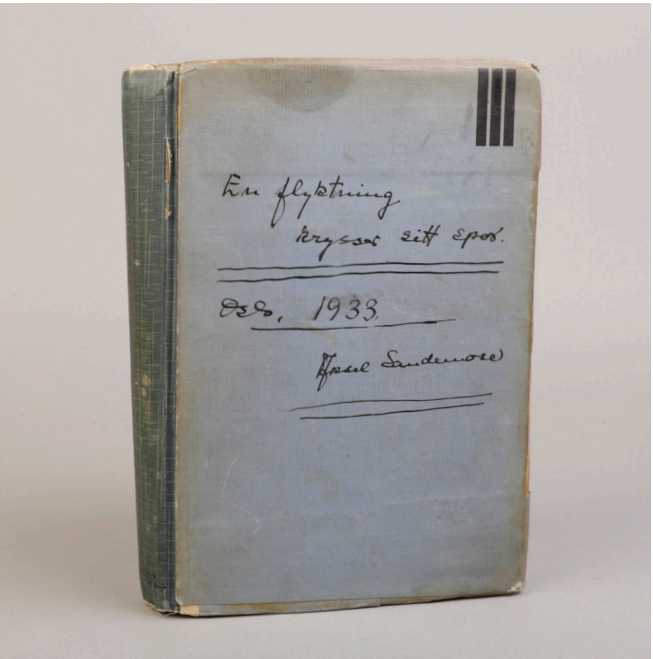
The letter is an answer to a Question on Her Life and Writing, Also Concerning Poverty and War as a Conflict Solution, and on Her Short Story *Flukten til Amerika*.

Provenance:

1. Cora Sandel (Sara Fabricius), Sweden (1940-1945); 2. Arnold Eskeland, Gyldendal, Oslo (-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2266.

1 000 – 2 000 NOK € 85-170





224| AKSEL SANDEMOSE

«EN FLYKTNING KRYSSER SITT SPOR»

MS and printed in Norwegian on paper, Oslo, 1933.

Proof for second edition, 453 pp (complete) 20x14 cm, single column (15x10 cm) 31 lines printed, with extensive autograph correction and annotations in cursive script.

Aksel Sandemose (1899-1965) Danish author who immigrated to Norway in 1930.

His breakthrough came with *En Flyktning krysser sitt spor*, where he introduced his famous Jante Law (p. 85 in present proof) in 10 paragraphs, of which:

1. Du skal ikke tro du er noe (you shall not believe you are anything)
7. Du skal ikke tro du duger til noe (you shall not believe you are useful for anything)
9. Du skal ikke tro at noen bryr seg om deg (You shall not believe anyone cares about you).

The informal Jante Law is still very much alive in Norway, particularly affecting people who have achieved something exceptional, representing Society's suppression of the individuals.

Accompanied by a proof copy of: *Sandemose forteller*. Oslo 1937. In a similar binding described above, and with the signature of Sandemose's wife Dagmar 28-9-1938 on a leaf bound in front.

Binding:
Oslo, 1933 light blue boards with autograph title, signed, sewn on 6 cords.

Provenance:
1. Aksel Sandemose, Oslo, (1933-1965) and heirs; 2. Pål Sagen, Oslo (-2012); 3. Antikvariat Bryggen Kat. 21 (2012):70, acquired Feb 2012; 4. The Schøyen Collection, MS 5512.

6 000 – 8 000 NOK € 500-675

225| AKSEL SANDEMOSE

«UVILJE SOM SKAL FINS BLANT NORSKE FLYKTNINGER MOT SVERIGE.»

MS and print in Norwegian on paper, Saltsjöbaden, Sweden, 1941-45.

11 pp., 28 x 20 cm, single column (24 x 17 cm), 30-31 lines, typed with corrections, autograph, signed.

On Dislike during WWII among Norwegian Refugees in Sweden against the Swedes.

Provenance:
1. Aksel Sandemose, Sweden; 2. Idun, periodical, Sweden; 3. Cappelens Antikvariat, Oslo, May 1996; 4. The Schøyen Collection, MS 2142/1.

2 000 – 3 000 NOK € 150-250

226| AKSEL SANDEMOSE

6 MANUSCRIPTS

1) *Sjelelig pest*, Essay.
MS in Norwegian on paper, Oslo, Norway, ca. 1960 5 pp., 31 x 21 cm, single column (ca. 28 x 19 cm), 21-29 lines, in cursive script, autograph, signed.
The text was published in Aktuell (Oslo), no. 3, ca. 1960.

2) *Vandring på regnbuen*, Essay.
MS in Norwegian on paper, Oslo, Norway, ca. 1960, 5 pp., 31 x 21 cm, single column (ca. 28 x 19 cm), 21-29 lines, in cursive script, autograph, signed.
The text was published in Aktuell (Oslo), no. 8, ca. 1960.

3) *Loven i et demokrati*, Essay.
MS in Norwegian on paper, Oslo, Norway, ca. 1960, 6 pp., 31 x 21 cm, single column (ca. 28 x 19 cm), 21-29 lines, in cursive script, autograph, signed.
The text was published in Aktuell (Oslo), no. 11, ca. 1960.

4) *Tyveri i kunsten*, Essay.
MS in Norwegian on paper, Oslo, Norway, ca. 1960, 6 pp., 31 x 21 cm, single column (ca. 28 x 19 cm), 21-29 lines, in cursive script, autograph, signed.
The text was published in Aktuell (Oslo), no. 12, ca. 1960.

5) *Om å være menneske*, Essay.
MS in Norwegian on paper, Oslo, Norway, ca. 1960, 6 pp., 31 x 21 cm, single column (ca. 28 x 19 cm), 21-29 lines, in cursive script, autograph, signed.
The text was published in Aktuell (Oslo), no. 24, ca. 1960.

6) *Det asosiale menneske*, Essay.
MS in Norwegian on paper, Oslo, Norway, ca. 1960, 8 pp., 31 x 21 cm, single column (ca. 28 x 19 cm), 21-29 lines, in cursive script, autograph, signed.
The text was published in Aktuell (Oslo), no. 53, ca. 1960.

Provenance:
1. Aksel Sandemose, Norway (ca. 1960); 2. Aktuell (a periodical) Oslo (ca. 1960); 3. Blomquist kunsthandel cat. 2 December 1996, no. 155; 4. The Schøyen Collection, MS 2142/2, 3, 4, 5, 6, 7.

10 000 – 15 000 NOK € 850-1 250

227| HALVOR J. SANDSDALEN

3 MANUSCRIPTS

Halvor J. Sandsdalen (1911-1998) was a Norwegian author, journalist and farmer who wrote poems, skit plays, novels, folklore and children's books. Sandsdalen was dyslexic and had to fight hard for the art of writing.

1) *Bjølla*, Poem.
MS in Norwegian on paper, Seljord, Norway, ca. 1950-1970, 1 p., 29 x 20 cm, single column (10 x 10 cm), 11 lines in typescript with autograph corrections, signed.

2) *I Skorveskugga*, Poem.
MS in Norwegian on paper, Seljord, Norway, ca. 1946-1970, 1 p., 23 x 20 cm, single column (19 x 9 cm), 21 lines in typescript with autograph corrections, signed.

3) 2 objects
1. Gje meg jorda til bustad, Poem.
2. Letter to Torodd Kvaale, Dated Seljord 10 January 1971.
MS in Norwegian on paper, Seljord, Norway, January 1971, 2 pp., 30 x 21 cm and 15 x 20 cm, single column (22 x 9 cm and 11 x 18 cm), 34 lines in cursive script, autograph (text 1), 15 lines in typescript (text 2), signed.

Provenance: 1. Halvor J. Sandsdalen, Seljord (1971); 2. Torodd Kvaale, Oslo (1971-1995); 3. Ruuds antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2211/1, 2, 3.

2 000 – 3 000 NOK € 150-250

228| ANDREAS J. SANDSDALEN

«GRAATAR BJØRKA»

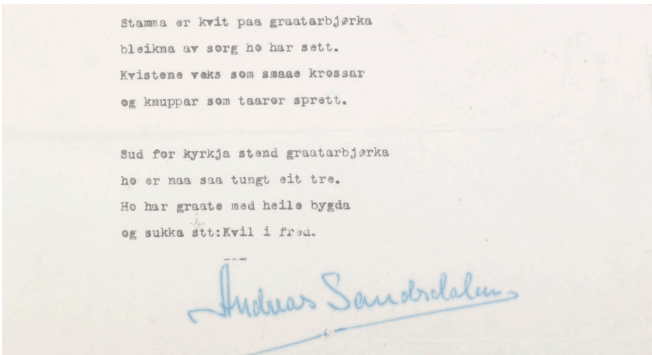
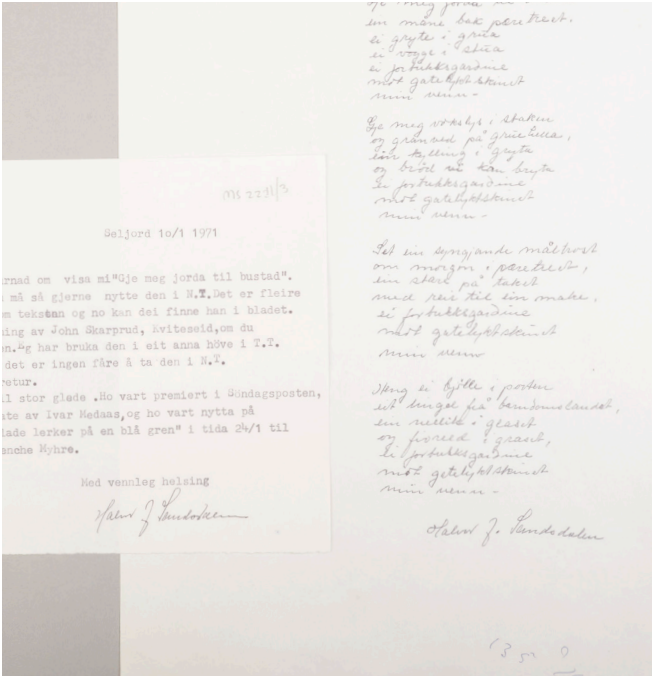
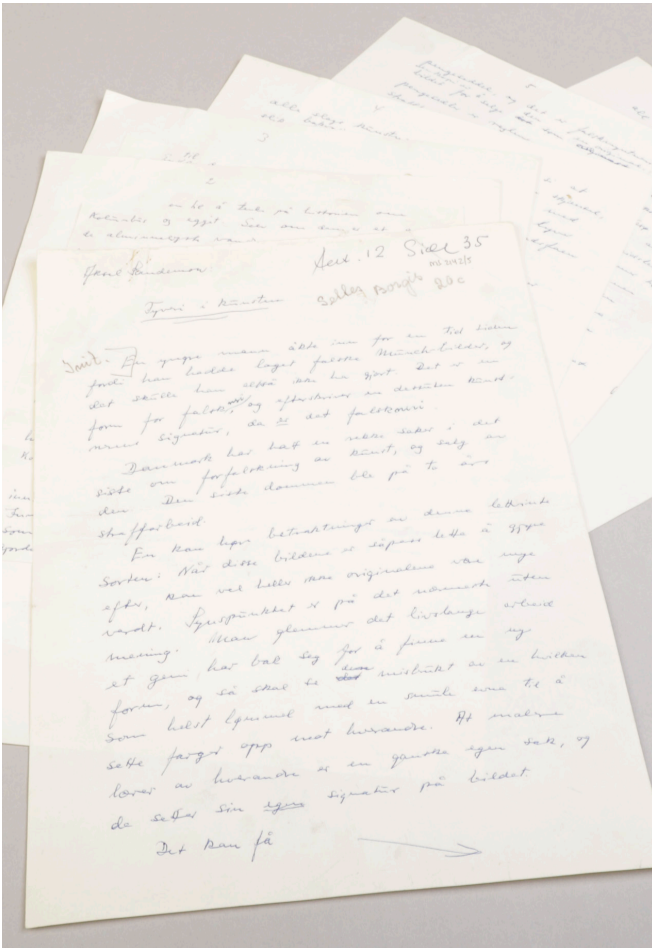
MS in Norwegian on paper, Telemark, Norway, ca. 1930-1960.

