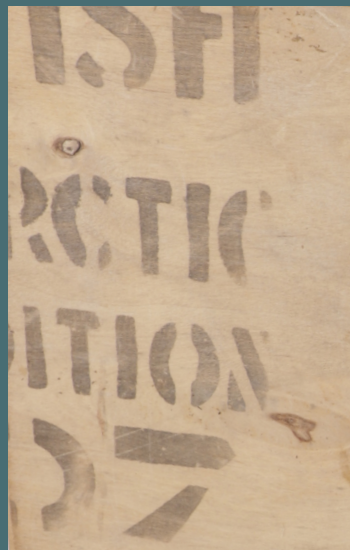


THE ODFJELL COLLECTION

LIVE AUCTION

POLAR EXPLORATION | LITERATURE | HISTORY

Oslo, Norway | Thursday 4 December 2025 | Live & Online



Scandinavian
Art & Rare Book
Auctions





LOT 27: «Aurora Australis», 1908.
700 000 – 900 000 NOK € 60,000-77,000

THE AUCTION TEAM



Pål Sagen



Fredrik Delås



Tore Gimse



David Kolstad

SD | Auctions wants to thank our partners:
Milan Milovic, Link Grafisk.
Morten Henden Aamot, Photographer and livestream.
Torfinn Jåsund, for contribution on provenances.

The Odfjell-Collection
December 4 2025

AUCTION IN CO-OPERATION WITH
ANTI KVARIAT BRYGGEN AS
Thursday 4 December 2025 at 18.00 am CET.

In-room: Bygdøy Allé 67. 0265 Oslo, Norway
Online: www.sd-auctions.com

VIEWING
All books in this catalogue are on display at our premises
at Bygdøy Allé 67 starting Wednesday 29 October.
Viewing dates will be published in our newsletters.
It is also possible to inspect the collection by appointment.
Contact Pål Sagen: 928 18 465

BIDDING
Bidding starts at 20-30% below low estimates.

HAMMER FEE
Hammer fee 25% (30% on letters and manuscript material).
For more detailed terms, see our home page.

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LIVE AUCTION

The Odfjell Collection is sold by Vibeke Aase og Johan F. Odfjells Almennyttige Stiftelse (Vibeke Aase and Johan F. Odfjell's non-profit foundation), whose purpose is to contribute to humanitarian, social and cultural initiatives, with particular emphasis on supporting research and practical work that can increase possibilities for disadvantaged children and youth to have meaningful life.

December 4
18:00 CEST | Live & Online

Bygdøy Allé 67, Oslo

POLAR EXPLORATION

Lot 1-49

Bibliographical references to this section:

[-]: *Arctic Bibliography*. The Arctic Institute of North America, 1953-1975.

L. J. Conrad: *Bibliography of Antarctic Exploration*. Washington, 1999.

Joseph Sabin: *Bibliotheca Americana*. [Multiple editors], 1868-1936.

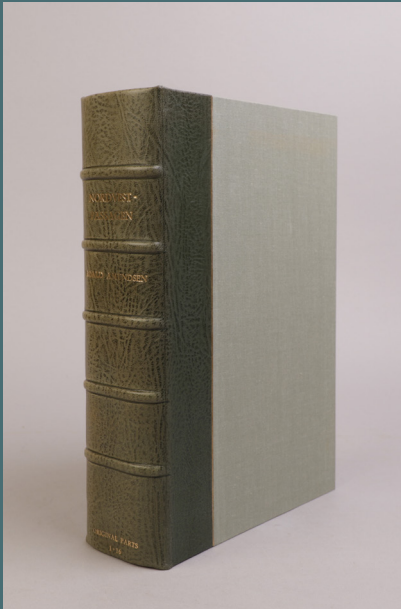
Eiler E. Schiøtz: *Itineraria Norvegica. Foregneirs' travels in Norway until 1900*. Oslo, 1970.

Sydney A. Spence: *Antarctic Miscellany*. London, 1966 [1980].

Taurus: *The "Taurus" Collection. 150 collectible books on the Antarctic*. Mackenzie, Milton & Kossow, London, [2001].

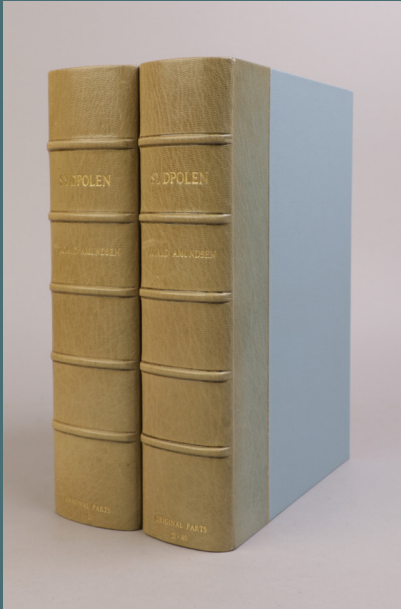


ROALD AMUNDSEN



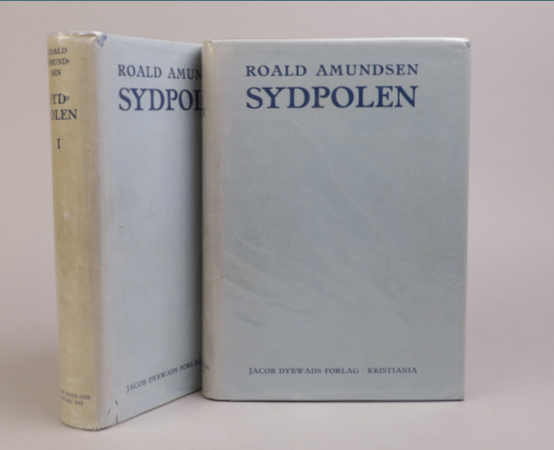
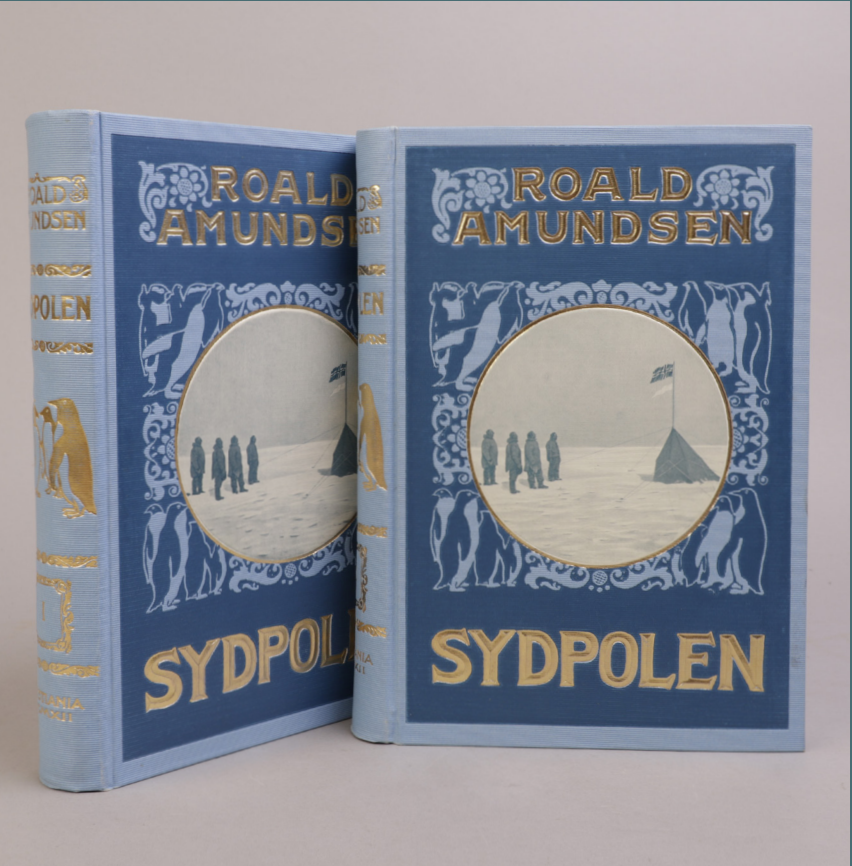
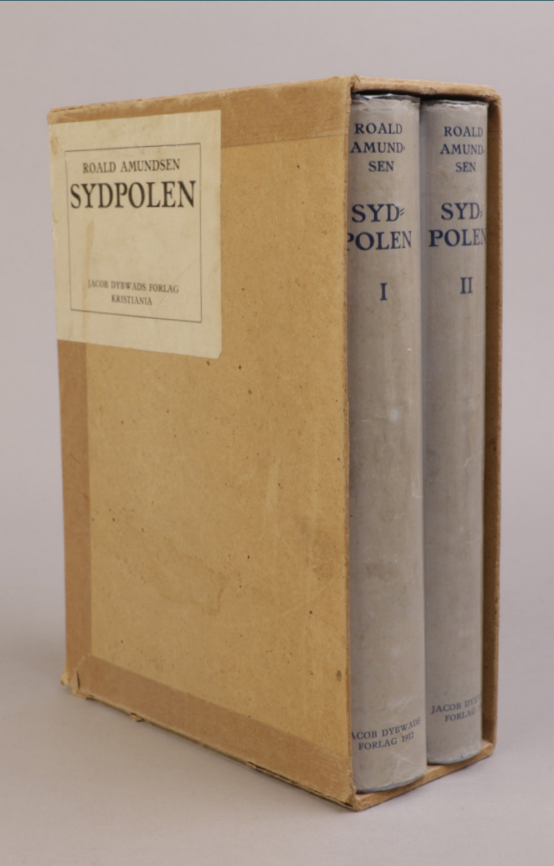
1| Nordvest-Passagen.
Kristiania: Jacob Dybwads Forlag, 1907. 8vo. In parts [1-16] in solander box with leather spine.
Part I lacking lower wrapper. Light wear to some spines. Writing with soft pencil to one wrapper.
Arctic Bibliography 402. First edition.

14 000 – 16 000 NOK € 1,200-1,400



2| Sydpolen. Den norske sydpolsfærd med Fram 1910-1912.
Kristiania: Jacob Dybwads Forlag, 1912. 8vo. In parts [1-40] in leather-backed solander boxes. Uncut.
Part 1 with lightly creased upper wrapper, instructions to the book binder laid in Part 2, further subscription instructions mounted to Part 18, Part 40 with repair to spine and paper repair to upper corner of lower wrapper. Else, the best set we have ever registered.
Taurus 70; Spence 14. First edition.

30 000 – 50 000 NOK € 2,500-4,250



3| Sydpolen. Den norske sydpolsfærd med Fram 1910-1912.

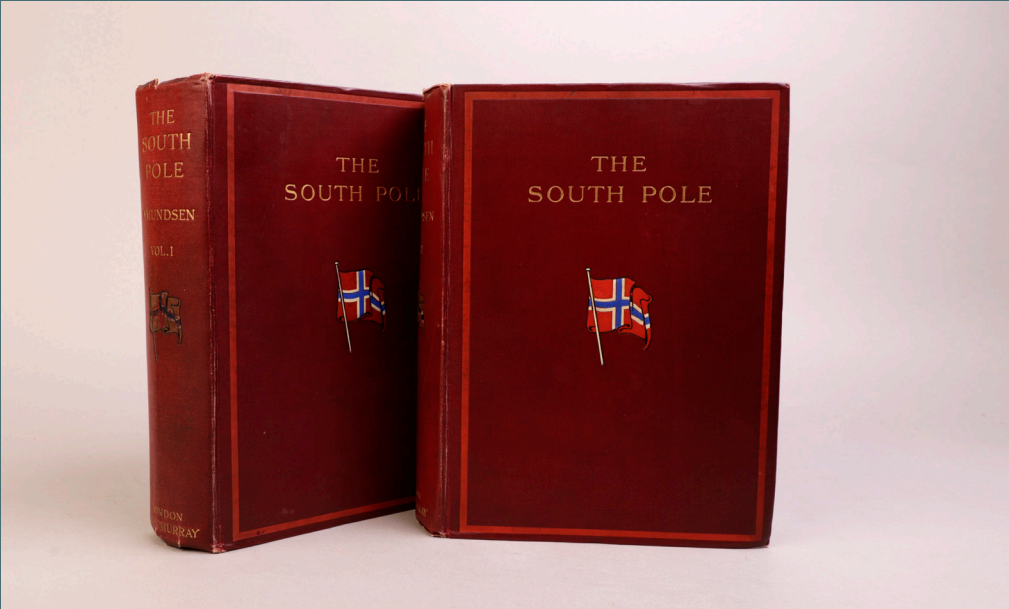
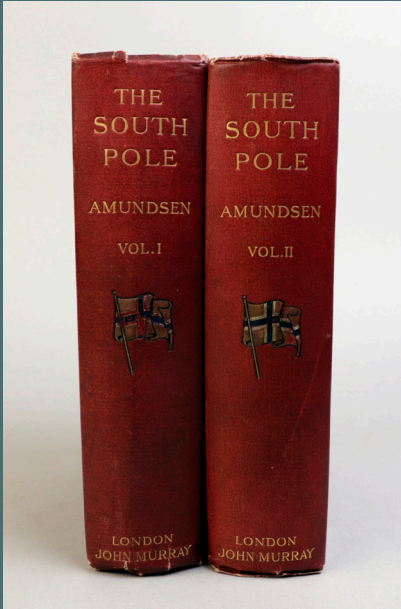
Kristiania: Jacob Dybwads Forlag, 1912. 8vo. Publisher's original ribbed light blue cloth, in original light blue dustwrappers lettered in dark blue; housed in original cardboard slipcase with original printed label laid on.

Wrapper on part I split in lower end of front fold-in. Closed tear in lower end of rear part. Very light edge paper loss. Wrapper on part II with minor edge wear only. Large folding map with tear. Else an exquisite set with vibrant colours and gilding.

Extremely rare in jackets and even more so in publisher's slipcase.

Taurus 70; Spence 14. First edition.

40 000 – 60 000 NOK € 3,500-5,000

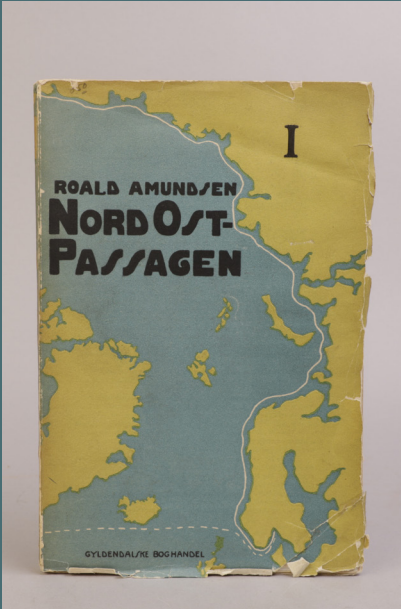
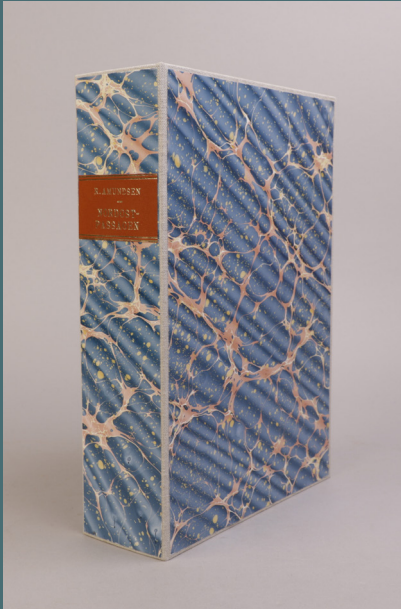


4| The South Pole. An account of the Norwegian Antarctic Expedition in the "Fram" 1910-1912. Translated from the Norwegian by A. G. Chater. With Maps and numerous illustrations. London: John Murray, 1912. Large 8vo. cccv, 392 + x, 438 pp. Publisher's decorated maroon cloth. Top edges gilt.

Very slight fading to spines and to lower board of vol I. Very light flaking to flags on spines. Book plate (The Royal Yachting Club) to front end papers. A clean and attractive set.

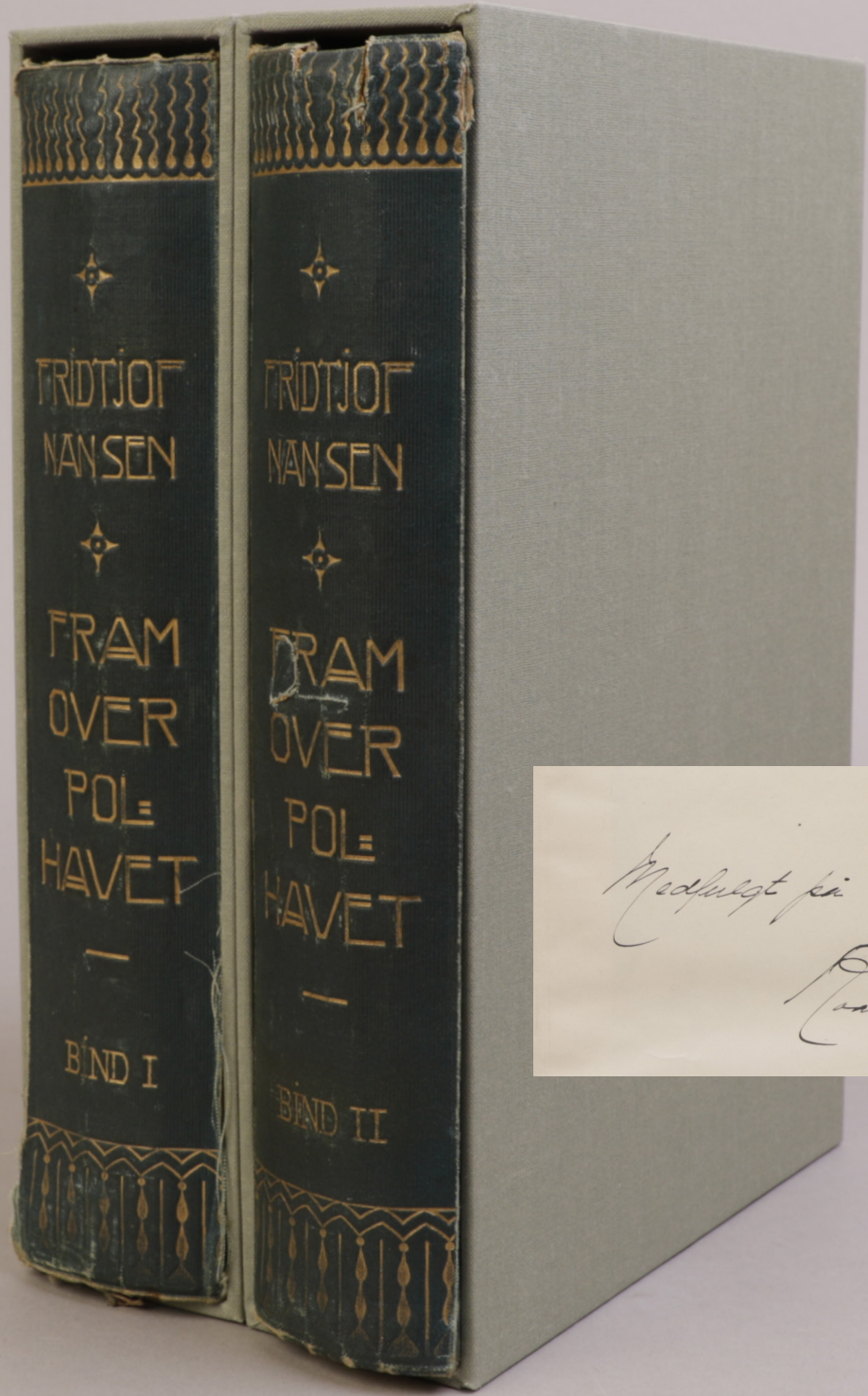
Taurus 71; Conrad p 156; Spence 16.

12 000 – 18 000 NOK € 1,000-1,500



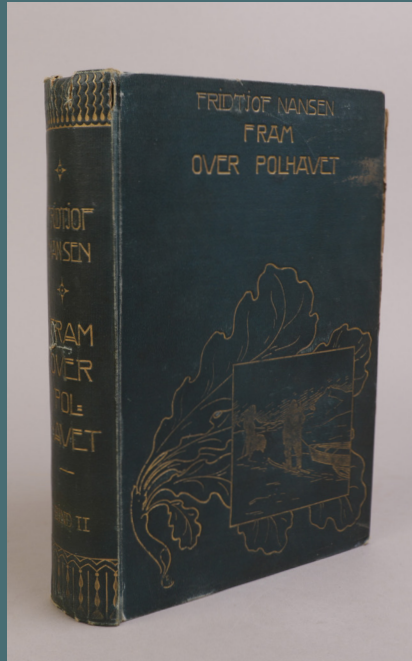
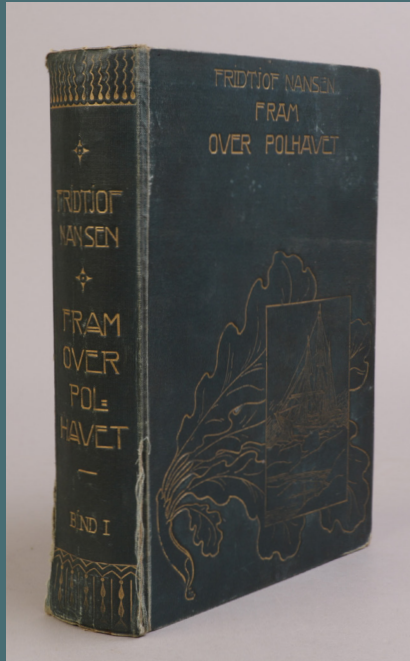
5| Nord-Ost Passagen. Kristiania: Gyldendal, 1921. 4to. In parts [1-4] in solander box. Some chipping to edges. Part 4 with some paper loss to spine ends and upper corner of lower wrapper.

5 000 – 8 000 NOK € 500-700

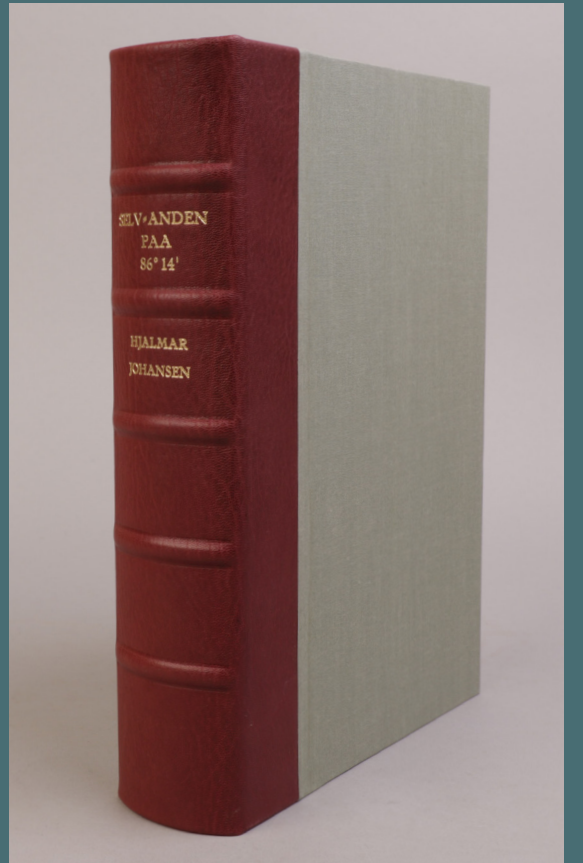
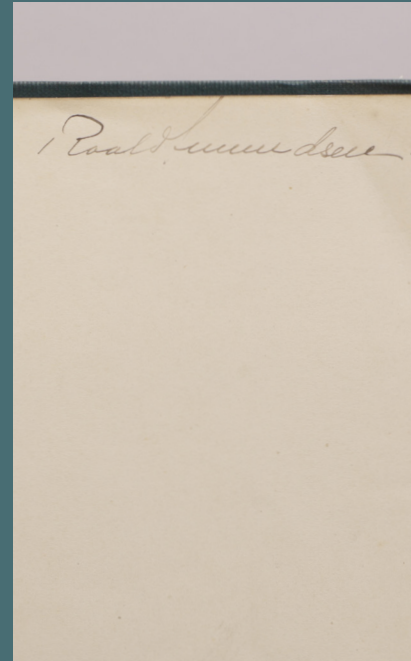
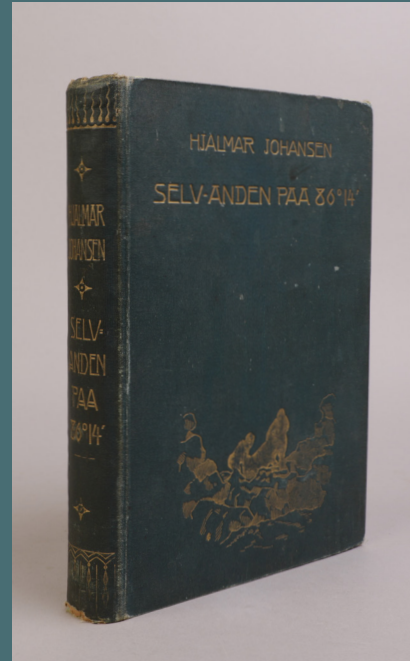


Medfulgt for alle mine reiser.
R. Amundsen.

UNIQUE



PROVENANCE



Amundsen's copy Nansen's book, brought on all his travels

6| Fridtjof Nansen: *Fram Over Polhavet. Den Norske Polarfærd 1893-1896.*

Kristiania: H. Aschehoug & Co., 1897. 2. vol., 8vo. Original publisher's green cloth, decorated in gilt

Worn, hinges split, spines detaching. A few plates and leaves detached with edges frayed, some quires loose.

IN AMUNDSEN'S HAND: "Medfulgt på alle mine reiser" (Accompanied on all my travels), on verso of both frontispieces.

PROVENANCE: 1) Roald Amundsen "Medfulgt på alle mine reiser" (Accompanied on all my travels), on verso of both frontispieces. 2) Malfred Amundsen [1872-1961], sister-in-law of Roald Amundsen. Ownership inscription in Norwegian on verso of both frontispieces, above Roald Amundsen's inscription), and thence by descent to the owner who submitted the books to auction in 2006. 3) Christie's Polar Exploration and Travel sale 27/9 2006.

Arctic Bibliography 11988; Printing and the Mind of Man [PMM] 384. First edition.

After sailing through the Northwest Passage with "Gjøa" in 1903–1906, Amundsen planned an expedition to the North Pole. He borrowed Nansen's ship "Fram" and equipped it for a North Pole voyage. However, after receiving the news that Robert Peary had reached the pole, he chose to focus on the South Pole. Amundsen feared that Nansen would take back "Fram" if he learned of the changed plans, and therefore only told his brother and the captain onboard "Fram" that the South Pole was the destination. Only when "Fram" arrived in Madeira did Amundsen tell the rest of the crew about the plans. They all chose to follow Amundsen to Antarctica. That Amundsen brought this set of the Norwegian first edition of Nansen's «Farthest North» (the Norwegian title is «With Fram over the Polar Sea») on all his journeys, including the South Pole Expedition, makes this a highly unique polar object.

80 000 – 100 000 NOK € 7,000-8,500

Amundsen's copy of Hjalmar Johansen's book

7| Hjalmar Johansen: *Selv-Anden paa 86° 14' Optegnelser fra den Norske Polarfærd 1893-96.*

Kristiania: H. Aschehoug & Co., 1898. 8vo. Original publisher's green cloth, decorated in gilt.

Extremities rubbed with some loss of cloth at foot of spine, lightly stained. Occasional light spotting and browning.

SIGNED by Amundsen to half title.

PROVENANCE: 1) Roald Amundsen, with his signature to half title. 2) Malfred Amundsen [1872-1961], sister-in-law of Roald Amundsen, though no owner inscription, and thence by descent to the owner who submitted the book to auction in 2006. 3) Christie's Polar Exploration and Travel sale 27/9 2006.

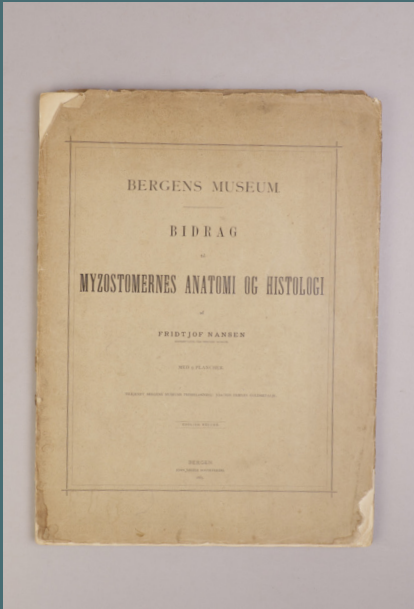
First edition.

Hjalmar Johansen [1867-1913] was the only person to take part in both Nansen's exploration towards the North Pole and Amundsen's exploration towards the South Pole. Johansen had a drinking problem and thrived best when working hard out in the cold during expeditions. So, when Amundsen asked to borrow Fram, Nansen pushed him to take Johansen with him on the planned North Pole expedition in 1910, which instead became a South Pole expedition. During the expedition Johansen claimed Amundsen for taking too big risks, setting his crew in danger. Amundsen, not tolerating to be corrected in this way, removed Johansen from the group which was to set towards the South Pole. When the expedition arrived in Hobart, Tasmania, on its return journey, he asked Amundsen to be allowed to travel directly home, and he was given money to do so. Amundsen was intransigent and sent a letter home with instructions that Johansen was not to be welcomed as a hero. Six months later, on 3 January 1913, Johansen shot himself at Solli Plass in Kristiania (Oslo).

The fact that Amundsen has written his name in Hjalmar Johansen's account on being the first to reach the North Pole, with Nansen, makes this a highly unique polar object.

40 000 – 60 000 NOK € 3,500-5,000

FRIDTJOF NANSEN



8| Bidrag til Myzostomernes anatomi og histologi.

Bergen: John Grieg, 1885. Folio. Publisher's wrappers.

A worn copy of Nansen's first larger scientific work.

