

Off Shelves & Walls

Books and Prints from the
Collection of the late
Dental Surgeon
Niels Nielssøn Danbolt

Including an important Christiania Collection
with Maps and Views

AND BOOKS FROM OTHER PROPERTIES

Oslo, Norway | Saturday 17 June 2023 | Live & Online

Sagen & Delås

Art &
Rare Book Auctions





THE LIBRARY OF DENTAL SURGEON NIELS DANBOLT (Oslo 1934 – 2022)

As owners of Antikvariat Bryggen in Skjeberg and Galleri Bygøy Allé-PAMA AS in Oslo, Fredrik Delås and Pål Sagen are sharing a passion for not only old books and prints but also for some of our highly valid clients. Niels Danbolt was one of those. Pål learned to know him already from early 1990's and Fredrik shortly after he set up his rare book business in 2007.



Niels was much more than a «regular» client the way he responded to our different businesses or cultural activities. He must have participated in almost all cultural events or sales exhibitions Pål organized between 1992 and 2018. He even came to Koppang in his own car for a day trip when Norsk Kultursenter was launched in 2017! Nils was a «complete» cultural person. He had a wide knowledge in art and books but he also had a deep understanding of the long lines in the history. Norway and Norwegian traditions were the core for him but always also influenced by his deep international perspective. His education as dentist in Edinburgh made him proud and contributed to create «the Nils» we all knew. This is seen through the international material in the auction.

Niels Danbolt was a Bibliophile. His passion for rare books and prints was far beyond most people will say «is normal». Almost every Saturday through many years he spent hours in different antiquarian shops in Oslo. Always keen to speak with us and use the opportunity to look through the shelves. We all learned that it was not a bad idea at all to show him some of the latest and best «new-commers» among our treasures. Before you knew he bought it!

When Niels Danbolt's Library now is coming up for sale in Oslo it will be among the relatively few single-owner sales of books and prints organized in Norway. It will take place together with a selective section of fine and rare books from other properties. These two parts are complementing each other and hopefully make June 17th, 2023 to a remembered event in the history of rare books in Norway.

We wish you all welcome to the preview and the auction.

Fredrik Delås & Pål Sagen in SD-Auctions

Off Shelves & Walls

Part I: The Danbolt Collection [Lot 1-260]

Part II: Other Properties [Lot 261-325]

CATALOGUER PART I



Pål Sagen

CATALOGUER PART II



Fredrik Delås

PHOTO

David Kolstad and Fredrik Delås

FRONT COVER
Lot 242
INSIDE FRONT COVER
Lot 194
INSIDE BACK COVER
Lot 231
BACK COVER
Lot 277

SATURDAY 17 JUNE 2023

AUCTION

Saturday 17 June 2023
at 11.00 am CET.

In-room: Bygdøy Allé 67, 0265 Oslo, Norway
Online: www.sd-auctions.com

VIEWING

Saturday 10 & Sunday 11 June 11.00 pm - 3.00 pm
Monday 12 - Friday 16 June 11.00 am - 6.00 pm
Or by bappointment.

BIDDING

Bidding starts at 20-30% below low estimates.

AUCTIONEER

Pål Sagen

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BIBLIOGRAPHICAL REFERENCES

See end of catalogue.

THANKS TO:

Morten Henden Aamot, for his contribution on large scale photo and technical support and facilitating of livestream of the auction.
Torfinn Jåsund, for his contribution on provenances.
Timothy Bolton, for his contribution on the livre d'herures.
Milan Milovic, for his dedication to always deliver catalogue quality.

Sagen & Delås | Art & Rare Book Auctions

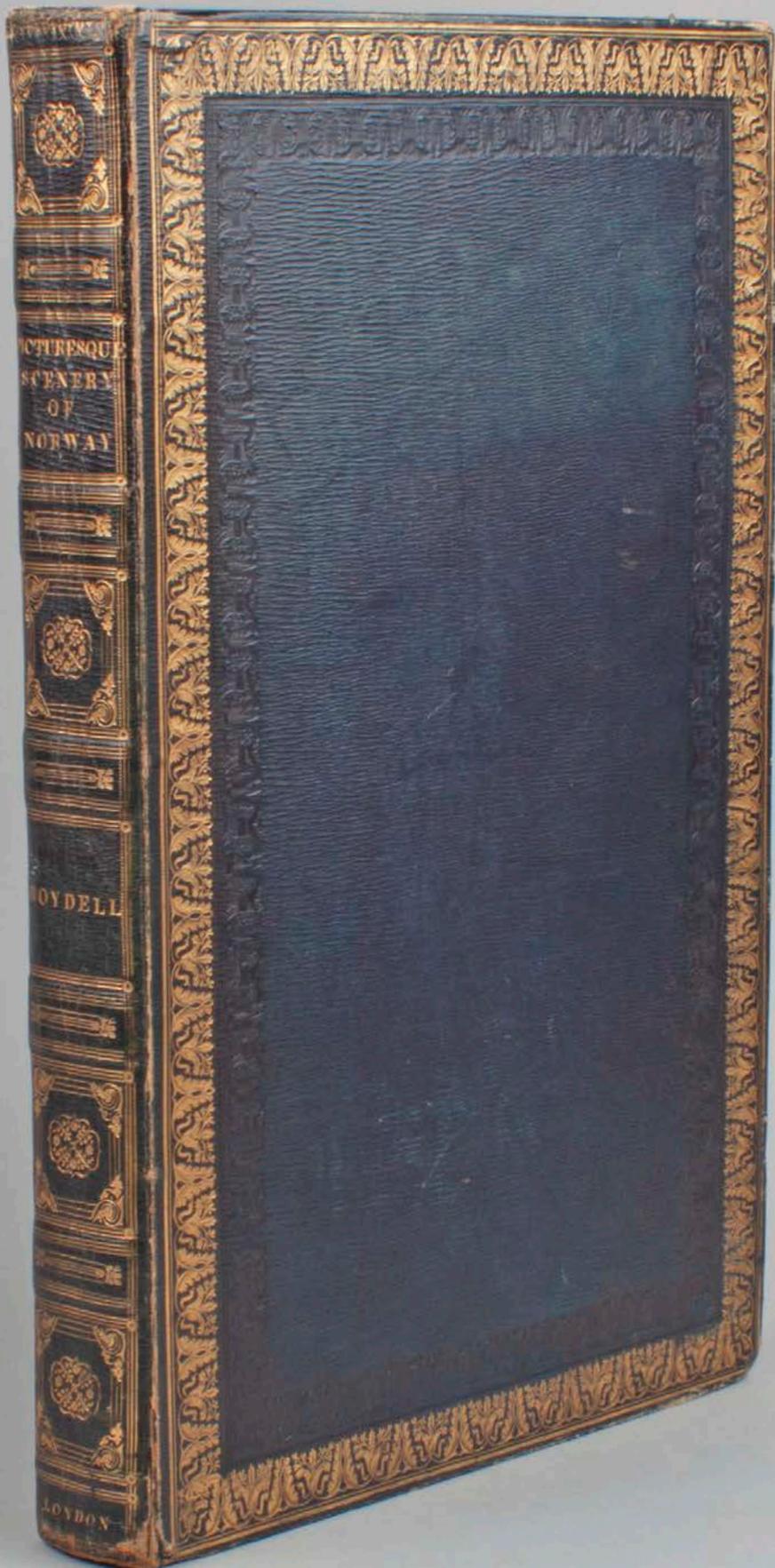
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OF
NORWAY

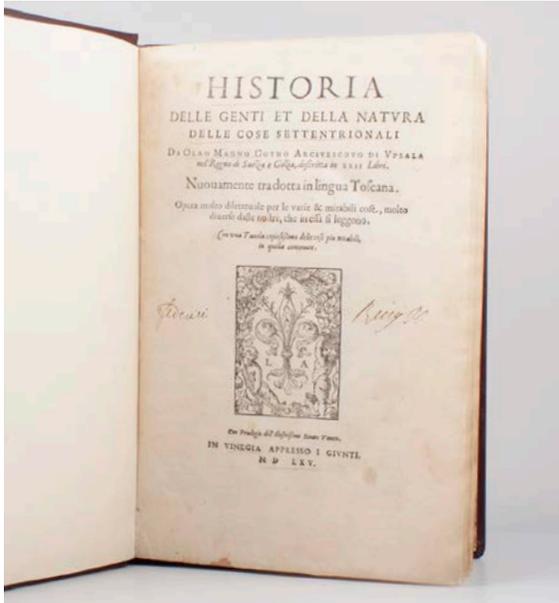
JOHN BOYDELL

LONDON

Off Shelves & Walls

Part I

THE DANBOLT COLLECTION



1) **MAGNUS, Olaus**

Historia Delle Genti Et Della Natura Delle Cose Settentrionali [...].

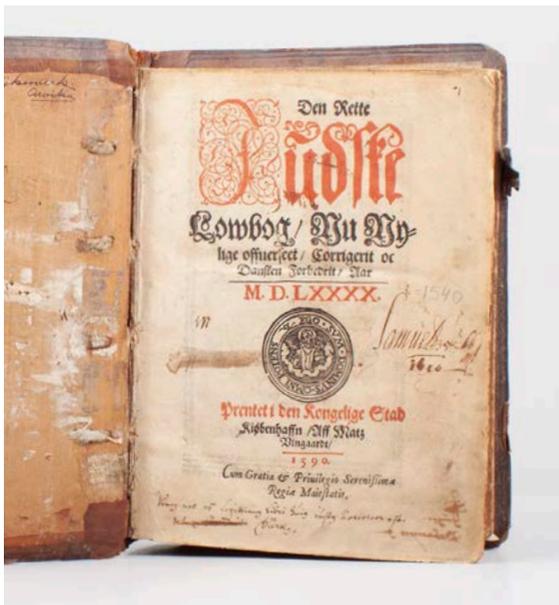
Venice 1565. The complete book with the map and 467 woodcuts in the text. Folio, 31,7x21,3cm. Title-page, 6pp preface, 42pp register, one engraved map, 1-286 leaves including the dated colophon. 20th century black calf, gilt pattern on boards and spine. THE FIRST ITALIAN FOLIO-EDITION WITH THE FULL PAGE ENGRAVED MAP OF SCANDINAVIA.

The copper printed map is unique to this edition and replaced the woodcut map in the 1555 edition. The typographical design and the engraved work are excellent examples of skillful Italian map making and book publishing mid-1500. The 467 woodcut illustrations are basically from the same woodblocks as the first 1555 edition. Condition: Two old discreet names on title-page. Only occasional light browning or spotting. A very good and clean, tall copy.

PROVENANCE: Ruuds Antikvariat in Oslo.

Literature: W.B. Ginsberg «Printed Maps of Scandinavia and the Arctic 1482 - 1601». Entry 22, Isak Colijn «Sveriges Bibliografi Intill År 1600» page 330 - 332, Nordnorsk Kunstmuseum «Voyage Pittoresque - Reiseskildringer fra nord» Tromsø 2005, page 8 - 10, Benedicte Gamborg Briså «Northward Bound At The Far Edge Of The World» Nordkappmuseet 2010, page 17 illustrated.

25 000 - 35 000 NOK € 2 150-3 000



2) [-]

Den Rette Judske Lowbog / Nu Nylige offuerseet / Corrigerit oc Dansken Forbedrit/ Aar M.D.LXXXX.

København, Mats Wingardt, 1590. 4to, 19,6x14,3cm. Contemporary full blindstamped calf dated 1604 [?] Rebacked late 19th Century. Some rubbing, but good. Lacking one clasp.

8 parts all with separate title-pages, the two first in black and red. Verso coats of arms. In total 502pp.

Condition: Old writing on the first part title-page verso, the last 3 pages partly loose and extensively written by a near contemporary hand. Some browning but in general a very good copy.

15 000 - 20 000 NOK € 1 300-1 700

3) JONSSON, Arngrimur

Brevis commentarius de Islandia: Qvo Scriptorum [...].

København 1593. 8vo, 15,1x9,6cm. 8 unnumbered leaves inclusive title-page [A1-8], 102leaves + [2].

Bound in a soft manuscript vellum binding including an initial in gold, somewhat worn and some spots.

Jonsson from Iceland [1568 – 1648] went to studies at the University in Copenhagen 1585 – 89. «Brevis» is his first book and the intention was to inform people abroad about Iceland and the people. The book was translated to English in 1598.

Some dampstain and occasional spotting.

PROVENANCE: Inscriptions from the 17th Century to fly leaf and title-page. The name "M.G. Wallenstråle", is the bishop Martin Georg Wallenstråle [1733 – 1807]. He was nobled in 1756 and owned a large book collection. Erickbergs Slott (Castle), bookplate "Bibliotheca A Carolo Jedvarda Bonde Collecta". Sold to Danbolt through Antikvariat Richard Sørbø in Drammen.

12 000 – 16 000 NOK € 1 000-1 400



4) CHRISTAN IV RECES (bound with more volumes)

Hereffter Følger de Forordninger/som endnu hereffter til Andrledis Befalet [...].

København, hos Jørgen Holst, 1643.

Christians dend Fierdis. Rigens Ræt oc Deelee [...] AarMDC XXI.

København, hos Jørgen Holst, 1649.

Christian dend. Fierdis Vircke Ræt» [...] MDC XXIII.

København, hos Jørgen Holst, 1643.

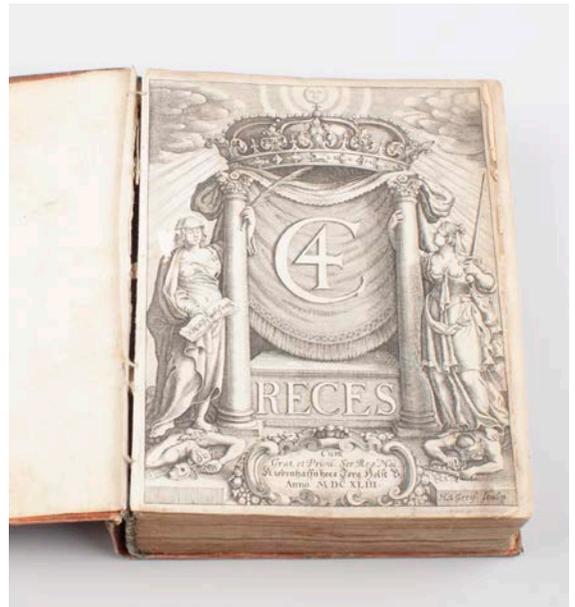
4to, 17,8x13,3cm. Engraved title-page, 8pp introduction, 1-363pp, 18pp register, + engraved title, 103pp, 1p register, 1p the Danish "riksvåpenet" (verso blank), + engraved title-page, 4pp introduction, 20pp, 2pp register, + engraved title, 8pp, 2pp register.

Contemporary red painted vellum, somewhat worn, back hinge with a crack. The text mirror browned. A few pages with worming.

The third book is strongly devoted to Norway: «Om hvis Norge Serdelis vedkommer.» [pp315 – 363].

PROVENANCE: Ruuds Antikvariat in Oslo.

4 000 – 6 000 NOK € 350-500



5) SAXO GRAMMATICUS

Historiæ Danicæ Libri XVI. Stephanus Iohannis Stephanius summo studio recognovit, Notisque uberioribus illustravit [...].

Sorø, (J. Moltke), (1644) – 1645. Complete. 2 parts in one. Folio, 31,3x20cm.

Engraved title including Christian IV, 3 leaves, 384pp, 24pp index and errata, 1 leaf blank, 60pp, 252pp, 11 leaves index, 1 blank.

Contemporary, or near contemporary, full calf, 3-lines pattern on both panels, front pastedowns renewed. Gaufered edges.

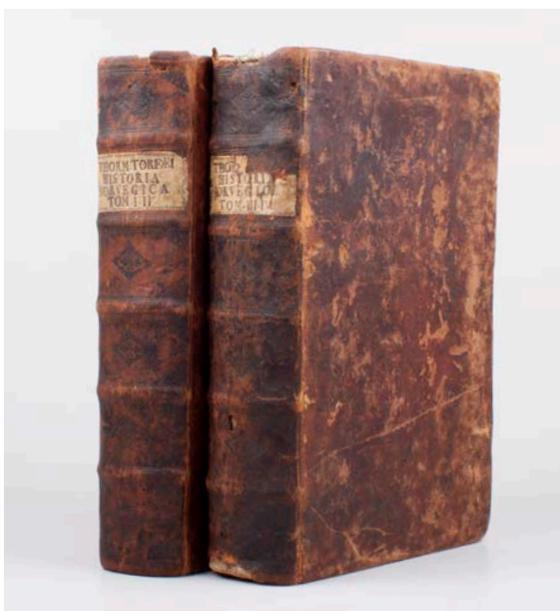
A revised text edition by Stephanius compared with the 16th century editions of Saxo.

PROVENANCE: Hans Schjøth 1908 born in China 1885).

Literature: Bibl. Dan. III, p. 9, Brunet V, 175.

6 000 – 12 000 NOK € 500-1 000





6) TORFÆUS, Tormod

Historia Rerum Norvegicarum In Quator Tomos Divisa. In Qua, Præter Norvegiae descriptionem, [...].

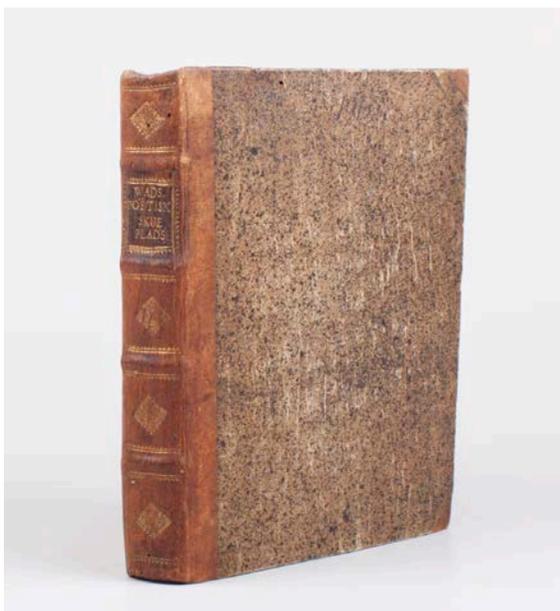
Copenhagen, J. Schmitgen, 1711. Complete. Four parts in two volumes. Folio, 30,6x19,8cm. Five engraved vignettes, vignettes and initials, one folded paginated genealogical table. Collation part 1: Half-title, 21 leaves including title-page printed in black and red, 1 leaf, 1 – 504 pp, 9 leaves index. Part 2: 1 leaf title-page, 1 – 508 pp, 10 leaves index (last page blank). Part 3: 1 leaf title-page, 1 – 638 pp, 12 leaves index. Part 4: Title-page leaf, 1 – 512, 9 leaves index with last page «Admonito de Erratis». Bound in two uniform calf bindings, spine with 5 compartments, title on part II with a damage, both volumes worn and with scratches, some small losses or holes, but still the bindings are in a very acceptable condition.

The important monumental historical work (more than 2000 pages) often regarded as the «missing link» between Snorre and Gerhard Schøning and Andreas Munch. It deals with the history of Norway until 1387. The work is rarely seen for sale.

Condition of the content: In good condition. The text mirror is sometimes browned, but much less than other copies examined previously. Some spotting here and there. Old name on the title-pages in both volumes cancelled with green ink.

Literature: Ehrencron-Müller VIII, 291, BN III, 2802 a – d, Brunet V, 885.

60 000 – 80 000 NOK € 5 200-6 900



7) WADSKIÆR, Christian Friderich

Poëtisk Skue-Plads aabnet paa Det Kongelige som Kostelige Christiansborgs Slots=Plads [...] De Kongelige Danske Residence-Slotte [...] Med udførlige Historiske Anmærkninger, [...] Samt et lidet Historisk Tillæg, [...].

København, Jacob Preusses, 1741. 4to, 20,5x17,2cm. Title-page with text verso, 8pp dedication, 40pp "Fortale", 1-348pp, (4pp), last page "Errata"

Contemporary decorative half calf in good condition. Spine in 5 compartments, title in gilt on black calf. Some light browning through the book, an old name in ink and a number "75" on the title-page.

The book was written to celebrate the building of the Castle of Christiansborg.

4 000 – 6 000 NOK € 350-500



8) [KRÖNIKEN OM LEJRE-KONGENE]

Herthedal ved Leyre i Siælland, Og Det gamle Danmark 150 Aar for og efter Christi Fødsel Tilskrevet S.T. [...].

København, Berling, 1745. 4to, 20,8x16,7cm. Title-page with Anchersens imprint verso, (6pp), (7, 9-398pp), 16pp register. The pagination with some print errors. With 2 folded maps "ancient" and "modern" Denmark as well as a folded plate. COMPLETE WITH THE THREE PLATES, OFTEN MISSING

Contemporary half calf, both boards are new. Decorative spine with 5 compartments, somewhat worn and some wormholes. One map is loose, 2 old names on title-page, front fly leaf upper corner repaired. The book is in good condition. Lejre is a village at Sjælland and is special in the Danish ancient history before the Christianity was launched.

4 000 – 6 000 NOK € 350-500

9) SUHM, Peter Frederik

De Gamles Krigs=Skole, aabnet ved de gamle Skribenters Frontini, Polyæni, Æliania og Arriani Oversættelser, af Peter Friderich Suhm. København, Berling, (1749). Tome I og II in one volume. 4to, (I-IV), 14pp, 1-456pp, title-page tome II, 26pp, 88pp. Contemporary calf, spine decorated gilt, 5 raised bands, red flower pattern pastedowns. Spine slightly worn, and foot and top bumped. Paper browned, mostly seen in the text mirrou, more in the beginning of both parts.

2 000 – 4 000 NOK € 175-350



THE FIRST PRINTED ACCOUNT OF A POTENTIAL OIL INDUSTRY IN THE NORTH SEA

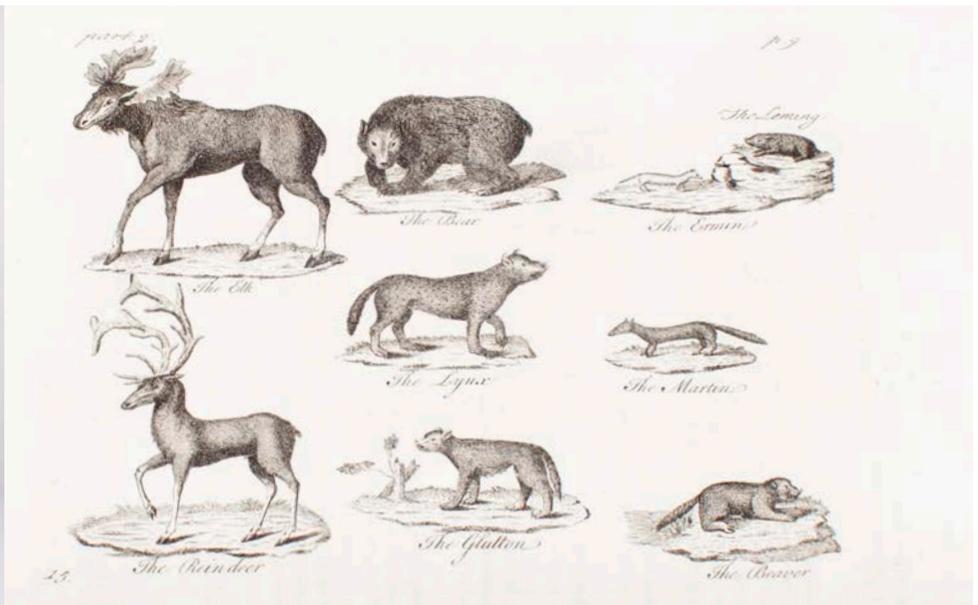
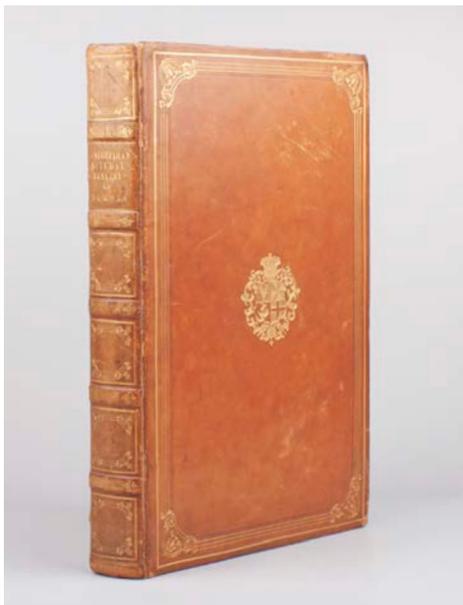
10) PONTOPPIDAN, Erich

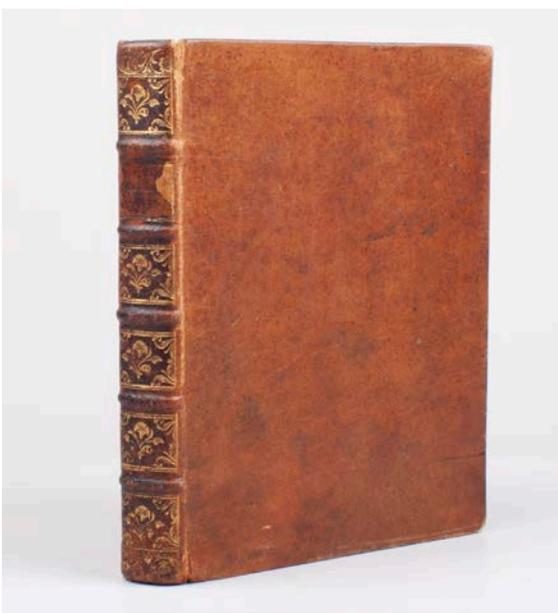
The Natural History of Norway: Containing, A particular and accurate Account [...] In Two Parts. Translated from the Danish Original [...]. London, A. Linde, 1755. Two parts in one volume. Folio. 35,7x22,8cm. XXIV, 206, VIII, 218, 221 – 292, XII pp, 28 engraved plates and one large engraved folding map of Norway by Martin Hubner after Homann. Leaf 3K2 (pp 219-20) cancelled as usual. Contemporary full decorative Russian calf, pattern to corners and four lines on the covers. Super Ex Libris. Rebacked. Erich Pontoppidan's first English edition consists of several hundred pages making it a thick book. It was still a general habit to bind in one single volume causing almost all copies are seen rebacked.

Literature: B.N. II, 4885 – 4886, Bibl. Danica II, p. 204 – 205, W. B. Ginsberg "Maps and Mapping of Norway 1602 – 1855" Entry 19, Eiler H. Schiøtz "Utlendingers Reiser i Norge" vol. II, no. 816

Erich Pontoppidan was a Danish-Norwegian theologian and served as a bishop in Bergen from 1747 to 1754. His experience from Bergen influenced this comprehensive work. The English edition is based on the Danish first edition 1752 – 53 and the German edition 1753 – 54, see copies of these above, but with new engravings and expanded with a large map. According to Schiøtz the translation to English is by the Norwegian priest Andreas Berthelson who lived in London. The folding map "corrected by Martin Hubner" is based on J. B. Homann from c. 1712. Some of the prints are supposed to have been based on original works by Mathias Blumenthal who lived in Bergen. The English edition contains the first printed hint of oil in the North Sea (page 73 volume 1, section VII).

10 000 – 15 000 NOK € 875-1 300





11) SUHM, Peter Frederik & SCHØNING

Forsøg til Forbedringer i den gamle Danske og Norske Historie. København, Nicolaus Møller, 1757. 4to, 20,7x16,8cm. Complete. [II], 450pp, 22pp register and corrections.

Contemporary full calf, spine gilt. 5 raised bands, The spine title damaged, light rubbing only, covers slightly bent. Name and date 1851 on pastedown front leaf recto, verso a neat inscription mentioning Suhm. A very good copy.

3 000 - 5 000 € 250-430



12) [KONGELIGE EFTERRETNINGER]

Kongelige Allernaadigst privilegerede Efterretninger om Nye Bøger og Lærde Sager i Danmark og Norge)(for Januarii- og Junii-Maaneder, 1757.

København, Lillie, [1757] 3 parts (first six month 1757 divided in three) in one volume. 8vo, 17,1x9,8cm. January – February: 4pp, 220pp. March – April: 4pp, 221-488pp. May – June: 1p., 489-710pp, lat page with corrections.

Contemporary full calf. All edges painted. Decorative spine in five compartments with title and date. Worn, more to spine. Of Sami interest, see pp.525 – 537, a report about «En Lappest Nomenclator» by Knut Leem, Trondheim 1756. On pp647 – 659 a review of Frideric Nannestads «En Fort. Tale i Lappernes Sprog» 31 mars 1757 (Bishop in Trondheim until 1758)

PROVENANCE: Book ticket: «Skjenket til Byens Stiftsbibliothek af Biskop Dr. Fr. Plum 1834» This is Odense in Denmark and bishop Frederik Plum (Korsør 1760 – Odense 18. januar 1834).

2 000 - 3 000 NOK € 175-250

UNCUT COPY WITH THE ORIGINAL «FIRST STATE» BLUE BOARDS.



13) SNORRE STURLASSON

Norske Kongers Krønike, oversat paa Dansk af Herr Peder Claussen, fordem Sogne=Præst i Undal. Og nu paa nye oplagt og formeret med Tillæg af adskillige Steder i Snorre Sturlessen, som i bemeldte Herr Peder Claussens Oversættelse vare udeladte. Tillige med en hosføyed Chronologie over Kongernes Regierings Tiid fra Harald Haarfager til kong Oluf, samt deres Slægt=Register Som ogsaa en kort Beskrivelse over Norge, Island, Færøerne og Grønland.»

Kiøbenhavn, Andreas Hartvig Godiche, 1757. 4to, 22,6x18,4cm. (a1), dedication (a2), 18pp, 794pp, 4pp, 8pp, «Norges Beskrivelse» 152pp.

Paper label on spine with handwritten title. (Front cover loose, spine partly cracked but still solid. Housed in a modern slipcase). Only light browning. An attractive copy for a collector.

10 000 - 15 000 NOK € 875-1 300

14) SCHØNING, Gerhard

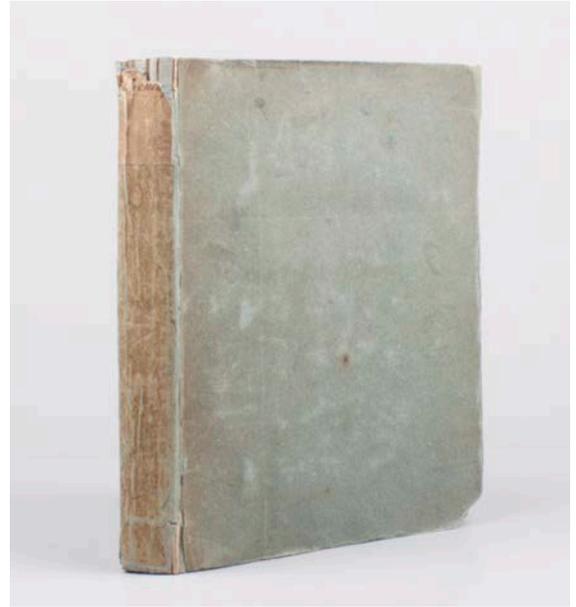
Afhandling om de Norskes og endeel andre Nordiske Folkes Oprindelse, som Inledning til den Norske Historie, med et Anheng om Tiids=Regningen i den gamle Nordiske tl Harald Haarfagers Tiider.

Sorøe, Mumme og Faber, 1769 (part II Sorøe, Lindgren, 1769). 4to, 21,4x17,2cm. 4pp, 8pp, (1-2 including blank), (3)-318, 2pp corrections, half-title «Tids=Regningen» 1-96, (folded plates between p. 12 and 13, 28-29, and in the end).

Contemporary blue boards, corners bumped, spine worn affecting the title. The text mirrouer slightly browned.

PROVENANCE: Damms Antikvariat 1981.

2 000 – 4 000 NOK € 175-350



FROM THE LIBRARY OF CHRISTIAN LANGE

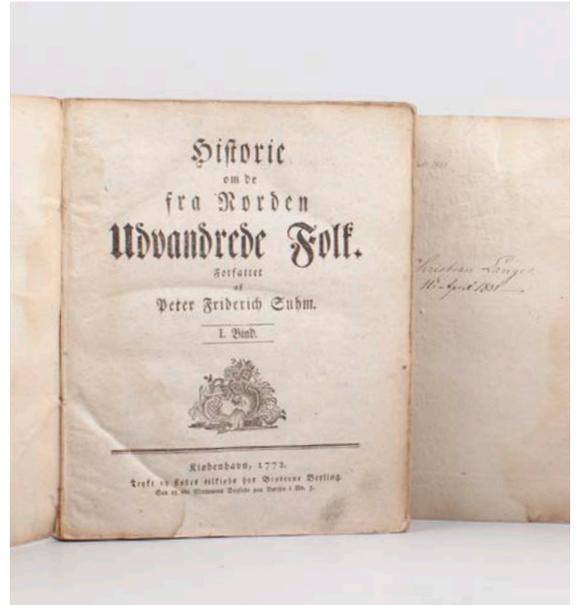
15) SUHM, Peter Frederik

Historie om de fra Norden Udvandrede Folk.

København, Brødrene Berling, 1772 - 1773. Bind I og II. 4to, 21,2x17,6cm. 1. volume: Title page, 4pp,630pp, 1leaf corrections. 2. volume: Title-page, 6pp, engraved map of Scandinavia, North Germany and a map of Europa, 1-159pp (verso blank), register 1-180, last leaf with corrections (verso blank). Contemporary grey board, worn, dampstains, spines traces of crackings. Some browning to text, but a fine untouched copy.

PROVENANCE: Both volumes with signature and date «Christian Lange 11. April 1831. Also inscribed by O. Rygh: «Kjøbt paa Auction efter Lange Marts 1863».

4 000 – 6 000 NOK € 350-500

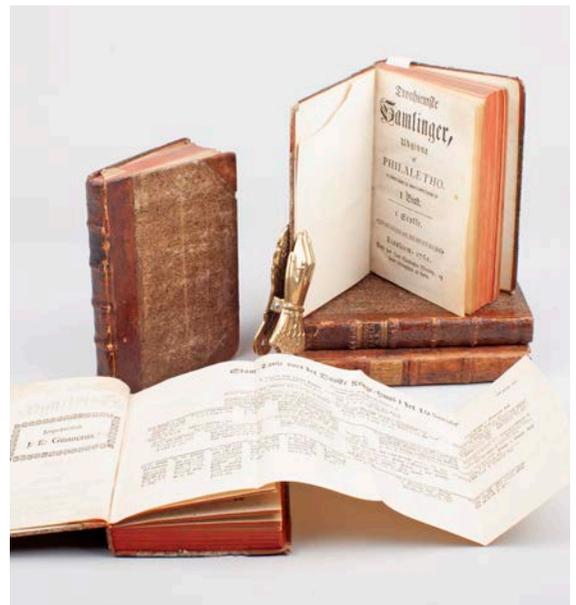


16) [SUHM, Peter Frederik]

Tronhiemske Samlinger, Udgivne af Philaletho.

Tronhiem, Winding, imprimatur Gunnerus, 1761 – 64. In five volumes. 8vo, 16,3x10,3cm. 336pp, 320pp, 320pp, 320pp, 320pp. With a folded plate in volume V. Contemporary half calf, volume I-III and V are uniform. Traces of use, also affecting the spine titles on volume I and II.

8 000 – 12 000 NOK € 700-1 000





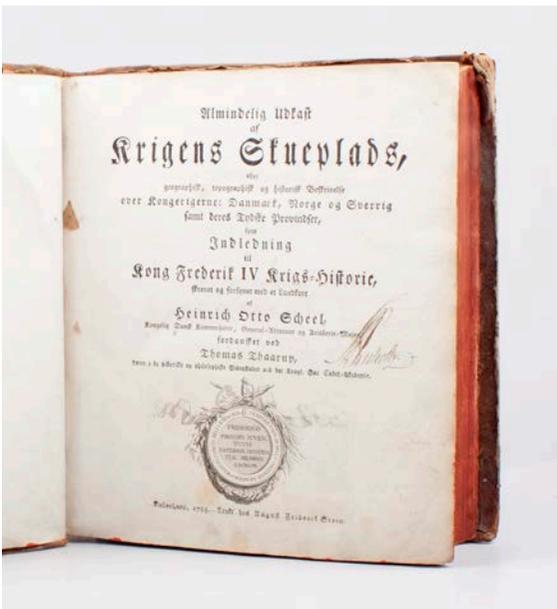
17) [SUHM, Peter Frederik]

Samlinger til den Danske Historie.

København, Godiches, 1779. 4to, 22,9x18,3cm. Uncut copy. Volume I.: Title page, 8pp, (1)-168, title-page «2. hefte», 6pp, 214pp, 1p. content, title-page «3. hefte», 6pp, 1-240 including index. «Andre bind – Første hefte»: Title-page, 6pp., 1-208, title page «2. hefte», 2pp., 1-198, 1p. content, title-page «3. hefte», 4pp., 1-252pp. Complete in two volumes and six parts.

Contemporary blue boards of the publisher, remainings of handwritten text on spine, worn and affected by damp. Of the text are the title pages mostly affected.

3 000 - 6 000 € 250-500



18) SCHEEL, Heinrich Otto

Almindelig Udkast af Krigens Skueplads, eller geographisk, topographisk og historisk Beskrivelse over Kongerigerne: Danmark, Norge og Sverrig samt deres Tydske Provindser, som Indledning til Kong Frederik IV Krigs=Historie, [...] fordansket ved Thomas Thaarup.

København, Lillie, [1757] 3 parts (first six month 1757 divided in three) in one volume. 8vo, 171x9,8cm. January – February: 4pp, 220pp. March – April: 4pp, 221-488pp. May – June: 1p., 489-710pp, last page with corrections.

Contemporary full calf. All edges painted. Decorative spine in five compartments with title and date. Worn, more to spine. Of Sami interest, see pp.525 – 537, a report about «En Lappest Nomenclator» by Knut Leem, Trondheim 1756. On pp.647 – 659 a review of Frideric Nannestads «En Fort. Tale i Lappernes Sprog» 31 mars 1757 (Bishop in Trondheim until 1758)

PROVENANCE: Book ticket: «Skjenket til Byens Stiftsbibliothek af Biskop Dr. Fr. Plum 1834» This is Odense in Denmark and bishop Frederik Plum (Korsør 1760 – Odense 18.januar 1834).

1 500 - 3 000 NOK € 130-250



19) [THOMAS, D. H.]

Historisches Taschenbuch der Königlich-Schwedischen Armee fü das Jahl 1790. Stralsund, bey Christian Lorenz Struck, (no date but 1790). 8vo, 17x11,2cm. Title-page (1), (2-5), 6-128pp. Contemporary blue boards, spine renewed. Nice and clean, uncut copy.

2 000 - 4 000 NOK € 175-350

20) WILSE, Jacob Nicolai

Topografisk Beskrivelse Af Edsberg Præstegjeld efter egen Undersøgning. Christiania 1791. 8vo. 1-128pp. Bound uncut in a modern half calf, spine faded, front hinge repaired. Fine copy.

2 000 – 3 000 NOK € 175-250



21) HAGERUP, Mathias & 2 other authors

Kort Udsigt over den Europæiske Statskyndighed København, Brummers Forlag, 1800. 8vo, 16,5x10,4cm. I-VIII, 1-360, 4pp. Advertisement. Contemporary decorative half calf, spine gilt with green title label.

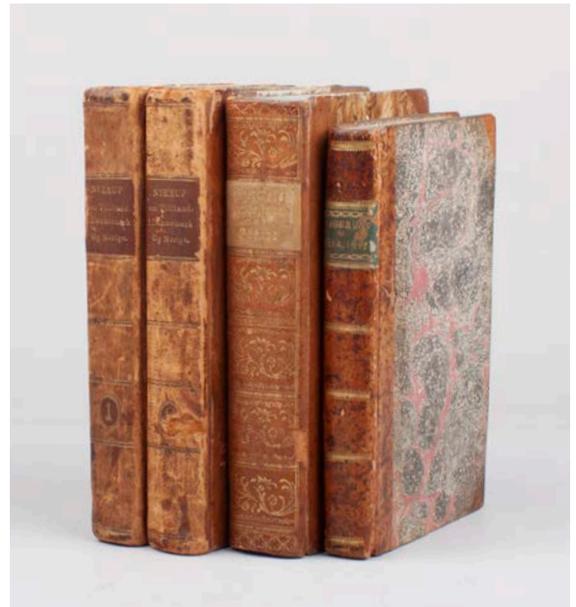
Nyerup, Rasmus

Skildring af Tilstanden i Danmark og Norge i ældre og nyere Tider Kjøbenhavn, Colding, 1803 - 1804. 8vo. In two volumes. Contemporary half calf, only slightly worn. Text somewhat browned.

Reichel, Carl Gotthold

Jordbeskrivelse efter en Tydske Lærebog [...]. Kjøbenhavn, Buch, 1793. 8vo. (6pp.) 586pp. Printed on «skrivepapir». 3 folding plates of coats of arms and flags bound at the end. Contemporary half calf, small damage at spine. Near fine copy.

3 000 - 5 000 € 250-430

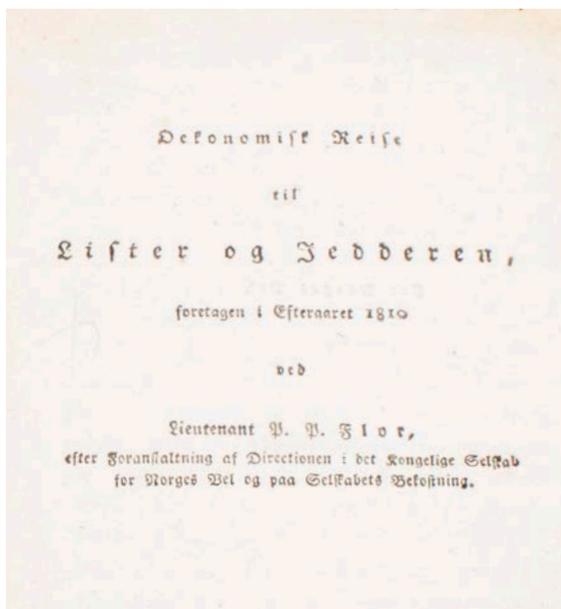


22) MUNCK, Johan Storm, «Feldprovst»

Norges Farvel til Hans Kongelige Højhed Christian August, Sveariget's Kronprinds. Christiania, Wulfsberg, 1810. 8vo, 20,7x13,5cm. Uncut. Title-page, leaf of dedication, 1-84pp. Contemporary grey wrappers, old inscription on front: Norges Farvel til Christian August. Lower wrapper loose.

4 000 – 6 000 NOK € 700-1 000





23) FLOR, Pierre Pomeau

Oekonomisk Reise til Lister og Jedderen foretagen i Efteraaret 1810. (Christiania, Topogr. Statistisk. Saml., 1812). 8vo. 158pp. Contemporary half calf, spine very worn and front cover loose. A book plate. First quire (16pp) loose.
1 000 - 2 000 NOK € 85-175



24) DET KONGELIGE SELSKAB

Historisk=Philosophiske Samlinger.

Christiania, Wulfsberg, Lehmann, Grøndahl, 1811 - 1813. 8vo. In total 5 volumes. «Første Deels Første Bind» and «Ande Deels Første Bind» bound in contemporary thick grey paper, «Første Deels Første Bind», «Første Deels Andet Bind», «Anden Deels Første Bind» bound in contemporary coloured boards. A fine set.
1 500 - 3 000 NOK € 130-250



25) PLATOU, Ludvig Stoud

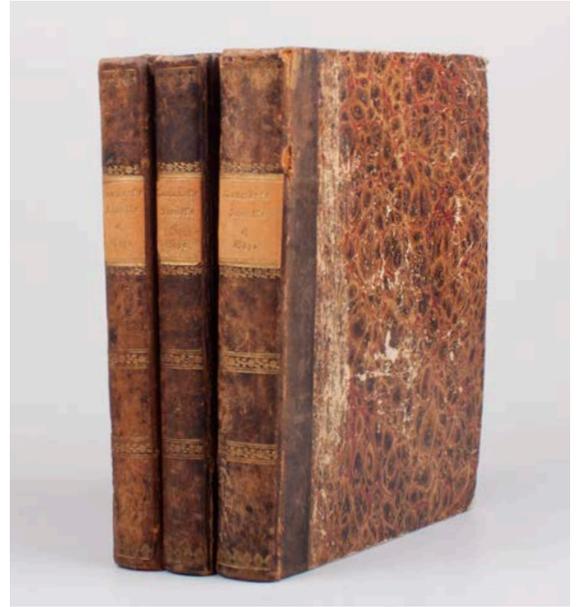
Indberetninger om National=Festen den 11te December 1811, anledning af Hans Majestæts Kong Frederik den Sjettes Befalning om et Universitet i Norge. Christiania, Jacob Lehmann, 1812. Large 8vo. Title-page, I-XLVI, 3leaves, 338pp. In contemporary thick marbled paper binding, spine worn with small losses. Good, uncut copy.
2 000 - 3 000 NOK € 175-250

26) SAXO GRAMMATICUS

Danmarks Krønike af Saxo Grammaticus fordansket ved Rit. Fred. Sev. Grundtvig, Præst.

Kjøbenhavn, 1818 – 1819 - 1822. 3 vouples, 4to. (44pp), 302pp – (12pp), 338pp. – (10pp), 460pp. Contemporary half calf, slightly worn. Text with some browning.

2 000 – 4 000 NOK € 175-350

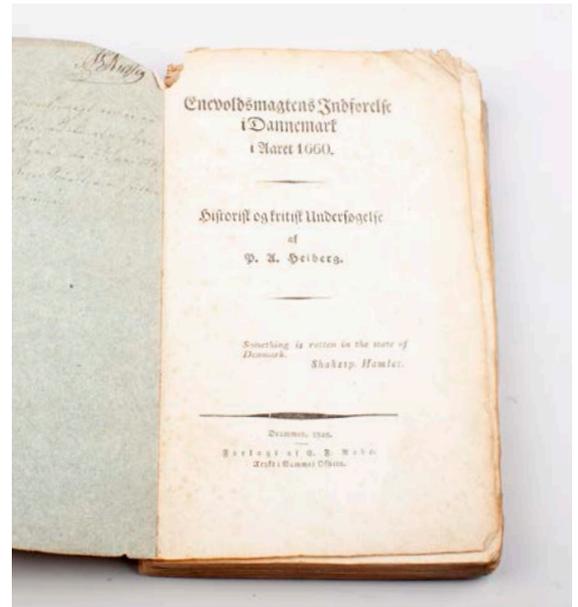


27) HEIBERG, Peter Andreas

Kort Udsigt over den Europæiske Statskyndighed

Drammen, Rode, 1828. 8vo. I-VIII, 222pp. Contemporary grey wrapper, back wrapper loose, spine worn and parts missing. Interior with some browning and corner creases. Neat inscription inside front wrapper dated 22. February 1844 indistinctly signed Nielsen [?].

2 000 – 4 000 NOK € 175-350



28) NORRIGES HISTORIA [Anonymus]

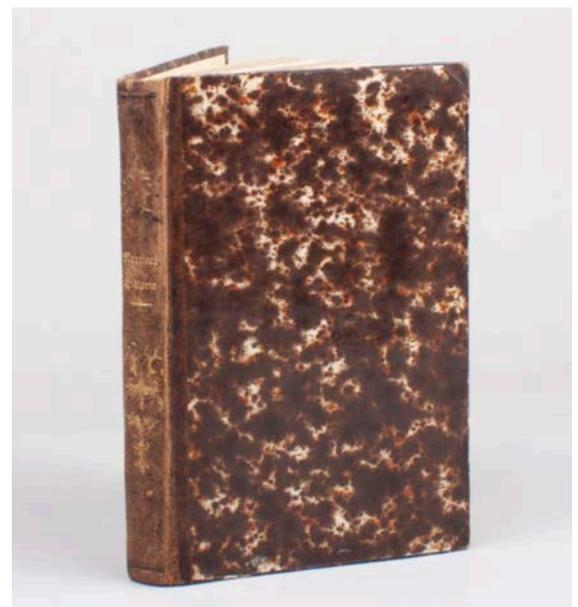
Konungariket Norriges historia från de äldsta tiderna.

Stockholm, Siméns och Granbergs Tryckeri 1814. 8vo, 16,5x10,5cm

Tittelblad, blad med forord og rettelser, 1-240 Later 19th Century half calf, waxed.

PROVENANCE: Owner stamp «C.E. Roth». Roth's signatur dated Upsala den 27 Nov. 1847.

700 – 1 000 NOK € 60-85



29) DEN NORSKE RIGS=FORSAMLINGENS FORHANDLINGER PAA EIDSVOLD I AARET 1814 + KONGERIGET NORGES FØRSTE OVERORDENTLIGE STORTHINGS FORHANDLINGER I AARET 1814.

Christiania, Lehmann and Grøndahl, 1814 and Christiania, Lundh & Rosbaum, 1835. 2 volumes, 8vo, near uncut copies, slightly shaved at top. Volume I has a title-page covering 1-3 «Hæfte» but there are in total 6 «Hæfter». In volume II, 968pp. bound in: «Register over Rigsforsamlingens og det overordenlige Storthings Forhandling i Aaret 1814, Udarbeidede af Poul Holst. Christiania, Grøndahl, 1821. In two uniform red bindings.

Probably bound ca. 1930–40 commissioned by a person or group of persons connected to NS. Most likely, unknown when, were the covers removed and replaced with cloth covers and blindstamped with the Norwegian Lion on all four covers. They also made slipcases to both volumes based on same pattern as the covers. A fine set in very good, fresh condition.

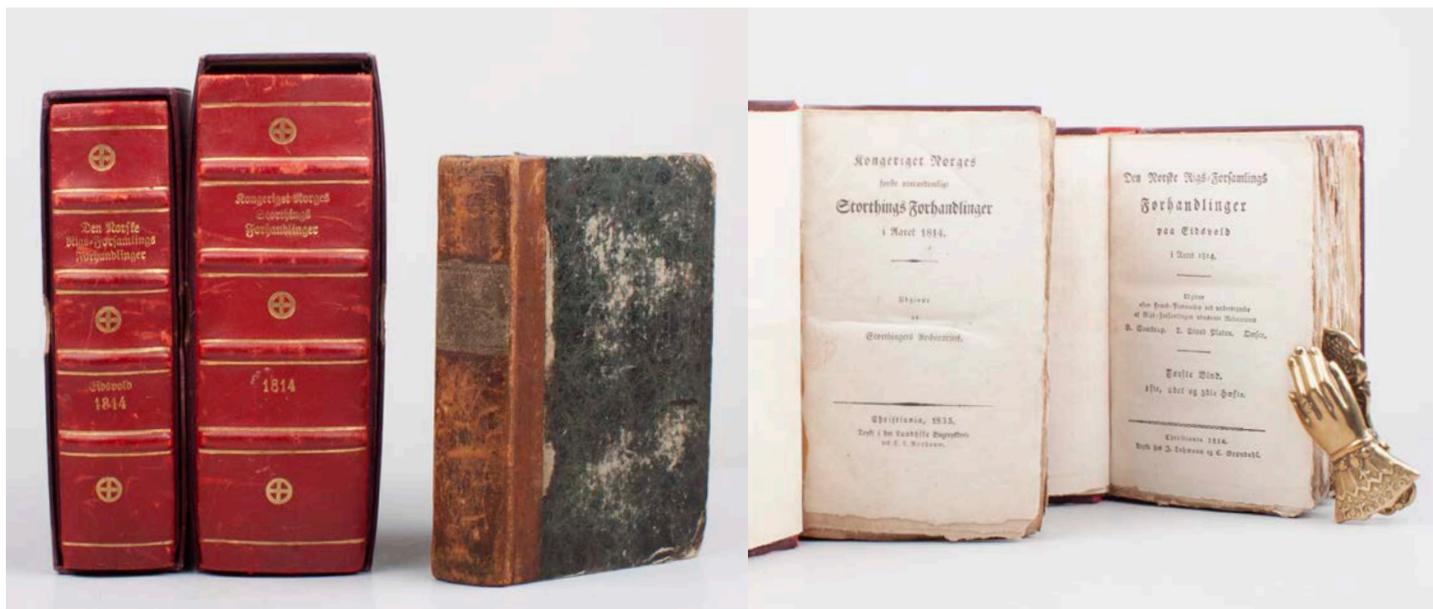
PROVENANCE: Otto Sverdrup Engelschjøn, his bookplates.

+ [included]: (Norges 1ste overordentlige Stortings Forhandling)

No title-page. 510pp., 58pp. Register of the representatives to Stortinget in 1814.

Contemporary half calf, worn.

5 000 - 8 000 € 430-700



30) WERGELAND, Nicolai

En sandfærdig Beretning om Danmarks politiske Forbrydelser imod Kongeriget Norge fra Aar 955 inttil 1814, indtil Fredslutningen i Kiel. En historisk Skisse. Norge, 1816. 8vo. (VI), 145pp., last leaf «Trykfeil». Uncut copy. Contemporary brown-grey paper wrapper, spine missing. Contemporary inscription on back inside cover.

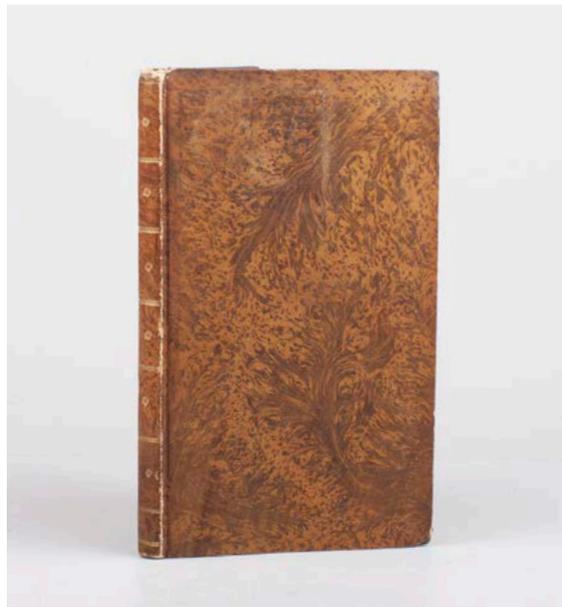
1 500 - 3 000 NOK € 130-250

31) HEIBERG, Peter Andreas

Nogle Betragtninger over National=Repræsentationen under en konstitutional monarkistisk Regjering. Fornemmelig med Hensyn til Kongeriget Norge + Tillæg til P.A. Heibergs Betragtninger over National=Repræsentationen i en konstitutionel monarkisk Stat o.f.v.

2 in one, both: Christiansand, Moe, 1817. 8vo. I-VIII, 88pp, + 8pp. Printed on blue toned paper «skrivepapir». Contemporary red-brown sprinkled boards, spine with gilt pattern. Old name on front pastedown. In very good and fresh condition.

2 000 – 4 000 NOK € 175-350



32) FALSEN, Christian Magnus

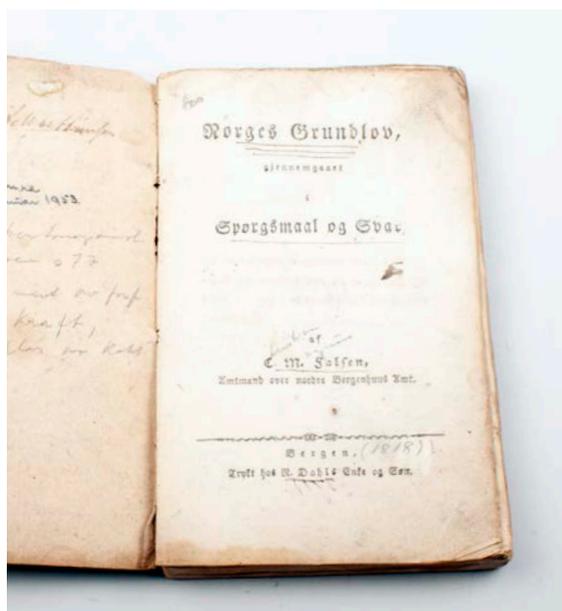
Norges Grundlov gjennemgaaet i Spørgsmaal og Svar.

Bergen, Dahls enke, no date but 1818. 8vo. I-V, 184, last leaf with corrections.

Contemporary sprinkled brown-green paper wrappers, some defects including missing the spine, this is cracked. A 6cm tear to page 87/88. Old name (?) on page 152, and on insid front cover. Interior good.