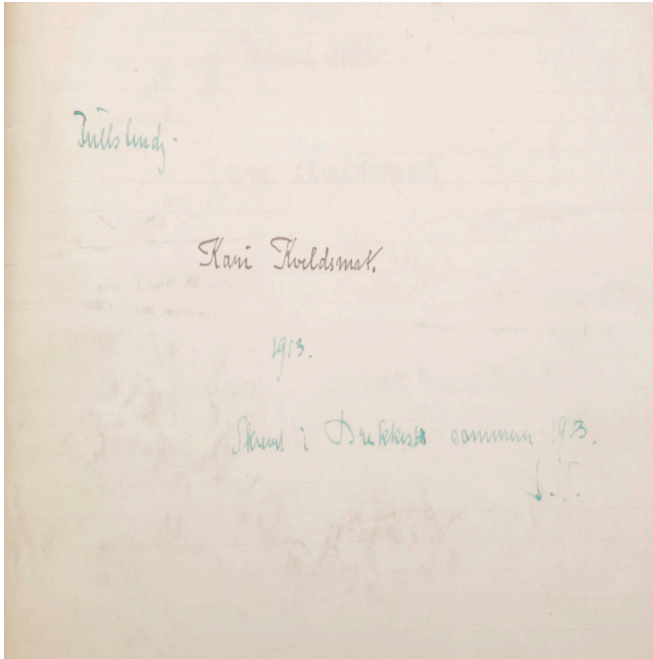
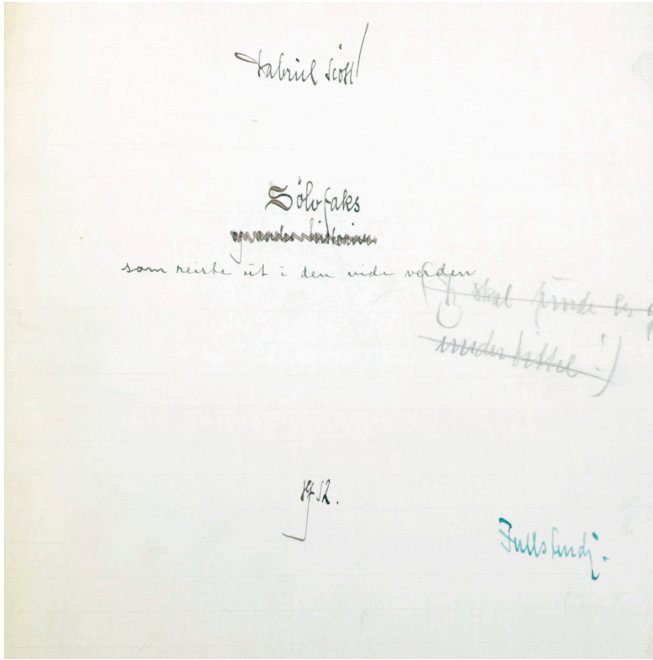
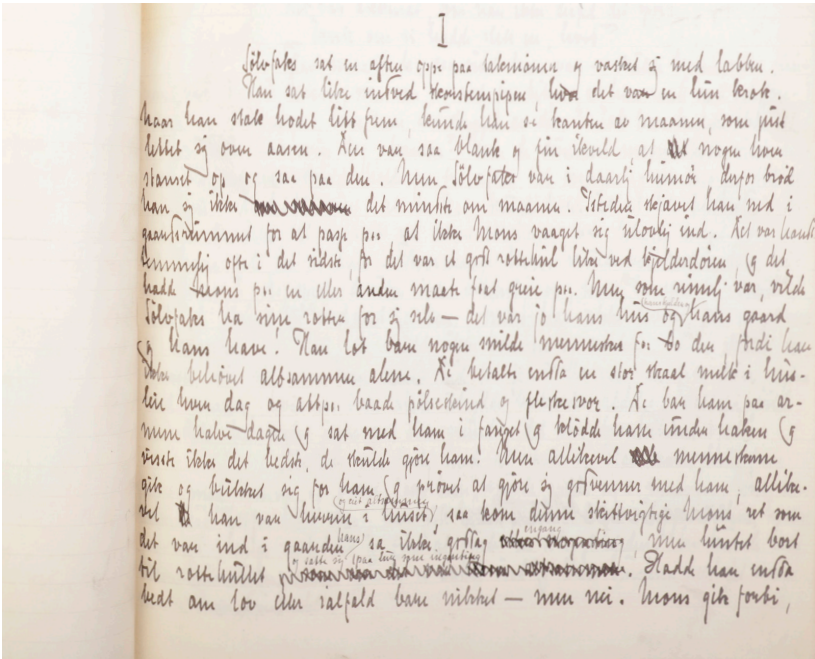
1 p., 29 x 20 cm, single column (16 x 9 cm), 21 lines in typescript, signed.

Andreas J. Sandsdalen (1907-1969) was a poet, rural artist and author of several historical plays.

Provenance:
1. Andreas Sandsdalen, Telemark; 2. Ruuds antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2220.

1 000 – 1 500 NOK € 85-125





229| GABRIEL SCOTT

«SØLVFAKS SOM REISTE UT I DEN VIDE VERDEN»

MS in Norwegian on paper, Brekkestø, Norway, 1912.

61 pp., 28 x 22 cm, single column (25 x 22 cm), 28 lines in Norwegian cursive script, autograph, signed.

Gabriel Scott (1874-1958) author of poems, novels, plays and children's books. Many of his books describe the lives of people living along the coast of Southern Norway.

Sølvfaks is considered one of his most important books and has a strong placement in the Norwegian literature for children.

The text was published by Aschehoug in Oslo in 1912.

Binding:
Oslo, Norway, ca. 1950, quarter morocco gilt spine, marbled paper, sewn on 3 cords.

Provenance:
1. Gabriel Scott, Brekkestø, Norway (1912); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1999); 4. Cappelen's Antikvariat, auction 31, 25 April 1999, lot 243; 5. The Schøyen Collection, MS 2120/4.

40 000 – 60 000 NOK € 3 350-5 000

230| GABRIEL SCOTT

«KARI KVELDSMAT»

MS in Norwegian on paper, Brekkestø, Norway, 1913.

115 pp., 28 x 22 cm, single column (25 x 22 cm), 27 lines in cursive script, autograph, signed, with corrections and notes.

Binding:
Oslo, Norway, ca. 1950, quarter morocco gilt spine, marbled paper, sewn on 3 cords.

Provenance:
1. Gabriel Scott, Brekkestø, Norway (1913); 2. Publisher, Oslo (1913); 3. I. Såstad, Norway; 4. Bjørn Hansson, Oslo (-1995); 5. Arild and Morten Hansson, Oppegård and Hop, Norway, April 1996; 6. The Schøyen Collection, MS 2120/1.

30 000 – 40 000 NOK € 2 500-3 400

231| GABRIEL SCOTT

«AFTENSANG»

MS in Norwegian on paper, Norway, ca. 1937(?).

1 p., 27 x 20 cm, single column (20 x 12 cm), 16 lines in cursive script, autograph, signed.

Provenance:
Gabriel Scott, Norway (1918-1937); 2. Arnold Eskeland, Gyldendal, Oslo (-1993); 3. Espen Eskeland, Oslo (1993-1996), acquired November 1996; 4. The Schøyen Collection, MS 2120/3.

3 000 – 4 000 NOK € 250-340

232| GABRIEL SCOTT

«BLAASKJÆL»

MS in Norwegian on paper, Norway, 1923.

157 pp., 28 x 22 cm, single column (24 x 21 cm), 27 lines in cursive script, autograph, signed.

16 Short stories and One Poem.

Published:
By Gyldendal in 1923.

Provenance:
1. Gabriel Scott, Norway (1923); 2. Bjørn Hansson, Oslo (-1995); 3. Damms Antikvariat cat. 650, Aukstion 18 April 1996, lot 143; 4. Morten Hansson, Hop, Bergen, Norway, October 1996; 5. The Schøyen Collection, MS 2120/2.