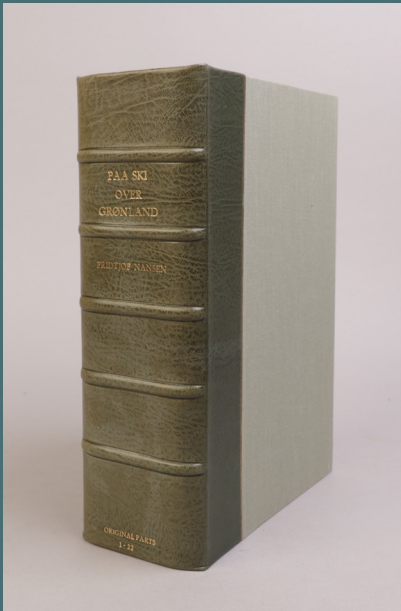
600 – 800 NOK € 50-70

9| Paa Ski over Grønland. En skildring af Den Norske Grønlands-Ekspedition 1888-89.

Kristiania: Aschehoug, 1890. 8vo. Publisher's cloth, green. Light edgewear, one quire coming loose. Else a tight and square copy with clean interior.

Arctic Bibliography 12010.
First edition of «The first crossing of Greenland».

2 000 – 3 000 NOK € 170-250



10| Paa Ski over Grønland. En skildring af Den Norske Grønlands-Ekspedition 1888-89.

Kristiania: Aschehoug, 1890. Large 8vo. In parts [1-22] in leather-backed solander box.

Less browning to wrappers than normally seen. Last part with slightly more wear than the others. A better set than normally seen. Rare in parts.

Arctic Bibliography 12010. First edition of «The first crossing of Greenland».

15 000 – 20 000 NOK € 1,300-1,700

11| Eskimoliv.

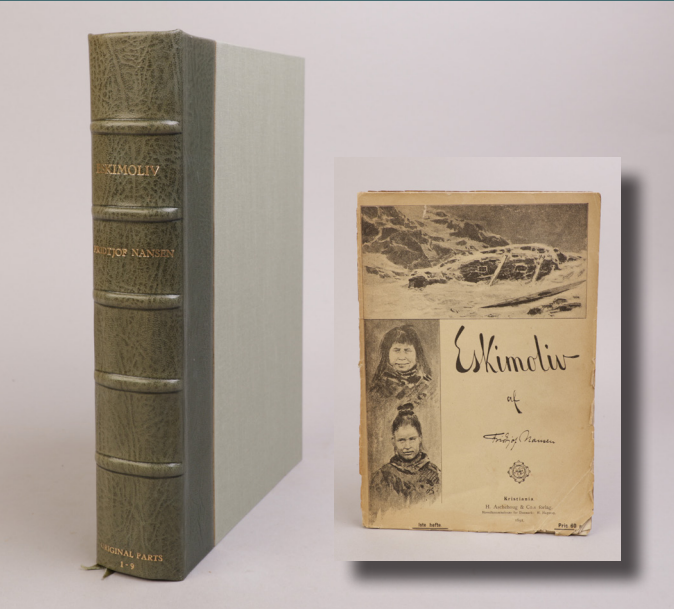
Kristiania: Aschehoug, 1891. Large 8vo. In parts [1-9] in leather-backed solander box.

First and last part wrappers loose or loosening.

Very rare in parts, more so in this condition.

Arctic Bibliography 11982.
First edition of «Eskimo Life».

10 000 – 15 000 NOK € 850-1,300



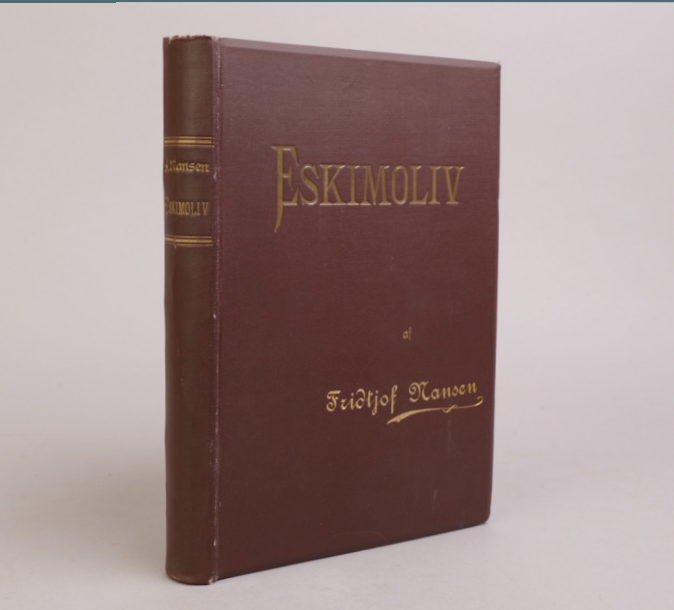
12| Eskimoliv.

Kristiania: Aschehoug, 1891. Large 8vo. Publisher's cloth.

Very light surface rubbing to upper spine end, a very faint small rubbing to surface of lower board, else an attractive copy.

Arctic Bibliography 11982.
First edition of «Eskimo Life».

3 000 – 5 000 NOK € 250-425



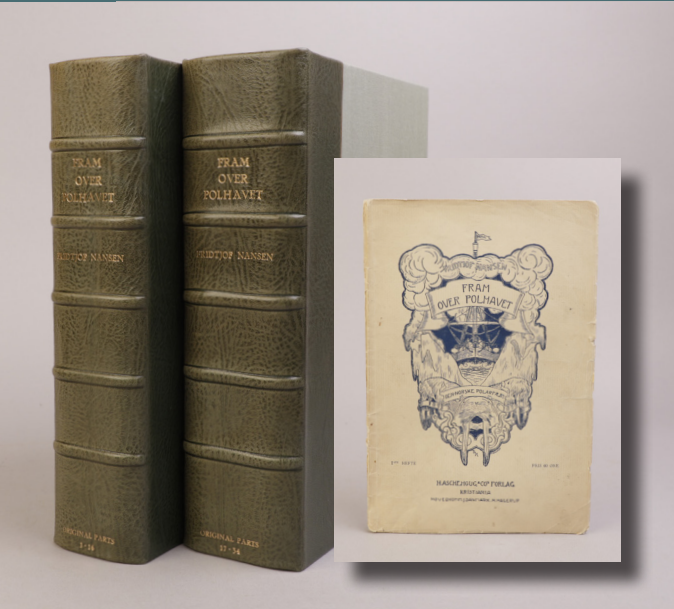
13| Fram over Polhavet.

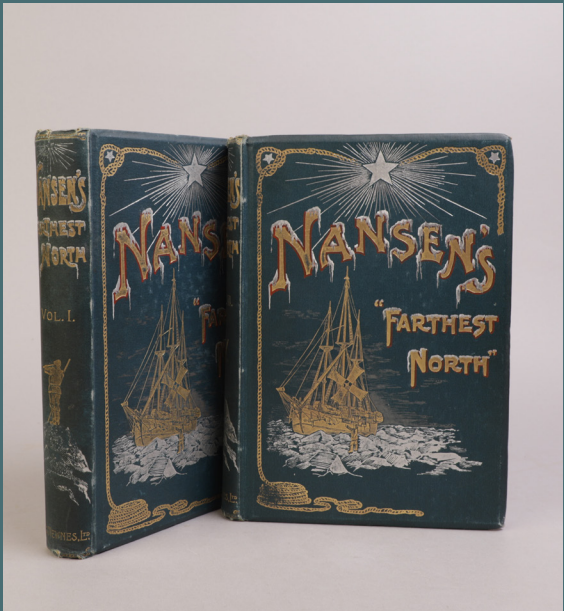
Kristiania: Aschehoug, 1897. Large 8vo. In parts [1-34] in leather-backed solander boxes.

Some wear to spines, a very few wrappers coming loose, as normal slightly more wear to the last part. Still a very good set, complete with all wrappers.

Arctic Bibliography 11988; Printing and the Mind of Man [PMM] 384.
First edition of «Farthest North».

15 000 – 20 000 NOK € 1,300-1,700





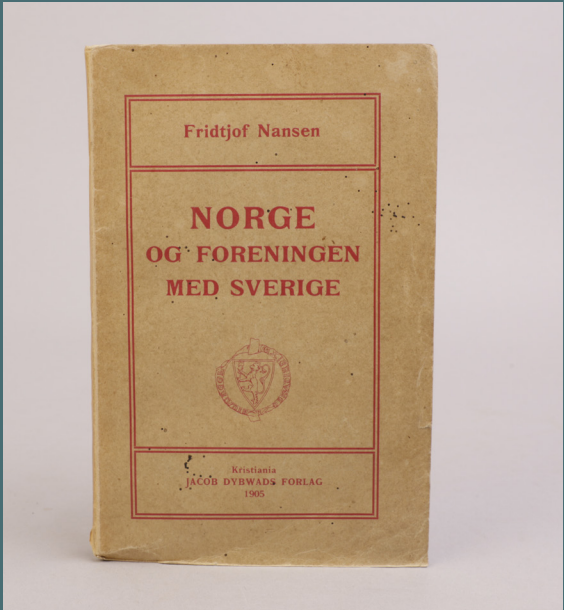
14| Farthest North.

London: George Newnes, 1898. Large 8vo. Publisher's decorated cloth.

Some rubbing to corners and spine ends. Else a tight and clean set.

The second English edition following the Archibald Constable publication from a year earlier.

1 000 – 3 000 NOK € 85-250

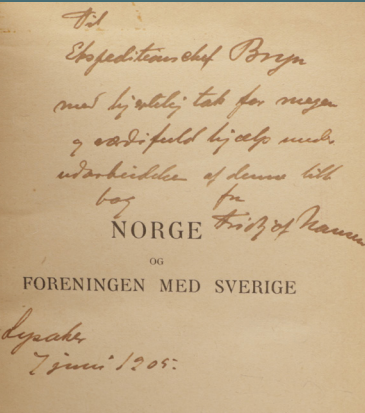


15| Norge og foreningen med Sverige.

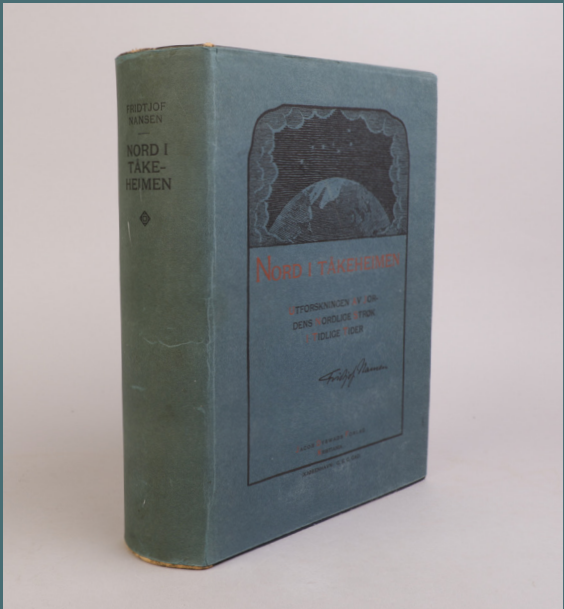
Kristiania: Jacob Dybwad, 1905. 8vo. Publisher's wrappers.

INSCRIBED by Nansen to "Expeditionschef Bryn", thanking him for the assistance in making this book. Dated Lysaker, 7. juni 1905.

A pamphlet on the union between Norway and Sweden. Fridtjof Nansen played a central role in the dissolution of the union between the two countries in 1905, using his international status to advance Norway's cause. He was a radical anti-unionist and nationalist and argued for Norway's equality with Sweden. The Union was officially dissolved on June 7, 1905, the same date as the inscription.



3 000 – 5 000 NOK € 250-425



16| Nord i Tåkeheimen.

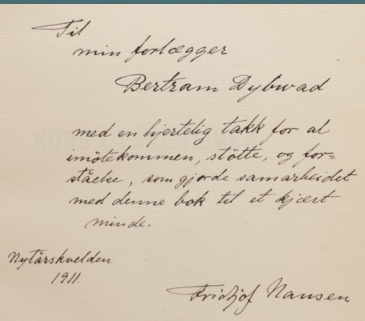
Kristiania: Jacob Dybwad, 1911. 4to. Publisher's leatherbacked boards, richly gilt.

INSCRIBED by Nansen to his publisher Bertram Dybwad, thanking him for support and co-operation in making the work with this book a loving memory, dated New Year's Eve.

The book is very rare in this condition and with the dustwrapper intact. In addition bearing the warm inscription to his long-time faithful publisher, makes this copy quite unique.

Arctic Bibliography 11993.
First edition of «In Northern Mists».

20 000 – 30 000 NOK € 1,700-2,500



17| In Northern Mists.

New York: Frederick A. Stokes Company, 1911. 4to. xviii, 384 + xiii, 420 pp.
Publisher's decorated cloth.

LAID IN: Commercial material and upper covers of the original dust jackets, in both volumes.

A bright and very near fine set.

The first American edition of Nansen's history of Arctic exploration. Stretching from antiquity to the eighteenth century, the jacket describes this set as "fascinating as a romance, valuable as history."

Arctic Bib. 11993.

4 000 – 6 000 NOK € 350-500



18| The Norwegian North Polar Expedition 1893-1896.
Scientific Results. Edited by Fridtjof Nansen.
Published by the Fridtjof Nansen Fund for the Advancement of Science. Vol. I-VI

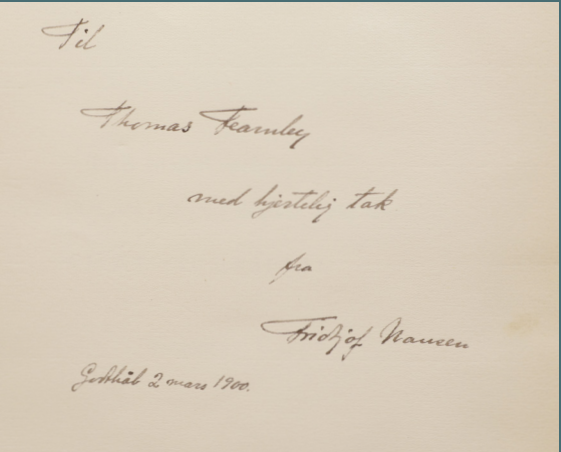
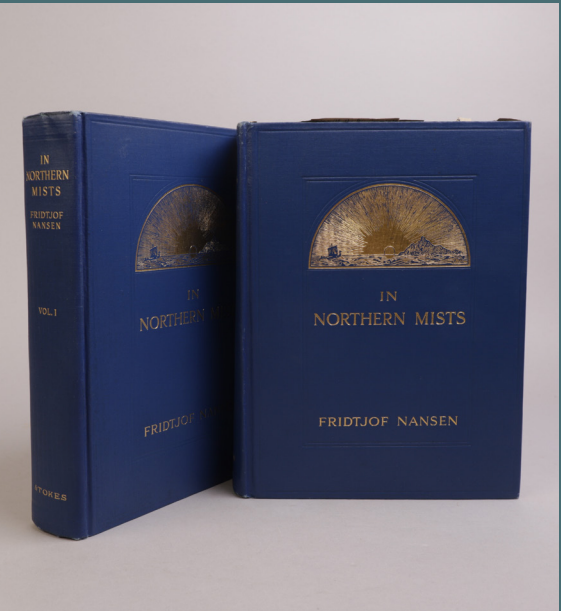
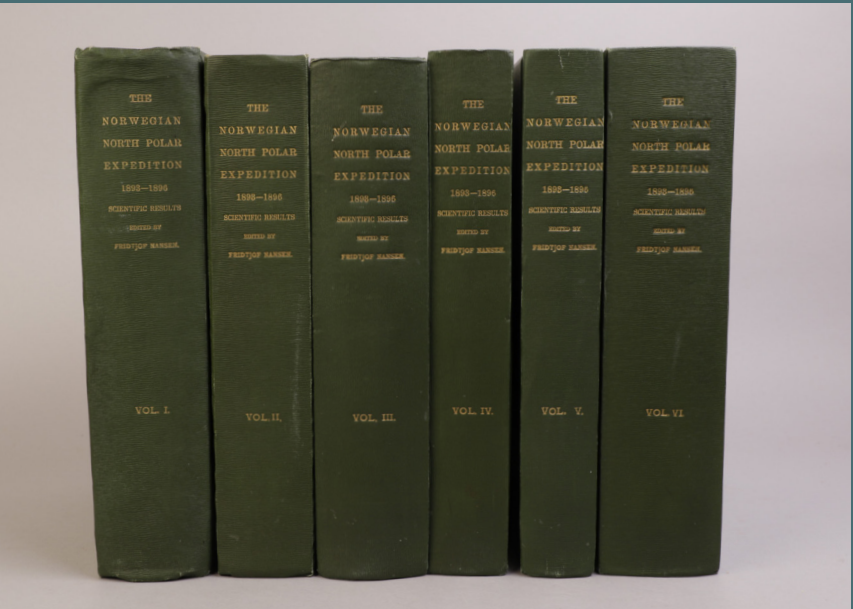
Christiania, Jacob Dybwad, 1900-05. 4to. Publisher's green cloth.

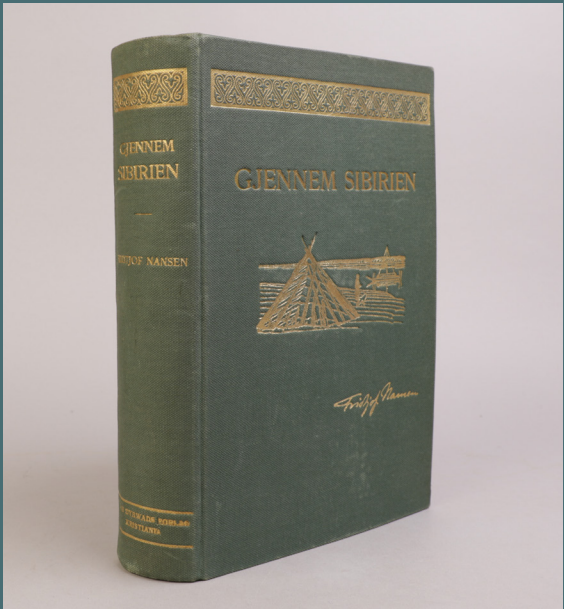
SUPERB PROVENANCE

INSCRIBED by Nansen to Thomas Fearnley [1841-1927], one of the ship owners of «Fram» for Nansen's expedition. Fearnley and Nansen had a close friendship, both being avid hunters, ski pioneers and men of the outdoors.

LAID IN: Presentation sheet; "The Council of The Fridtjof Nansen Fund for the Advancement of Science has the honour to present Skibsreder Thomas Fearnley with a copy [...].

40 000 – 60 000 NOK € 3,500-5,000





19| Gjennem Sibirien.

Kristiania: Jacob Dybwad, 1914. 4to. Publisher's decorated cloth.

Inner front hinge staerting, but still tight. A very good copy.

PROVENANCE: The Dybwad publisher family; Leif Dybwad [1905-1999] (book plate), son of Bertram Dybwad [1861-1940] brother of Jacob Dybwad [1890-1966].

800 – 1 200 NOK € 70-100



20| Før det blir for sent.

Kristiania: Jacob Dybwad, 1915. 8vo. Publisher's wrappers.

Some chipping to edges, though still tight.

INSCRIBED by Nansen to Thorvald Lammers [1841-1922], brother-in-law of Eva Nansen, Fridtjof Nansen's wife.

1 500 – 3 000 NOK € 125-250

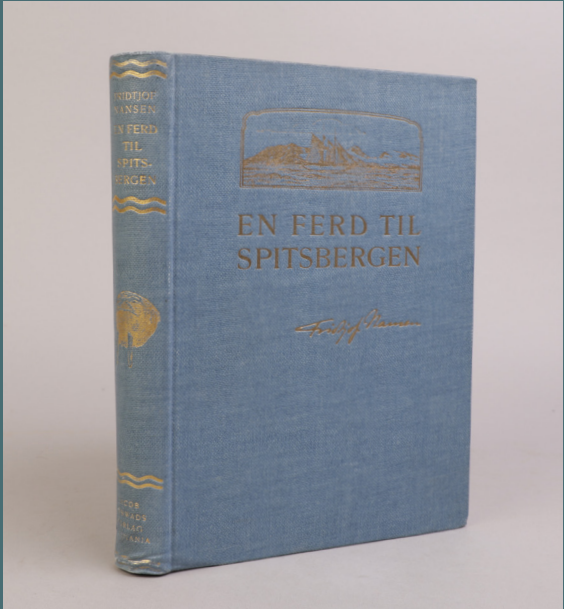


21| En ferd til Spitsbergen.

Kristiania: Jacob Dybwad, 1920. 8vo. Publisher's decorated cloth.

Lower spine end, slightly wrinkled. Name to frontispiece recto. Else an attractive copy.

800 – 1 200 NOK € 70-100



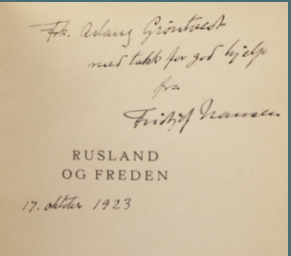
22| Rusland og freden.

Kristiania: Jacob Dybwad, 1923. 8vo. Quarter cloth bound with wrappers and spine.

Wrappers and spine slightly soiled and with some loss.

INSCRIBED by Nansen to his secretary in 1923, Alsaug Grøntvedt. "Frk. Aslaug Grøntvedt med takk for god hjelp fra Fridtjof Nansen, 17. oktober, 1923".

1 500 – 3 000 NOK € 125-250



23| Fedrelandslaget. Tale av Fridtjof Nansen.

Kristiania: Fedrelandslaget, 1925. 8vo. Simple quarter leather over mabled boards, typewritten label to upper board.

Wrappers well preserved.

500 – 800 NOK € 40-100

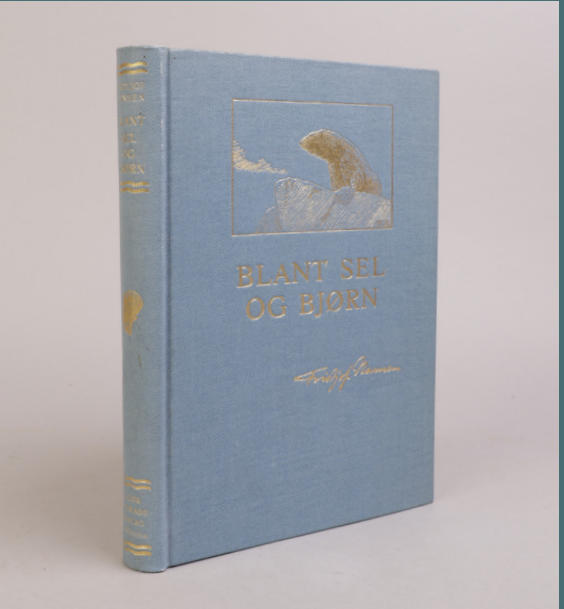


24| Blant sel og bjørn. Min første ishavs-ferd.

Kristiania: Jacob Dybwad, 1924. 8vo. Publisher's decorated cloth.

An attractive copy.

1 000 – 1 500 NOK € 85-125





25| Eventyr-lyst - Ingen krig mere.

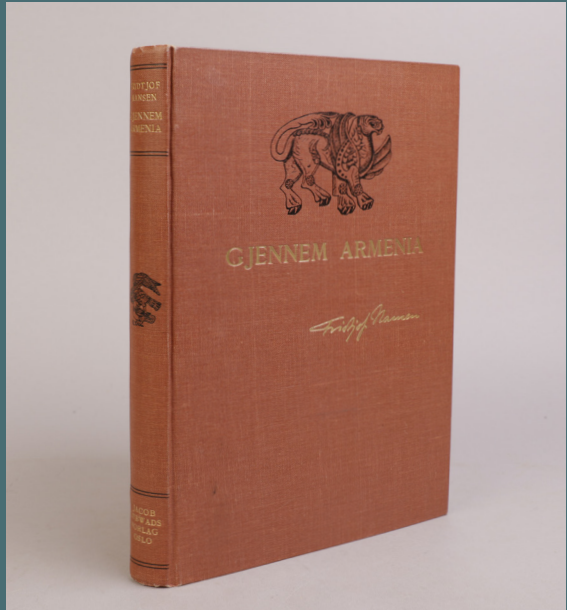
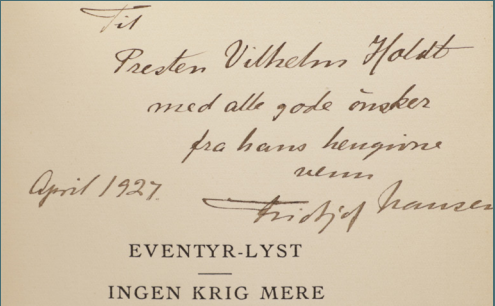
Oslo: Jacob Dybwad, 1927. 8vo. Half leather, titled in gilt to spine.

INSCRIBED by Nansen to "Presten Vilhelm Holdt".

Nansen stayed with the Holdt family during the early 1880's in Bergen. In fact he had a sexual relationship with the wife of priest Holdt, Marie Holdt, but despite of this Nansen and Vilhelm Holdt managed to keep their close friendship.

WITH: Same title, in wrappers.

2 000 – 4 000 NOK
€ 170-350



26| Gjennem Armenia.

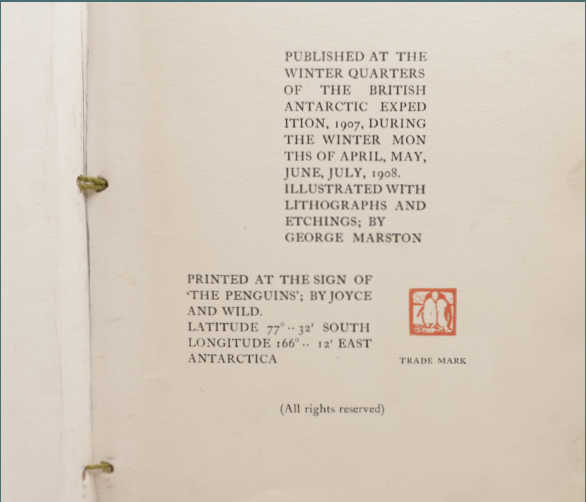
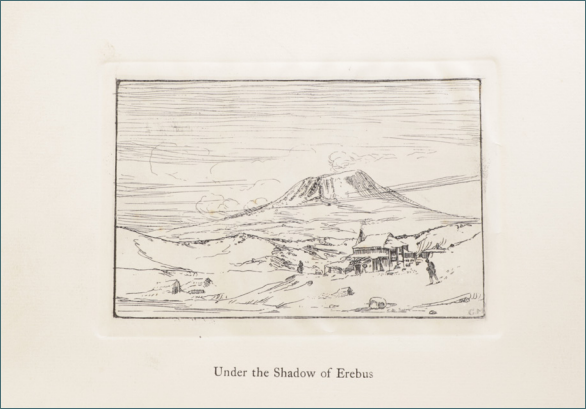
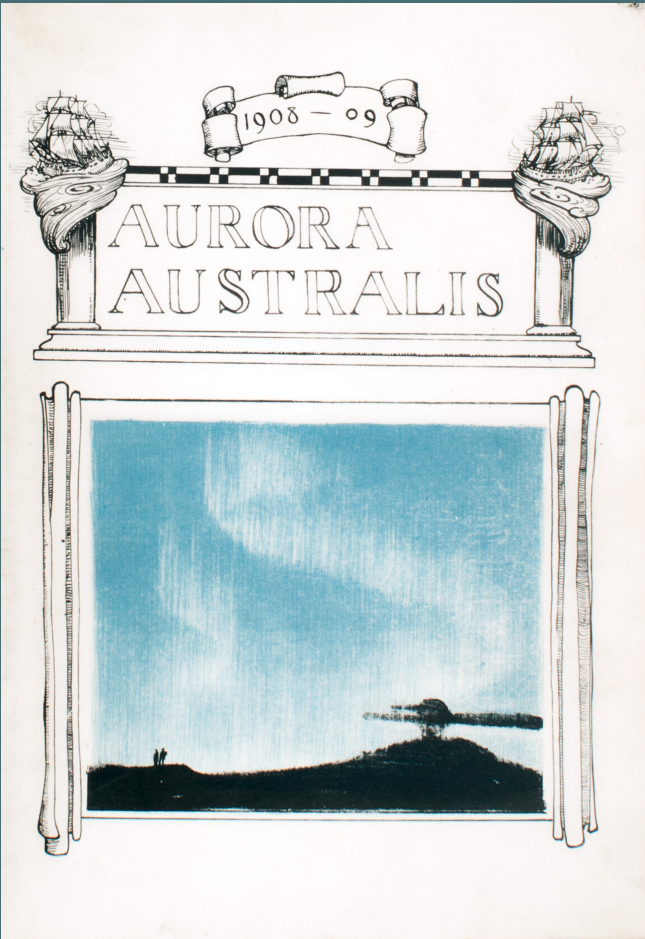
Oslo: Jacob Dybwad, 1927. 8vo. Publisher's decorated cloth.

Book plate to front paste down, else a very attractive copy.

1 000 – 1 500 NOK € 85-125

ERNEST HENRY
SHACKLETON

PRESENTATION COPY OF THE FIRST BOOK PRINTED AND BOUND IN ANTARCTICA
LIMITED TO ABOUT 100 COPIES | ONE OF THE RAREST OF ALL POLAR WORKS
PROVENANCE ERNEST JOYCE



27| Aurora Australis.

Latitude 77° 32' South, Longitude 166° 12' East, Antarctica:
Published at the Winter Quarters of the British Antarctic Expedition, 1907, during the winter months of April, May, June, July, 1908.
Illustrated with lithographs and etchings; by George Marston.

Printed at the sign of "The Penguins" by Joyce and Wild, 1908. 4to.
Chromolithographic title, 11 lithographic or etched plates by George Marston, penguin device repeated throughout in black or red.
Bound by Bernard Day in original sheep-backed packing-case venesta boards, inside lower cover stencilled "...TISH ...RCTIC ...ITION 07 62", spine titled in blind and with penguin device at foot, uncut.