The title is mentioned by Arthur Thuesen in his book regarding Norwegian withdrawn books «Beslaglagte og supprimerte bøker vedrørende Norge», 1960, p. 77. PROVENANCE: Olav Myhre 1953, his signature. Member of the Norwegian Club for Bibliophiles (Bibliofilklubben).

3 000 – 5 000 NOK € 250-430

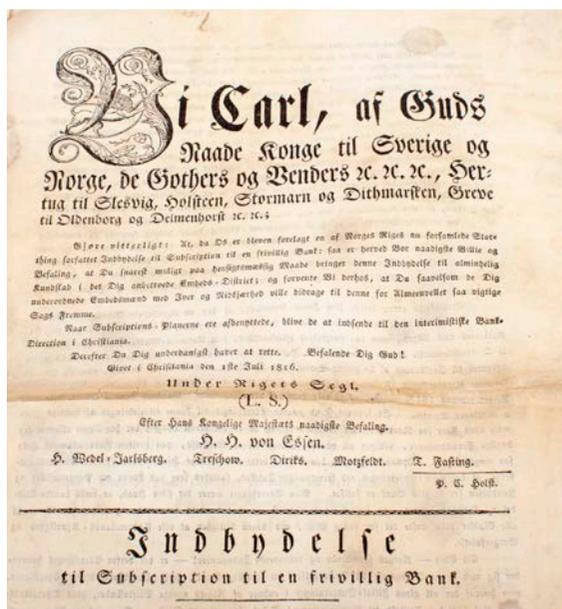


33) ON FOUNDING OF «DEN FRIE NORSKE BANK» 1816

Indbydelse til Subscription til en frivillig Bank.

Christiania, 24de Juni og 1ste Juli 1816. 38,5x25cm. 6pp. Important document in the economical history of Norway when founding the country's new National Bank, «Den Frie Norske Bank», later «Norges Bank» shortly after 1814. The intention was to build up a solid fund of silver and other valuable metals to stabilize the difficult economical situation. Browned and with some dampstains.

2 000 – 4 000 NOK € 175-350





34) NORGES GRUNDLOV [NORWEGIAN CONSTITUTION]

Kongeriget Norges Grundlov given i Rigsforsamlingen paa Eidsvold den 17de Mai og nu, i Anledning af Norges og Sveriges Rigers Forening, nærmere bestemt i Norges overordentlige Storthing i Christiania den 4de November 1814.

Christiania, Jacob Lehmann, 1820. 4to. 52pp. Including «Oversættelse af Hans Konglige Svenske Majestæts og Rigets Stænders fastsatte Successions=Ordning [...] have Ret til den Kongelige Svenske Throne, samt at tiltræde Sveriges Riges Regjering, dateret Ørebro den 26de September 1810.

Contemporary half calf, somewhat worn. Half title corners browned, else good interior.

PROVENANCE: Christopher Hornsrud. Norwegian Prime minister in a short period in 1928 (Arbeiderpartiet's first). His signature on the title-page. Inscription on pastedowns front dated 1886.

3 000 – 5 000 NOK € 250-430



35) FALSEN, Christian Magnus

Geografisk Beskrivelse over Kongeriget Norge, og Udsigt over dette Lands ældste Historie og Forfatning, som en Indledning til Norges udførligere Historie.

Christiania, Jacob Lehmann, 1821. 8vo. (2), 146pp. Last leaf with corrections.

Contemporary half calf, slightly worn, all edges painted green. Two names on front paste downs. Fine copy.

3 000 – 4 000 NOK € 250-350



36) ANONYMUS

Tanker i Anledning af det Spørgsmaal. Som rimeligviis vil forelægges det nu sammenkaldte overordentlige Storthing, angaaende af Norges Statsgjeld til Danmark.

Christiania, Wulfsberg, 1822. 8vo. 48pp, last page blank. Contemporary blue-grey wrappers. An old name in ink on the back wrapper.

1 000 - 2 000 NOK € 85-175

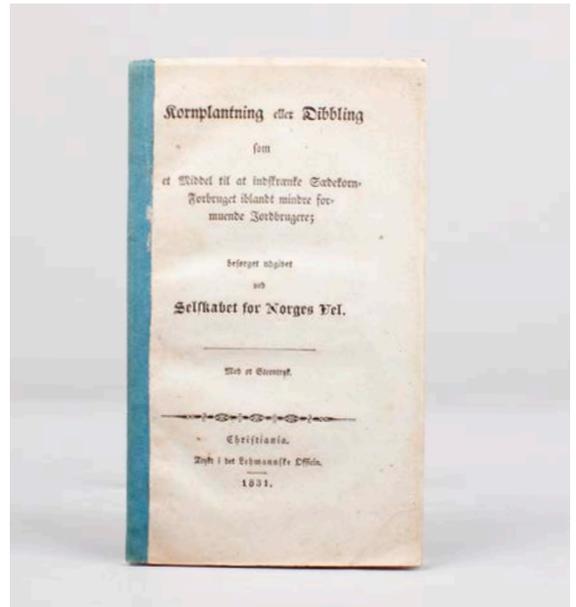
37) FALSEN, Christian Magnus

Norges Historie under Kong Harald Haarfager og hans mandlige Descendenter.
4 volumes. Christiania, Jacob Lehmann, 1823 – 1824. 8vo. With 15 folded plates
and 1 smaller. In contemporary half calf bindings, uniform set except volume II
and a different pattern on the covers. Spines slightly worn. Nice copies.
2 000 – 4 000 NOK € 175-350



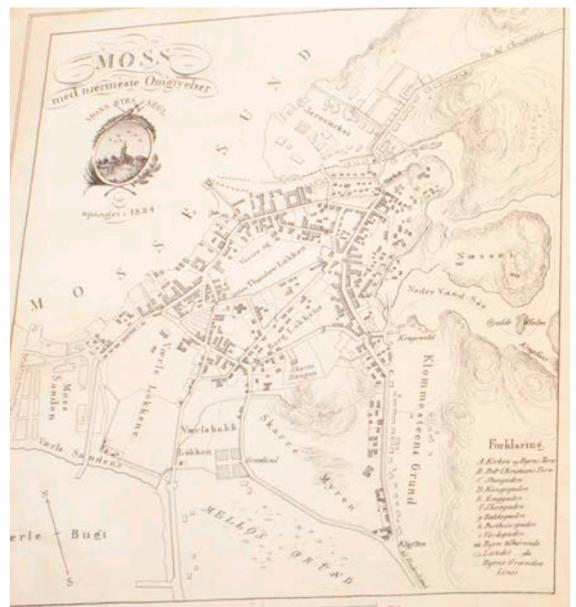
38) [SELSKABET FOR NORGES VEL]

Kornplantning eller Dibbling som et Middel til at indstrænke Sædekorn=For-
bruget iblandt mindre formuende Jordbrugere.
Christiania, Lehmannske Officin, 1831. 16pp. Also 2 lithographs by G.L. Fehr in
Christiania. Unbound copy with the original back-strip preserved. Excellent copy.
2 000 – 4 000 NOK € 175-350



39) VOGT, David

Beskrivelse over Kjøbstaden Moss.
Moss, Hartmann, 1834. Small folio, 23x19cm, 72pp. Unbound with remainings of
the back-strip. Page 2 with a map of «Moss med nærmeste Omgivelser optaget
1834». (17x14,5cm). Browned and frayed copy, traces of old dampstains in front.
Pp. 69-72 are loose. Old name and numbers on the title-page.
An early Norwegian local description and the first on the City of Moss.
4 000 – 6 000 NOK € 350-500





40) AALL, Jacob

Nutid og Fortid, Et Hæfteskrift.

Arendal, Hald and Krohn, 1833 - 1834. 3 volumes. 8vo. 6 parts in three volumes, no part title page to volume six. Slightly later (?) black cloth, gilt title on black calf on spine, also with paper labels 2,3, and 4. Volume I with loose front and end blue original wrappers. Volume II with 2 folding plates. A last part in this row, not in this set, was published in Christiania, 1836. A scarce set printed in Arendal's first printing officin.

PROVENANCE: Stamps from Bergens Athenæum. Bergens Off. Bibliotk, stamps on title-page verso: «Utgaat av Bergens Off. Bibliotek».

8 000 – 12 000 NOK € 700-1 000



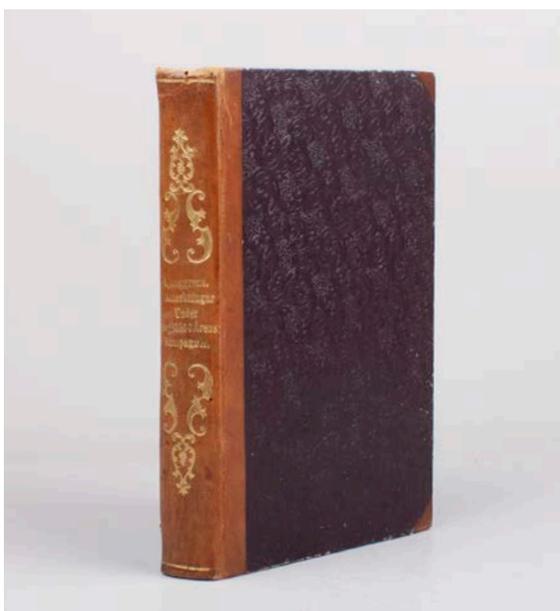
41) AALL, Jacob

Snorre Sturlesons norske Kongers Sagaer. Oversatte af Jacob Aall.

Christiania, Guldberg & Dzwonkowstis, 1838 - 1839. Folio, 28,5x19cm. One volume in two parts with title-pages. Contemporary full sprinkled calf, pattern along edges, spine decorated in gilt pattern and title on black calf, all edges painted green. Binding with scratches and slightly worn, small damage at spine title. Plates of illustrations based on drawings by Johannes Flintoe, portraits, and a map by Gerhard Munte (loose in the end of the book). Name erased on the title page, but kept the date 19 Aug. 1871. Owner signature on front pastedown «Hans Schjøth 1895».

AN UNUSUALLY FRESH AND CLEAN COPY. THE NICE BINDING WILL BENEFIT FROM A CLEANING

5 000 – 8 000 NOK € 430-700



42) LJUNGGREN, Carl Johan

Minnes-Anteckningar under 1813 och 1814 Årens Kampagner uti Tyskland och Norge.

Stockholm, Bonnier, 1855. 8vo. 350pp, in the end with 14 hand-coloured lithographs of military uniforms and 3 maps. Contemporary decorative half calf, small damage at back cover, small scratches. A small damage at top of spine, both hinges cracked. Map of Leipzig torn with loss. Old name in ink on front pastedowns.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 612**

2 000 – 4 000 NOK € 175-350



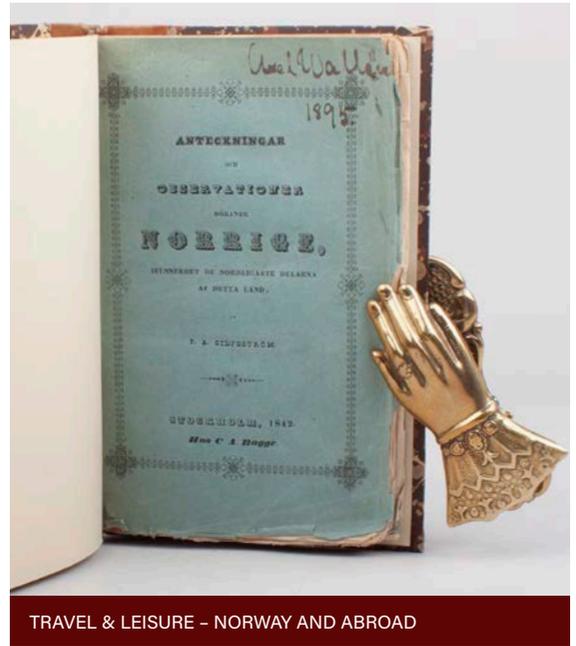
43) SILJESTRÖM, Per Adam

Anteckningar och Observationer rörande Norrige, i synnerhet de nordligsta delarne af dette land.

Norrköping, Östlund & Berling, 1842. 8vo. 192pp, uncut copy, in the end 2 folding maps of «Finnmarken» and 2 lithographs from Karasjock. 20th century half calf bound with the blue typographical wrappers. Name on title page dated 1895. In good condition.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 960*

2 000 – 4 000 NOK € 175-350

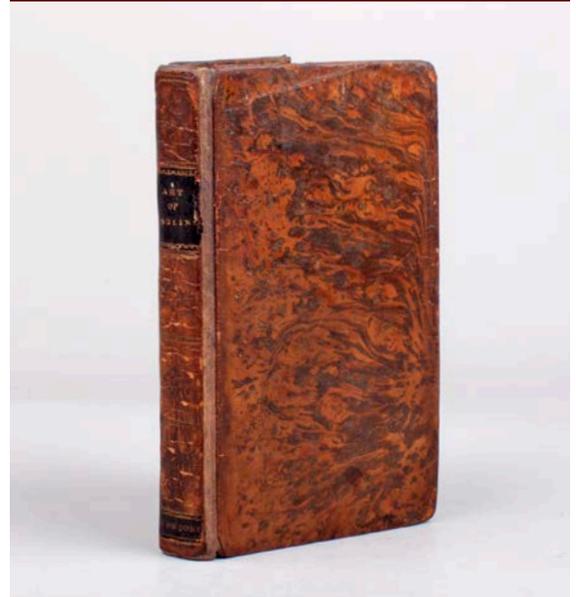
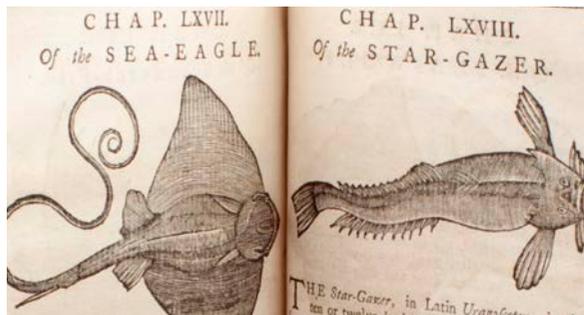


44) [Angling]

The Art of Angling, Rock and Sea-Fishing: With the Natural History of River, Pond, and Sea-Fish Illustrated with 133 Cutts.

London, John Watts, 1740. 12mo. (8), 249pp, (11p.). Contemporary calf, spine with title and name «R. Brooke» on foot. Finely rebeked.

3 000 – 6 000 NOK € 250-500



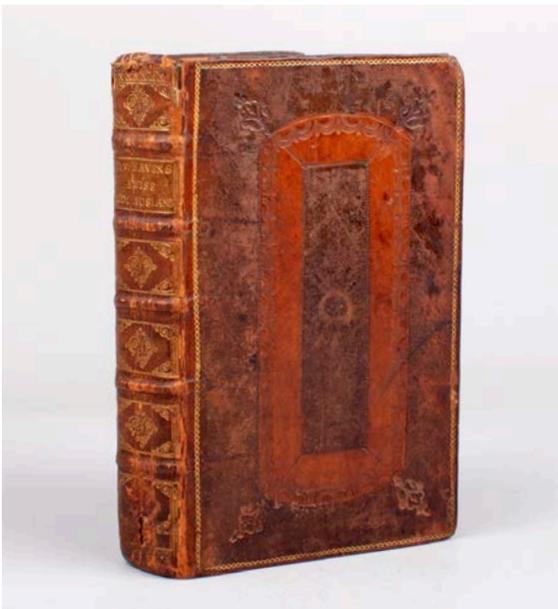
45) MAUNDRELL, Hen.

A Journey From Aleppo to Jerusalem At Easter, A.D. 1697.

Oxford, Printed at the Theater, 1714. 4to. Engraved illustration on title page, 4 single sheet illustration, and 8 double page. The last 10 pages «An Account of the Author's Journey». Contemporary calf, spine slightly worn, corners dumped, no title on spine, minor damage at top of spine. Rectangular pattern on covers and flower corners. Wormholes affecting the first six pages in lower blank margin. A good copy.

2 000 – 4 000 NOK € 175-350



**46) HAVENS, Peder von**

Reise udi Russland.

København, Glasing, 1743. (8), (6) = «L. Holbergs Betænkning over dette Skrift», 512pp. Contemporary Danish mirror binding, spine in six compartments, second with title. Slightly worn with small scratches, mostly the spine. Small split at top. Interior good. Name on front pastedowns: «Th.A. Müller 1912» and one unidentified on inside front cover.

3 000 – 6 000 NOK € 250-500

**47) HAVENS, Peder von**

Nye og forbedrede Efterrættninger om Det Russiske Rige efter nyere Kundskab Som han har indsamlet paa hans Sidste Reyse.

Kiöbenhavn, Trykt paa Autors egen Bekostning, 1747. In 2 volumes. (10), 548 + (1), 533, (13). In two uniform decorative light brown calf, only small worming on front cover volume II, also a minor loss on title on spine, and a small split at top. All edges painted red. A short line in ink on title page I. Otherwise in excellent condition.

4 000 - 6 000 NOK € 350-500

**48) ANDERSON, Johann**

Efterretninger om Island, Grønland og Strat Davis Til Videnskabernes og Handelsens sande Nytte. Med Kobberstykker, og et Landkort. Hvortil er videre føyet en tilforladelig Beskrivelse over Lapmarken.

Kiöbenhavn, Rothe, 1748. 8vo. Engraved frontispiece, (34), folding map, 356pp, 4 folding plates. Contemporary calf, worn, mostly to spine, but still decent. All edges marbled. Text very fine and crisp.

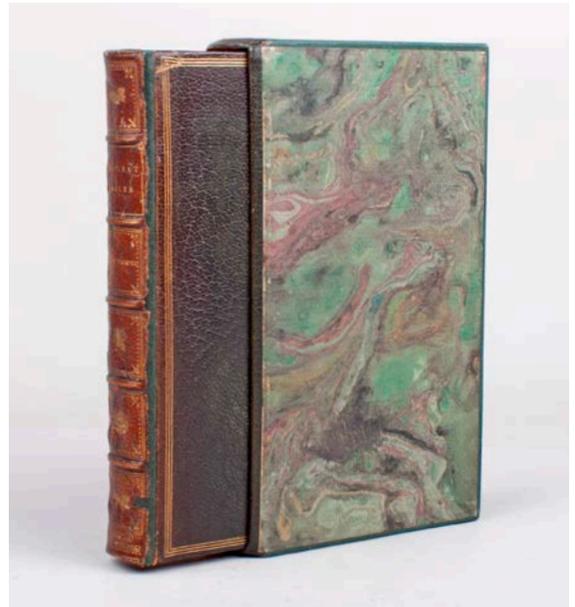
6 000 – 8 000 NOK € 500-700



49) WALTON & COTTON, Isac and Charles

The Compleat Angler: OR, Contemplative Man's Recreation. In Two Parts.
Edited by Moses Browne. Numerous full-page and text-illustrations.
London, Stikeman, 1750. 12mo. Full green French levant morocco, triple gilt line borders on side, gilt tooled back, wide inside gilt borders, all edges gilt. Only minor rubbing on some extremities. In a slipcase. Nicely rebacked with the use of the old spine. A lovely copy. The first Browne edition.
PROVENANCE: Armorial book plates of Robert Sedgwick (1896), C.L.F. Robinson, and Frank S. Hatch

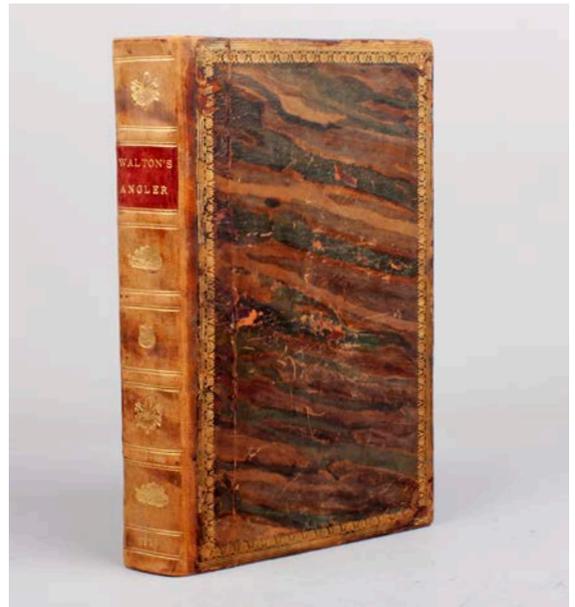
4 000 - 6 000 NOK € 350-500



50) WALTON & COTTON, Isac and Charles

The Complete Angler or Comtemplative Man's Recreation: Being a discourse on rivers, fish-ponds, and fishing. In two parts.
London, Samuel Bagster, 1815. 8vo. 22x13,5cm. 514pp, (20pp.). Contemporary full calf, rebacked with new decorative spine, the contemporary covers slightly worn and small damages. All edges marbled. Fully illustrated with engraved plates and text illustrations. Bagster's Second Edition, being the EIGHT of his work: with improvements and additions. Large paper edition.

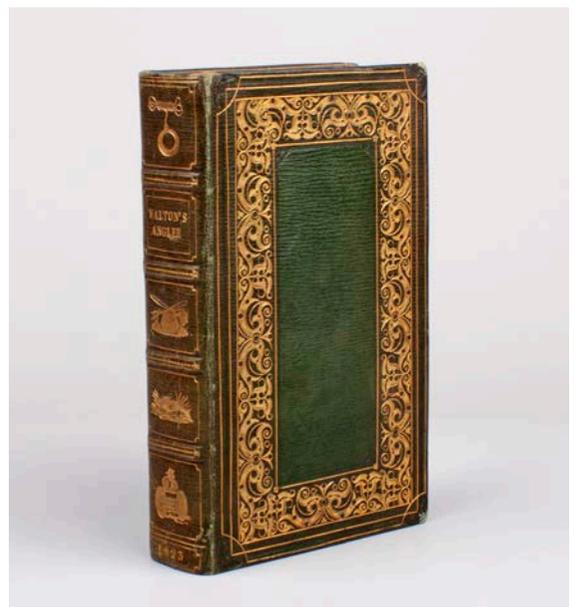
1 500 - 3 000 NOK € 130-250

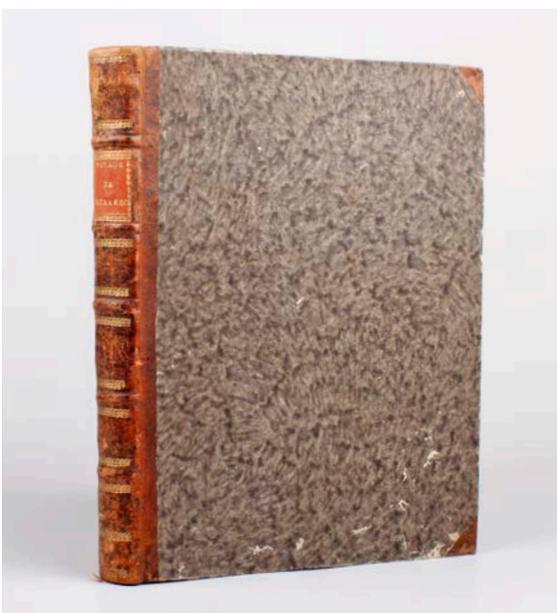


51) WALTON & COTTON, Isac and Charles

The Complete Angler of Isaak Walton and Charles Cotton: Extensively Embellished with Engravings on Copper and Wood, From original Paintings and Drawings, by First-Rate Artists.
London, John Major, 1823. 8vo. Lx, 411, (5). 14 engraved plates as well as numerous vignettes and illustrations in text. Contemporary full green morocco, richly gilt covers and spine, edges gilt. Slightly scuffed and corners bumped. Content very good. The first Major Edition.

3 000 - 6 000 NOK € 250-500

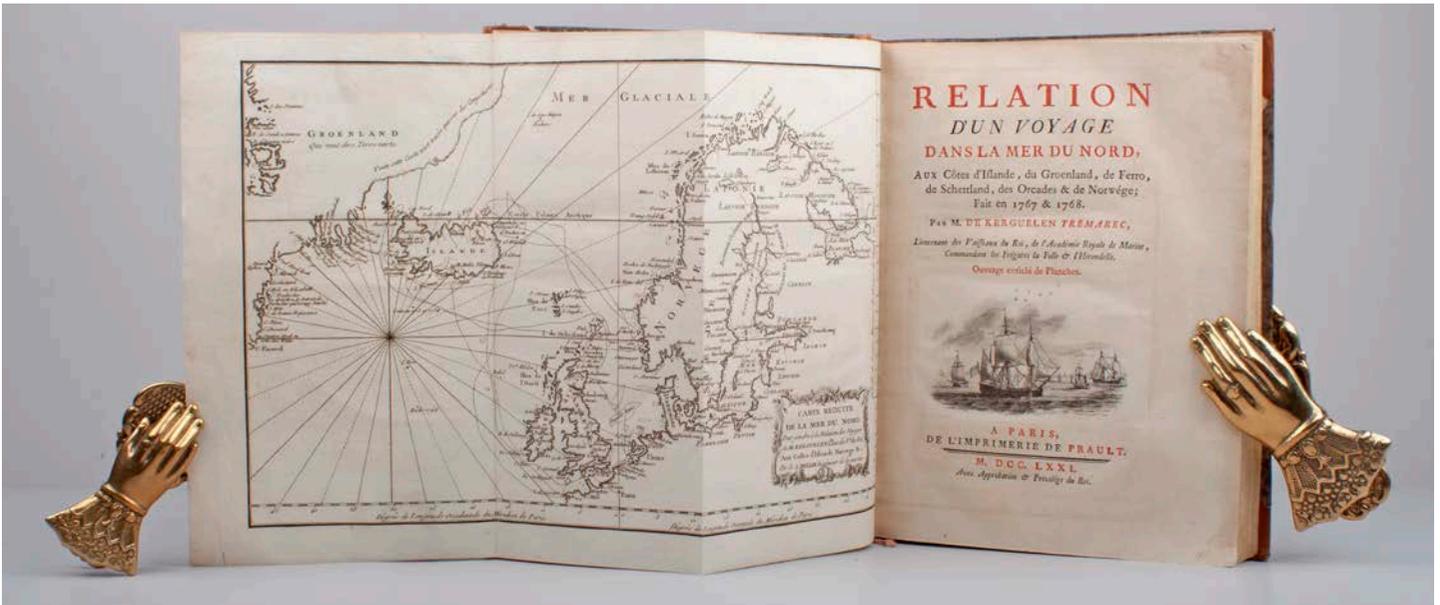




52) TRÉMAREC, De Kerguelen

Relation D'Un Voyage Dans La Mer du Nord, Aux Côtes d'Islande, du Groenland, de Ferro, de Schettland, des Orcades & de Norwége; Fait en 1767 & 1768. Paris, Pault, 1771. 4to. VIII, 220, 4 engraving in text, 13 engravings bound in the end, 1 map in front. Title page in red and black letters. Contemporary half calf, decorative spine in six compartments, title. Some small scratches to covers, spine lightly worn. A fine copy.

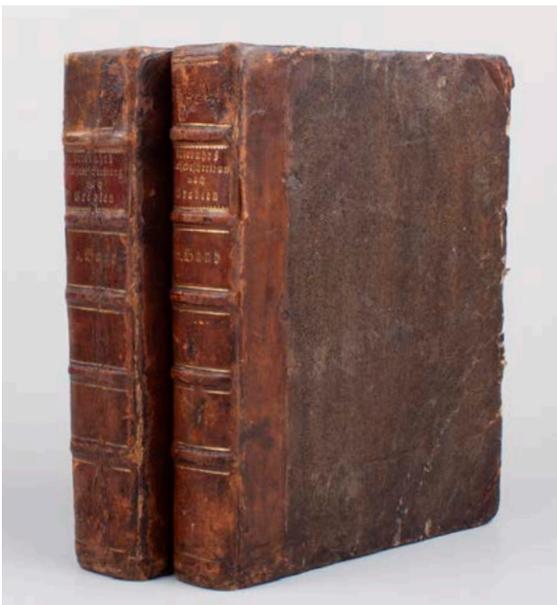
10 000 – 15 000 NOK € 875-1 300



53) NIEBUHR, Carsten

Beschreibung nach Arabien und andern umliegenden Ländern. In two volumes. Copenhagen, Möller, 1772 - 1774. 4to, 25,3x19,8cm. Volume I: Engraved vignette on title, XXII, 506, + 72 engravings (22 folded), + large engraved map, 2 engravings in text. Volume II: XVI, 480, 52 plates (21 folding), engraved vignette on title. Uniform contemporary half calf, spine in six compartments, title in the second from above. Rubbed, some scuffing to edges, but still attractive. Interior general fresh, only occasional browning. Complete with all engraved maps and plates. A good, attractive copy. PROVENANCE Thorkild Hansen's copy, his signature 1961 in both volumes. On inside front cover a book ticket "Preuss & Jünger, Breslau".

10 000 – 20 000 NOK € 875-1 750

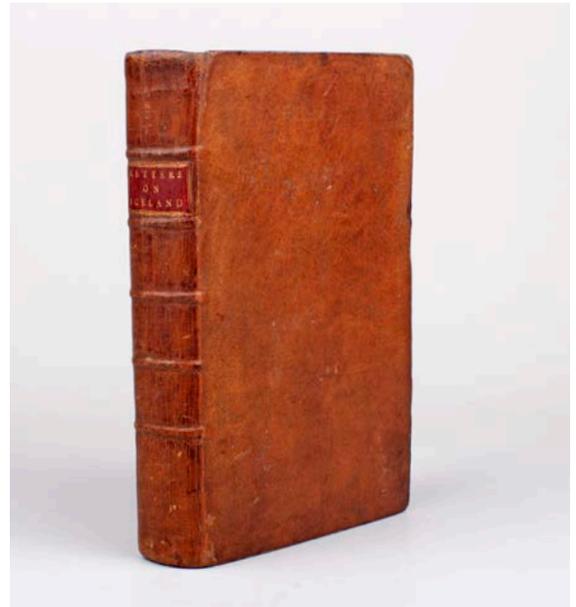


54) TROIL, Uno von & (Joseph Banks)

Letters on Iceland: Containing Observations on the Civil, Literary [...].

Dublin, various, 1780. 8vo. Folded map in front, (26), 400pp. Contemporary full calf, red title compartment, few minor comments only about condition, the content is also very good.

3 000 – 5 000 NOK € 250-430



55) VOLNEY, M. C-F.

Travels through Syria and Egypt, in the Years 1783, 1784, and 1785.

London, Robinson, 1788. Large 8vo. In 2 volumes. Complete with folding plates and maps. Contemporary full calf, spine gilt. Slightly worn, front cover in vol. I nearly detached, volume II weak. Corners bumped. First 7 pages in volume II with wormholes in lower margin well away from printed surface. Good interior.

3 000 – 6 000 NOK € 250-500



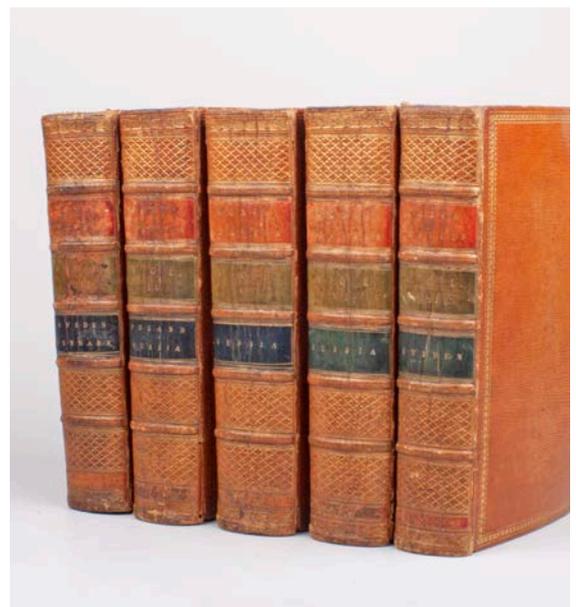
56) COXE, William

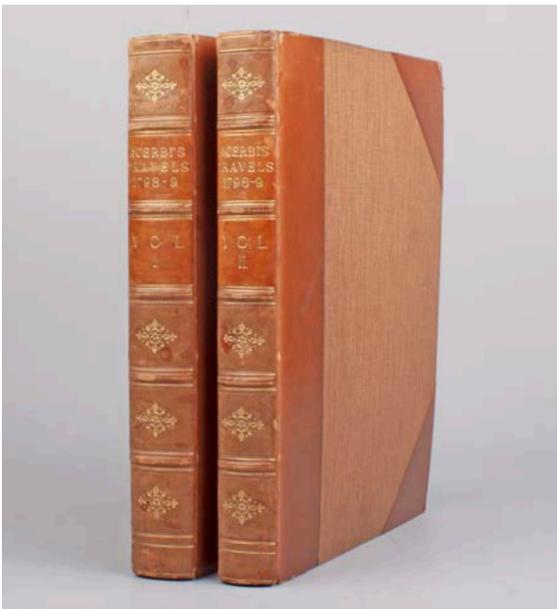
Travels into Poland, Russia, Sweden, and Denmark. Illustrated with Charts and Engraving. 4th Edition.

London, Cadell, 1792. Five volumes, all published. With 33 folding plates and tables, and almost 2000 pages in total. Bound in five decorative uniform light brown calf bindings, gilt pattern to covers, the richly gilt spine has six compartments, three with title, volume number, and country, all edges gilt. The bindings with occasional scuffing or rubbing but very good in total. Two front hinges are weak or partly cracked but still solid. Interior unusually fresh and crisp. The set forms the travel to Northern Europe and has been a part of a larger work of travels. Description of Norway in part V on p. 1-63.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 239d

8 000 – 12 000 NOK € 700-1 000





57) ACERBI, Joseph

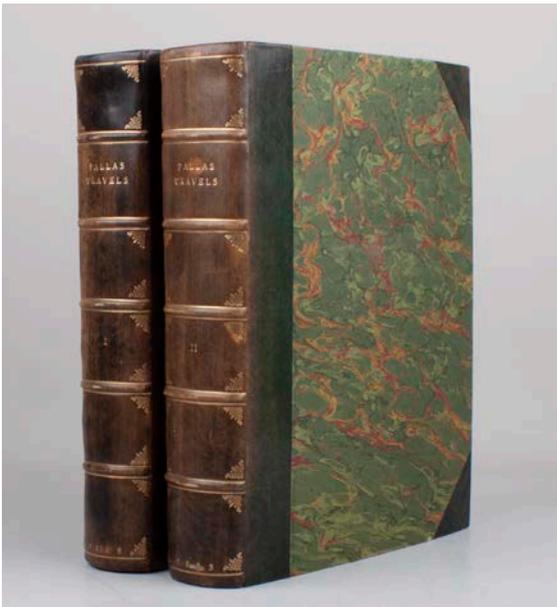
Travels Through Sweden, Finland, and Lapland, to the North Cape, in the Years 1798 and 1799.

London: Joseph Mawman, 1802. 4to, 27,5x22,2cm. First edition. Uncut copy. Folding map (with a restorable 7cm tear), 15 engraved plates (of 5 hand-coloured), 12 engraved pages of music in volume II. 20th Century light brown elegant half calf. Slightly scuffed and some corners bumped.

An unusually fresh, crisp and tall copy.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 3a*

7 000 - 10 000 € 600-850



58) PALLAS, Pieter Simon

Travels through the Southern Provinces of the Russian Empire, in the years 1793 and 1794. Translated from the German of P.S. Pallas, Counsellor of State to His Imperial Majesty of all the Russias, Knight, &c. – In Two Volumes.

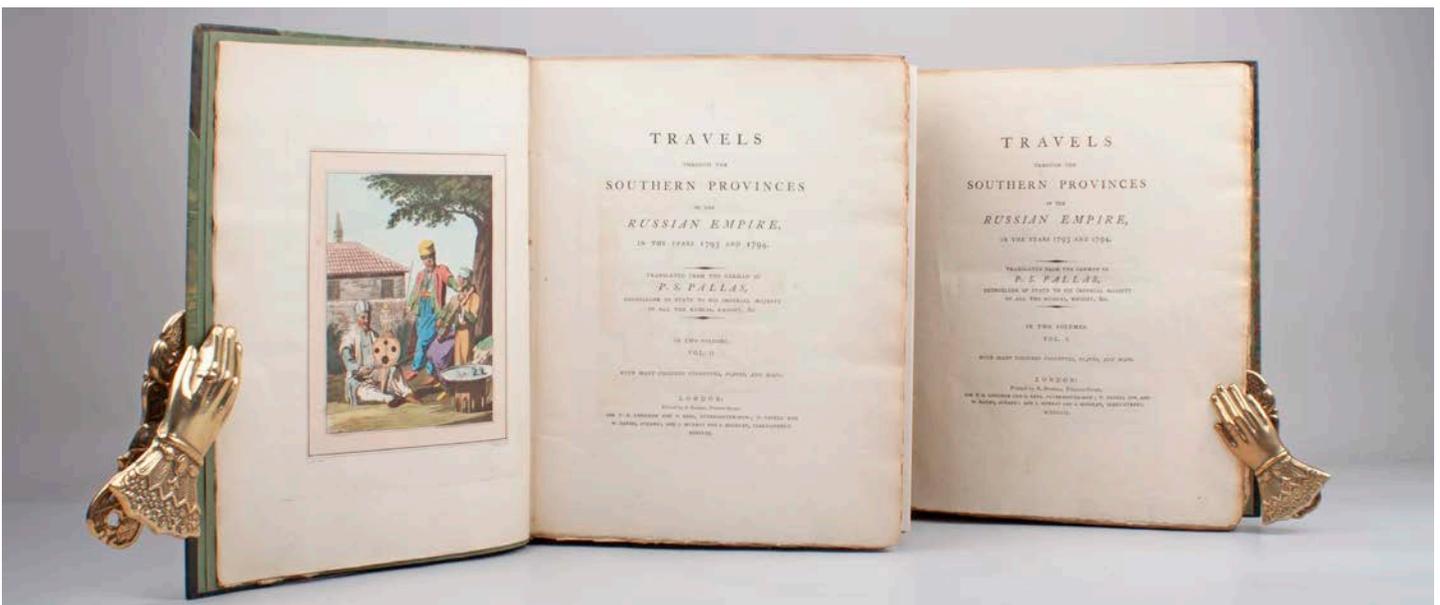
London, for T.N. Longman and more, 1802 – 1803. 2 volumes, uncut. Large 4to, 26x21cm. Volume 1, with 14 vignettes and 25 plates, full page or folded. Volume 2 has 14 vignettes, and 27 plates and 4 maps.

THE 52 PLATES FINELY HAND-COLOURED BY A CONTEMPORARY HAND.

Two uniform 20th Century elegant half calf, spine decorated in gilt, and six compartments. A VERY FINE, UNCUT COPY.

First English edition. Peter Simon Pallas (1741 – 1811) was a German naturalist and explorer. Pallas became a professor at the Academy of Science in St. Petersburg thanks to close contact with Catherine II of Russia. By Niels Danbolt acquired from Antikvariat Gyldenlak, Oslo in 1996.

12 000 - 18 000 € 1 000-1 550



59) KER PORTER, Robert

Travelling Sketches in Russia and Sweden, During the Years 1805, 1806, 1807, 1808. In Two Volumes

LONDON, Richard Phillips, 1809. Two volumes in one. Large 4to, 29,5x23,5cm. Folded frontispieces, and 41 full page or folded aquatints or engravings, except a couple in black and white, all illustrations in original colours.

Contemporary patterned calf with ruled lines on covers, spine richly gilt. Inner dentals with lines gilt, as well as the outer edges.

Condition: Back cover with several scratches, light rubbing and scuffing, corners slightly bumped and some small surface damages. Hinges with traces of weakness but still solid. Edges painted green. Crack of 5cm in upper part of back hinge.

Waterstain along upper and side margin on the first five pages, some occasional offsetting from plates. Otherwise a good, clean copy.

In Rolf Du Ritz "Bibliotheca Polynesiiana" we can read the interesting explanation how Porter's work also became classified as a French Polynesia book. In 1952 the well known antiquarian Frank B. Maggs in London with his passion for old books took his time and worked extensively with a set of this until then apparently unknown "Polynesiiana" work. After the publication Bjarne Kroepelin ordered from Maggs two sets (first edition 1809 and second edition 1813) immediately. Kroepelin's own research led to much new and interesting information in relevance for Australiana collectors. According to the book's title "Travelling sketches in Russia and Sweden" this was a big and important discovery indeed.

Robert Ker Porter (England 1877 - 1842) was a British artist and a specialist in military battles. In 1805 he was an appointed artist to the Russian authorities, and he came to Sweden in 1808.

Literature: Samuel E. Bring «Iteneraria Svecana» Stockholm 1954, entry 381, Rolf Du Ritz «Bibliotheca Polynesiiana» Oslo 1969, entry 1058

8 000 - 12 000 NOK € 700-1 000



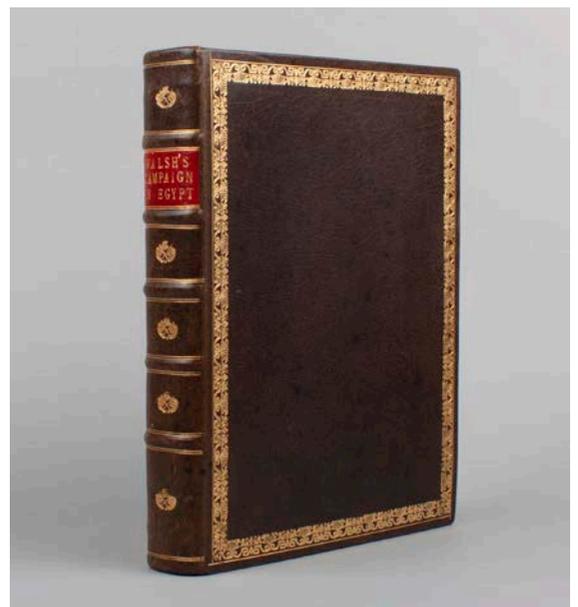
60) WALSH, Thomas

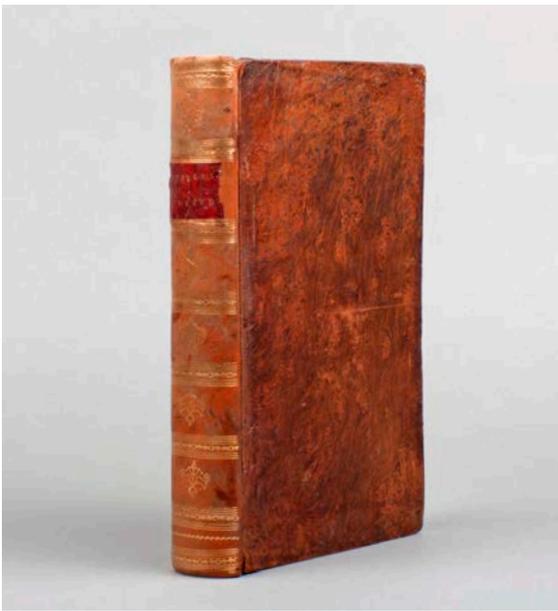
Journal of the late Campaign in Egypt: Including Descriptions of that Country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri.

London, T. Cadell, jun. and W. Davis, 1803. Large 4to. First edition. 261pp. and 49 folded plates, plans and maps, several finely hand-coloured by a contemporary hand. In addition 145pp Appendix; Containing Original and Authentic Papers and Documents relative to the Campaign. In a modern elegant brown calf, richly decorated, gilt. Spine in six compartments, title compartment in red. Text slightly browned, and some light offsetting from plates. A very good copy.

PROVENANCE: Bookplate of Marquess of Headfort, by Niels Danbolt acquired from Antikvariat Gyldenlak in Oslo 1997.

5 000 - 8 000 NOK € 430-700



**61) HOOKER, William Jackson**

Journal of a Tour in Iceland in the Summer of 1809.

Yarmouth, Keymer, 1811. 8vo. Hand-coloured frontispiece, l-Lxii, 496pp, 7pp index, 2 folding plates and one full page, some illustrations in text. Contemporary sprinkled calf, rebaked with new decorative spine, the old title in red preserved. In good condition.

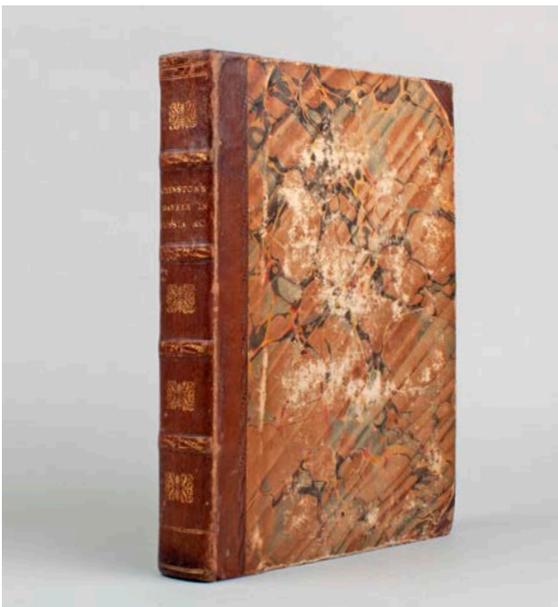
3 000 – 5 000 NOK € 250-430

**62) MACKENZIE, Sir George Steuart**

Travels in the Island of Iceland, during the Summer of the Year MDCCCX.

Edinburgh, differen publishers, 1812 (Second edition). 4to. 25,6x20,5cm. With 14 plates, (8 old coloured), 2 maps, one engraved music page, and numerous engravings in text. Complete. 20th Century half calf using old colored paper on covers, red title on spine. Some plates with spots or browning, some text mirrors also browned, some offsetting. But in total a good copy. By Niels Danbolt acquired from Antikvariat Gyldenlak, Oslo.

5 000 – 8 000 NOK € 430-700

**63) JOHNSTON, Robert**

Travels through Part of The Russian Empire and the Country of Poland; along the Southern Shore of the Baltic.

London, Stockdale, 1815. 4to. Complete. 1 map, 18 hand-colored plates, one uncoloured, illustration in text. Contemporary half decorative red-brown calf, slightly rubbed. Bookplate partly erased on inside front cover, a name in old ink. Signature of «E.J. Gallichan» on frontispiece verso. Also an unidentified name on the title page. Some browning and spotting throughout, but a genuine, good copy. Acquired by Niels Danbolt from Ruuds Antikvariat, Oslo.

4 000 – 8 000 NOK € 350-700



64) JOHN W. EDY (b. 1762 – died c. 1820) – BOYDELL, the publisher

Boydell's Picturesque Scenery of Norway; With The Principal Towns From The Naze By The Route Of Christiania, To The Magnificent Pass Of the Swinesund; From Original Drawings Made On The Spot, And Engraved By John W. Edy. With Remarks And Observations Made in a Tour through the Country, and revised and corrected by William Tooke, F.R.S. Member of the Imperial Academy of Sciences, and of the economical Society at St. Petersburg.

LONDON, Hurst, Robinson, and Co., (compiled) 1820, but here c. 1830

The complete plate book in one volume, large folio, 42x27,5cm. Title page, index, introduction text, half-title, text to all plates and 80 TONED AQUATINT PLATES, ALL FINELY FINISHED AND COLOURED BY A CONTEMPORARY HAND. Elegantly bound in contemporary blue morocco (the original binding by the publisher). Covers with gilt lines and flowers. Spine in six compartments, two of those have gilt titles, and "London" at foot. Edges gilt. Inner dentals tooled with flower ranks in gold. Red pastedowns.

Condition: Front hinge slightly weak, but still solid, some rubbing along the edges, a few superficial scratches on covers and corners slightly bumped. Last pastedown with a crossing vertical crease. Some spots on the title page. The plates and text are clean, only very light offsetting from plate to text on some of the prints, and some browning along outer edges of some text leaves.

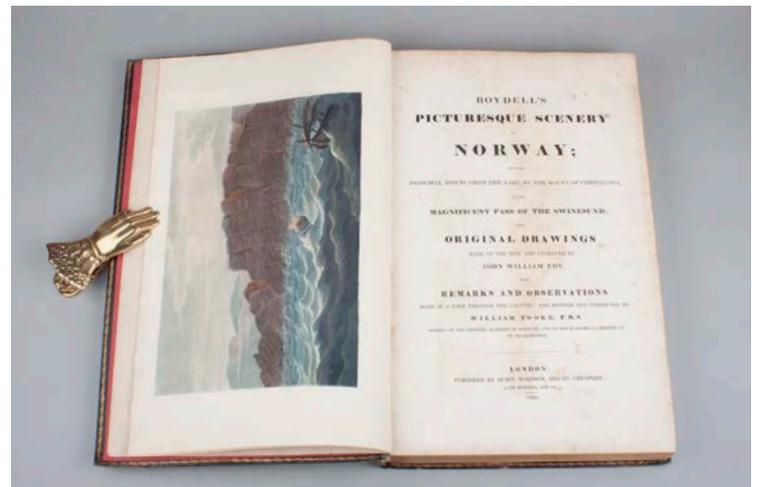
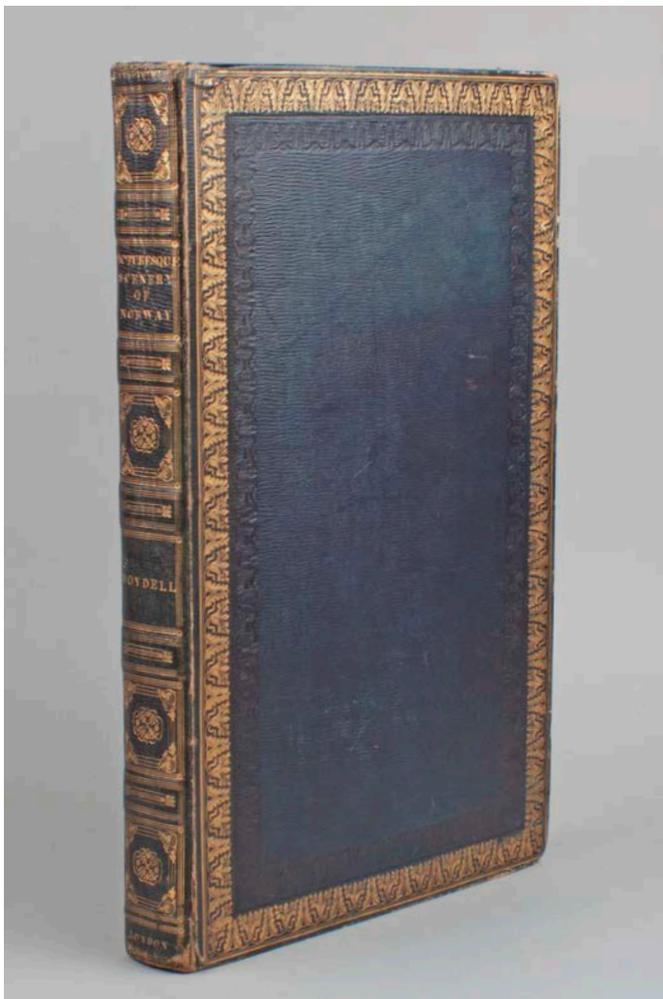
BOYDELL'S WORK IS THE FINEST COLLECTION OF PLATES DEPICTING SOUTHERN NORWEGIAN CITIES IN THE 19TH CENTURY.

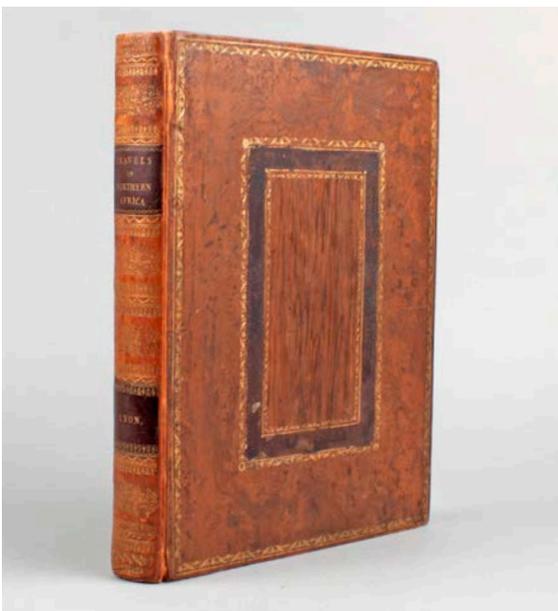
Along with William Fearnside, the English artist John William Edy made a tour along the coastline of Southern Norway from Lindesnes to Svinesund in 1800 in order to draw sketches for a scheduled colour-plate book initiated by the famous book publisher Boydell in London. There was war in Europe and four weeks after their arrival in Norway the two English gentlemen were arrested suspected of espionage. After a month they were released from the "custody" (hosts were Peder and Bernt Anker) and were able to continue their journey. Based on Edy's drawings and sketches the publishing of the printed views in parts started in 1811 and continued to 1815 before the complete work with text was finished between 1817 and 1820. As a complete book it was published the same year. A second issue by a new publisher, came to the market c. 1830. The margins were trimmed to remove the name of the old publisher. For this issue the plates were more extensively illuminated to cover some weaknesses on the plates sometimes making this "2nd issue" more desirable for some collectors. As far as the small towns and places along the coast of the Southern part of Norway are concerned, Edy's views are the earliest printed. The printed views of Bergen, Christiansund and Molde are probably based on pictures by Johan F.L. Dreier (Trondheim 1778 – Bergen 1830).

THIS IS THE FINEST COPY OF "BOYDELL'S SECOND ISSUE" EVER REGISTRATED BY US.

PROVENANCE: "GNR" on inside front cover as well as the bookplate of William Williamsen Willink. By Kunstantikvariat PAMA acquired in Paris 2001, and sold to Mr. Danbolt in 2003.

150 000 – 200 000 NOK € 13 000-17 500





65) LYON, Captein G.F.

A Narrative of Travels in Northern Africa, in the Years 1818, 19, and 20; Accompanied by Geographical Notices of Soudan, and of The Course of the Niger. London, John Murray, 1821. 4to. XII, 384pp. Contemporary highly panelled calf, central rectangular panel on covers with inlaid intarsia of black calf. Professionally rebaked using the original spine, hinges renewed. All edges marbled. Only very minor traces of use, a small scratch on front cover. With one map and 17 plates, all finely hand-coloured by a contemporary hand. A VERY GOOD COPY.

8 000 - 10 000 € 700-850

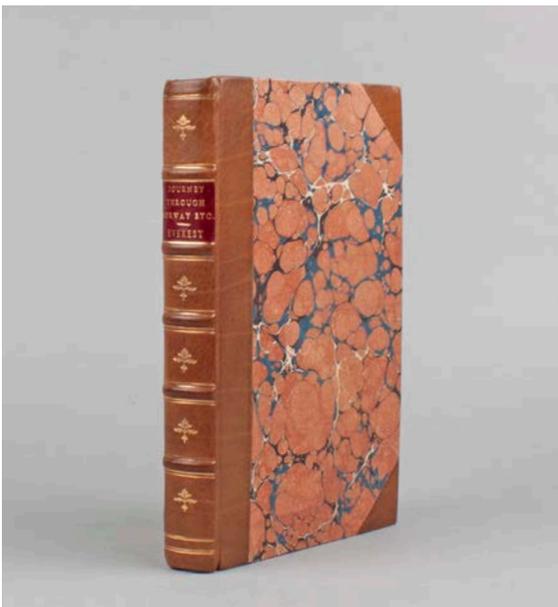


66) BROOKE, Arthur de Capell

A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants; made during a residence at Hammerfest near the North Cape. London, John Murray, 1827. 4to. 26,8x21,5cm. Complete with a folded map by Hagelstam, 22 plates, 8 illustration in text, «Appendix» and the advertisement missing in most copies. Contemporary decorative half calf, covers with small scratches. Content very good and clean. Title page inscribed: «from the Author», a signature «Augusta [...]» at the top.

A FINE PRESENTATION COPY OF A CORNER STONE BOOK OF FINNMARK, ALSO INCLUDING THE LAST ADVERTISEMENT SHEET FROM «MR. MURRAY». Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» Entry 144b

10 000 – 15 000 NOK € 875-1 300



67) EVEREST, Rev. Robert

A Journey through Norway, Lapland, and Part of Sweden; Remarks on the Geology of the Country; its Climate and Scenery; [...] Meteorological Observations. London, Thomas & George Underwood, 1829. 8vo. Frontispiece, 6 folding, hand-coloured maps/geological scetches at the end. Elegant modern half calf, spine in six compartments. Frontispiece «Vestfjorddalen» worn at bottom. Very good copy.