30 000 – 40 000 NOK € 2 500-3 400

233| CARL SCHØYEN

«BRUDEKOFTE»

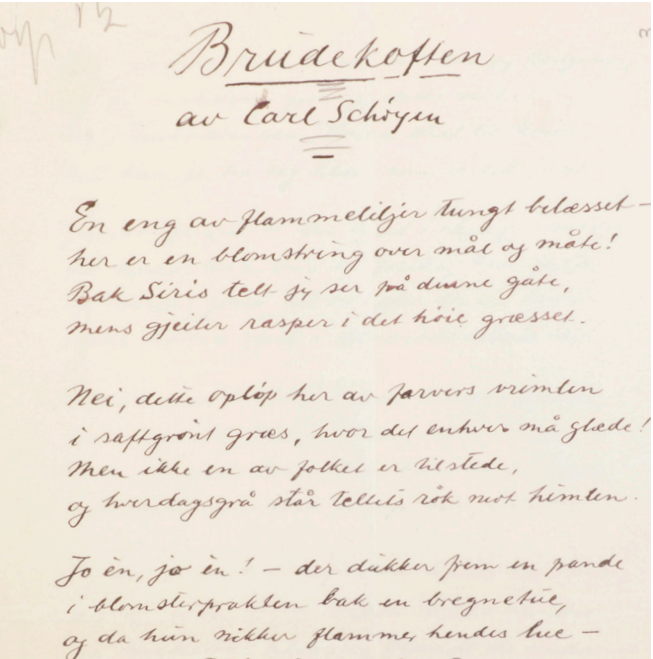
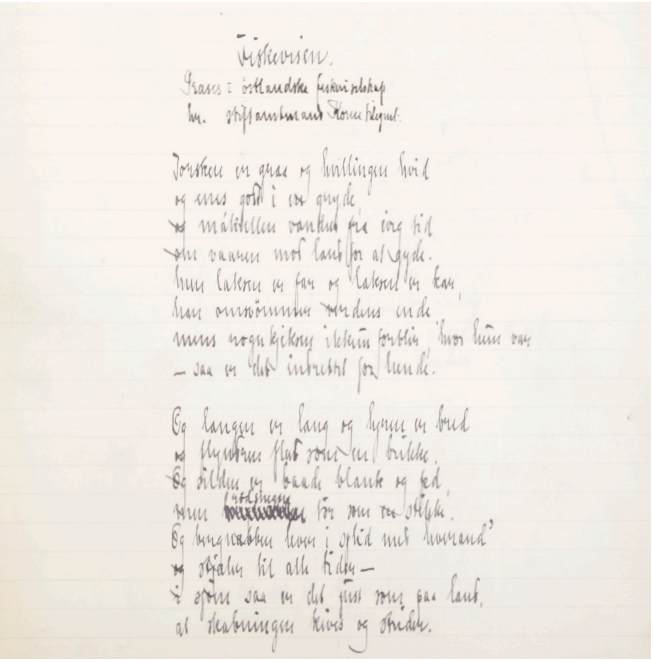
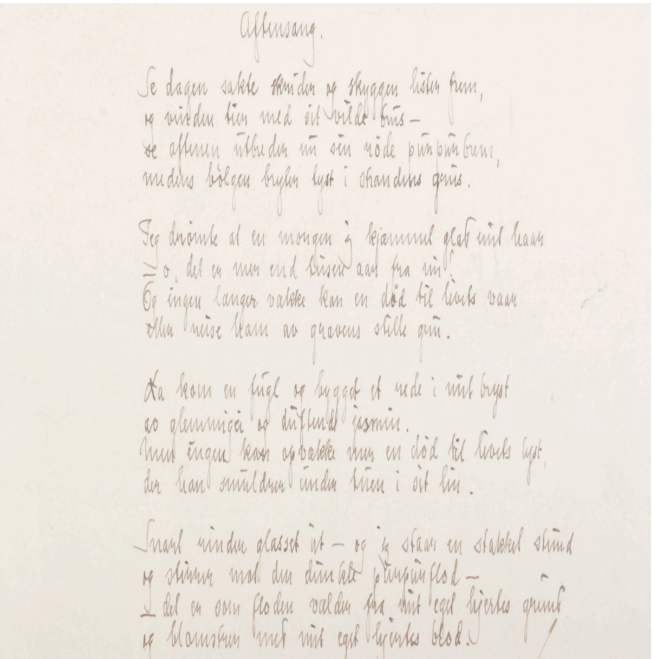
MS in Norwegian on paper, Oslo, Norway, ca. 1920-30.

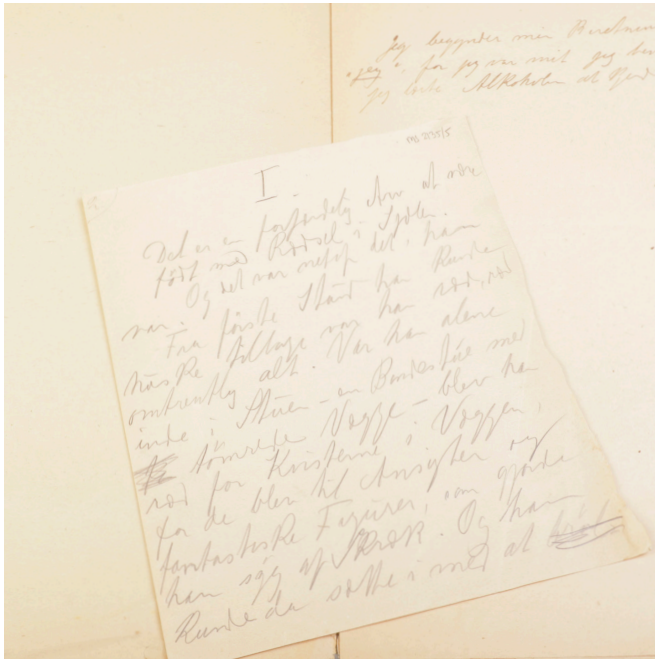
2 pp., 28 x 20 cm, single column (22 x 13 cm), 28 lines in cursive script, autograph, signed.

Carl Schøyen (1877-1951) started out as painter and a poet, but later established himself as a prose writer with books from Northern Norway.

Provenance:
1. Carl Schøyen; 2. Olaf Vik, printer, Oslo; 3. Norlis Antikvariat, Oslo, Norway, May 1996; 4. The Schøyen Collection, MS 2157.

2 000 – 4 000 NOK € 175-350





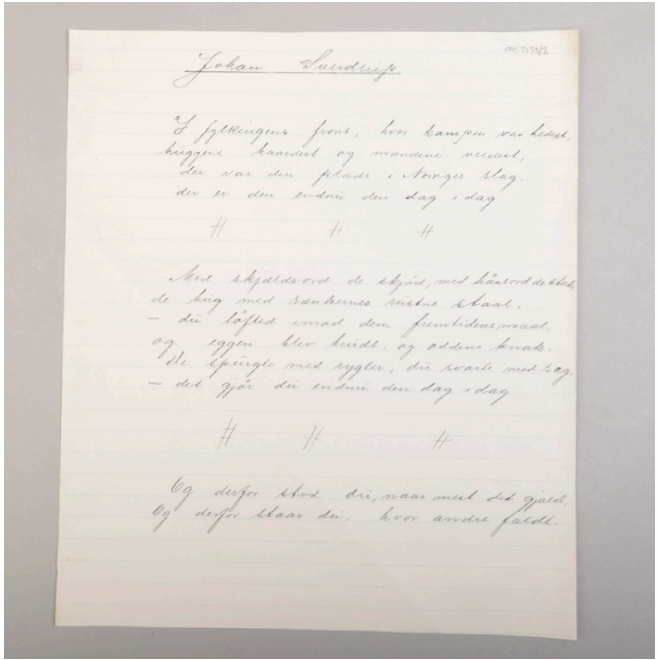
234| **PER SIVLE**
«JEG OG ALKOHOL»
MS in Norwegian on paper, Norway, ca. 1900.
3 pp., 35 x 22 cm and 22 x 17 cm, single column (32 x 20 cm), 3+3+14 lines in Norwegian cursive script, autograph.

Unfinished and unpublished.

Per Sivle (1857-1904) is one of the most national poets in Norwegian literature. In his poems, he fights two battles: He wants a free Norway, and he is trying to find out about the contradictions in his own mind. He struggled with nerve disease and intense headaches, which he fought with medicine and alcohol, leading to depression and misuse. He chose to end his life in 1904.

Provenance:
1. Per Sivle, Norway (1890-1904); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1999); 4. Cappelens Antikvariat, auksjon 31, 25 April 1999, lot 249; 5. The Schøyen Collection, MS 2133/5.

6 000 – 8 000 NOK € 500-675



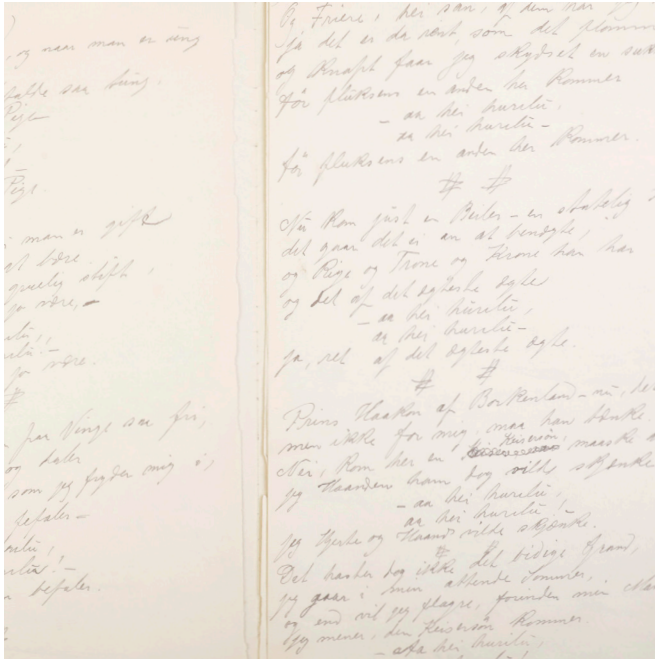
235| **PER SIVLE**
3 MANUSCRIPTS
1) *Idag*, Poem
MS in Norwegian on paper, Norway, 1897, 1 p., 31 x 22 cm, single column (28 x 16 cm), 31 lines in cursive script, autograph.
The text was published in Dagbladet on 14 October 1897, as no. 294.

2) *Johan Sverdrup*, Poem
MS in Norwegian on paper, Oslo, Norway, 1892, 1 p., 25 x 22 cm, single column (20 x 18 cm), 22 lines in cursive script, autograph.
Johan Sverdrup (1816-1892) was a Norwegian Liberal Party politician who served as Prime Minister in 1884-1889.
The text was published in Kristianiaposten, on 25 February 1892.

3) *Til Svensken, fra en Normand*, Poem
MS in Norwegian on paper, Hillerød(?), Norway, 10 January 1900, 3 pp., 35 x 22 cm, single column (27 x 12 cm), 30 lines in cursive script, autograph, signed.
The text was published in Verdens Gang, on 15 January 1900.

Provenance:
1. Per Sivle (1900); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2133/1, 2, 3.

6 000 – 8 000 NOK € 500-675



236| **PER SIVLE**
«HAAKON BORKENSKJEG»
MS in Norwegian on paper, Norway, 1890-1904.
5 ff., 35 x 22 cm, single column (32 x 20 cm), 28-31 lines in Norwegian cursive script, autograph.

Unfinished Play Adapted from Asbjørnsen and Moe's Folk Tale with the Same Title.
The title leaves the number of acts in the planned work open. The surviving work comprises only the greater part of act 1.