Rebacked preserving original spine. Some text leaves with short tears around punch holes, some reinforced.

Without the final printed leaf: "A Giant Tick Was Investigating the Carcase", though known to exist in only a few copies.

INSCRIBED to front end paper by one of the two printers, Ernest Edward Mills Joyce [1875-1940], to Mr Chars Cooper.
"Presented to Mr. Chars Cooper by one of the printers, Edward E. Joyce. May 12th, 1910.

LAID IN: photograph of Joyce and Day(?) in sledging outfits at Cape Royds. Modern purple cloth clam shell box.

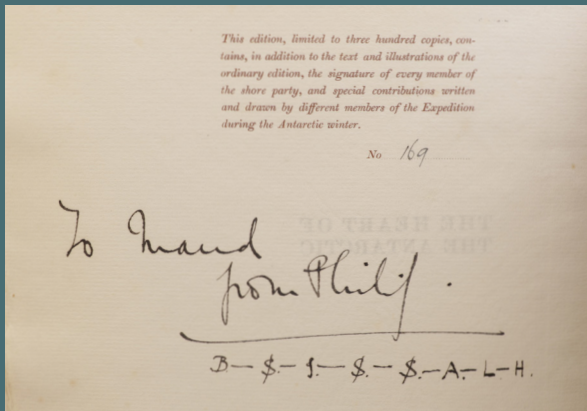
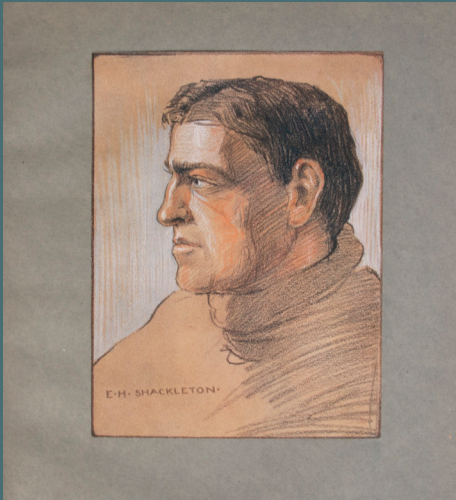
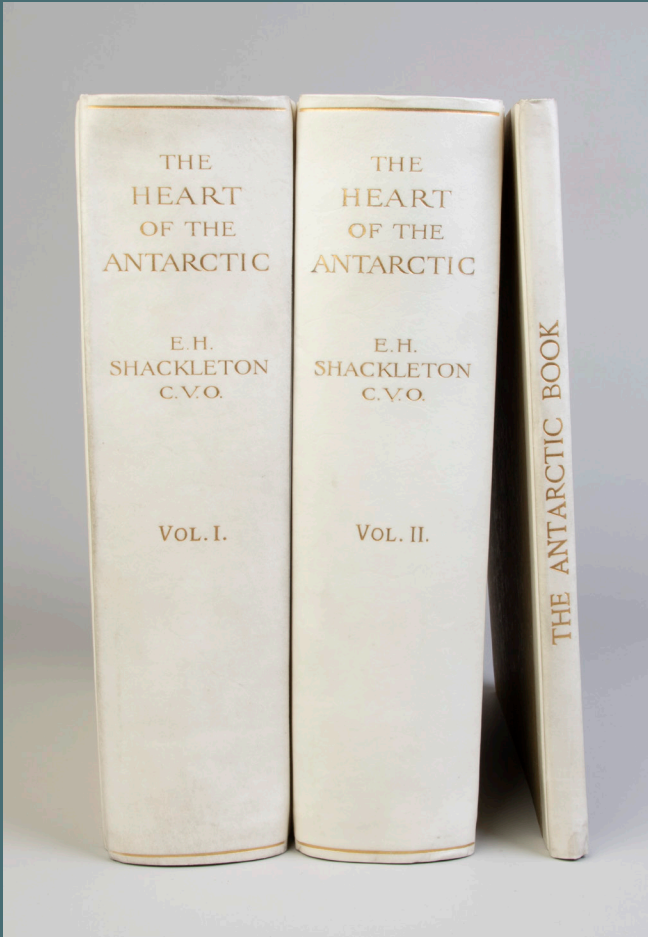
PROVENANCE: 1) Ernest Edward Mills Joyce [1875-1940], together with Frank Wilde, one of the printers of «Aurora Australis». 2) Chars Cooper [?]. 3) Quentin George Keynes [1921-2003], British explorer, writer, filmmaker and bibliophile. 4) Christie's Polar Exploration and Travel sale 27/9 2006.

Conrad p146; Rosove 304.A1b; Taurus 60.

700 000 – 900 000 NOK € 60,000-77,000



ONE OF THE MOST SOUGHT LIMITED EDITIONS OF ANTARCTIC LITERATURE
THE BROCKLEHURST COPY



28| The heart of the Antarctic.

Being the story of the British Antarctic Expedition 1907-1909.

With an introduction by Hugh Robert Mill D.Sc., & an account of the first journey to the South Magnetic Pole by professor T. W. Edgeworth David, F.R.S.

London: Heinemann, 1909. 4to. Publisher's full vellum.

Vol. I: Title printed in brown and black, photogravure portrait frontispiece mounted on card with title tissue guard, 6 colour plates mounted on card with titled tissue guards, 6 sketch maps and plans (1 full-page, 5 in text), 3 double-page photographic plates (2 panoramic views, 1 of portraits of expedition members), 128 photographic illustrations on 102 plates (77 full-page), 5 sketch diagrams in text.

Vol II: Photogravure portrait frontispiece mounted on card with title tissue guard, 6 colour plates mounted on card with titled tissue guards, 3 folding maps and 2 panoramic views on 1 folding plate in end-pocket, 1 double-page photographic panoramic view, 143 photographic illustrations on 93 plates (51 full-page), 38 sketch maps, plans, graphs, diagrams and other figures in text (8 full-page). 5pp index.

LIMITED EDITION: No. 169/300 copies.

PROVENANCE: 1) Book plate of Sir Philip Lee Brocklehurst, member of the Nimrod Expedition. INSCRIBED by Philip [Brocklehurst].

2) The Otto Norland Polar Collection, auction SD | Auctions 2 April, 2022, lot 252.

SUPPLEMENT: The Antarctic Book. Winter quarters 1907-1909.

London: Ballantyne and Company, 1909. 4to. [4], 53, [3]pp. Double-page spread with original signature of each member of the shore party, 4 colour portraits from crayon drawings mounted on card (of Shackleton, Jameson Boyd, Dr. Eric Marshall and Frank Wild), 6 original etchings by George Marston. Publisher's vellum-backed boards.

LIMITED EDITION: One of 300 copies. SIGNED by all 16 members of the shore party of Shackleton's Nimrod Expedition.

This is one of the most sought limited editions of Antarctic literature, others being the limited editions of Aurora Australis (about 65 copies known) and Antarctic Days (280 copies).

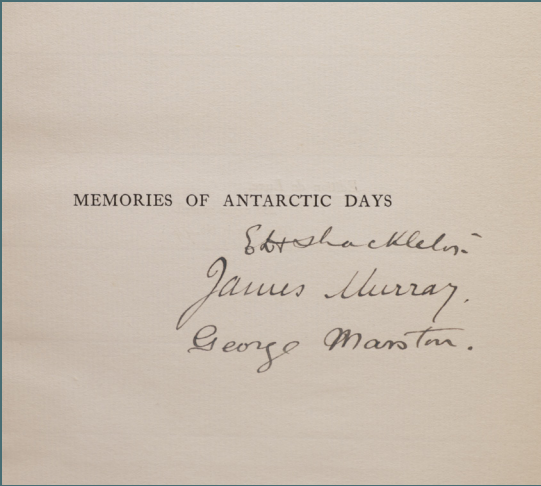
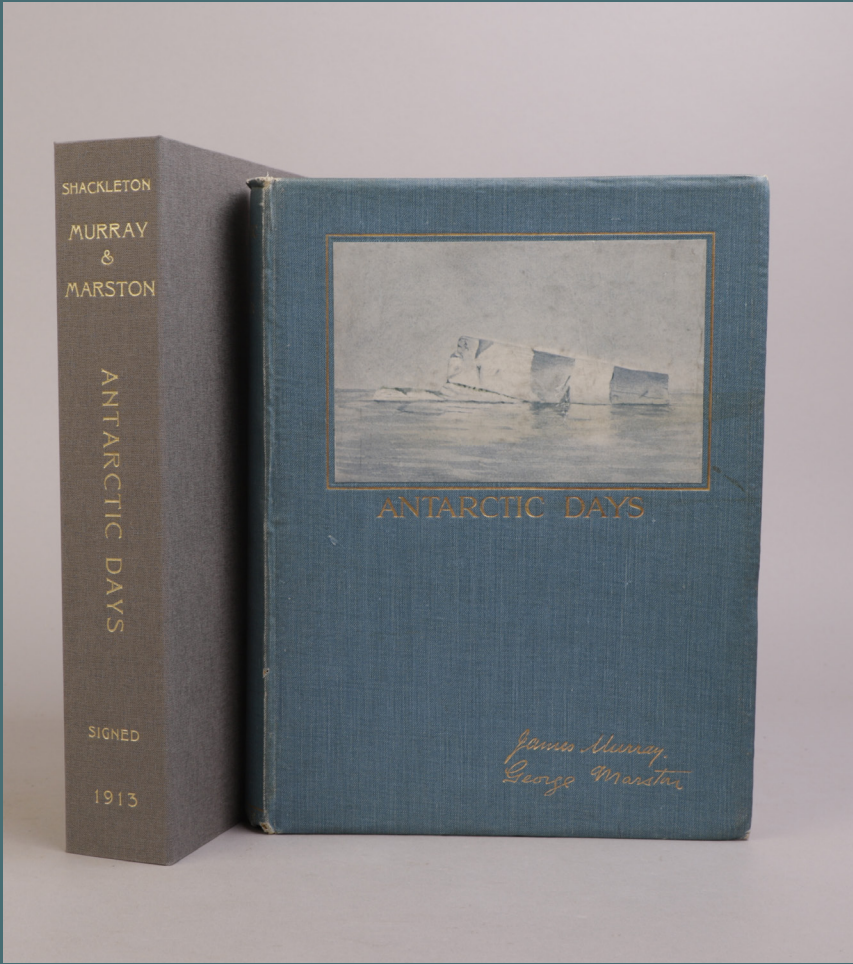
A fine set!

Taurus 57; Spence 1096.

200 000 – 300 000 NOK € 17,000-25,500



SIGNED BY SHACKLETON, MURRAY & MARSTON



29| [SHACKLETON] JAMES MURRAY & GEORGE MARSTON

Antarctic Days.
Sketches of the homely side of Polar life by two of Shackleton's men. Illustrated by the Authors, James Murray and George Marston, and introduced by Sir Ernest Shackleton.

London: Andrew Melrose, 1913. Large 8vo. 4 colour plates mounted on blue card with tissue guards, 30 photographic illustrations on 23 plates, 10 further black-and-white plates 14 sketch illustrations (8 full-page), several shanties with musical scores. Publisher's full blue cloth with photo mounted to front board. Top edge gilt, else uncut. Minor signs of wear.
An attractive copy!

EDITION DE LUXE: No. 94/280 copies.

SIGNED by Shackleton, Murray and Marston.

PROVENANCE: 1) Inscribed by Irene Johnson, wife of Antarctic explorer Russell G. Frazier [married 1919], dated Xmas 1913. Frazier participated as the physician for Admiral Richard E. Byrd's third Antarctic expedition, for which he received a Congressional Medal in 1947.
2) The Otto Norland Polar Collection, auction SD | Auctions 2 April, 2022, lot 252.

This is one of the most sought limited editions of Antarctic literature, others being the limited editions of Aurora Australis (about 65 copies known) and Heart of the Antarctic (Limited edition of 300 copies).

Taurus 61; Spence 830.

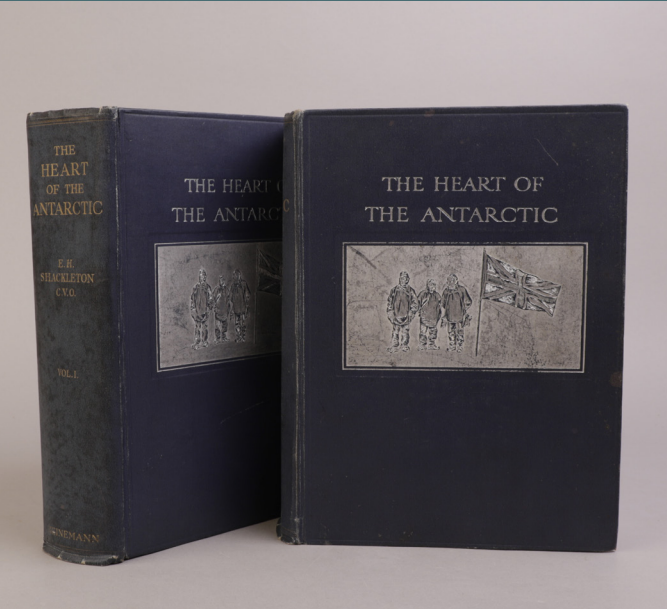
60 000 – 80 000 NOK € 5,000-7,000

30| **The heart of the Antarctic.**
Being the story of the British Antarctic Expedition 1907-1909. With an introduction by Hugh Robert Mill, D.D. an account of the first journey to the south magnetic pole by professor T. W. Edgeworth David, F.R.S.

London: William Heinemann, 1909. 4to. xlviii, 372 + xvi, 419 pp.
Original silver gilt blue cloth. Top edges gilt, else uncut.

Light wear, stil a tight set.

4 000 – 6 000 NOK € 350-500

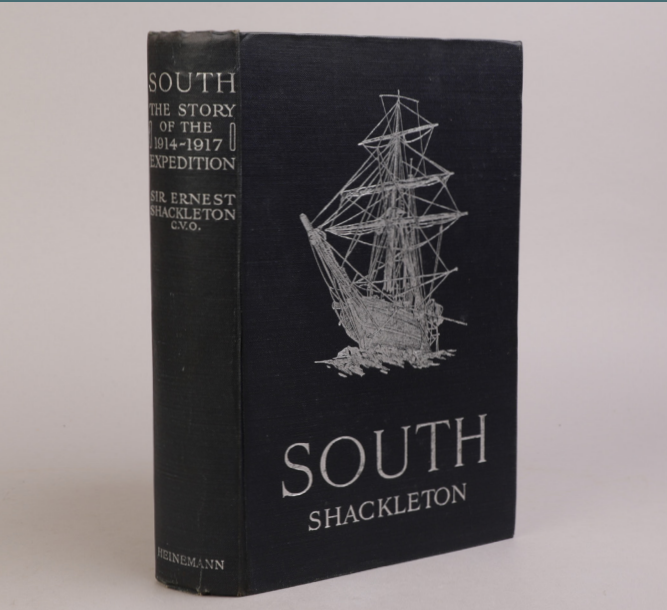


31| **SOUTH.**
The story of Shackleton's last expedition 1914-1917: By Sir Ernest Shackleton C.V.O.

London: William Heinemann, 1919. Large 8vo. xxii, 376pp.
Publisher's silver gilt pictoral cloth.

Very light wear, a very good copy.

15 000 – 30 000 NOK € 1,300-2,500



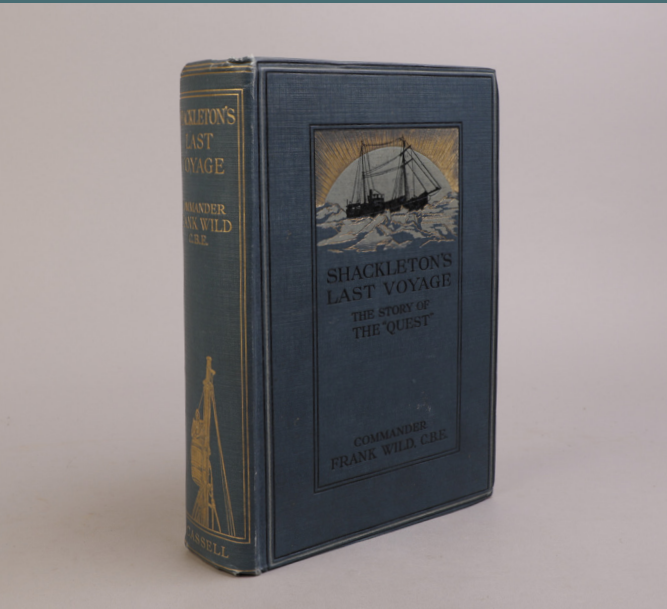
32| [E. H. Shackleton] Frank Wild

Shackleton's Last Voyage. The Story of the Quest. By Commander Frank Wild. From the Official Journal and Private Diary kept by Dr. A. H. Macklin. With a Coloured Frontispiece, numerous Maps and over 100 Illustrations from Photographs.

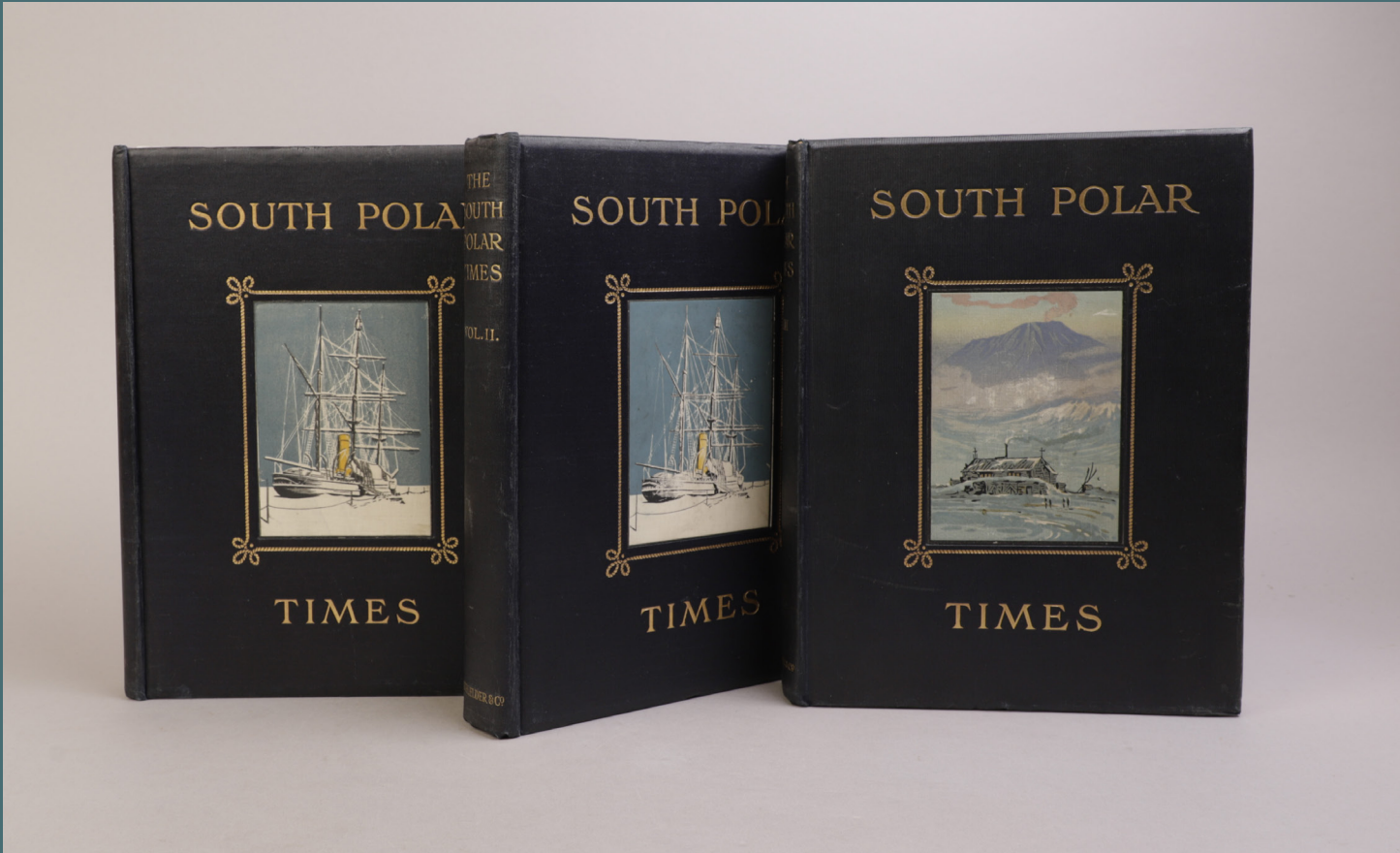
London, New York, Toronto and Melbourne: Cassell and company, 1923. Large 8vo. [14], 371, [1] + xv, [1], 418, [1] pp.
Publisher's decorated full cloth.

A very good copy.

4 000 – 6 000 NOK € 350-500



ONE OF 350 COPIES



33| ERNEST SHACKLETON, L. C. BERNACCHI & APSLEY CHERRY-GARRARD [Ed.]

South Polar Times.
I (April-August 1902), II (April-August 1903), III (April-October 1911).

London: Smith, Elder. & co., 1907/14. 4to. Complete. Publisher's blue cloth with gilt titles to upper boards and spines and colour illustration inset into upper boards, all as issued. All edges gilt. Very slight fox spots on some preliminaries and slight offsetting on title pages, as often seen.

A fine set!

LIMITED EDITION: No. 94/250, 201/250 & 34/350 copies. ENCLOSED: Order form for the first volume.

Taurus 79; Spence 1074.

This is one of the most sought limited editions of Antarctic literature, others being the limited editions of Aurora Australis (about 65 copies known), Heart of the Antarctic (Limited edition of 300 copies) and Antarctic Days (280 copies).

80 000 – 120 000 NOK € 7,000-10,000

34| [WILLEM BARENTS] GERRIT DE VEER

Tre navigationi fatte dagli Olandesi, e Zelandesi al settentri-
one della Norvegia, Moscovia, e Tartaria verso il Catai,
e Regno de' Sini [...].

Venetia: Ieronimo Porro e Compagni, 1599. 4to. [4], 79, [2] leaves.
Contemporary full vellum. Red edges.
Complete with 31 plates in text in addition to engraved vignette on title
and compass rose.

VARIANT with one plate printed in red tone (polar bear attacking men
with spears).

Loss of vellum to upper board. Small hole to 2 last blank leaves.
Occasional foxing. A tight copy.

20 000 – 30 000 NOK € 1,700-2,500



35| [WILLEM BARENTS] GERRIT DE VEER

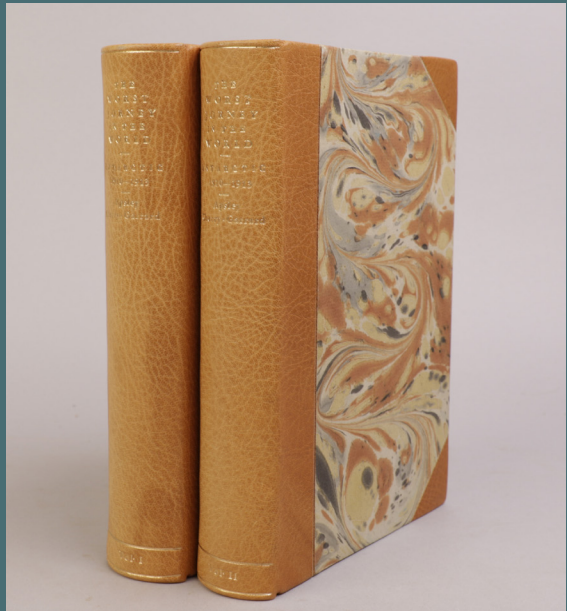
Verhael van de vier eerste schip-vaerden der Hollandtsche
en Zeeuwsche schepen, naar Nova Zembla, by noorden
Noorwegen, Moscovien ende Tartarien om, na de
coninckrijcken Cathay en China [...].

Amsterdam: Gillis Joosten Saeghman, 1663. 4to. 52 pp.
Marbled boards with vellum spine.

Book plates to front paste down and free leaf. Narrow margins.

8 000 – 12 000 NOK € 700-1,000





36| APSLEY CHERRY-GARRARD

The Worst Journey in the World: Antarctic 1910-1913.

London: Constable and Company Limited, 1922. 8vo.
Private half leather with gilt title to spines. Bound with half titles.

Folding panorama repaired using transparent tape, now browning.
Else, a very attractive set with clean interior.

10 000 – 15 000 NOK € 850-1,300

37| HERBERT G. PONTING | APSLEY CHERRY-GARRARD

Silver gelatin print, mounted and framed, the new passepartout covering the text on the original black board to which the photo is attached:
"Scott's British Antarctic Expedition 1910-1913. Wilson, Bowers, Cherry-Garrard on their return from the "Worst journey in the World".
Originally published by the Fine Art Society in 1914, this being printed at a later date from the original negatives, app. 1930-35.
Some cracking to image surface.

This iconic photograph was taken in a wooden hut on the coast of Ross Island, Antarctica, in August 1911. Dr Edward Wilson, Lt. Henry Bowers and Apsley Cherry-Garrard, had just travelled on foot for thirty-five days through the 24-hour darkness of Antarctica's austral winter to collect three emperor penguin eggs, for the purposes of scientific research.

6 000 – 10 000 NOK € 500-850



38| MARTIN CONWAY

The First Crossing of Spitsbergen.

Being an account of an inland journey of exploration and survey, with descriptions of several mountain ascents, of boat expeditions in Ice Fjord, of a voyage to North-East-Land, the Seven Islands, down Hinloopen Strait, nearly to Wiches Land, and into most of the fjords of Spitsbergen, and of an almost complete circumnavigation of the main island.

London: J. M. Dent & Co., 1897. 4to. Publisher's quarter cloth.
Top edge gilt, else uncut.

Split in outer hinges in upper part of spine. Still a tight and good copy with clean interior. Book plate (Alexander Henry Dence) to front paste down.

2 000 – 4 000 NOK € 170-350



39| MARTIN CONWAY

No man's land.

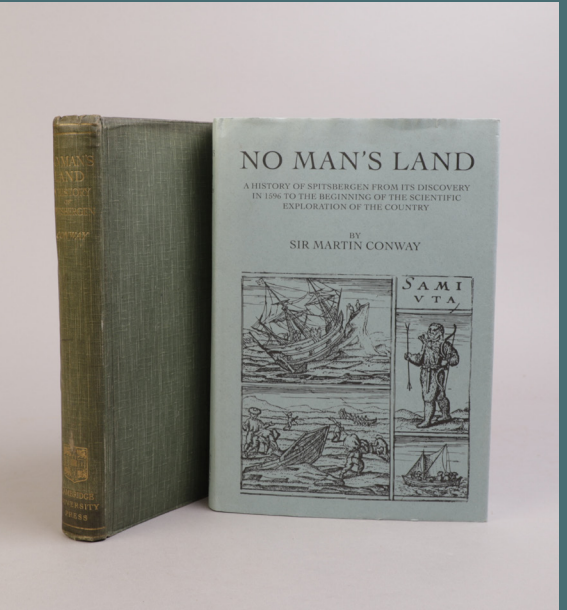
A history of Spitsbergen from its discovery in 1596 to the beginning of the scientific exploration of the country.

Cambridge: University Press, 1906. Large 8vo. Maps in pocket at rear.
Publisher's green cloth.

Boards and spine somewhat darkened. Some spotting to first 3 pages.

WITH: Same book, one of 2000 copies reprinted by Damms Antikvariat (1995).

2 000 – 4 000 NOK € 170-350



40| JAMES COOK

A Voyage towards the South Pole, and Round the World.
Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Vol. I-II.

London: W. Strahan and T. Cadell, 1777. 4to. [9], (x-xl), [1], 2-378 + [8], [1], 2-396 pp. Engraved portrait frontispiece, 63 engraved maps and plates, 30 folding, one folding letterpress table. Contemporary peckled calf.

Volume I without final blank Ccc2, one plate in vol. I detached, small tear to three others, outer margin of one plate in vol. II slightly tattered, occasional light spotting and soiling to some other plates. Bindings rebacked and scuffed.

PROVENANCE: Bought at Christie's Exploration & Travel sale, September 2001.

Taurus 1; Conrad p10; Spence 314.

15 000 – 25 000 NOK € 1,300-2,000





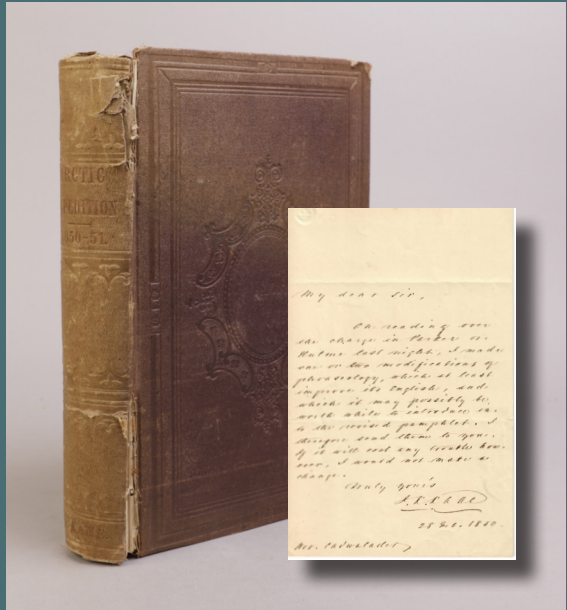
41| HESSEL GERRITSZ

Histoire Dy Pays nomme Spitsberghe.
Monstrant comme qu'il est trouvée, son naturel et ses animaux. [...].

Harlem: Limited reprint of 1613-edition, 1872. Small 8vo. 30 pp.
Publisher's black full leather with gilt title to upper board.

Discarded library copy. Slight rubbing to spine. Book binder ticket to front paste down. Remains from removed book plate at same place. Else a very good copy.

1 000 – 3 000 NOK € 85-250



ONE OF app. 20 SURVIVING COPIES

42| ELISHA KENT KANE

The U.S. Grinnell Expedition in Search of Sir John Franklin.
A Personal Narrative.

New York: Harper & Brothers, 1853. Large 8vo.
Publisher's blind tooled cloth with gilt title to spine. Engraved frontispiece and 13 engraved plates, 3 maps of which one folding.