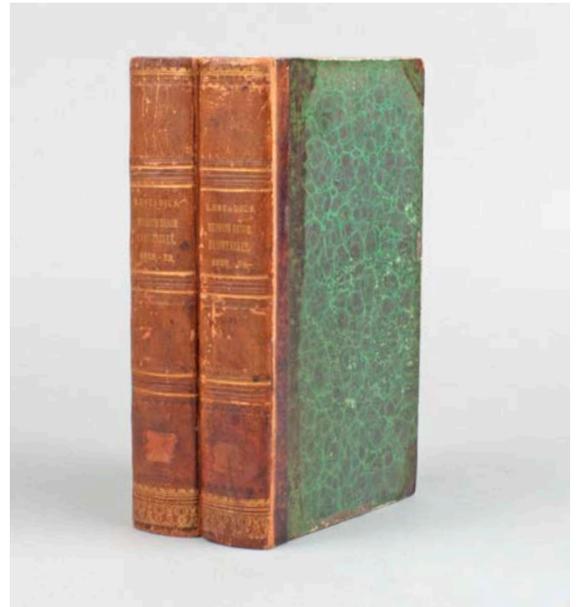
2 000 – 4 000 NOK € 175-350

68) LÆSTADIUS, Petrus, (Brother of Lars Læstadius)

Journal - Första Året af hans Tjenstgöring så som Missionaire i Lappmarken + Fortsättning af Journalen öfver Missions-Resor i Lappmarken innefattande Åren 1828 - 32.

Stockholm, Hæggström, 1831 and Nordström 1833. Two volumes, 8vo. Volume I: VII, 473p, 7pp report by Lars Læstadius. Volume II: (8), 536pp. Two uniform half calf, green patterned covers. Traces of use both to covers and spine. Front hinge on volume I partly cracked. An unidentified signature on both front pastedowns. Scarce.

4 000 - 6 000 NOK € 350-500



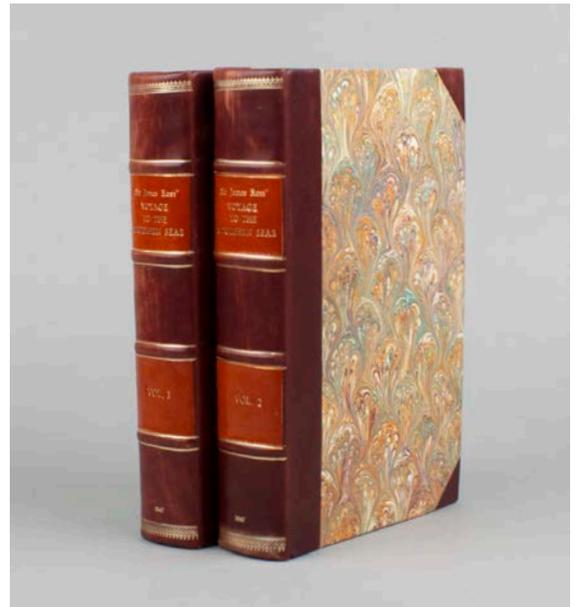
69) ROSS, Captain Sir James Clark

A Voyage of Discovery and Research in the Southern and Antarctic Regions, During the Years 1839 - 43. In two Volumes.

London, John Murray, 1847. 8vo. 8 tinted lithographed plates (one folding), 8 engraved maps (3 folding). Two modern half calf bindings. A fine set.

PROVENANCE: Ex Library copy: «Hill Reference Library St. Paul», stamp on last page in each volume, the title pages are discretely perforated in lower margin

6 000 - 10 000 NOK € 500-875



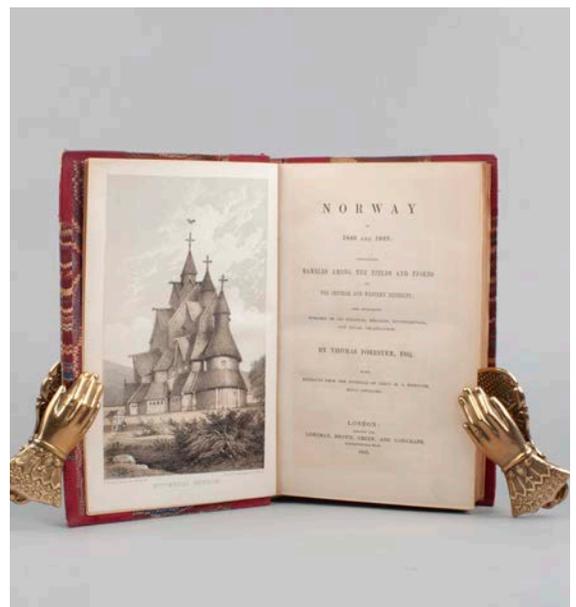
70) FORESTER, Thomas

Norway in 1848 and 1849; Containg Rambles among the Fjelds and Fjords of The Central and Western Districts;

London, Longman, Brown, Green, and Longmans, 1850. 8vo. Folding map and 14 coloured plates. Contemporary red half calf, slightly scuffed, last hinge with a short inner split. An nice copy.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 344a.

1 000 - 2 000 NOK € 85-175

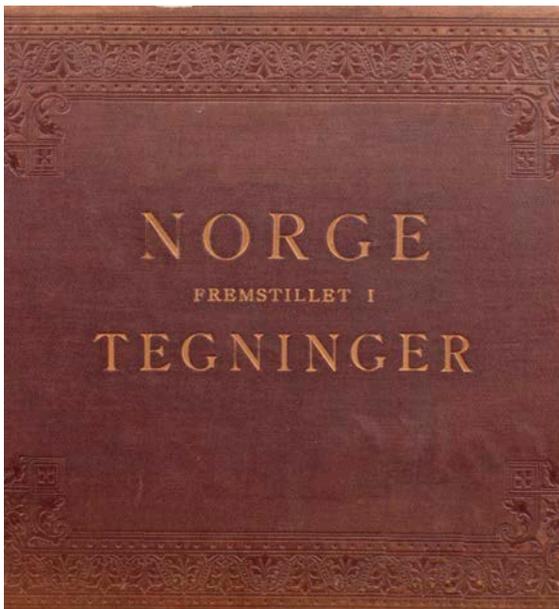




71) TØNSBERG, Christian

Norge Fremstillet i Tegninger. Teksten af P.Chr. Asbjørnsen. 82 lithographs. Christiania – (Copenhagen) by Tønsberg, 1848. Oblong folio. 25,3x34,5cm. First edition. Decorative title page, 82 toned lithographs based on drawings by different Norwegian artists, and after drawings by Johannes Flintoe. Text to each plate. Contemporary (probably sold by the publisher) half black calf with gilt pattern to spine. Covers with dampstains, spine worn but still good. Dedication leaf browned, as well as a few text leaves. The plates are clean and in good condition. By Niels Danbolt acquired from Ruuds Antikvariat, Oslo

3 000 - 6 000 € 250-500



72) TØNSBERG, Christian

Norge fremstillet i Tegninger med oplysende Text. + (Bound in front by the same): Christiania med dens nærmeste Omgivelser, fremstillet i Tegninger og ledsaget med kort oplysende Text. Anden Række. Christiania by Tønsberg, 1855 and 1857. Oblong folio, 26,2cmx34cm. «Norge» with coloured title page and 71 toned lithographs, and accompanied text. «Christiania» has 5 lithographs and text. Contemporary (?) half calf binding with covers by cloth. Title on front cover. Binding with discolouration and traces of use, small pieces of cloth torn, corners bumped. Some browning to text sheets, plates clean.

3 000 - 6 000 € 250-500



73) BILLE, Steen (Chef for Expeditionen)

Beretning om Corvetten Galathea's Reise omkring Jorden 1845, 46 og 47. Kjöbenhavn, Reitzel, 1849 – 1850 – 1851. 3 volumes. 4to. In total 25 maps and views. Original grey half cloth bindings, the publisher's text label on spine. Bindings lightly worn and corners bumped, content occasionally browned and some water-stains. But a decent, original copy.

2 000 – 4 000 NOK € 175-350

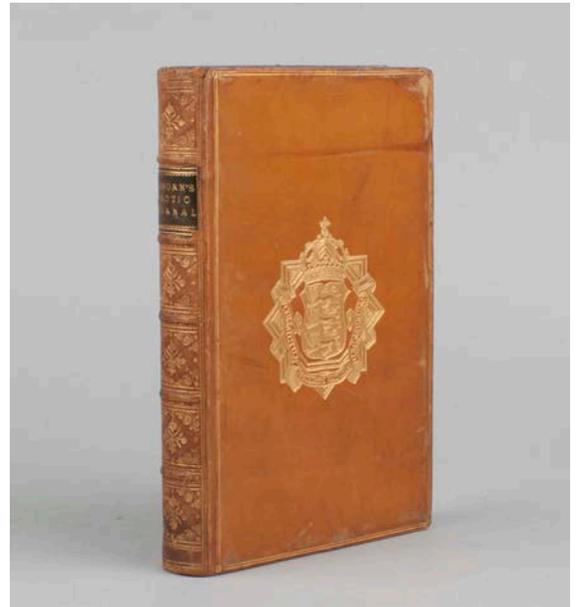
74) OSBORN, Lieut. Sherard

Notes on a Yacht Voyage to Hardanger Fjord, and the adjacent Estuaries, By a Yachting Dabbler.

London: Longan, Brown, Green and Longman, no date but 1855. 8vo. 1 coloured map, 26 illustrations which of 13 are tinted lithographs, 3 coloured lithographs, 8 woodcuts and 2 steel engravings. All edges painted. The view of Bergen is based on J.F. Losting and G.C.W. Prah. Modern full calf. The content near excellent, a few spots here and there only.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 887.

3 000 – 5 000 NOK € 250-430



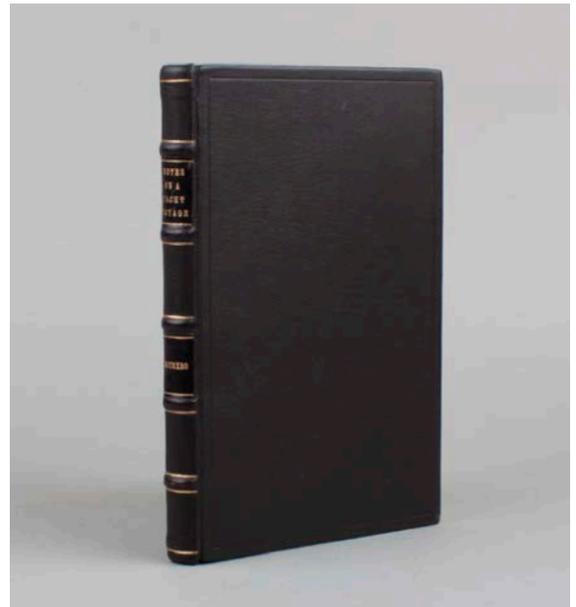
75) (ROTHERY, Charles William) - YACHT VOYAGE

A Voyage of Discovery and Research in the Southern and Antarctic Regions, During the Years 1839 – 43. In two Volumes.

London, John Murray, 1847. 8vo. 8 tinted lithographed plates (one folding), 8 engraved maps (3 folding). Two modern half calf bindings. A fine set.

PROVENANCE: Ex Library copy: «Hill Reference Library St. Paul», stamp on last page in each volume, the title pages are discretely perforated in lower margin.

4 000 - 6 000 NOK € 350-500



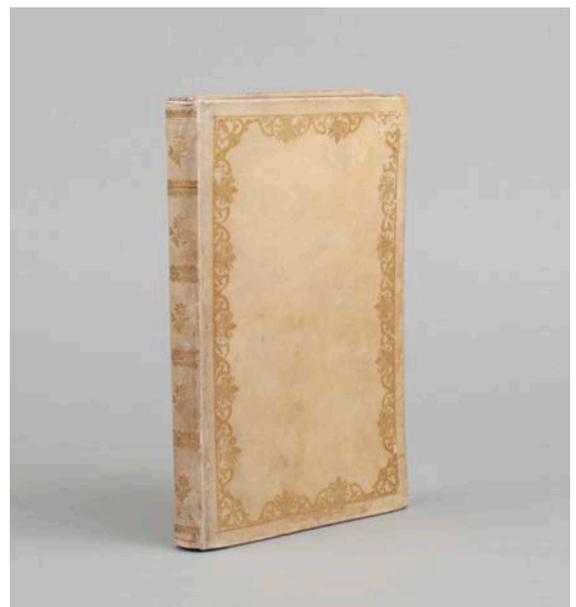
76) (ROLIER, Paul)

THE BALLOON LANDING IN LIFJELL - TELEMARK

Les Ballons Pendant Le Siège de Paris Récits de 60 Voyages Aériens Réunis et mis en Ordre par G. de Clerval – Deuxième Édition

Paris, F. Wattelier, Libraire-Éditeur, 1872. 8vo. 150pp inclusive the grey paper wrapper. Bound in full vellum, spine and covers richly gilt. Rear cover affected by dampstain. It seems that half the book from page 81 is printed on less quality paper than first half, means that the latter looks whiter. Some notations throughout by a pastel pen.

3 000 – 5 000 NOK € 250-430



**77) FRIIS, J.A. [3 titles]**

Tilfjelds i Ferierne eller Jæger- og Fiskerliv i Høifjeldene.

Christiania, Cammermeyer, 1887. 8vo. «2den noget forøgede Udgave». Original decorated sea-green cloth, only very slightly dirty. The folding map in the end with a short tear, a minor paper defect in lower margin on p. 372. A fine copy

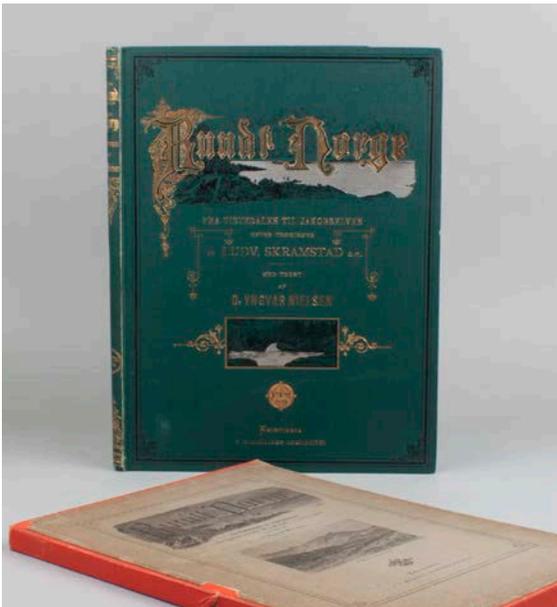
Fra Finmarken. Skildringer

Kristiania, Cammermeyer, 1881. 8vo. First edition. Original orange decorated cloth, very slightly bent only. Very good copy. Bookplate of Otto Valentin Juell. Inscription on front fly leaf to Fred. Gløersen 1881.

Klosteret i Petschenga. Skildringer Fra Russisk Lapland.

Kristiania, Cammermeyer, 1884. 8vo. Contemporary half calf. Lightly browned throughout, more to the title-page.

3 000 – 5 000 NOK € 250-430

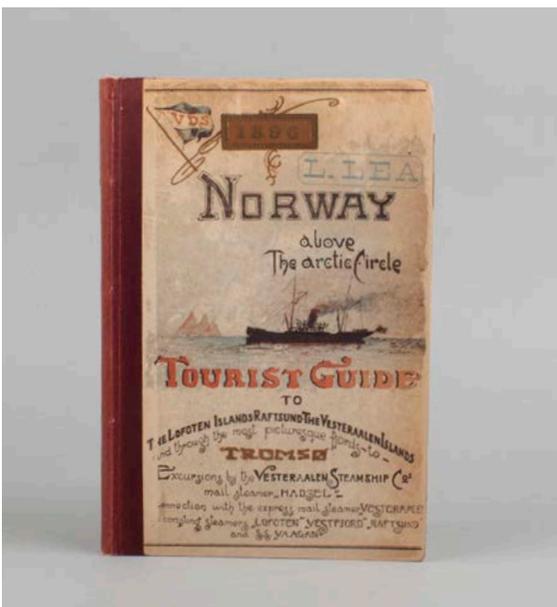
**78) SKRAMSTAD, Ludvig (Norwegian artist 1855 – 1912)**

Rundt i Norge Fra Tistedalen Til Jakobselven Efter Tegninger Af Ludvig Skramstad og Flere andre Kunstnere, tekst av Dr. Yngvar Nielsen.

Kristiania, P.T. Malling, 1882. Folio, 32,8x24,5cm. 102pp. Richly illustrated. The original binding of the publisher, green cloth richly decorated in gilt and black. Binding fresh as new, near perfect, just minor rubbing along spine. Interior mint. Kept in a slipcase covered by the original dust jackets.

The paintings by Ludvig Skramstad from the 1880s are among his best works.

1 000 - 3 000 NOK € 85-250

**79) (VESTERAALEN DAMPSKIBSSELSKAB) – Tourist Guide**

Tourist Guide to The Lofoten Islands, Raftsund, The Vesteraalen Islands and through the most Picturesque Fjords to Tromsø. (Title repeated in German) Trondhjem, Aktietrykkeriet, 1896. 8vo. The publisher's original illustrated boards. Lightly worn only. Folding map in front, 188pp. Good condition. Several owner stamps «Lars Lea Bergen». Some pencil markings through the book, a correction copy?

1 000 – 2 000 NOK € 85-175

80) PRITCHETT, Robert Taylor [+7 travel titles]

«Gamle Norge» Rambles and scrambles in Norway

London, Virtue & Co, 1879. 210pp. Large 4to. 210pp. 35 plates and an extra full-folio frontispiece. The original cloth, all edges gilt. Binding with some rubbing, corners bumped, a few spots. Both hinges weak. Content good.

CATHRINE RAY: The Farm on the Fjord-A Tale of Life in Norway

London and Edinburg, 1877. 8vo. Original green cloth.

NEWLAND, Rev. Henry: Forest Scenes in Norway and Sweden

London, Routledge & Co, 1855. 2nd edition. Elegant richly decorated full morocco. All edges gilt. Only a few minor scratches.

PYTHMAN, J.C.: Scenes of Travel in Norway

London, Cassel Petter & Galpin, no date but 1877. 8vo. Original (?) green cloth with title in front. Front hinge broken, but a fine copy.

JUNGMAN, Beatrix: Norway by Nico Jungman.

New York 1905. The publisher's cloth. Bent, but a good copy.

TROMHOLT, Sophus

Under Nordlysets Straaler Skildringer fra Lappernes Land.

Kjøbenhavn, Gyldendal, 1885. Contemporary half calf, decorative red spine and corners. A map and numerous illustrations. Fine.

LYNAM, C.C.: To Norway and the North Cape in «Blue Dragon II» 1911 - 1912

London, Sidgwick & Jackson, 1913. Large 8vo. Original decorated blue cloth. 2 edges uncut. Fully illustrated, also in colours. Fine copy.

NORGE - Billeder Fra Vort Lands Vakreste Turist-Trakter.

Kristiania, Mittet & Co. 1906. Oblong 23x29,5cm. With fine double-page photos. Original decorated boards.

4 000 - 6 000 NOK € 350-500



81) BÄEDEKER, K. [LOT 7 BOOKS IN ORIGINAL RED CLOTH]

Palästina und Syrien - Leipzig 1904. Good copy.

Ägypten - Leipzig 1913.

Fine.

Russland - Leipzig 1912.

Fine.

Deutschland - Leipzig 1932.

Signature «Danbolt dr. med 1932». Fine

Konstantinopel - Leipzig, 1914.

One corner slightly bumped, else perfect.

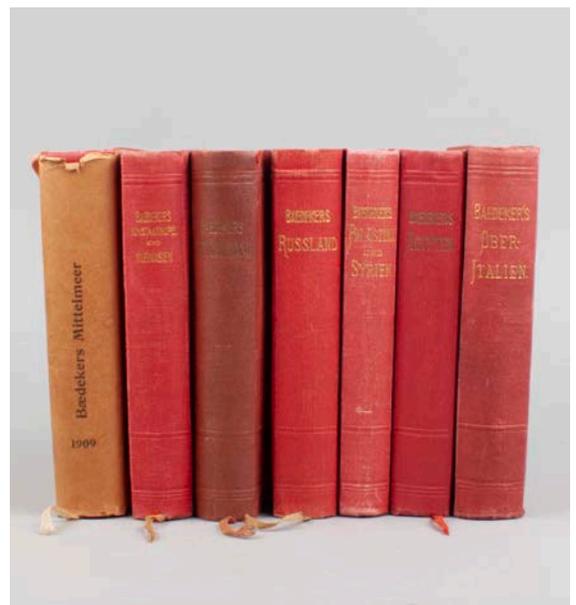
Ober-Italien - Leipzig 1879.

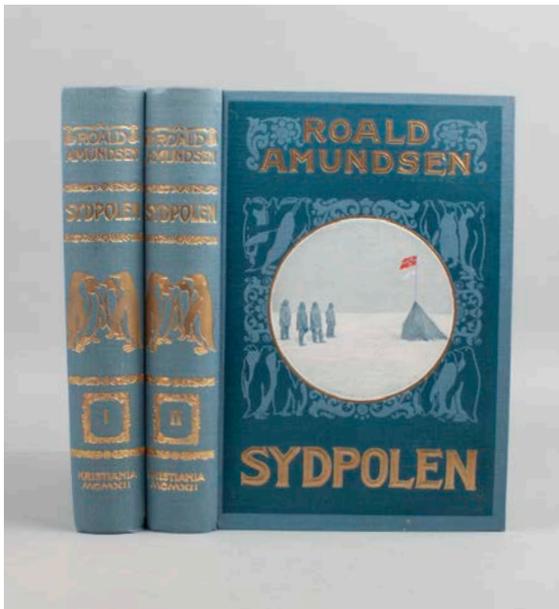
Faded binding, front hinge broken.

Mittelmeer - Leipzig 1909.

Near mint. Original dust jacket, some loss on front.

1 000 - 3 000 NOK € 85-250





82) AMUNDSEN, Roald

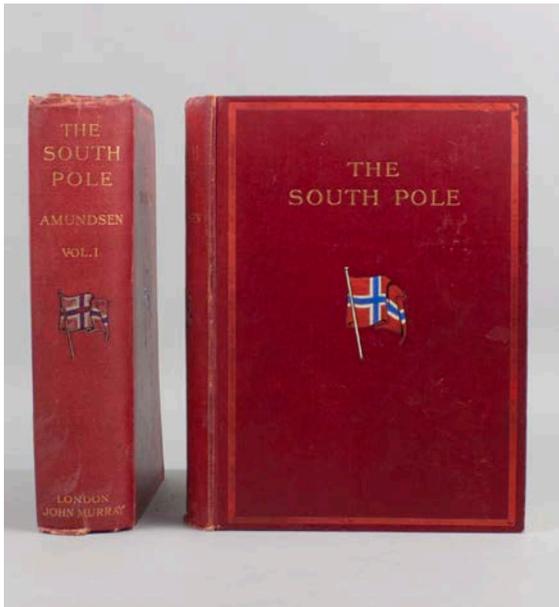
Sydpolen. Den norske Sydpolsfærd med Fram 1910-1912.

København: Gyldendal, 1912. 8vo. Two volumes. Publisher's decorated cloth, flags in colour.

A small, closed set to one of the folding maps, not affecting the map itself. Else a remarkably fresh set of this corner stone in Antarctic literature.

Taurus 70; Spence 14.

6 000 - 10 000 € 500-875



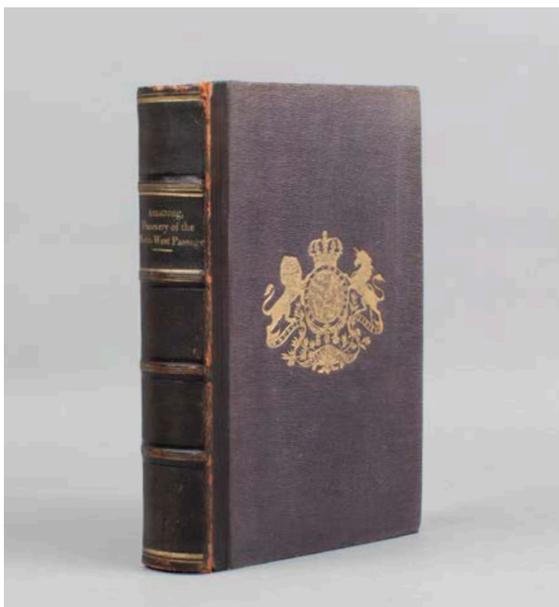
83) AMUNDSEN, Roald

The South Pole. An account of the Norwegian antarctic Expedition in the "Fram" 1910-1912. Translated from the Norwegian by A. G. Chater. With Maps and numerous illustrations.

London: John Murray, 1912. 8vo. Two volumes. Publisher's decorated cloth. Top edges gilt. Spines lightly sunned, light rubbing to outer hinges. Spine ends with minor chipping. Contemporary inscription to front free end paper in vol. I. Maps intact. A tight set.

Taurus 71; Conrad p 156; Spence 16.

6 000 - 10 000 € 500-875



84) ARMSTRONG, Alexander

A Personal Narrative of the Discovery of the North-West Passage [...] while in search of the Expedition under Sir John Franklin.

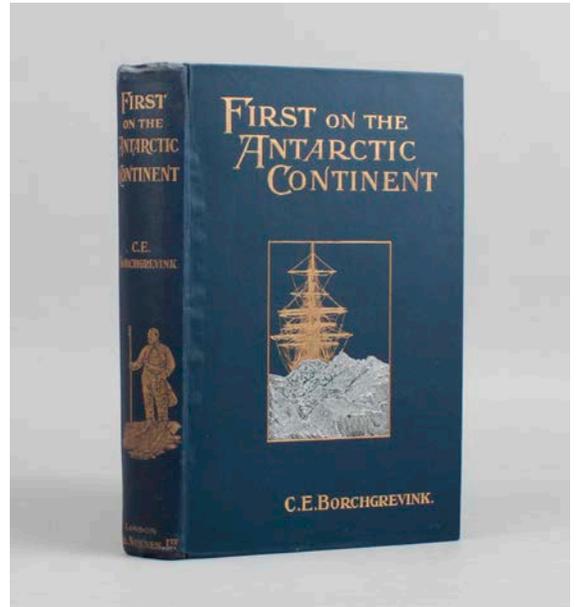
London: Hurst & Blackett, 1857. 8vo. Tinted lithographed frontispiece; lithographed folding map hand-colored. Contemporary cloth board over leather spine. Gilt decoration to upper board. Slightly rubbed along outer hinges, else an attractive copy. Arctic Bibliography 682.

8 000 - 12 000 NOK € 700-1 000



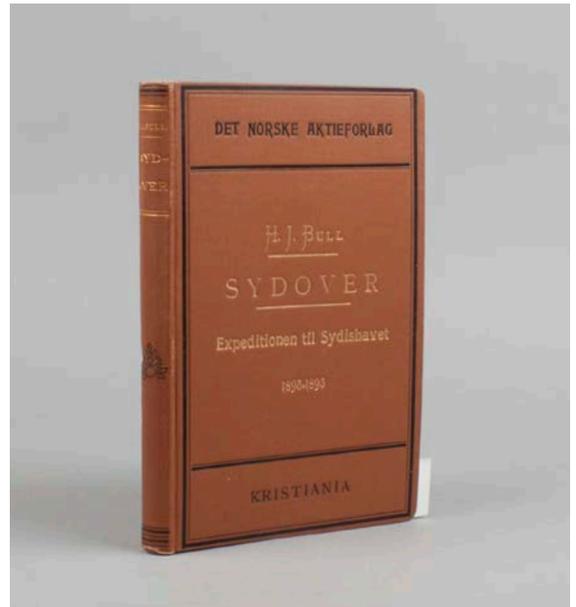
85) BORCHGREVINK, Carsten E.

First on the Antarctic Continent. Being an account of the British Antarctic Expedition 1898-1900. With portraits, maps and 186 illustrations.
London: George Newnes, 1901. Large 8vo. Publisher's decorated cloth. Top edge gilt.
A fresh and superb copy!
Taurus 24; Conrad p91; Spence 152.
10 000 – 15 000 NOK € 875-1 300



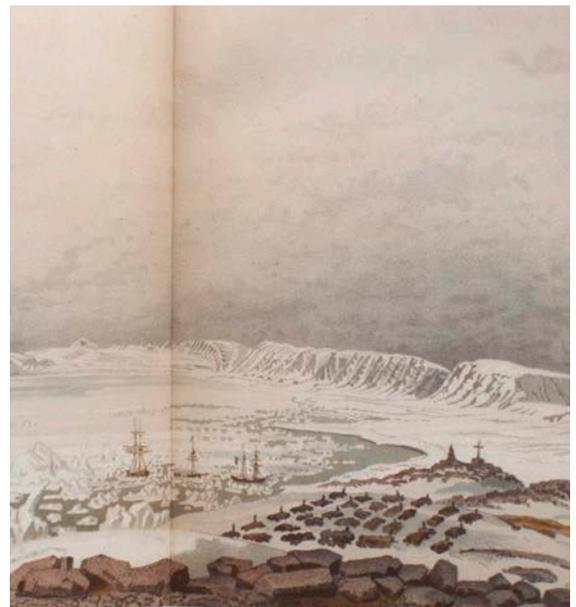
86) BULL, Henrik Johan

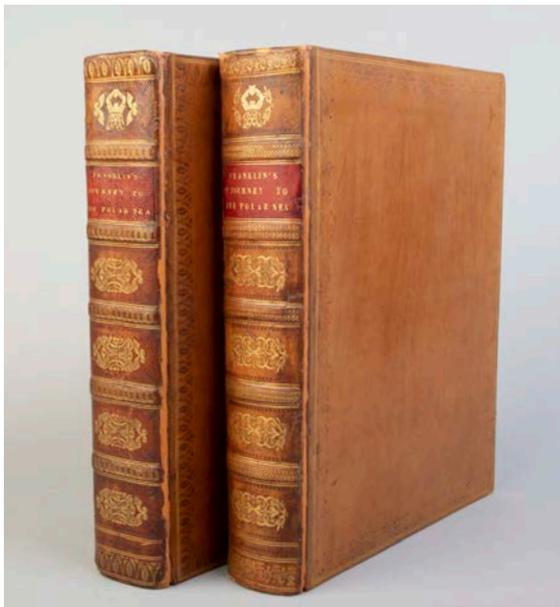
Sydover.
Kristiania, Det Norske Aktieforlag, 1898. 8vo. 3 maps. The publisher's original cloth. Inside back cover with a weak dampstain, a small bump on the edge bottom of last cover. Otherwise an excellent, fresh copy.
1 500 – 3 000 NOK € 130-250



87) SCHYDENIUS, K.

Svenska expeditionen till Spetsbergen år 1861 under ledning af Otto Torell. Ur deltagarnes anteckningar och andra handlingar skildrad.
Stockholm: P. A. Norstedt & Söner, 1865. Large. 8vo. Complete with 16 lithographs, of which 15 coloured, one map. Light rubbing to spine, else a tight copy with fresh interior.
1 000 - 3 000 NOK € 85-250





88) FRANKLIN, John [2 titles]

Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21 and 22. With an appendix on various subjects relating to science and natural history. Illustrated by numerous plates and maps.

London: John Murray, 1823. 4to. [28x22,5cm]. Later full cloth. 31 plates, of which many hand coloured. 4 folding maps, of which 2 split in two parts in the fold.

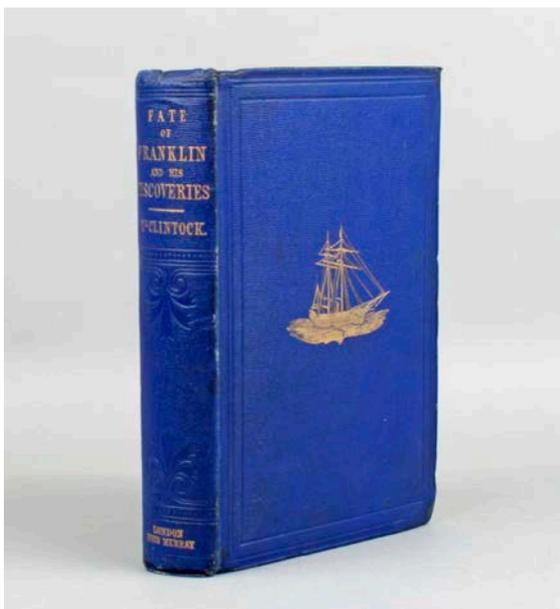
Narrative of a Second Expedition to the Shores of the Polar Sea, in the Years 1825, 1826, and 1827, by John Franklin, Captain R.N., F.R.S., &C and Commander of the Expedition. Including an Account of the Progress of a Detachment to the Eastward, by John Richardson, M.D., F.R.S., F.L.S., &C Surgeon and Naturalist to the Expedition.

London, John Murray, 1828. 4to. [29x23cm]. Complete with all plates and maps. Arctic Bibliography 5193 + 5198.

PROVENANCE: Armorial book plates of Frederick S. Peck to front paste downs. Uniformly bound in full, polished calf with richly gilt spines and red leather title labels. Professionally rebacked using the original spines. Some notes in soft pencil and some very few with red pen. Folding maps in very good condition.

An attractive set.

8 000 - 15 000 NOK € 700-1 300

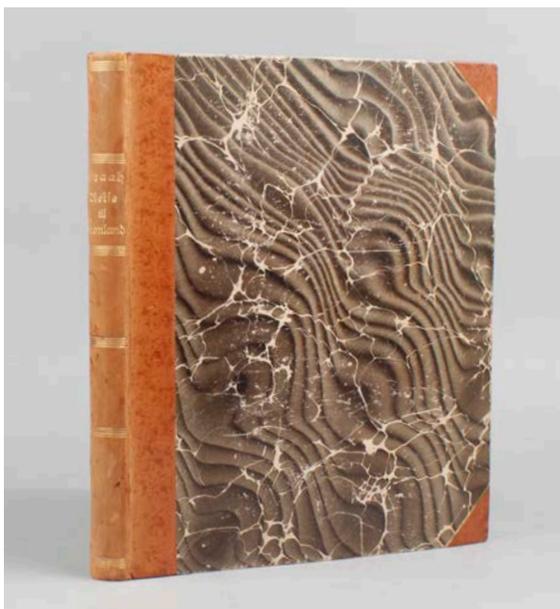


89) [FRANKLIN] MCCLINTOCK, Captain

A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions.

London: John Murray, 1859. 8vo. Publisher's gilt decorated blue cloth. Complete with folding plates and map. A near fine copy.

5 000 - 8 000 NOK € 430-700



90) GRAAH, W. A.

Undersøgelses-Reise til Østkysten af Grønland. Efter Kongelig Befaling udført i Aarene 1828-31.

Kjöbenhavn: Trykt hos J. D. Qvist, 1832. 4to. Later half leather. [8 hand coloured copper plates with original silk protection paper present.]. Occasional light foxing. An attractive copy.

PROVENANCE: Tage la Cour [1915-1993], with his book plate to front paste down. An important work among the literature on Greenland.

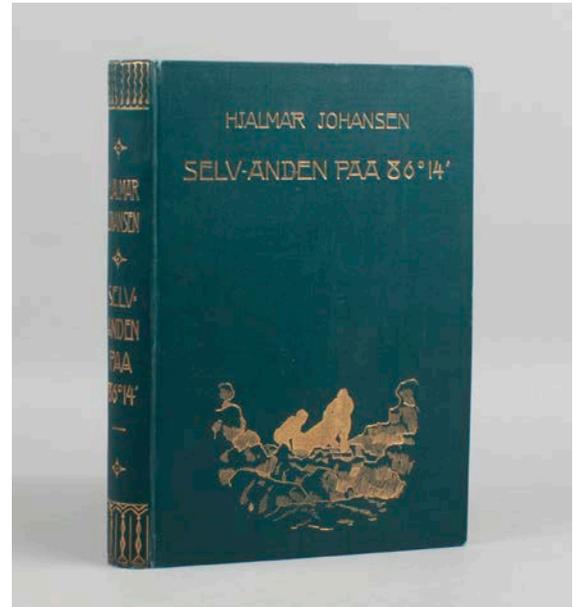
5 000 - 8 000 NOK € 430-700



91) JOHANSEN, Hjalmar

Selv anden paa 86° 14'. Optegnelser fra den norske Polarfærd 1893-96.
Kristiania: Aschehoug, 1898. 8vo. Publisher's pictorial cloth boards. First edition.
Name to front flyleaf. A near fine copy!

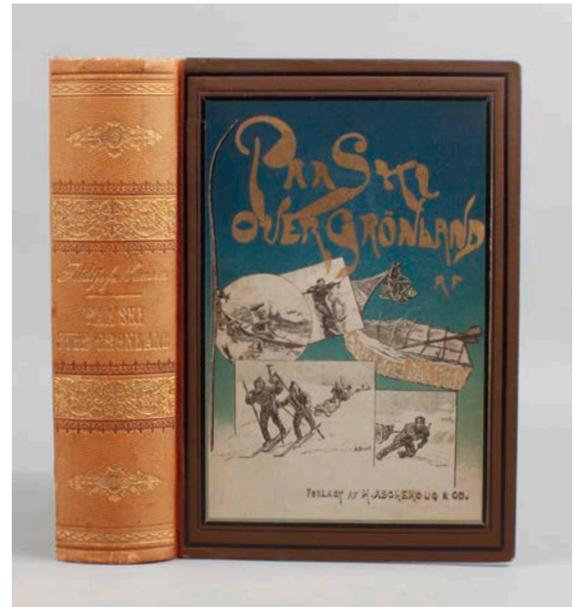
1 500 – 3 000 NOK € 130-250



92) NANSEN, Fridtjof

Paa Ski over Grønland. En skildring af Den norske Grønlands-Ekspedition 1888-89.
Kristiania: Aschehoug, 1890. 8vo. [23x16,5cm]. A variant of the publisher's cloth boards bound with the original decorated spine gilt to leather. First edition of
"The first crossing of Greenland". Spine slightly faded, still an attractive copy.

4 000 - 6 000 NOK € 350-500

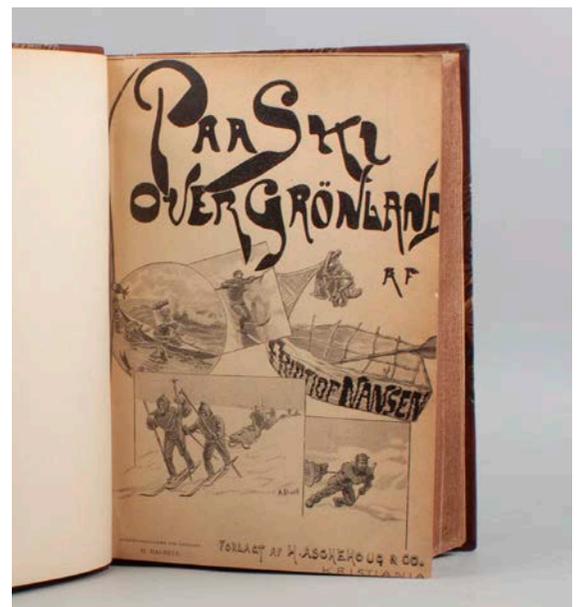


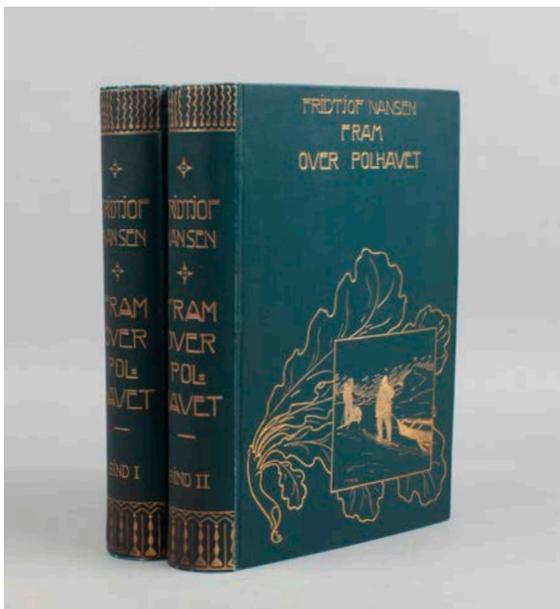
93) NANSEN, Fridtjof

Paa Ski over Grønland. En skildring af Den norske Grønlands-Ekspedition 1888-89.
Kristiania: Aschehoug, 1890. 8vo. [23x16,5cm]. Near contemporary half leather, bound with the original front wrapper. Seeing the wrapper with this book is quite rare. An attractive copy.

PROVENANCE: The book plate of the danish collector Pindborg, laid in at rear.

2 000 – 4 000 NOK € 175-350





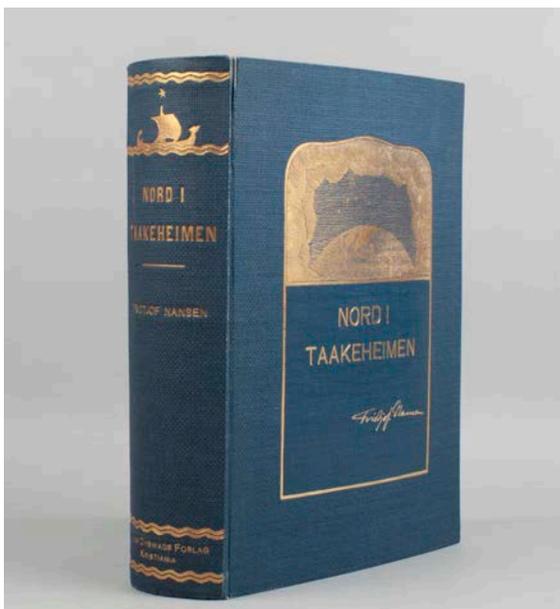
94) NANSEN, Fridtjof

Fram over Polhavet. Den norske Polarfærd 1893-1896. Med et tillæg af Otto Sverdrup.

Kristiania: Aschehoug, 1897. Vol I-II. 8vo. Publisher's green decorated cloth. A fine set. First edition of Farthest North.

Arctic Bibliography 11988; Printing and the Mind of Man [PMM] 384.

2 000 – 4 000 NOK € 175-350



95) NANSEN, Fridtjof

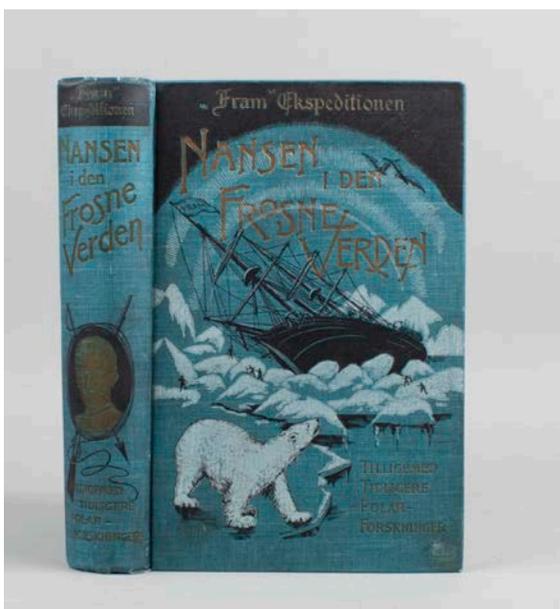
Nord i Tækeheimen. Utforskningen av nordens nordlige strøk i tidlige tider.

Christiania: Jacob Dybwads Forlag, 1911. 4to. Publisher's cloth. Top edge gilt.

A fine copy.

Arctic Bibliography 11993.

4 000 - 6 000 NOK € 350-500



96) NANSEN, Fridtjof

"Fram" Ekspeditionen. Nansen i den Frosne Verden tilligemed en Levnetsbeskrivelse af den store Forsker, mange Uddrag af Nansens "Paa Ski over Grønland" og Eivind Astrups "Blandt Nordpolens Naboer," en Beskrivelse af Astrups Reise Over Nord Grønland med Løitnant R. E. Peary. Fulgt av tidligere Forskninger Historie fra det niende Aarhundrede indtil Peary Ekspeditionen, indeholdende Beretning om Cabot, Frobisher, Bering, Sir John Franklin, Kane, Hayes, Hall, Nordenskiöld, Nares, Schwatka, DeLong, Greely og andre. Af John E. Read rigt illustreret.

Omaha: W. A. Hixenbaugh & Co, 1897. Large 8vo. Publisher's decorated cloth. A fine copy.

2 000 – 4 000 NOK € 175-350

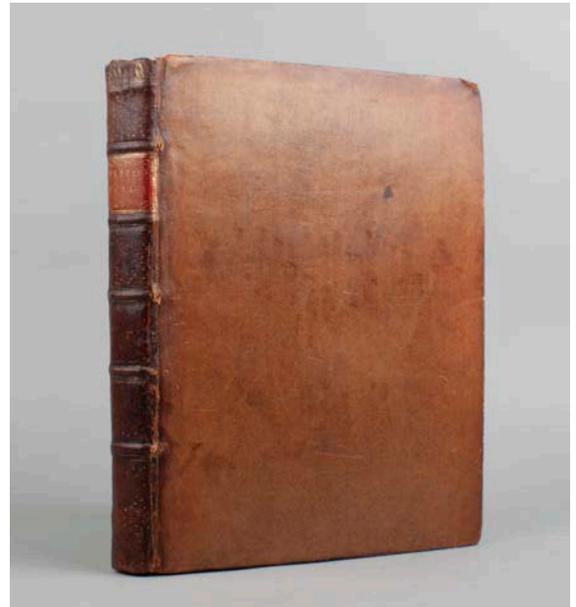
97) PHIPPS, Constantine John

A Voyage towards the North Pole undertaken by His Majesty's Command 1773.
London: J. Nourse, 1774. 4to. [30x24cm]. 15 plates and folding plates, including maps + numerous folding tables. Contemporary full mottled calf, red leather title label to spine. Yellow edges. One transparent spot to page 47/48. Else very fresh interior with only very occasional foxing.

An attempt to discover a route to India through the North Polar region, but the party was blocked by pack ice north of Spitsbergen.

PROVENANCE: Armorial book plate from Doddington Library. An attractive copy. Sabin 62572.

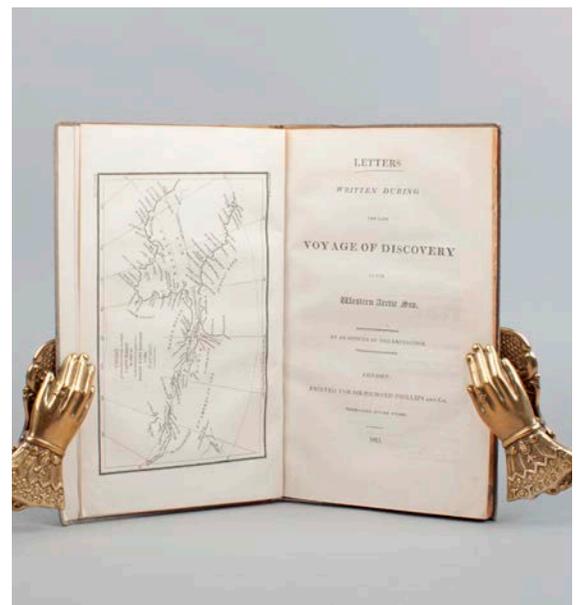
8 000 – 12 000 NOK € 700-1 000

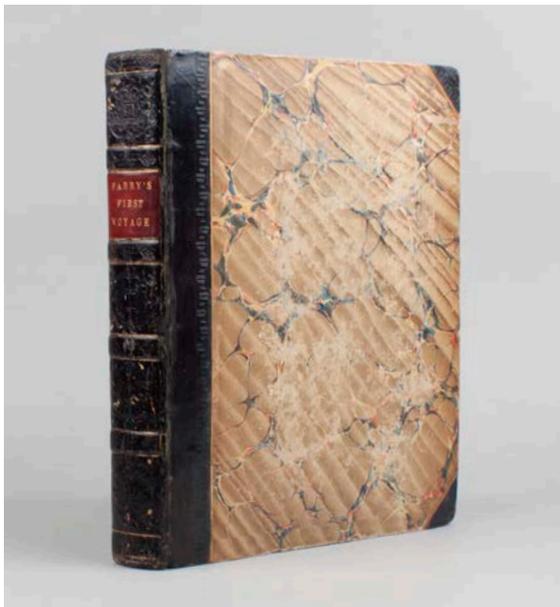


98) PARRY, William Edward

Letters Written During the Late Voyage of Discovery in the Western Arctic Sea.
London: Printed for Richard Phillips, 1821. 8vo. Complete with map and plates. Later cloth spine with black leather label, slightly chipped, to spine. Fresh and clean interior. A tight copy.

2 000 – 4 000 NOK € 175-350





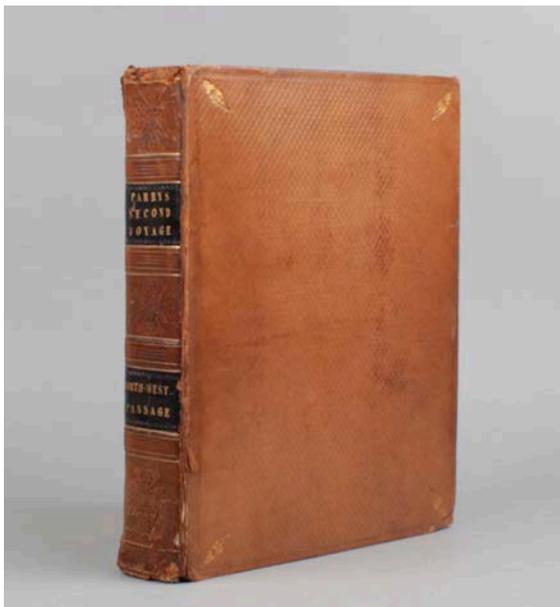
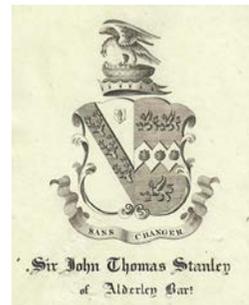
99) PARRY, William Edward

Journal Of A Voyage For The Discovery Of A North-West Passage From The Atlantic to The Pacific; Performed In The Years 1819-20, In His Majesty's Ships Hecla And Griper. With An Appendix, Containing The Scientific And Other Observations.

London: John Murray, 1821. 4to. Complete with 9 engraved & lithographed maps [4 folding] & 30 engraved & aquatint [9] plates [4 folding].

Contemporary black blind tooled leather with red leather title label to spine. FROM THE LIBRARY OF PARRY'S FATHER IN LAW, SIR JOHN THOMAS STANLEY. PROVENANCE: Sir John Thomas Stanley's book plate to front paste down.

15 000 - 20 000 € 1 300-1 750



100) PARRY, William Edward

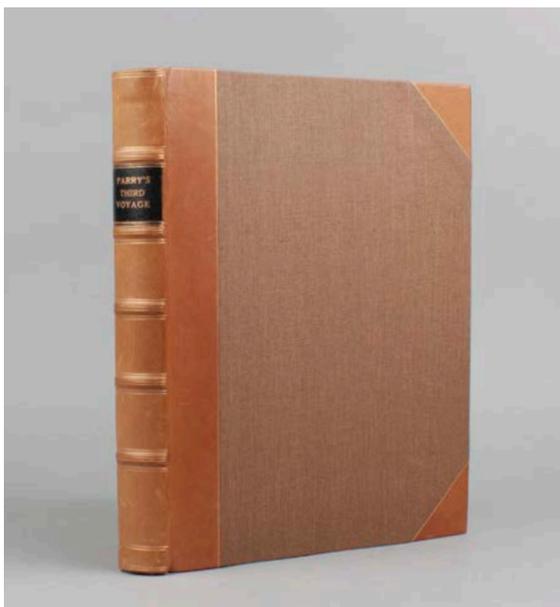
Journal of a second voyage for the discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the years 1821-22-23, in his Majesty's ships Fury and Hecla.

London: John Murray, 1824. 4to. Engraved frontispiece, 30 etched or aquatint plates and plans, 4 engraved folding plates of coastal profiles, 4 engraved folding maps, numerous illustrations, diagrams, and letterpress tables in the text. Original protective silk paper present on the plates.

Contemporary full leather with black leather title labels to spine. Chipping to spine ends. A tight copy with fresh and clean interior.

PROVENANCE: Book plate of G. & N. Ingleton on front paste down. Arctic Bibliography 13142

4 000 - 6 000 NOK € 350-500



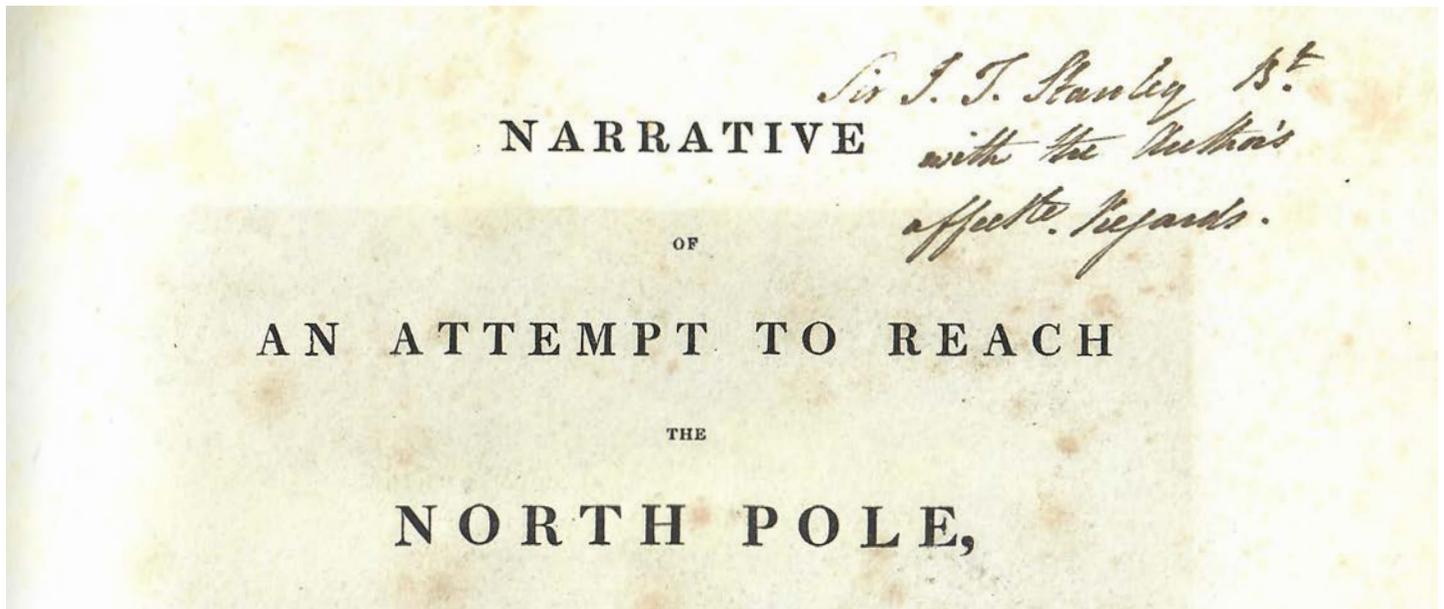
101) PARRY, William Edward

Journal of a Third Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific Performed in the years 1824-25, in His Majesty's Ships Hecla and Fury.

London: John Murray, 1826. 4to. Engraved frontispiece, 5 engraved plates, one engraved folding plate of coastal profiles and 4 engraved maps (one folding), numerous illustrations, diagrams, and letterpress tables in the text.

Later half leather, all edges gilt. Fresh and clean interior. An attractive copy.

6 000 - 8 000 NOK € 500-700



102) PARRY, William Edward

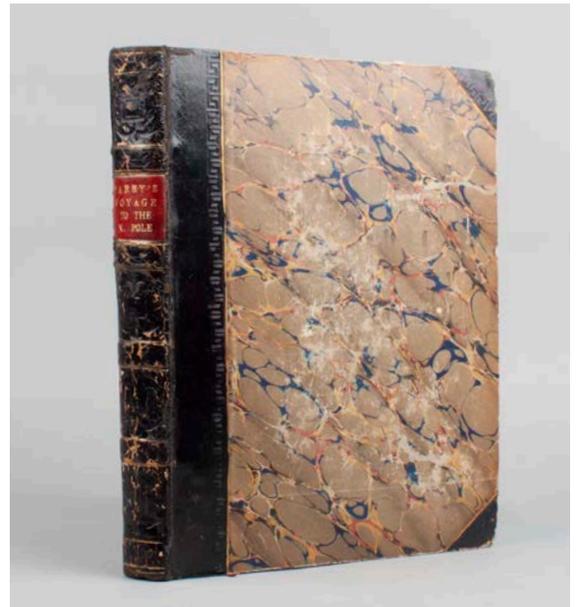
Narrative of an Attempt to Reach the North Pole, in boats [...] Attached to His Majesty's Ship Hecla.