Provenance:
1. Per Sivle, Norway (1890-1904); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1999); 4. Cappelens Antikvariat, auksjon 31, 25 April 1999, lot 248; 5. The Schøyen Collection, MS 2133/4.

6 000 – 8 000 NOK € 500-675

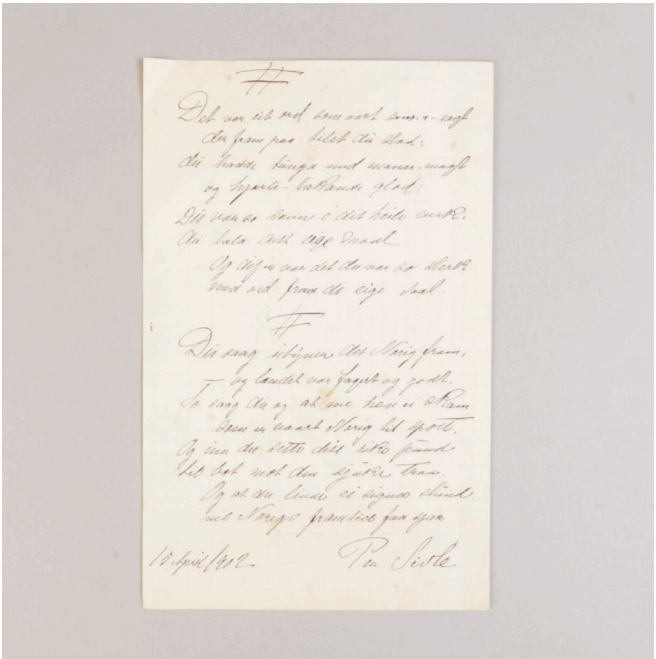
237| **PER SIVLE**
3 MANUSCRIPTS
1) *Rolf*, Poem.
MS in Norwegian on paper, Norway, 1890-1904, 1 p., 28 x 22 cm, single column (25 x 14 cm), 27 lines in Norwegian cursive script, autograph, signed.
Unpublished.

2) *Tørke*, Poem.
MS in Norwegian on paper, Norway, 1890-1904, 1 p., 35 x 21 cm, single column (18 x 21 cm), 11 lines in Norwegian cursive script, autograph.
Unpublished.

3) *Elisabeth Edland*, Poem.
MS in Norwegian on paper, Norway, 1902, 2 pp., 22 x 14 cm, single column (19 x 13 cm), 18 lines in Norwegian cursive script, autograph, signed.
Unpublished.

Provenance:
1. Per Sivle, Norway (1890-1904); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1999); 4. Cappelens Antikvariat, auksjon 31, 25 April 1999, lot 250/251/246; 5. The Schøyen Collection, MS 2133/7, 8, 6.

6 000 – 8 000 NOK € 500-675



238| **BJARNE SLAPGARD**
«FRENDE OG VARG»
MS in Norwegian on paper, Trøndelag, Norway, 1943-1944.
637 pp. in 2 vols. (complete), 22 x 16 cm, single column (18 x 16 cm), 24 lines in Norwegian cursive script, autograph, signed.

Bjarne Slapgard (1901-1997) was a Norwegian author who wrote over 70 books, as well as a teacher and chairman in Noregs Mållag, the leading membership organisation working to promote Nynorsk (New Norwegian) in Norway.

Binding: Oslo, 1950-1970, cloth on paperboards, sewn on 2 cords.

Provenance:
1. Bjarne Slapgaard, Trøndelag, Norway (1943-1944); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway (1995-1996); 4. Cappelens Antikvariat, auksjon 27, cat. 1 December 1996, lot 149; 5. The Schøyen Collection, MS 2334.

5 000 – 7 000 NOK € 425-600

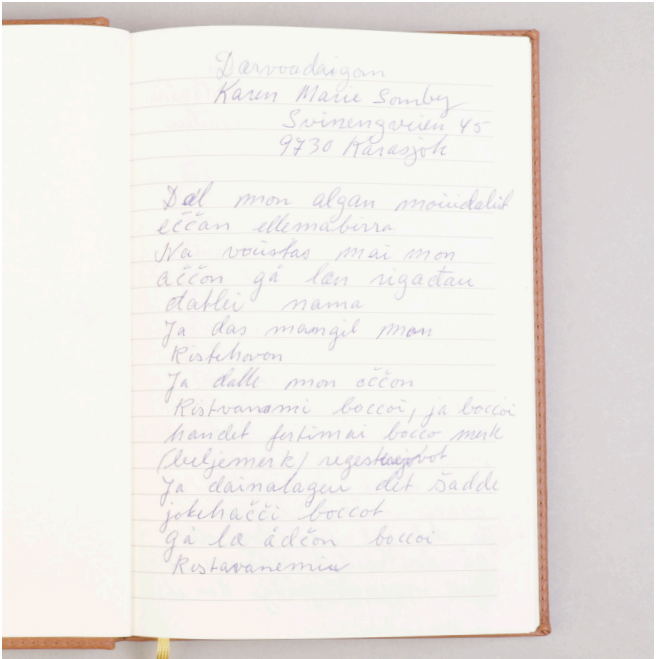


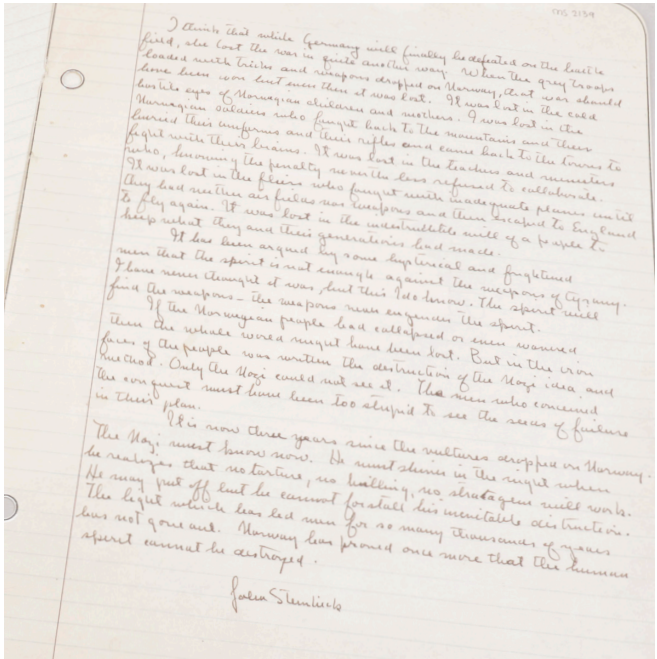
239| **KAREN MARIE SOMBY**
KARASJOK AND POST-WAR FINMARK
MS in Sami on paper, Karasjok, Norway, 2005.
80 ff. incl. 70 blanks (complete), 21x14 cm, single column, (19x12 cm), 21 lines in cursive script, autograph, signed.

Life as a girl in wartime Karasjok and post-war Finnmark, and challenges for a Sami woman in a dramatically changing society up to the 1990s

Provenance:
1. Karen Marie Somby, Karasjok, Norway, Oct. 2005; 2. The Schøyen Collection, MS 5287.

2 000 – 3 000 NOK € 170-250





240| JOHN STEINBECK

NORWAY & WORLD WAR II

MS in English on paper, New York, February 1943.

2 ff, 27 x 20 cm, single column (21 x 17 cm), 32+12 lines in cursive script, autograph, both texts signed.

The world acknowledged literate John Steinbeck (1902-1968) wrote the novel *The Moon is Down* in 1942 as a tribute to the Norwegian resistance movement and to inspire people in our countries. It was written when the Nazis were at their most powerful, before anyone could know the outcome of the war, and just owning a copy of the book was dangerous.

1) Essay on the Norwegian Resistance against the German Occupation.

2) Letter to Hans Olav, the Norwegian Ambassador in New York.

Accompanying His Essay, Dated 22 February, 1943.

Provenance:

1. John Steinbeck, New York (1943); 2. Hans Olav, New York and Oslo (1943-); 3. Bjørn Hansson, Oslo (-1995); 4. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 5. The Schøyen Collection, MS 2139.

15 000 – 30 000 NOK € 1 250-2 500

241| JOHAN LAURITZ SUNDT

«CHRISTKIRKEN I NIDAROS»

MS in Norwegian on paper, Christiania (Oslo), 1859.

184 ff., 20x13 cm, single column (17x10 cm), 22-19 lines in cursive script, autograph.

Johan Lauritz Sundt (1828-1889), Norwegian businessman and industrial leader. He initialized several financial edowments.

Newspaper clippings about Sundt and this book, including his obituary, are enclosed.

Published:

I. Dahl Forlag, Christiania (Oslo), 1712.1858 (sic!), according to advertisement by the publisher.

Binding:

Christiania (Oslo), 1859, quarter morocco gilt, sewn on 4 cords.

Provenance:

1. Johan Lauritz Sundt, Oslo (1859-1889); 2. Painter O. Christian Due, Trondheim (1889-1993); 3. Damms Antikvariat, Cat. 667 (Oct. 2005):407; 4. The Schøyen Collection, MS 5290.

1 000 – 2 000 NOK € 85-170

242| MARIE TAKVAM

«MUGGEN OG KARAFFELEN»

MS in Norwegian on paper, Norway, ca. 1960-1980.

1 p., 30 x 20 cm, single column (26 x 11 cm), 33 lines in typescript, signed.

Marie Takvam (1926-2008) was a Norwegian poet, playwright and actor, who also wrote novels and children's books.

Provenance:

11. Marie Takvam; 2. Torodd Kvaale, Oslo (-1995); 3. Ruuds antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2214.

1 000 – 2 000 NOK € 85-170

243| NIELS TRESCHOW

LECTURES ON LOGIC

MS in Danish on paper, København, Denmark, ca. 1810.

97 ff., 21 x 17 cm, 2 columns (19 x 16 cm), 25-40 lines in Norwegian cursive script.

Niels Treschow (1751-1833) was a Norwegian philosopher.

Binding:

København, Denmark, ca. 1810, quarter leather over pasteboards, sewn on 3 cords.

Provenance:

1. Niels Treschow, København (ca. 1810-1833); 2. Ludvig Lindegarn Daae (1834-1910), Denmark; 3. Lyngø og Søn, København, their no. 166 (-1975); 4. Bjørn Hansson, Oslo (1975-1995); 5. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 6. The Schøyen Collection, MS 2129.

3 000 – 5 000 NOK € 250-430



244| TORVALD TU

«STALLGAMP SLEPP UT! VÅR-IMPROMPTU.»

MS in Norwegian on paper, Norway, 1920-1950.