SIGNED by J. K. Kent, Eilsha Kent Kane's father to front free end paper.

TIPPED IN: A letter signed by Eilsha Kent Kane's father, J. K. Kent, dated 1850.

Wear to spine and corners, though still tight. Clean interior.



The true first edition is very rare, due to a warehouse fire on December 12, 1853, as reported in The New York Times: *'Among the many new books which were consumed is Dr. Kane's History of his Arctic Explorations, a large octavo, profusely illustrated with engravings, which had been ready for some days, but was kept back until supply could be secured.'*

The number of surviving copies is cited as 20 according to a letter from the author's father quoted in a Bonhams catalogue entry from 2013. The book was re-issued the following year, with an 1854 title-page.

Arctic Bibliography 8381; Sabin 36998.

10 000 – 15 000 NOK € 850-1,300

43| JOHN LAING

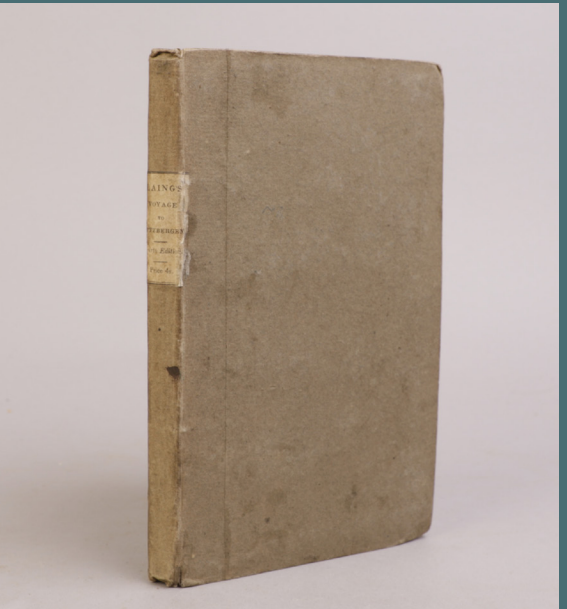
A Voyage to Spitzbergen
containing an Account of that Country, of the Zoology of the North; of the Shetland Isles; and of the Whale Fishery. WITH AN APPENDIX containing An Historical Account of the Dutch, English and American Whale Fisheries; some important observations on the Variation of the Compass, &c.; and some Exrtracts from Mr. Scoresby's paper on "Polar Ice"

Edinburgh: Printed for Balfour & Clarke, 1822. Fourth edition. 8vo. [4], 163, [1] pp.
Publisher's boards with title label to spine. Edges untrimmed.

An attractive copy.

Arctic Bibliography 8381; Schiötz 557c*.

4 000 – 6 000 NOK € 350-500



44| HENRY J. PEARSON

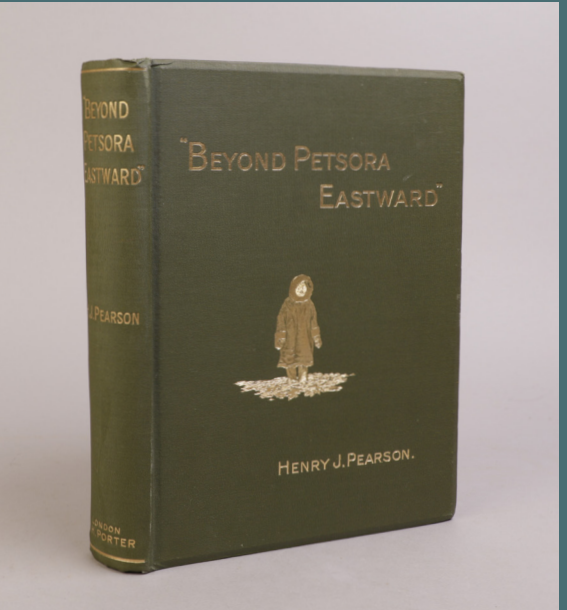
"Beyond Petsora Eastward"
Two summer voyages to Novaya Zemlya and the islands of the Barents Sea. With appendices on the botany and geology by Colonel H. W. Feilden.

London: R. H. Porter, 1899. 8vo. [24x18,5cm]. Publisher's decorated boards. Top edge gilt. 88 plates, 2 maps. A study of Arctic bird life, geology and botany.

A very near fine copy.

Schiötz 794; Zimmer p484.

3 000 – 6 000 NOK € 250-500



45| ROBERT E. PEARY

The North Pole.
With an introduction by Theodore Roosevelt.

London: Hodder and Stoughton, 1910. 4to.
Publisher's full parchment over boards.

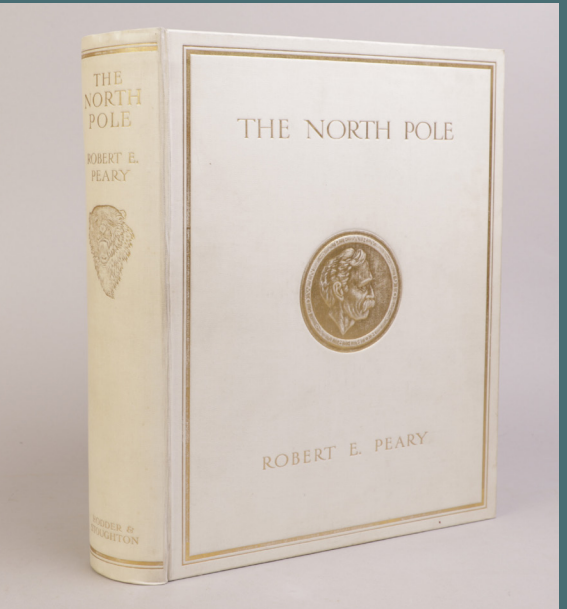
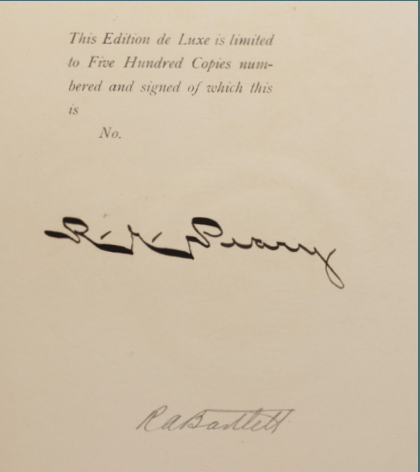
A fine clean white and crisp copy.

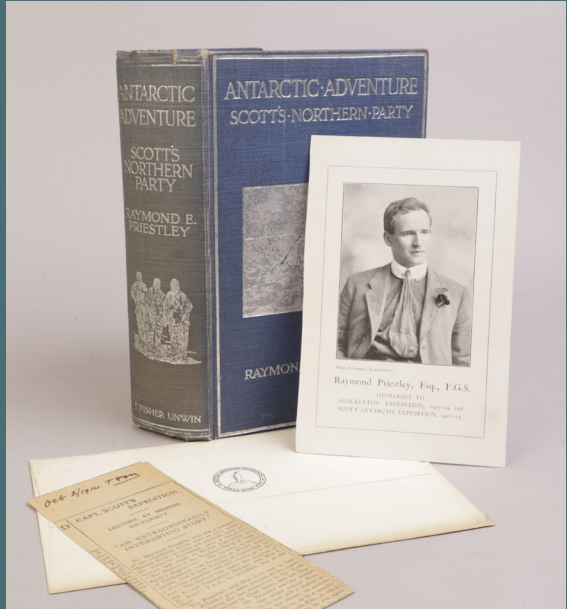
EDITION de LUXE. One of 500 numbered and signed copies. This copy though not numbered.

SIGNED by Robert E. Peary and Robert Bartlett.

Arctic Bibliography 13230.

8 000 – 12 000 NOK € 700-1,000





46| RAYMOND E. PRIESTLEY

Antarctic Adventure. Scott's Northern Party.

London: T. Fisher Unwin, 1914. Large 8vo, 382 pp, 90 pp illustrations, 3 folding maps. Publisher's blue & silver gilt pictorial cloth with the picture of the Antarctic camp on upper panel.

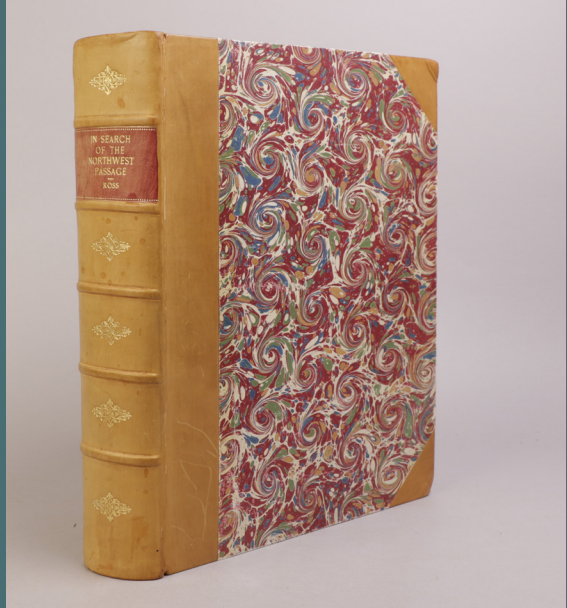
INSCRIBED by Sam L. Priestley (The author's uncle).
LAID IN: 1. Portrait of Raymond Priestley "Geologist to Shackleton Expedition, 1907-09 and Scott Antarctic Expedition, 1910-13. In envelope stamped "British Antarctic Expedition, Terra Nova R.Y.S."
2. Newspaper clipping on Priestley's lecture at Bristol University.

Spine lightly sunned. Slight wear to spine ends.

The first edition is rare as (according to Spence 'many copies were destroyed during a fire at the publisher's warehouse."

Taurus 80; RConrad p186. Spence 939; Rosove 256.A1.

8 000 – 12 000 NOK € 700-1,000



47| JOHN ROSS

Narrative of a Second Voyage in Search of a North-West Passage and of a Residence in the Arctic Regions during the years 1829, 1839, 1831, 1832, 1833. Including the Reports of Commander, now Captain James Clark Ross, and the Discovery of the Northern Magnetic Pole.

London: A. W. Webster, 1835. Folio. Xxxiii, [1], 740 pp. 30 maps and plates (10 contemporary hand coloured). Later half calf [The Harcourt Bindery] with 5 raised bands and red title label with gilt title.

Slightly bumped corners. Minor finger marks in margins. Frontispiece / plate, damp stained in upper corner. Some of the plates with light foxing and fingerprints to margins. Large folding map fragile and with splits to folds. Else an attractive copy with mostly clean interior.

Abbey Travel 636; Hill 1490; Sabin 73381

4 000 – 6 000 NOK € 350-500



48| TERRA NOVA EXPEDITION | LIEUTENANT HENRY ROBERTSON BOWERS

At the South Pole.

Titled and inscribed 'C' on the Fine Art Society label on the reverse
Gelatin silver print. 10¾ x 15in. (27.2 x 38.1cm.)

'We built a cairn, put up our poor slighted Union Jack, and photographed ourselves - mightly cold work all of it... Well, we have turned our back now on the goal of our amnition and must face our 800 miles of solid dragging - and goodbye to most of the day-dreams!' (Scott's Last Expedition [1913] vol.I, p.536).

Reframed, the old board with the ticked from from the Fine Art Society is now encased in a new frame with new backing board, acid free. The photograph is cleaned by conservator at the Norwegian National Museum (name given upon purchase). Old passepartout and remains of tape on the old backing board removed and exchanged with acid free materials. Surface rupture from tape retouched by conservator at the Norwegian National Library (name given upon purchase).

The image was offered as a supplementary photograph at the Fine Art Society Exhibition of Ponting's photographs of the British Antarctic Expedition: 'It was felt that a selection of the photographs taken by Lieutenant Bowers at the South Pole must be included, for they are without doubt the most tragically interesting in existence. The films from which they are made were brought back by Captain Scott as evidence of what he had found and accomplished, to the final camp where he and his two surviving comrades died, and they lay beside the dead body of the leader for eight months before they were found. They were developed a month later in the hut at Cape Evans... This historic picture, showing Captain Scott and his four comrades at the Pole, was...taken by Lieutenant Bowers, who obtained the photograph by means of a string attached to the camera. He is seen in the act of pulling it... The flags are light silk sledging flags which each member of the Expedition carried, and which bore a crest or some individual device' (Fine Art Society. The British Antarctic Expedition 1910-1913, Exhibition of the photographic Pictures of... Ponting [1913], pp.23-24).

PROVENANCE: Christie's Polar Sale, 9 May 2002, lot 208.

120 000 – 150 000 NOK € 10,000-13,000



49| TERRA NOVA EXPEDITION | LIEUTENANT HENRY ROBERTSON BOWERS

Forestalled. Amundsen’s tent at the Pole.
Titled on the Fine Art Society label on the reverse of the mount.
Gelatin silver print mounted on card, framed. 12 1/4 x 16 1/4in. (31.7 x 41.2cm.)

‘(Thurs 18 Jan., 1912) during the forenoon we passed the Norwegians’ last southerly camp. They called it Polheim and left here a small tent with Norwegian and Fram flags flying and a considerable amount of gear in the tent... There were also letters there. One from Amundsen to King Haakon with a request that Scott should send it to him... I made some sketches here but it was blowing very cold -22. Birdie took some photos...The Norskies had got to the Pole on December 16 and were here from 15th to 17th.’ (E.A.Wilson, Diary of the Terra Nova Expedition to the Antarctic 1910-1912, New York, 1972, pp.232-3) .

Reframed, the old board with the ticked from from the Fine Art Society is now encased in a new frame with new backing board, acid free. The photograph is cleaned by conservator at the Norwegian National Museum (name given upon purchase). Old passepartout and remains of tape on the old backing board removed and exchanged with acid free materials. Surface rupture from tape retouched by conservator at the Norwegian National Library (name given upon purchase).

PROVENANCE: Christie’s Exploration and Travel with Polar Sale, 22 September 2010, lot 173.

80 000 – 100 000 NOK € 7,000-8,500

NATURAL HISTORY

Lot 50-58

Bibliographical references to this section:

Jean Anker: *Bird books and bird art*, 1938.
Jean Anker: *J. E. C. Walters Pragtværk Om De Nordiske Fugle*, 1955.
Bjørn Dal: *Sveriges Zoologiska litteratr 1483-1920*, 1996.
G. Eriksson: *The history of botany in Sweden until the year 1800*, 1969.
Charles Scribner's Sons: *Dictionary of Scientific Biography*, 1970-1980.
Claus Nissen: *Die Illustrierten Vogelbucher*, 1953.
Claus Nissen: *Die Zoologische Buchillustration*, 1969.
Sacheverell Sitwell, Handasyde Buchanan, James Fisher: *Fine Bird Books 1700-1900*, 1990.
John Todd Zimmer: *Catalogue of the Edward E. Ayer Ornithological Library*, 1926.



50| ELEAZAR ALBIN

A natural History of Birds. With Two Hundred and Five Copper Plates Curiously Engraven from the Life; And Exactly Colour'd by the Author. To which are added Notes and Observations by W. Derham,, D.D Fellow of the Royal Society. Vol I+II.

+

A supplement to the natural History of Birds. With a Hundred and One Copper Plates Curiously Engraven from the Life; And Exactly Colour'd by the Author.

London: 1838-40. Large 4to. Contemporary polished calf.

305 of 306 plates present. Vol I-II complete. The supplement volume lacking one plate: page 32 should be accompanied with two plates "Banta Cock" (plate XXXIII) and "Banta Hen" (plate XXXIV), though plate XXXIII lacking.

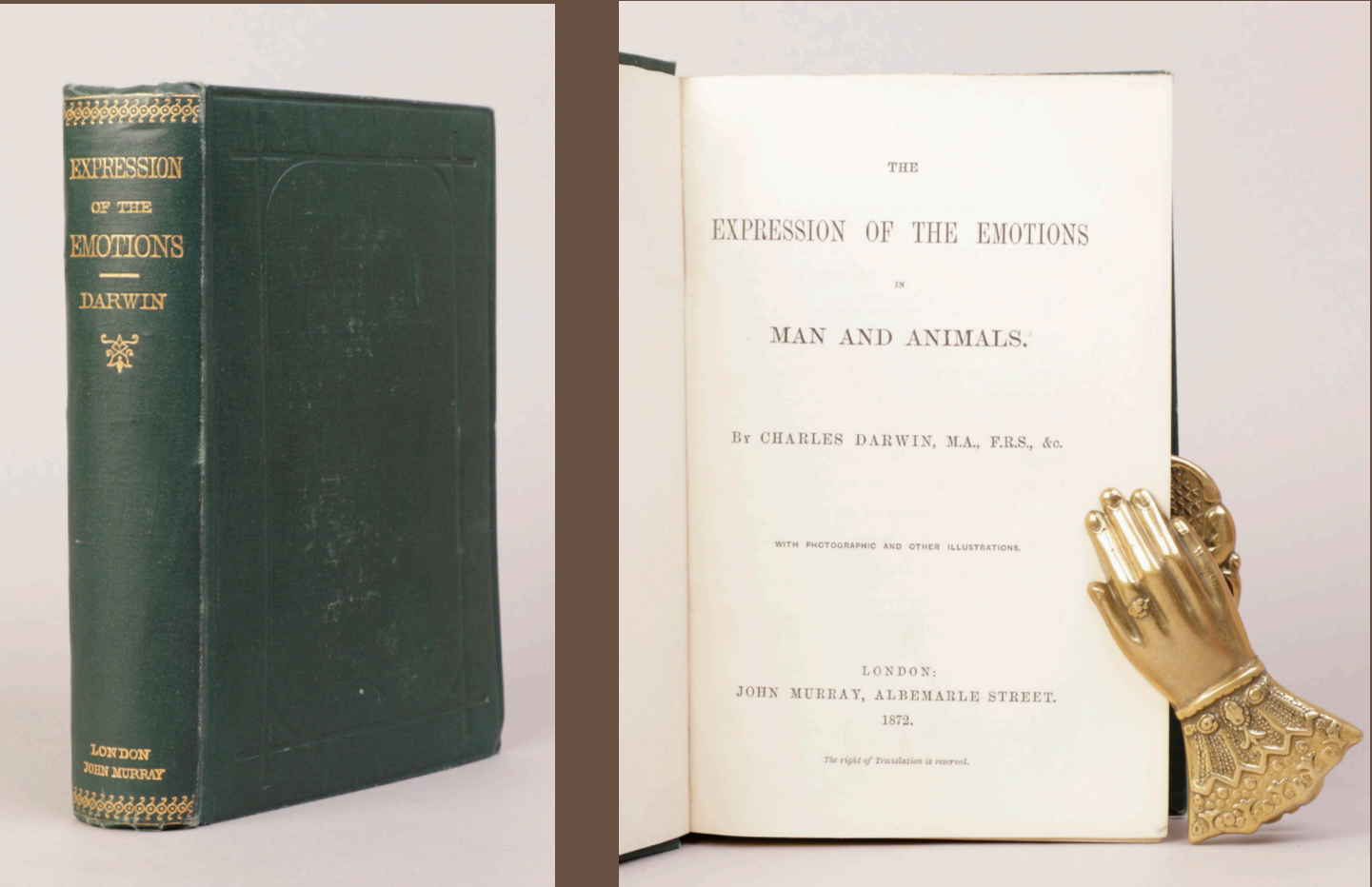
Heavy wear to bindings, boards loose and one lacking. Book blocks tight. Interior with occasional foxing, though in much better condition than the exterior would suggest.

PROVENANCE: Book plate of Stansfeld Rawson, Westdale Hall.

This was the first English bird book to be entirely illustrated with hand-coloured plates. Two volumes were devoted to British Birds, the third volume including more foreign species.

Anker 4 and 5; Nissen IVB 14; Zimmer pp. 3-4; Fine Bird Books p. 54.

10 000 – 20 000 NOK € 850-1,700



51| CHARLES ROBERT DARWIN

The Expression of the Emotions in Man and Animals.

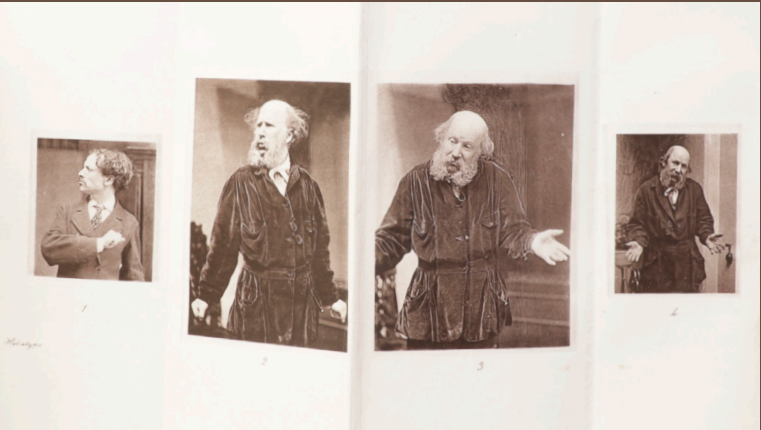
London: John Murray, 1872. 8vo. vi, 374, [4] pp. 7 plates, 3 folding, numerous illustrations in text. Publisher's green cloth, titled in gilt to spine.

Slight rubbing to extremities, else a tight and clean copy.

First edition, second issue: On the page "Recent works" at end; the wavy rule below the title has been shifted about half a letter to the right; there is a full point after 'Portrait' in the first entry; the second line of the first entry is aligned to the right; and there is a full point after 'illustrations' in the second entry.

"With this book Darwin founded the study of ethology (animal behavior) and conveyance of information (communication theory) and made a major contribution to psychology" (Dictionary of Scientific Biography III, p.575).

1 500 – 3 000 NOK € 125-250





52| NIELS KJÆRBØLLING

Ornithologia Danica.
Danmarks fugle i 304 Afbildninger af de gamle Hanner. Med særskilt text.
+
Danmarks fugle i 252 Afbildninger af de dragtskiftende gamle hanner, samt de fra hannerne væsentligt afvigende hunner og unge fugle.
+
Danmarks Fugle beskrevne af N. Kjaerbølling.
Kjøbenhavn: Forfatterens forlag, 1851, 1852, 1854. Plate volume (Part I and II): Folio. Text volume: 8vo.

Uniform contemporary dark maroon cloth, single ruled blind tooled frame to boards, titled in gilt to spines. All plates original hand coloured.

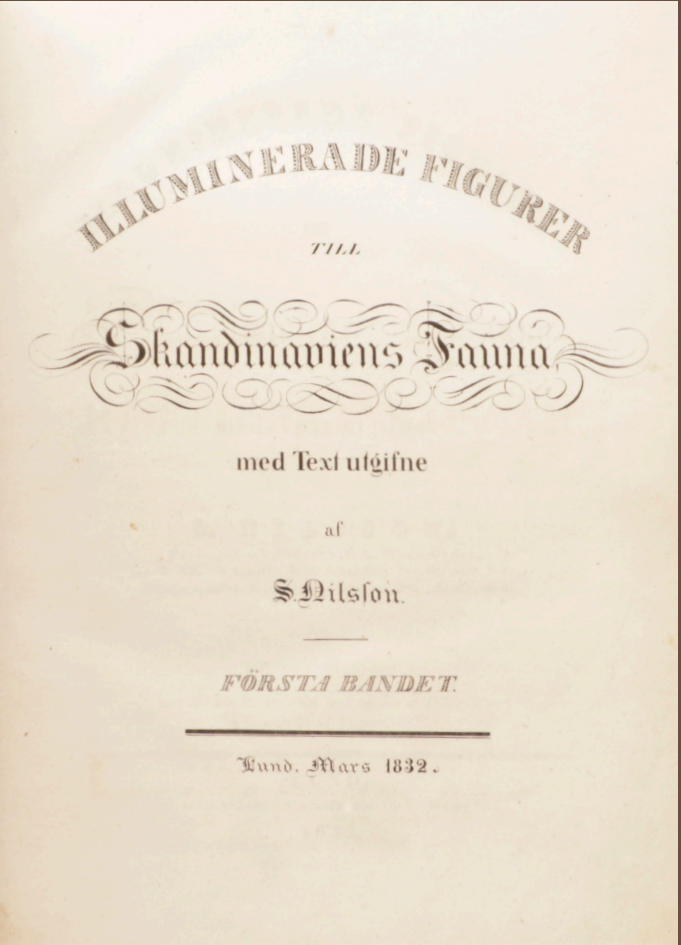
Spines sunned, light wear to extremities, though still a tight and clean set with only very light occasional foxing.

Both volumes inscribed by the author to Hr. Skovrider Rosenstand til Herslebslund. Niels Peter Rosenstand [1804-1859].

An attractive provenanced set beautifully hand coloured.

Anker 247 -249; Nissen IVB 493; Zimmer pp. 3-4; Fine Bird Books p. 86.

8 000 – 12 000 NOK € 700-1,000



53| SVEN NILSSON

Illuminerade figurer till Skandinaviens fauna, med text. I-II.

Lund: C. Delén, 1832-40. 4to. Contemporary mottled calf with blind tooling to boards [Hoppe, Christiania], rebacked. Complete with all 200 hand coloured plates. Part I with two separate and different title pages.

Part I, one text page with marginal tear, affecting text but no loss. Occasional foxing to interior, but for the main part clean. Book plate to front paste downs.

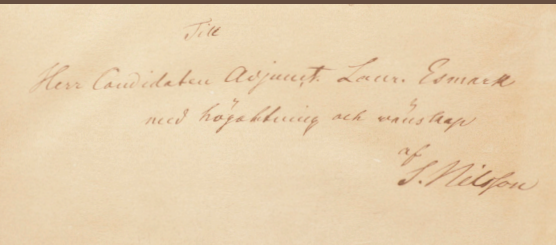
INSCRIBED by Sven Nilsson to Norwegian zoologist Laurits Martin Esmark:
Herr Candidaten Adjunct Laur. Esmark med högaktning och venskap af S. Nilsson.

Laurits Martin Esmark [1806-1884] was one of the pioneering zoologists in Norway and central in the mapping of wild life in the country. During a stay in London in 1847, he was offered a position as assistant at the British Museum to help organize their collection of reptiles and fish. He did not accept this offer though. The work of Sven Nilsson [1787-1883] and Esmark crossed at several stages and they obviously knew each other both privately and through their common work.

Anker 365; Nissen IVB 678.

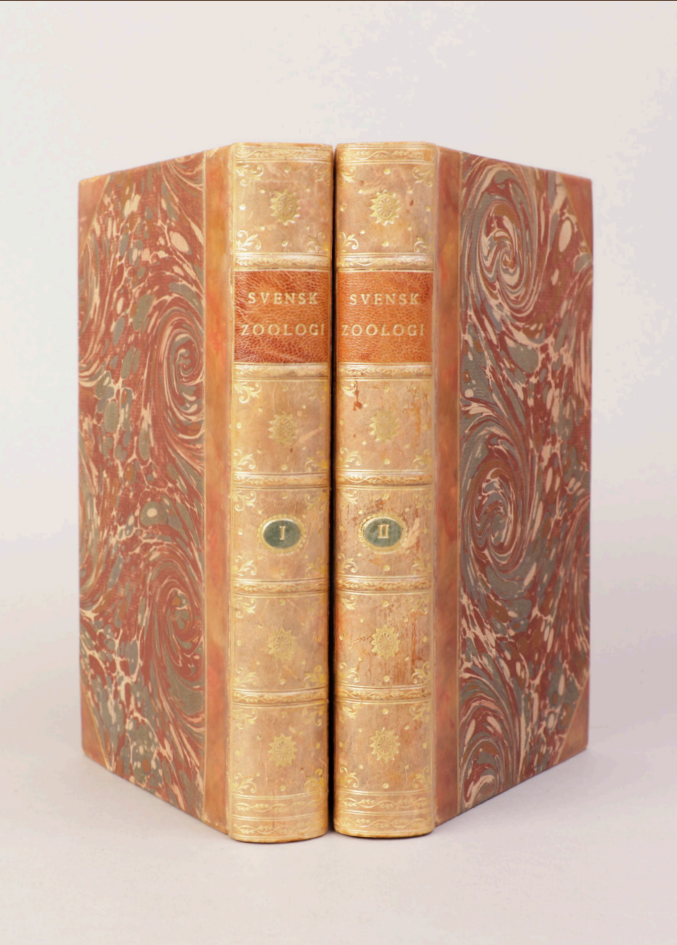
40 000 – 60 000 NOK € 3,500-5,000

GREAT PROVENANCE
TWO CENTRAL SCANDINAVIAN ZOOLOGISTS





THE FIRST ILLUSTRATED SWEDISH HERBAL BOOK



54| JOHANNES PALMBERG

Serta Florea Svecana, eller Swenska Ört-Kranz.
Strengnåås: Z. Asp, 1684. [16], 416, [16] pp. Small 8vo. Contemporary vellum.

Some soiling to binding. Edges somewhat uneven. Front free end paper and flyleaf loose, but still holding. Rear free end paper lacking. Inner marginal tear to title page. Interior foxed and with older annotations. Small paper loss in outer margin p. 79/80, no text loss.

Complete with register, ending with "FINIS". Lacking the not always present "sykdomsregister" (register of diseases).

The first illustrated Swedish herbal book. The first edition came out as early as 1683 and is only known in two copies.

Eriksson pp. 139-140.