London: John Murray, 1828. 4to. Engraved frontispiece and 3 engraved plates by E. Finden and 3 engraved maps by J. & C. Walker (one folding); woodcut diagrams and letterpress tables in the text.

INSCRIBED BY PARRY TO HIS FATHER IN LAW, SIR JOHN THOMAS STANLEY. William Edward Parry and Lady Isabella Louisa Stanley married in 1826. Contemporary black blind tooled leather with red leather title label to spine. Inner front hinge starting, though still tight.

PROVENANCE: Sir John Thomas Stanley's book plate to front paste down.

25 000 - 35 000 € 2 150-3 000



103) ROSS, John [3 books]

A Voyage Of Discovery Made Under The Orders Of The Admiralty, In His Majesty's Ships Isabella And Alexander, For The Purpose Of Exploring Baffin's Bay, And Inquiring Into The Probability Of A North-West Passage.

London. 1819. 4to. [28,5x22,5cm]. Complete with all plates and maps.

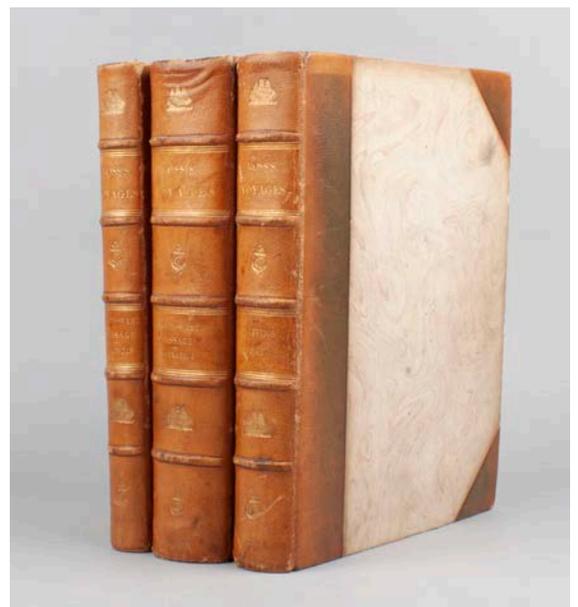
Narrative of a second voyage in search of a North-West Passage and of a residence in the Arctic Regions during the years 1829, 1830, 1831, 1832, 1833 by Sir John Ross [...] Including the reports of Commander, now Captain, James Clark Ross [...] and The Discovery of the Northern Magnetic Pole.

London: A. W. Webster, 1835. 4to. [32,5x25,5cm]. Complete with all plates and maps.

"Appendix" volume for « Narrative of a second voyage in search of a North-West Passage».

Engraved frontispiece, 19 engraved plates, most hand-colored. Uniformly bound in half green leather. Spines faded. Occasional very light foxing. A tight and attractive set.

20 000 - 30 000 NOK € 1 750-2 600





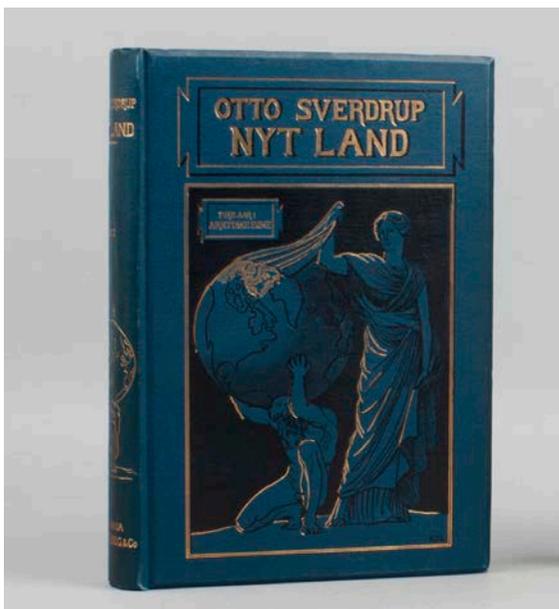
104) [SPITZBERGEN]

Spitzbergen and Norway in August 1894.

London: Sampson Low, Marston & Co, 1894. Large 8vo. Publisher's wrappers. Illustrations and large folding map. New spine. Soiling to wrappers and parts of interior upper corner, not affecting text.

Literature: Eiler H. Schiøtz «Utlendingers reiser i Norge» entry 1054.

500 - 1 000 € 45-85

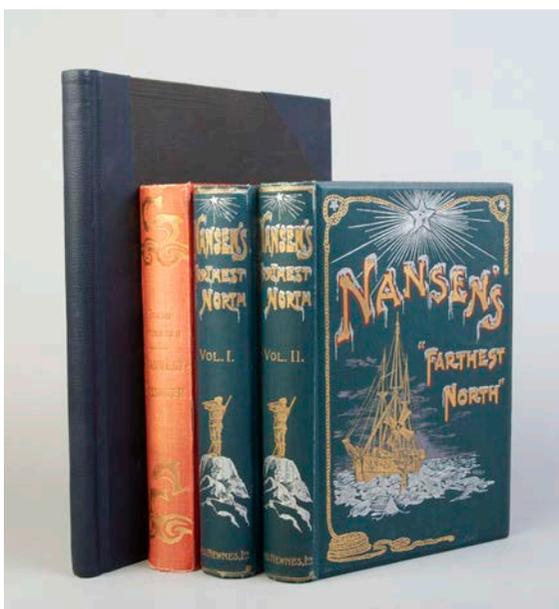


105) SVERDRUP, Otto

Nyt Land. Fire Aar i Arktiske egne. Vol. I-II.

Kristiania: Aschehoug, 1903. 8vo. Publisher's pictorial cloth boards. First edition. Folding maps with tears, the map in Vol II. with large tears. Bindings in an attractive condition!

1 000 - 2 000 NOK € 85-175



106) POLAR - LOT

[GREELY] SCHLEY, Winfield S.

Report of Winfield S. Schley, Commander, U.S. Navy, Commanding the Greely Relief Expedition of 1884.

Washington: Government Printing Office, 1887. 4to. Publisher's cloth, rebound with new spine and corners. Last blank page with small paper loss in upper corner, else clean interior.

AMUNDSEN, Roald

Nordvestpassagen.

Kristiania: Aschehoug, 1907. 8vo. Publisher's decorated cloth.

Spine sunned and with closed tears in cloth to outer front hinge, still tight.

First edition. Arctic Bibliography 402.

NANSEN, Fridtjof

"Farthest North". The Norwegian Polar Expedition 1893-1896. Vol I-II.

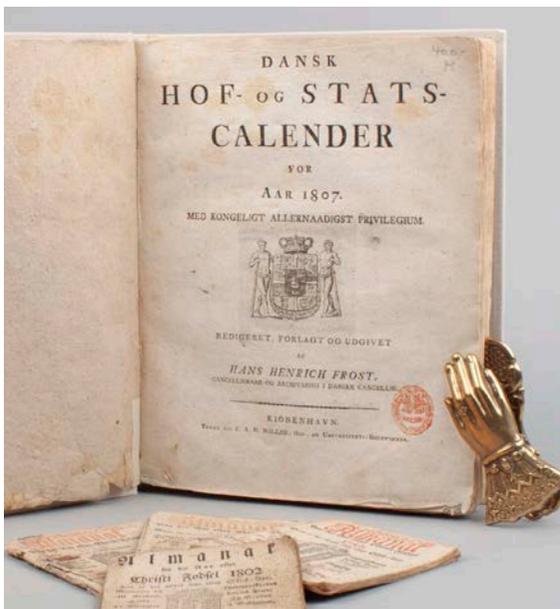
London. 1898. 8vo. Publisher's blue decorated boards. A near fine set.

The second English translation of Farthest North, following the Archibald Constable edition. Folding map in facsimile, else a very good set.

2 000 - 4 000 NOK € 175-350



Lot 131. Master binding by Jakob Baden.

**107) ALMANAK – COPENHAGEN [5 books]**

4 pcs. Almanak of 1744, 1747, 1753, and 1802.

Copenhagen, Hollmanns, Høpfner, Schultz. Unbound as published, 16mo.

Various condition, but all over good.

Dansk Hof- og Stats-Calender For Aar 1807.

Large 4to. In modern full white cloth bound with the original patterned board wrappers. A red owner stamp on the title-page.

1 500 – 3 000 NOK € 130-250

**108) ALMANAK – CHRISTIANIA [6 books]**

Almanak of 1814, 1815, 1817, 1818, 1819, and 1820.

Christiania, Jacob Lehmann. Unbound as published, 16mo. Various condition, but all over good.

2 000 – 4 000 NOK € 175-350

**109) ANDERSEN, Hans Christian [6 first editions]**

Lykkens Blomst

Kjøbenhavn, Reitzel, 1845. 8vo. Contemporary blue boards. 78pp. Old number on title-page, an old name on half-title leaf.

Historier Anden Samling

Kjøbenhavn, Reitzel, 1853. 8vo. Contemporary (1859) blue cloth, «L.L.» on front cover and «1859» on back cover. NB! Incomplete copy, missing several pages

Mit Livs Eventyr.

Kjøbenhavn, Reitzel, 1855. 8vo. 589pp. Portrait of Andersen in front. Contemporary half calf. Spine slightly worn. Title in gilt and monogram at foot: «A.N.»

Nye Eventyr og Historier Anden Række.

Kjøbenhavn, Reitzel, 1861. 8vo. (2pp), 100pp. Contemporary half calf, worn.

Paa Langebro Folkekomedie med Chor og Sange i fire Acter

Kjøbenhavn, Reitzel, 1864. Large 8vo. 24pp. Original typographical wrappers, browned and tears along outer margin. Content good.

Lykke = Peer

Kjøbenhavn, Reitzel, 1870. Original cloth, lightly worn and slightly bent. (4pp), 183pp.

2 000 – 5 000 NOK € 175-430

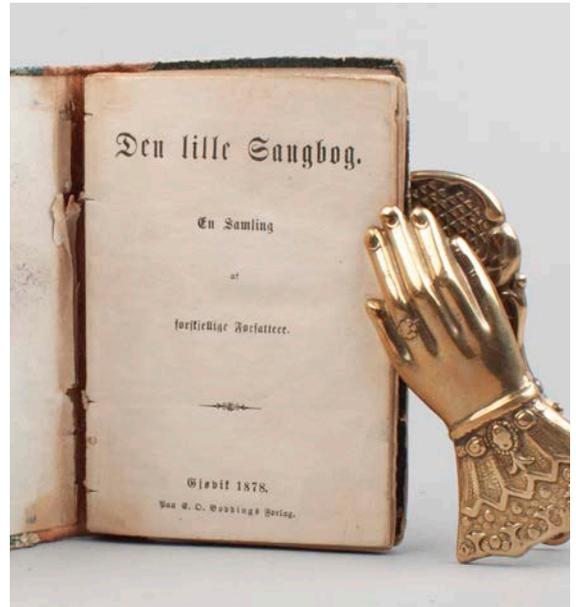
110) ANONYMOUS [Gjøvik]

Den lille Sangbog En Samling af forskellige Forfattere.

Gjøvik, E.O. Bodding, 1878. 16mo. 1-128pp. Contemporary half calf, covers with pattern in green.

According to Wikipedia, Edvard Ole Bodding set up Gjøvik's first Book shop (still in business now under Norlis) after he in 1882 started his book binding workshop in Gjøvik.

1 000 – 1 500 NOK € 85-130



111) ASBJØRNSSEN, BUGGE, DAAE, & MOE [4 books]

Peter Chr. Asbjørnsen: *Hjemmet og Vandringer En Aarvog for 1847.*

Christiania, Fachbritius, (1847). 8vo. Contemporary half calf, slightly worn. Stamp on title page «FMB». PROVENANCE: Ex libris Otto Sverdrup Engelschiøn.

Jørgen Moe: *Samling af Sange, Folkeviser og Stev i Norske Almuedialekter.*

Christiania, Mallings, 1840. 8vo. Contemporary half calf, worn, both covers with a crossing vertical crack. Title-page and last page are worn with creases. Unidentified owner inscription. VERY RARE!

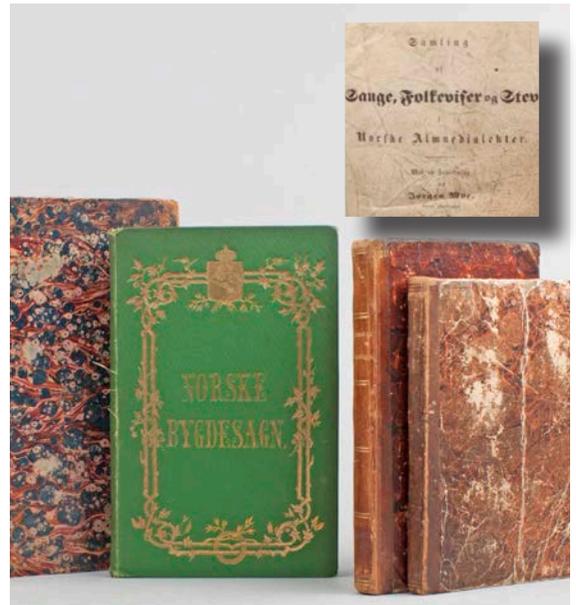
Ludvig Daae: *Norske Bygdesagn*

Christiania, Cappelens Forlag, 1870. 8vo. Original decorative green cloth gilt. Front hinge partly cracked. Ownersignature on title-page Chr. Brinch (Part II was published in 1872).

Sophus Bugge: *Gamle Norske Folkeviser.*

Kristiania, Feilberg og Landmarks Forlag, 1858. 8vo. Contemporary half calf, worn, split in front hinge. Spine with loss in upper part. Occasional spotting, cancelled name in ink on title-page.

2 000 – 6 000 NOK € 175-500



112) BAGGESEN, Jens [4 books]

Comiske Fortællinger.

København, August Friderich Stein, 1785. First edition. Large 8vo.

Contemporary boards, title on spine. Spine worn, traces of use. Owner signature dated 1817 on front fly leaf. A fine copy. The author's first book

Giengangeren og han selv eller Baggesen over Baggesen [...].

København, Frederik Brummer, 1807. First edition. 8vo.

Contemporary half calf with title on spine. Spine worn, old name on title-page.

Nyeste Blandede Digte af Jens Baggesen (Anden Samling)

København, Frederik Brummer, 1808. First edition. 8vo.

Contemporary half calf, gilt title in red on spine. Spine slightly worn.

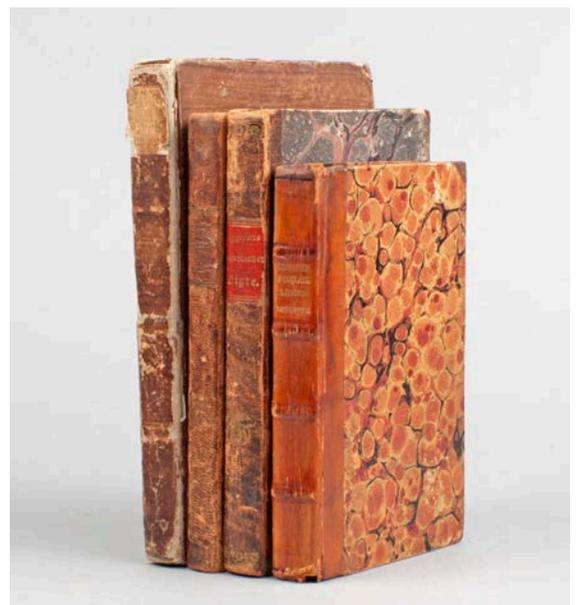
Eventyrer og Comiske Fortællinger af Jens Baggesen Første Deel.

København, Frederik Brummer, 1807. First edition. 8vo.

Contemporary half calf, gilt title on spine.

Provenance: The Library of Waisenhuset, stamp and inscription on title-page, and inscription in ink on inside front cover: «Vaisenhusets Bibliothek»

1 000 – 3 000 NOK € 85-250





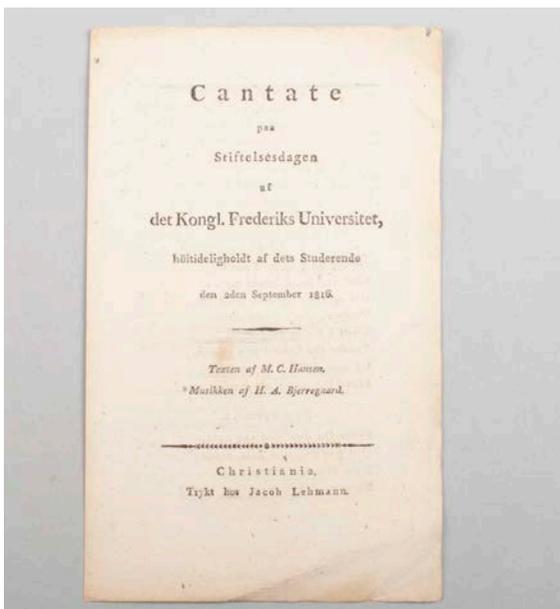
113) BJERREGAARD, Henrik Anker

Fjeldeventyret, Syngespil i to Acter [...] Sat i Musik af W.(aldemar) Thrane.

Christiania, Jacob Lehmann, 1825. 8vo, 107pp.

Contemporary boards with later cloth spine, binding worn. A spot in lower part of the title-page and the next three leaves, some weak dampstain through the book.

800 - 1 500 € 70-130



114) BJERREGAARD, Henrik Anker & HANSEN, Maurits Christoffer

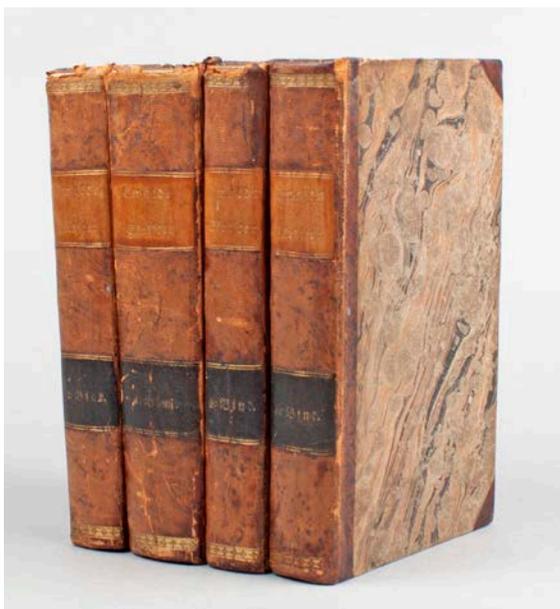
Cantate paa Stiftelsesdagen af det Kongl. Frederiks Universitet, høitideligholdt af dets Studerende den 2den September 1816.

Christiania, Jacob Lehmann, (1816). 4pp. [folded sheet], 19,3x11,6cm

Scarce publication. Text by Hansen and music by Bjerregaard.

Lower margin on last page with a browning.

1 500 - 3 000 € 130-250



115) EWALD, Johannes

Johannes Ewalds samtlige Skrifter I - IV.

Kjøbenhavn, Gottlob Probst, 1780 - 1782 - 1787 - 1791. 8vo. Uniform contemporary half calf. Traces of use, some wear to spine and small damages at top. Text in general clean with only a few spots here and there. First 16pp including the title page in volume I printed on a light blue paper. This volume with Ewald's portrait as frontispiece. All four volumes with engraved plates. Complete.

Book plates with the initial «E.H.» in all four volumes. Two signatures on paste-down front page in volume I.

1 500 - 3 000 € 130-250

116) [COLBIØRNSSEN, Anna] RAHBK, Knud Lyne

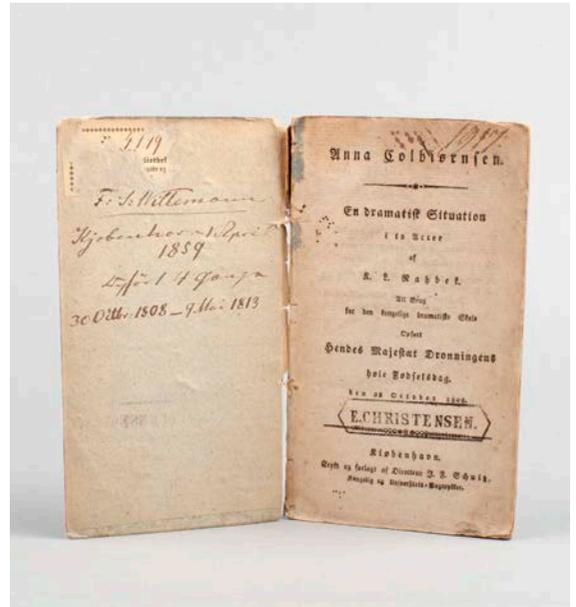
Anna Colbiørnsen. En dramatisk Situation i to Acter af K.L. Rahbek Til brug for den kongelige dramatiske Skole Opført Hendes Majestæt Dronningens høie Fødselsdag den 28 October 1808.

København, Schulz, (1808). 8vo. (4pp), 1-60pp. Contemporary blue boards, front cover loose. Owner stamp «E. Christensen» on title-page and last page, old notation in ink on the title-page.

The play takes place at Norderhov prestegård from 28 until 29 March 1716 during the Great Nordic War.

PROVENANCE: Ex library label on inside front cover, torn. Inscription: «F.S. Willemann [?] Kjöbenhavn April 1859. Udført [?] 4 Ganger 30 Octbr: 1808 – 9 Mai 1813»

200 – 400 NOK € 15-35



117) GRUNDTVIG N. F. S. & STEFFENS, Henrik [3 titles]

GRUNDTVIG, N.F.S.

Optrin af Kæmpelivets Undergang i Nord.

København, Schubothe, 1809. 8vo. Contemporary half calf, blue painted edges, spine worn. Some browning here and there including the title-page and last leaf. Old owner inscription in ink on front fly leaf: Niels [?] Heyerdahl.

Sørgekvad ved Prinds Kristians Død.

Christiania, Wulfsberg, 1810. 8vo. 20pp. Old green boards with cloth spine. Browning throughout, as well as a wormhole.

STEFFENS, Henrik

Malkolm. En norsk Novelle af Henrich Steffens Oversat af J. Jacobsen, Kiöbenhavn, Oversætterens Forlag, 1832. 2 parts in two volumes, Large 12mo, 353pp + 436pp. Contemporary half calf, worn.

PROVENANCE: Jonas Skougaard's collection with his pencil notes in volume I. Probably acquired at Børsums Antikvariat in 1965

1 500 - 3 000 € 130-250

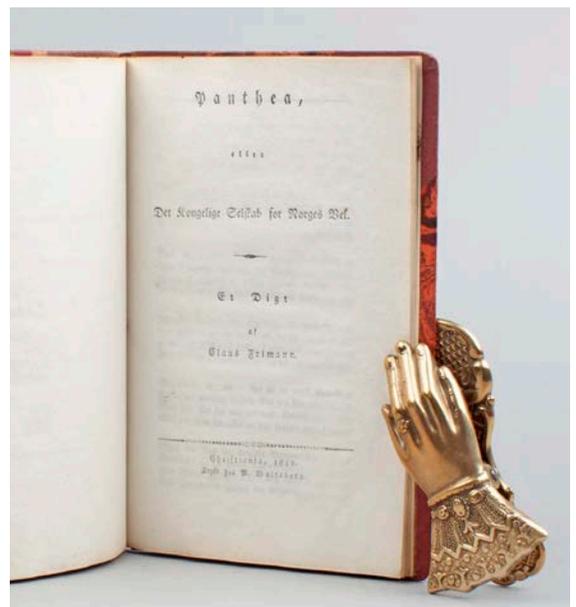


118) FRIMANN, Claus

Panthea, eller Det Kongelige Selskab for Norges Vel. Et Digt.

Christiania, Wulfsberg, 1811. 8vo. 16pp incl. title-page and blank leaf in front and end. 20th Century red cloth bound with both contemporary wrappers. Some watercolour paint on front pastedown. A very fine copy.

3 000 – 5 000 NOK € 250-430



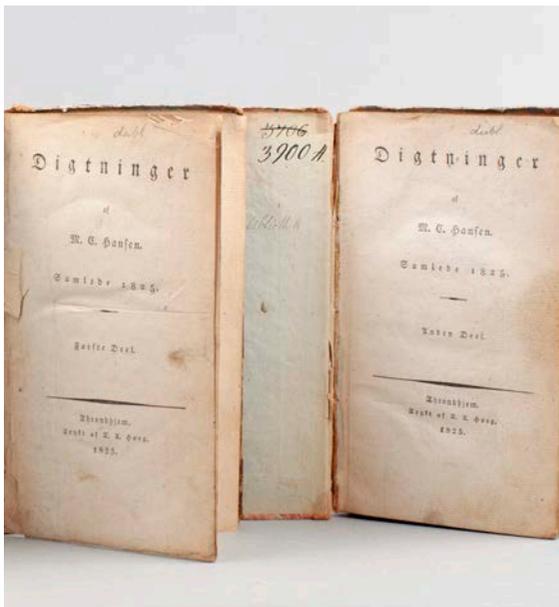
**119) HAMMER, Christopher (Gran, Hadeland 1720–1804)**

Forsøg til en Norsk Natur=Historie [...] Udgiven paa det Typographiske Selskabs Bekostning.

Kjøbenhavn, Trykt hos H.C. Sander, 1775. 8vo. (32pp) + 248pp. Contemporary boards with some traces of use. A good copy.

PROVENANCE: The signature of Carsten Anker to the title-page. From the famous Library of Carsten Anker at Eidsvold Jernverk. Also on the title-page the signature «H. Siebke», this is Johan Heinrich Spalckhawe Siebke (or only H. Siebke) (Christiania 1816 – 1875). Norwegian zoologist and entomologist.

6 000 - 10 000 € 500-875

**120) HANSEN, Maurits Christoffer (Modum 1794–Kongsberg 1842)**

Digtninger af M.C. Hansen. Samlede i 1825.

Trondhjem, Høeg, 1825. 2 volumes. 8vo.

Contemporary half calf bindings, worn and scratches, covers weak. No front leaves, title-page in volume II partly loose.

PROVENANCE: Mina Sal. Petersens Leiebibliothek i Trondhjem (not in the Library Catalogue from 1845, there is a pencil note on title-page «dubl.»), Collection of Rolv Laache

1 000 – 3 000 NOK € 85-250

121) HOLBERG, Ludvig [5 titles]

Moralske Tanker Deelte udi 2 Tomos.

Kjøbenhavn, Ernst Henrich Berling, 1744. 8vo. (4pp), 1-316, 317-608. 19th Century half calf, spine in 5 compartments, title in gilt.

Den Berømmelige Norske Handel=Stad Bergens Beskrivelse.

Kjøbenhavn, Kongl. Majestæts og Universit., 1737. 8vo, (8pp), 1-311, (NB! Lacking pages 23-26). 20th Century half calf. The leaves are browned and traces of waterstains. Two names on the title-page

Den Danske Skue=Plads, Deelt Udi 7 Tomer.

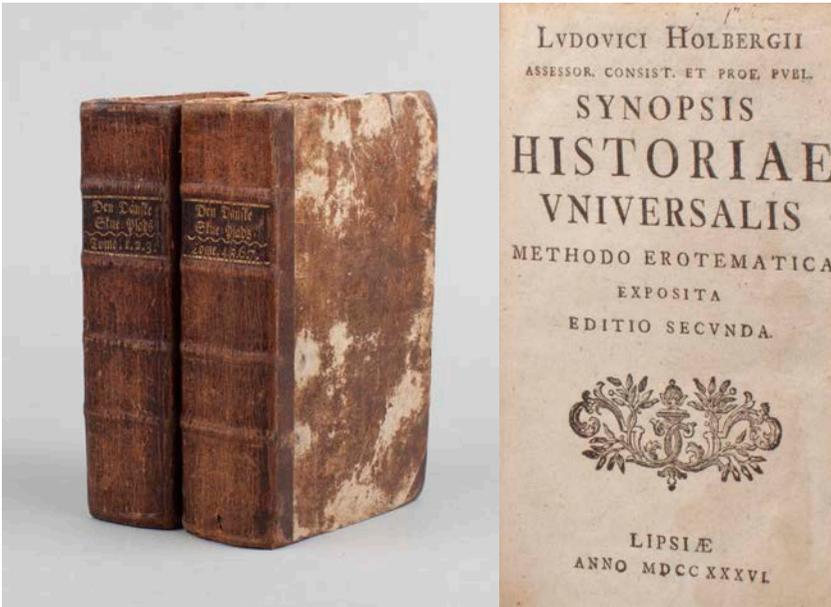
Kjøbenhavn, J.J. Høpffner, no date, but 1758. Tome I-VII in 2 volumes. 8vo. Near uniform contemporary half calf bindings, slightly worn, and covers with scratches. Title compartment on spine on black calf, letters in gilt. An age-tone all over, but a good copy.

Synopsis Historiae Universalis Methodo Erotematica + (bound with): Compendium in Usus Studiosæ Juventutis.

Lipsiæ (Leipzig) 1736. 8vo. 2 books in one. (4pp), 1-186pp, 1-47pp. Contemporary (?) half calf, worn. Two names on inside front cover in ink: «O. Anderson» and «Yngve Schaar, Lund 1901». According to Ehrencron-Müller, the Leipzig-edition of «Synopsis Historiae» was an illegal reprint executed by a Copenhagen-book dealer situated in Leipzig.

5 000 – 10 000 NOK € 430-875

PHOTO NEXT PAGE



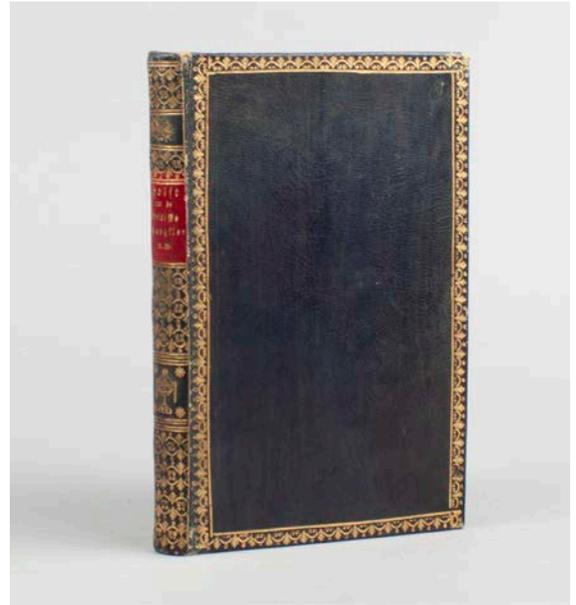
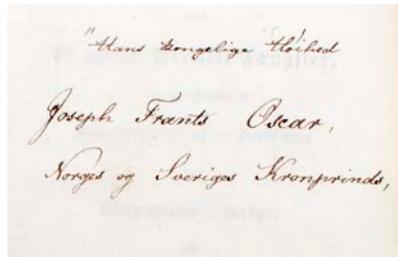
122) HOLST, Frederik – INSCRIBED TO KRONPRINS OSCAR
 Betragtninger over de nyere Britiske Fængsler, især med Hensyn til Nødvendigheden af en Forbedring i Fangepleien i Norge.

Christiania, Jacob Lehmann, 1823. 8vo, I – XVIII, 1-234pp, 1 leaf corrections, 2 lithographed folded plates (Kongl: Steentrykk A. Dir Gr: af C.Anthon). Contemporary full blue-green calf. Covers with floral pattern along edges, spine richly gilt and title in gilt on red morocco. With reading ribbon. All edges gilt. Only minor rubbing to some few extremities. Printed on «skrivepapir».

Frederik Holst was Stadsfysikus (director of health care) in Christiania.
 PROVENANCE: Inscribed to Kronprins [Crown Prince] Oscar on flyleaf: «Hans Kongelige Hóihed Joseph Frants Oscar, Norges og Sveriges Kronprinds, i dybeste Underdanighed af Forfatteren».

A delicate copy.

15 000 – 20 000 NOK € 1 300-1 750



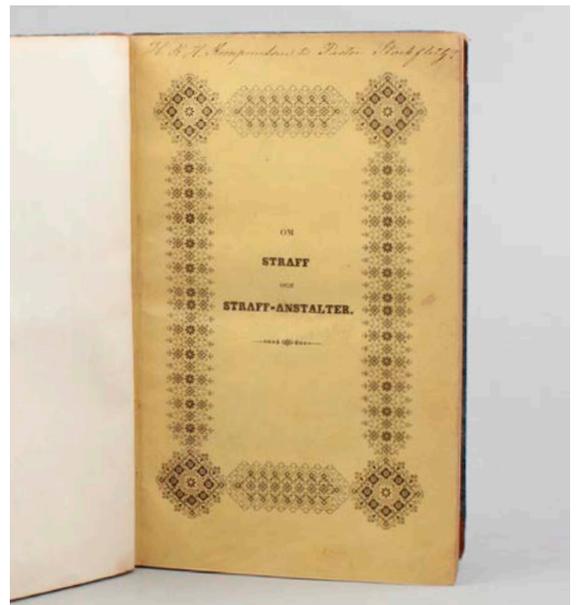
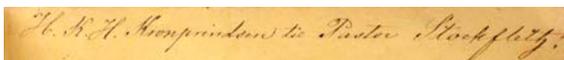
123) OSCAR, Kronprins – PRESENTATION COPY

Om Straff och Straff-Anstalter.

Stockholm, Norstedt & Söner, 1840. 8vo. (6pp), 1-156pp, 3 lithographed plates. Bound in a contemporary half calf, with both original yellow wrappers. Spine slightly worn, covers with traces of rubbing. The text with occasional spotting and browning, a 6cm tear to page 155/156.

PROVENANCE: Royal provenance - on the front wrapper: «H.K.H. Kronprindsen til Pastor Stockfleth». The book has later passed to Hans Alberth Grónn, his signature on front free leaf dated 10/12-[18]70. Inscription on plate I verso: «Tilhórer Hans Alberth Grónn. Erindring efter Stockfleth.»

15 000 – 20 000 NOK € 1 300-1 750





124) [WERGELAND, Henrik - TRANSLATION] OSCAR, Kronprins Om Straf og Straffanstalter. Oversat fra den første Svenske Udgave, med Noter, Norge vedkommende, og et Anhang Bemærkninger. Kristiania, Wulfsberg, 1840. 8vo, 19,6x12cm. Bound with both pink wrappers in modern boards, title in gilt on spine. With two folded plates in the end. The wrappers with spots and the corners on front wrapper with cuts. Small blue symbol stamp in lower margin on the title-page. A decent, large copy.

4 000 - 6 000 NOK € 350-500



125) OSCAR FREDRIK, King of Sweden and Norway

Vers og Prosa Af Oscar Fredrik 1872 – 97.

Christiania, Alb. Cammermeyers Forlag Lars Swanstrøm, 1897. 4to Contemporary (the original?) highly elegant red marocco, large illustration on front cover, gilt, red and green, spine richly decorated, all edges gilt.

Copy no. 4 of the first 50 copies printed on special Japan manufactured in Tokyo. A few scratches only

LUXURY COPY of King Oscar II's poems. Photo of the King as frontispiece. With vignettes by Wilhelm Peters. Presentation copy from the publisher to «Hr. redaktør Vogt». Inscription on front leaf. A very attractive copy.

3 000 – 6 000 NOK € 250-500

126) KIERKEGAARD, Sören [5 first editions]

Af en endnu Levendes Papirer. Udgivet mod hans Villie.

Kjøbenhavn, Reizel, 1838. 8vo. Contemporary half calf, spine slightly rubbed. Front hinge weak. Old signature on the title-page «P.S. Koht». The paper slightly age-toned but a good copy. KIERKEGAARD'S FIRST BOOK.

Om Begrebet Ironi med stadigt Hensyn til Socrates.

Kjøbenhavn, Philipsens Forlag, 1841. 8vo. Contemporary half calf, the decorative spine with a damage at foot. All edges painted yellow.

Philosophiske Smuler eller En Smule Philosophi Af Johannes Climacus.

Kjøbenhavn, Reizel, 1844. 8vo. 20th Century cloth, title on spine, gilt. Old signature on the title-page. A few spots here and there, a good copy.

Forord. Morskabslæsning for enkelte Stænder efter Tid og Leilighed af Nicolaus Notabene.

Kjøbenhavn, Reizel, 1844. 8vo. Contemporary blue boards, with printed title label on spine. 110pp + 1leaf. Front deckle partly weak, some spots on front cover, interior good.

Indøvelse i Christendom. Af Anti-Climacus. Nr. I. II. III.

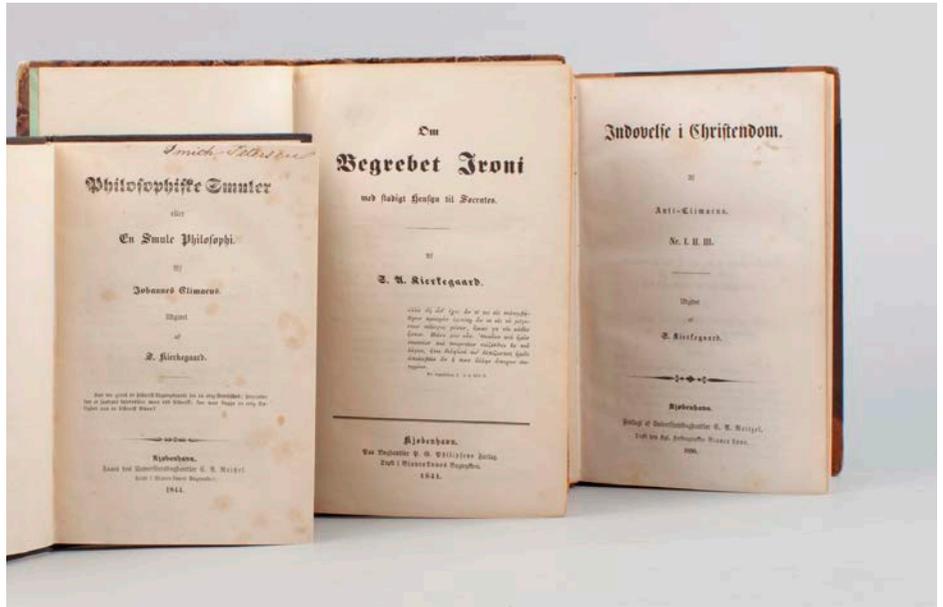
Kjøbenhavn, Reizel, 1850. 8vo. Near contemporary decorative half calf. Traces of use, corners bumped. Last front leaf with a dampstain.

(bound with) To Taler ved Altergangen om Fredagen + Om min Forfatter=Virksomhed

Kjøbenhavn, Reizel, 1851. Name «Keyser» on the title-page (slightly cropped)

3 titles in one volume.

6 000 – 12 000 NOK € 500-1 000

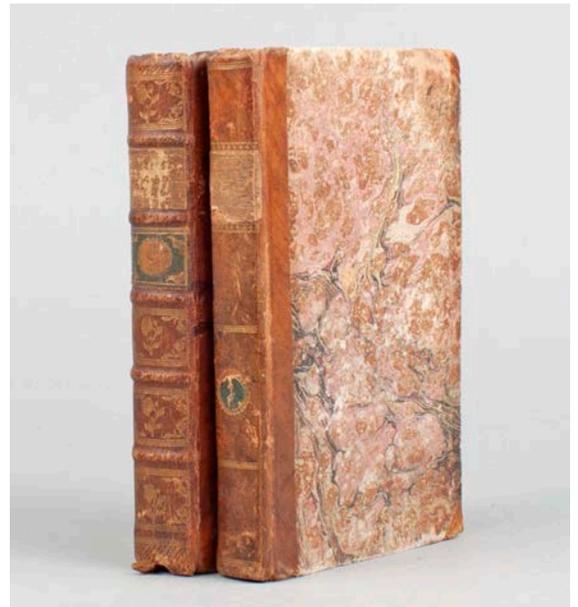


127) MINERVA (Periodica)

Minerva et Maanedsskrift.

2 volumes. København 1786 and 1798 (Schultz). 8vo. In two (not uniform) contemporary half calf. Slightly worn and rubbed. Edges painted red (1786) and green (1798). Content very good. Volume I: Anden Aargangs fjerde – femte – siette Hæfte 1786. Volume II: January – February – March 1798

2 000 – 4 000 NOK € 175-350



128) MORGENBLADET (Periodica)

Bilag til det Norske Nationalblads 13de H. No. 7 og 8.

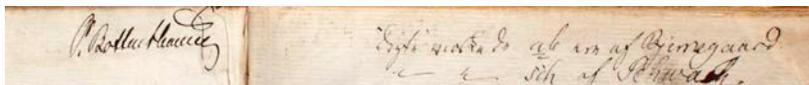
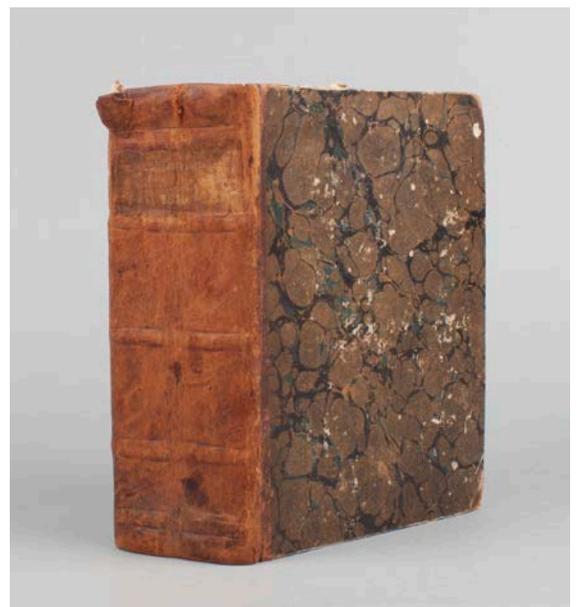
Christiania, Wulfsberg, 1819. 20,4x17,3cm. Tittelblad, 6pp introduction, From 1819, January 1st No. 1 – December 31st, 1819 No. 865. In total 2920 columns.

Inscription on front leaf.

Contemporary half calf, spine worn. All edges painted green-yellow.

PROVENANCE: Paul Botten Hansen, his signature on inside front cover

4 000 – 6 000 NOK € 350-500

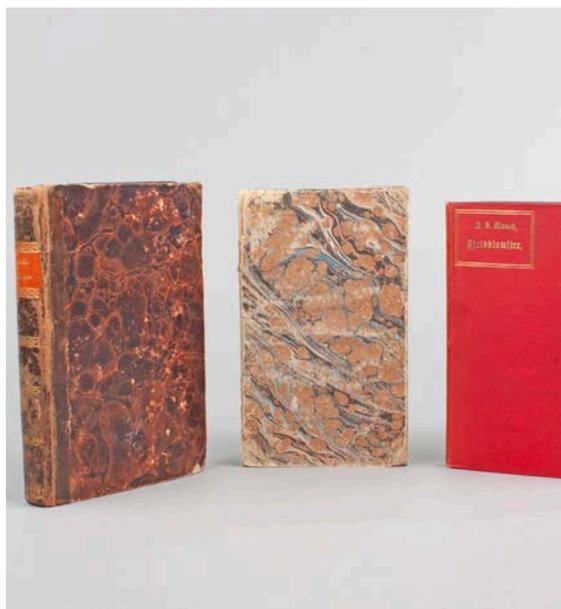


**129) NORSK PENNING – MAGAZIN (Periodica)**

Femte Aargang.

Christiania Winther, 1838. 26,3x19,3cm. Runs from January 1838 «Første Hefte to December «Tolvte Hefte». Complete. Contemporary half calf, covers slightly worn, spine is missing. With the combined title-page for all 12 parts in front saying there are «96 stereotypperede og lithographeede Tegninger». Several on lithographed plates on thicker paper. Some browning throughout (as «normal»), but a good copy.

1 000 – 3 000 NOK € 85-250

**130) NORWEGIAN VARIOUS [3 titles]**Munch, Johan Storm: *Fjeldblomster*.

Christiania, Jacob Lehmann, 1813. 8vo. (12pp. incl. printed dedication to Hermann Wedel-Jarlsberg), 1-148pp. 20th Century red shirting, title on front cover.

PROVENANCE: A signature Lars Bratt. Rolv Laache 14.3. 1938

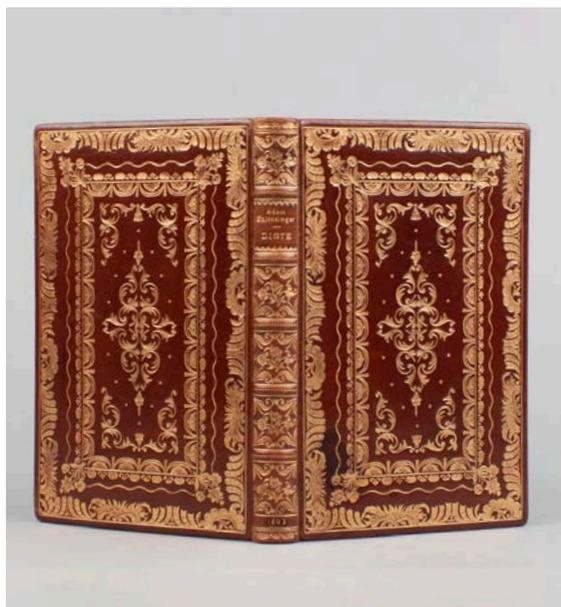
Nyerup, Rasmus: *Axel Thorsen og Skjøn Valborg en norsk Ballade*.

Kjøbenhavn, Schultz, 1809. 8vo. 1-63pp. Contemporary marbled boards, covers rubbed, front cover partly loose, browned copy.

Zetlitz, Jens: *Samlede Digte 1ste Deel*.

Christiania, Gröndahl, 1825. 8vo, Title-page, I-XVIII including «Forerindring» by C.F. Schwach. Contemporary half calf, slightly worn. NB! First part only.

1 000 – 3 000 NOK € 85-250

**131) OEHLENSCHLÄGER, Adam**

Digte.

Kiöbenhavn, Fr. Brummers, 1803. 8vo. Six unnumbered pages, 1-304, 1p «Trykfeil». This is the entire first collection of Digte by Adam Oehlenschläger.

EXCEPTIONALLY FINE COPY PRINTED ON VELIN BOUND BY JAKOB BADEN. Only a very faint trace of use at foot and top of spine, a couple of almost invisible scratches on lower board. Boards and spine richly patterned, all edges gilt.

6 000 – 8 000 NOK € 500-700

132) OEHELSCHLÄGER, Adam [4 titles]

Nordiske Digte.

Kjöbenhavn, Andreas Seidelin, 1807. 8vo. Contemporary half calf, somewhat worn. With the poem: «Thors Reise til Jotunheim in 5 Songs».

Gedichte.

Stuttgart und Tübingen, in der Gotta'schen Buchhandlung, 1817

Stamp on the title-page «Duplum B.U.H.». Some foxing throughout.

BOUND IN at rear: A handwritten poem. A note from a former rare book dealer states that this is in Oehenschlägers hand. Based on our examination, we can not guarantee that this is correct.

Syngespil.

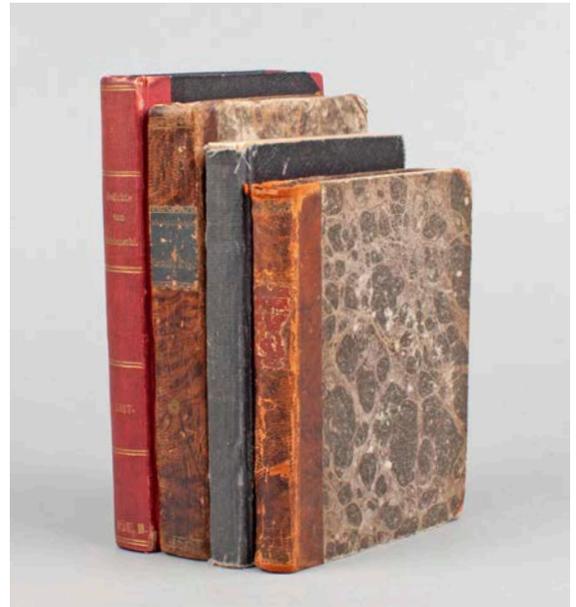
Kjöbenhavn, Forfatterens Forlag, 1832. 8vo. Contemporary half calf, spine worn.

Title page with some spotting, otherwise a sound, good copy. Owner name on front fly leaf: Nils Roth Heyerdahl.

Nordiske Oldsagn bearbejdede til Almeenlæsning.

Kjöbenhavn, Brünnichste Bogtrykkeri, 1840. 8vo Contemporary black cloth boards. Age-toned first and last leaves, some pencil notes in the text.

1 000 – 3 000 NOK € 85-250



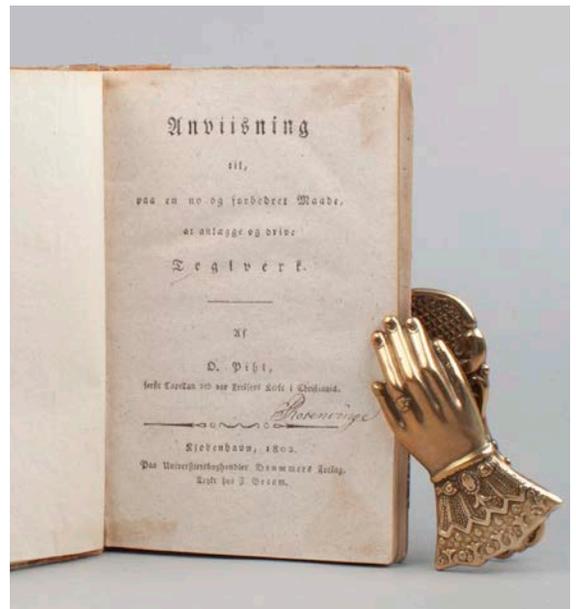
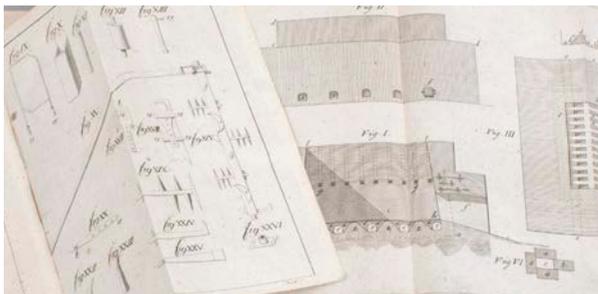
133) PIHL, Ole

Anviisning til, paa en ny og forbedret Maade, at anlægge og drive Teglverk Af O. Pihl, første Capellan ved vor Frelsers kirke i Christiania.

Kjøbenhavn, Brumme, 1802. 8vo. XVI, 1-160pp, (14pp) text to the plates and corrections, and 4 folded illustration in the end (I and II are loose). Contemporary half calf, title (the gilt here rubbed off) and decoration at foot and top. Only light rubbing. Name «Rosenvinge» on the title-page.

A very good copy.

3 000 – 6 000 NOK € 250-500



134) [-]

POETISKE SAMLINGER UDGIVNE AF ET SELSKAB. Første Stykke.

Kjöbenhavn, Godiches, 1775. 1-134pp. 8vo. Printed on «Skriverpapir». 20th Century elegant half calf, spine in compartments. All edges gilt. The content with traces of damp, mostly in front. But a good, crisp copy.

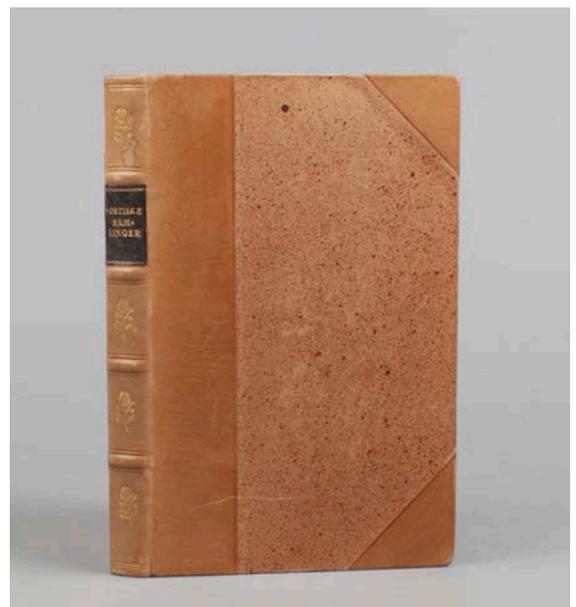
The books is divided in five parts: 1. «Axel Tordsen og Skiön Valborg Af P.H. Fr.»

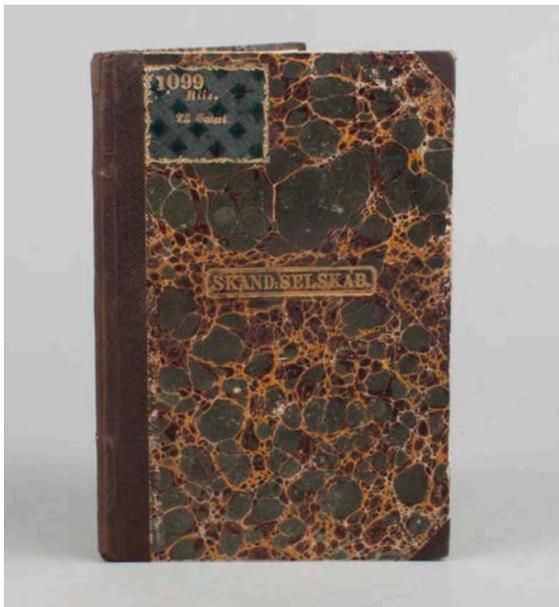
2) «Ode Til Sövnens Af P.H. Fr.» 3) «Foraaret Af Edvard Colbiörnsen.» 4) «Sövnens.

Af Johan Herman Wessel.» 5) «Nöysomhed. Af Johan Herman Wessel»

PROVENANCE: Jonas Skougaard (1892 – 1968). His pencil notes on front flyleaf.

5 000 – 8 000 NOK € 430-700



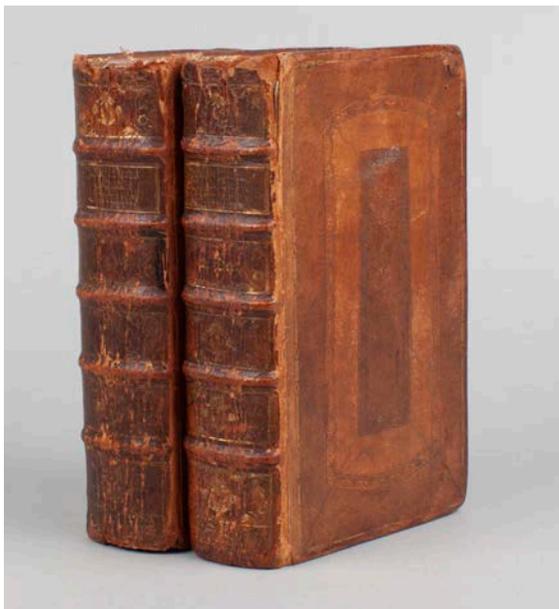


135) RIIS, Claus Pavels (Bergen 1826 – Mandal 1886)

Til Sæters. Dramatisk Idyl med Sange.

Christiania, Feilberg & Landmark, 1850. 8vo. 1-70pp. Contemporary half cloth, title compartment on front cover: «1099 Riis Til Sæters». A stamp «Skandinavisk Selskab» in gilt on front cover and in black on the title-page and page 5. Some light spots but a very good copy.

1 000 – 3 000 NOK € 85-250



136) ROTHE, Casper Peter

Brave Danske Mænds og Qvindes Berømmelige Eftermæle – Første og Anden Deel

Kiøbenhavn, trykt paa Authors Bekostning, 1753. 8vo, 2 volumes.

With 12 engraved portraits in volume I and 11 in volume II. Contemporary mirour bindings, spines are worn and some damages at top. Some wormeholes also affecting the front cover on volume I. Old notations in ink.

1 000 – 3 000 NOK € 85-250



137) SCHANDRUP, Jacob Knudsen

Fordum Hans Kongl: Majest: Herris=Foget i Medelsom, Lyng Herret i Jylland. Curieuse Poetiske Skrifter / Ved atskillige Leyligheder udgivne / Saa vel Gudlige som Verslige Baade Alvor og Skiemt»

Kiøbenhavn, Phænixbergs, 1728. 4to, 19,3x15,4cm. Complete.