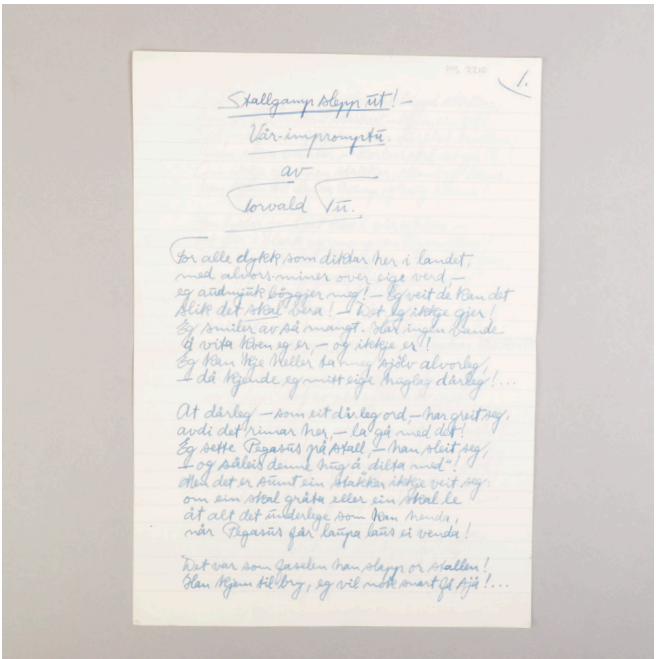
3 pp., 29 x 20 cm, single column (27 x 17 cm), 29 lines in cursive script, autograph, signed.

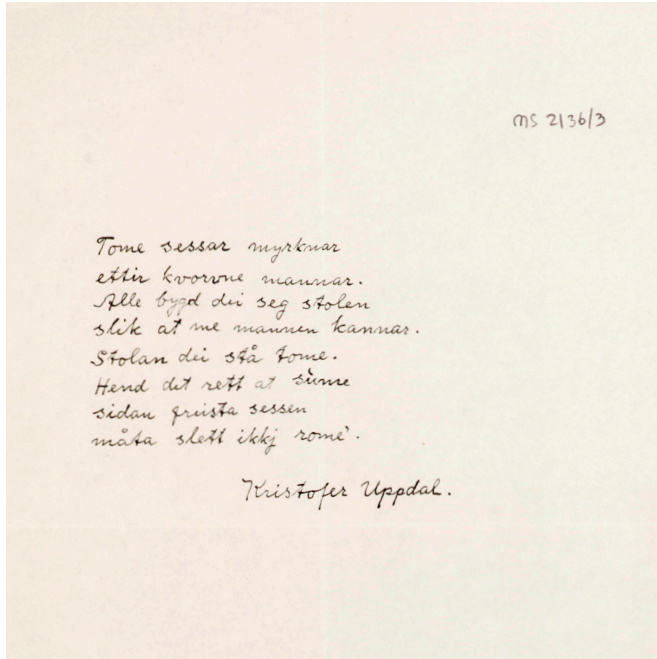
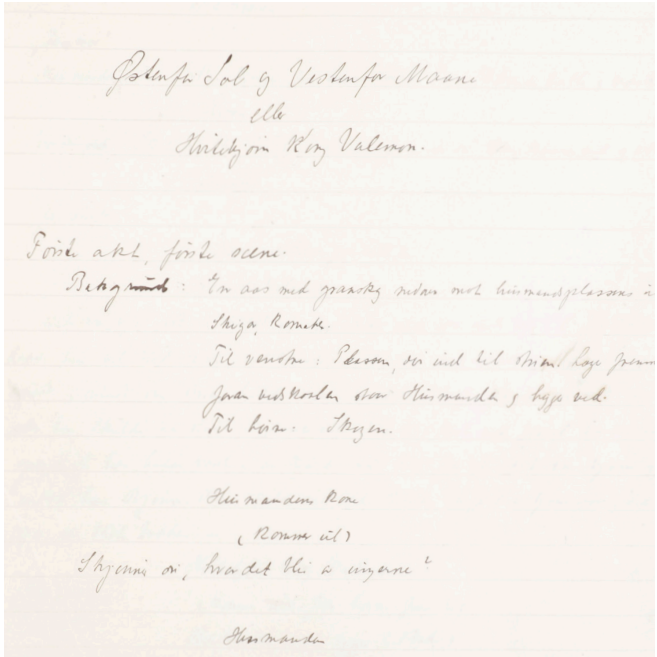
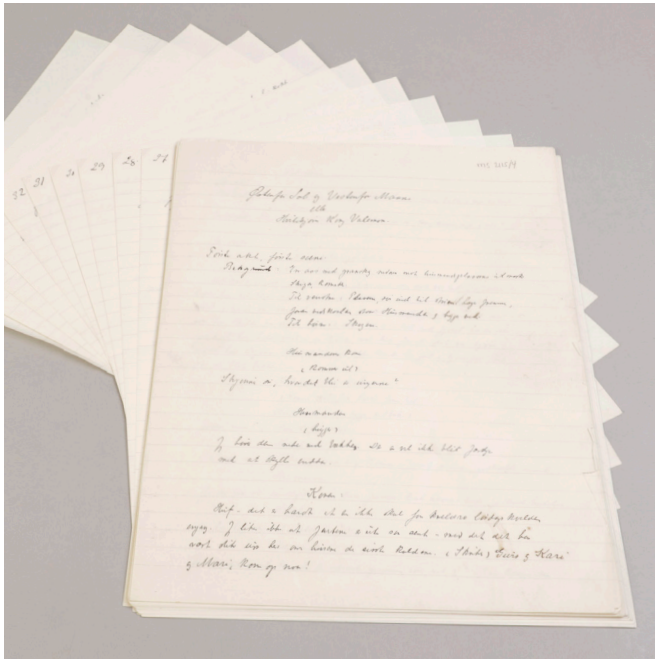
Torvald Tu (1893-1955) was a productive Norwegian author, wrote poems, novels, plays, fairy tales much based on his local Jær-dialect.

Provenance:

1. Torvald Tu; 2. Ruuds antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2210.

1 000 – 2 000 NOK € 85-170





245| **SIGRID UNDET**
«ØSTENFOR SOL OG VESTENFOR MÅNE»
MS in Norwegian on paper, Bjerkebæk, Lillehammer, early 1920s.
36 pp., 28 x 22 cm, 28 lines in cursive script, autograph.

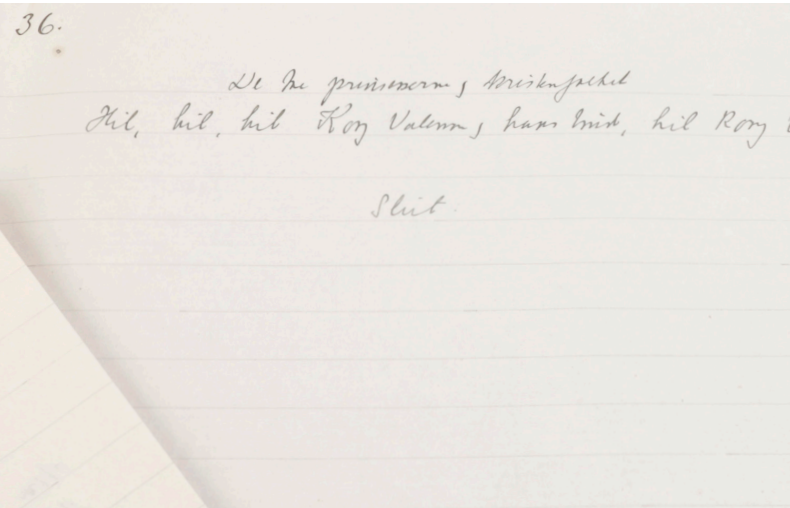
Full title: *Østenfor Sol og Vestenfor Maane eller Hvitebjørn Kong Valemon* (Fairy-Tale Comedy).

Sigrid Undset (1882-1949), Nobel Prize laureate in Literature in 1928.
After Sigrid Undset was invited by her neighbour in Lillehammer, Eilif Moe, to a performance at his dolls theatre, she told him "Now I go home and write a fairytale comedy, then you can direct it". After a few months, the comedy was finished and was performed several times at Moe's theatre as well as in Sigrid Undset's home at Bjerkebæk. Eilif Moe's dolls theatre is still preserved at Maihaugen Folk Art Museum in Lillehammer. There is a detailed account of these events in B. Ingstad, *Oppdagelsen. En biografi om Anne Stine og Helge Ingstad*, Gyldendal, Oslo, 2010, pp 11-20. The text was published in German in 1930, but not in Norwegian until 1960.

Anne Stine Moe Ingstad (1918-1997) was an archaeologist who with her husband Helge Ingstad discovered and excavated the Viking settlement at L'Anse aux Meadows on Newfoundland in 1960-1968, the decisive proof that the Vikings discovered America some 500 years before Columbus.

Provenance:
1. Sigrid Undset (early 1920s); 2. Eilif and Anne Stine Moe, Lillehammer (1920s-1941); 3. Anne Stine and Helge Ingstad, Oslo and Newfoundland (1941-1997/2001); 4. Benedicte Ingstad, Oslo (2001-2012); 5. Kunstantikvariat PAMA, Oslo, cat. Diocesis Trondheimsensis, December 2012, lot 109; 6. The Schøyen Collection, MS 2115/4.

40 000 – 60 000 NOK € 3 400-5 000



246| **KRISTOFER UPPDAL**
3 MANUSCRIPTS

Kristoffer Uppdal (1878-1961), was a productive author, writing poems, novels and essays.

1) *Tome sessar myrknar ettir kvorvne mannar*, Poem
Physical description: MS in Norwegian on paper, Norway, 1900-1961, 1 p., 30 x 21 cm, single column (7 x 9 cm), 8 lines in cursive script, autograph, signed.
2) *Borgarsonen*, Short Story
Physical description: MS in Norwegian on paper, Oslo, Norway, 1910-1930, 5 pp., 29 x 20 cm, single column (25 x 19 cm), 34 lines in cursive script, autograph, signed.
3) *Lauvtreet*, Poem
Physical description: MS in Norwegian on paper, Oslo, Norway, 1900-1940, 2 pp., 28 x 20 cm, single column (21 x 15 cm), 25 lines in cursive script, autograph, signed.
Provenance: 1. Kristoffer Uppdal; 2. Olaf Vik, printer, Oslo; 3. Norli's Antikvariat, Oslo, May 1996.
Provenance:
1. Kristoffer Uppdal; 2. Olaf Vik, printer, Oslo; 3. Norli's Antikvariat, Oslo, May 1996; 4. The Schøyen Collection, MS 2136/3, 1, 2.