6 000 – 8 000 NOK € 500-700

55| J. W. PALMSTRUCH

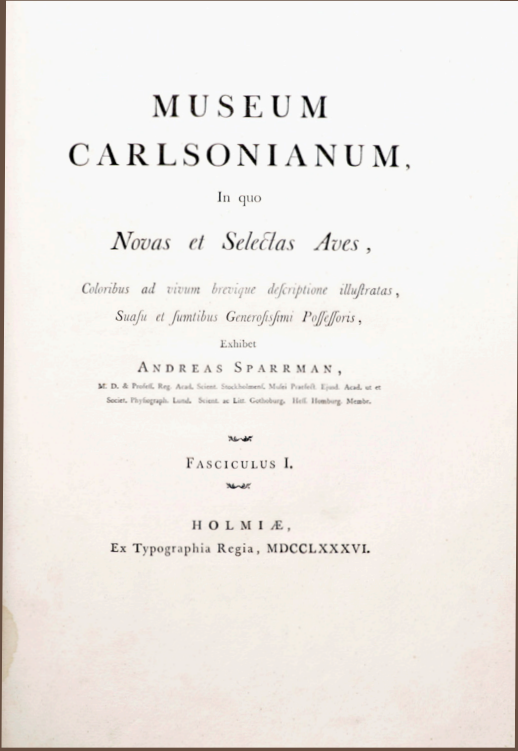
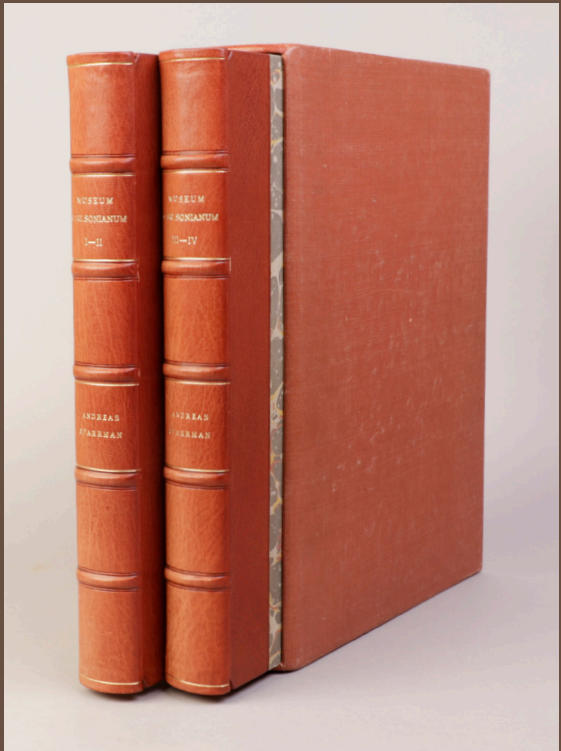
Svensk zoologi. Med text börjad af C. Quensel. Och fortsatt af O. Swartz. I-II.
Stockholm: C. Delén, 1806- [25]. 8vo. Later polished leather bindings [Gustav Hedberg], with marbled paper over boards. Spines richly gilt with title labels in brown and green morocco. Marbled edges.

Complete with text and 72 hand coloured plates.

A delicate set.

Dal p. 118; Nissen ZBI 3259.

20 000 – 30 000 NOK € 1,700-2,500



A VERY FINE COPY OF THE FIRST EDITION OF THIS VERY RARE WORK

"THE EARLIEST SUMPTUOUS ORNITHOLOGICAL WORK TO BE PUBLISHED IN SCANDINAVIA"
(Jean Anker) and "very important in view of the new species contained therein" (Zimmer, p. 599).

Bjørn Dal: "Sveriges zoologiska litteratur", 1996, p. 105: In some copies of the first part, a few plates are printed in two colours from the copper plate, using the technique "gravure à la poupée". The brothers Martin had learned this technique in England and the plates are therefore with the highest probability printed at Johan Fredrik Martin, who already had developed a larger business in Stockholm. This is the first time colour print is used in a Swedish book.



56| ANDREAS SPARRMAN

Museum Carlsonianum, in quo novas et selectas Aves, coloribus ad vivum brevique descriptione illustratas. I-IV.
Holmiae: ex Typographia Regia [Elsa Fouglt], 1786-89. Folio. Later half brown crushed morocco bindings.
Marbled paper over boards, 5 raised bands, tiutled In gilt to spines. Red edges.

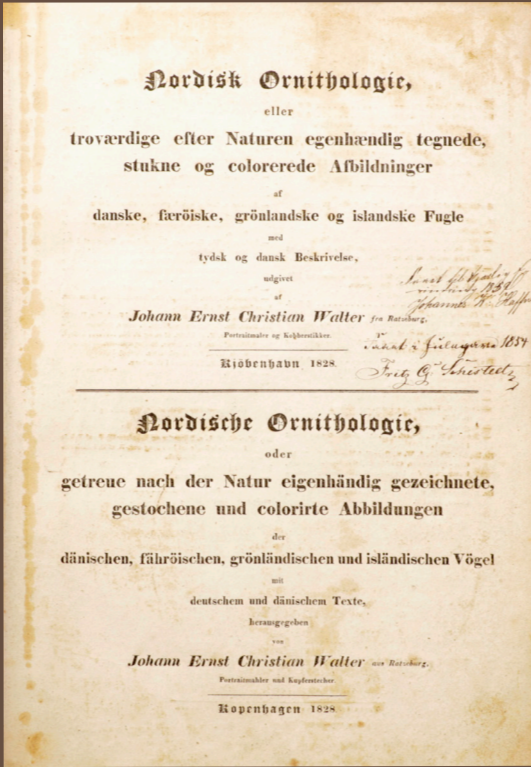
Bound with half titles and title pages for all fasciculi.

Text plate 50 with older tiny paper repair to lower edge. Plate 80-100 a bit tightly shaved, close to the numerals. A few pages with very light damp staining to lower corner, else an incredibly fresh copy with vibrant colours. A very attractive set.

Anker 481; Dal pp. 105-114; Nissen IVB 889; Zimmer p. 599.

150 000 – 200 000 NOK € 13,000-17,000

A CORNER STONE BOOK IN THE
SCANDINAVIAN NATURAL HISTORY



57| JOHANN ERNST CHRISTIAN WALTER

Nordisk Ornithologie eller trovaerdige efter naturen egenhændig tegnede, stukne og colorerede afbildninger af danske, faeroiske, gronlandske og islandske Fugle, med tydsck og dansk Beskrivelse.

Nordische Ornithologie, oder getreue nach der Natur eigenhändig gezeichnete, gestochene und colorirte Abbildunden der dänischen, fähröischen, grønlandischen und isländischen Vögel mit deutschem und dänischem Texte.
København: 1828. Folio. Later half leather.

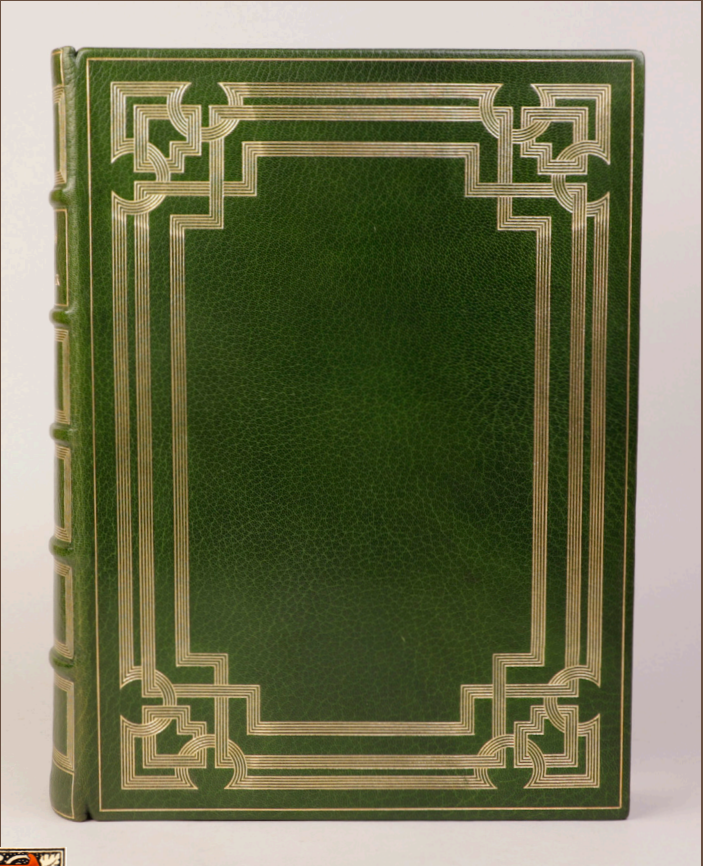
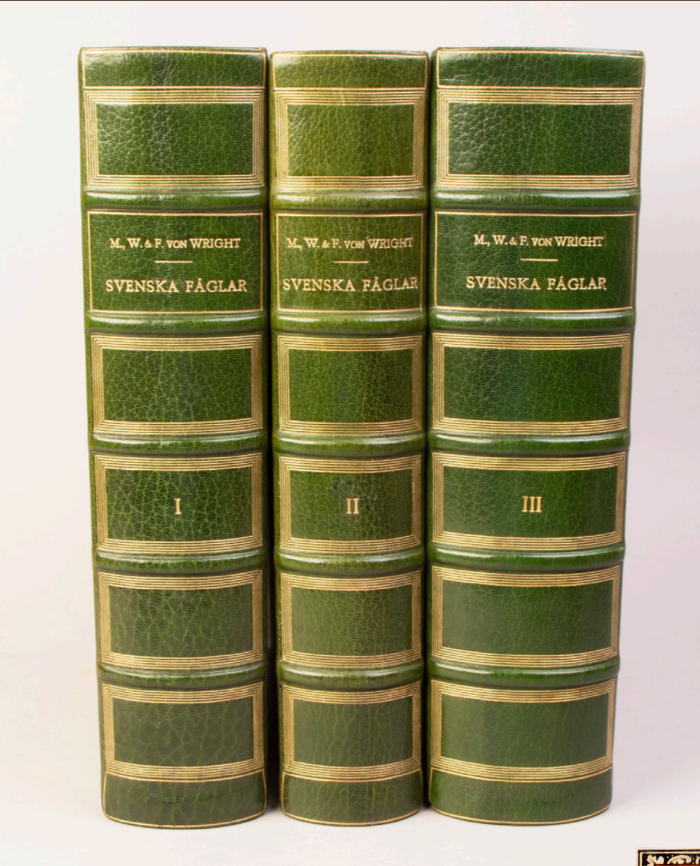
Title leaf with list of subscribers on verso, dedication leaf, to King Frederik VI, the first 48 [of 288] hand coloured plates, accompanied with text pages in Danish and German.
Very light rubbing to spine. Occasional foxing and a few thumbmarks in the margins. A tight copy.

Anker 521; Nissen IVB 969.

Johann Christian Ernst Walter (Ratzeburg 1799 – Ordруп, Denmark 1860) is in the literature listed as Danish painter, engraver and lithograph. But he is remembered for his illustrated natural history books. His works are in general influenced by the growing interest and knowledge concerning all life on earth through the 18th Century. From 1828 he started no less than three different plate book projects, the third «Nordisk Ornithologi» is regarded as his major achievement. The book was published in parts; 60 plates in volume I from 1828-29, title-page with list of subscribers verso, a systematical list, and text to each plate. A dedication to Frederik VI called for by Anker is not present. Volume II «Ny Følge» 1832-33; title-page, systematical list, dedication leaf to Count Moltke, 60 plates with text. Third and last part «Nyeste Følge» 1835-41; title-page, systematical list, and 120 plates (of a total 168 published in this part). Copies of Walter's «Nordisk Ornithologi» are rarely seen on the market, and the few examples recorded are almost never complete. According to Anker the number of printed copies was very limited and subsequently it failed economically. The print run was decided by the number of subscribers but only 69 signed up. Among the subscribers were the King (6 copies) and the Queen (3). The subscription price was substantial, 3 Riksdaler per part, and 4 if purchased in the book shop. Few people in Scandinavia could afford this in early 1800. Because the publication went on for several years many of the subscribers cancelled the order. This can explain why most copies known are lacking portions of the last parts. Even Library or Institution copies are more often than not incomplete.

25 000 – 30 000 NOK €2,000-2,500

NUMBER 20 OF 60 COPIES IN PRISTINE HEDBERG-BINDINGS



58| M., W. & F . von Wright & E. Lönneberg

Svenska fåglar efter naturen och på sten ritade I-III.
Stockholm: 1924-29. Folio. Elaborately gilt, inner and outer dentelles, green crushed morocco bindings by the Swedish Royal Bookbinder Gustav Hedberg. All edges gilt. In strong protective clam shell boxes.

Illustrated with 364 orig. lithographic plates in colour after drawings by the Wright brothers.

DE LUXE EDITION: Number 20 of 60 copies printed on dutch hand made paper. Published simultaneously with the standard edition and has an addition of 20 pages with text in English and hand coloured initials.

An exquisite set!

Anker 544; Dal pp. 293-294; Nissen IVB 1026.

20 000 – 30 000 NOK € 1,700-2,500



LOT 63 | Paul Gaimard - Francois Biard

COLOUR PLATE BOOKS

Lot 59-69

Bibliographical references to this section:

- Samuel L. Bring: *Itineraria Svecana – Bibliografisk Förteckning över Resor i Sverige fram till 1950*. Stockholm 1954.
- Ulf Hamran: *De to mystiske reisende*. in *By og Bygd Norsk Folkemuseums Årbok* 1963 - 64.
- Ulla Frost: *Till Norge! En voyage pittoresque År 1827*. Eskilstuna, 1997.
- M. Knutsen & P. Posti: *La Recherche, En ekspedisjon mot nord*. Tromsø 2002.
- Nils Messel: *Kunst og Kultur*, no. 4 1990, (article).
- Harald Salvesen: *Wergmann – Litografier*. Oslo 1961.
- Eiler Schiøtz: *Itineraria Norvegica. Foregneirs' travels in Norway until 1900*. Oslo, 1970.
- Eiler Schiøtz: *Itineraria Norvegica. Foregneirs' travels in Norway until 1900. II. Supplements*. Oslo, 1986.
- Eiler H. Schiøtz: *Edy-Boydell's Norway fra bibliografisk synspunkt*. In *By og Bygd Norsk Folkemuseums Årbok* 1963 - 64.
- Leif Østby: *Med Kunstnarauge*. Oslo, 1969.

THE MOST EXTENSIVE COPPER-PRINTED COLOUR PLATE BOOK OF NORWAY,
NEARLY UNTRIMMED COPY IN TWO SEPARATE VOLUMES



59| JOHN W. EDY (b. 1762 - died c. 1820) - BOYDELL, the publisher

Boydell's Picturesque Scenery of Norway; With The Principal Towns From The Naze By The Route Of Christiania, To The Magnificent Pass Of the Swinesund; From Original Drawings Made On The Spot, And Engraved By John W. Edy. With Remarks And Observations Made in a Tour through the Country, and revised and corrected by William Toole, F.R.S. Member of the Imperial Academy of Sciences, and of the economical Society at St. Petersburg. In two Volumes.

London: Published by Hurst, Robinson, and co. Cheapside; Late Boydell and Co. 1820.

The complete plate book in two parts with half-titles, title-pages, preliminary text and text to the plates, bound in two volumes lumes. On Whatman paper watermarked 1811 – 18. Large folio, 48,5x33,6cm. Several sheets still with deckle edges preserved. Contemporary half calf, gilt fillets and small ornaments on covers, rebacked with calf gilt (binding rubbed at extremities).

Some light spotting mostly affecting text leaves in volume 1, and some plates verso. Nearly untrimmed plates still with deckle edges visible.

80 TONED AQUATINT PLATES FINELY FINISHED IN COLOURS BY A CONTEMPORARY HAND
COMMISSIONED BY THE PUBLISHER. LARGE-PAPER COPY, NEARLY UNTRIMMED

Along with William Fearnside, the English artist John William Edy made a tour along the coastline of Southern Norway from Lindesnes to Svinesund in 1800. This in order to draw sketches for a scheduled colour-plate book initiated by the famous book publisher Boydell in London. It was war in Europe and four weeks after their arrival in Norway the two English gentlemen were arrested suspected of espionage. After a month they were released from the "custody" and were able to continue the journey. Based on Edy's drawings, the publishing of the printed views in parts started in 1811 and continued to 1815 before the complete work with text was finished between 1817 and 1820. As a complete book it was published the same year. A "second issue" with trimmed margins and more heavily illuminated plates was published c. 1830. As far as the small towns and places along the coast of the Southern part of Norway are concerned, Edy's views are the earliest printed.

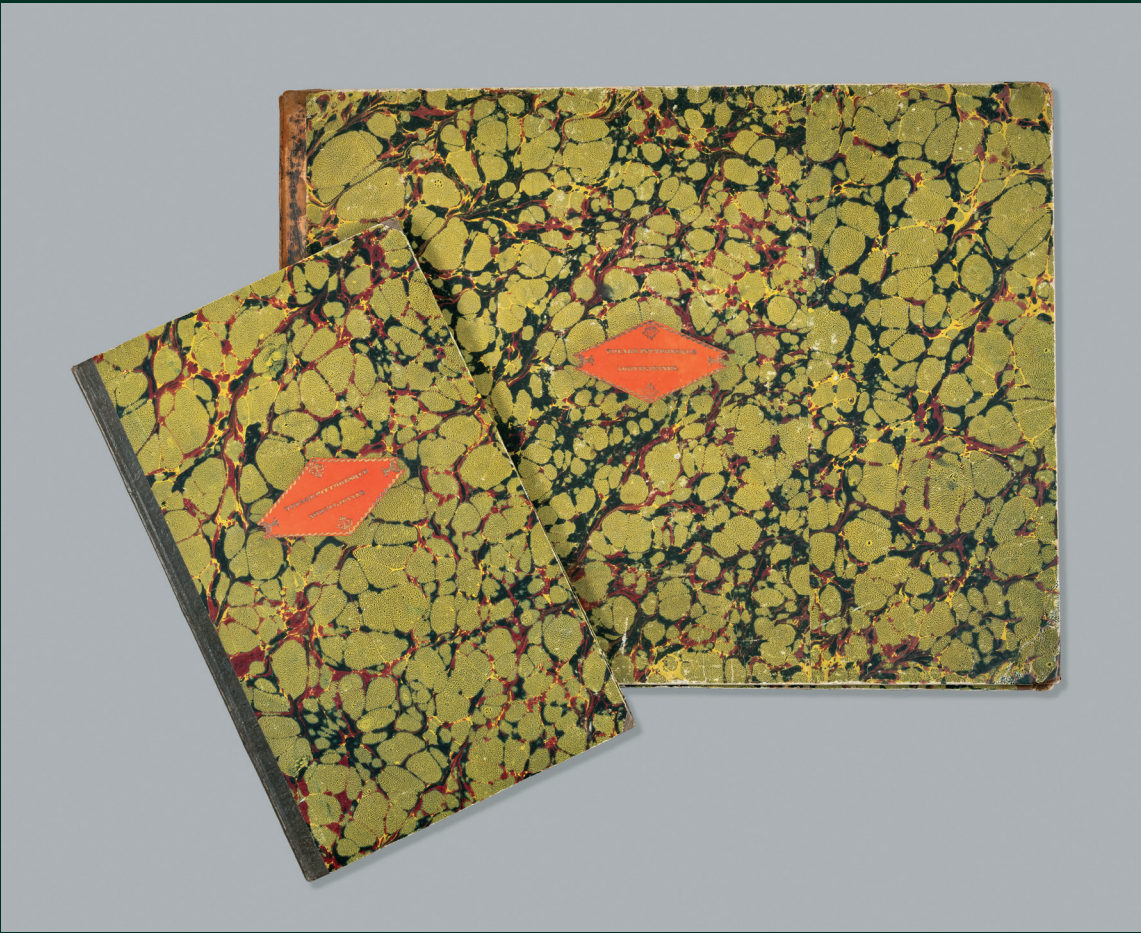
PROVENANCE: 1) John Waldie (armorial bookplate), label from his Library: "Fine Arts No. 509" 2) By present owner acquired at Christie's 1996.

Literature: Schiøtz, 295a. Hamran & Schiøtz "By og Bygd", vol. 64.

200 000 – 300 000 NOK € 17,000-25,500



A FULLY COLOURED AND COMPLETE CARPELAN – THE HIGHLIGHT IN THE HISTORY OF
EARLY DEPICTING OF THE NORWEGIAN MOUNTAINS



60| WILHELM MAXIMILLIAN CARPELAN (Finland 1787 – Stockholm 1830)

Voyage pittoresque aux Alpes norvégiennes.

Oblong folio, 42x54,7cm. Del I – II – III. Complete with 24 copper printed aquatint plates on 18 sheets, and 3 aquatinted vignettes on the 3 title pages. Accompanied by the folio text volume in French.
Two uniform bindings, all four covers stretched with green – patterned paper. (The plate volume with calf spine, the text volume with later cloth spine). Morocco title gilt on both front covers (some light scratches, the calf on the plate volume slightly worn, the hinges strengthened with Japan paper, corners lightly bumped). STOCKHOLM 1821, 1822 and 1823.

ALL 27 PICTURES IN THE FINEST CONTEMPORARY HAND-COLOUR BY FREDRIC EMANUEL WERNER
BASED ON INSTRUCTIONS BY CARPELAN

Wilhelm M. Carpelan is together with Johannes Flintoe (Copenhagen 1787 – 1870) one of the pioneers among the artists who “discovered” the scenery in Southern Norway after 1814. He was educated as an officer, painter and engraver in Stockholm. He came to Norway in 1819 as adjutant for Count Sandels, the deputy for Carl XIV. The summer 1819, Count Sandels and Carpelan and their crew travelled from Christiania, through Krokkleiva, Valdres and Filefjell down to Lærdal. From here they continued with boat to Bergen. On this travel Carpelan observed the spectacular Norwegian mountain scenery and used the opportunity to draw several pioneer works. In 1820 he travelled to Telemark and Carpelan and again he drew some iconic pictures. Between 1821 and 1823 in Christiania, he transferred his own drawings to copperplates through the aquatint technique as well as using some sketches of Johannes Flintoe and Baltzar Keilhau. The book was printed and published in Stockholm with the flourishing title “Voyage pittoresque aux Alpes Norvegiennes” (when presented to the king, it had to be in French, but a few sets were also published in Swedish). In May 1820, Carpelan and Flintoe exhibited 44 art works from their travels in the Norwegian mountains in the summer of 1819. This Exhibition can be regarded as the first serious attempt of the National Romantism in the art history of Norway.

PROVENANCE: 1) Private Collection in Sweden. 2) Exhibited in Norsk Kultursenter, Koppang 2017 – 2020. 3) Acquired by present owner in 2020

Literature: Norsk kunstnerleksikon vol. 1, Schiøtz: 193. Østby pp. 109 – 113, 142, 147, 154 – 155, 157, 165 and 184 with several illustrations.

160 000 – 220 000 NOK € 13,700-18,800





AN UNUSUALLY FINE SET



61| MICHAEL GUSTAF ANCKARSVÄRD

Samling af svenska och norrska utsigter. Tecknade efter naturen af C.J. Fahlcrantz, August och Michael Anckarsvärd, litografierede och utgifna av M.G. Anckarsvärd.

Complete set with text and 50 lithographed plates in 4 volumes, 18 views of Norway. Folio, 45,8x30cm. STOCKHOLM (no date, but 1830 – 37).

Bound in 4 elegant uniform half calf bindings with morocco titles to all four covers. 1 text volume, 1 volume “Norska Utsigter” and 2 volumes “Svenska Utsigter”. The lithographes are based on the brothers’ travel in Norway and Sweden in 1827. A few spots only.

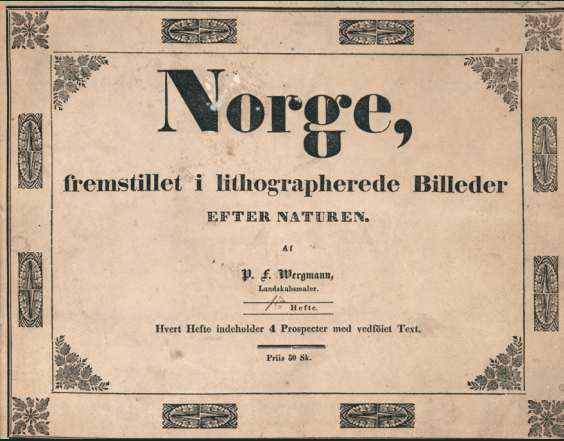
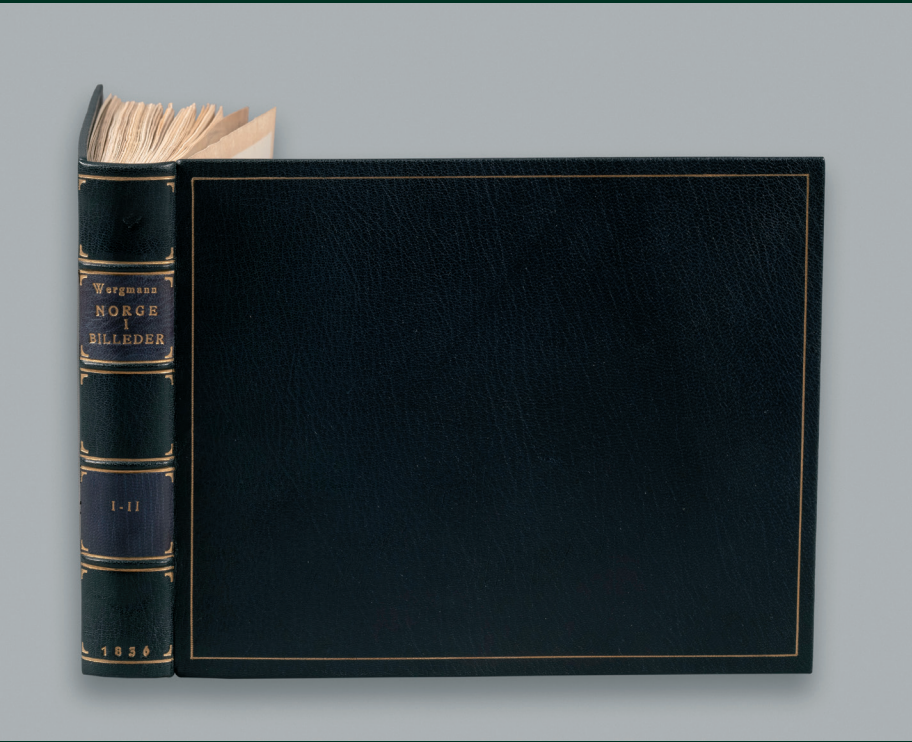
Depicted in Norway were Christiania, Tistedalen, Fortundalen, Vossevangen, Borgund and Sogn, Trondheim, Møre & Romsdal and Molde.

PROVENANCE: 1) “Inköpt 17.2. 1940, Falun. 2) By present owner acquired from Cappelens Antikvariat 1996.

Literature: Schiøtz: 18a. Østby pp. 113 – 119 with illustrations. Frost «Till Norge! En voyage pittoresque År 1827».

8 000 – 12 000 NOK € 700-1,000

NORWEGIAN PIONEER PICTURE WORK



62| PETER C.F. WERGMANN (1802 – 1869)

Norge, fremstillet i lithographerede Billeder efter Naturen. I-II.
Christiania: 1836-37. Quer 8vo, 17,8x22,5cm. Modern elegant blue full morocco contained in a similar styled slipcase (both by M. Myhra). Covers of binding with gilt line, spine decorated and title.
Bound with front and end wrapper to part 1, as well as title page to “Første Bind”, “Andet Bind”, list of contents and list of subscribers.
Complete copy with text and 48 + 36 lithographs = 84 in total.
Plate 4 in part 7, volume 1, “Jordals-Nuten” as well as the text sheet with two dampstains, page 45/46 supplied from another copy. In volume 2, Nystuen (14) bound before Berby (13). Leaf 37/38 in part 2 shaved at top missing page no. Plate 36 “Altengaard” with 2 brown marginal spots. Some light browning here and there. A few plates or/and text pages might have been supplied from another copy.

IN TOTAL A VERY GOOD AND CLEAN COPY OF THIS RARE WORK HARDLY FOUND COMPLETE. IMPORTANT PICTURE BOOK IN THE NORWEGIAN HISTORY OF PLATE BOOKS. THE PICTURES WERE DRAWN, LITHOGRAPHED AND PUBLISHED IN CHRISTIANIA.

PROVENANCE: 1) Damms Antikvariat “100 viktige bøker” Oslo 1983, no. 81. 2) Acquired from Damms Antikvariat 1995.

Literature: Salvesen, pp. 7 - 9

70 000 – 100 000 NOK € 6,000-8,500



LOT 63 | Paul Gaimard -
Francois Biard

AN EXCEPTIONAL COLOURED COPY OF “LA RECHERCHE-EXPEDITION”
AS FAR AS WE KNOW THE ONLY COLOURED COPY RECORDED
INCLUDING
TWO ORIGINAL PAINTINGS BY ONE OF THE MOST FAMOUS PARTICIPANTS
OF THE FRENCH EXPEDITION IN COMMAND OF MR. PAUL GAIMARD



63| PAUL GAIMARD (1796 – 1858)

Voyage de la Commision scientifique du Nord, en Scandinavie, en Laponie, au Spitsberg et aux Ferøe pendant les années 1838, 1839 et 1840, sur la corvette La Recherche...M. Paul Gaimard.

- 3 volumes, large folio 53,5x34,3 (2x Atlas Historique) and 53,5x35,8cm.
- 1) *Atlas historique et pittoresque* (2 volumes) with 1 frontispice and 311 lithographed plates (one plate of Tromsøe not called for in the index). IN VOLUME, ALL PLATES FINELY HAND-COLOURED BY A CONTEMPORARY HAND
- 2) *Atlas Géologique... de M.E. Robert*. Title page with a lithograph and 20 engravings including four in blue.
- 3) *Atlas Géologique... de M. Durocher*. Title page, half title, 2 folded engraved maps of Scandinavia and 10 plates.
- 4) *Atlas de physique... M. Bravais* with title page and 18 31 engravings and lithographs including maps and 10 lithographs showing “aurores boréales” (one plate loose from another copy).
- 5) *Atlas de zoologie*. Title page, and 76 lithographs finely hand-coloured.

17 text volumes consisting of 26 parts, “Livraisons” in 8vo, 22,9x14,2cm. Contemporary red half calf similar to the Atlas volume of scientific plates. PARIS c. 1842 – 1856.