Contemporary full calf, spine in six compartments, gilt text on red calf in title compartment. Lower margin on title-page slightly shaved not affecting any letters at bottom. Some stains here and there but a very good, original copy.

Last end paper at the back with extensive inscription by Sören Hansen Tiellerup dated 9 November 1791. His cancelled signature on front fly leaf verso, the signature repeated by a child (?).

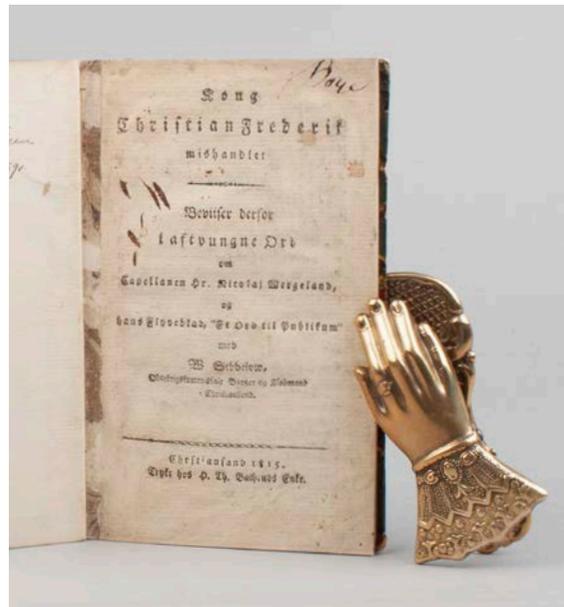
The work is a posthumous edition. According to Dansk Biografisk Leksikon this is a book about Schandrup more than the author's own work.

6 000 – 8 000 NOK € 500-700

138) SEBBELOW, Vincents Lassen

Kong Christian Frederik mishandlet – Beviiser derfor i aftvungne Ord om Capellanen Hr. Nicolai Wergeland, og hans Flyveblad, «Et Ord til Publikum» Christiansand, Th. Bachruds Enke, 1815. 8vo. 1-66pp. Bound with spine strip, as issued, bound in a late 19th Century half cloth. Paper label with title in ink by Yngvar Nielsen. Some inkspots on the title-page and one discrete signature. PROVENANCE: Yngvar Nielsen, Norwegian historian and geograph (1843 – 1916), his signature and date 11 June 1890 on inside front cover.

3 000 – 5 000 NOK € 250-430



139) SCHMIDT, Frederik + FOSS, Herman [3 titles]

SCHMIDT, Frederik

Mai=Krandsen. Et Udvalg af Jean Paul Friderik Richters Værker ved F. Schmidt Christiania, Jacob Lehmann, 1820. 8vo. In the original blue wrappers with title and date in front. Uncut copy. (4), 1-99pp., p.99 is errorously numbered 15!

Samlede Digte af Frederik Schmidt Provst og Sogneprest til Eger.

Kjøbenhavn, Seidelins Forlag, 1811. 8vo. I-XVI, 1-224. Contemporary half calf. Worn but decent. Some light spotting throughtout, but a good copy. In 1814 Frederik Schmidt was elected as representative from Buskerud Amt to Eidsvoll. He wrote several poems supporting Prince Christian Frederik attempts to become King of Norway.

FOSS, Herman

Tidsnornerne. Et Leilighedsdigt

Christiania, Johan Dahl, 1835. 8vo. 1-79, last page «Rettelser». Contemporary half calf, worn but sound. Top of spine with a damage. Paper label. Herman Foss was an officer, politician, publisher and poet. He was elected to Stortinget between 1827 until 1845 and member of the government 1845 – 48.

PROVENANCE: I. M. Gundelach Leiebibliothek Pilestrædet 9, inventory no. 969. Inscriptions on the title-page and inside front cover.

1 000 – 2 000 NOK € 85-175



140) SCHWACH, Conrad Nicolai [2 titles]

Samlede Digte – Første + Anden Deel.

Christiania 1837. 2 volumes, 8vo. Contemporary half calf bindings, slightly worn, the decorative spines rubbed but sound. Some old signatures «Schwach» and «Edv. Hansen» on the title-page volume II, a different cancelled signature on the title-page part I.

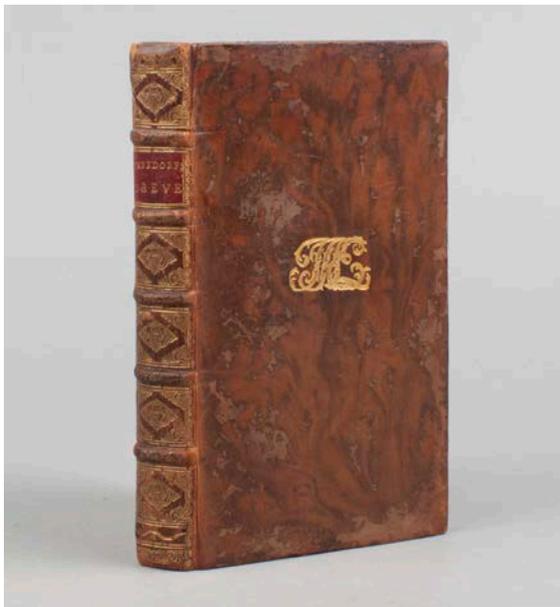
Ny og sandfærdig Vise om Peder Paars i Aarhus af Cornelis Svendsen Bager paa Levanger.

(Christiania, no date, but 1843). Large 8vo. Contemporary half calf by Hoppe in Christiania (the bookbinder's ticket on inside front cover, the spine somewhat worn, a tear at top.

With 3 lithographed plates by Bærentzen after drawings by W. Pedersen. According to «Norske Førsteutgaver» the beginning of the book was originally printed in the magazine «Hermoder» in Christiania 1842.

2 000 – 4 000 NOK € 175-350





141) SNEEDORFF, Jens Schielderup

Breve + (bound with) Betragtninger over et tiligt og uformodentligt Dödsfald, I Anledning af det III. O og XL. Brev i denne Samling.

Sorøe, Jonas Lindgren, (1759). First edition. 8vo. 1-341pp, last leaf verso with the imprint, 1 blank leaf, 1-30pp. Contemporary elegant sprinkled calf, only minor traces of rubbing. Decorative spine in six compartments and gilt title on red calf. All edges painted red.

Date «MDCCLIX» in ink on the title-page by a contemporary hand.

Jens Schielderup Sneedorff was a Danish writer, historian, professor and was strongly influenced by Montesquieus and Voltaire. Gilt owners stamp to upper board. A very fresh copy.

3 000 – 5 000 NOK € 250-430



142) SYV, Peder [2 titles]

Den Danske Sprog=Kunst eller Grammatica Samt Tilheng / om dette Sprogs Skrive=igtighed / med videre Forklaring og Forsvar.

Kiøbenhafn, Bockenhoffer, 1685. 8vo, (16pp), 1-112pp. NB! The pagination with some printer's errors, pages 81-96 (quire F) wrongly bound after p. 64 (quire E8). 19th Century half calf, spine with pattern and title in gilt. Light rubbing. Some traces of worming but hardly affecting any letters. Good copy.

STRONG PROVENANCE COPY: Three owner signatures on pastedown front: Lyder Sagen, «rektor Henrichsen», probably Christian Henrichsen (Bergen 1825 – 1892), and rektor Hans Lödrup (1876 – 1951). Last pastedown front with an inscription in pencil: «Faaet 26. III: 09 av bibliotekar A. Kjær som har faaet den av nuværende rektor H. Lödrup».

Peder Syvs kjernefulde ordsprog, udsøgte og ordnede ved R. Nyerup, Professor. Med en Fortale indeholdende Bidrag til danske Ordsprogs Litteratur. Kjøbenhavn, C. Coldins Forlag, 1807. (8pp), 1-XC, 1 leaf half-title, 1-259pp.

8 000 – 12 000 NOK € 700-1 000



143)

143) VARIOUS AUTHORS (Wessel, Baggesen, Pram and more)

Samling af hidtil utrykte Poesier. Nytaarsgave 1782 + Samling af Poesier for Aaret 1785.

Odense, no date but 1782 and 1785. 2 parts in one volume, 8vo. 1-108pp + 1-123pp + 3pp «Til Publicum». Page 3 in part II is an engraved frontispiece. Contemporary half calf, traces of use, the content with occasional browning, but a good copy. Including literature by Wessel, Baggesen, Storm, Thaarup, Rahbek and Pram

PROVENANCE: Stamp on inside front cover «F. Rønning», Ex libris Jørgen Bertelsen.

PRAM, Christen

Christen Prams udvalgte digteriske Arbejder samlede og udgivne af K(nud) L(yne) Rahbek.

Kjöbenhavn, Schultz, 1824 – 29. Volume I – V + Supplement. 8vo. Contemporary uniform decorative half calf, in good condition. Some light browning throughout but good. Library stamp (SK?) on title-page verso and dated 1898, shines through. A faint stamp in lower margin on the title-pages.

1 500 – 4 000 NOK € 130-350



144) VIDENSKABERS SELSKABS SKRIFTER [6 vols. complete]

Nye Samling af det Konglige Danske Videnskabs Selskabs Skrifter. I-VI.

4to. Part I: Gyldendal, 1781. Part II: Hallager 1783, Part III: Thiele 1788, Part IV: Thiele 1793, Part V: Popp 1810, Part VI: Popp 1818.

All volumes complete with plates and folding plates.

In six uniform contemporary decorative bindings. Elegant spines. The title compartment on volume VI has red calf, the fine other light brown. Some covers slightly rubbed, some light scratches on some spines, minor loss of pieces on volume II and III, some corners slightly bumped.

A MONUMENTAL WORK IN PRISTINE, FRESH CONDITION!

15 000 - 20 000 € 1 300-1 750



145) WALLEM, Fredrik Meltzer (Bergen 1837 – Kristiania 1922)

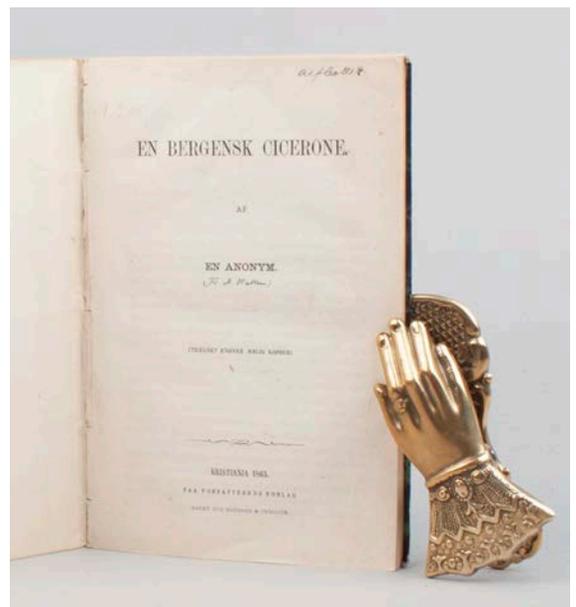
En Bergensk Cicerone Af En Anonym (Tilegnet enhver ærlig Kjøber).

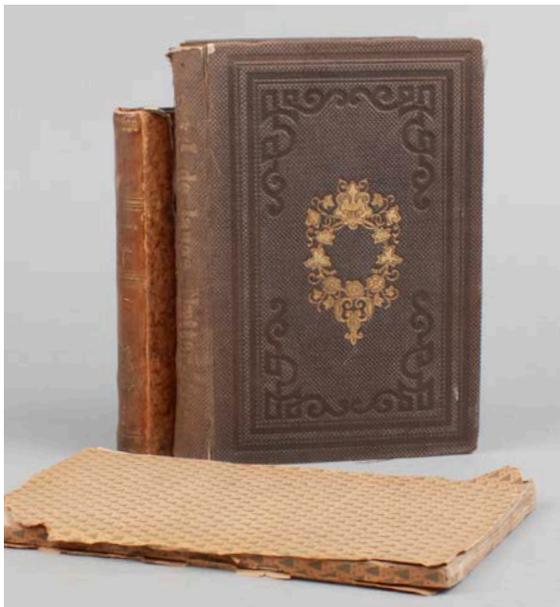
Kristiania, Paa Forfatterens Forlag, 1863. First edition. 8vo.

Contemporary boards, cloth on spine.

Provenance: Alf Collett, his ink signature on the title-page as well as his inscription: «Fr. M. Wallem»

400 – 600 NOK € 35-50



**146) WELHAVEN, Johan Sebastian [3 titles]**

Henr. Wergelands Digtekunst og Polemik ved Aktstykker oplyste af Johan S. Welhaven.

Christiania, P.J. Hoppe, 1832. First edition. Large 8vo. Later wrappers, loose and torn. Faded ink signature on title-page, also some browning and staining here. AUTHOR'S FIRST BOOK.

Digte.

Christiania, Johan Dahl, 1839. First edition. 8vo.

Contemporary half calf. Old signature on title-page. Ex copy Rolv Laache 1938

COLLETT, Camilla

I de lange Nætter. Af Forfatterinden til Amtmandens Døtre.

Christiania, j.W. Cappelen, 1863. 8vo

Original blind stamped cloth, gilt vignette on front cover, large title in gilt along the spine. The binding is restorable: Hinges cracked, front cover partly loose, back cover detached. Name and blue stamp «Holfeldt» on front fly leaf, blue marginal stamp O.H.H. on p.7

1 000 – 3 000 NOK € 85-250

**147) WERGELAND, Henrik [4 titles]**

For Almuen Syvende & Ottende Hefte – Norges Historie Første & Andre Deel.

Christiania, by Hoppe, 1834. 8vo, 18,3x10,3cm. Contemporary boards. Age toned. PROVENANCE: Stamp by the farmer Ola Grythe in Østre Gausdal on inside front cover and on the first title-page, signature E. Mikvold (?) in ink.

Jødinden Elleve blomstrende Tornekviste.

Christiania, Fabritius, 1844. Small 8vo. 104pp. Contemporary sea-green marbled patterned boards, worn, spine defect and missing. A general browning through. A name «J.H. Blicher» (?) on front pastedown.

Nordmandens Katechisme – Anden forøgede og omarbejdede Udgave

Christiania, Feilberg & Landmarks Forlag, 1845. 16mo, 32pp. Uncut copy, no binding.

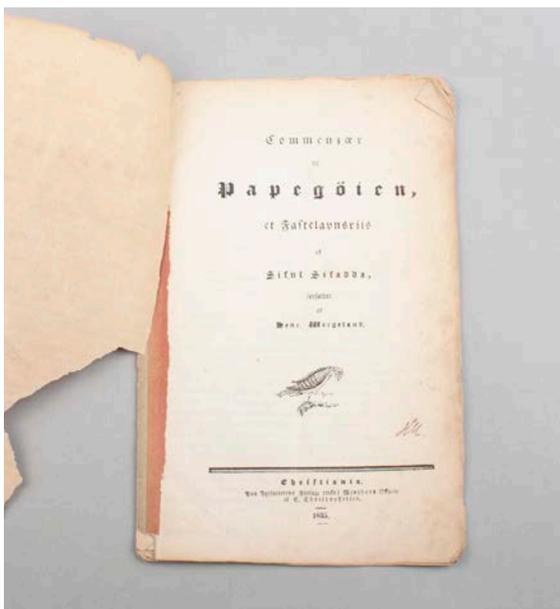
Mennesket Et Digt.

Christiania, Fabritius, 1845. 4to. Modern black cloth, a few scratches. 162pp + 1 leaf with «errata». Light browning throughout.

Fjeldstuen, Skuespil med Sang i tre Acter. [...].

Christiania, Fabritius, 1848. 8vo. 60pp + 1p «Melodien til sidste Huldresang». Original blue boards, some fat spots on front cover.

1 000 – 3 000 NOK € 85-250

**148) WERGELAND, Henrik**

Commentær til Papegöien, et Fastelavnsseri af Siful Sifadda.

Christiania, Winther, 1835. Large 8vo. (2), 16pp. Original blank brown-red wrappers, front wrapper torn with loss, some other small damages along the edges, remainings of old name on front. Content good but with some creases to corners.

2 000 – 4 000 NOK € 175-350

149) WERGELAND, Henrik

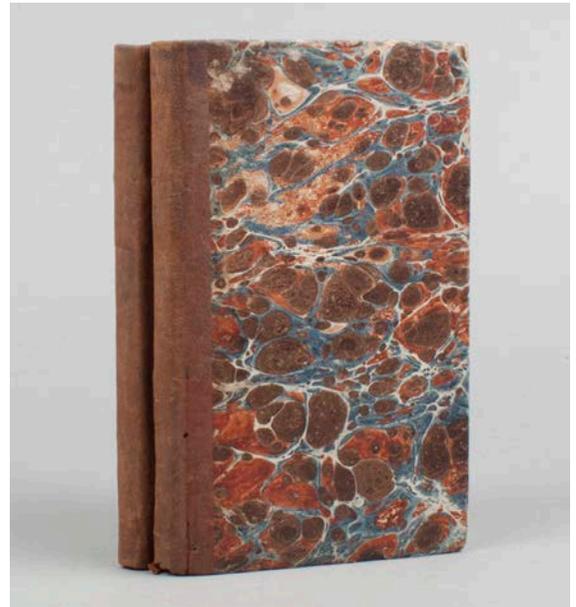
For Arbejdsklassen – in two volumes.

Volume I: No. 1 December 1839 – No. 22 December 1840 + «Extrablad» 17th June 1840.

Volume II: No. 1 January 1841 – No. 24 December 1841.

Christiania, by Malling. In two near uniform, original, half sheepskin bindings. No text to spines. All edges painted green on vol. I and yellow on vol. II, as issued. A very fine set.

2 000 – 4 000 NOK € 175-350



150) WERGELAND, Nicolai

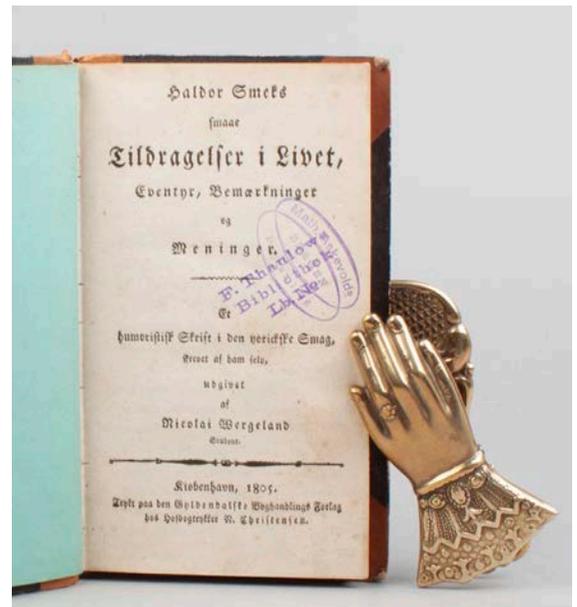
Halvor Smets smaae Tildragelser i Livet, Eventyr, Bemærkninger og Meninger. Et humoristisk Skrift i den yorickske Smag, skrevet av ham selv, udgivet af Nicolai Wergeland Student.

Kiøbenhavn, Gyldendalske Boghandlings Forlag, 1805. 8vo.

Near contemporary half calf, spine worn, small damage top on spine. Good copy AUTHOR'S FIRST BOOK.

PROVENANCE: «F. Thaulows Bibliothek Lb. No. 76 (?)» and «Math. Askevold» (stamps on title-page and inside front cover), Collection of Rolv Laache (1940)

1 500 – 3 000 NOK € 130-250



151) WERGELAND, Nicolai - PRESENTATION COPY

Smaa Poesier.

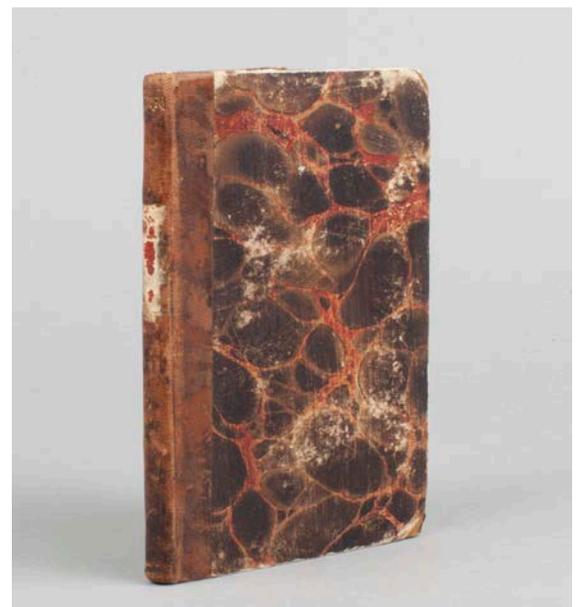
Christiania, P.T. Malling printed by Winther, 1830. 8vo

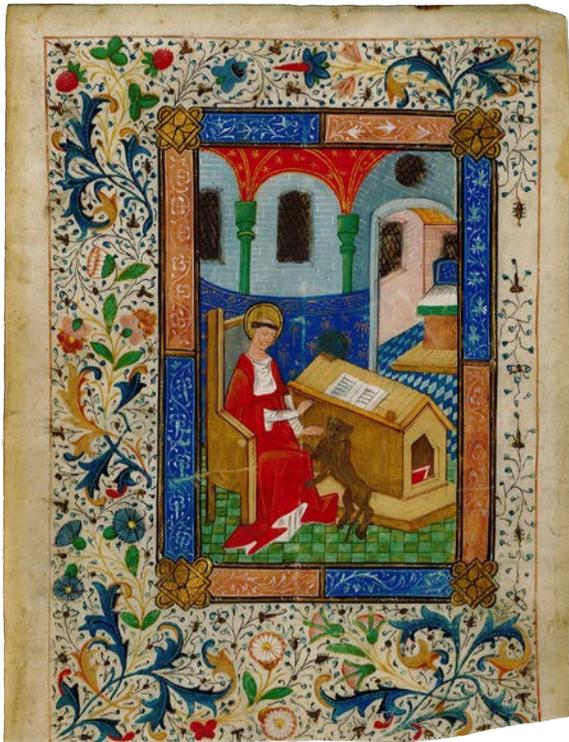
Contemporary half calf, slightly worn, the title on spine damaged.

A LOVELY PRESENTATION COPY. Signed inscription by the author to «Herr Studiosus Magnus fra forfatteren N. Wergeland»

PROVENANCE: Cappelens Antikvariat c. 1998. By Danbolt acquired from Antikvariat Bryggen in 2012 in the catalogue «Bibliofile Sjeldenheter & Litterære Hilsener – Bøker fra Pål Sagens private samling», entry 84.

3 000 – 5 000 NOK € 250-430





152) LIVRE D' HEURES on vellum – a Fragment

Leaves from a Book of Hours (devotional prayerbook), including a miniature of St. Mark the Evangelist, in Latin, illuminated manuscript on vellum. [Southern Netherlands (Bruges or vicinity), c. 1440s-1450s].

The miniature is by a member of the Masters of the Gold Scrolls artist-group, active in Flanders between c. 1410 and 1455, and has their distinctive oval-shaped face for the figure of Mark, green tiled floors and silvered windows.

12 leaves. One with text only. The other 10 with double side 25,3x18,2cm 2 leaves + 8 leaves 1 framed leaf + 1 full page painting (this is slightly smaller c. 22,5x17,3cm. (unevenly shaved at bottom).

Housed in a modern cloth clamshell box with ties, gilt title «Livre D'Heures (Fragment) Environ 1480». on black morocco on upper board (hinges worn).

Acquired in mainland northern Europe several decades ago.

With thanks to Dr Timothy Bolton for assistance with the cataloguing of this item.

35 000 - 40 000 € 3 000-3 800



153) CLARAVELLENSIS, Bernardus (AD 1091 – 1153)

Sermones de Tempore et de Sanctis et de Diversis.

Speyer, Germany, Peter Drach, c. 31 August 1481. Small folio, 28x20,5cm. 306 leaves including first blank (this is extended). Contemporary blind stamped floral pattern over wooden boards, all 4 brass catches preserved but lacking the clasps. With red hand painted initials, that on leaf 2 larger. Condition: Some contemporary notations in ink in first part of the book, by the same hand every leaf is paginated at top. Some browning to some leaves in outer margin, two leaf indicators are mounted. Small crack in front hinge, affecting two leaves with a tear, one affecting the left text column. A very good, original copy.

Literature: Hain Copinger 2846, British Museum Catalogue II, 491

30 000 – 40 000 NOK € 2 600- 3 500



154) NEWTON, Sir Isaac

A Treatise of the System of the World. Translated into English.

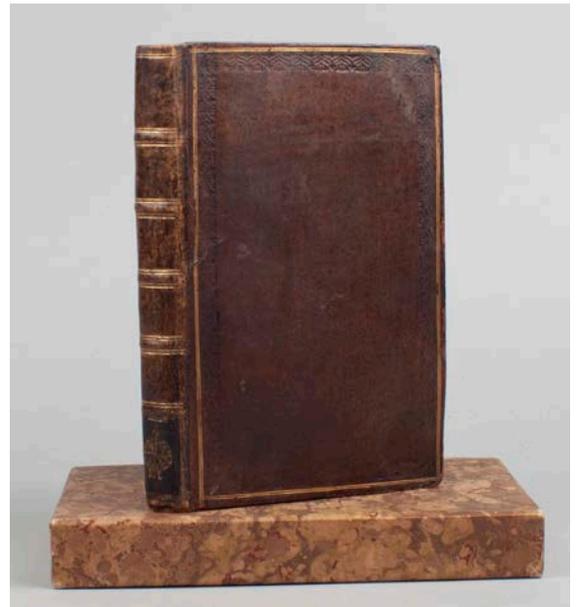
London, Fayram, 1728. 8vo. 19,4x12,3cm. (I-XXIV), 154pp. Last leaf with Errata.

2 engraved plates and numerous geometrical woodcuts in text. Contemporary calf with gilt back and double border-fillets, hinges weak, front hinge strengthened. Gilt owner stamp to upper board. Housed in a modern slipcase.

This English translation by Andrew Moth was published in the same year as the original Latin edition. The preface, which was omitted in later editions, contains an extract from the beginning of the «Principa» and a short account of astronomy and the state in which it was when Newton wrote.

PROVENANCE: The library of Peter Fr. Classen, with his book plate to front paste down. Acquired at Rosenkilde and Bagger, Copenhagen c. 1970.

30 000 – 50 000 NOK € 2 600-4 300



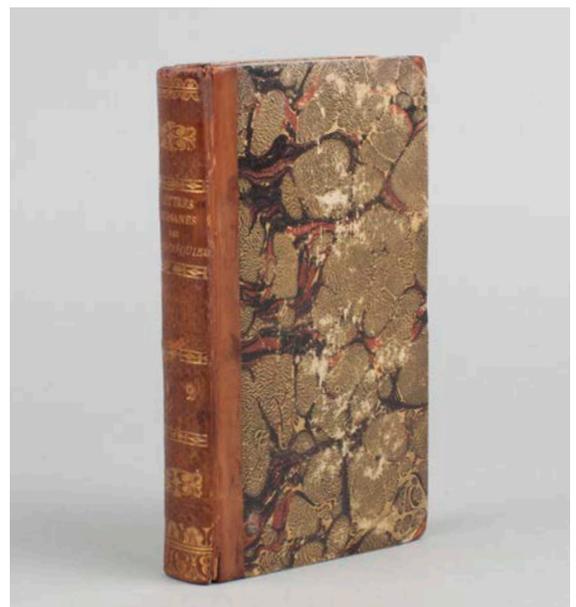
155) MONTESQUIEU

Lettres Persanes. Tome I + II

Cologne, Perre Marteau, 1754. 8vo. 19th Century half calf, some traces of use. All edges marbled. Two owner stamps in upper right corner of the title-page, old owner name on front fly leaf. Some damp staining in lower margin of the last pages, browning caused by the binding glue on the inside covers and affecting the next leaf.

PROVENANCE: Unidentified name on the front fly leaf. Antikvariat Gyldenlak, Oslo 1995.

1 500 – 3 000 NOK € 130-250





156) UNIVERSITY & EDUCATION [LOT 3 TITLES]

KANT, Immanuel: Anthropologie in pragmatischer Hinsicht abgefasst Königsberg, Friedrich Nicolovius, 1802 «Zweyte verbesserte Auflage». Contemporary half calf, worn. Interior lightly age toned, but good.

(UNIVERSITY of Kristiania): Fortegnelse over de Forelæsninger, der skulle holdes ved det Kongelige Frederiks Universitetet i dets hundrede fem og tyvende Halvaar fra Begyndelsen af August Maaned 1875.

Christiania, Brøgger, 1875. 16pp. 25x19cm. Head title in Latin. Age toned, margins frayed.

MONRAD, J.: Psychologie Grundrids Til Brug ved Forelæsninger.

Christiania, Dybwad, 1860. 8vo. 56pp. «Anden Gjennemseede Oplag». Contemporary half calf, covers slightly rubbed.

3 000 – 5 000 NOK € 250-430



157) NORWAY- LAW & POLITICAL PAMPHLETS

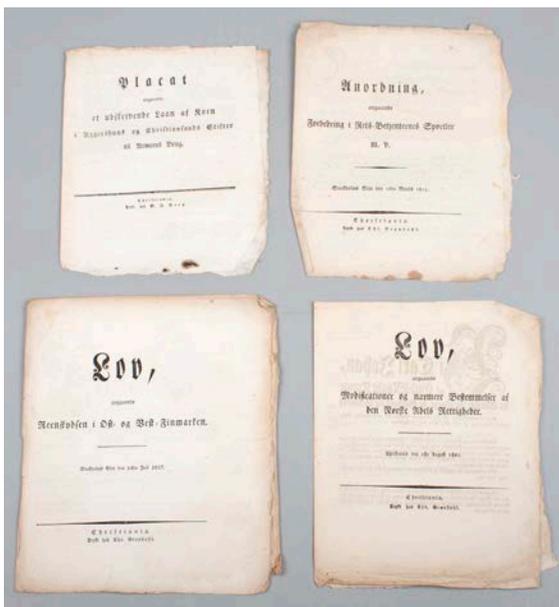
Placat, som bestemmer at alle Transporter af Armatur= og Munderings=Sorter i Norge [...].

Kjøbenhavn, Schultz, 1802. 4to. 4pp.

Forordning for Norge, angaaende nogle nærmere Bestemmelser [...] treffende Jordeiendommens Deling i Norge.

Kjøbenhavn, Schultz, 8de December 1813. 4to. 4pp

1 000 – 2 000 NOK € 85-175



158) NORWAY- LAW & POLITICAL PAMPHLETS

Placat angaaende et udskivende Laan af Korn i Aggershuus og Christiansand Stifter til Armeens Brug.

Christiania, J. Berg (1813). 4to, 4pp. Issued October 5th, 1813 by Statholderskabet and Christian Frederik in Christiania.

Anordning angaaende Forbedring i Rets=Betjenternes Sportler m.v.

Stockholms Slot den 16de Marts 1815.

Christiania, Grøndahl, (1815)

Lov angaaende Modificationer og nærmere Bestemmelser af den Norske Adels Rettigheder, Christiania den 1ste August 1821.

Christiania, Grøndahl, (1821). 4to, 4pp.

Lov, angaaende Reensskydsen i Øst= og Vest=Finmarken. Stockholms Slot den 24de Juli 1827.

Christiania, Grøndahl, (1827). Folio, folded to 8pp.

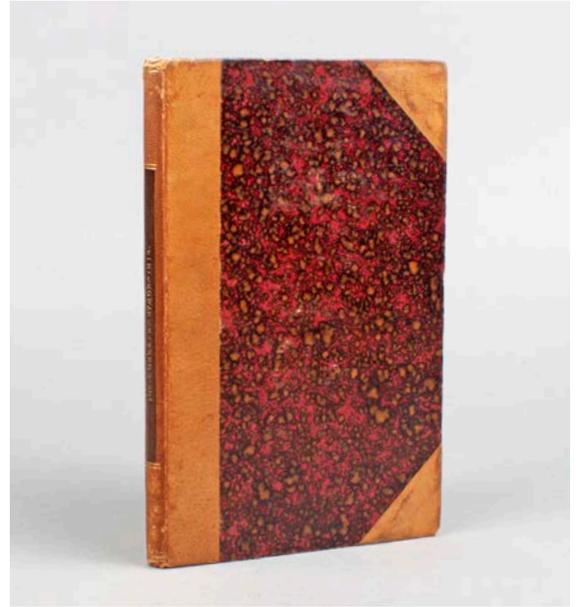
1 500 – 3 000 NOK € 130-250

159) [BYRON, Lord]

The Corsair, A Tale.

London, For John Murray, 1814. 8vo. 19th century half calf, spine title gilt on green morocco label. Half title, 6pp dedication to Thomas Moore, 1-100pp. A clean copy
PROVENANCE: Bookplate of Oliver Nowell Chadwyck-Healey (the book plate dated 1923).

4 000 – 6 000 NOK € 350-500



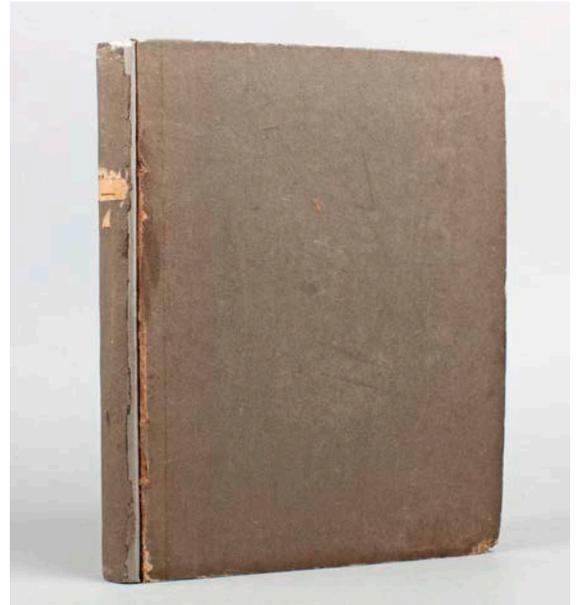
160) Byron, Lord

Don Juan.

London, Thomas Davison, 1819. Large 4to. 1-227pp, last page with imprint. Original blue boards, uncut copy. Rebacked keeping the old spine but the paper title on spine torn. New front and end papers. Some occasional foxing. New free end papers.

PROVENANCE: Antikvariat Gyldenlak in Oslo, 1991

6 000 – 8 000 NOK € 500-700

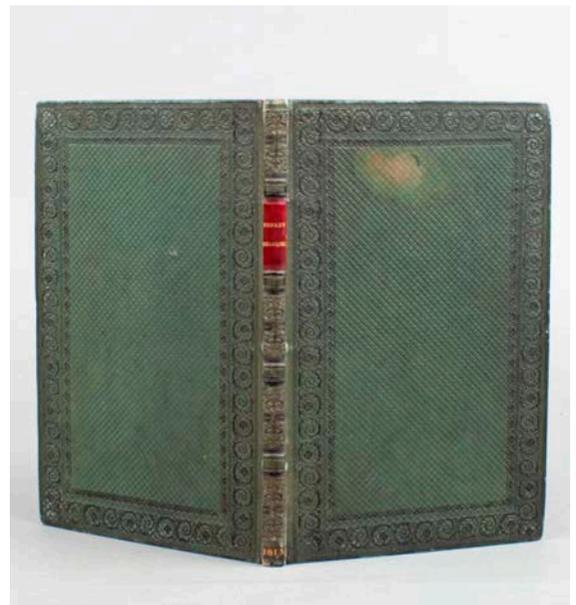


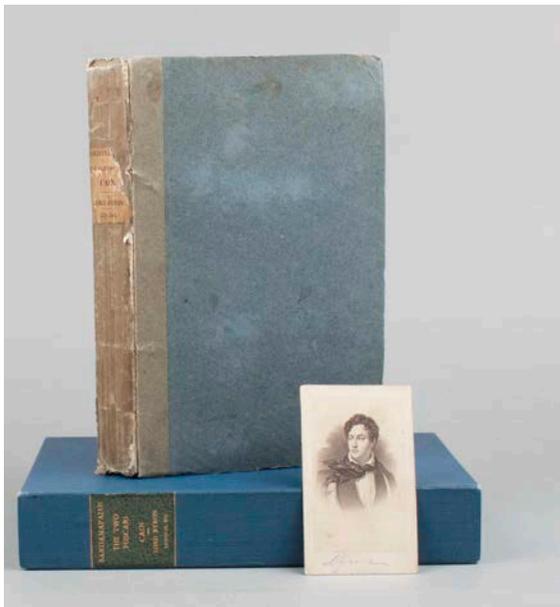
161) Byron, Lord

Hebrew Melodies.

London, Printed for John Murray, 1815. 8vo. Half title, (4pp), 1-53pp, 1 leaf advertisement «Printed for John Murray». 19th Century green blindstamped calf, spine in five compartments, title in gilt on a red morocco label. Binding slightly worn, a dampstain on front cover. A faded ink signature on the title-page dated May 1821.

3 000 – 5 000 NOK € 250-430





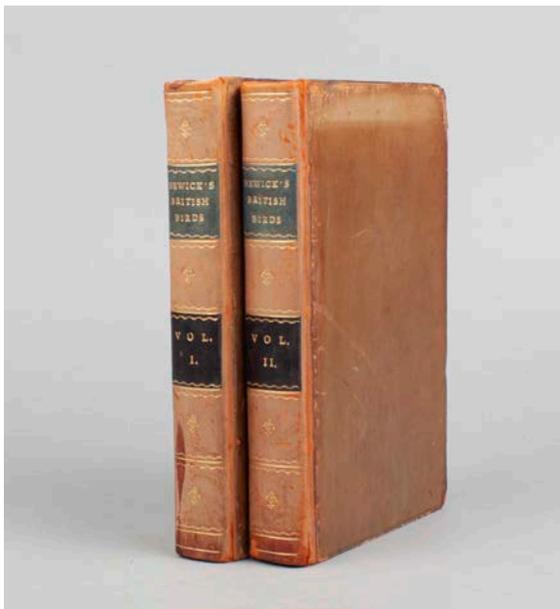
162) Byron, Lord

Sardanapalus, A Tragedy - The two Foscari, A Tragedy - Cain, A Mystery.
London, John Murray, 1821. Large 8vo. Uncut copy. (8pp), 1-439, last page with the imprint. Contemporary blue boards, blue-green spine, printed paper title on spine (small piece is missing). In clamshell box.

LAID IN: An old photograph print by Lord Byron.

PROVENANCE: Frederick J. Edlmann in Hawkwood, his book plate. Antikvariat Gyldenlak.

3 000 – 4 000 NOK € 250-350



163) BEWICK, Thomas

A History of British Birds. The Figures Engraved on Wood by T. Bewick Vol. I + II.
Newcastle, Edward Walker, For T. Bewick, 1816. Contemporary full calf, rebacked and spine renewed. Inner hinges strengthened. Titles in green and black calf on the spines. Illustrated throughout with wood engravings.

PROVENANCE: Robert Biddulph, Ledbury, his Book plate in both volumes. His inscription (signed by him or his father) on front fly leaf: The gift of his Father. March 20th 1818(16?). The Collection of Ragnar Anker Nilsen, Drammen, Damms Antikvariat 2013.

1 500 – 3 000 NOK € 130-250



RED MOROCCO SIGNED BY RIVIERE & SON

164) ROWLANDSON, Thomas (Combe, William)

The Tour of Doctor Syntax In the Search of the (Pic)turesque. A Poem.

No place or date, but London, Ackermann, 1812. 8vo. 22,9x13,7cm

The Second Tour of Doctor Syntax, In Search of Consolation; A Poem
London, R. Ackermann, 1820.

The Third Tour of Doctor Syntax, In Search of a Wife, A Poem

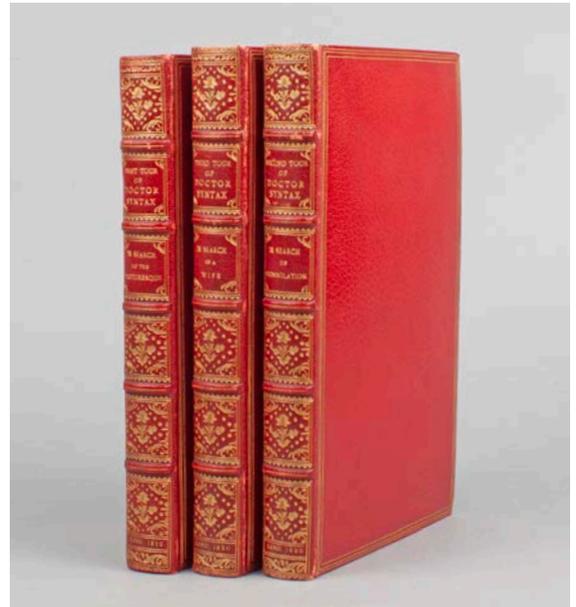
(London, R. Ackermann, no date, but 1820).

ALL IN THREE UNIFORM RED ELEGANT MOROCCO BINDINGS. All boards with three lines gilt, spine in six compartments richly gilt. Inner dentelles with floral patterns. All edges gilt. The bindings are all signed: Bound by Riviers & Son, book tickets by H.S. Nichols, Inc. New York City.

Condition of the bindings: A minor scratch on lower board of volume II, light scratches to font hinge, one corner bumped, a few other with few traces of bumping, some offsetting on some text leaves, title-page on volume II browned, occasional browning and spotting Volume I slightly shaved at bottom affecting the imprint on the title-page hardly visible.

PROVENANCE: Book plates of Stephen M. Dryfoos and W. van. R. Whitall (both are red morocco tickets pasted inside of upper boards in all three volumes.

15 000 – 30 000 NOK € 1 300-2 600



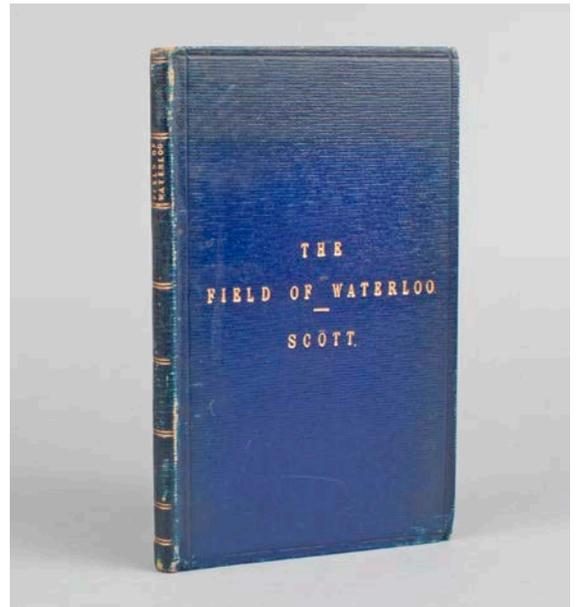
165) SCOTT, Walter

The Field of Waterloo; A Poem

Edinburgh, Printed by James Ballantyne & Co, 1815. Large 8vo. Portrait, (1-9pp), 10-54, last page blank. Contemporary elegant blue morocco, gilt title on spine and front cover. Traces of use only.

PROVENANCE: Bookplate John Hertz

2 000 – 3 000 NOK € 175-250



166) SMITH, Christen

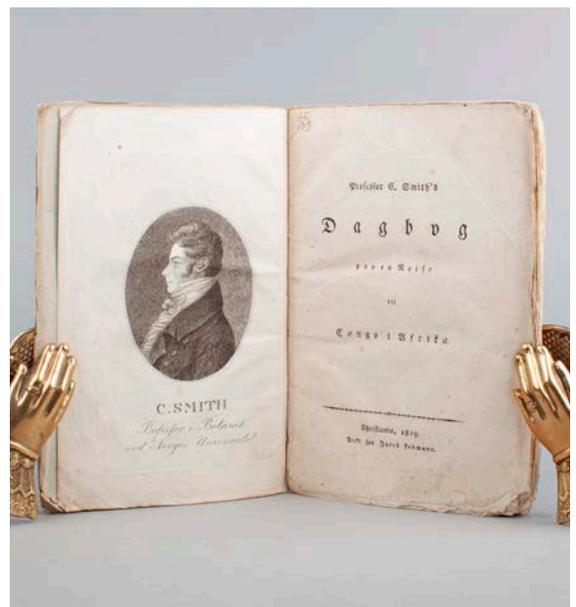
Dagbog paa en Reise til Congo i Afrika.

Christiania, Jacob Lehmann, 1819. 8vo. Engraved Portrait of C. Smith in front, I-XVIII, 1-164pp, last leaf with «Rettelser». Contemporary blue boards, spine worn. In a modern slipcase.

Professor Christen Smith (Drammen 1785 – 1816) was Norway's first professor in Botany. He died on board on the ship «Dorothy» on the Congo River. His diary was first translated to English in 1818. The re-translation into Norwegian was done by J. K. Kraft, and published in Christiania 1819. Uncut copy.

PROVENANCE: «Kiøbt til militair Bibliothek 1820» (Inscription inside fupper board.)

6 000 – 8 000 NOK € 500-700



**167) HEGEL, Georg Wilhelm Friedrich**

Naturrecht und Staatswissenschaft für seine Vorlesungen – Grundlinien der Philosophie des Rechts

Berlin, In der Nicolaischen Buchhandlung, 1821. 8vo. 2 title-pages opposite to each other, III-XXVI, 1-356 (last page has the imprint). Contemporary half calf, slightly worn. Lower right corner on last 5-6 sheets with a crease. An old name on title page cancelled.

PROVENANCE: Ownership in Trondheim, Norway in 1829. Inscription on inside front board. «Ligesom Rousseau (Contrail Social) er overdreven demokratisk, saaledes er hegel overdreven historisk monarkistisk. Se Grubbe». [Just as Rousseau (Contrail Social) is excessively democratic, so Hegel is excessively historically monarchistic.] Also an unidentified name on facing leaf.

10 000 – 15 000 NOK € 875-1 300

**168) HUGO, Victor [4 titles]**

Nouvelles Odes

Paris 1824. 8vo. Contemporary light green wrappers, title in ink on spine. With a wood engraving «Le Syphe» as frontispiece. Name in ink on half title dated 1902, some browning throughout mostly affecting the title-page.

Hernani ou L'Honneur Castillan Drame

Paris, Mame et Delaunay-Vallée, 1830. Large 8vo. Bound with 12pp advertisements for Libraire De Mame et Delaunay-Vallée. Some faint dampstain in the beginning, otherwise good. Contemporary half calf, decorative spine gilt. Covers slightly rubbed.

Lucrece Borgia, Drame en trois actes et en prose [...] ublié par J. Louis.

Dessau, Ackermann Libraire, 1833. Small 8vo, 1-131pp + 3pp advertisement. Half calf, worn, spine head and foot with a damage. Probably lacking p. 3-4.

Les Chants Du Crépuscule»

Bruxelles, Wahlen + Leipzig, Weber, 1836. 8vo.

Contemporary half calf, title compartment in pink, gilt. All edges painted green. Binding slightly worn, some spotting throughout. With a portrait frontispiece.

PROVENANCE: The signature of Maria Brönstad dated 20. mai 1836, book plate.

3 000 – 6 000 NOK € 250-500

**169) [SHAKSPEARE] DIGHTON, Phoebe**

Relics of Shakspeare.

Stratford-upon-Avon, January, 1835. Oblong folio, 24,3x32,5cm. Introductory Address and 10 full page lithographs (9 in colours) by J. Salmon, drawn by Dighton, printed by Lefevre & Kohler, 52 Newman. Published by: Stratford on Avon, June 1st, 1835 by Dighton & Ackermann, 96 Strand London. 9 of the lithographs finely coloured by a contemporary hand. Contemporary boards covered with Chinese inspired paper (Lower half part of the spine damaged). Interior excellent.

2 000 – 4 000 NOK € 175-350

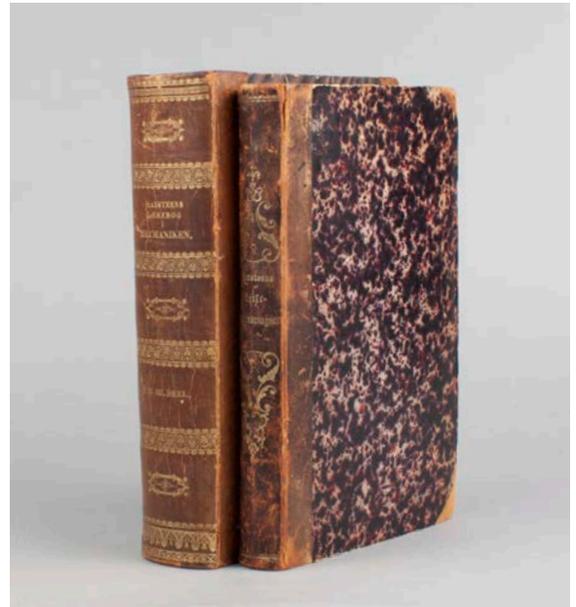
170) HANSTEEN, Christopher [2 TITLES]

Laerebog i Mechaniken (Förste og Anden Deel)
Christiania, Johan Dahl, 1836, «Anden Deel» 1838. Large 8vo. I-X, 1 leaf «Rettelser»,
752pp. 7 folded plates (4 in part I, 3 in part II (no. VI erroneously marked no. VII)).
Contemporary half calf, some creases to the calf on spine. All edges painted
yellow. Interior very good and fresh.

Reise-Erindringer.

Christiania, Chr. Tønsberg, 1859. Large 8vo. Contemporary half calf, spine with
title and decoration gilt. Binding with traces of use. Good copy. With frontispiece
portrait, four coloured plates, a map in the end depicting the author's travel to
Siberia. One plate is the famous illustration «Ingolfssland i Vestfjorddalen» based
on a drawing by Johannes Flintoe.

4 000 – 6 000 NOK € 350-500



171) MOLLO, Giovanni (Trieste 1799 - 1883)

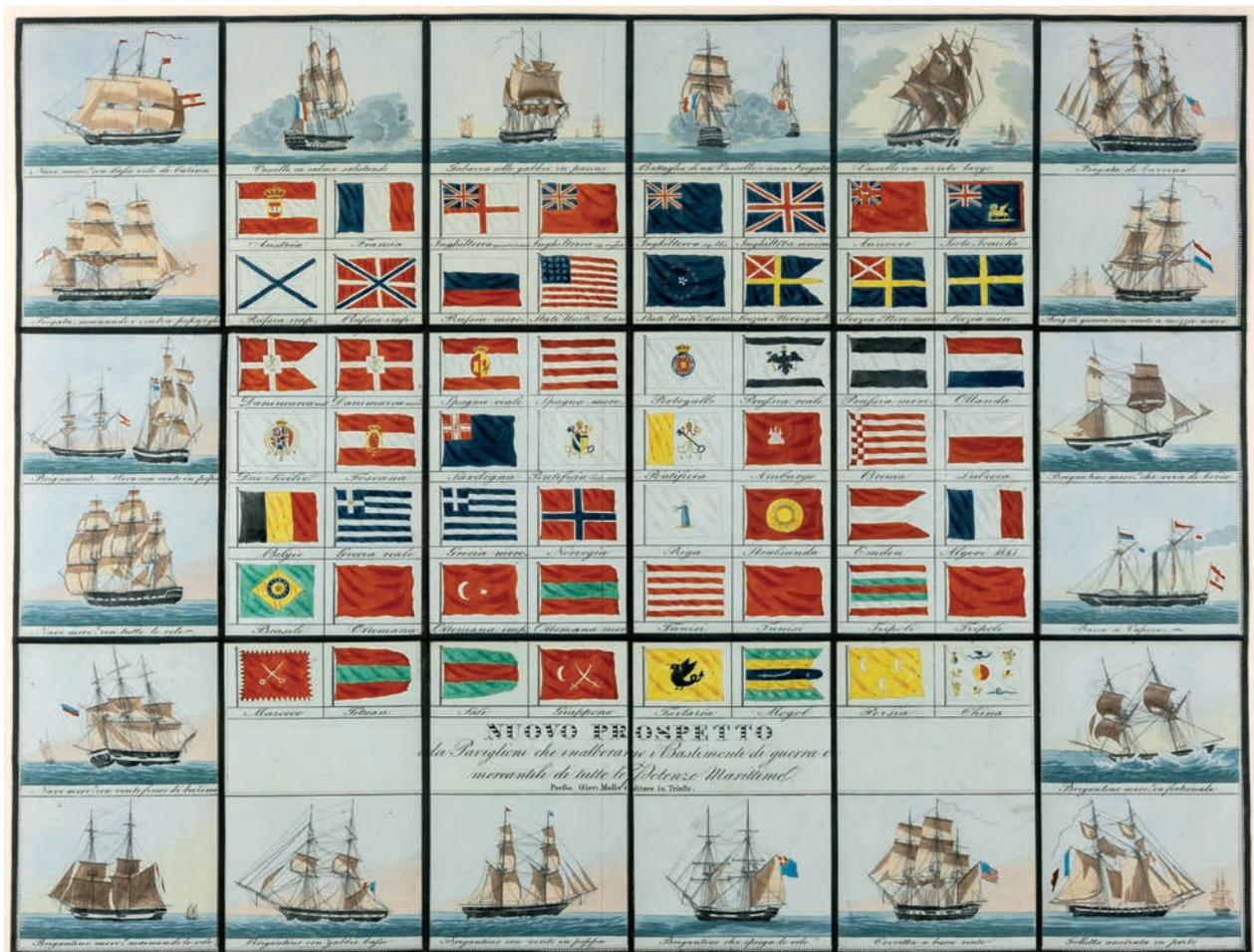
Nuovo prospetto dei paviglioni che inalberano bastimenti di guerra e mercantili di tutte le potenze marittime.

Watercolour and pen, 56x73,5cm Originally mounted in 18 segments on black canvas to be folded. Probably painted in Italy c. 1840.

A HIGHLY DECORATIVE ORIGINAL MARINE WORK OF ART IN THE FRESH, ORIGINAL CONDITION.

The unique work consists of 20 panels, c. 9x12cm with merchant and war ships and 56 sea and marine flags from all over the world. The flag of the French colony Alger bears the date 1833, Norway's flag is the "pure" variant. The work was probably a sketch for an apparently unpublished print by the well known publishing house Giovanni Mollo in Trieste in Italy.

40 000 – 60 000 NOK € 3 450-5 175





172) SABELHUGNINGREGLEMENT + CHRISTIAN DEN FEMTES NORSKE LOV

Sabelhugningsreglement.

Christiania, Schibstedt, 1860. 16mo. (4), 36pp. Contemporary boards, label on cover with stamp from «Krigsskolen». Several signatures by owners, among them «Korporal Sagen».

Kong Christian den Femtes Norske Lov [...] ved Casper Peter Rothe.

(Kiøbenhavn) 1757. 8vo. Contemporary full calf, worn, hinges partly broken, with clasps, one catch missing and the other is loose. Owner stamp on title page: H.E. Münster Skibsmægler Skien». Content browned, several old inscriptions. A cute copy and lot.

2 000 – 4 000 NOK € 175-350



173) SALMSON, A. J.

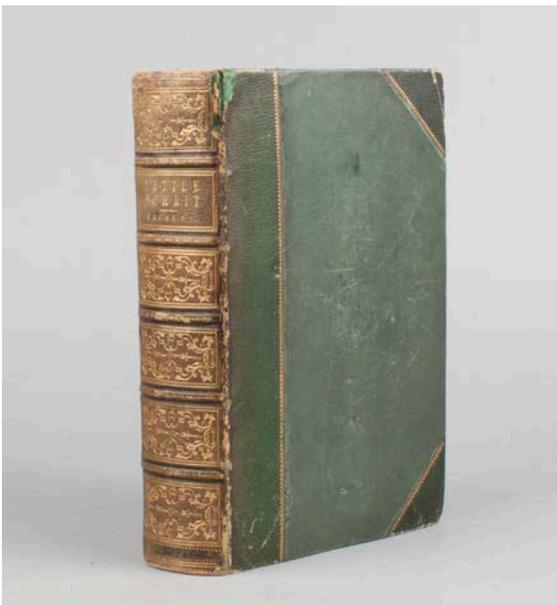
Rikssalen på Gripsholms Slott. Historiskt Porträtt-Galleri af Konung Gustaf I:s Samtida Regenter.

Stockholm, Höberg'ska Boktryckeriet, 1847. Small folio, 29,5x23cm. With 28 colour plates.

(bound with:) C.A. DAHLSTRÖM: Svenska Folkets Seder, Bruk och Klädedragter. Stockholm 1863. 20 coloured costume plates + 21 lithographed plates of views and town views and known buildings.