3 000 – 5 000 NOK € 250-430

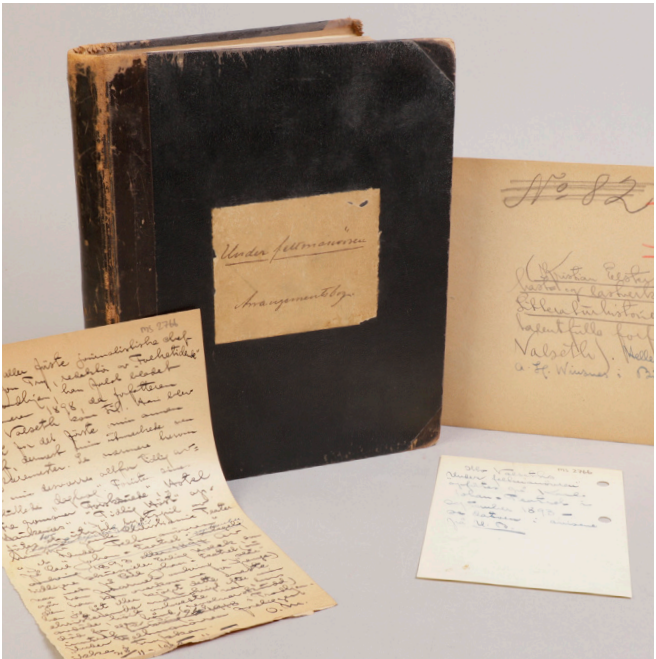
247| **OTTO VALSETH**
«UNDER FELTMANØVREN»
MS in Norwegian on paper, Trondheim, Norway, 1893.
194 pp. (complete), 21 x 17 cm, single column (20 x 15 cm), 24 lines in Norwegian cursive script, autograph, signed, with extensive stage directions and drawings.

This comedy by Otto Valseth (1861-1913) was performed in September 1893 at the Carl Johan Teatret, Oslo. It is unpublished, and is 1 of 3 surviving unpublished plays by this Norwegian author, dramatist, theatre instructor and journalist.

Binding:
Trondheim, Norway, 1893, black quarter morocco boards, sewn on 3 cords, marked: "Arrangementsbog".

Provenance:
1. Otto Valseth, Trondheim (1893); 2. Erling Holek, Oslo (1893-1929); 3. O.M., Oslo (1929); 4. Cappelens Antikvariat, April 1999; 5. The Schøyen Collection, MS 2766.

3 000 – 5 000 NOK € 250-430

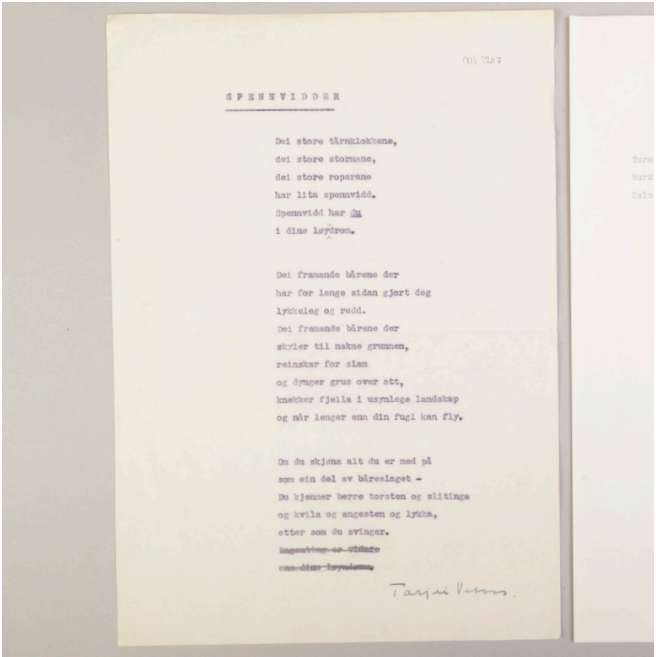


248| **TARJEI VESAAS**
«SPENNVIDDER»
MS in Norwegian on paper, Norway, ca. 1950-1970.
1 f., 29 x 20 cm, single column (24 x 9 cm), 27 lines in typescript, with autograph corrections, signed.

Tarjei Vesaas (1897-1970) was a Norwegian writer and one of the most important writers in the Nordic countries in the years 1940-70.

Provenance:
1. Tarjei Vesaas; 2. Ruuds antikvariat, Oslo, June 1996; 3. The Schøyen Collection, MS 2207.

2 000 – 3 000 NOK € 150-250



249| **NILS COLLETT VOGT**
3 MANUSCRIPTS

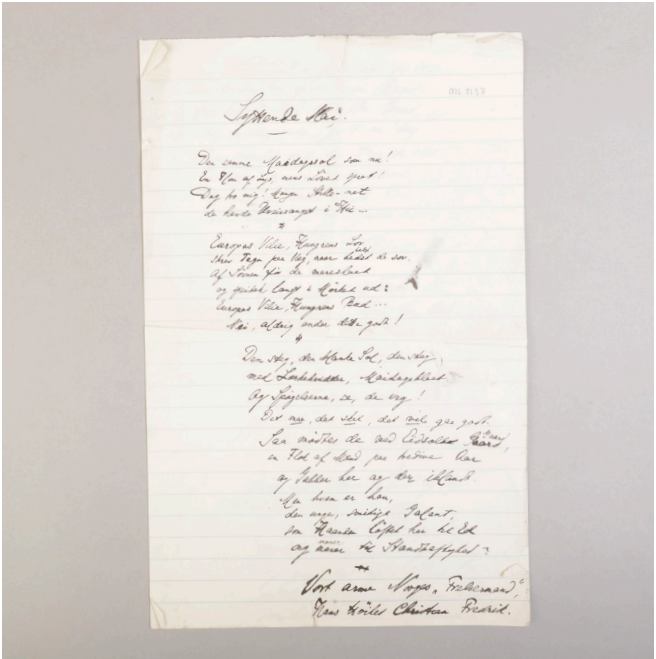
1) *Syttende Mai*, Poem
MS in Norwegian on paper, Oslo, Norway, ca. 1905-30, 3 pp., 36 x 23 cm, single column (34 x 17 cm), 27 lines in cursive script, autograph, signed.
Provenance: 1. Nils Collett Vogt, Oslo; 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2137/1.
2) *Paa Atlanterhavet*, Poem
MS in Norwegian on paper, Oslo, Norway, 1927, 1 p., 28 x 20 cm, single column (22 x 18 cm), 24 lines in cursive script, autograph, signed.
The text was published in Vind og Bølge, Aschehoug, Oslo, 1927, p. 42.

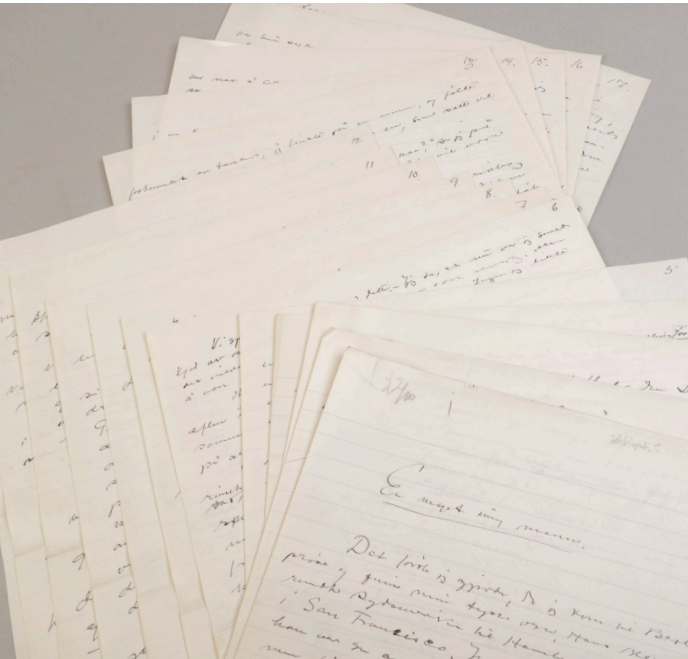
Provenance: 1. Nils Collett Vogt, Oslo (1927); 2. Norli's Antikvariat, Oslo, May 1996; 3. The Schøyen Collection, MS 2137/2.

3) *Sommer*, Poem
MS in Norwegian on paper, Oslo, Norway, ca. 1905-30, 1 p., 28 x 20 cm, single column (27 x 11 cm), 28 lines in cursive script, autograph, signed.

Provenance: 1. Nils Collett Vogt, Oslo (1927); 2. Norli's Antikvariat, Oslo, May 1996; 3. The Schøyen Collection, MS 2137/3.

3 000 – 5 000 NOK € 250-430





250| HERMAN WILDENVEY

7 MANUSCRIPTS

Herman Wildenvey (1886-1959) was a Norwegian writer who was particularly known as a lyricist. He introduced his own rhythm and a new language to Norwegian poetry and achieved exceptional popularity already from his debut in 1907. His poetry collections sold in large editions, and audiences flocked to his readings. The critics were also very impressed by his elegant poetry.

1) *Signe*, Poem.
MS in Norwegian on paper, Norway, 1908, 1 p., 27 x 21 cm, single column (15 x 13 cm), 14 lines in cursive script, autograph.
Published: *Digte* 1908 (Galgenfugl), Gyldendal, Oslo, 1908.

2) *Orchidéén*, Poem.
MS in Norwegian on paper, Norway, ca. 1910-38, 1 f., 28 x 20 cm, single column (23 x 17 cm), 26 lines in cursive script, autograph, signed.

3) *Hemmeligheter*, Poem.
MS in Norwegian on paper, Norway, 1919, 2 pp., 30 x 21 cm, single column (22 x 17 cm), 21 lines in cursive script, autograph.
Published: *Hemmeligheter*, Gyldendal, Oslo, 1919.

4) *Sanger i Drammen*, Poem.
Proof sheets in Norwegian on paper, Oslo, 1936, 3 pp., 23 x 15 cm, single column, 24 lines, 1st proof from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Rewritten version of Sangerfest (Ved sangerfesten i Drammen 1902).
Published: Samlede Digte, Gyldendal, Oslo, 1936, vol. 2, pp. 99-102.

5) *Margrete og Birgit*, Poem.
Proof sheets in Norwegian on paper, Oslo, Gyldendal, 1936, 4 pp., 23 x 15 cm, single column, 24 lines, 1st proof from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *En ung manns flukt*, Gyldendal, Oslo, 1936.