Joseph Paul Gaimard was educated in medicine and worked as a naval surgeon. But his general interest in natural history gave him the position as leader of the scientific expedition «La Recherche», named after the expedition's main ship. The huge exploring project was financed and supported by the French government as well as by King Louis Philippe personally. Among the people on board were famous artists and several important scientists. The project inspired the King to invite Peder Balke to Louvre. The project soon became an international expedition as they hired people from the different countries where the ship harbored. The work remains as the most extensive lithographic work on Scandinavia, Spitsbergen, Iceland, Russia, and the Baltic countries. In Schiøtz «Itineraria Norvegica. Foreigner's traveals in Norway» volumes 1 and 2 we can follow the complete and impressive travelling route by all the participants during the years 1838 – 40.

AN IMPRESSIVE COLLECTION OF PLATES: Including topographical views, maps, tables, plates of different animals and fishes, shells, geological images and other scientific material. Not less important are the plates illustrating folklore, including the Sami people. There are portraits and interior scenes as well as pictures of the camps and their homes. The extensive text volumes describe and explain many of the plates and examine several complicated scientific issues. The topographical prints were mostly based on drawings made on the spot by the French artists Auguste Mayer, Charles Giraud, Barthelemy Lauvergne and Francois Biard and depicting from south: Hamburg, Denmark, Faeroes, Norway with 98 views from Christiania to the North Cape including 40 from Northern Norway and Lapland, Spitsbergen (Svalbard) and Bear Island 27 plates, Sweden, Finland, Russia with Moscow, Poland and the Baltic countries. THE COMPLETE SET OF 450 PLATES. It has been estimated that the total print run could be as few as c.150 copies. Several copies are in institutions or in public libraries and many have been broken or split.

Condition: As normal, several plates are browned due to the quality of the paper used. Some browning along edges to some plates, traces of weak dampstains here and there. Three of the title pages in the Natural History volume with parts from the green original wrappers pasted in. Large copy.

Literature: Knutsen & Post. Schiøtz: 353 and additional information in part II. Nordnorsk Kunstmuseum, pp 22–24.

PROVENANCE: 1) Collection of Per F. Meyer, Oslo. Entry 346 in the Inventory catalogue from 1969. 2) Antikvar Lunge Larsen Catalogue 64 “Fra Per F. Meyers Bibliotek Bøker og Grafikk” Bærum 1975, Catalogue no. 139. 3) Damms Antikvariat “Geography” Catalogue 613, 1981, lot 385. 4) Damms Jubileumskatalog, 1993, no. 662. 5) Acquired by present owner from Damms Antikvariat in 1995. According to Claes Nyegaard in Damms, the set was previously owned by the Norwegian book collector Jonas Skougaard (1896 – 1968). But there is neither any writing in the books indicating his ownership, nor any work by Paul Gaimard recorded in “Jonas Skougaards samling” volume I – IV, Oslo 1970.

- SOLD WITH 2 ORIGINAL PAINTINGS FROM THE EXPEDITION -

FRANCOIS BIARD (France 1798 – 1882)

Laplander asleep by a Fire.
Oil on paper laid down on canvas, 30,2x38,7cm. Framed.
+
Laplander standing.
Oil on paper on canvas, 38,7x30cm Signed lower right: Biard

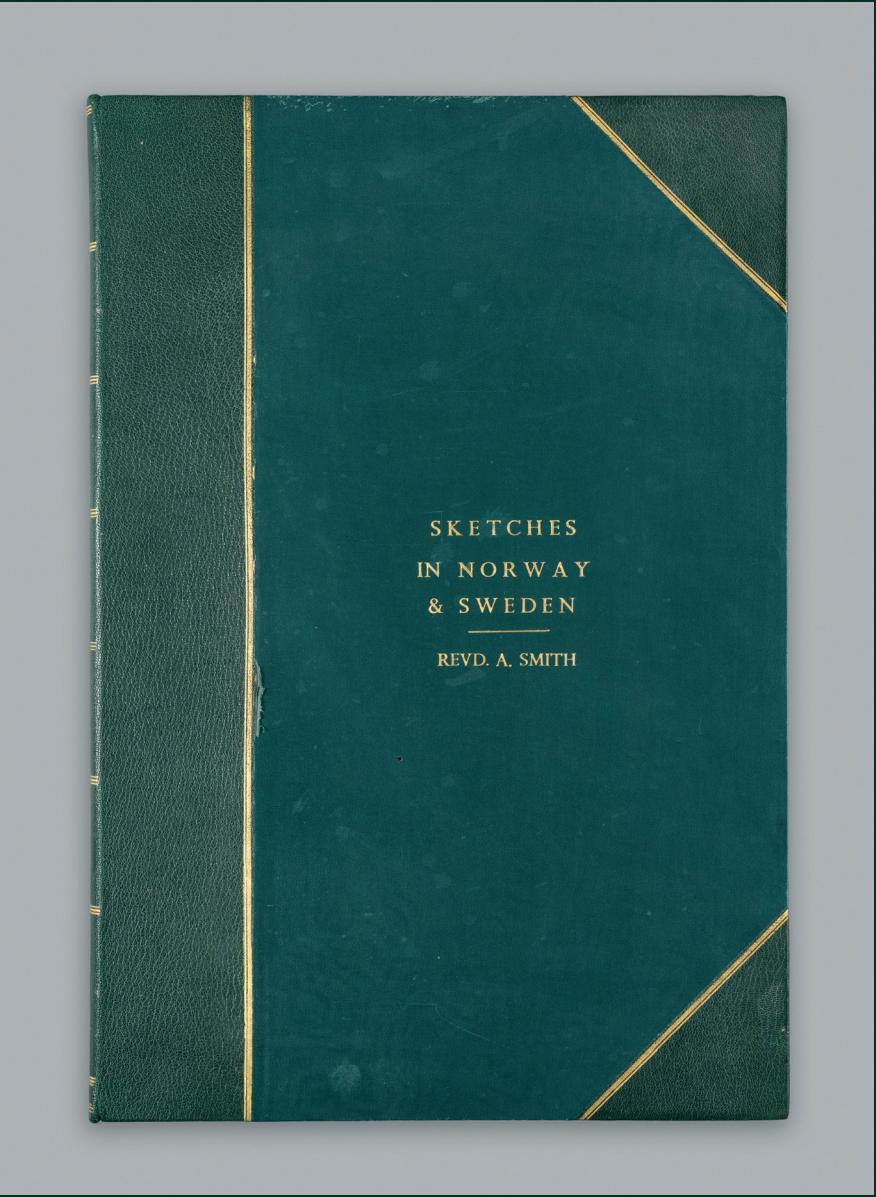
PROVENANCE BOTH WORKS: 1) Private collection Norway. 2) Christie's “Exploration and Travel”, London 27.9. 1997, sold to the collector of Polar material, Andreas Züst. 3) By present owner acquired at Christie's London May 9, 2002, “The Polar Collection of Andreas Züst”.

Francois Biard is together with Auguste Mayer the most reputable artist who attended the Gaimard expedition to the North. Works by him are in several important museums and institutions. In Norway Nordnorsk Kunstmuseum and Nasjonalmuseet.

The set of books and 2 paintings:

700 000 – 900 000 NOK € 60,000-77,000





64| ALFRED SMITH

Sketches in Norway and Sweden. Drawn on stone from the original sketches by Henry Warren.

London: [1847]. Folio, 54x36,5cm. Modern half calf in style with the original binding by the publisher, the original cloth is used on the covers, the original gilt title preserved.
Complete copy with text, illustrated title page, 16 pasted-in smaller lithographs, and 10 full page plates on thick paper.

THE BOOK HAS SEVERAL FAMOUS VIEWS OF NORWAY, ALL WITH FINE COLOURS BY A CONTEMPORARY HAND COMMISSIONED BY THE PUBLISHER.

Condition: As commonly seen, title page with mostly marginal spots, some margins frayed and/or with strengthening. A few shorter tears affecting some plates, also some spots here and there. In total a good copy.

PROVENANCE: By present owner acquired from Cappelens Antikvariat 1996.

COLOURED COPIES OF "SMITH" ARE RARE.

40 000 – 60 000 NOK € 3,500-5,000





65| MAJOR FREIHERR VON HOGGUÉR

(Reise nach Lappland und dem nördlichen Schweden)
Zwanzig Lithographierte Tafeln zu von Hogguér's Reise nach Lappland und dem nördlichen Schweden.
Berlin, bei G. Reimer, 1841.
The complete set of 20 loose prints housed in a paper portfolio, 55x36cm.
ALL BUT ONE PLATE IN THE FINEST HAND-COLOUR BY A CONTEMPORARY HAND.

The complete set of 20 plates only, without the text volume in 8vo. According to Bring p. 177,

Hogguer's travel took place in 1828. The fine pictures are based on Hogguér's own drawings and are lithographed by H. Delius in Berlin. Dimensions of the pictures are varying from double folio-size to c. 17x24cm. Some marginal fraying, one folio plate with splits along centerfold.

Von Hogguer's work is scarce, COLOURED COPIES ARE RARE.

PROVENANCE: Purchased at Claes Göran Rasmusson Bokauktioner in Stockholm 1999.

Bring: 504.

8 000 – 12 000 NOK € 700-1,000

66| CHRISTIAN TØNSBERG

Norge Fremstillet i Tegninger. Texten af P. Chr. Asbjørnsen.

Christiania, Udgiverens Forlag, 1846 - 1848.
Bound in two volumes. Oblong folio, 24,5x33cm.
20th century green – blue elegant half calf, spine gilt with title (some scratches, corners partly bumped). Volume 2 bound with the wrappers to "6te – 7de Hefte".
Complete with title and 82 lithographed plates. Printed after drawings by Johannes Flintoe based on different artists' sketches executed on the spots.

Plates in general clean and fresh. The dedication leaf and content leaf in volume 1 browned, several of the text sheets in volume 2 browned.

PROVENANCE:1) Damms Jubileumskatalog, 1993, no. 683. 2) By present owner acquired from Damms Antikvariat 1995.

Messel: p. 215.

4 000 – 6 000 NOK € 350-500



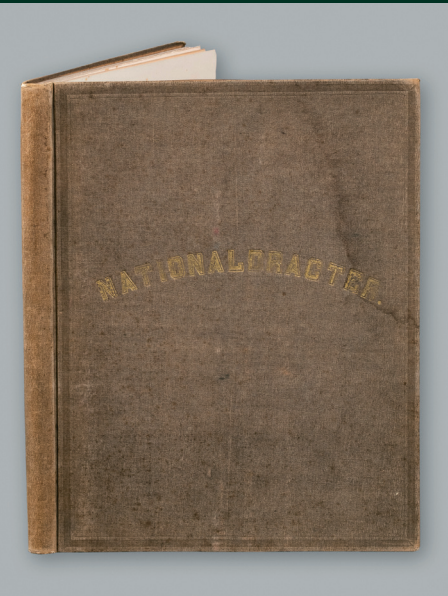
67| CHRISTIAN TØNSBERG

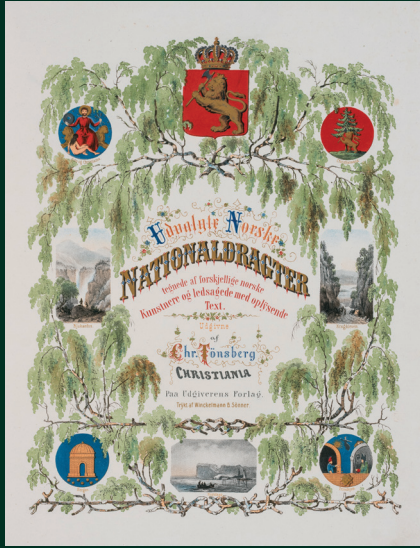
Norske Nationaldragter tegnede af forskjellige norske Kunstnere og ledsagede med oplysende Text.

Christiania, Chr. Tønsberg, 1850-52. Folio, 35,1x27,5cm. Contemporary cloth, bound with front green wrapper to "1-6 Hefte", "Nationaldragter" in gilt to upper board. Complete with the decorative title page, text, musical notes and 33 colour-printed lithographs. Bound with front wrapper to one of the parts.
Dampstain in upper corner of upper board, this also sunned. Some occasional spotting.
Inscribed copy on the bound wrapper (we think it might be by the publisher): "Fräulein Louise Neumann."

Messel: pp. 221-223.

15 000 – 20 000 NOK € 1,300-1,700





68| CHRISTIAN TØNSBERG

Udvalgte Norske Nationaldrakter Ny Udgave. Tegnede af forskellige norske Kunstnere og ledsagede med oplysende Text. Christiania 1861. Folio, 39,3x30,5cm (!) Contemporary half calf, "Riksløven" on upper board, gilt title to spine. Decorative title page, text, musical notes and 15 colour printed costume plates. The calf slightly worn, some discolouration on back cover.

EXCELLENT, UNUSUALLY CLEAN AND FRESH LARGE PAPER COPY PRINTED ON SPECIAL PAPER.

PROVENANCE: By present owner acquired by Damms Antikvariat. Messel: pp. 233– 234.

18 000 – 25 000 NOK € 1,500-2,000



69| CHRISTIAN TØNSBERG

Billeder af Norges natur og folkeliv, ledsaget med oplysende Text af forskellige Forfattere. Christiania, Chr. Tønsberg, 1875. Quer folio, 25,8x34,5cm. Publisher's red decorative cloth, all edges gilt. (Rebacked with use of the original spine, scratches, corners bumped.) Complete with text (in Norwegian, German and English) and 10 coloured lithographs mounted on cardboard, plates protected with tissue paper.

PROVENANCE: The armorial bookplate is that of Edward Smith Stanley, 14th Earl of Derby, of Knowsley Park. Stanley supported both Edward Lear and James Audubon and was President in Linnean Society and Royal Zoological Society in London.

Messel: pp. 237.

3 000 – 5 000 NOK € 250-425



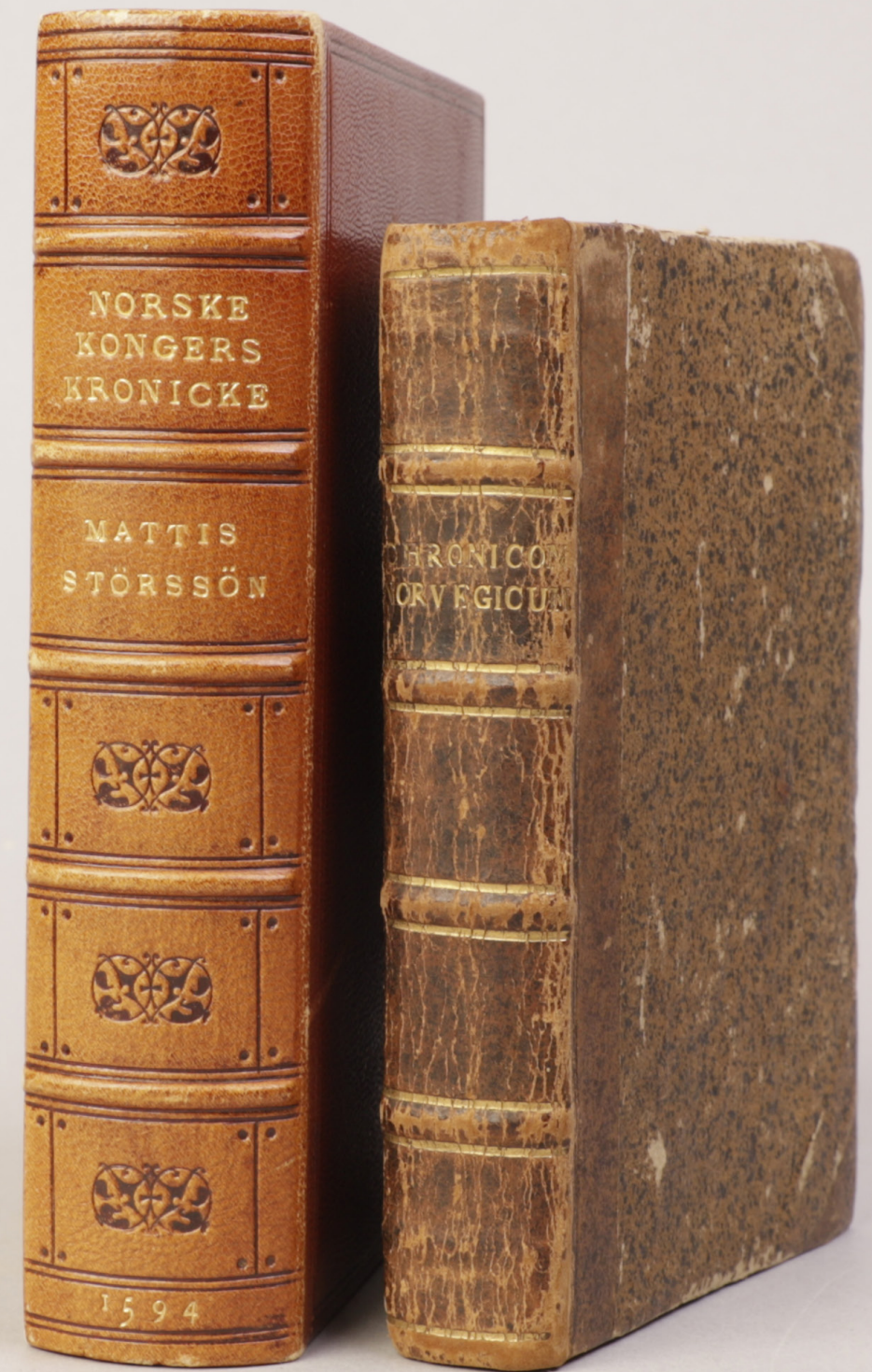
NORDIC HISTORY

Lot 70-90

Snorre
The younger Edda
Skallholt
Olaus Magnus
Johannes Magnus
Norwegian history

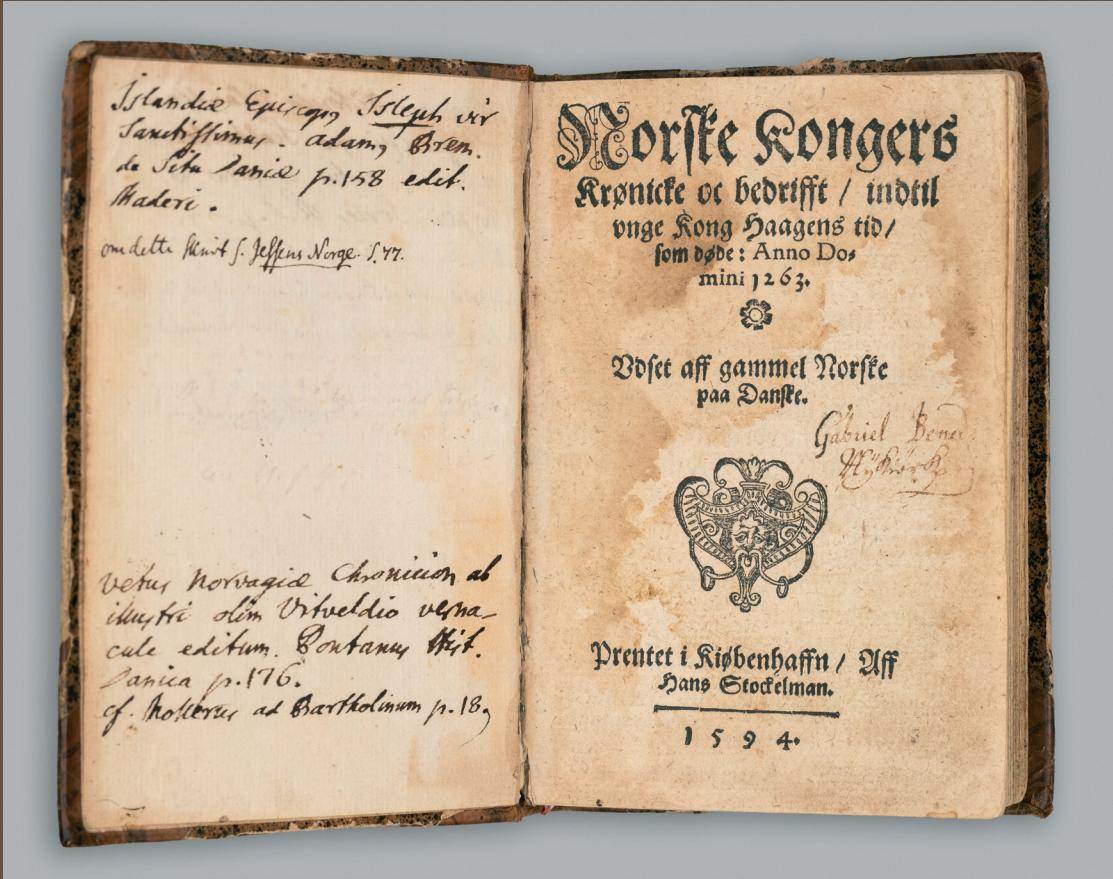
Bibliographical references to this section:

C. J. Bellhausen & V. Rosenkilde: *Thesaurus Librorum Danicorum 16. århundrede*. København, 1987.
C. J. Bellhausen & Paul Johansen: *Thesaurus Librorum Danicorum 17. århundrede*. København, 1990.
Bibliotheca Danica, I-V.
Bibliotheca Norvegica, I-V.
Isak Collijn: *Sveriges Bibliografi 1600-talet*. Uppsala, 1943.
William B. Ginsberg: *Maps and Mapping of Norway 1482 – 1601*. New York, 2006.
William B. Ginsberg: *Maps and Mapping of Norway 1602 – 1855*. New York, 2009.
Arne I. Hoem: *Drammen og Omland I Gamle Dager*. Drammen, 1980.
Nils Voje Johansen & Cato Schiøtz: *Gud for noen deilige bøker*. Bibliofilklubben, 2021.



SNORRE

AN ICONIC BOOK IN THE CULTURAL HERITAGE OF NORWAY
AS FAR AS WE KNOW THE ONLY COMPLETE COPY IN PRIVATE OWNERSHIP



It is supposed to be 9 copies in institutions. Per Hierta's incomplete copy was sold in Stockholm in 1932. Hierta also states he has seen three copies of the book sold, two in Sweden and Denmark, all of which were incomplete. "Even the Fiske copy is incomplete". (Professor Daniel Willard Fiske, his copy donated to Cornell Library in 1904. Thesaurus states that one of these may have been the copy offered for 30 000 in Oslo 1982 (Auction ex Engelschiøn, now in Tønsberg Library). Per Hierta's copy was sold in 1932 to Gustav Raabe. This copy was in 2000s sold through Damms Antikvariat to the National Library in Oslo and is apparently one of two incomplete copies in the institution. In cooperation with bibliophile rare book history registrar Torfinn Jåsund, we have neither no information to trace any other complete copy in private hands, nor be sure there is any institutional complete copy.

70| SNORRE STURLASSON – (MATTIS STØRSSØN)

Norske Kongers Krønike oc bedriff / indtil unge Kong Haagens tid / som døde: Anno Domini 1263, Udset aff gammel Norske paa Danske [Translated by Mattis Størssøn, published by M. Jens Mortenssøn].

Printed i Københaffn / Af Hans Stockelmann. 1594. Small 8vo, 14,3x9,4cm. [4 leaves], 166 numbered leaves, (leaf 28, 98 and 156 errorly numbered), Register on leaf 166 verso + 3 pages, last page with the colophon. Complete. Older, (+/- 1800?) half calf (slightly worn). Contained in a 20th century elegant slipcase of red-brown full calf [Robson & Co.].

PROVENANCE: 1) Swedish Private Collection c. 1930 (?) 2) Skipsreder (Shipowner) Christensen. 3) Jonas Skougaard [1896 - 1968], HIS NOTES supposedly acquired from a Swedish Collection 1930s 4) In 1969 sold directly through rare book dealers Claes Nyegaard and Asbjørn Lunge Larsen to Per Meyer [1918-2000], Oslo 5) Later sold through Damms Antikvariat to Carl Lothigus in Sweden. 6) Sold through Damms Antikvariat from Lothigus to Martin Schøyen 6) Through Damms Antikvariat again sold to Odfjell.

FIRST PRINTED EDITION OF "SNORRE" IN VERY GOOD CONDITION – ONE OF VERY FEW COMPLETE COPIES .

Bibliotheca Norvegica III, 3310. Thesaurus Librorum Danicorum 16. årh., 218. Voje Johansen & Schiøtz, described and illustrated p. 37. Text in Norwegian on this page:

"Ved siden av førsteutgavene av folkeeventyrene og Nordlands Trompet, er denne boken formodentlig den gjeveste – og også den dyreste – i norsk litteratur, når vi seer bort fra Missale Nidrosiensis, som ble solgt for 2 millioner i 2020" (Voje Johansen & Schiøtz p. 37).

Condition:
19th Century writing in ink on both sides of front free pastedown, an elder signature on the title-page. The title-page has dampstains and the top of the leaf (c. 3cm) is loose from binding. Small hole on leaf 2. A few pages with a very neat old marginal handwriting, some occasional browning, light dampstaining or a weak age-tone. In very good condition.



800 000 – 1 200 000 NOK € 68,500-103,000



71| [PEDER CLAUSSEN]

Snorre Sturlesøns Norske Kongers Chronica.
Udsat paa Danske aff H. Claussøn fordum Sogneprest i Undal.

Kiøbenhafn: Melchior Martzan, 1633. Small 4to.
17,8x13,8cm. [24], 858, [22]. [2 blank pp. Complete. Title-page printed in red and black, richly decorated margins. Ttitle-page slightly shaved touching the decorations.

Old notations in ink, dated 1743. Recent patterned full calf stretched on wooden boards, spine with old material and old paper title.

A good copy of the “First available edition” of Snorre.

Thesaurus, 652.

25 000 – 30 000 NOK €2,000-2,500



72| [J. RUGMAN]

Norlandz Chrönika och Beskriffning: [...]

Wijsingzborg: Johan Kankel, 1670. Folio. 31x19,5cm. Half-title, title-page, Företal 4pp (last blank), full page woodcut coat of arms, 1 page text of “Riddare-Ordre”, 1-110, 1-529. Some errors in the pagination, but complete.
Contemporary full vellum, later black painted title on spine. (Foot and top of spine bumped, inner hinge with a split, some traces of waterstains to binding)

The text mirrouer generally browned, some spotting throughout and waterstains to pages 1-100. A few pages in last part of the book with some blue lines. Old ink correction “Sverre” on page 414. “As normal” without the six pages “Extract uhr Norske Heerd-skrån” (from p. 529) and the extra engraved coat of arms. Good copy.

First edition of Heimskringla into Swedish.
PROVENANCE: Bjørn Ringstrøms Antikvariat

Collijn, p. 367

8 000 – 12 000 NOK € 700-1,000



73| [JOHANN PERINGSKIÖLD]

Snorre Sturluson, Heims Kringla, eller Nordländkse Konunga Sagor [...]. I+II.

Stockholm: Wankiwianis, 1697 – (1700). Folio, 31,5x20,5cm. Complete.

Contemporary uniform full calf bindings (damages to spine volume I, light scratches and rubbing, but still decorative, repair and replacement to top of front free endpapers in both volumes). Interior good. Housed in two modern red slip cases.

Collijn, p. 367

10 000 – 15 000 NOK € 850-1,300

74| [PEDER CLAUSEN]

Snorre Sturlesens Norske Kongers Krønike.
Oversat ppa Danske af Herr Peder Clausen, fordum -Præst i Undal [...].

Kiøbenhavn: Andreas Hartvig Godiche, 1757. 4to, 22,6x18,4cm. (a1), dedication (a2), 20pp, 794pp, 4pp, 8pp, «Norges Beskrivelse» 152pp. (Complete).

UNCUT COPY WITH THE ORIGINAL
«FIRST STATE» BLUE BOARDS

Paper label on spine with handwritten title. (Front cover loose, spine partly cracked but still solid. Housed in a modern slipcase). Only light browning. An attractive copy for a collector.

PROVENANCE: The Danbolt Collection, auction 2023.

Thesaurus, 652 [Anden forøgede udgave].

8 000 – 12 000 NOK € 700-1,000



75| [PEDER CLAUSEN]

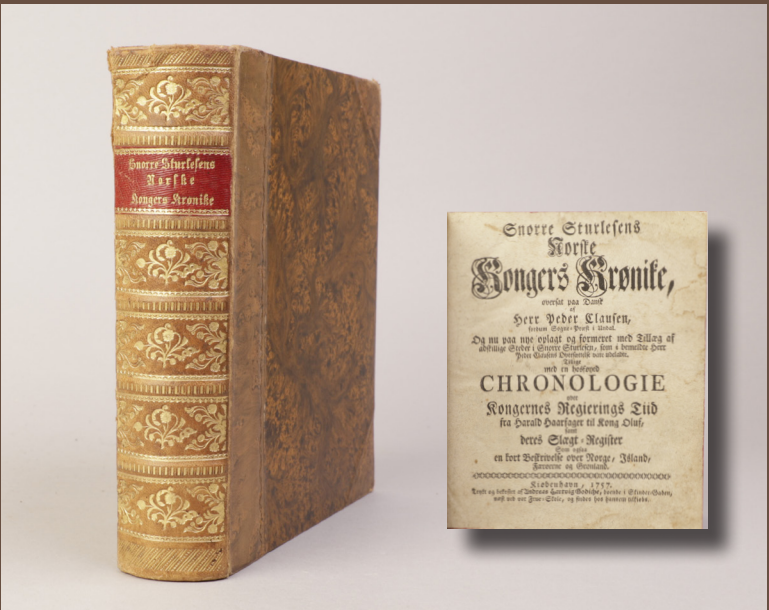
Snorre Sturlesens Norske Kongers Krønike.
Oversat ppa Danske af Herr Peder Clausen, fordum -Præst i Undal [...].

Kiøbenhavn: Andreas Hartvig Godiche: 1757. 4to, 19,5x16,5cm. Complete as previous lot.

Decorative late 19th century half calf, spine gilt and with red title compartment, all edges painted red (small split at top of spine, corners slightly bumped, upper corner on front free pastedown with a small cut, the piece is preserved). Two marginal paper restorations on the title-page, also some weak dampstains to title as well as affecting some pages throughout. Marginal restoration to leaf 133/134 and last leaf “corrections”.
PROVENANCE: By Odfjell acquired from Bjørn Ringstrøm Antikvariats Jubileumskatalog 2005.