Contemporary blue-green calf, slightly worn and scuffed, front hinge partly cracked. Title on spine «Gripsholm m.m.» By Niels Danbolt acquired from Ruuds Antikvariat, Oslo

1 000 – 3 000 NOK € 85-250



174) DICKENS, Charles

Little Dorrit.

London, Bradbury and Evans, 1857. 8vo. 2 frontispieces, Title-page, (11pp), 1-625pp. With illustration plates by H.K. Browne. Contemporary green half morocco with gilt lines, spine richly gilt, all edges gilt. Front hinge cracked and loose, some scratches and partly worn. Text pages in general clean, some occasional foxing to plates. On front endpaper the signature: C.H. Hadogan.

1 000 – 2 000 NOK € 85-175

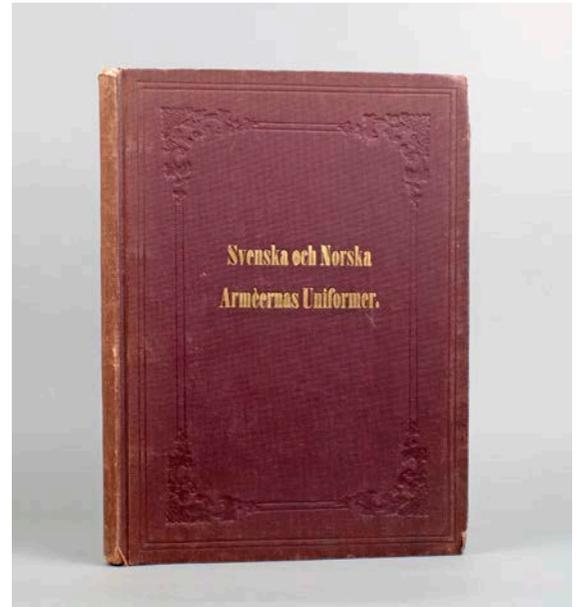
175) DARDELL, Frits von

Svenska och Norska Arméernas Uniformer.

(Stockholm, Bonnier, 1863). Folio, 41,2x30cm. With 36 36 (all published) coloured lithographs (Carl XV on horseback, 27 Swedish and 8 Norwegian).

Some have accompanied text leaves. In very good condition. Contemporary (the publisher's original?) full cloth with title on front. Slightly worn, corners bumped and spine faded. In total good. The work was published in eight parts.

6 000 – 8 000 NOK € 500-700

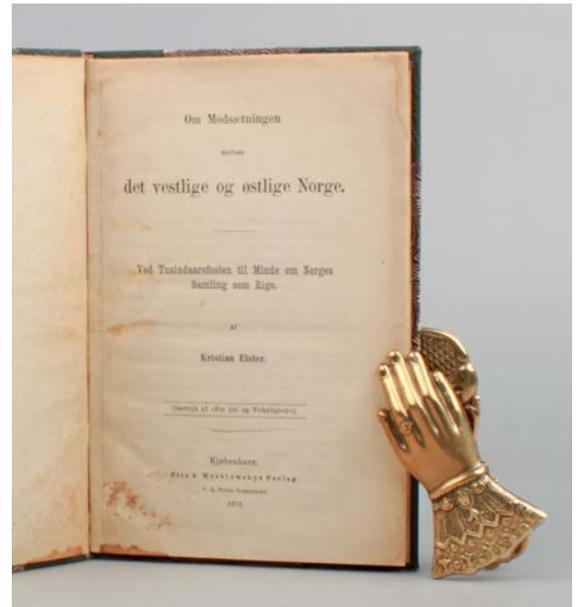


176) ELSTER, Kristian

Om Modsætningen mellem det vestlige og østlige Norge. Ved Tusindaarsfesten til Minde om Norges Samling som Rige.

Kjøbenhavn, Wroblewskys, 1872. 8vo. 56pp. Later half green cloth. Lightly brown, some spotting throughout, small dampstain on title-page. This is Kristian Elster's first book.

800 – 1 200 NOK € 70-105

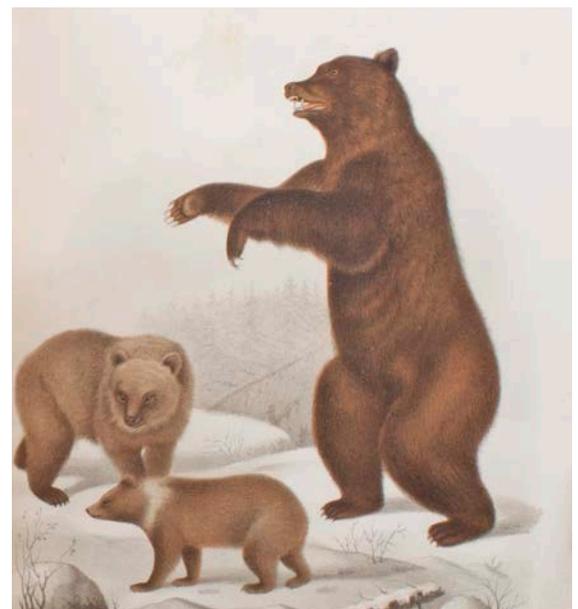


177) MEVES, W. & HOLMGREN, A.E.

Atlas öfver Skandinaviens Däggdjur.

Stockholm, Giron, 1873. Folio. With text and 132 figures on 22 colour printed plates. Some spots throughout but not disturbing. Contemporary half calf, partly worn, corners bumped. Owner stamps by «de Roepstorff».

1 500 – 2 500 NOK € 130-215





178) TOGRUTER OG TAXTER

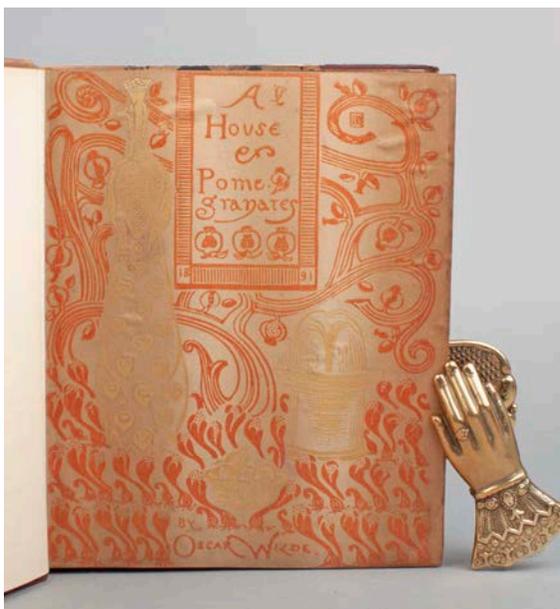
Togruter og Taxter for de norske Statsbaner og Hovedbanen samt Dampskibene paa Mjøsen, Øieren, Randsfjord og Spirillen. 20 Mai – 14 Novbr, 1884.

Christiania, Cammermeyer, 21 Mai 1884. Small 8vo. 40pp. Bound with the original typographical wrappers in later boards, red cloth on spine. Stamp «Grønlands Skole» on the front wrapper. Good condition.

Scarce.

PROVENANCE: Richard Andvord. His bookplate twice.

1 000 – 2 000 NOK € 85-175



179) WILDE, Oscar

A House of Pomegranates.

London, James R. Osgood, 1891. 4to. Bound with both decorative wrappers in gilt and red-paint in a contemporary half calf, slightly worn and a few scratches, spine faded, a crack in upper part of front hinge. Interior weakly age-toned, but a good copy.

2 000 – 5 000 NOK € 175-430



180) KIRKENES og OMEGN 12 PARTIER

Kirkenes Bok & Papirhandel, Mangor Nilsen, c. 1890 – 1900.

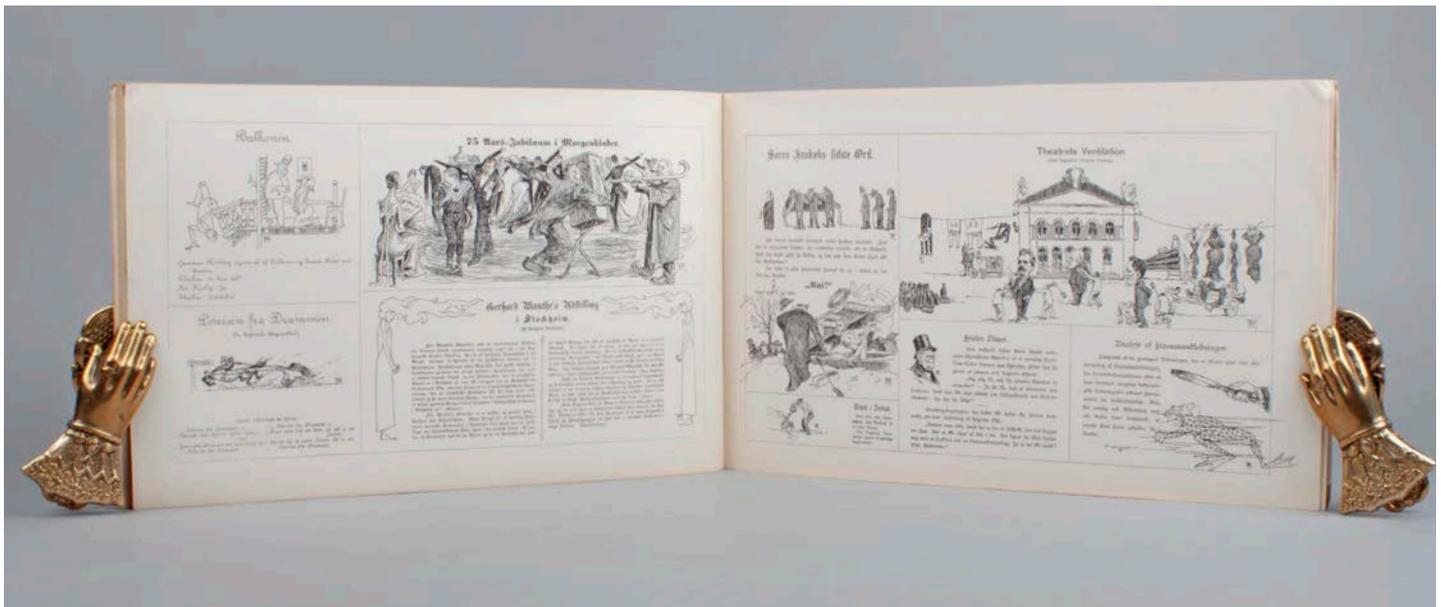
Original album with 12 photographs. Each c. 9x16,8cm. In perfect condition.

800 – 1 200 NOK € 70-105

181) PEJK (OLAF GULBRANSSON)

Paletten humoristisk Aarsrevue for 1894 – Udgivet af Pejk & Co 1ste Aarg.
Det Gamle Aar Kiöres Ud og Det Nye Kiöres Ind
«Forlagt Af HJ. Bigler Christiania» (n.d. but 1894). On back cover: «Kristiania Lit. Aktiebolag». Oblong, 19,8x31,5cm. 24pp. Text and illustrations. Original coloured boards. Rare. The illustrations signed «Pejk», is a pseudonym for Olaf Gulbransson. This is all which was published. In very good condition.

4 000 – 6 000 NOK € 350-500

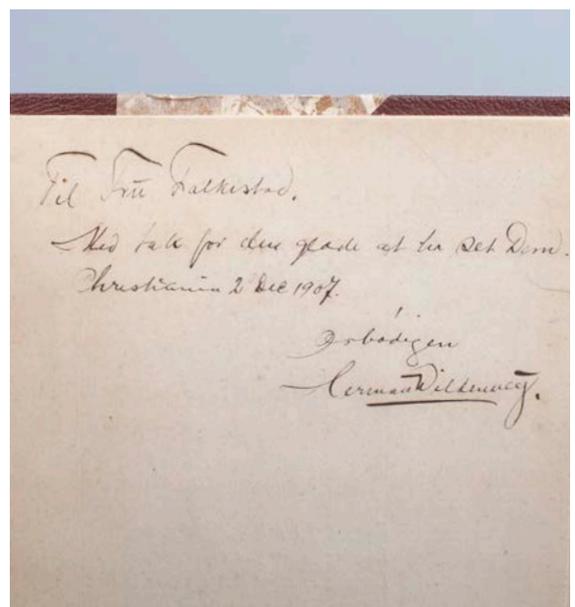


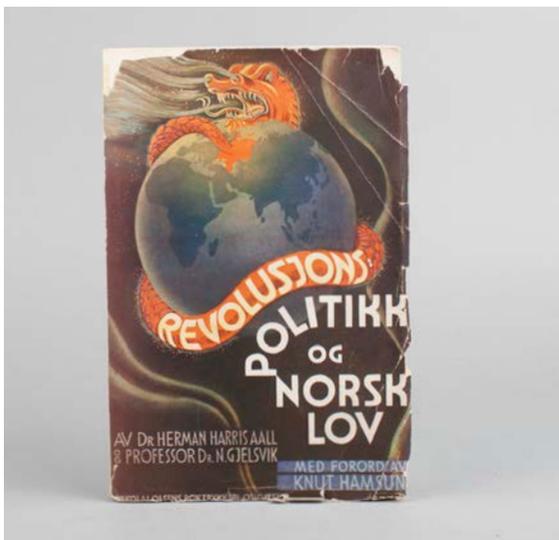
182) WILDENVEY, Herman

Nyinger.

Kristiania og København, Nordiske Forlag, 1907. 8vo. Bound with the original front wrapper in a 20th Century red half binding, the wrapper soiled, and with creases. Contemporary and early PRESENTATION COPY to «Fru Folkestad» signed and dated by the author, Kristiania 2 Dec 1907 on the half title.

1 000 – 3 000 NOK € 85-250





183) HAMSUN, Knut + HAMSUN, Arild

Dager og Vers

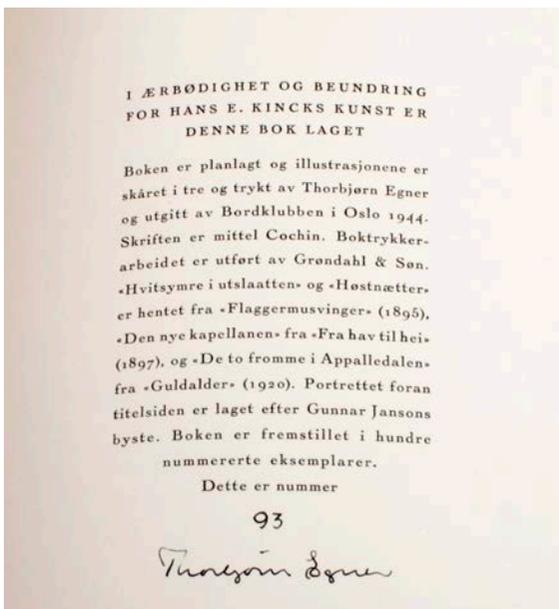
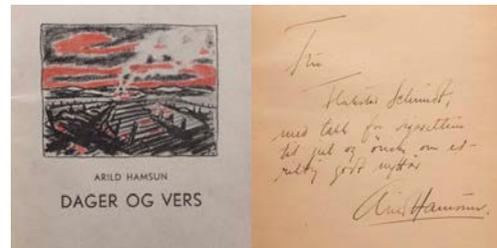
Oslo, Gyldendal, 1943. 8vo. 66pp. Uncut copy in the original wrappers. Content with an age-tone. INSCRIPTION COPY to «Fru Flakstad Schmidt», signed by Hamsun and dated «-44».

(HAMSUN, Knut) Dr. Herman Harris Aall & Professor Dr. N. Gjelsvik

Revolusjonspolitik og Norsk Lov, Med Forord av Knut Hamsun

Oslo, Nikolai Olsen, 1932. 8vo. Uncut copy in the original wrappers, tears, torn, couple of creases, small losses.

800 – 1 200 NOK € 70-105



184) KINCK, Hans E. & Egner, Torbjørn

Hvitsymre i Utslaatten og tre andre noveller. Originaltresnitt av Torbjørn Egner.

Oslo, Bordklubben, 1944. Folio. 31x23cm. With original coloured woodcuts by Torbjørn Egner. The original coloured wrappers. Housed in the original simple slipcase (this with some damages).

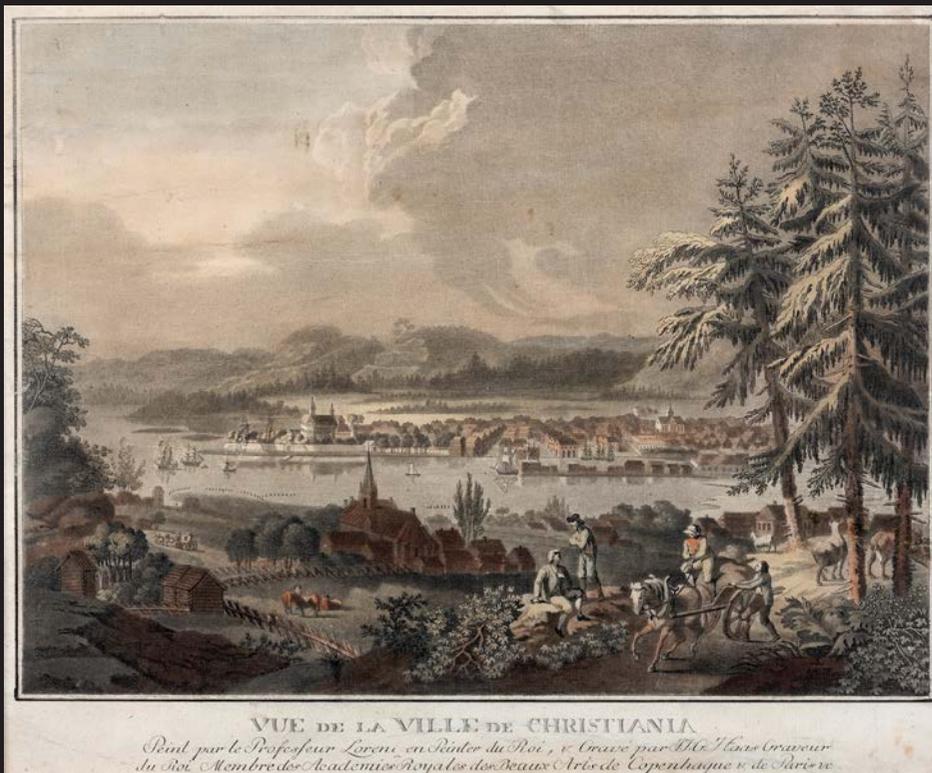
NUMBER 93 OF 100 PRINTED COPIES, SIGNED BY THE ARTIST.

A fine copy.

4 000 – 6 000 NOK € 350-500



185) CHRISTIAN AUGUST LORENTZEN) – GEORG HAAS



Vue de la Ville Christiania.
 Copenhagen c. 1804 30x40cm + margins.
 Coloured aquatint. FIRST ISSUE. A fine printed
 tone. The print is from a set of views printed by
 Georg Haas or Heinrich August Grosch based
 on paintings by the Danish painter Christian
 August Lotentzen. According to Schiøtz,
 Lorentzen was given the title "Professor" in 1804.
 Some creases softened, and two small restored
 tears.

Literature: Schiøtz «Utlendingers reiser i Norge»
 entry 620, I-19, Ustvedt «Oslo, 1000 år i ord og
 bilder» this view is illustrated on the dust jacket.
 12 000 – 18 000 NOK € 1 000-1 550

186) (CHRISTIAN AUGUST LORENTZEN) – GEORG HAAS



Vûe de Bogstad prise du côté de midi
 En Norwège, à une lieue de Christiania.
 Copenhagen, 1790s or shortly after.
 FIRST ISSUE. Coloured aquatint, 30x40cm +
 margins.
 ONE OF THE MOST FAMOUS AND SOUGHT
 AFTER PRINTS AMONG ALL THE VIEWS
 BASED ON LORENTZEN'S PAINTINGS. THIS
 OF BOGSTAD IS RARELY SEEN FOR SALE.
 The Manor Bogstad was around 1800 owned by
 Peder Anker.

Some restoration in lower left corner of the
 margin and a tear in lower left margin in the text
 panel. A restored tear upper right hardly visible,
 and a restoration upper right, some spots and
 traces of dampstains and minor rubbing. Still a
 good copy in fresh colours

Literature: Schiøtz «Utlendingers reiser i Norge»
 620, I - 23, M. Hauge «Norge på gamle trykk»
 page 47 illustrated

30 000 – 40 000 NOK € 2 600- 3 500

187) (CHRISTIAN AUGUST LORENTZEN) – G. HAAS

Vue de Stubbe-Lian

Copenhagen, 1790s. Coloured aquatint,
29,5x40,2cm + margin.

A fine first issue print printed in colours. A classic view depicting the Manor "Ljan" in Hvervenbukten, Bunnefjorden. At this time the owners were Maren Juel Holter and Ole Christopher Wessel.

8 000 – 10 000 NOK € 700-875



188) (PAUELSEN, Erik) – GROSCH, Heinrich August

Christiania, Fra Tøyen

Copenhagen, c. 1801. Coloured aquatint,
29,5x38cm. Inscribed in the plate lower left:
"af E. Pauelsen", signed by the engraver lower
right: "H.A. Grosch Stuk"

PROBABLY THE THIRD PRINTED VIEW OF
CHRISTIANIA. FIRST AND ONLY ISSUE.

Engraved by Grosch after Pauelsen's death, see below. The exact date of printing is uncertain, but E.H. Schiøtz "Utlendingers reiser i Norge" volume II page 455 writes that the print was a gift to Kronprins Frederik in 1801. If so, it is after the T. Laan c. 1750 - 70 and J.W. Edy c. 1800 but before Haas - Lorentzen "Christiania. The Danish painter Erik Pauelsen visited Norway in 1788, his intention was to make a set of printed views based on his own painting. The project was never fulfilled, in 1790 he committed suicide and only three prints were finished. After his death, G. Haas and H.A. Grosch used 5 of his paintings or drawings for their aquatinted views. Among them this interesting and rare view of Oslo seen from Tøyen.

A very fine copy framed in a hand-painted mount at Davis Framing in London c. 2000. Literature: Schiøtz «Utlendingers reiser i Norge» I, 791-6

30 000 – 40 000 NOK € 2 600- 3 500



189) EDY, Johan Wiliam (England 1762 - c. 1820) – A RARE VIEW OF CHRISTIANIA

Dedie Avec Permission A Monsieur le Chambellan D' Anker Membre Des Academies Royales, Des Sciences De Londres, Stockholme, & C, & C Par Son Tres Humble Et Tres Obeissant Serviteur J. W. Edy - Christiania En Norwege Prise Sur La Place Par J. W. Edy. London c. 1801. Contemporary hand-coloured aquatint, 28x74cm. NB! The upper part of the print is cropped c. 22cm. This famous view is a separately printed publication. It was constructed as a personal gift from John William Edy to Bernt Anker to thank him for great hospitality during the weeks summer 1800. He and William Fearnside were by Anker in custody during the investigation for espionage. The coat of arms is that of Bernt Anker. The upper part of this copy is cropped affecting the heaven. Due to provenance and the fact that only c. 10 – 12 copies are known in institutions or in private owner ship, this is still an attractive object in spite of serious condition issues. Browned and with restorations and areas filled in, the colours are probably partly freshed up.

Literature: Schiøtz «Utlendingers reiser i Norge» 295c, Ulf Hamran in «By og Bygd XVII» Oslo 1964, page 117 - 141

PROVENANCE: The Collection of Harry Fett. It was later a part of the inventory of "Kunst på Arbeidsplassen". Sold directly from them to Kunstantiquariat PAMA c. 2005, and acquired by Niels Danbolt shortly after.

12 000 – 18 000 NOK € 1 000-1 550



190) OTTO J. HAGELSTAM (Finland 1785 - Stockholm 1870)



Karta öfver Staden Christiania i Norrige och Trakten deromkring.

Stockholm 1816. Engraved map and view on one sheet, 48x37,5cm

A SPECTACULAR COMBINED EARLY MAP AND VIEW OF CHRISTIANIA.

Engraved by Erik Åkerland (Sweden 1754 - 1835). There are two upper insets, to the left a detailed map of the fortress Akershus, the right one is a map "Gatorne i Christiania". According to Hoem and Ginsberg the main map is based on a map by Niels Darre from early 1800, but properly updated. An example is "Toyen Botanisk Trägård" which was under construction from 1814 - 18. It was the most advanced printed map of Christiania by the time and has many interesting details. Hagelstam was born in Finland and became in 1810 a captain of the Sea-Charting Corps. He was given the task of delivering Norwegian maps and documents from Denmark to Sweden in 1814. This led to his interest in the cartography of Norway and Sweden. Some minor soft creases only. A fine copy of a rare print.

Literature: Arne I. Hoem «Norge på gamle kart» pages 113-114, the Cappelen reproduction illustrated as no. 57, W.B. Ginsberg. «Maps and Mapping of Norway 1602 - 1855» OSL 2 ill, page 272, Ehrensvärd "The History of the Nordic Map from Myths to Reality" Nurminen Foundation Helsinki 2006 no. 171

30 000 – 50 000 NOK € 2 600-4 300

191) CARPELAN, Wilhelm Maximilian (Töfsala, Fi. 1787 – Stockholm 1830)

Christiania, Vue du Pied d'Egeberg.
Stockholm 1821. Contemporary hand-coloured aquatint, 31x47,5cm + margins. Framed.
Wilhelm M. Carpelan was a military officer and specialist in the aquatint technique when he arrived Christiania in Royal service spring 1819. For his famous view of Christiania he used his own drawing and he probably etched the copperplate in Christiania before it was printed in Stockholm. It was included in his major work "Voyage pittoresque" 1821 – 23. A weak age-tone, and a couple of minor creases in the left margin, but a very fine copy.

20 000 – 30 000 NOK € 1 700-2 600



192) (CHRISTIANIA LAW)

Lov, angaaende Bygningsvæsenet i Christiania. Stockholms Slot den 24de Juli 1827.

Christiani, Grøndahl, 1827. 4to, 16pp. Unbound with the original blue-grey back-strip preserved. Old name in ink and a number on the title page. Light corner creases.

1 000 – 1 500 NOK € 85-130

193) NIELS A. RAMM and GERHARD MUNTHE

Kart over Agershuus Amt

Paris 1827. Contemporary engraving, 62x45,5cm divided in 18 segments
Early cloth, the map folded 17,5x12cm, title in gilt on front cover
"Agerhuus Amt"

First edition from the first set of "Amt-maps" of Norway.

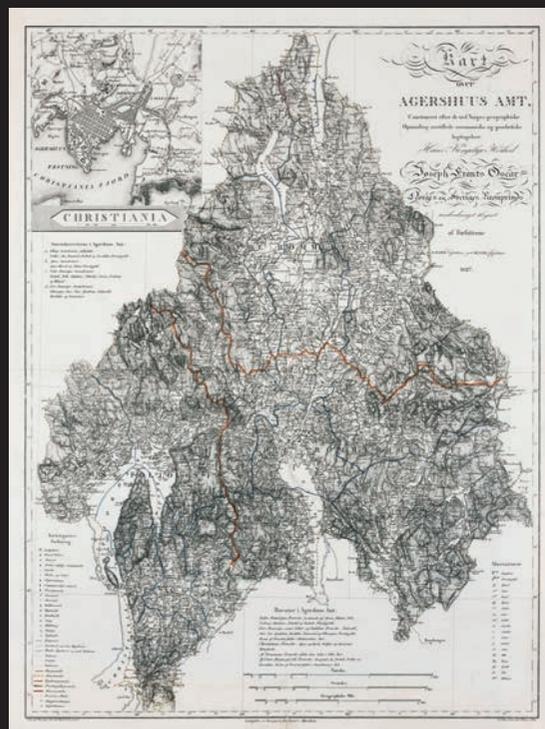
A finely engraved map with a detailed inset of Christiania upper left.

Literature: WB. Ginsberg "Maps and Mapping of Norway 1602 - 1855"

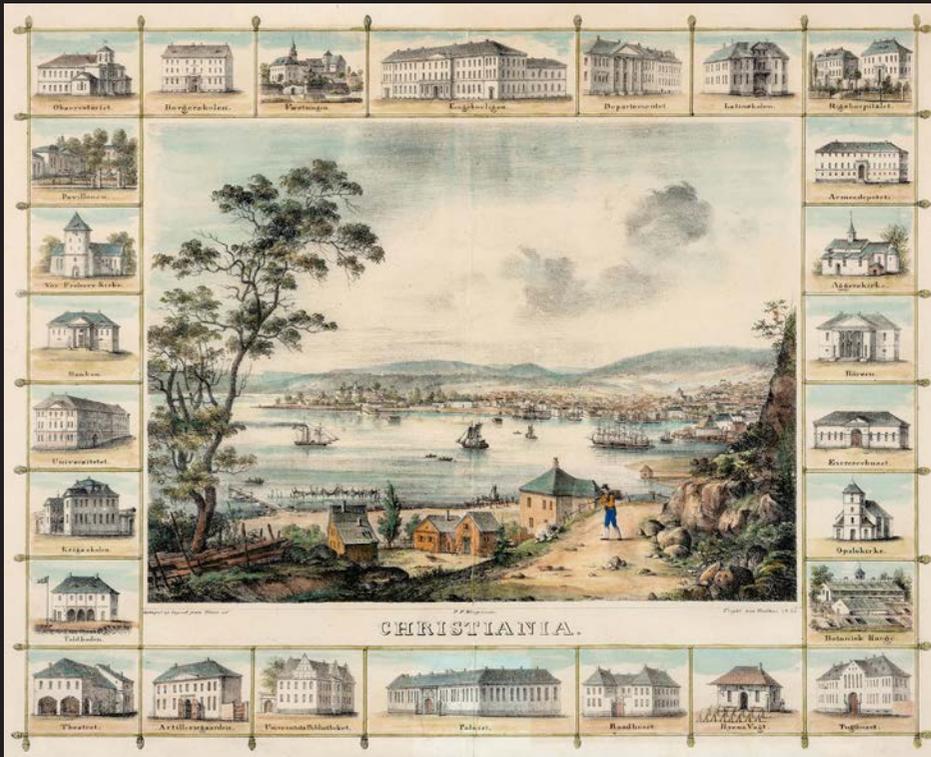
RM 2 illustrated page 238, Ginsberg "Norvegia Regnum" no. 74

illustrated page 25.

4 000 – 6 000 NOK € 350-500



194) WERGMANN, Peter Christian F. (Copenhagen 1802 – Christiania 1869)



Christiania.

Christiania, lithographed by Winther, 1835.

Dimension in total 35,5x45,5cm, (the view 24x32,5cm) + wide margins. Contemporary hand-coloured lithograph.

SUPERB AND IMPORTANT COPY IN FULL ORIGINAL COLOUR. A centerfold could indicate it once has been in a portfolio and as a positive consequence the colours are in an unusually fresh performance. The central view is surrounded by 26 illustrations of important buildings in Christiania. An opportunity to acquire one of the most important classic views of Christiania.

PROVENANCE: From a large private collection sold to Kunstantikvariat PAMA in 2003.

Presented in the Catalogue and Exhibition:

«Slik så gamle Norge ut» November 2003.

40 000 – 60 000 NOK € 3 500-5 200

195) BEAUMONT, ADALBERT



Christiania

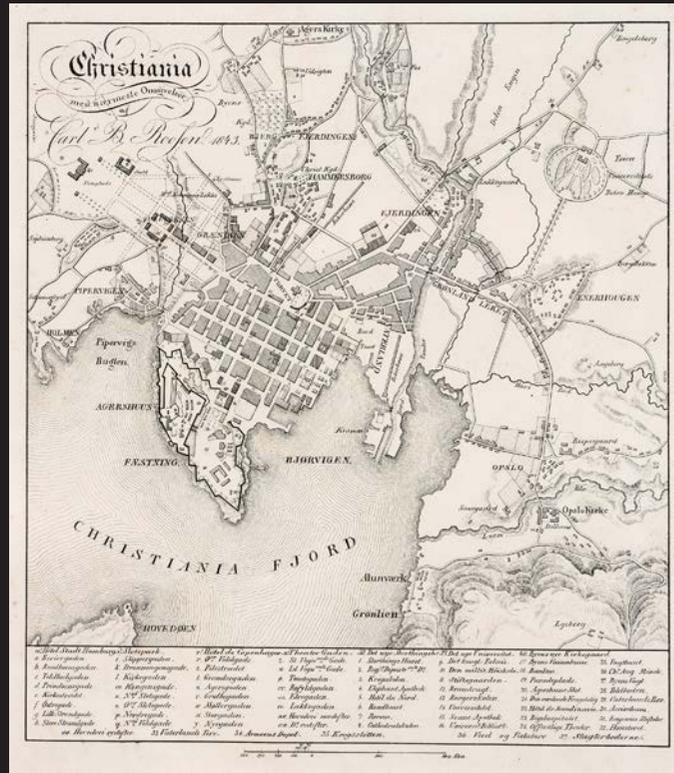
London 1840. Contemporary hand-coloured lithograph, 27,5x38cm. City of Christiania seen from Ekeberg. In a nice contemporary wooden frame. Very good copy.

3 000 – 5 000 NOK € 250-430

196) ROSEN, Carl B.

Christiania med nærmeste Omgivelser
 Christiania, by Fehr (?), 1843. 21,8x19,5cm.
 Framed. According to Gimse page 22, this is
 a slightly changed variant from the issue in
 1830. Some small changes in the map and the
 information about Christiania and the litho-
 grapher Fehr is in this 1843-issue omitted. All
 maps by Roosen are rare to scarce.
 Literature: Tore B. Gimse «En bibliografi over
 trykte Christianiakart», page 22.

3 000 – 5 000 NOK € 250-430



197) VIBE, Andreas & IRGENS; Nils Chr.

Kart over Christiania Med En Kvadratmiil Af
 Omegnen sammendraget efter de nyeste og
 paalideligste Materialer Den Geographiske
 Opmaalings Directeur Hr Professor Ridder
 M.M. Hansteen med Höiagtelse af Vibe og
 Irgens, Ingenieur-Officiere
 Christiania 1844. Lithograph, 60x56cm. Moun-
 ted on canvas in 12 sections, edges with green
 cloth. Kept in the original green slipcase with
 the name on front in gilt: "N.K. Hansteen"
 Important and early combined map and
 prospectus of Christiania and its surroundings.
 Presumably the map was handed out to atten-
 dees of what appears to be a seminar in July
 1844 "Skandinaviske Naturforskeres Selskab",
 but our copy does not have the label. Professor
 Christopher Hansteen, who is mentioned in the
 title, was director of "Norsk Geografisk Opmaa-
 ling" from 1817 to 1872, i.e. for a full 55 years!
 Litteratur: William B. Ginsberg «Maps and
 Mapping of Norway 1602 – 1855» OSL 3,
 pictured page 273.

PHOTO, only detail shown.

20 000 – 30 000 NOK € 1 700-2 600



198) VIBE, Andreas (Ingenieur Captain)



Kart over Den Norske Kyst Fra Christiania Til Tönsberg, Torgersö Fyr og Rauö eller Den Nordlige Deel af Christianiafjorden, af Pr: Lieut: I Marinen C. Johansen.

Christiania, by Fehr, 1852. 81,3x54cm, folded on canvas in 16 parts, edges with sea-green cloth, these slightly worn. Some browning but a sound and good copy. In a contemporary slip-case with handwritten title in front. A scarce and important large chart of the Oslo Fjord! PHOTO, only detail shown.

8 000 – 12 000 NOK € 700-1 000

199) RANDELL, James



Christiania.

London, by Colnaghi & Co, 1854. 32x39,5cm. Contemporary hand-coloured (by the publisher) lithograph. Framed. This is the illustration on the title page to James Randell's colour plate book "Views of Norway" 1854. Spots and age-toned, but still a decorative scarce view of Christiania.

2 000 – 4 000 NOK € 170-350

200) TØNSBERG, Christian

Christiania med dens nærmeste Omgivelser, "Første Række" + "Anden Række". Christiania, Chr. Tønsberg, 1854 and 1857. Oblong, 25,9x34,5cm. Two parts in one volume. 12 + 5 lithographs (17 in total) with accompanied text. Contemporary red half calf (the original by the , publisher?), worn and scratches. Plates are in general clean, the tissue protecting paper partly extensively browned and have some places affected the text sheets. A name with the date "1858" on front pastedowns.

3 000 – 5 000 NOK € 250-430



201) GROVE, Peter F.N. (1822 – 85)

Christiania - Efter Naturen tegnet af John Fr. Kirchner
København c. 1855. 35x54cm + margin. With all text in lower margin. A scarce and interesting view of Christiania with lot of fine details, among them it shows the storage areas of the traders in wood, Ihlen, Lorentz Meyer, Thv. Meyer, Westye Egeberg, Thems Reperbane. The imprint says: «Nordahl Grove lith. Feilberg & Landmarks Forlag – I.W. Tegner & Kittendorffs lithogr Institut i Kjöbenhavn». Most copies seen by us through the last 30 years have been missing the title «Christiania» and also the imprint, our copy is complete. Condition: A short closed marginal tear in left margin, some light dampstaining. Printed in a delicate, rich tone.

6 000 – 9 000 NOK € 500-775



204) KRAATZ, Leopold & LUND, Jens Petter

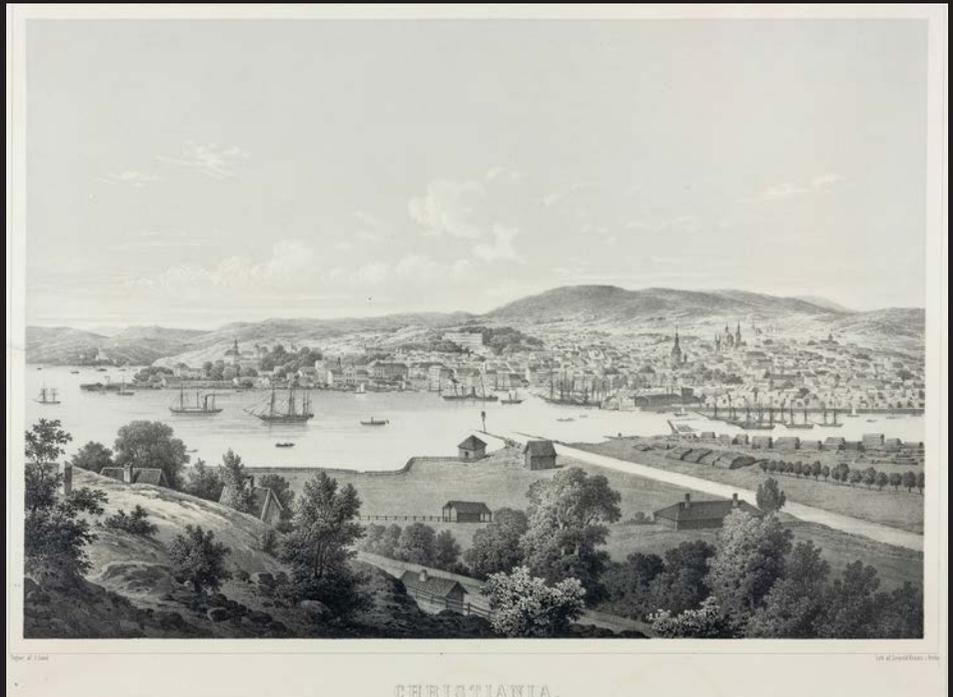
Christiania.

Christiania and Berlin c. 1860 Lithograph, 40,5x58,2cm. In lower margin the imprints: «Tegnet af J. Lund – Lith af Leopold Kraatz i Berlin.». In a contemporary frame, with new elegant passepartout.

This is a detailed view of Christiania, and is a much closer view of the city than most other from the period. Jens Peter Lund (Copenhagen 1821 – 1871) spent at least four years in Norway as lithographer but apparently he also did drawings used as basis for the lithographs. A VERY FINE COPY OF A RARE AND IMPORTANT PRINT.

Literature: Weilbachs Kunstnerleksikon volume II, page 289.

18 000 – 25 000 NOK € 1 550-2 150



205) FEILBERG & LANDMARK (Publisher)

Kart over Christiania

Christiania and Copenhagen, no date but c. 1861. Lithographed by Carl Otto's lith. Inst. Kjøbenhavn. Scale 1:7000. 41x39,5cm + margin. Folded and mounted in an old board binding with yellow pastedowns. According to Gimse the plan must have been constructed after the fire in 1858, the copy illustrated in his book has lower left the date 1861. One small hole to one fold.

Literature: Tore B. Gimse "En bibliografi over trykte Christianiakart!" See page 29, but here the variant with the date 1861.

5 000 – 8 000 NOK € 430-700



206) (TAX DOCUMENT FOR REAL ESTATE IN CHRISTIANIA)



Værdsettelse af Kjøbstadgrundene i Christiania, foretaget af de i Medhold af Lov af 6te Juni 1863.

Christiania, Grøndahl, 1864. 4to, VIII, 82pp. Contemporary half calf, some rubbing, spine slightly worn. Stamp on the title page: "J. Fischer"; and an old name in ink.

800 – 1 500 NOK € 70-130

207) PREMIERLØJNTANT J. SOLEM

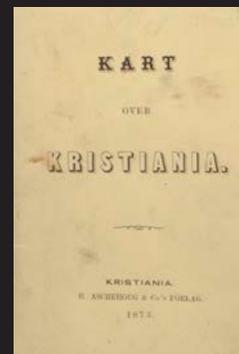


Kart over Kristiania 1: 10 000.

Christiania, Aschehoug, 1873. With the original yellow wrappers. The colored lithographed map is 46,7x51,5cm, folded. (Two small holes in two folds, a tear in the right margin, repairable).

Literature: Tore B. Gimse «En bibliografi over trykte Christianiakart». Page 35.

1 500 – 2 000 NOK € 130-170



208) KONTORET FOR PRIVATE OPMÅLINGS- OG KARTARBEIDER

Kart over Kristiania Omegn.

Circular map 56,8x55,4cm, folded, and with typographical wrappers in front and back. Published in Kristiania 1876, the map is photo-lithographed in Stockholm. Scale 1:225,000. A good copy.

Literature: Tore B. Gimse «En bibliografi over trykte Christianiakart». Page 37.

1 500 – 3 000 NOK € 130-250



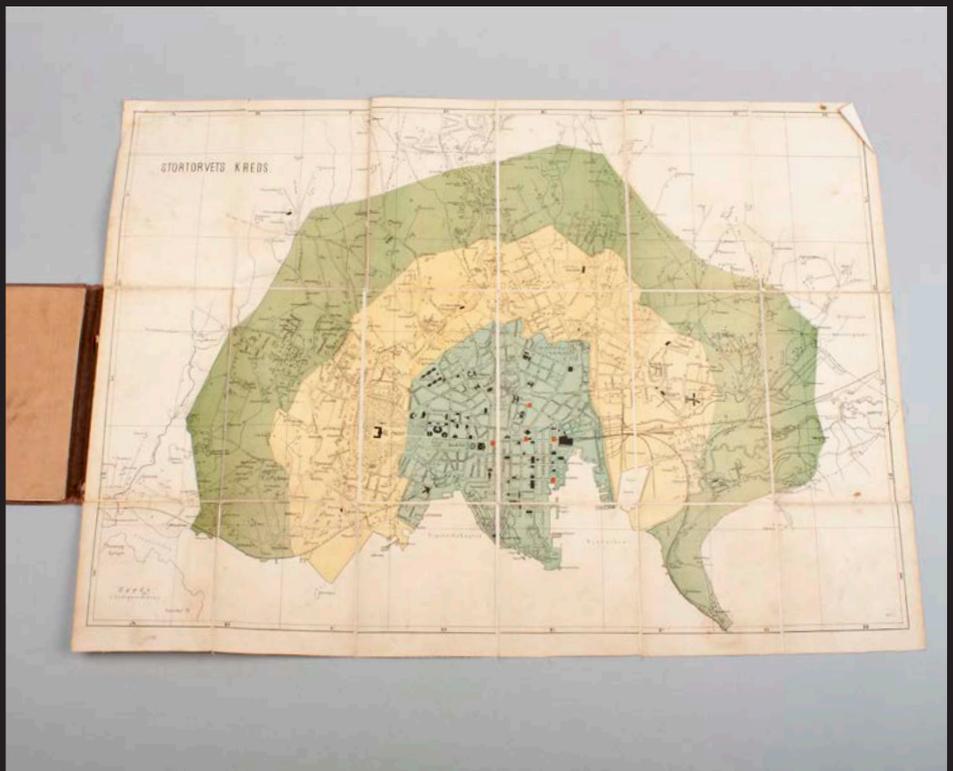
209) ANONYMUS MAP OF CHRISTIANIA 1878 – “BYBUDENE” WITH TEXT

Text og Reglement for Bybudene.

(Vedtraget af Christiania Magistrat og Formandskab i Forening med Politimesteren den 29de Mai 1878) – (The map: Stortorvets Kreds). 8vo, 16pp text and a folded map. Coloured lithograph, Christiania, J. Chr. Gundersens Bogtrykkeri, 1878. Dimension 39,5x55,2cm + margins. A-H, 1-5., no scale. Mounted on canvas in a cloth patterned binding, folded in 18 parts, text pages in front. Detailed city plan divided in three colours. Not listed by Gimse. Most likely a highly uncommon Christiania print. A small “S” stamped verso on the map. The binding slightly worn, tears and with discolourations.

Literature: Tore B. Gimse “En bibliografi over trykte Christianiakart”. Not registered.

2 000 – 4 000 NOK € 170-350



210) KRISTIANIA OMEGN (Blad IV)

"Udgivet af Norges geografiske Opmaaling 1881". After Solem, "Fjledtonen litograferet af Joh. Nordhagen. 47,8x58,8cm. Framed.

Literature: Tore B. Gimse "En bibliografi over trykte Christianiakart"
See page 46.

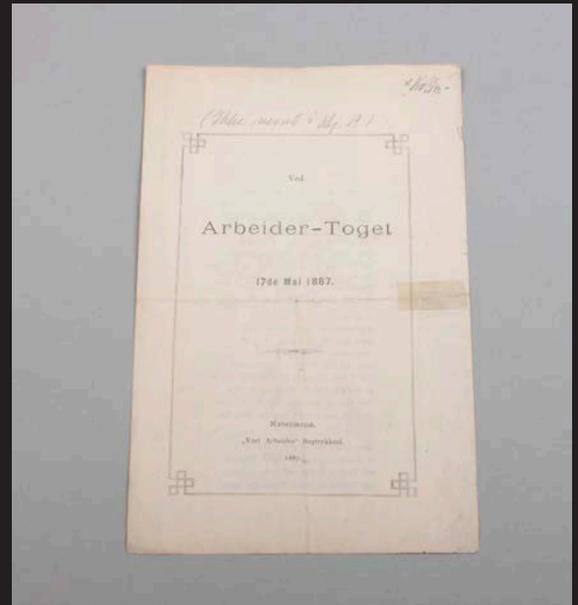
800 – 1 500 NOK € 70-130

**211) (17th MAY 1887)**

Ved Arbeider-Toget 17. Mai 1887.

Kristiania, "Vort Arbeides" Bogtrykkeri, 1887. 4pp. 21,5x13,6cm. With a horizontal fold and two closed tears connected to these. According to a pencil note not listed in Hj. Petersen.

200 – 500 NOK € 15-45

**212) NIELSEN. Yngvar [2 titles]**

Illustrert Christiania - To Karter

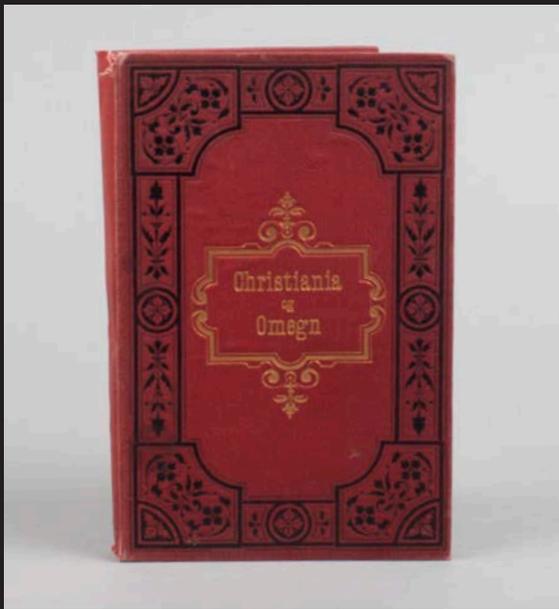
Christiania, Grønneberg, 1894. 8vo. (4), 104pp. + register. Original red decorated cloth, some scuffing, light rubbing but good.

Den Gamle Gaard.

Kristiania, Aschehoug, 1903. 8vo. Original green decorated cloth. Only superficial rubbings along hinges.

500 – 1 000 NOK € 45-85



**213) PHOTOGRAPHS FROM CHRISTIANIA 1896**

Christiania og Omegn

14 photographs mounted in the original decorated cloth album by the publisher Abel's Kunstforlag, Christiania 1896. All photographs mounted on cardboard. A couple of "waves" on back cover, else good.

600 - 1 500 € 50-130

**214) ØSTLIN, Lars (Publisher and lithographer)**

Kart over Kristiania & Bygdø

Kristiania, Steensballe (Reenskaug), 1898. Text repeated in English and German on the cover. Large map printed in colours, 55x71cm, with the register 71x92 + margin. Only a few small holes in the folds.

Literature: Tore B. Gimse "«En bibliografi over trykte Christianiakart»". See page 62.

2 000 - 4 000 NOK € 170-350

**215) BYENS OPPMAALINGSVESEN 1900 - 1901**

Kart over Kristiania.

Kristiania, Byens Oppmaalingsvæsen, 1900 - 1901. The key map 1:10 000, part I - VI in 1:4 000. Mounted on canvas. Each part is c. 70x57cm. Conained in a contemporary portfolio of half cloth, worn and spine defect. A scratch to one of the maps, otherwise in very good condition. Important detailed maps of the city of Kristiania.

Literature: Tore B. Gimse «En bibliografi over trykte Christianiakart». See page 67.

4 000 - 8 000 NOK € 350-700

216) 2 MAPS OF NORDMARKA SUMMER & WINTER

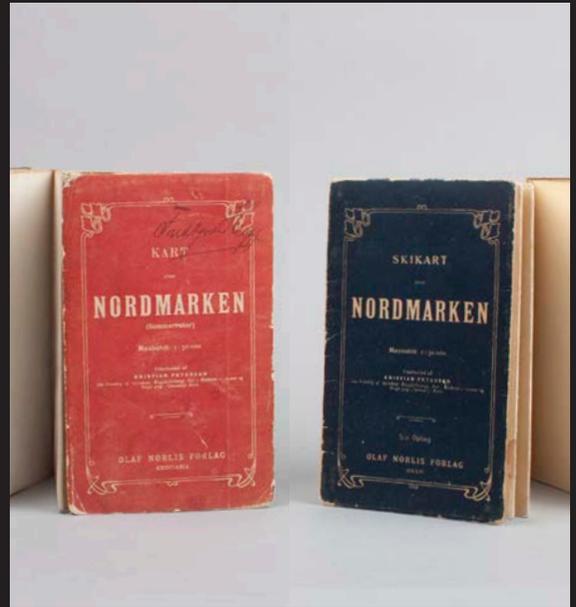
Kart over Nordmarken (Sommerruter) Maalestok 1: 50 000.

Udarbeidet af Kristian Petersen.

Skikart over Nordmarken Maalestok 1: 50 000 Udarbeidet af Kristian Petersen.
5te Oplag.

Kristiania c. 1900 and Kristiania (c. 1900) but 1922. Each map c. 64x62,5cm, folded as published with the original wrappers. The red summer map in its first edition, the blue winter map in its 5th edition and has a date 1922. Both maps are in general good condition.

2 000 – 4 000 NOK € 170-350

**217) 5 MAPS RELATED TO KRISTIANIA INCLUDING NORDMARKA 1897 AND LATER**

Veiviser og Kart over Kristiania – A/S Norsk Lith. Officin

Kart over Kristiania og Omegn. (1897)

Kart over Akershus Amt.

(The "Amtskart" by Ramm and Munthe on thin paper in later edition)

Voksenkollen Kurhotel pr. Christiania 500 m.o.h.

Kombinert Sommer og Vinterkart over Nordmarka. M= 1:40 000

Different sizes, all in good condition.

1 000 – 2 000 NOK € 85-170

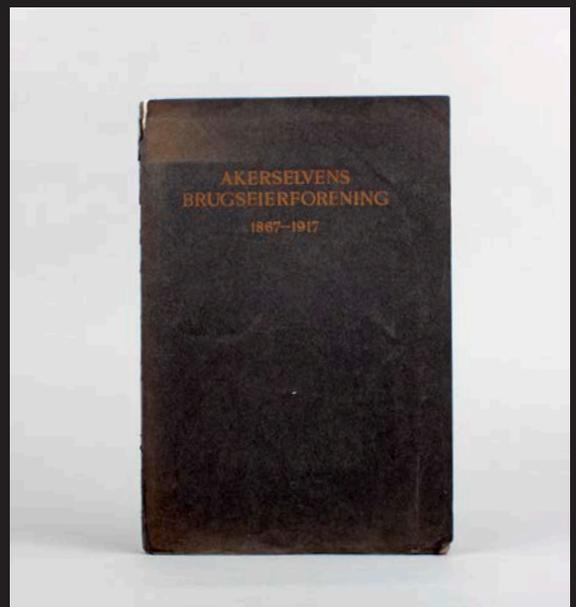
**218) BULL, Hans**

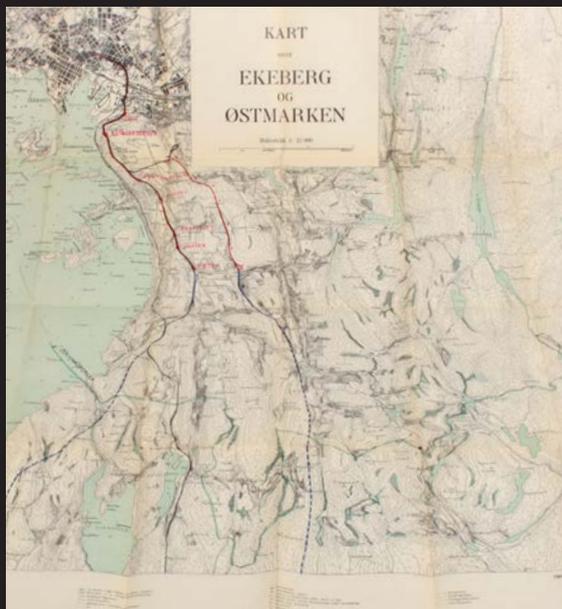
Akerselvens Brugseierforening Gjennem Femti Aar 1867 – 1917.

En Historisk Oversigt.

Christiania, Fabritius, 1918. 4to. 247pp. Folding map of Nordmarken. Original wrappers with gilt title on front, spine worn and with cracks un upper part, some discolouration. A good copy of a sought after book concerning history of Nordmarka. A name: "Peter Eger 31.7.1918" on the title page.

5 000 – 10 000 NOK € 430-875

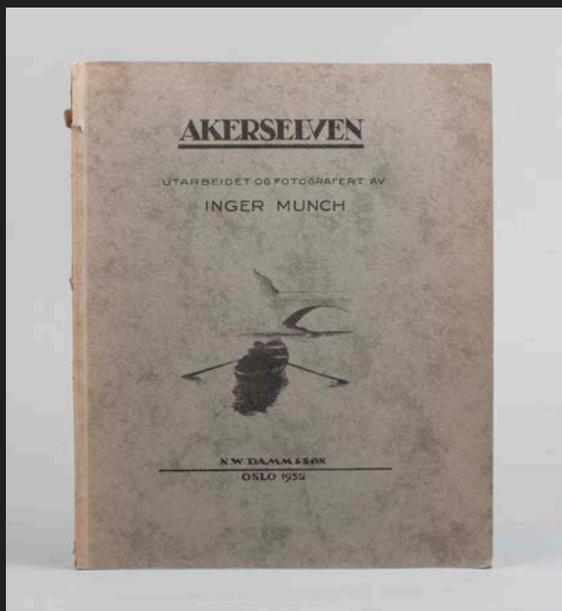




219) 2 MAPS OF OSLO ØSTMARKA

Kart over Ekeberg og Østmarken 1: 25 000
 Kart over Østmarka Terr. omkring Østmarkseteren og Sarabraaten. 1: 25 000.
 Oslo 1928 and 1931. The first map c. 63x51cm and the second c. 56x56cm (tears, but complete). Both in the original wrappers.