6) *En ung manns flukt, et dramatisk digt*, Poem.
Proof sheets in Norwegian on paper, Oslo, 1936, 27 pp., 23 x 15 cm, single column, ca. 25 lines, 1st proof from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *En ung manns flukt, et dramatisk digt*, Gyldendal, Oslo, 1936, pp. 85-111.

7) *Vingehesten og verden*, Autobiography.
Typed MS in Norwegian on paper, Norway, 1937, 343 pp., 28 x 22 cm, single column (23 x 16 cm), 25 lines in typescript, with autograph corrections.
Published: *Vingehesten og verden*, erindringer, Gyldendal, Oslo, 1938.

Provenance:
1. Herman Wildenvey; 2. Centraltrykkeriet, Oslo; 3. Arnold Eskeland, Gylden-
dal, Oslo (1936-1993); 4. Espen Eskeland, Oslo (1993-1996), acquired October
& November 1996; 5. The Schøyen Collection, MS 2155/35, 34, 1, 32, 33, 2,
38

10 000 – 20 000 NOK € 850-1 700

251| HERMAN WILDENVEY

LARGE COLLECTION

1) Forord til Samlede dikt 4. utg., Introduction to Collected Poems, 4th ed.
MS and proof sheets in Norwegian on paper, Oslo, 1941, 3+2+8 pp., 29 x 22 cm, single column (27 x 21 cm), 30+1 lines in cursive script, autograph, signed; printed proofs: 21 x 15cm single column (15 x 9 cm), 38 lines with autograph corrections and additions, 1st proof in 2 copies, one copy signed by the author, from Centraltrykkeriet.
In the introduction here the author defends himself against the attacks from his readers for changing or correcting his poems in the latest editions. The present MSS, 2155/3-31, give a rare and full insight on these corrections.

2) Prologue for *As you like* it after Shakespeare's Sonnets, on the 300th Anniversary on His Death.
MS and 1st proof sheets in Norwegian on paper, Oslo, 1916 and 1941, 5+4 pp., 27 x 21 cm, single column (19 x 20 cm), 19 lines in cursive script, autograph; proofs from Centraltrykkeriet: 21 x 15 cm single column, 25 lines with autograph corrections, signed.

3) *Euralia*, Poem
MS in Norwegian on paper, Norway, 1918, 2 pp., 27 x 21 cm, single column (20 x 17 cm), 19 lines in cursive script, autograph.
Published: *Den glemte have*, Gyldendal, Oslo, 1918.

4) *Til en flamme*, Poem.
MS in Norwegian on paper, Norway, 1918, 3 pp., 27 x 21 cm, single column (21 x 12 cm), 20 lines in cursive script, autograph.
Published: *Den glemte have*, Gyldendal, Oslo, 1918.

5) *Vær stolt, min elskede!*, Poem.
Physical description: MS in Norwegian on paper, Norway, 1920, 1 p., 27 x 21 cm, single column (16 x 15 cm), 14 lines in cursive script, autograph.
Published: *Trold i ord*, Gyldendal, Oslo, 1920.

5) 1. *Eva - og derefter*, Poem.
2. *Teologi (Høstlig teologi)*, Poem
MS and proof sheets in Norwegian on paper, Oslo, 1941, 10 pp., 19 x 12 cm, single column (14 x 7 cm), 24 lines on proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Høstens lyre*, Gyldendal, Oslo, 1931.

6) *Det Blaa i det Blaa*, Poem.
MS in Norwegian on paper, Norway, 1935, 1 p., 28 x 22 cm, single column (15 x 17 cm), 9 lines in cursive script, autograph.
Published: *Stjernenes speil*, Gyldendal, Oslo, 1935.

7) *Til en venn på Eiker*, Poem.
Physical description: MS and proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 19 x 12 cm, single column (14 x 6-15 cm), 25 lines on proofs from Centraltrykkeriet, with extensive corrections and additions in cursive script, autograph.
Published: *Hjemlandstoner in Trold i Ord*, Gyldendal, Oslo, 1920 (but 1st 3 verses missing).

8) *En høstkveld på Holmenkollen*, Poem.
MS and typescript in Norwegian on paper, Oslo, 1931, 3 pp., 28 x 22 cm, single column (22 x 16 cm), 18 lines typed with extensive corrections and additions in cursive script, autograph.
Published: *Høstens lyre*, Gyldendal, Oslo, 1931.

9) *Hergisheim*, Poem.
MS and typescript in Norwegian on paper, Oslo, 1931, 3 pp., 28 x 22 cm, single column (21 x 10 cm), 20 lines typed with corrections and additions in cursive script, autograph.
Published: *Høstens lyre*, Gyldendal, Oslo, 1931.

10) 1. *Før og nå*, Poem.
2. *Mor jord*, Poem.
Printed proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 21 x 14 cm, single column (13 x 8 cm), 20 lines on proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Stjerner og fnugg in Høstens lyre*, Gyldendal, Oslo, 1931.

11) *Blygsel*, Poem.
Proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 19 x 12 cm and 21 x 15 cm, single column (4 x 8 cm), 7 lines printed on 1st and 2nd proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Stjerner og fnugg in Høstens lyre*, Gyldendal, Oslo, 1931

12) 1. *Program*, Poem.
2. *Maiblomsten*, Poem.
MS in Norwegian on paper, Norway, 1931, 1 p., 27 x 21 cm, single column (25 x 14 cm), 16+7 lines in cursive script, autograph.
Published: *Stjerner og fnugg in Høstens lyre*, Gyldendal, Oslo, 1931.

13) *Quo Vadis*, Poem.
MS and proof sheet in Norwegian on paper, Oslo, 1941, 1 p., 17 x 12 cm, single column (10 x 10 cm), 16 lines on proofs from Centraltrykkeriet, with correcti-
ons and 2 stanzas added, in cursive script, autograph.
Published: *Den glemte have*, Gyldendal, Oslo, 1918, and *Stjerner og fnugg in Høstens lyre*, Gyldendal, Oslo, 1931.

14) *Sommeren og Skalden*, Poem.
MS in Norwegian on paper, Norway, 1925 and 1941, 2 pp., 30 x 21 cm, single column (26 x 16 cm), 25 lines in cursive script, autograph.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925.

15) 1. *Skalder før*, Poem.
2. *Gledens fyrste*, Poem.
3. *Tistlene modner*, Poem.
4. *Den dyre lasten*, Poem.

Proof sheets in Norwegian on paper, Oslo, 1941, 4 pp., 21 x 15 cm, single column (15 x 8 cm), 25 lines 1st proof from Centraltrykkeriet with corrections and additions in cursive script, autograph.
Text 1 is the same poem as on MS 2155/20, text 2.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925.

16) 1. *Under solseil*, Poem.
2. *Saga*, Poem.
3. *Roi de Jazz*, Poem.
4. *Vej og avvei*, Poem.
5. *En skal huske[...]*, Poem.
6. *Retroparade*, Poem.
7. *Farlig skjemt*, Poem.
8. *Undres ikke på skaldedrømmer*, Poem.

Proof sheets in Norwegian on paper, Oslo, 1941, 13 pp., 23 x 15 cm, single column, 25 lines on proofs from Centraltrykkeriet, with corrections and addi-
tions in cursive script, autograph.
Text 1 is the same poem as on MS 2155/20, text 1. Text 3 is the same poem as on MS 2155/20, text 3.
Published: As *Skalden og sommeren in Fiken av Tistler*, Gyldendal, Oslo, 1925, and in *Druer av Klunger*, Gyldendal, Oslo, 1938.

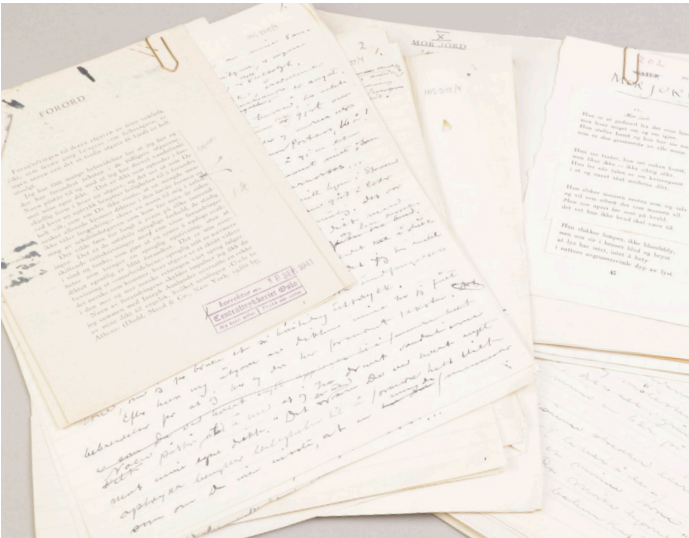
17) 1. *Under solseil*, Poem.
2. *Skalder før*, Poem.
3. *Skalden husker en tragisk mester - Roi de Jazz*, Poem.

Proofs in Norwegian on paper, Oslo, 1938 and 1941, 13 pp., 23 x 15 cm, single column, 25 lines from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Text 1 is the same poem as on MS 2155/19, text 1. Text 2 is the same poem as on MS 2155/18, text 1. Text 3 is the same poem as on MS 2155/19, text 3.
Published: As *Skalden og sommeren in Druer av Klunger*, Gyldendal, Oslo, 1938, and the newspaper Tidens Tegn under the titles *Første dag*, *Annen dag* and *Tredje dag*, on 10, 11 and 12 July 1938.

18) *Tistlene modner*, Poem.
MS in Norwegian on paper, Norway, 1925 and 1941, 3 pp., 30 x 21 cm, single column (23 x 15 cm), 20 lines in cursive script, autograph.
The same poem as on MS 2155/18, text 3.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925.

19) *Den dyre lasten*, Poem.
MS in Norwegian on paper, Norway, 1925 and 1941, 3 pp., 30 x 21 cm, single column (23 x 15 cm), 20 lines in cursive script, autograph.
The same poem as on MS 2155/18, text 4.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925.

20) 1. *Her er stedet*, Poem.
2. *Undres ikke på skaldedrømmer*, Poem
MS in Norwegian on paper, Norway, 1925 and 1941, 7 pp., 30 x 21 cm, single column (23 x 17 cm), 25 lines in cursive script, autograph.
Text 2 is the same poem as on MS 2155/19, text 8.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925. (item 1 as "Skalden og sommeren"). Text 2 also appeared in *Druer av Klunger*, Gyldendal, Oslo, 1938.



21) *De siste tistler*, Poem.
MS and proof sheets in Norwegian on paper, Oslo, 1925 and 1941, 7+8 pp., 27 x 21 cm, single column (23 x 17 cm), 20 lines in cursive script, autograph, and 30 lines on proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925.