Thesaurus, 652 [Anden forøgede udgave].

5 000 – 7 000 NOK € 425-600



76| [GERHARD SCHØNING]

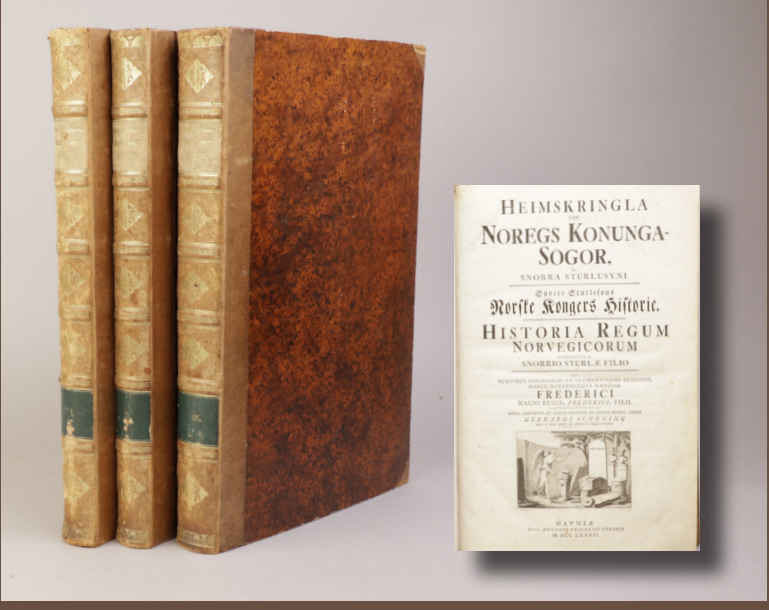
Heimskringla Edr Noregs Konunga-Sögur – Norske Kongers Historie. – Historia Regum Norvegicorum.

Kiøbenhavn: 1777-83. Folio, 39,2x25,5cm. With title vignettes and other vignettes, 8 folding plates and 3 folding maps. Complete (3 additional volumes were posthumely published 1813 – 1826 now with the Saga story after Snorre). Near contemporary uniform half calf bindings, decorative spines gilt, with morocco labels (slightly worn with scratches and minor damages).

A monumental work important in the contribution of creating a Norwegian identity before 1814.
PROVENANCE: Signature on free front pastedowns: “BSS Slagelse Realskoles Læreværelse”. Bookplate “GWD”. By Odfjell acquired from Bjørn Ringstrøm Antikvariats Jubileumskatalog 2005.

Ginsberg: Maps and Mapping of Norway 1602 – 1855, entry 27.

15 000 – 25 000 NOK € 1,300-2,000





77| [JACOB AALL]

Snorre Sturlesson. Norske Kongers Sagaer.

Christiania, Guldberg & Dzwonkowstis, 1838 - 1839. Folio, 28,5x19cm. One volume in three parts with title-pages. Elegant contemporary full sprinkled calf in empire style, pattern along edges, spine decorated in gilt pattern and title on black calf, all edges painted green.

Binding with scratches and slightly worn, small damage at spine title. Steel-engraved plates of illustrations based on drawings by Johannes Flintoe, portraits, and a folding map by Gerhard Munte (loose in the end of the book). Name and inscription erased on the title page, but has the date 19 Aug. 1871. Owner signature on front pastedown «Hans Schjóth 1895».

AN UNUSUALLY FRESH AND CLEAN COPY.

PROVENANCE: The Danbolt Collection, auction 2023.

4 000 – 6 000 NOK € 350-500

ROYAL BINDING

78| [PETER ANDREAS MUNCH]

Norges Konge-Sagaer fra de ældste tider indtil Aar efter Christie Fødsel 1177

Christiania, Fabritius og Pettersen, 1859
Large 8vo, 22,2x3x14cm. 2 title pages, dedication leaf to Crown Prince Carl Ludvig Engen, 36 preliminery leaves, 1-560pp.

Original (?) red tooled leather, with stamps in gold on both covers and spine including crowns, , inner dentelles with gilt pattern, all edges gilt (slightly rubbed, spine sunned, pastedowns with discolouration caused by the glue, corners lightly bumped)

2 000 – 4 000 NOK € 170-350

DECORATED FULL VELLUM BINDING

79| [ANNE HOLTSMARK & DIDRIK ARUP SEIP]

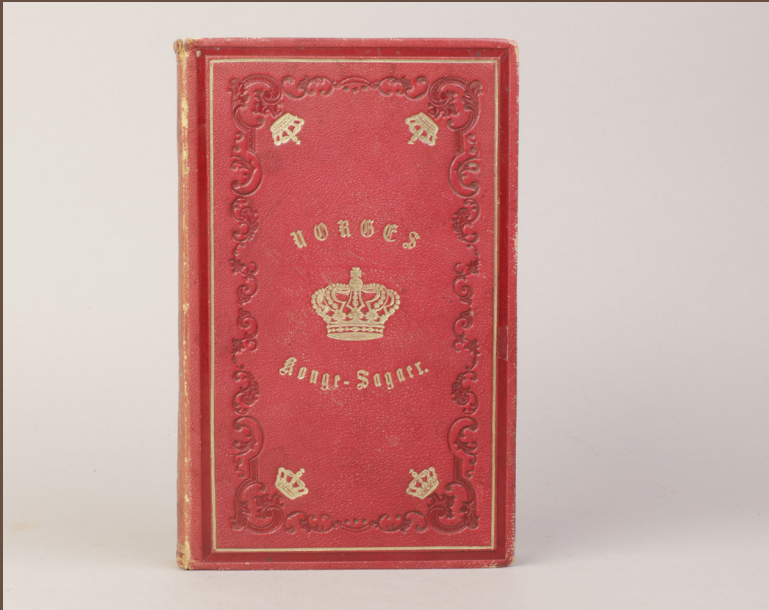
Snorre.

Oslo, Gyldendal, 1942. Small folio, 26,8x18,3cm.
Superb and elegant full vellum, richly gilt on covers and spine. Title "Snorre" in red on front cover. All edges gilt. According to pencil note by Paul Bottn bound by H.T. Hansen. In the style of the 1899-edition.

Very good and fresh condition

PROVENANCE: By Odfjell acquired from Bjørn Ringstrøm Antikvariats Jubileumskatalog 2005.

6 000 – 8 000 NOK € 500-700



THE YOUNGER EDDA



80| [PEDER HANSEN RESEN]

Edda. Islandorum an. Chr. M.CC.XV Islandice. Conscripta per per Snorronem Sturlæ.[...].

Havniæ: Typis Henrici Gødiani Reg. et Acad. Typogr.: 1665.
4to, 19x14,4cm. 14 leaves. Text in Icelandic, Danish and Latin. In Danish by Magnus Olafsson.
Contemporary vellum (soiling, hinges cracked and partly repaired, damage to lower board, free end papers renewed).

Bibliotheca Danica. IV,1 44. Thesaurus, 622, states 182 leaves. This copy has 192.

BOUND WITH [also by Peder Hansen Resen]:

[HÅVAMÅL] Ethica Odini pars Eddæ Sæmundi vocata Haavamaal [...].
Havniæ: Typis Henrici Gødiani Reg. et Acad. Typogr.: 1665.

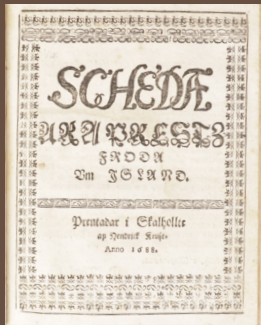
[VOLUSPÅ] Philosophia antiquissima norvegg-danica dicta Woluspa qvæ est pars Edda sæmundi [...].
Havniæ: Typis Henrici Gødiani Reg. et Acad. Typogr.: 1665.

Bound: Edda Islandorum; [2], / Håvamål; [lacking first 2 leaves, title page + dedication page], [12] / Voluspå: [18] / Edda Islandorum; [190 / Menddæ typographicæ; [2 - errata].
Last 2-3 leaves with marginal loss, some browning and spotting, a few creases.

PROVENANCE: 1) Cappelens Auktion 34, 2001. 2) By Odfjell acquired from Bjørn Ringstrøm Antikvariats Jubileumskatalog 2005.

15 000 – 25 000 NOK € 1,300-2,000

THIS IS THE MOST ESTEEMED OF SEVERAL COLLECTIONS OF
ICELANDIC HISTORY AND LITERATURE PRINTED IN ICELAND
AT THE PRESS ESTABLISHED BY BISHOP THÓRDR THORLÁKSSON



81| SKALLHOLT - 4 TITLES

[TORDUR TORLAKSSON]

1) Landnama um fyrste bygging Islands af Nordmønnum.

Title printed in red and black within a border of woodcut ornaments surrounded by a woodcut incorporating a small map of "Thule"; (Propably the first printed map of Iceland printed in Iceland!), woodcut "Insignia Islandiæ" within typographical border on verso, a full page-page woodcut in text depicting the first settler in Iceland in armour.

Skálholt, Hendrick Kruse, 1688. [10], 182, [20] pp. 4to, 18x14,5cm. 19th century half calf.

PROVENANCE: 1) Bookplates and labels of Jonathan and Algerina Peckover. Private Collection England. An auction sale in England c. 1900 (loose ticket in the book). 2) By Odfjell acquired at an auction in London c. 1995.

FIRST EDITION. THE FIRST HISTORY MEDIVIAL WORK PRINTED ON ICELAND.

BOUND WITH:

2) Schedæ Ara Prestz Froda Um Island.

Skálholt: 1688. [2], 14, [8] pp. Title within woodcut ornaments, full-page woodcut of Olaf Tryggvason on verso.

FIRST EDITION. Title within typographical border, full-page woodcut at end of the arms of Iceland within strap-work decoration. Text by T. Torlaks-son based on manuscript by Jón Erlandsson's. He had access to the original material. We also get information about the exploration of Greenland. There are 10 small chapters origin from the 12th century describing the history of Iceland from "Landnámstiden" up to 1120.

3) Christendoms Saga Hliodande um pad hvornenn christen tru kom fyrst a Island.

Skálholt: 1688. [4], 26, [2] sider. Title within woodcut ornaments, full-page woodcut of Olaf Tryggvason on verso.

4) [Einar Erolfsson & Arngrimur Jonsson] Gronlandia Edur grælandz saga.

Skálholt: 1688. [2], 41, [5] sider. Title within typographical border, full-page woodcut of Eric the Red on verso, large woodcut of a walrus at end.

Outer margin on the first six leaves and three leaves towards the end strengthened but no discernible loss except to one or two letters on the final leaf which also has signs of thinning and two small holes. The leaf in front of the title-page with old handwriting in ink, three loose sheets of notes.

120 000 – 160 000 NOK € 10,000-14,000

CORNER STONE BOOK IN THE HISTORY OF THE NORTHERN PEOPLE
INCLUDING THE IMPORTANT FULL-PAGE MAP OF THE REGION
PROVENANCE: PRINCESS PAULINE BONAPARTE, SISTER OF NAPOLEON



82| [OLAUS MAGNUS]

Historia de Gentibus Septentrionalibus [...].

Rome: 1555. The complete book with a woodcut map and c. 472 woodcut illustrations, small folio 27,8x19,2cm.

The title page, 3pp "Rererendissimo...," 79pp index, numbered pages 1 – 814. Last leaf recto with the full-page woodcut containing Magnus' arms, this is also repeated on the title of the twelfth book.

16th century patterned calf on wooden boards, rebaced with later spine. Old brass clasps and catches, the catch renewed.

FIRST EDITION. AN ATTRACTIVE COPY IN GOOD CONDITION. THE IMPORTANT AND COMPREHENSIVE HISTORY BOOK CONCERNING ALL SCANDINAVIAN CONDITIONS.

The Rome first edition together with the later re-issues in six different languages, were fully meant to complement "Carta Marina", the large woodcut map in 9 sheets from 1539. Today the early folio editions of Olaus Magnus' work are admired for the fine woodcut illustrations which were intended to illustrate the lives and the customs of the northern people. The "Historia" is an unbeatable source of information on all aspects of the Nordic history and the people who lived here.

Some light browning especially affecting parts of the book in the lower part. The map in front of page 9 in a strong impression and with good margins. A delicate fresh copy printed on good paper, tall copy.

PROVENANCE: Bookplate of Princess Pauline Bonaparte [1780-1825], "Ex Libris M.A. Principis Burghesii".

Ginsberg: Printed Maps of Scandinavia and the Arctic 1482 – 1601, entry 14, map in second issue (see lot 85). Collijn pp. 221-227.

AT FRONT BOUND WITH: Roverus Pontanus "Rervm Memorabilium, iam inde ab anno Domini M.D. ad annum ferè LX. [...].

Cologne: Apud Iasparem Gennepæum, 1559 (12pp), CCCCLXII, 1 blank leaf. Old signatures on the title-page. Pag. 79/80 heavy damp stain, affecting damage to upper part of inner margin.

SOLD WITH 5 VOLUMES: "Historia om de nordiska folken" The Swedish facsimilie edition of Olaus Magnus 1555 in 5 volumes, Uppsala & Stockholm 1909 – 1925 – 1951. Published by "Michaelisgillet in Uppsala" It took 42 years to complete this ambitious and important reproduction work. In four half cloth bindings and volume 5 in the original wrappers.

70 000 – 90 000 NOK € 5,000-7,700

THE RARE FIRST GERMAN EDITION INCLUDING THE FOLDING MAP
FORMERLY IN THE JONAS SKOUGAARD COLLECTION



83| [OLAUS MAGNUS]

Historien, Der Mittnächtigen Länder, Von allerley Thün, Wesens, Condition, Sitten [...].

Basel: 1567. Complete. Folio, 29,7x19,7cm. Title-page, verso OM's coat-of arms, 1 leaf dedication, 6 leaves "Vorrede" (verso blank) and 1 leaf "Inhalte", the folding map, 7 leaves "Erklärung der Tafel", 1 blank leaf, , 14 leaves register, leaves 1 – 342, printer's mark verso. Old vellum, later pastedowns. Old paper on spine with title in ink. Some minor worming.

A small hole on title page not affecting any printing. Near (?) contemporary handwriting on title-page verso with 16 lines and a monogram at the top (light shine-through recto). The folding map in good condition, slightly shaved on left hand side, here also a short split. A split in lower centrefold.

Slightly shaved at top hardly affecting the initial on the title page. Inner marginal strengthening on last page.

A good copy of this sought after edition of Olaus Magnus' highly important work in the history of the North.

In 1567 two new folio editions of "Historia" were published and printed in Basel. One is in Latin with 485 woodcut illustrations and the other is the first German edition translated by Johann Baptist Fickler and has 334 woodcuts. Both works were intended to be included with a large folding woodcut map of Scandinavia. The German edition is considerably rarer than the Latin.

PROVENANCE: Jonas Skougaard, his pencil notes on front pastedown.

Ginsberg: Printed Maps of Scandinavia and the Arctic 1482 – 1601, entry 23. Collijn pp. 358 – 363.

60 000 – 90 000 NOK € 5,000-7,700



84| [OLAUS MAGNUS]

Historia Olai Magni Gothi Archiepiscopi Upsalensis de Gentium Septentrionalium uariis conditionibus [...].

Basileæ: ex officinal Henric Petrina, 1567. Folio, 30,5x20,5cm. Title with woodcut illustration, (two discrete names in ink) "Autores" verso, 17 leaves (woodcut coat of arms on last page), 30 leaves index, 1 – 854 pp, last leaf with colophon and printer's mark verso.

The folded map of Scandinavia, 36x51,5cm, which accompanied some copies of this edition, is in a very good condition. Only small margin on left hand side touching the grade scale.

Renovated 16th or 17th century richly blind stamped calf, spine renewed, this in six compartments. Old calf title-label. All edges painted green and chiselled. Recased. One lower marginal wormhole from page 674 expanding gradually until p. 856 but all are still seen only in the lower blank margin.

A very good, clean copy of the third or the fourth (there is also a German Basle edition the same year, see previous lot) of the folio editions richly illustrated. It follows the first edition from Rome 1555 with some additions. With c. 485 newly cut woodcuts in text based on those used in the first edition of Rome 1555. Included is the large signed (THW 1567) folding woodcut map of Scandinavia by Thomas Weber, a reduced version of the huge map "Carta Marina" from 1539.

Ginsberg: Printed Maps of Scandinavia and the Arctic 1482 – 1601, entry 23. Collijn pp. 358 – 363.

40 000 – 60 000 NOK € 3,500-5,000



85| [JOHANNES MAGNUS]

Historia de omnibus Gothorum Sveonumque Regibus qui unquam ab initio nationis extitere, eorumque memorabilibus bellis, etc. etc.

Roma: 1554. Folio, 28,3x18,9cm. Elegant recent red-brown calf ,tooled in lines no title. Spine in six compartments. Frontispiece/title with restorations including some losses, Aii with a restored marginal tear. Last leaf with full page illustration and Impressum verso restored. A dampstain affecting lower margin on pp. 783 – 787. Despite mentioned faults, a fairly good and tall copy.

THE SCARCE VARIANT ISSUE WITH THE CHANGED TITLE PAGE WITH A FULL PAGE WOODCUT ILLUSTRATION.

238 woodcuts in text, 2 full page woodcut printer’s marks as well as the famous full page map of Scandinavia in its first issue (a small marginal restoration in lower margin). 30 leaves (leave 30 blank), 738pp.

PROVENANCE: The Collection of Jens Chr. Hauge.

Collijn: pp. 210-216. Ginsberg: Printed Maps of Scandinavia and the Arctic 1482 – 1601, entry 14, map in first issue.

15 000 – 20 000 NOK € 1,300-1,700

86| PEDER CLAUSEN

Norriges Oc Omliggende Øers sandfærdige Bescriffuelse. Indeholdendis huis vært er at vide baade om Landsens oc Indbyggernis Leilighed oc vilkor [...]
Copenhagen, Melchior Martzan, 1632. Complete. 4to, 18,2x14,3cm.

Near contemporary (?) blank wrappers (parts of lower spine missing, upper hinge with a small split). Page 2 with a minor marginal paper loss lower right. Four last leaves of the Register with a small spot, two last pages with a weak dampstain. Housed in a modern solander box. A very good, untouched copy!

An important early history book about Norway and the islands Orchades, Faero Islands, Iceland and Greenland. A last name «Friis» is sometimes seen added to Claussøn.

Bibliotheca Norvegica II: 4889. Thesaurus: 438.

20 000 – 30 000 NOK € 1,700-2,500

87| ERICH PONTOPPIDAN

The Natural History of Norway: containing, A particular and account of the Temperature of the Air, the different Soils, Waters, Vegetables, Metals, Minerals, Stones, Beasts, Birds, and Fishes; together with the Dispositions, Customs, and Manner of Living of the Inhabitants: Interspersed with Physiological Notes from eminent Writers, and Transactions of Academies. I-II.

London: A. Linde, 1755. Two parts in one volume. 28 engraved partly folded plates and one large folding map by Martin Hubner after Homann. Complete. Folio, 36,5x26cm.

Contemporary full calf, spine in six compartments with title. (A few light scratches, slightly worn and worming to foot of spine). Interior good, except some browning especially towards the end of the book.

THE ENGLISH EDITION CONTAINS THE FIRST HINT OF OIL IN THE NORTH SEA (p. 73 volume 1, section VII).

8 000 – 12 000 NOK € 700-1,000

88| ERICH PONTOPPIDAN

Det første Forsøg paa Norges Naturlige Historie, forstillende Dette Kongeriges Luft, Grund, Fjelde, Vande, Væxter, Metaller, Mineralier, Steen-Arter, Dyr, Fugle, Fiske og omsider Indbyggernes Naturel, samt Sædvaner og Leve-maade. Oplyst med Kobber-stykker. [...]. I-II.

Copenhagen: 1752-53. Complete, In one volume. 4to, 21x17cm. (56), 338 + (24), 464, (23) pp. 30 engraved plates among them views of Bergen and Drammen. The latter is the first printed view of the City of Drammen.

Contemporary calf (carefully rebacked using the original spine? This slightly worn. Later gilt title to spine. Front cover weak, top and bottom of spine with small damages).

The important book dealing with several aspects of Norway, shortly after translated to German and English.

Short tear to plate p. 103 Bragness eller Drammen”, tear to plate facing p. 212. Otherwise a good copy.

PROVENANCE: Extensive old handwriting on inside front cover “Anmerkninger”. 18th century. On front pastedown: Signature 6 mai 1850. F.L. Grundtvig 1ste Oktober 1878 (son of Nikolai Frederik Severin Grundtvig 1783 - 1872). Carsten Lorange November 1947.

Literature: Bibliotheca Norvegica II, 1220 a-b, Arne I. Hoem “Drammen og Omland I Gamle Dager” Drammen 1980, page 11 – 12, Drammen illustration page 11.

15 000 – 20 000 NOK € 1,300-1,700

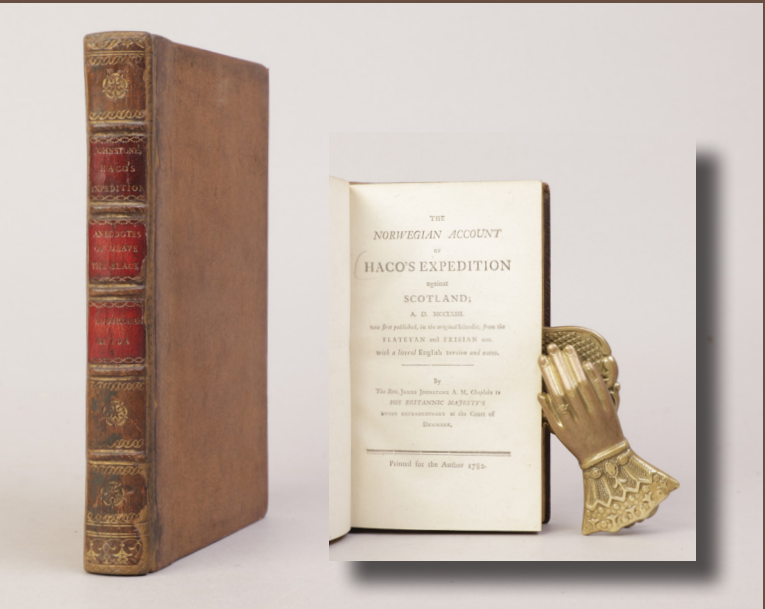
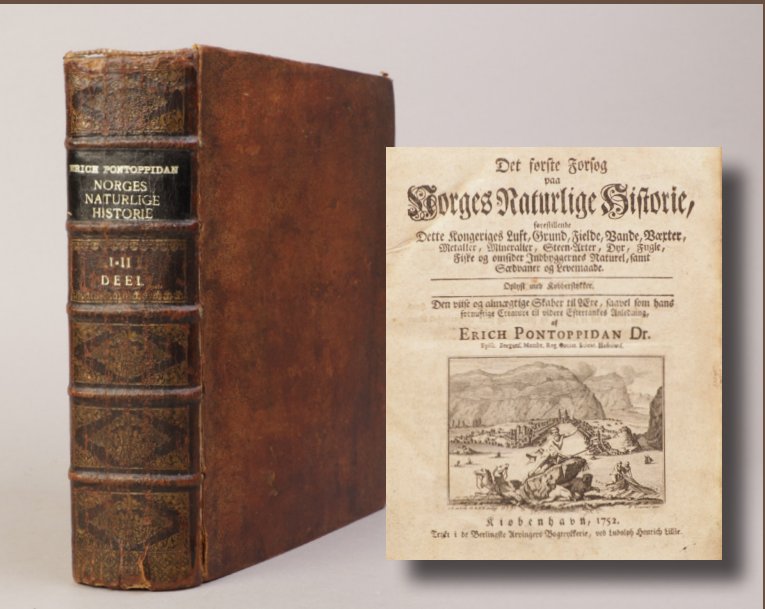
89| JAMES JOHNSTONE

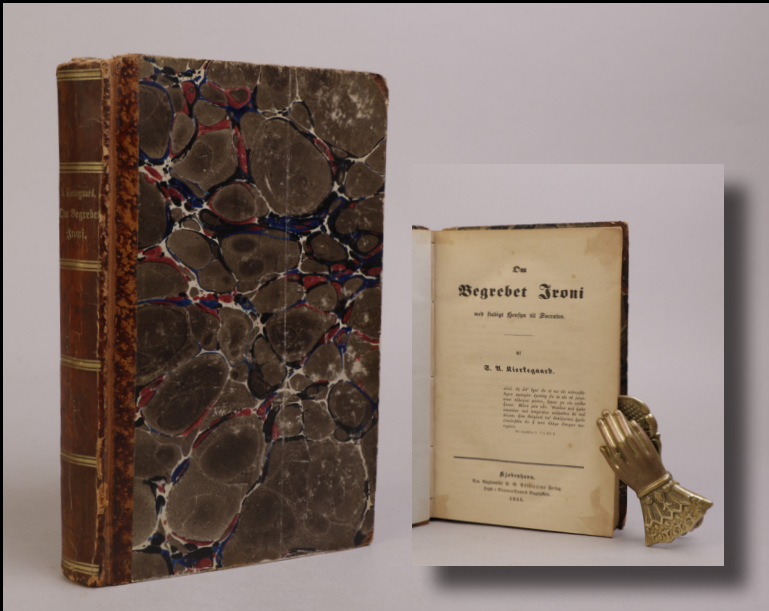
The Norwegian account of Haco’s Expedition against Scotland; A.D. MCCLXIII, now first published, in the original Islandic, from the FLATEYAN and FRISIAN mms, with a literal English version and notes. + Anecdotes of Olave the black [...] eulogies on Haco King of Norway by Snorro Sturlson. + Lodbrokar-Quida or The Death-Song of Lodbrog; now first printed from various Manuscripts, with a free English translation. To which are added, the various readings; a literal Latin version, an Islando-Latino Glossary; and explanatory.

[København]: Printed for the Author, 1780-82. Small 8vo. XV, [1], 143, [17], [8], 48, [4], 111 sider. Contemporary calf, rebacked. Good copy.

PROVENANCE: Anna Gurney [1795-1857], first female member of the British Archaeological Association.

4 000 – 6 000 NOK € 350-500





91| Om Begrebet Ironi [On the Concept of Irony]
- med stadigt hensyn til Socrates.

Kjøbenhavn: P. G. Philipsens Forlag, 1841. 8vo. [4], 350 pp.
Contemporary brown half calf. Six triple gilt lines to spine, author and title gilt.

Some wear to spine ends and corners, though still tight.
Some foxing to first 30pp., else a tight book with clean interior.
Old name to front free end paper, "Gustav Rasmussen, Kjøbenhavn 16. Decbr. 1886."

Himmelstrup: 8.

3 000 – 5 000 NOK € 250-430

92| Enten – Eller. [Either-Or]
Et Livs=Fragment udgivet af Victor Eremita. Første Deel indeholdende A's Papirer + Anden Deel, indeholdende B's Papirer, Breve til A.

Kjøbenhavn: C. A. Reitzel, 1843. 8vo. XX, [2], 470 pp. + (8), 368 pp.
Uniform contemporary half leather with 6 floral gilt lines to spines, titled in gilt. Bound with both half titles and title leaves.

Old stamp to first half title "C. G. Iversen's Boghandel, Kolding".
Faint signature to lower edge of title leaves "Giselda Mathiassen".
One small spot to page245/246 in part I. Part II with very very light stain to lower corner, else an incredibly clean and attractive set with no foxing whatsoever.

"Educated as a Kierkegaard, he attacked Hegel's system of interpreting life as a synthesis of ideas. Adopting what he called an 'aesthetic attitude,' he held that this consisted in balancing possibilities, and that in matters religious and ethical it was up to the individual to make his choice. Choice, as the title of the work suggests, was at the root of Kierkegaard's theory. There can be no system of existence, only a system of ideas"
Printing and the Mind of Man [PMM] 314.

Himmelstrup: 20.

15 000 – 20 000 NOK € 1,300-1,700

93| Frygt og Bæven. [Fear and Trembling]

Kjøbenhavn: C. A. Reitzel, 1843. 8vo. VIII, 135 pp.
Later boards with black glitted spine, Kierkegaard's favourite coulor and finish, often used on his gift bindings. Gilt book binder's mark to lower board.

Very light occasional foxing, else a fine copy.

Himmelstrup: 48.

6 000 – 8 000 NOK € 500-700



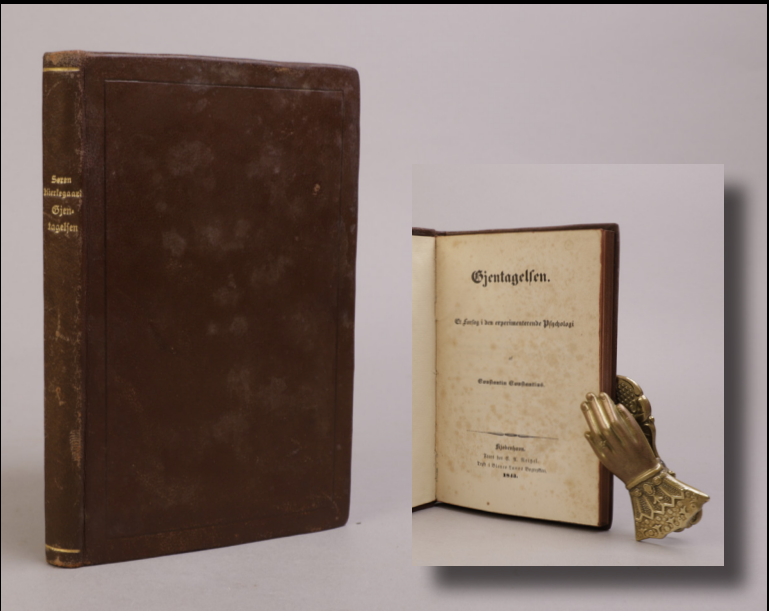
94| Gjentagelsen. [Repetition]
- Et forsøg i den eksperimenterende Psychologi.

Kjøbenhavn: C. A. Reitzel, 1843. Small 8vo. 157 pp.
Later full leather.

Light wear to surface. Some foxing to interior.