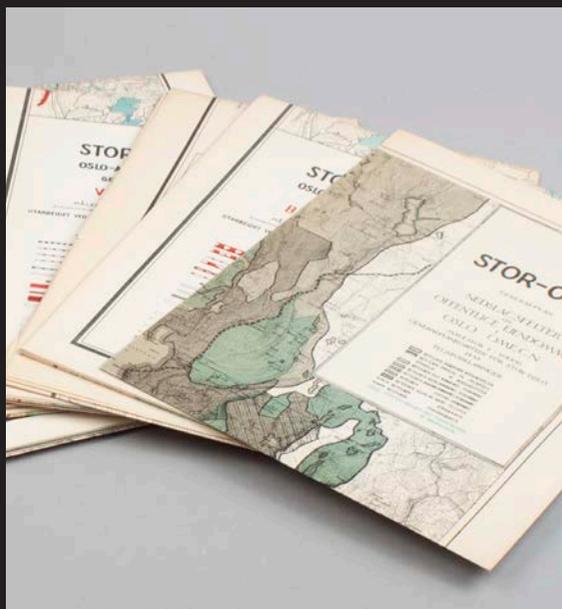
500 – 1 000 NOK € 45-85



220) MUNCH, Inger – SIGNED COPY

Akerselven Utarbeidet og fotografert av Inger Munch.
 Oslo, Damm & Søn, 1932. Folio. In the original wrappers.
 SIGNED INSCRIPTION COPY TO "BANKKASSERER HAUGLID" FROM INGER MUNCH on the half title. A couple of damages on the spine.

2 000 – 3 000 NOK € 170-250



221) STOR-OSLO GENERALPLAN

Stor-Oslo Forslag til Generalplan Fra den av Oslo, Aker og Bærum Kommuner under 24-11-1928, 23-10-1929 og 17-3-1932 nedsatte komité. Karter og Bilag.
 Målestok 1: 50 000
 Oslo, 1934. With 10 large folding maps in colours and one folded plate about the main roads.

Contained in the original slipcase by boards, browned and partly broken.

1 000 – 2 000 NOK € 85-170

222) (G. BRAUN – F. HOGENBERG) – HIERONYMUS SCHOLEUS



Bergen

Engraved view, 33x47cm + wide margins. COLOGNE (1588) but here 1624. State 1. FIRST PRINTED VIEW OF A NORWEGIAN TOWN. This copy is from the last printing of state 1 before alterations to the plate c. 1650. Latin text on both sides verso. According to August Brinkmann jr. this is the edition by P. von Brachel in 1624. A very good copy of a sought after print.

Literature: August Brinkmann jr. «Hieronymus Scholeus' Bergens-prospekt – en analyse». Bergen 1972 – 1973.

8 000 – 15 000 NOK € 700-1300

223) JAN JANSONIUS



Nova et accurata Tabula Episcopatum Stavangriensis Bergensis et Asloiensis. Contemporary hand-coloured engraving, 45x55cm. AMSTERDAM c. 1638.

FIRST MAP SHOWING THE BISHOPRICH OF STAVANGER. Fine copy.

4 000 – 6 000 NOK € 350-500

224) JAN JANSSONIUS

Insulæ Iohannis Mayen...Nova descriptio.
Engraved map, 40,5x51cm. AMSTERDAM
1650. Framed. Closed split at lower centre-
fold. A decorative richly engraved map of Jan
Mayen from Janssonius' «Atlas Maritimus»,
volume V of his «Great Atlas».

3 000 – 5 000 NOK € 250-430



225) JOAN BLAEU (1596 – 1673)

Norvegia Regnum vulgo Nor-Ryke
Contemporary hand-coloured engraving,
41,5x50cm. AMSTERDAM c. 1662. Framed.
THE FIRST NORWAY MAP IN FOLIO-SIZE,
THE SECOND IN TOTAL.

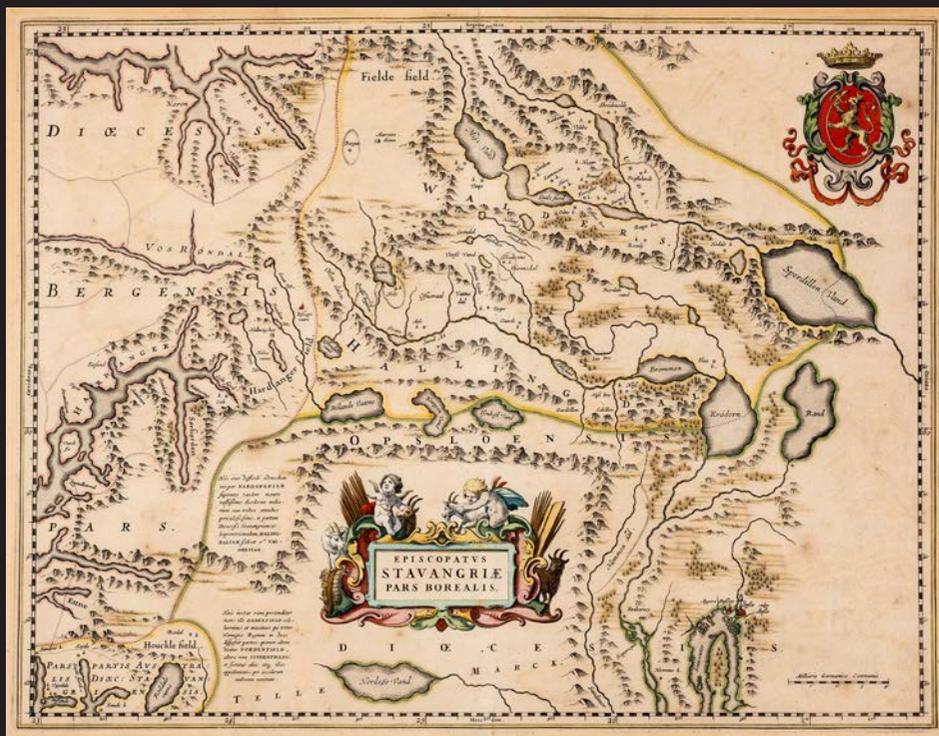
The second printed map of the country. Richly
decorated with cartouches and coats of arms,
the cartouche lower right with a dedication to
Prince Christian who became King Christian V
in 1670. The map depicts Norway up to Senja.
Browned copy, but no damages.

Literature: W. B. Ginsberg "Maps and Mapping
of Norway 1602 - 1855" Entry 2, W. B. Gins-
berg "Norvegia" no.51 illustrated on the cover,
Mingroot-Ermen "Scandinavia in old maps and
prints" no.39, Hoem "Norge på gamle kart" p. 49

3 000 – 5 000 NOK € 250-430



226) JOAN BLAEU



Episcopatus Stavangriæ pars Borealis.
Contemporary hand-coloured engraving,
AMSTERDAM c. 1662.

FIRST PRINTED REGIONAL MAP OF
HALLINGDAL AND VALDRES.

A general age tone, but good.

3 000 – 6 000 NOK € 250-500

227) FREDERICK DE WIT (1610 – 98)



Norvegia Regnum Divisum.

Contemporary (the colours of the publisher)
hand-coloured engraving, 59,5x50,5cm.

AMSTERDAM ca. 1680. Framed. This is the first
edition of the first map to depict Norway in two
parts with North Noway in a smaller scale upper
left. Narrow margins, but a good copy.

Literature: W.B. Ginsberg "Maps and mapping of
Norway 1601 – 1855" no. 6

3 000 – 6 000 NOK € 250-500

228) (JAN JANSSONIUS) – MOSES PITT

Nova et accurata Tabula Episcopatum Stavangriensis Bergensis et Asloiensis. Contemporary hand-coloured engraving, 45x55cm. OXFORD 1680. Originally the plate was made by Jan Janssonius, but was later sold to the English map publisher Moses Pitt in Oxford. It was here printed in only one edition. A general age-tone, some discolouration along centrefold.

3 000 – 5 000 NOK € 250-430



229) PUFENDORFF, Samuel

Delineatio Urbis Nidrosiæ vulgo Dronheem An. 1658

Engraving, 27x33,5cm. Published in the book by Samuel Pufendorff accounting the life of the Swedish King Carl X Gustav. In fine condition.

1 500 – 3 000 NOK € 130-250



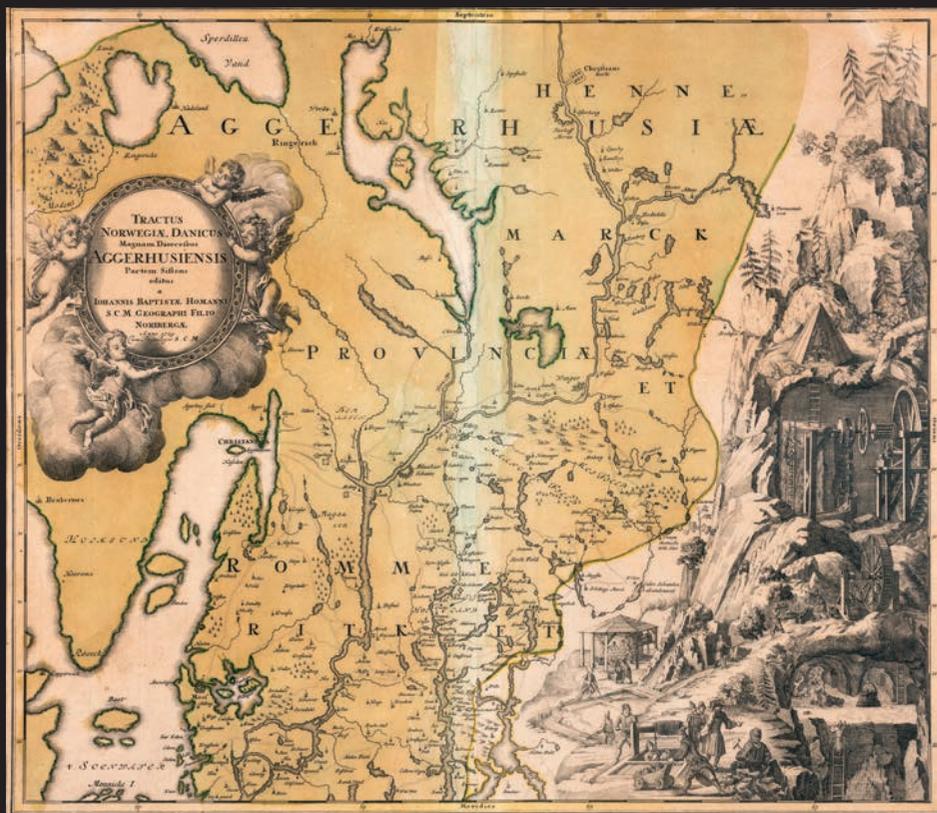
230) THE MOSKENES STREAM - VINCENZO CORONELLI



Voraigne Di Moske Stroom – Onde formate dalla Voragine di Moskestrom.
2 engravings on one sheet, 38,2x25,3cm.
VENICE, 1697. Famous and decorative views of Moskenesstrømmen, the whirlpool.
Excellent.

2 000 – 4 000 NOK € 170-350

231) JOHANN B. HOMANN



Tractus Norwegiæ, Danicus Magnam Dioeceseios Aggerhusensis.
Contemporary hand-coloured engraving, 48x55cm. NUREMBERG c. 1729. Depicting Oslo (Christiania) and the surroundings eastwards. With an interesting scene from the mining industry. An overall age-tone, slight discoloration.

Literature: W.B. Ginsberg "Maps and mapping of Norway 1602 – 1855" Hom 3.

2 000 – 4 000 NOK € 170-350

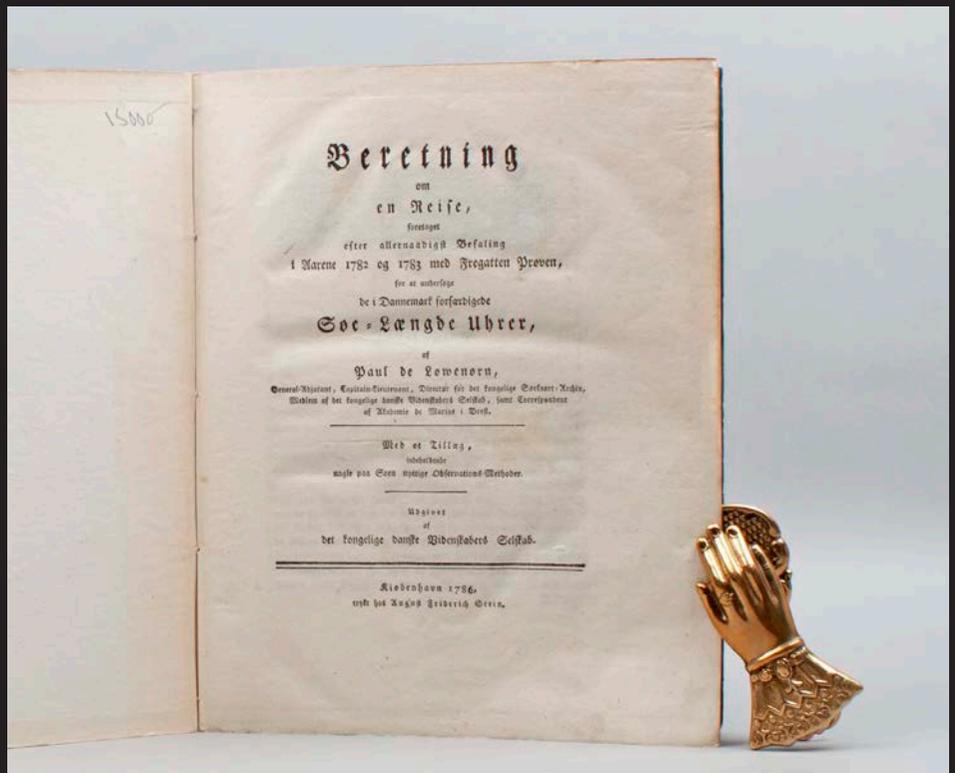
232) PONTOPPIDAN, Christian J. (1739 – 1807)

Det Sydlige Norge efter Kongelig Allernaadigst Befaling (2 sheets joined) & Det Nordlige Norge
 + (the accompanied book by same)
 Geografisk Oplysning til Karter over det Sydlige Norge I trende Afdeeling.
 2 contemporary outline-coloured maps mounted on canvas and folded, COPENHAGEN 1785 (2 southern sheets joined) and 1795.
 The two maps of South Norway together c. 104x66cm, and the northern sheet 51x66cm.
 With red labels verso to guide the user in folding back the maps. The book 8vo. Contemporary decorative half calf. First part covering South Norway is first edition, "Det nordlige Norge" in 2nd edition. According to Ginsberg entry 31 and 38 the southern sheets are in its third state with the imprint lower right, and the northern sheet is state 1 (of 2).
 A VERY FINE SET OF IMPORTANT MAPS IN NORWAY'S HISTORY OF CARTOGRAPHY.
 Literature: William B. Ginsberg "Maps and mapping of Norway 1602 – 1855" Entry 31 and 38.
 8 000 – 12 000 NOK € 700-1 000

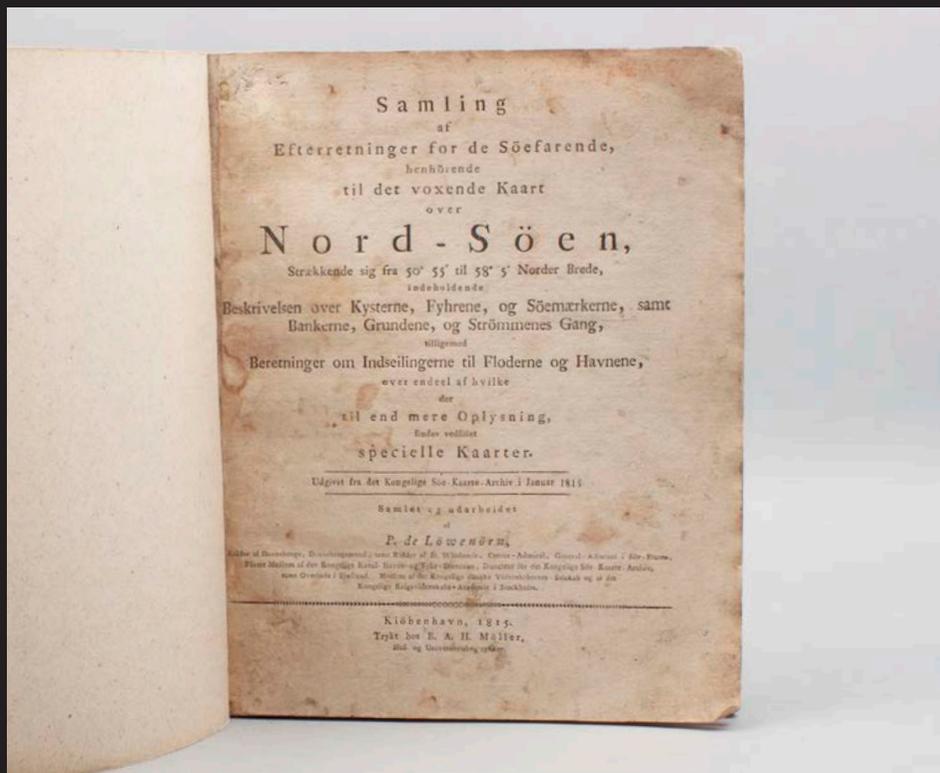


233) LØWENÖRN, Paul de (Det kongelige danske Videnskabers Selskab)

Beretning om en Reise foretaget efter allernaadigst Befaling i Aarene 1782 og 1783 med Fregatten Prøven, for at undersøge de i Danmarks forfærdige Søe=Længde Uhrer. Med et Tillæg, indeholdende nogle paa Steen nyttige Observations=Methoder.
 Kiøbenhavn, A.F. Stein, 1786. 4to. Total 165pp., folding tables, and maps. Contemporary, original blue boards, remainigs of a paper label at top of spine, (front hinge weak with a crack).
 RARE SAILING PILOT GUIDE, THE CONTENT IN MINT CONDITION.
 PROVENANCE: By Niels Danbolt acquired from Ruuds Antikvariat, Oslo
 8 000 – 12 000 NOK € 700-1 000



234) LÖWENÖRN, Paul de (Kongelige Söe-Kaarte Archiv)



Samling af Efterretninger for de Söefarende, henhörende til det voxende Kaart over Nord-Söen [...] Beskrivelse over Kysterne, Fyhrene, og Söemærkerne [...] til end mere Oplysning findes vedfiet specielle Kaarter [...].
Kjöbenhavn, Möller, 1815. 4to. 102pp. 12 sea charts or coastal profiles, majority folded, and mostly covering the coast lines of Great Britain, illustrations in text. Contemporary original boards, paper label inscribed on front cover. Title page, first and last leaves browned, but a good copy for a scarce sailing pilot guide like this.

2 000 – 4 000 NOK € 170-350

235) PAULSEN, Erik (Copenhagen 1749 - 90)



Vue de la Chute d'Eau Hof=Foss
Colour printed aquatint, 27x39,5 cm. Copenhagen 1789. «Hoff-fossen», Ringerike west of Oslo. The engraving is by E. Paulsen based on his own painting. A good copy, only a faint trace of dampstain in lower margin.
Literature: Carl W. Schnitler "Norges Kunstneriske Opdagelse" page 26, in colours p. 85, C.W. Schnitler "Malerkunsten i Norge i det Attende Århundre" pp. 139-140

4 000 – 6 000 NOK € 350-500

236) (CHRISTIAN AUGUST LORENTZEN) – G. HAAS

La Vue de Drammen. Prise d' un endroit nommé Kobberviigs=Kleven Dedice à S.A. Royale Madame la Duchesse de Slesvic Holstein Sonderbourg née Princesse de Dannemarck

Copenhagen 1790s. Colour-printed aquatint, 29,5x39,8cm + margin.

FIRST AND ONLY ISSUE.

Classic view of Drammen seen from Kobberviksdalen based on a painting by Christian August Lorentzen. It looks that the copper plate for the print early was cancelled and destroyed as later issues are not known. This is the most uncommon of all prints in the set by «Lorentzen – Haas – Grosch» of views of Norway. In good, original condition in fresh colours. Faint traces of two faint marginal dampstains only.

40 000 – 60 000 NOK € 3 500-5 200



237) CARL GUSTAF af FORSELL (1783 – 1848)

Karta öfver Södra Delen Af Sverige och Norrige [...] Skandinavien

Stockholm 1815 – 1826. 8 interdependent sheets mounted on four canvases folded, green cloth along the edges. Each sheet c. 57x81cm. Also with the extra key map of Scandinavia rarely seen.

Housed in the contemporary (the original) full calf box ruled with gilt lines and pattern, "Skandinavien" in gilt in front. The box 22,2x5,4x16cm.

Accompanied by the booklet «Några Underättelser Hörande Till Kartan Öfver Södra Delen af Sverige och Norrige», 23,5x19,5cm, first edition 1825, contemporary front coloured wrapper, worn and torn.

Carl Gustaf Forsell had a military career and served an adjutant to Carl XIV Johan. The King supported this joint Norwegian-Swedish effort to map the kingdoms. It is an impressive work with lot of deep details finely engraved.

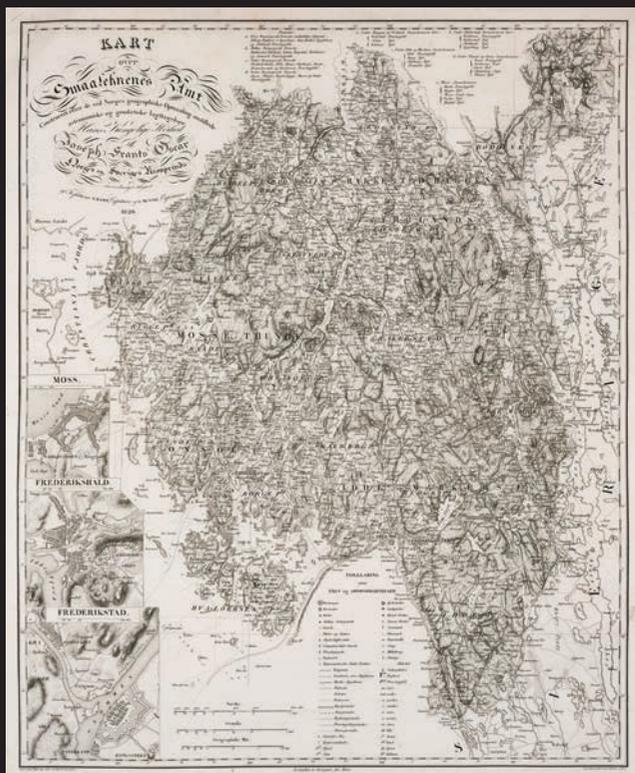
Accompanied here is the booklet in its scarce first 1825 edition. (Second edition in 1826 was supplemented with sixteen statistical tables). IMPORTANT MAP FOR NORWAY EARLY 19th CENTURY. A VERY FINE SET FOR A COLLECTOR, COMPLETE ALSO WITH THE UNUSUAL KEY MAP.

Literature: William B. Ginsberg "Maps and Mapping of Norway" New York 2009, Entry 54.

8 000 – 15 000 NOK € 700-1300



238) NIELS A. RAMM OG GERHARD MUNTHE



Smaalehnenes Amt

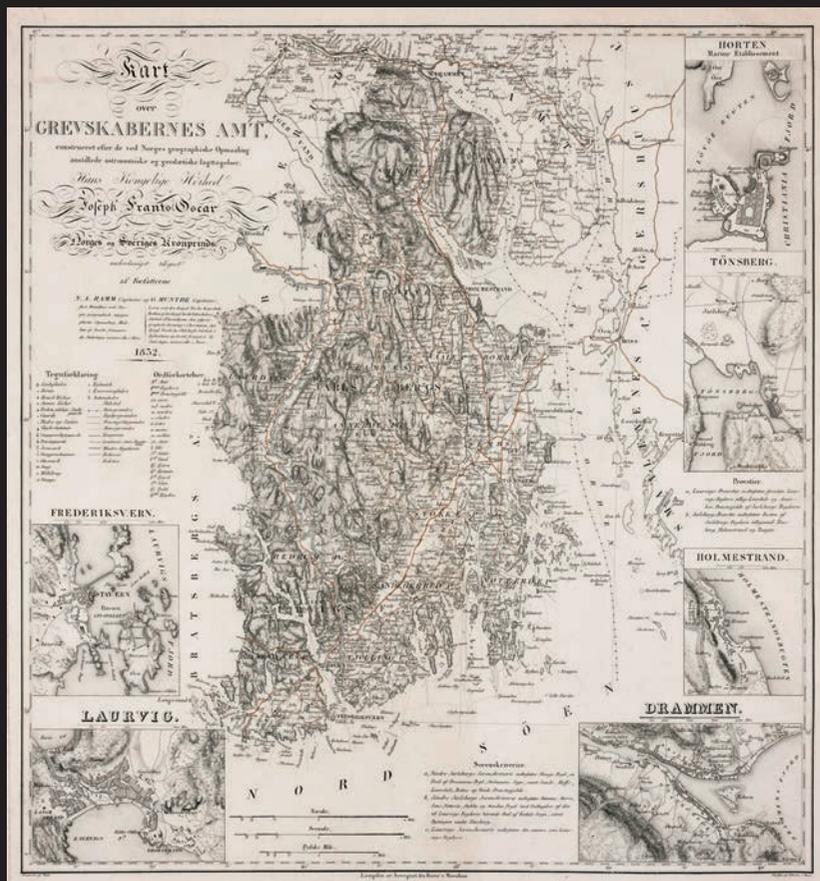
Engraving, 53,5x43,5cm + wide margins. (CHRISTIANIA) & PARIS 1826.

First and original edition of the special map of Østfold. Also with detailed city maps of Moss, Frederikshald, and Fredrikstad. A small restoration lower right within the platemark. Otherwise good.

Literature: William B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» RM – 1, page 230 – 231, Arne I. Hoem «Norge på gamle kart» page 27 – 130.

3 000 – 6 000 NOK € 250-500

239) NIELS A. RAMM OG GERHARD MUNTHE



Grevskabernes Amt [...].

Engraving, 53,5x49,5cm + margins. (CHRISTIANIA) & PARIS 1832.

First and original edition of the special map of Vestfold. Also with detailed city maps of Fredriksværn, Laurvig, Horten, Tønsberg, Holmestrand and Drammen. A short tear not extending into the map on the left hand side.

Literature: William B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» RM – 4, page 230 – 231, Arne I. Hoem «Norge på gamle kart» page 27 – 130.

3 000 – 6 000 NOK € 250-500

240) WERGMAN, Peter Christian F. (Copenhagen 1802 – Christiania 1869)

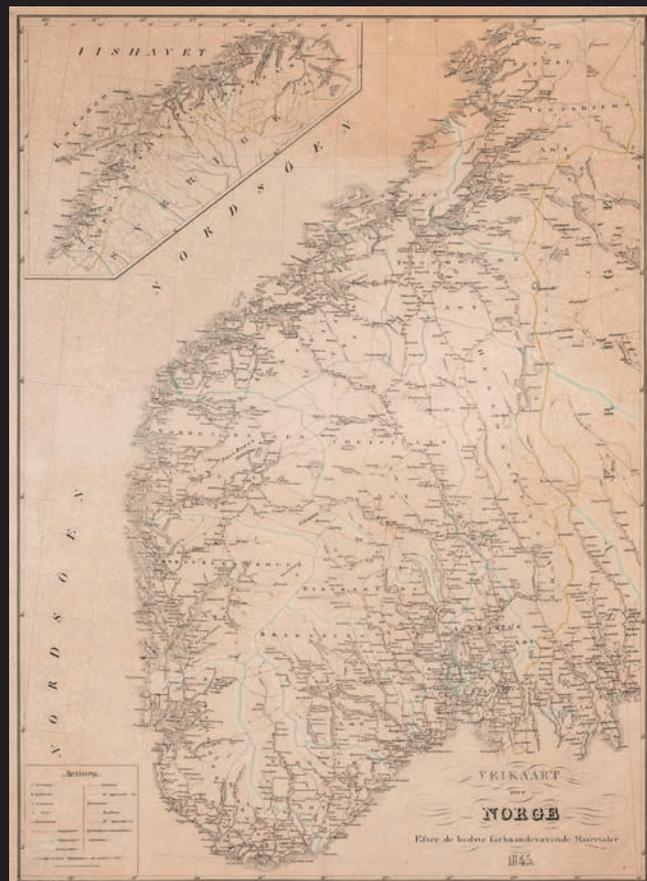
Drammen seet fra Rebasbakken 1834
 Christiania, by Winther, 1834. Dimension
 33,7x51cm + good margins. Contemporary
 (original) hand-coloured lithograph.
 IMPORTANT COPY IN FULL ORIGINAL
 COLOUR AND MINT CONDITION. IN ITS
 CONTEMPORAY WOODEN FRAME.
 According to Arne I. Hoem in his article in
 "Drammen og Omland" the view of Drammen
 was presented for sale at Elling M. Holsts
 Bokhandel in Drammen from December 1834.
 PROVENANCE: Private collection in Oslo,
 acquired by Kunstantikvariat PAMA c. 2006
 and sold to Niels Danbolt.

50 000 – 70 000 NOK € 4 300-6 000

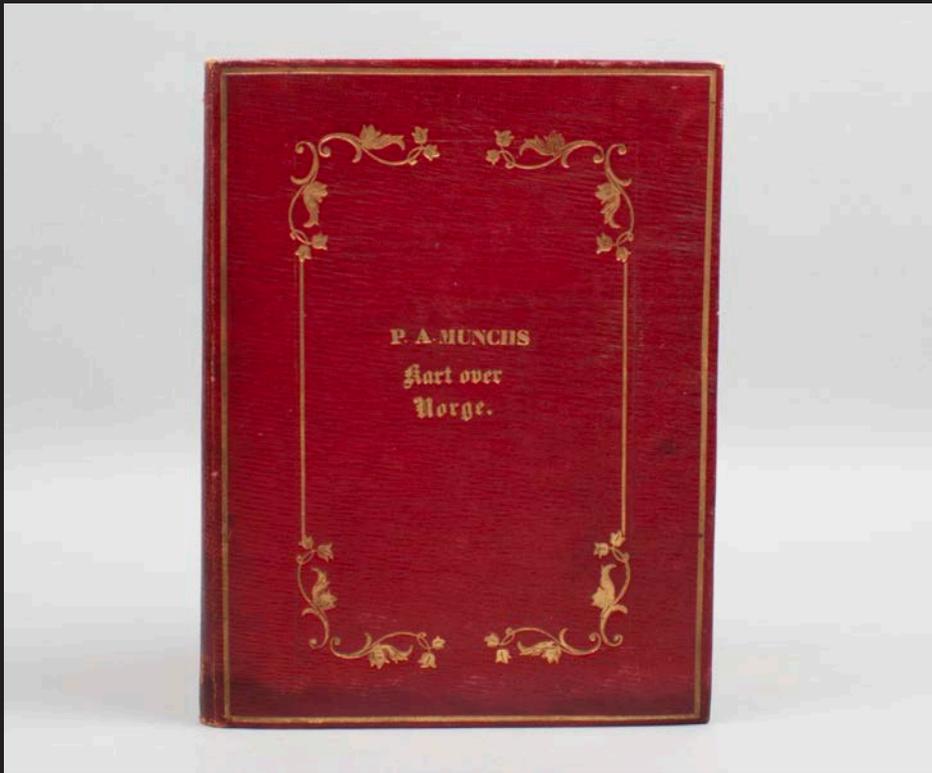


241) ANONYMUS SOURCE AND PUBLISHER – UNRECORDED ISSUE

Veikart over Norge Efter de bedste forhaandeværende Materialer 1845.
 Lithograph, 60,3x43,8cm. No indication of
 printing place, but 1845, probably Christiania.
 With North Noway in upper left corner.
 UNRECORDED ISSUE NOT IN GINSBERG
 Previously unknown map in the genre of
 "Veikart". According to Ginsberg, the known
 similar type of maps are listed under entries
 49, 53, 57, 64, 75 and 78, all on page 165. So far
 we have not been able to make an attribution
 to whom this unique travel map of Norway
 can be attributed to.
 The sheet is browned but else in good
 condition.
 10 000 – 20 000 NOK € 875-1 700



242) MUNCH, Peter Andreas [2 MAPS]



Kart over det sydlige Norge, efter de bedste forhaandenværende Kilder, 1:70 000 af den sande Længde.

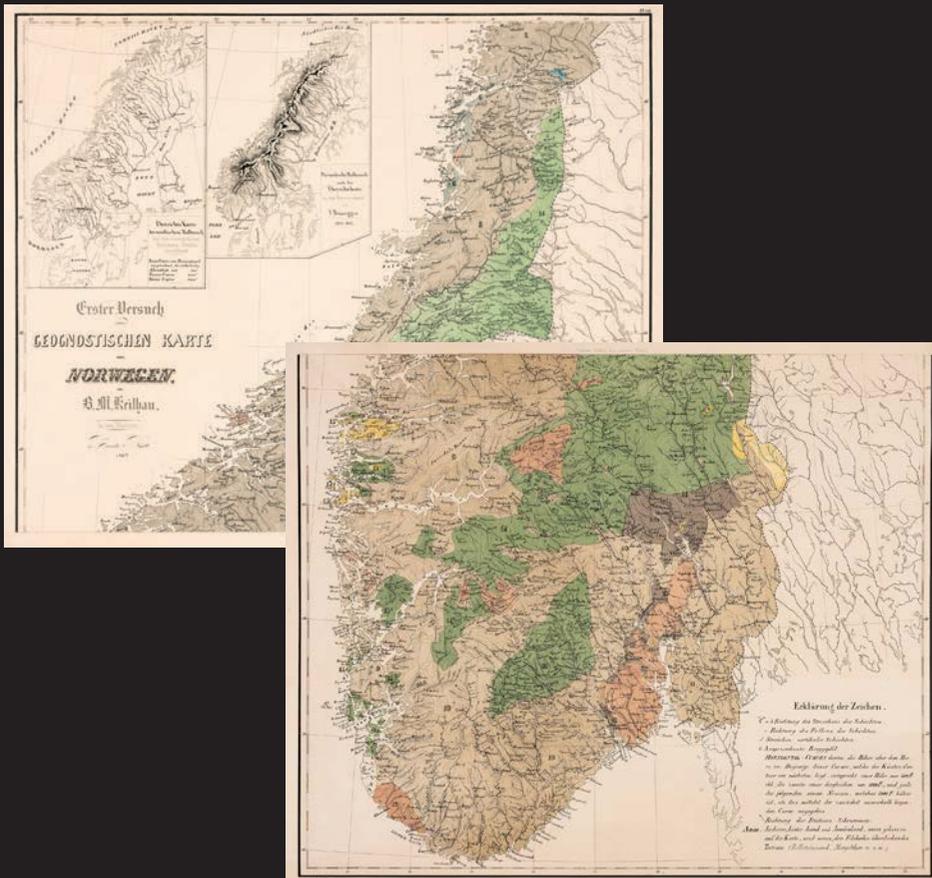
2 coloured lithographs joined, 120x74cm. Christiania, Cappelen, (1845) but 1847 – 1849. With detailed insets of Ringerike, Christiania, Bergen, Arendal, Christiansand and Drammen. The map by Munch had a great influence on later maps of the country. Stamp verso: on the map: H. Chr. Hassel Christiania. In good condition.

MOUNTED IN A FULL RED MOROCCO BINDING, BOTH COVERS RICHLY GILT AND TITLE ON FRONT COVER.

Fortegnelse over de mest befarede Landeveie og Reiserouter saavel mellem Stæderne, som Landdistricterne I Norge. Forfattet til Veiledning ved brugen af kartet over Norge og forsynet med Oplysninger og Tabeller. Christiania, Cappelen, 1846. Title page, VIII, 162pp, 5 folded plates. Contemporary half calf, spine gilt but worn. Uncommon book.

3 000 – 6 000 NOK € 250-500

243) BALTHAZAR MATHIAS KEILHAU (1797 – 1858)

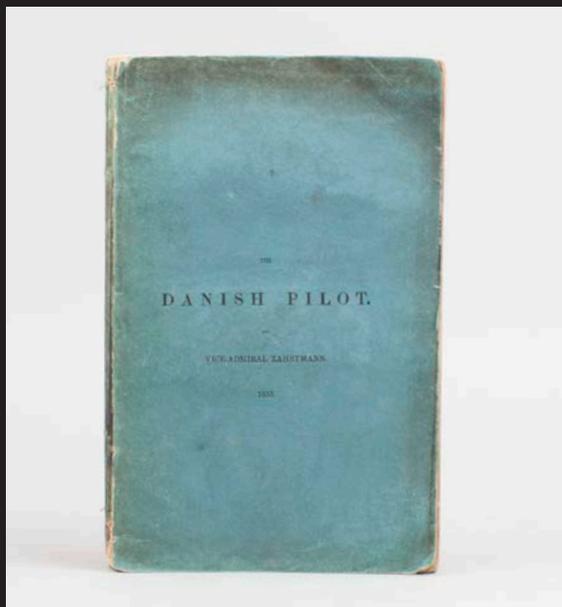


Erster Versuch Geognostischen Karte von Norwegen, von B.M. Keilhau in zwei Blättern Contemporary hand-coloured lithograph, in total 69,1x42cm if joined. CHRISTIANIA, L. Fehr, 1849. Intended to be published in the book «Gæa Norvegica».

EXTREMELY RARE MAPS IN VERY GOOD CONDITION. One marginal tear on both sheets only.

Literature: W.B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» no. 77.

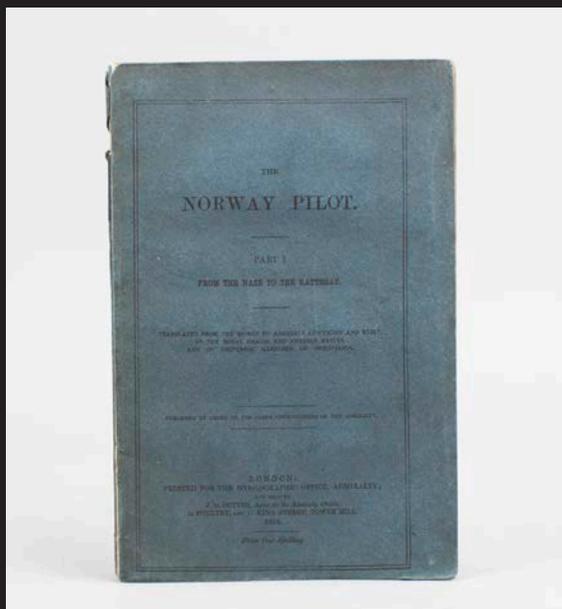
6 000 –9 000 NOK € 500-775

**244) «VICE-ADMIRAL ZAHRTMANN»**

The Danish Pilot. Published by Order of the Lords Comm. of the Admiralty, London, Hydrographic Office, Admiralty, 1853. Large 8vo, 552pp. The original blue boards. Loose copy, hinges broken.

PROVENANCE: Label from Blackie & Son Limited Private Library

1 000 - 2 000 € 85-175

**245) HYDROGRAPHIC OFFICE, ADMIRALTY (Publisher)**

The Norway Pilot Part I from the Naze to the Kattegat. Translated from the Works of Admirals Löwenörn and Klint and of Professor Hansteen of Christiania. London, 1854 – Price One Shilling (!) 8vo. 140pp. Original blue-green wrappers, front detached, small loss at spine. A good copy.

PROVENANCE: Label from Blackie & Son Limited Private Library.

1 500 - 3 000 NOK € 130-250

**246) HYDROGRAPHIC OFFICE, ADMIRALTY (Publisher) [3 works]**

1) The Bothnia Pilot.

2) The Baltic Pilot. Supplementary Sailing Directions.

3) Description Du Golfe De Finlande-

The first two: London, 1855 – 8vo. 104pp. and folded tables of coastal profiles, the next 37pp. Original blue-green wrappers, some browning, front wrapper partly loose on the first, but good copies.

The third book: Paris, Typographie de Firmin Didot Frères, 1854. Original wrappers, loose, frayed, but good. Tables of coastal profiles.

PROVENANCE: Label from Blackie & Son Limited Private Library.

3 000 - 6 000 NOK € 250-500

247) LOT WITH 3 «REISEKART»

Veikart over Norge - Waligorski Wergeland (Nordlige Deel)

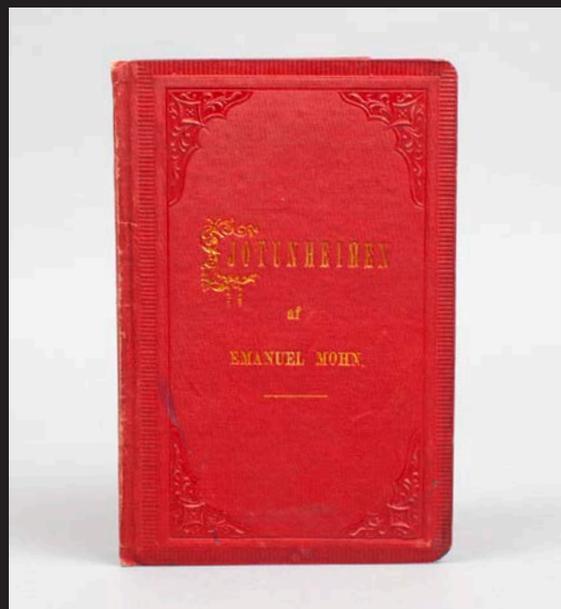
Reisekart over Norges 5 sydlige Stifter i 2 Blade. Sydlige Blad + Nordlige Blad.

Christiania, different years up to 1870. All three with the decorative decorated wrappers.

2 000 – 4 000 NOK € 170-350**248) MOHN, Emanuel**

Jotunheimen. Med 6 prospector og et farvetrykt Kart.

Christiania, Chr. Tønsberg, 1879. 8vo. 38pp. + index and map. Decorative original decorated cloth, title in gilt ton front, spine lightly worn. Name on front paste down: «Fred. Løken». Good copy.

800 – 1 500 NOK € 70-130**249) «THE GREENLAND AFFAIR»**

Atlas Annexé au Contre-mémoire Du Gouvernement Norvégien + Atlas Annexé à La Duplique Du Gouvernement Norvégien.

(Also included) Gustav Smedal, «Grønland under der Norden - Mit einem Vorwort von Knut Hamsun.

The 2 first volumes, Oslo c. 1932. Folio. Several maps and tables concerning Greenland.

Blue and dark blue half cloth, one is stamped on front: «Fortrolig» (Secret).

Grønland under der Norden: Oslo, Kamban Forlag, no date but 1942.

(Date on Hamsun's «Vorwort» 25. October 1942.

PROVENANCE (The 2 first books): Gunnar Isachsen (Drøbak 1868 – 1939). His signature and date 6/7-1932 on front of the first volume. Isachsen was a cartographer, and participated in Otto Sverdrup's Expedition with «Fram» 1898 – 1902 and expeditions to East Greenland 1923 and 1924. «Grønlandssaken» (The Greenland Affair) was a serious dispute between Denmark and Norway over sovereignty in Eastern Greenland. Through an international court Denmark was given this sovereignty 5th April 1933.

2 000 – 4 000 NOK € 350-350



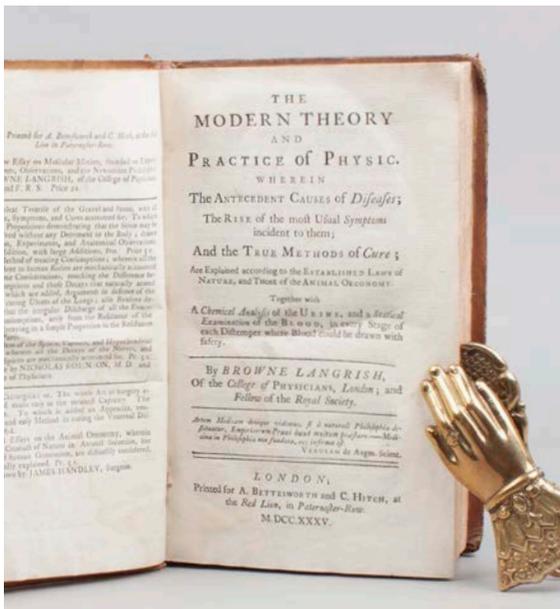
250) HENDRICK SMIDS LÆGEBOG – 16th CENTURY

Small 8vo. 14x9cm.

- 1) Hinrik Smids Lægebog. Listing parts I – VI in red and black, no date or place, (8), Fortalen om Hoffuedet, 243 leaves, 5pp register, last p. blank.
- 2) Fierde Urtegaard. Lübeck 1598: 77 leaves, last page is the title-page to next title:
- 3) En Skøn Nyttelig Lægebog. Lübeck 1598. (7), 68 leaves, verso last is title-page to next part.
- 4) En liden Bog om Menniskens Vand/og anden Naturlig Afgang [...]. Lübeck no date. (11p.), 39 leaves, last leave verso the title page to next part:
- 5) En liden Bog om Pestilensis Aarsage foruaring og Lægedom [...]. Lübeck 1557. (17pp), 34 leaves, 1blank. New part:
- 6) En skøn Lystig Ny Urtegaard. Rostock 1599. (8pp), 165leaves, 5 leaves register and colophon last page with a woodcut.

Contemporary (or early 17th Century?) full calf with catches and clasps preserved. Decorative spine in 5 compartments and title. In general very good condition, only traces of natural use. Some leaves only are slightly shaved hardly affecting any letters or numbers on sides or top. A fine, rare copy.

20 000 – 40 000 € 1700-3 500

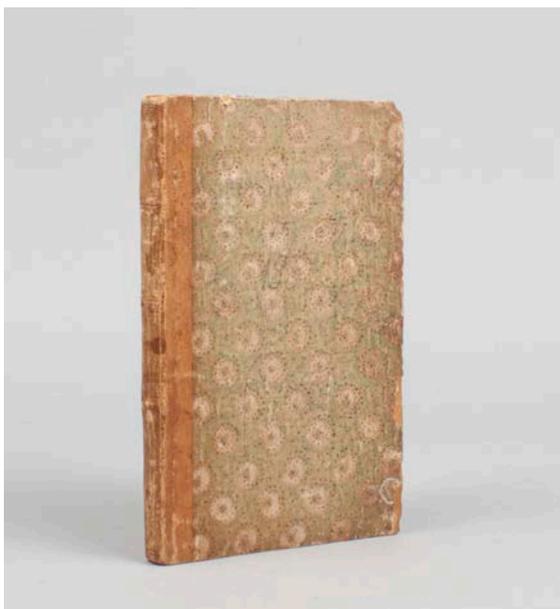


251) LANGRISH, Browne

The Modern Theory and Practice of Physic, wherein The Antecedent Causes of Diseases.

London, A. Bettesworth and C. Hitch, 1735. 8vo. LX, 372pp. Contemporary full calf, spine in six compartments and red title. Worn, hinges weak or partly broken, but still solid. Some dampstains throughout.

1 000 – 2 000 NOK € 85-170



252) ARBO, Nicolaus

Afhandling om Radesygen eller Salt=Flod.

Kiøbenhavn, Buch, 1792. 8vo, 144pp. Contemporary half calf, used but good. Two dampstains on back cover. Some corner creases, but content good.

3 000 – 5 000 NOK € 250-430

253) SERRE, Johann Jakob Joseph

Praktische Darstellung aller Operationen der Zahn Artzneykunst.

Berlin, LaGarde, 1804. 8vo. Frontispiece (I), - XXIV (several printer's errors), 564pp, 1leaf index, 32 folded plated I - XXXII. Contemporary half calf, worn. Front hinge weak and a split at top.

PROVENANCE: Inscribed copy: «Herr tannlege Hilmar Bøe i venskap frå Torleiv Hannaas».

2 000 – 4 000 NOK € 350-350



254) SARTORPH, Matthias

Nyeste Udtog af Fødel=Videnskaben, til Brug for Jordemødrene.

Kjøbenhavn, Hegelund, 1804. 8vo. (8), 328pp, In the end 5 (in stead of 6 called for) folded plates. Contemporary half calf, worn.

800 – 1 500 NOK € 70-130

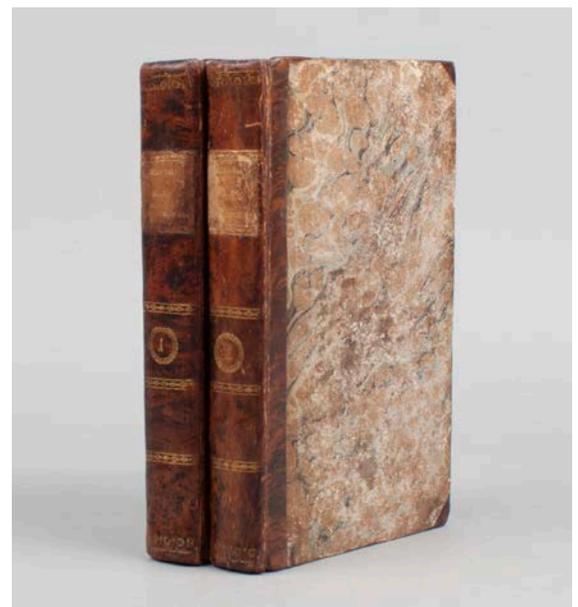


255) MALTHUS T. R.

Versuch über die Bedingung und die Folgen der Volksvermehrung – aus dem Englischen von Dr. F. H. Hegewisch.

Altona, Hammerich, 1807. 8vo. Complete. In two elegant contemporary half calf. The title compartment on the spines worn, but bindings else only traces of use.

6 000 – 10 000 NOK € 500-875





256) HOLST, Frederik

Morbus. Quem Radesyge vocant [...] Commentatio, quam pro Summis in Medicina Honoribus Rite Obtinendis.

Christiania, Lehmann, 1817. 8vo. (8), 157pp, last p. with Errata. No binding as published. Title page somewhat worn, but the book is in good, original condition.

+ related to same: Collegium Academicum Universitatis Regiæ Fredericianæ summos in Medicina Honores Frederico Holst.

Christiania 1817. 4to. 16pp. no binding as published. Crisp copy, last leaf slightly browned at top.

2 TITLES RELATED TO THE FIRST DOCTOR DEGREE AT THE UNIVERSITY OF CHRISTIANIA.

2 000 – 4 000 NOK € 350-350



257) HOLST, Fredrik & SKJELDERUP, Michael (Editors)

EYR et medicinsk Tidsskrift.

Periodica 1826 – 1837. Published in Christiania by Lehmann, Keyser & Comp., and Hoppe. 8vo. 11 volumes bound annually (everything published). Five volumes (1826, 1827, 1828, 1833 and 1834) are bound in uniform half calf, slightly worn. The other six in modern elegant half calf with the typographical wrappers in blue or brown preserved. Text mostly clean and crisp. Some occasional browning or spotting.

A FINE, COMPLETE SET IN GENERAL VERY GOOD CONDITION OF THE FIRST MEDICAL PERIODICA PUBLISHED IN NORWAY.

Literature: Magne Nylenna and Øivind Larsen «Eyr – portrett av et tidsskrift». Blindern, Oslo 2015.

18 000 – 25 000 NOK € 1 550-2 150

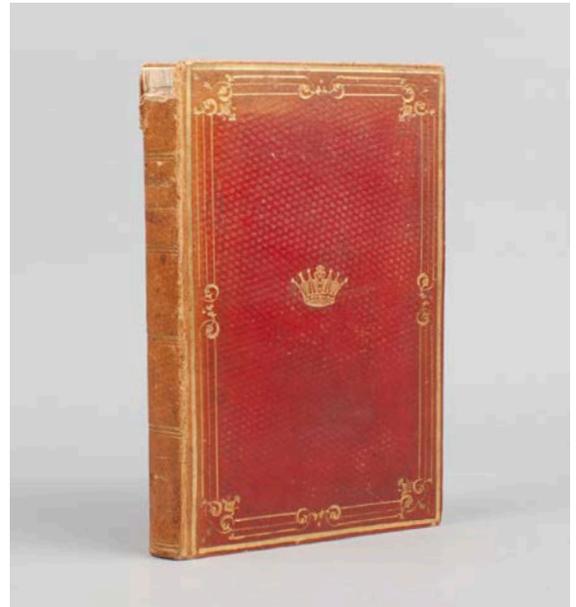


258) BOECK, Wilhelm

Syphilisationen studeret ved Sygesengen. Universitetsprogram for andet halvjaar 1854.

Christiania, Brøgger & Christie, 1854. 8vo. (2), 211pp. With 8 foldingplates. Contemporary full red morocco, (by Hoppe?), gilt pattern on spine and covers, a crown on both covers. Binding faded, and with minor scratches, especially the spine, and also a damage at top of spine. Content very fine.

5 000 – 8 000 NOK € 430-690



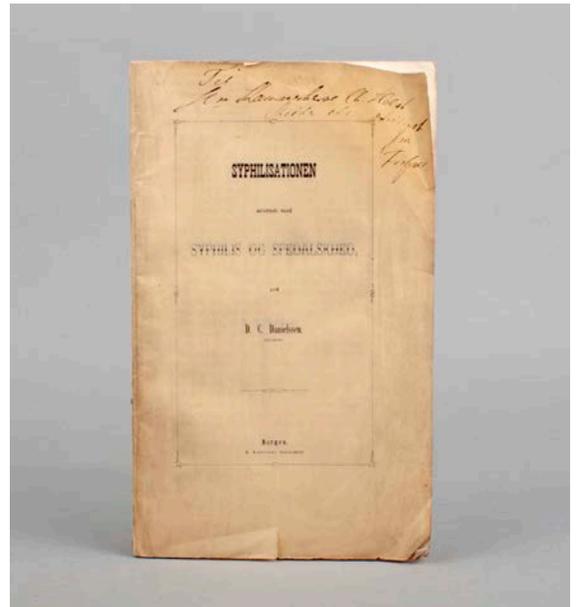
259) DANIELSSEN, Daniel Cornelius

Syphilisationen anvendt mod Syphilis og Spedalskhed

Bergen, Knutzon, 1858. 8vo. Unbound with the front original yellow typographical wrapper preserved, title page, 125pp. The wrapper with two tears, but still good.

SIGNED PRESENTATION COPY TO KAMMERHERRE CH. HOLST FRA FORFATTEREN

4 000 – 6 000 NOK € 350-500



260) SUNDT. Eilert – LOT WITH 6 FIRST EDITION BOOKS

Beretning om Fante- eller Landstrygerfolket i Norge.

Christiania, Wulfsberg, 1850. 8vo. (12), 394pp. Original quarter cloth with label to spine. Covers and spine title slightly worn. Some spotting through the book.

Om Dødeligheden i Norge. Bidrag til Kundskab om Folkets Kaar.

Christiania, Malling, 1855. 8vo. Uncut in blue original wrappers (tears, torn, spine cracked).

Om Piperviken og Ruseløkbakken.

Christiania, Malling, 1858. 8vo. Original wrappers (worn and torn, spine strenghtened with scotch tape).

Nordlandsbaaden. Til Oplysning om Det Norske Arbeide.

Christiania, Malling, 1865. 8vo. Original blue blank wrapper, loose, tears. Front stamped «Boye Strøm».