22) *Sangen*, Poem.
MS and proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 11 x 21 cm and 19 x 12 cm, single column (8 x 19 cm and 14 x 9 cm), 11 lines in cursive script, autograph, and proof sheet from Centraltrykkeriet.
Published: *Dagenes sang*, Gyldendal, Oslo, 1930 (first 6 verses missing).

23) *Den første blomst*, Poem.
MS and proof sheet in Norwegian on paper, Oslo, 1941, 1 p., 22 x 15 cm, single column (15 x 10 cm), 24 lines on proofs from Centraltrykkeriet, with corrections and 1 verse added in cursive script, autograph.
Published: *Den glemte haven*, Gyldendal, Oslo, 1918.

24) 1. *Dagene fra før*, Poem.
2. *Den som ler sist*, Poem.
Proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 22 x 15 cm, single column, 14+20 lines on proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: Text 1 was 1st published in *Nyinger*, Gyldendal, Oslo, 1907; and text 2 was 1st published in *Digte* 1908 (Galgenfugl), Gyldendal, Oslo, 1908.

25) 1. *Glemselen*, Poem.
2. *En festaften*, Poem.
Proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 22 x 15 cm, single column, 20+28 lines on proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Aarets Æventyr*, Gyldendal, Oslo, 1913.

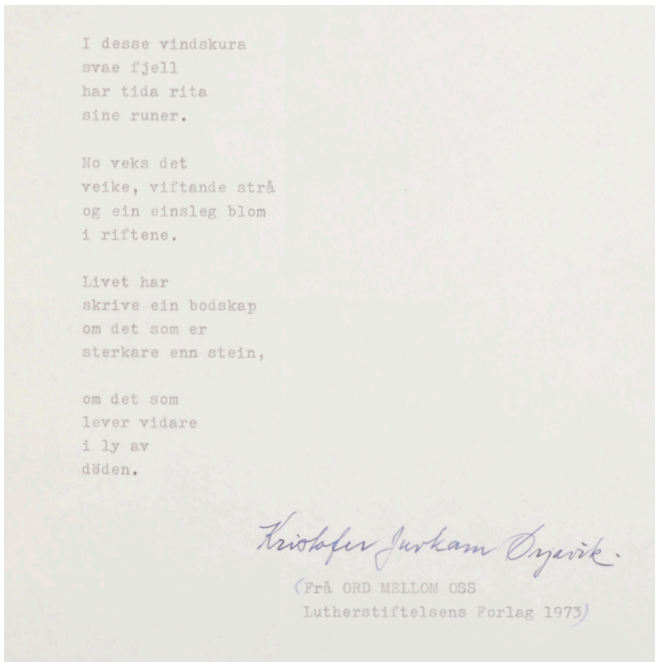
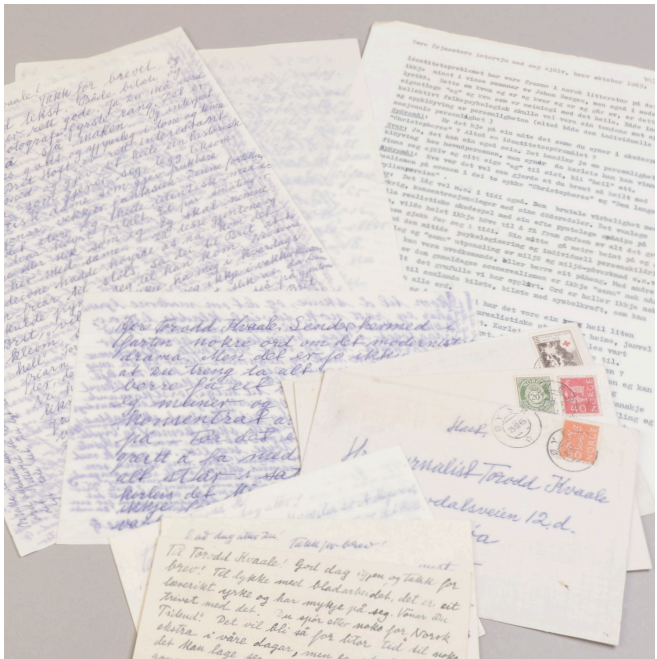
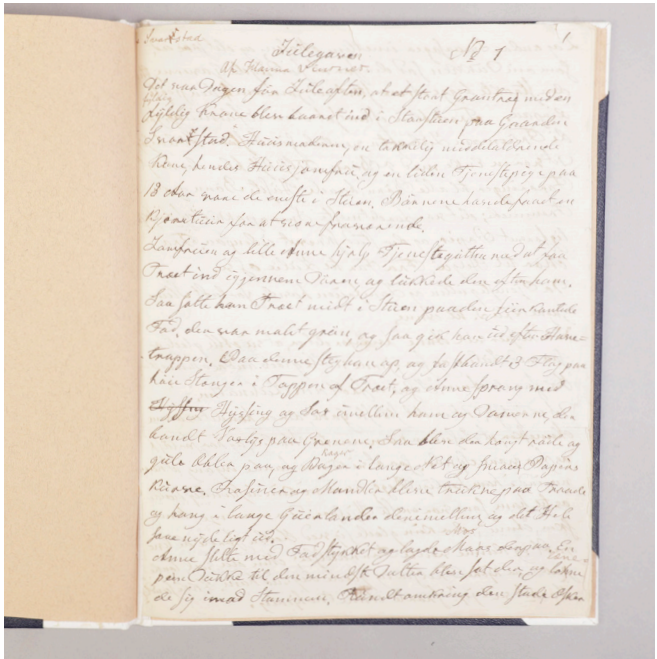
26) 1. *Faunesinn*, Poem.
2. *Et billede*, Poem.
Proof sheets in Norwegian on paper, Oslo, 1941, 2 pp., 21 x 15 cm, single column, 16+26 lines on proofs from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Fiken av Tistler*, Gyldendal, Oslo, 1925.

27) *Marie Magdalene*, Poem.
MS in Norwegian on paper, Norway, 1923 and 1941, 33 pp., 27 x 21 cm, single column (25 x 13 cm), 20 lines in cursive script, autograph.
Published: *Ildorkestret*, Gyldendal, Oslo, 1923.

28) *Så satt for øre, så surt for øie*, Poem.
MS and proof sheets in Norwegian on paper, Oslo, 1920 and 1941, 2+2 pp., 26-30 x 21 cm and 21 x 15 cm, single column (22 x 15 cm), 26 lines in cursive script, autograph, and 20 lines on proof sheet from Centraltrykkeriet, with corrections and additions in cursive script, autograph.
Published: *Hjemlandstoner in Trold i ord*, Gyldendal, Oslo, 1920.

Provenance:
1. Herman Wildenvey; 2. Centraltrykkeriet, Oslo; 3. Arnold Eskeland, Gylden-
dal, Oslo (1936-1993); 4. Espen Eskeland, Oslo (1993-1996), acquired October
& November 1996; 5. The Schøyen Collection, MS 2155/3-31.

15 000 – 25 000 NOK € 1 250-2 100



252|HANNA WINSNES

«JULEGAVEN»

MS in Norwegian on paper, Norway, ca. 1860-69.

14 pp., 28 x 21 cm, single column (27 x 20 cm), 24 lines in cursive script, autograph, signed.

Hanna Winsnes (1789-1872) was a Norwegian author and one of Norway's first and most important communicators of the art of cooking.

Binding: Oslo, ca. 1950, quarter leather gilt.

Provenance:

1. Hanna Winsnes (ca. 1860); 2. Bjørn Hansson, Oslo (-1995); 3. Arild and Morten Hansson, Oppegård and Hop, Norway, May 1996; 4. The Schøyen Collection, MS 2132.

10 000 – 15 000 NOK € 850-1 250

253|TORE ØRJASÆTER

COLLECTION OF MANUSCRIPTS

Tore Ørjasæter (1868-1968) Norwegian author of novels, plays and poetry.

1. *Intervju med seg sjølv oktober 1965.*
In this interview with himself he states: *"This about who I am and where I am and what I am made of, is my real self and what is the meaning with it all."* He also comments on his play Christophoros (1948) and the challenges writing during WWII, as well as commenting upon absurd theatre.

2. 6 letters to journalist Torodd Kvaale, Norsk Tidend, Oslo.

Provenance: 1. Tore Ørjasæter, Oslo (1951 and 1965); 2. Torodd Kvaale, Norsk Tidend, Oslo (1965-); 3. Ruuds Antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 5555.

- 2) *Berg ved blått vatn*, Book Review.

MS in Norwegian on paper, Øyer, Norway, June 1946, 5 pp., 30 x 21 cm, single column (28 x 18 cm), 17-29 lines in cursive script, autograph, signed, with envelope addressed to Dølabladet.

Tor Jonsson (1916-1951) was a Norwegian poet. *Berg ved blått vatn* was published in 1946.

Provenance: 1. Tore Ørjasæter, Øyer (1946); 2. Dølabladet (1946); 3. Torodd Kvaale, Oslo (-1995); 4. Ruuds antikvariat, Oslo, June 1996; 5. The Schøyen Collection, MS 2219/1.

- 3) *Solvend*, Poem.
Physical description: MS in Norwegian on paper, Norway, 1943-1968, 2 pp., 30 x 17 cm, single column (26 x 6 cm), 34 lines in typescript, autograph corrections, signed.

Provenance: 1. Tore Ørjasæter, Oslo (1951 and 1965); 2. Torodd Kvaale, Norsk Tidend, Oslo (1965-); 3. Ruuds Antikvariat, Oslo, June 1996; 4. The Schøyen Collection, MS 2219/2.

2 000 – 4 000 NOK € 175-350

254|KRISTOFER JUVKAM ØRJAVIK

«LEVANDE SKRIFT»

MS in Norwegian on paper, Norway, 1973.

1 p., 30 x 20 cm, single column (19 x 5 cm), 25 lines in typescript, signed.

Kristofer Juvkam Ørjavik (1911-1990) was a Norwegian poet from Sør-Aurdal.

Published: *Frå ord mellom* oss, Lutherstiftelsens Forlag, Oslo, 1973.

Provenance:

1. Kristofer Juvkam Ørjavik (1973); 2. Lutherstiftelsens Forlag, Oslo (1973); 3. Torodd Kvaale, Oslo (-1995); 4. Ruuds antikvariat, Oslo, June 1996; 5. The Schøyen Collection, MS 2132.

1 000 – 1 500 NOK € 85-125

Auksjonsvilkår / Conditions of sale

Attending a Live Auction / Deltagelse ved auksjon

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