Himmelstrup: 53.

2 000 – 4 000 NOK € 170-350



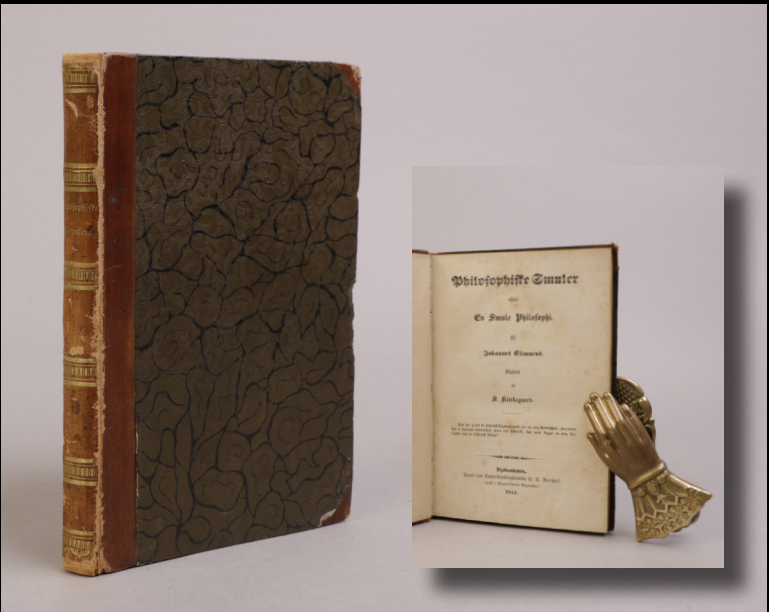
95| Philosophiske Smuler [Philosophical Fragments]
- eller en Smule Philosophi.

Kjøbenhavn: C. A. Reitzel, 1844. Small 8vo. 164 pp.
Contemporary half leather. Six double gilt lines with ribbed decor to spine, author and title gilt.

Light wear to extremities. Old russian stamp to fly-leaf.

Himmelstrup: 62.

2 000 – 4 000 NOK € 170-350



96| Forord. [Prefaces]
Morskabslæsning for enkelte Stænder efter Tid og Leilighed.

Kjøbenhavn: C. A. Reitzel, 1844. Small 8vo. 110, [1] pp.
Contemporary black cloth. 6 blind stamped lines to spine, title gilt. Double ruled lines to outer edges of boards.

Name to fly-leaf, Edel Holm. A tiny dent to upper spine end. Very light occasional foxing, else a fine copy.

PROVENANCE: Rudolf Rousell, his book plate loose, but laid in.

Himmelstrup: 70.

6 000 – 8 000 NOK € 500-700





97| Tre Taler ved tænkte Leiligheder.
[Three Discourses on Imagined Occasions]

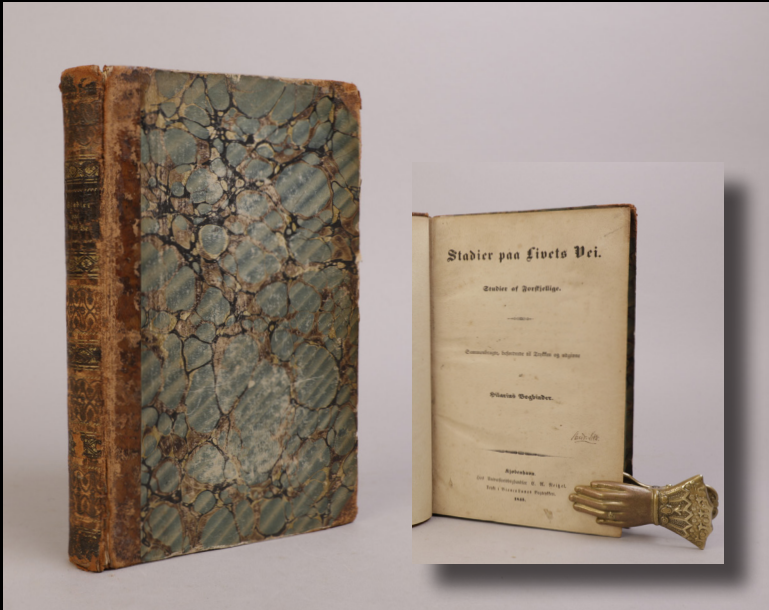
Kjøbenhavn: C. A. Reitzel, 1844. 8vo. 100 pp.
Contemporary black glittered soft paper wrappers.

Red narrow stain to outer front edge of pp. 1-8, only marginal, not affecting text. Else a fine copy.

Kierkegaard was obviously fond of black glittered paper, which he used on some of his gift bindings. Could these soft paper wrappers have been produced by the publisher on request of Kierkegaard?

Himmelstrup: 76.

3 000 – 5 000 NOK € 250-430



98| Stadier paa livets Vei. [Stages on Life's Way]

Kjøbenhavn: C. A. Reitzel, 1845. Large 8vo. [8], 383 pp.
Contemporary half leather with richly blind tooled and gilt spine.

Some wear to extremities, though still tight. Occasional light foxing. Contemporary name to front free end paper and title page.

PROVENANCE: Rudolf Rousell, his book plate loose, but laid in.

Himmelstrup: 78.

1 500 – 3 000 NOK € 170-350



99| Atten opbyggelige Taler.
[Eighteen Upbuilding Discourses]

Kjøbenhavn: P. G. Philipsens Forlag, 1841. 8vo.
[4], 52, 62, [1 blank], 84, 59 [without the blank leaf between the title-page and the preface], 70 [1 blank], 111 pp.
Contemporary brown half calf. Seven triple gilt lines to spine, author and title gilt.

Wear to spine, edges and corners, though still tight. Some foxing to interior.

PROVENANCE: Philip Weilbach [1834-1900], Danish art historian.

Himmelstrup: 85.

4 000 – 8 000 NOK € 500-700

100| En literair Anmeldelse.
[Two Ages: A Literary Review]

- To Tidsaldre, Novelle af Forfatteren til "En Hverdags-historie", udgiven af J. L. Heiberg. Kbhv. Reitzel. 1845, anmeldt af S. Kierkegaard.

Kjøbenhavn: C. A. Reitzel, 1846. 8vo. 114 pp.
Later half leather.

Light rubbing to leather. Foxing to interior.

Himmelstrup: 100.

1 500 – 3 000 NOK € 170-350



101| Kjerlighedens Gjerninger.
[Works of Love]

- Nogle Christelige Overveielser i Talers Form. Første + Anden Følge (all published).

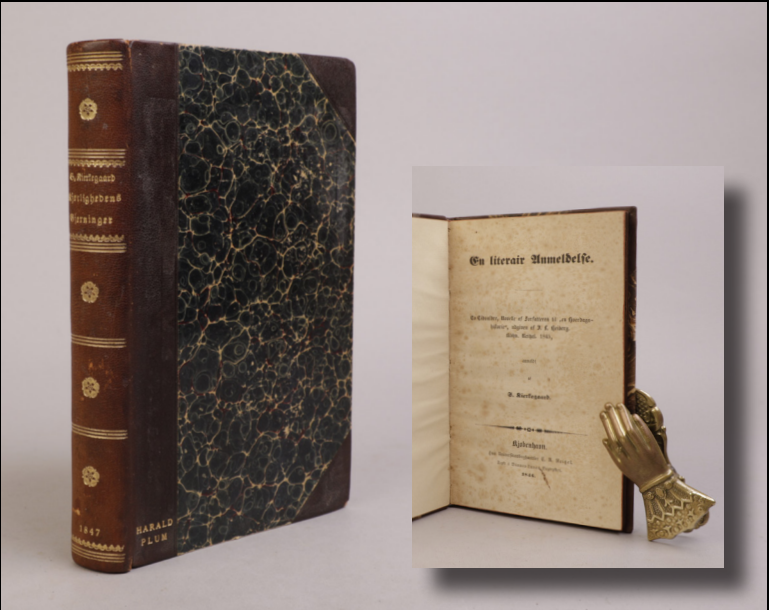
Kjøbenhavn: C. A. Reitzel, 1847. 8vo. 224, 203 pp.
Later half calf [Anker Kyster], bound with both title leaves.

Very light rubbing to spine and outer tips of corners. Remains from book plate to front free end paper verso.

PROVENANCE: Harald Plum [1881-1929] Danish business man.

Himmelstrup: 105.

2 000 – 4 000 NOK € 170-350



102| Sygdommen til Døden. [Sickness Unto Death]
En Christelig psykologisk Udvikling til Opbyggelse og Opvækkelse. Af Anti-Climacus.

Kjøbenhavn: C. A. Reitzel, 1849 8vo. [8], 136 pp.
Contemporary black glittered soft paper wrappers.

Red narrow stain to outer front edge, not affecting interior. Initials to upper edge of title page. Else a fine copy.

Kierkegaard was obviously fond of black glittered paper, which he used on some of his gift bindings. Could these soft paper wrappers have been produced by the publisher on request of Kierkegaard?

Himmelstrup: 119.

2 000 – 4 000 NOK € 170-350





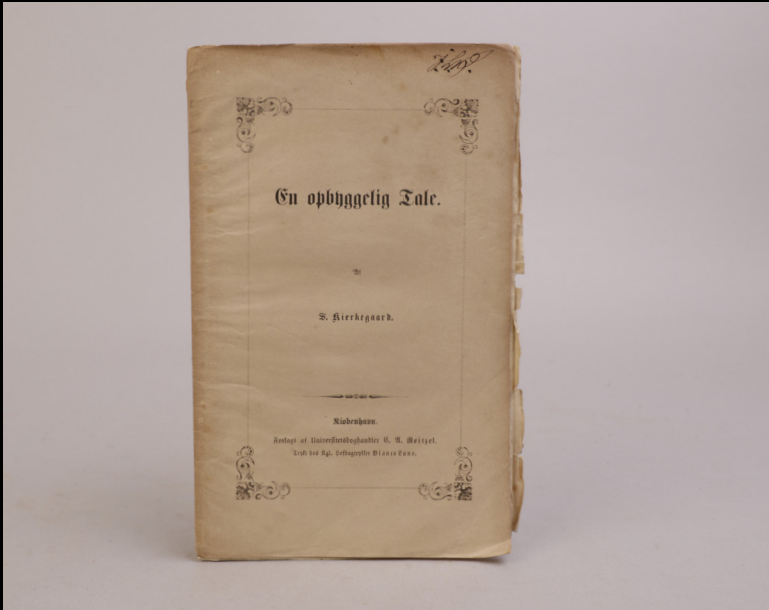
103| Indøvelse i Christendom.
[Training in Christianity]
Af Anti-Climacus. Nr. I. II. III.

Kjøbenhavn: C. A. Reitzel, 1850. 8vo. 100 pp.
Contemporary half leather with six gilt meander lines to spine.
Auther and title gilt.

Light surface rubbing to leather. Foxing, in particular to first and last pages.

Himmelstrup: 121.

1 500 – 3 000 NOK € 170-350



104| En opbyggelig Tale. [An Upbuilding Discourse]

Kjøbenhavn: C. A. Reitzel, 1850. 8vo. 22 pp.
Publisher's wrappers, uncut.

Minor wear to spine ends, else a very well preserved copy!

Himmelstrup: 128.

3 000 – 5 000 NOK € 250-430



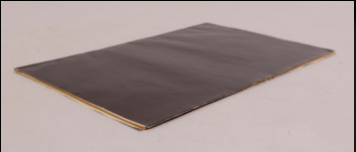
105| Om min Forfatter-Virksomhed
[On My Work as an Author]

Kjøbenhavn: P. G. Philipsens Forlag, 1841. 8vo. 20 pp.
Contemporary black glitted soft paper wrappers.

A fine copy.

Kierkegaard was obviously fond of black glitted paper, which he used on some of his gift bindings. Could these soft paper wrappers have been produced by the publisher on request of Kierkegaard?

Himmelstrup: 132.



2 000 – 4 000 NOK € 170-350

106| Til Selvprøvelse. [For Self-Examination]
- Samtiden anbefalet.

Kjøbenhavn: C. A. Reitzel, 1851. 8vo. [6], pp.
Contemporary black glitted soft paper wrappers.

A pink blank wrapper bound at end between last paginated page and wrapper. A fine copy.

Kierkegaard was obviously fond of black glitted paper, which he used on some of his gift bindings. Could these soft paper wrappers have been produced by the publisher on request of Kierkegaard?

Himmelstrup: 136.

2 000 – 4 000 NOK € 170-350



107|
1) Dette skal siges; saa være det da sagt.
[This Must be Said – So let it be Said]

2) Hvad Christus dømmer om officiel Christendom.
[What Christ Judges of Official Christianity]

2) Guds Uforanderlighed.
[The Changelessness of God]

Kjøbenhavn: C. A. Reitzel, 1855. 8vo.
12 + 14, [1 blank] + 22, [1 blank] pp.
Contemporary black glitted soft paper wrappers.

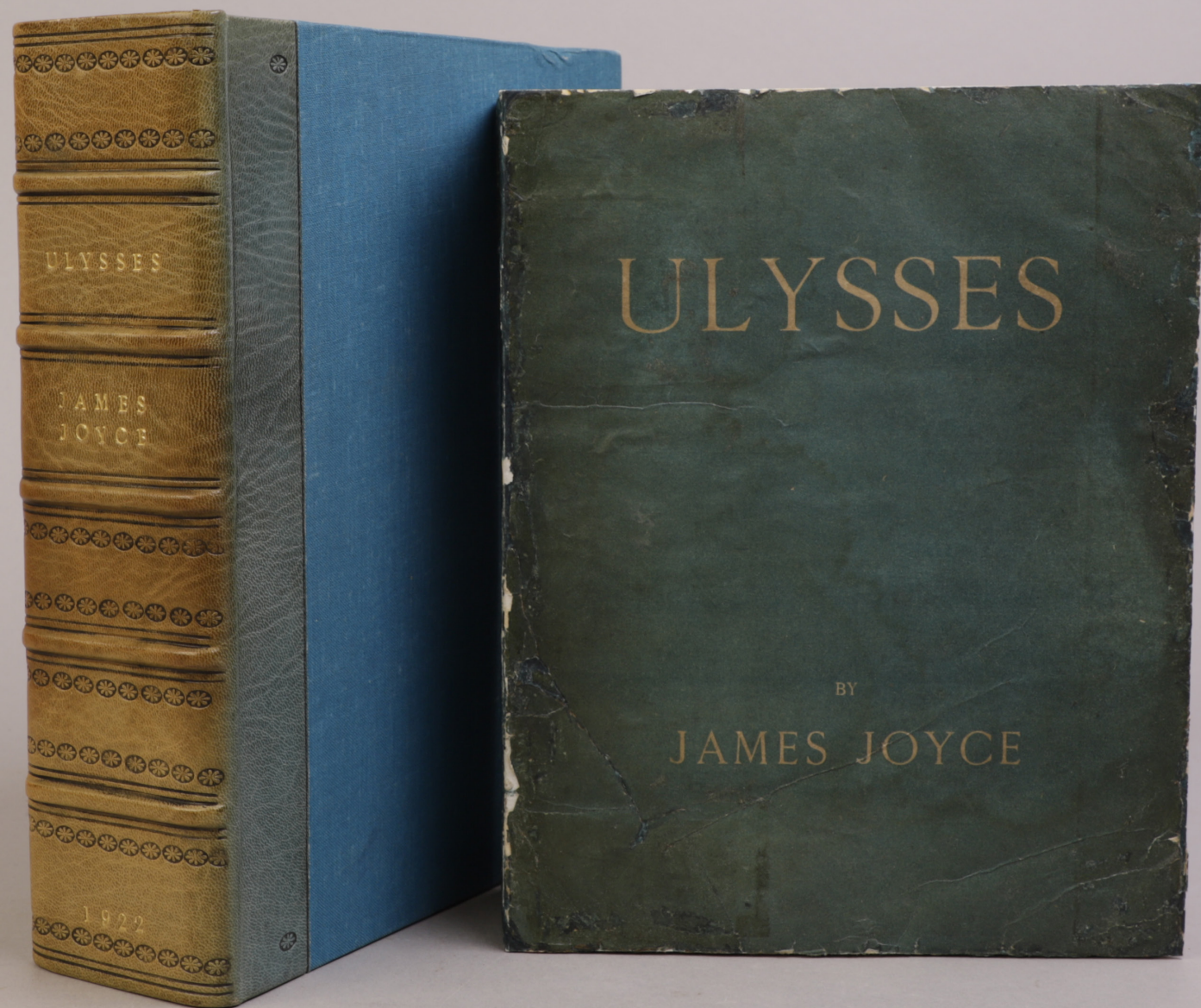
«Dette skal siges [...]» with a closed tear to upper edge of front wrapper (repair on verso), else fine copies!

Kierkegaard was obviously fond of black glitted paper, which he used on some of his gift bindings. Could these soft paper wrappers have been produced by the publisher on request of Kierkegaard?

Himmelstrup: 177, 199, 200.

4 000 – 8 000 NOK € 350-700

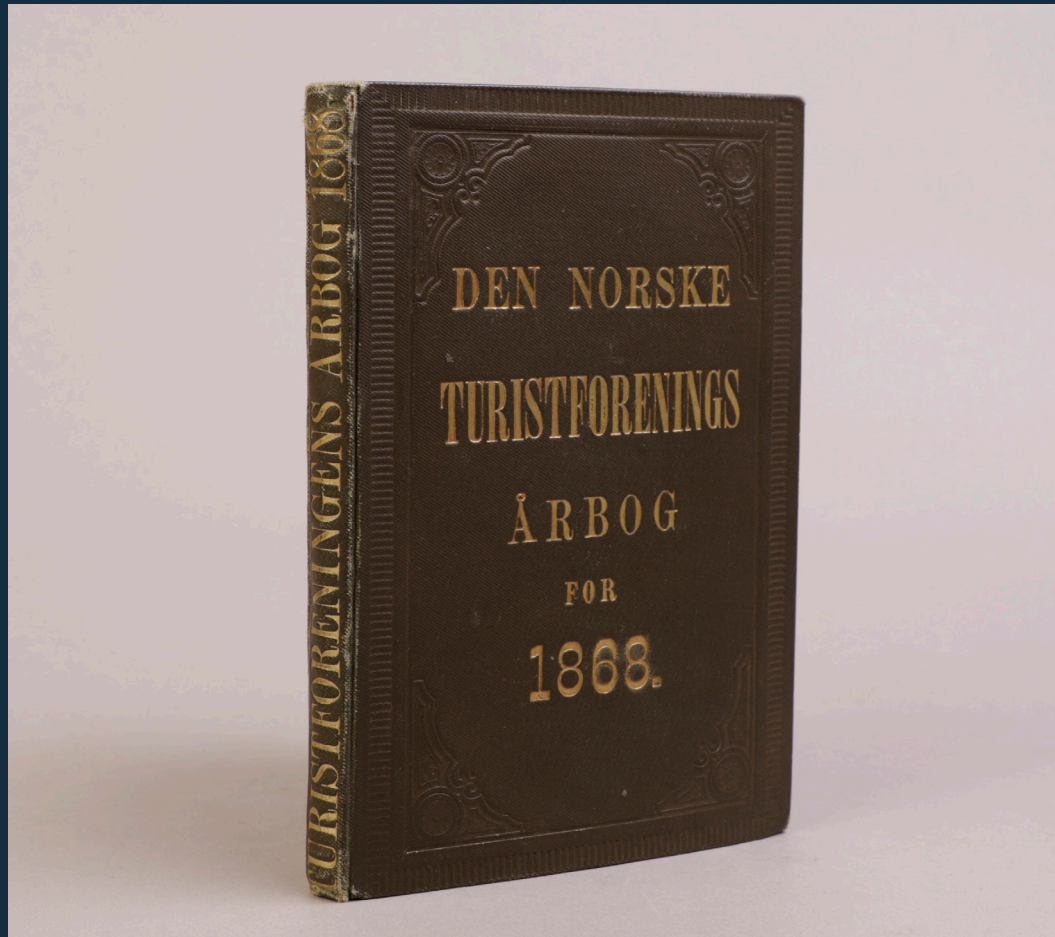




MISCELLANEOUS

Lot 108-112

FIRST YEAR-BOOK FOR
THE NORWEGIAN TREKKING ASSOCIATION | DNT
IN AN EXTREMELY RARE GIFT-BINDING



108| Den Norske Turistforenings Årbog for 1868

Christiania: 1868. Small 8vo. 112 pp. 2 folding maps. DNT's decorated cloth, titled in gilt, all edges gilt. In solander box with lock. Further description in Norwegian.

An attractive copy!

PROVENANCE:

- 1) Nicolai Rygg [1872-1957]. Gavekort fra DNT på Rygg's 80-årsdag, signert av formann, nestformann og generalsekretær i DNT. "Med hjertelig takk for den store interesse De har vist foreningens arbeide og for Deres kjærlighet til fjellet"
- 2) Per Augdahl [1889-1978], professor i rettsvitenskap ved Universitetet i Oslo 1941-59, aktivt medlem i DNT.

Helge Rønnevig Johnsen, innehaver av Vinderen Antikvariat, med stor kunnskap rundt norsk jakt & fiske og DNT-litteratur, har skrevet et notat rundt bokens utstyr, som bekrefter dens autensitet knyttet til samme bindutførelse sett på årbøkene fra 1869-1910, kjennes i 3-4 rekker. Han har aldri sett dette bindet på første årgang tidligere.

Et attraktivt eksemplar!

60 000 – 80 000 NOK € 5,000-7,000



FIRST EDITION
OF THE CLASSIC PIONEER WORK
ON MOUNTAINEERING IN NORWAY



109| W. CECIL SLINGSBY

Norway: The Northern Playground.

Sketches of climbing and mountain exploration in Norway between 1872 and 1903.

Edinburgh: David Douglas, 1904. First edition. Large 8vo. 32 plates and 9 maps. Publisher's green cloth, titled in gilt to spine.

Very light spots to cloth, not unusual to see on this light colour. A tight copy, strong inner hinges, with clean interior.

Eiler Schiøtz: «Itineraria Norvegica» no. 975a. Stavanger - Bergen - Evanger - Voss - Eide - Ulvik - Odda - Folgefonden - Årdal - Utladal - Vetti (1872). Vøringfossen - Årdal - Jotunheimen (1874). Over Folgefonden and back - Møre -Trondhjem - Dovre - Jotunheimen - Christiania (1875). Jotunheimen - Sogn - Ski (1876). Årdal (1894). Loen (1899). Jostedalsbreen - Søndfjord - Ålfotbreen - Søndmøre - Slogen - Romsdal - Lyngen - Lofoten.

8 000 – 12 000 NOK € 700-1,000





110| ISAAC WALTON & CHARLES COTTON

The Complete Angler, or Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish and Fishing; in two parts; The first written by Isaac Walton, the Second by Charles Cotton. With the Lives of the Authors and Notes Historical, Critical, and Explanatory. By Sir John Hawkins.

London: Printed for F. And C, Rivington [...], 1792. Fifth edition, with additions. 8vo. lxxxii, 267, xxiv,111, [10]pp., with engraved frontis portrait and engraved plate, 10 engraved plates (2 of music), 21 engraved text illustrations.
Later half leather with 5 raised bands and red title label with gilt title. Contemporary signatures dated 1797 and 1818. An attractive copy.

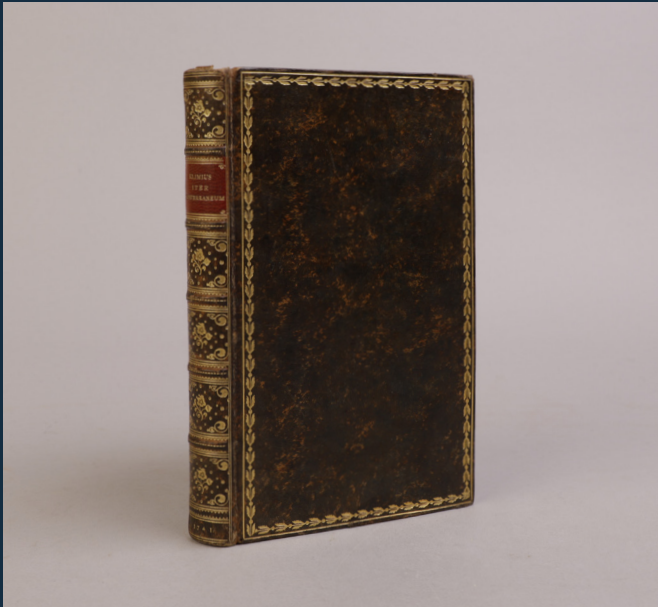
4 000 – 6 000 NOK € 350-500

111| LUDVIG HOLBERG

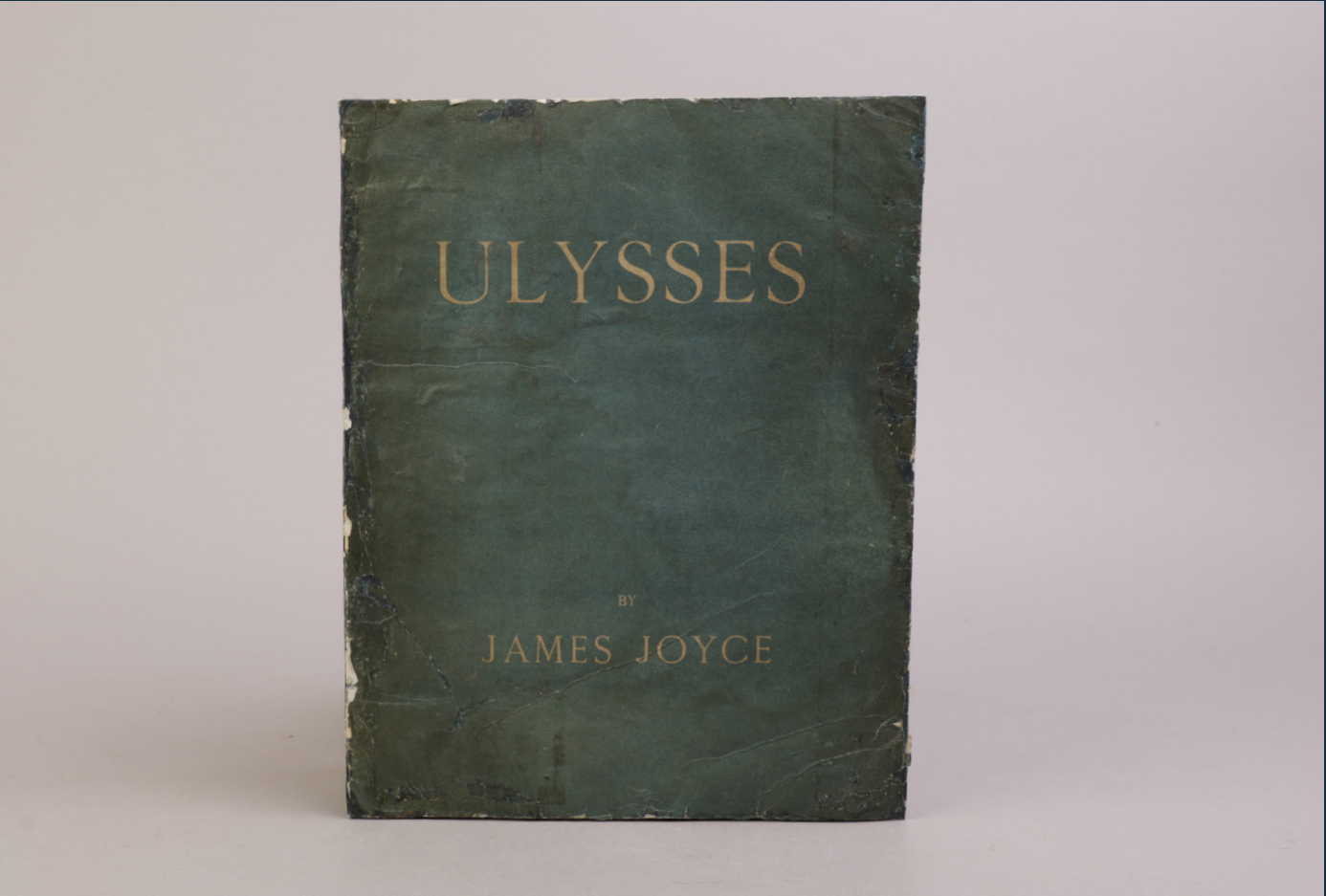
Nicolai Klimii iter subterraneum novam telluris theoriam ac historiam qvintæ monarchiæ adhuc nobis incognitæ exhiben [...]

København & Leipzig: Jacob Preuss, 1741. 8vo. First edition. 380pp. Engraved frontispiece, 3 plates (1 folding).
Later full leather [Morrell Binder, London], all edges gilt. Elaborately gilt to spine, title label in red morocco.
Lightly nicked to upper spine end, else a fine copy.
PROVENANCE: Charles Whibley [1859-1930], literary journalist and bibliophile, with his book plate to front paste down.

4 000 – 6 000 NOK € 350-500



«ULYSSES»
FIRST EDITION IN ORIGINAL WRAPPERS
NO. 988 ON HANDMADE PAPER



112| JAMES JOYCE

Ulysses.

Paris: Shakespeare and Company, 1922. [8], 732, [1], [7 blank] pp. 4to. Original 'Greek flag' blue and white printed wrappers, uncut.
Housed in modern blue morocco-backed solander box.

Light marginal browning, small dampstain in inner margin of first few leaves. Rebacked preserving the original spine, browned, folds repaired, some colour restoration.

FIRST EDITION, IN THE ORIGINAL WRAPPERS, limited to 1,000 copies. Joyce asked that the wrappers of Ulysses be printed in the Greek colours (white on a blue field), as he considered the colours lucky for him, and they also 'suggested the myth of Greece and of Homer, the white island rising from the sea' (Ellman, p.524). The precise shade caused the binders problems, and a sample was eventually mixed for their use by Joyce's friend, the artist Myron Nutting.

PROVENANCE: Christie's "Valuable Printed Books and Manuscripts, including Maps and Atlases", November 2005, lot 77.

60 000 – 80 000 NOK € 5,000-7,000