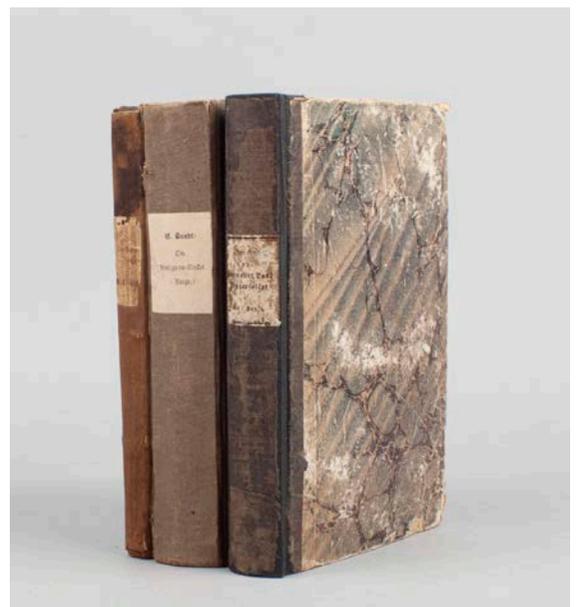
Om Husfliden i Norge. Første Beretning»

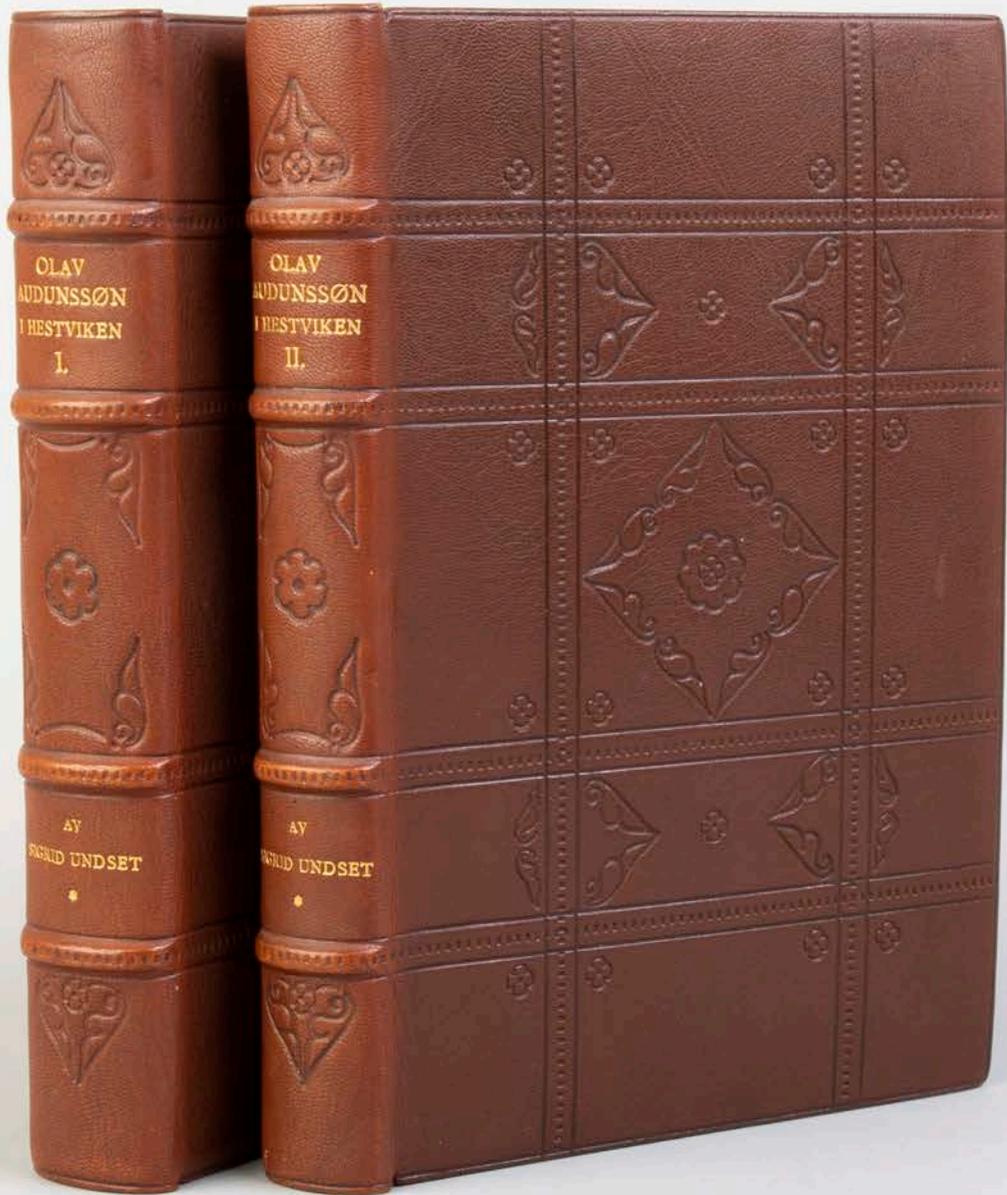
Christiania, Abelsted, 1867. 8vo. The original blue boards. Age-toned copy. '

Om Renligheds=Stellet i Norge.

Christiania, Abelsted, 1869. 8vo. riginal quarter cloth with label to spine. Hinge weak or partly broken. Text slightly age-toned.

4 000 – 8 000 NOK € 350-690





OLAV
AUDUNSSØN
I HESTVIKEN
I.

AV
FRIGRID UNDSET

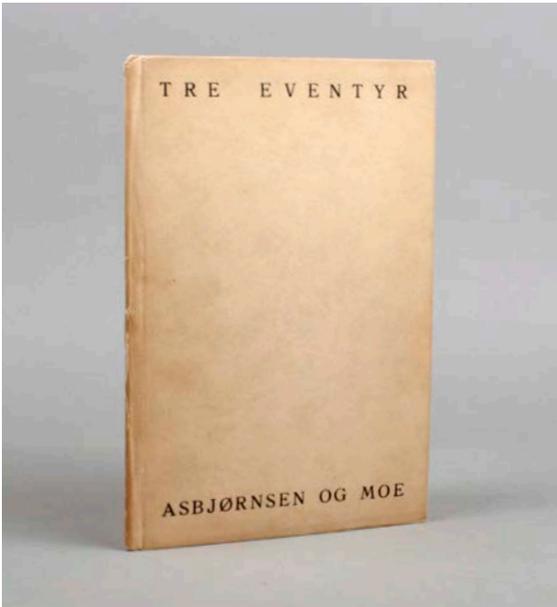
OLAV
AUDUNSSØN
I HESTVIKEN
II.

AV
FRIGRID UNDSET

Off Shelves & Walls

Part 2

OTHER PROPERTIES



261) ASBJØRNSEN, P. Chr. & MOE, Jørgen

Tre Eventyr av P. Chr. Asbjørnsen og Jørgen Moe.

Satt med rettskrivningen av 21. desember 1917.

[Oslo]: MCMXXXIV [1934]. 23 pp. 8vo. Original boards, titled to upper board.

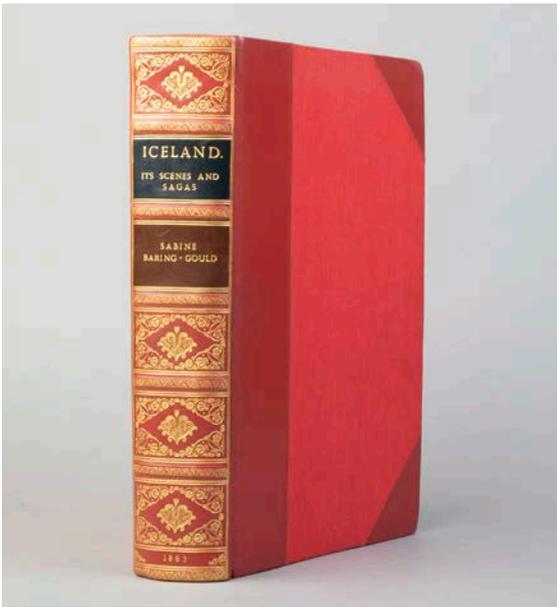
Rare book dealer Paul Bottns note in pencil «Trykt i 10 eksemplarer» [Printed in 10 copies] on front paste down. Henning Østberg, Asbjørnsen & Moe bibl. no. 152.

Norwegian description, due to its pure Norwegian interest: Utgitt av [forlagsbokhandler Knut] Lassen på Gyldendal for overfor Liestøl, Seip m.fl. å bevise at eventyrene med rettskrivningen av 1917 virket vel så norske som med den nyeste rettskrivningen. Inneholder: «Om Askeladden som stjal trollets sølv-ender, sengeteppe og gullharpe», «Væren og grisen som skulde til skogs og bo for sig selv», «Mattias Skytters historier».

Vedlagt: Et notat med opplysninger om utgivelsen.

Det finnes disse 4 meget sjeldne spesialutgaver av Asbjørnsen og Moes eventyr; «Tre Eventyr», 1934 (10 eksemplarer), «Brudenuggen», 1943 (13 eksemplarer), «Verkefingeren», 1944 (10 eksemplarer) «Lystige historier» 1943 (50 eksemplarer).

6 000 – 10 000 NOK € 500-850

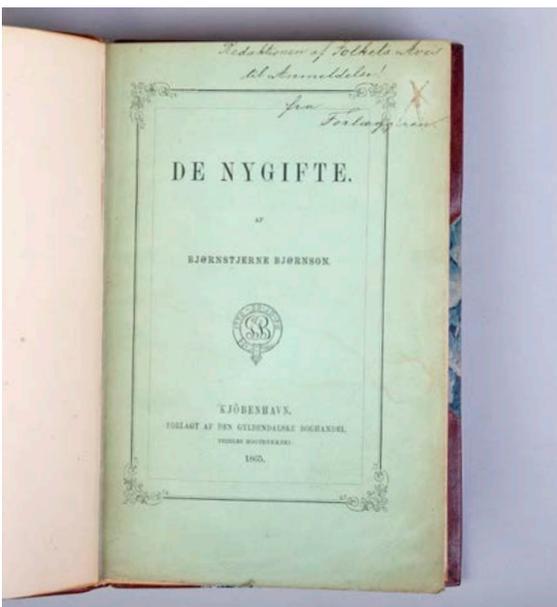


262) BARING-GOULD, Sabine

Iceland: Its Scenes and Sagas. With numerous illustrations and a map.

London, Smith, Elder and Co., 1863. First edition. Large 8vo. 16 full-page plates, of which 4 coloured lithographs, large folding map, 19 illustrations in text. Red half leather with richly gilt spine, title on black leather and author on brown leather. Identical bindings have been seen on this work. A fine copy!

4 000 – 6 000 NOK € 350-500



263) BJØRNSON, Bjørnstjerne

De Nygifte.

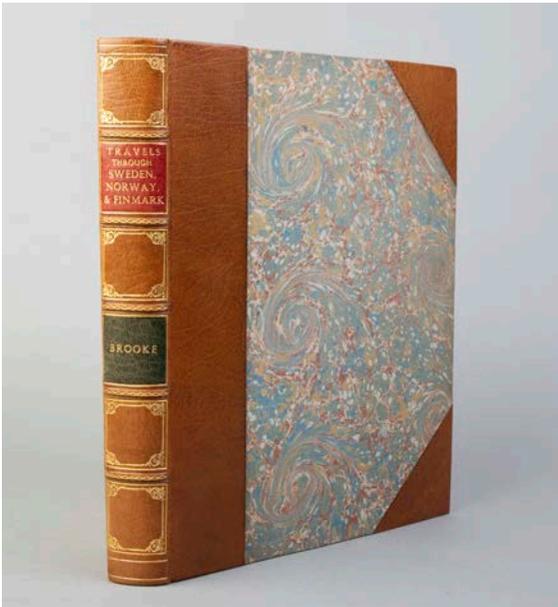
København: Gyldendal, 1865. 8vo. Bound in half leather [Anker Kyster] with both wrappers. Black title label to spine which is elegantly gilt. Top edge gilt, else only light cut.

Front wrapper with two weak stains. Title page has been a bit rough cut open, hence small paper loss in lower corner.

INSCRIBED by publisher in upper corner of front wrapper.

An attractive copy of a title which is very rear in its wrappers.

4 000 – 6 000 NOK € 350-500



264) BROOKE, Arthur de Capell

Travels through Sweden, Norway and Finmark, to the North Cape, in the summer of 1820.

London, Rodwell & Martin, 1831. Second edition. 4to. 22 plates and 11 lithographs on India paper in the text. All plates contemporary hand-coloured. Beautifully bound by Bayntun, Bath, in later half calf. Spine in six compartments, five raised bands with title on red morocco and author on green morocco. Faint inscription to half title. Weak spotting to margins of some of the plates. A fine and remarkably clean copy with the exceedingly rare complete set of hand-coloured plates.

PROVENANCE: Lunge Larsen, catalogue 8 (1966), lot no. 40.

Magnor - Kongsvinger - Christiania - Mjøsen - Dovre - Trondhjem - Levanger - along the coast of Nordland - Tromsø - North Cape - Hammerfest (1820).

Schiötz 142a*, Bring 446. Normally plates 10 and 13 are hand-coloured. Schiötz notes in vol. II of his bibliography that copies with more than these two plates hand-coloured are of utmost rarity, with all plates hand-coloured, even more so.

20 000 – 30 000 NOK € 1 700-2 600





265) DASS, Petter

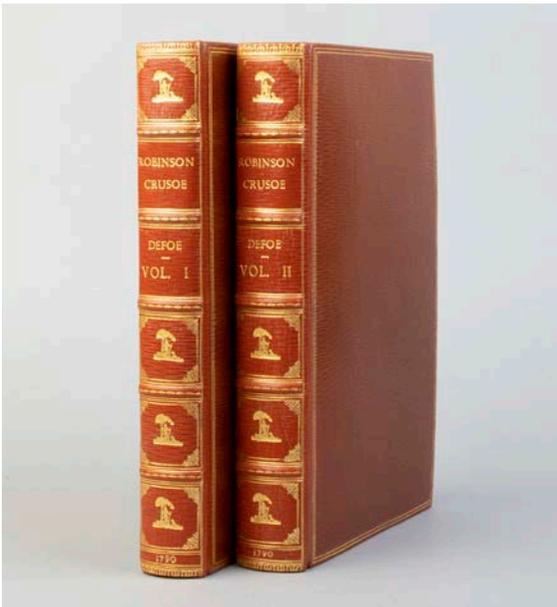
Beskrivelse over Nordlands Amt i Tronhiems Stift: Først udgivet under Titel Nordlands Trompet, i versfattet af Peter Dass, fordum Sogne-Præst til Alstahoug Menigheder i Nordlandene. Oplagt paa nye, og med Anmerkninger oplyset og forøget af Albert Christian Dass.
 Kiøbenhavn: Andreas Hartvig Godiche, 1763. 8vo. Contemporary half leather, gilt in slip case.

Light wear to corners. Lightly chipped to spine ends. Cut in upper corner of front free end paper.

PROVENANCE: Lunge Larsen, catalogue 8 (1966), lot no. 60.

A highly representative contemporary binding on the first attainable edition of this central book in Norwegian literature.

10 000 – 15 000 NOK € 845-1 300



266) DEFOE, Daniel

The Life and Adventures of Robinson Crusoe.

I: The Life and strange surprizing adventures of Robinson Crusoe of York [...].
 II: The farther adventures of Robinson Crusoe, being the second and last part [...].
 London: printed for John Stockdale, 1790. Large 8vo. 2 volumes. Engraved titles with vignettes, engraved frontispieces and 13 engraved plates after Stothard by Medland. Most tissue guards present. 14–page publisher's catalogue bound in at rear of Volume II. Later full red morocco with doubled ruled gilt borders to boards. Richly gilt and decorated spines with 5 raised bands. Outer and inner dentelles gilt. A very few brown spots to margins. 8pp of vol. I lightly bumped in front edge, affecting one very minor tear to one page, far from text. One spot resulting a tiny hole in one page. See photo. A fine set!

FIRST STOTHARD EDITION with the first appearance of George Chalmer's biography of The Life of Daniel De Foe (1790) bound in Volume II.

Stothard was the "first English artist to realize the visual potential of Robinson Crusoe" with his depiction of Crusoe being an emphasis of contentment, harmony and the nobility of man (Picturing the First Castaway, Rutgers University).

Lowndes II, p. 613.

6 000 – 8 000 NOK € 500-690



267) DUVAL, Pierre

L'Alphabet de France. Pour trouver sur les cartes, toutes ses provinces, & villes: Bourgs, chasteaux, rivières & seigneuries considerables.

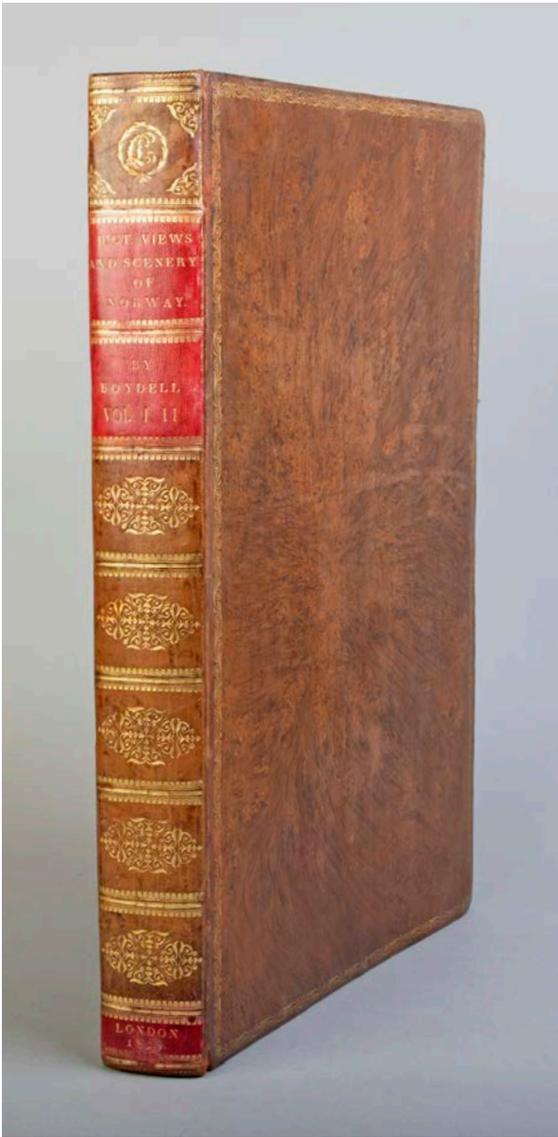
Paris: Chez l'Autheur Prés le Palais, à l'entrée de la Cour S. Eloy, 1651. First edition. [12], 136pp. Small 8vo. Contemporary full vellum, title in contemporary hand to spine. Boards slightly bowed. Lower board, upper part of front edge, slightly rubbed.

Weak stain to upper corner of pp. 50-100. Else a near fine copy of this scarce title.

Pierre Duval [1618-1683]. born in Abbeville, Duval began his cartographic career in Paris studying under his uncle, the celebrated geographer Nicolas Sanson. He was soon employed in editing maps for publication by the print-seller Pierre Mariette. By 1650, he had become a "Geographe du Roy", as stated under his name on the title page.

From the foreword: "Après plusieurs petits Traitez de Geographie, l'ay dressé cet Alphabet, pour soulager la memoire de ceux qui veulent auoir connoissance des Places de France & scauir les Provinces où elles sont.

6 000 – 10 000 NOK € 500-845



268) EDY, John W. [BOYDELL, publisher]

Boydell's Picturesque Scenery of Norway; With The Principal Towns From The Naze By The Route Of Christiania, To The Magnificent Pass Of The Swinesund; From Original Drawings Made On The Spot, And Engraved By John W. Edy. With Remarks And Observations Made in a Tour through the Country, and revised and corrected by William Toole, F.R.S. Member of the Imperial Academy of Sciences, and of the economical Society at St. Petersburg. In two Volumes. London: Published by Hurst, Robinson, & co. Cheapside; Late Boydell & Co., 1820. The complete plate book with text, large folio, 47,3x31,2cm. Two parts with two title pages in one volume, preliminary text, text to plates and 80 TONED AQUATINT PLATES, ALL FINELY FINISHED AND COLOURED BY A CONTEMPORARY HAND. Contemporary sprinkled full calf. Gilt fillet borders on sides and edges. Spine richly gilt in compartments with two red title labels. Preserved in a red-brown morocco box inside lined in velvet.

In our opinion, at some point the text pages and plates seem to have been very carefully cleaned. However they are still sound and stable as originally made. The colours are the original by the publisher. The excellent binding is professionally conserved. A near fine and representative first edition copy of one of the most important colour plate books on Norway

PROVENANCE: Acquired from the antiquarian trade in Oslo early 1970's.

EDY'S WORK IS THE FINEST COLLECTION OF NORWEGIAN CITIES AND LANDSCAPES IN THE 19TH CENTURY.

Along with William Fearnside, the English artist Edy made a tour along the coastline of Southern Norway from Lindesnes to Svinesund in 1800 in order to draw sketches for a colour plate book-project initiated by the famous book publisher Boydell in London. It was war in Europe and four weeks after their arrival to Norway the two English gentlemen were arrested suspected for espionage. After a month they were released from the "custody" and were able to continue their journey. Based on Edy's drawings and sketches the publishing of the printed views could start in 1811 and continued to 1815 in parts before the completed work with text was finished between 1817 to 1820. It was published as a complete book the same year. A second edition of the work with trimmed margins were published c. 1830. As far as the small towns and places along the the Southern Norwegian coast concern, Edy's views are the earliest printed.

(Ref: Eiler H. Schiøtz "Utlendingers reiser i Norge" no. 295a, Ulf Hamran "De to mystiske reisende", Eiler H. Schiøtz "Edy-Boydell's Norway fra bibliografisk synspunkt" - both articles in "By og Bygd Norsk Folkemuseums Årbok 1963 - 64, volume 17" Oslo 1964).

200 000 – 300 000 NOK € 17 000-25 500





269) GOLF - Lot 1 - BOUND IN GREEN MOROCCO

Collection of 30 titles, bound in green morocco partially by Truslove & Hanson and Morell. Top edges gilt. Silk reading ribbons.
 PROVENANCE: Armorial book plate of the Airedale Golf Society to front paste downs.

Spines slightly sunned and discoloured. A very few scratches to the leather, but in all an attractive set.

- Horace G. Hutchinson. *The book of golf and golfers*. Longmans, Green and Co., 1889.
 Garden Smith. *The world of golf*. A. D. Innes & Company, 1898.
 J. H. Taylor. *Taylor on golf*. Hutchinson & Co., 1902.
 George W. Beldam. *Great golfers. Their methods at a glance*. Macmillan and Co., 1904.
 John L. Low & Harold H. Hilton. *Concerning golf*. Hodder & Stoughton, 1904. Second edition.
 G. W. Beldam & J. H. Taylor. *Golf faults illustrated*. George Newnes Limited, app. 1905.
 James Braid. *Advanced Golf*. Methuen & Co., 1908.
 P. A. Vaile. *Modern Golf*. Adam & Charles Black, 1909.
 Bernard Darwin. *The golf course of the British Isles*. Duckworth & Co., 1910.
 P. A. Vaile. *The soul of Golf*. Macmillan & Co., 1912.
 Harry Vardon. *The complete golfer*. Methuen and Co., 1912.
 Harry Vardon. *How to play golf*. Methuen and Co., 1912.
 Charles Clarke & Mottram Gilbert. *Common-sense golf*. Simpkin, Marshall, Hamilton, Kent & Co., 1914.
 Harry Vardon + more. *Success at golf*. Fry's Magazine Limited, 1914.
 Marshall Whitlatch. *Golf for beginners - and others*. T. Fisher Unwin Ltd., 1921.
 Roger & Joyce Wethered. *Golf from two sides*. Longmans, Green and Co., 1922.
 Sandy Herd. *My golfing life. Told by Clyde Foster*. Chapman and Hall, 1923.
 Jack White. *Easier golf*. Methuen and Co., 1924. BOUND WITH C. W. Bailey. *The brain and golf*. Mills & Boon, 1923.
 Cho Ito [ed.]. *Golfer's treasures. [...] Theories and hints from great golfers*. St. Catherine Press, 1925. The first golf book by a Japanese author.
 Robert T. Jones & O. B. Keeler. *Down the fairway*. George Allen & Unwin Ltd, 1927.
 Abe Mitchell. *Essentials of golf*. Hodder & Stoughton, 1927.
 Bernard Darwin. *Green memories*. Hodder & Stoughton, [1928].
 Charles Herndon. *Golf made easier*. Parker Stone & Baird, 1930.
 H. N. Wethered. *The perfect golfer*. Methuen and Co., 1931.
 Alex J. Morrison. *A new way to better golf*. William Heinemann Ltd., 1932.
 P. A. Vaile. *The short game*. Duckworth, 1936.
 Henry Longhurst. *Golf*. J. M. Dent and Sons Ltd, 1937.
 W. W. Lowe. *Bedrock principles of golf*. Collins, 1937.
 George Duncan & Bernard Darwin. *Present day golf*. Hodder & Stoughton, [no date].
 E. P. Leigh-Bennett. *An errant golfer*. Hurst & Blackett, [no date].

15 000 – 25 000 NOK € 1 300-2 200

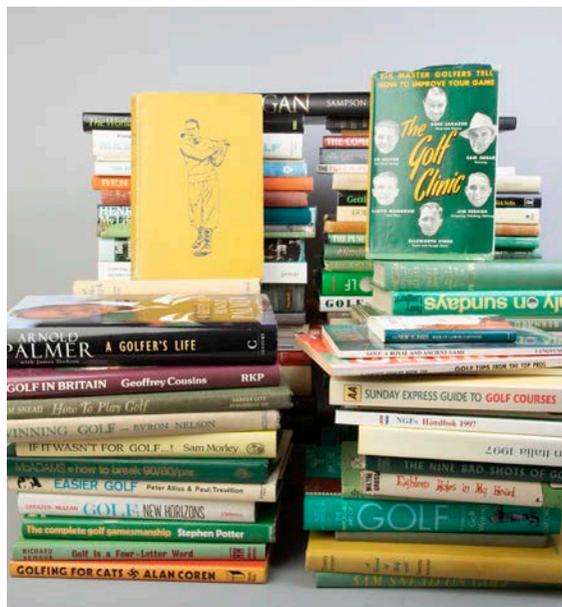


270) GOLF - Lot 2

More than 110 English books on golf.

Most of the books published between 1930-2000.

5 000 – 10 000 NOK € 430-875



271) GOLF - Lot 3

More than 30 Scandinavian books on golf.

Most of the books published between 1950-2000.

1 500 – 3 000 NOK € 130-250



272) HAMSUN, Knut

Segelfoss By. I+II.

Kristiania & Kjøbenhavn: Gyldendal, 1915. Store 8vo. Danish master bindings in dark blue marocco, bound by Jakob Baden. Spines with 5 raised bands, delicately gilt. Single ruled gilt decorations to boards. Inner dentelles. Top edges gilt. Bound with all wrappers.

The set is stored in blank jackets and slip case, probably from the binder, keeping the dark morocco as fresh as when the bindings were made. The slip case with wear, else a remarkably fresh set!

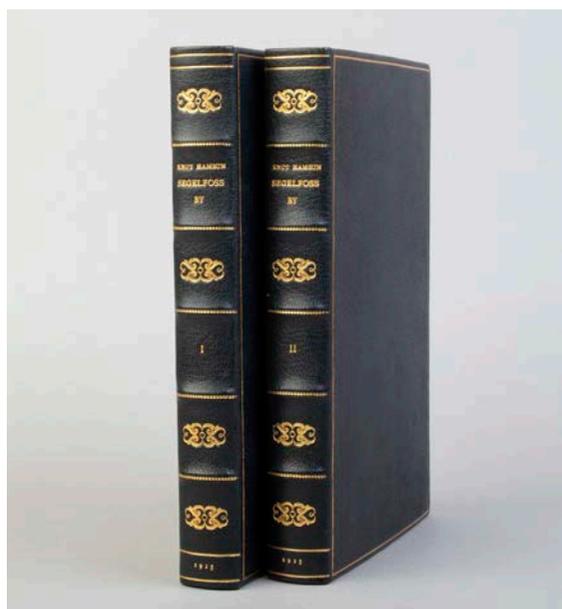
BIBLIOPHILE EDITION: Number 7 of 100 copies on Hollandsk bøttepapir [Dutch ragged paper].

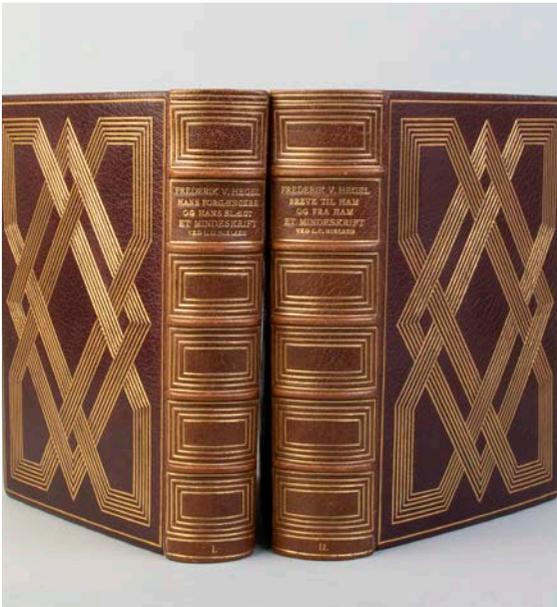
PROVENANCE:

Damms Antikvariat, catalogue 86 (1956), lot no. 884.

Lunge Larsen, catalogue 55 (1974), lot no. 98.

20 000 – 25 000 NOK € 1 700-2 150



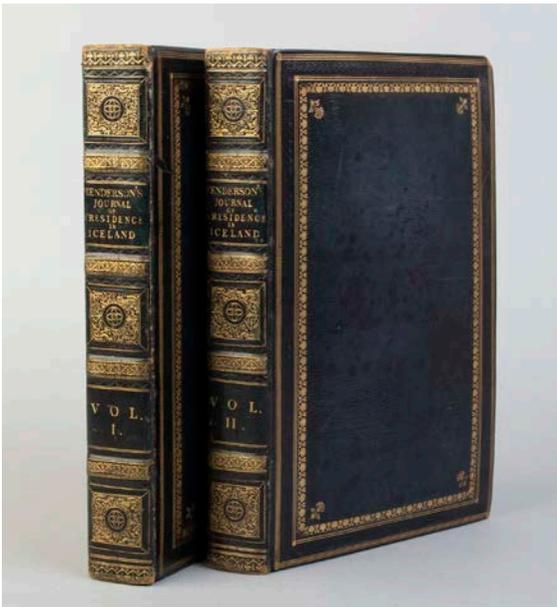


273) [Hegel, Fredrik V.] NIELSEN, L. C.

Fredrik V. Hegel. Hans forgængere og hans slægt. Et mindeskrift. I+ II. København: F. Bagges Kongelige Hof-Bogtrykkeri, 1909. Stor 8vo. Danish master bindings by Jacob Baden, with geometrical gilt decor, inner doublures and all edges gilt. Spines slightly sunned, else an attractive set!
This work is of special Norwegian interest due to the reproduction of letter correspondence between publisher Hegel and authors such as Bjørnson, Ibsen, Kielland and Lie.

PROVENANCE: The great Danish book collector Knud Scavenius [1879-1955], with his ex libris gilt to front paste downs.

4 000 – 6 000 NOK € 350-500



274) HENDERSON, Ebenezer (1784-1858)

Iceland; or the Journal of a Residence in that Island, during the Years 1814 and 1815. Containing Observations on the Natural Phenomena, History, Literature, and Antiquities of the Island; and the Religion, Character, Manners, and Customs of its Inhabitants. With an Introduction and an Appendix.

Oliphant, Waugh & Innes, Edinburgh. 1818. FIRST EDITION. PRESENTATION COPY. 2 volumes. A folding map and 15 plates (one folding), complete. Contemporary dark blue morocco. Spine and boards richly gilt. Gold tooling to board edges, framed inner gilt dentelles. all edges gilt. Light traces of wear to boards and corners. Scratch to lower board of volume II recoloured. Interior tight and clean. All tissue guards present. Map and plates generally clean, with only occasional foxing to edges. An attractive set.

PRESENTATION COPY, inscribed by the author. "To His Excellency MR. Foster with the best respect of The Author".

PROVENANCE: Sir Augustus John Foster, 1st Baronet [1780-1848]. Mrs Augustus Foster's name, with the year 1824, written to center of front paste downs in both volumes. Acquired from Lunge Larsen, catalogue 41 (1972), lot no. 73.

Graesse III, S. 239; Brunet III, S. 96; Fiske p.236, Chavanne 2201.

6 000 – 8 000 NOK € 500-680



275) HOBSON, Robert Lockhart

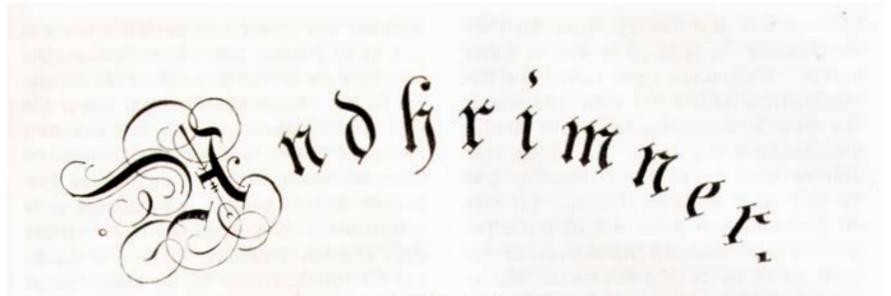
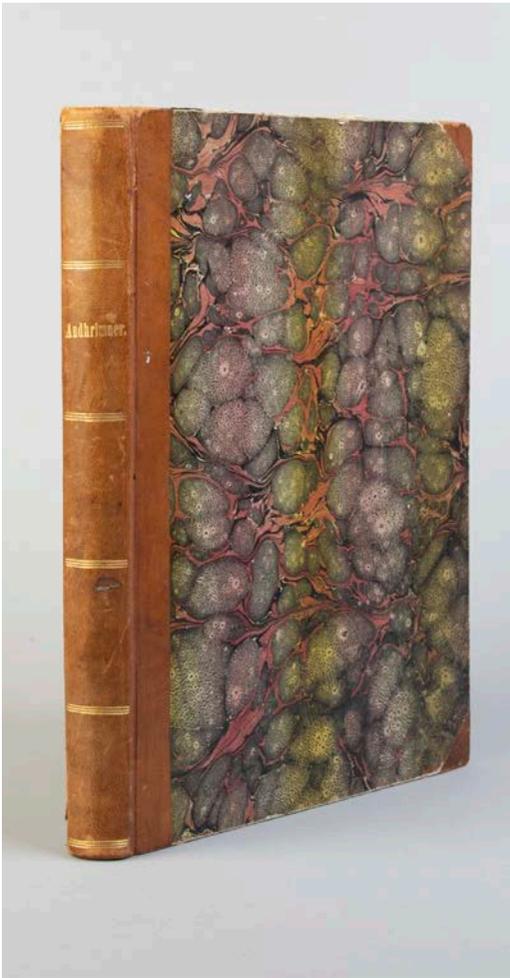
A Catalogue of Chinese Pottery and Porcelain in the Collection of Sir Percival David. London: The Stourton Press, 1934. Folio (398 x 300mm). 180 plates, most printed in colour, publisher's slip relating to the binding tipped-in at the end. Original blue silk boards by W. T. Morrell & Co. Ltd. lettered in green to the spine and with Chinese characters on the upper board. Lower board with red chinese characters in square shape. Laid in publisher's green buckram clamshell box.

FIRST EDITION LIMITED TO 680 COPIES, THIS BEING NO. 476.

From the colophon: Numbered in Arabic numerals on Aries paper. "The printing of the letterpress was completed by Fairfax Hall at The Stourton Press, Dacre Street, Westminster, London, on the ninth day of June in the year one thousand nine hundred and thirty-four. The plates were printed from blocks made by John Swain and Son., Limited Columbia House, Shoe Lane, London under the supervision of Leslie Holt. The Aries Roman and Italic types were designed specially for this book by Eric Gill and the Chinese title and dedication by Professor Ma Heng, Director of the Palace Museum, Peiping.

Clamshell box with slight wear to top of spine else intact. An attractive copy!

15 000 – 20 000 NOK € 1 300-1 700



276) [IBSEN, Henrik]

Andhrimner. ("Manden").

Første Kvartal. Andet Kvartal. Tredie Kvartal. [Complete].

Utgitt av [Issued by] Henrik Ibsen, Paul Botten Hansen og A. O. Vinje.

With illustrations by H. Ibsen and others.

Christiania/Kristiania: 1851. Large 8vo. 3 x 208 columns. Illustrated. Contemporary half leather.

Schiøtz/Ringstrøm/Delås: Text variant A: First print "Hans Moder var Ragnhild" in column 36, 3rd quarter.

Incorrect pagination of column 63/64 [47/48] in 3rd quarter.

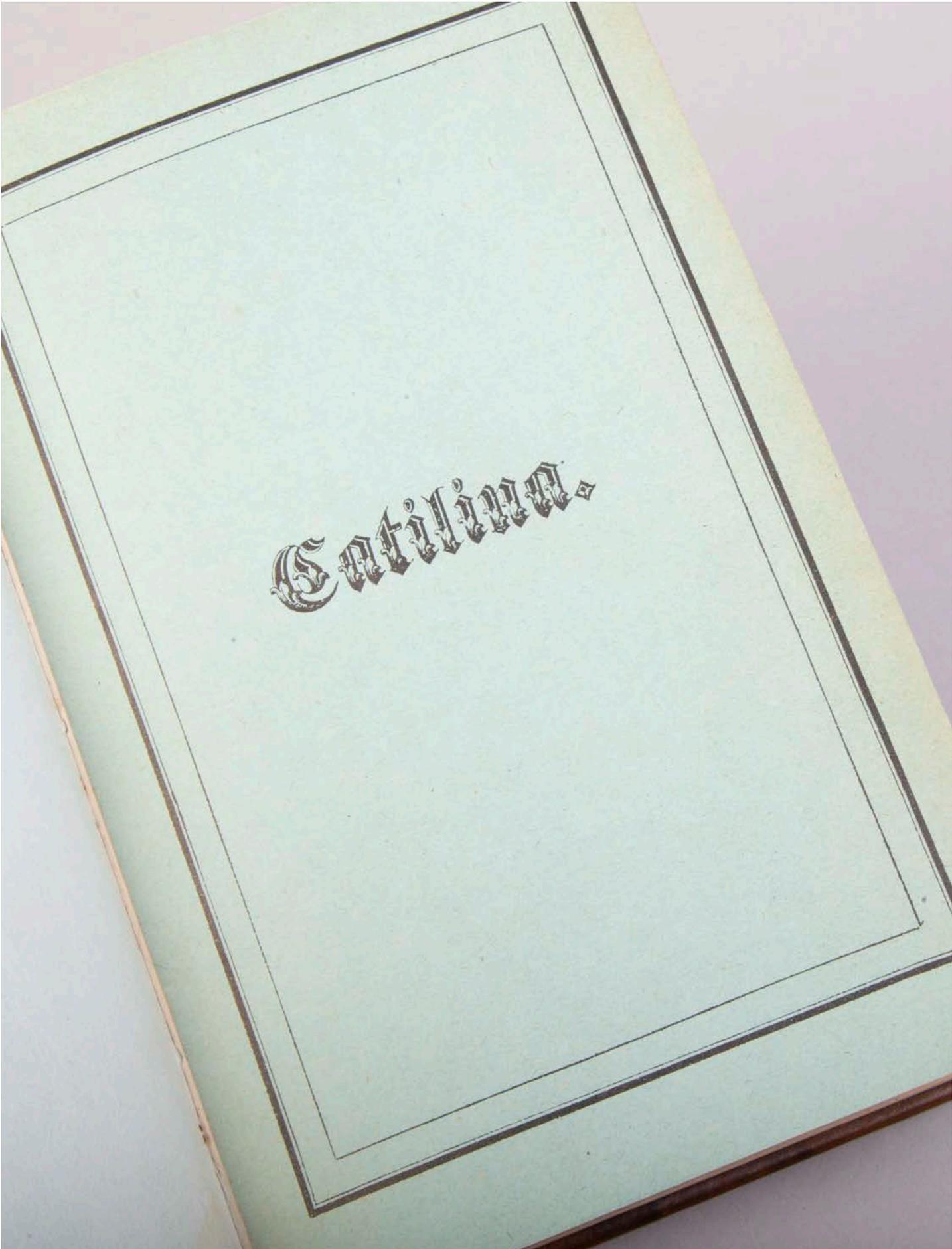
As a student Henrik Ibsen worked for and contributed to this newspaper. He wrote several poems here under the pseudonym of Brynjolf Bjarme. In addition he wrote the opera parody «Norma» and the mocking presentation of a local labor movement at Ringerike «Hattemakerfeiden paa Ringerike». In addition the numerous illustrations by Ibsen, he also was the artist behind the title vignette of the long legged running man, who gave the name to the title-less newspaper «Manden» [the man] until it got its official name «Andhrimner» in its third and last quarter.

Due to the building of the most comprehensive Ibsen collection in existence, within The Schøyen Collection, for the last couple of decades, an extreme number of unique copies have been removed from the market. Large private collections and single objects have been added to The Schøyen Collection, leaving other collectors with the vague fear that some of the titles and variants never will occur on the market again.

We know of less than 1 complete copies of «Andhrimner»: 2 in the National Library, 1 in the Ibsen Museum & Teater, 1 in Stavanger Library, 1 in Telemark Museum, 2 in the Gunnerus Library, 2 in the University Library Bergen, 3 in The Schøyen Collection and 3 more (including this copy) in private collections. So, in private collections we know of 6 complete copies, of which 3 in The Schøyen Collection.

A unique possibility!

200 000 – 250 000 NOK € 17 000-22 000



277) IBSEN, Henrik

Catilina. Drama i tre Acter.

Christiania: I Kommission hos P. F. Steensballe, 1850. [1-5]-125, [3]pp. Later full leather, bound with both wrappers. Measure of interior: 10,5x16,5 cm.

Henrik Ibsen's debut under the pseudonym of Brynjolf Bjarme.

Small stain to inner margin of first and last page, not affecting the wrappers. We have seen similar non-affected wrappers from this period. The wrappers are not cleaned. Extremely rare with both wrappers preserved and not to mention in this condition.

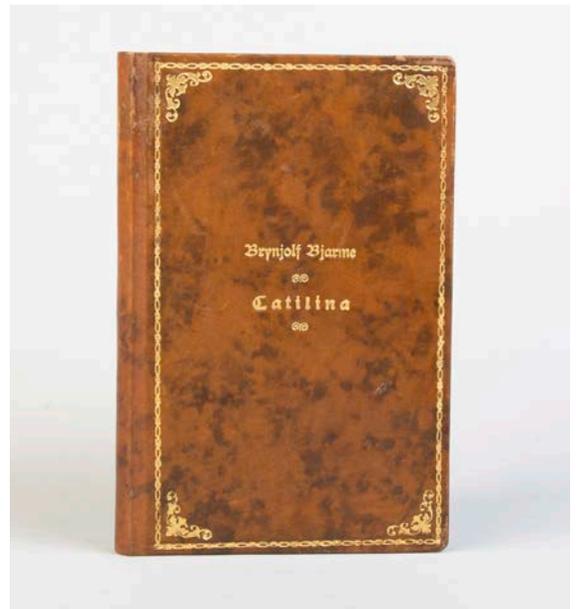
VARIANT: Light blue wrappers with large letters.

Due to the building of the Schøyen Collection over the last decades, the chances for obtaining Ibsen's debut in wrappers has become very small.

PROVENANCE: Albert Lützow [1858-1939], (his stamp to inside rear wrapper), Per Meyer [1918-2000]. Sold at the Meyer-auction held anonymously at Bruun Rasmussen 1975 (lot. 163), most certainly aquired from Damms Antikvariat's Ibsen catalogue [594], 1978, part of no. 305.

A unique possibility to get hold of a supreme copy of Henrik Ibsen's debut.

150 000 – 200 000 NOK € 13 000-17 000



278) IBSEN, Henrik

Gildet paa Solhoug. Skuespil i tre Akter.

Christiania: Chr. Tønsbergs Forlag, 1856. [2], [1-3]-88pp. Bound with front wrapper in later half calf.

Wrapper and title page stained in upper half. Generally clean interior. A large copy.

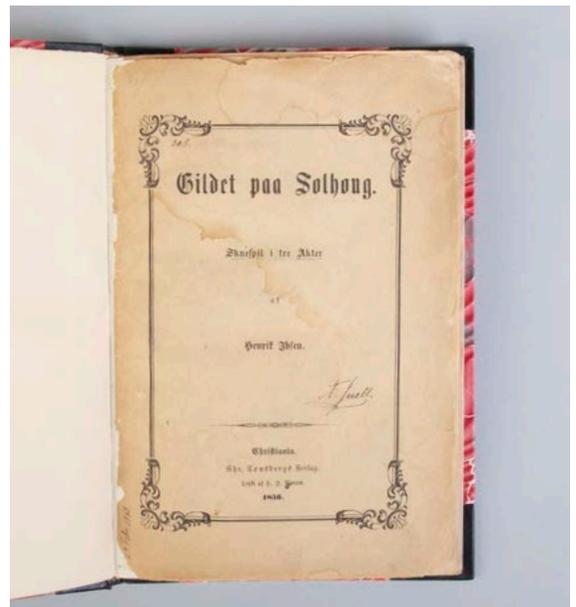
Interior measure: 12,4x19 cm. An uncut copy measures app. 13x20,5cm.

PROVENANCE: Lunge Larsen, catalogue 4 (1966), lot no. 370.

Ibsen's second book. Estimated print run: 1 000 copies.

Very rare with any part of the wrapper preserved.

10 000 – 15 000 NOK € 845-1 300



279) IBSEN, Henrik

Fru Inger til Østeraad. Drama i 5 Akter.

Christiania: Trykt og Forlagt af H. J. Jensen, 1857. [1-5]-148pp. Contemporary half leather, gilt in contemporary style to spine. Laid in later clamshell box.

Light wear to corners. Contemporary signature, dated Christiania [Oslo] 1858, to front free end paper. Traces of the original yellow wrapper in inner margins. Interior clean.

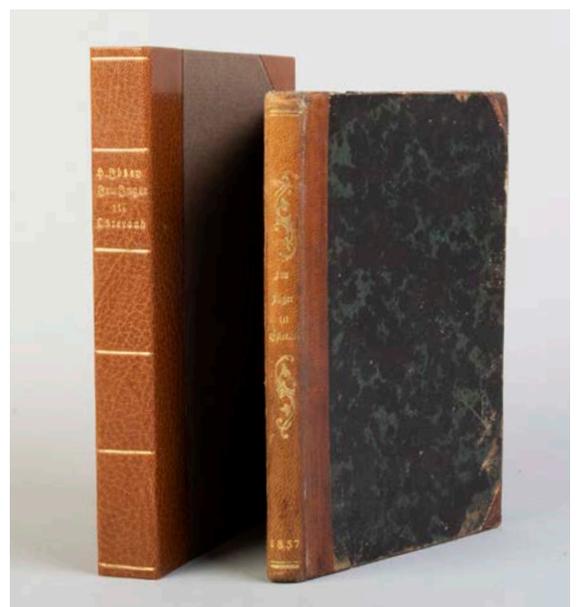
Interior measure: 10,2x15,2cm. An uncut copy measures app. 11x17,5cm.

Estimated print run: 250 copies!

Ibsen's third book is hard to find in contemporary bindings such as this.

PROVENANCE: Most certainly aquired from Damms Antikvariat's Ibsen catalogue [594], 1978, part of no. 305.

25 000 – 30 000 NOK € 2 150-2 600





280) IBSEN, Henrik - LOT [3 first editions]

Hærmændene paa Helgeland. Skuespil i fire Akter.
 Christiania: Trykt og Forlagt af H. J. Jensen, 1858. [1-5]-115, [1]pp.
 Later brown half calf. Occasional browning to interior.
 Schiøtz/Ringstrøm/Delås: Variant A1.
 Estimated print run: 2 200copies.

Kjærlighedens Komedie. Komedie i tre Akter.

Christiania: Trykt hos H. J. Jensen, 1862. [1-5]-140pp.
 Later green half calf. Occasional browning to interior.
 Schiøtz/Ringstrøm/Delås: Variant A.
 Estimated print run: 2 200copies.

Kongs-Emnerne. Historisk Skuespil i fem Akter.

Christiania: Johan Dahls Forlag, 1864. [4], [1]-217, [5]pp.
 Bound withg «Margretes Vuggesang». Near contemporary brown half calf.
 Contemporary inscription to title page.
 Estimated print run: 1 250 copies.

6 000 – 10 000 NOK € 500-845



281) IBSEN, Henrik - LOT [2 first editions]

Brand. Et dramatisk digt.
 København: Gyldendal, 1866. 8vo.
 Title leaf slightly foxed, else clean interior.
 Print run: 1 250 copies [Halvorsen].

+
Peer Gynt. Et dramatisk digt.
 København: Gyldendal, 1867. 8vo.
 Clean interior.
 Print run: 1 250 copies [Halvorsen].

Beautifully bound in later uniform polished half calf. An attractive set!

8 000 – 12 000 NOK € 680-1 000



282) IBSEN, Henrik - LOT [2 first editions]

De unges Forbund. Lystspil i fem akter.
 København: Gyldendal, 1869. 8vo. Beautiful red half calf bound by Anker Kyster.
 Henrik Ibsen's initials gilt to spine. Top edge gilt, else near uncut.
 Print run: 2 000 copies [Halvorsen].

+
Digte.
 København: Gyldendal, 1871. Small 8vo. Publisher's cloth, blue.
 End papers lacking, probably rebound.
 Schiøtz/Ringstrøm: Tekstvariant B, uten annonsebilag inntatt bakerst.
 Schiøtz/Ringstrøm/Delås: Variant B+C.
 Print run: 4 000 copies

2 500 – 5 000 NOK € 200-430

283) IBSEN, Henrik

Kejsler og Galilæer. Et verdenshistorisk skuespil.

København: Gyldendal, 1873. 8vo. Publisher's decorated cloth, burgundy.

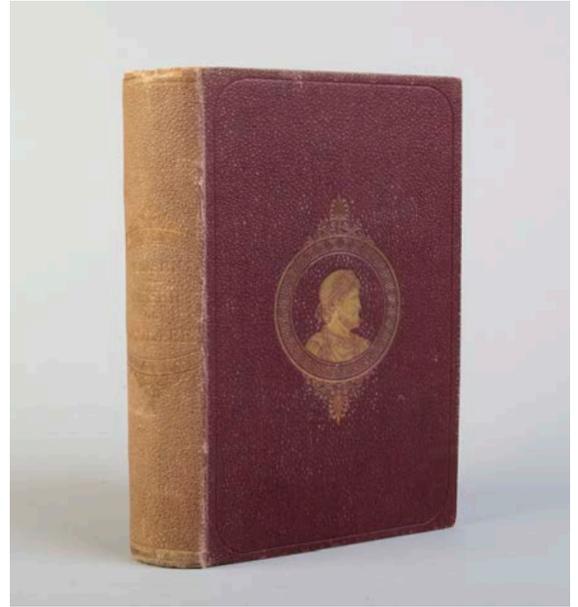
All edges gilt. Single ruled frame to boards. White marble structured end papers with black inner hinge reinforcements. Spine sunned, else a tight copy with clean interior.

Print run: 4 000 copies.

Schiøtz/Ringstrøm/Delås: Variant A, all edges gilt. Very rare!

PROVENANCE: Einar Christiansen, [1861-1939] with his book plate to front paste down. Christensen was director for the Royal Theatre [Det Kongelige Teater] in Copenhagen. He left behind a large book collection which was auctioned off in 1939. We can though not see that this title was part of the sale.

6 000 – 8 000 NOK € 500-680



284) IBSEN, Henrik -LOT [4 first editions in publisher's cloth]

Samfundets Støtter. Skuespil i fire Akter. København: Gyldendal, 1877. 8vo.

Cracked inner hinges, still holding.

Print run: 6 000 copies. Schiøtz/Ringstrøm/Delås: Text: A. Binding: C1.

Et Dukkehjem. Skuespil i tre Akter. København: Gyldendal, 1879. 8vo.

Name to front fly leaf. Foxing throughout, else a very good plus copy.

Print run: 6 000 copies. Schiøtz/Ringstrøm/Delås: Variant A.

Gengangere. Et familjedrama i tre akter. København: Gyldendal, 1881. 8vo.

A very good plus copy.

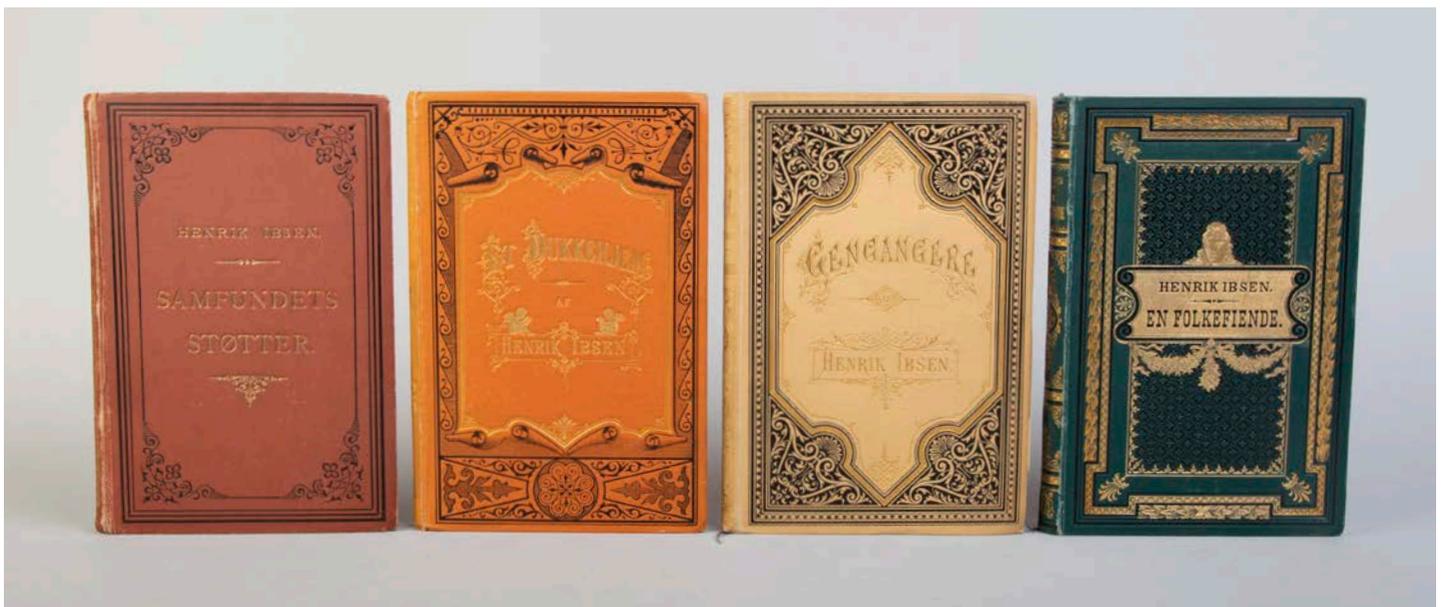
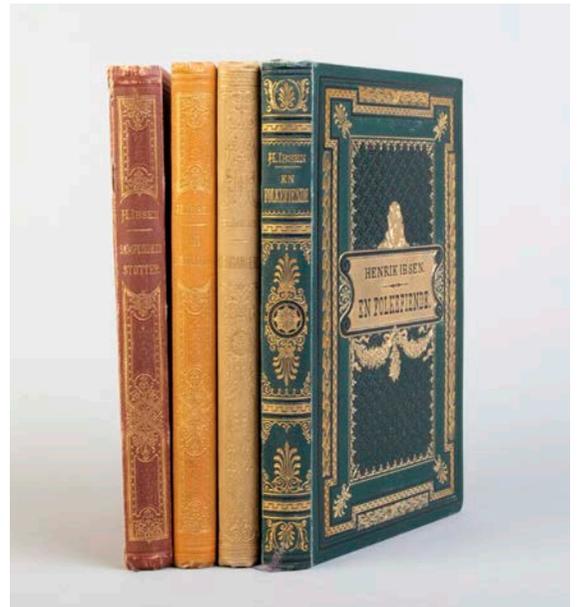
Print run: 10 000 copies. Schiøtz/Ringstrøm/Delås: Variant A.

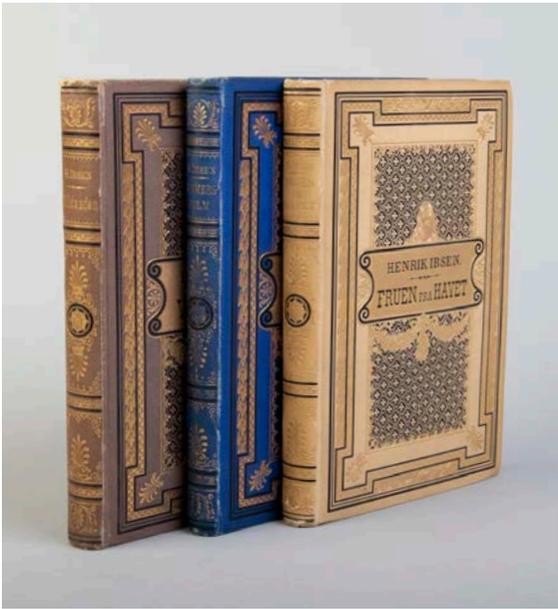
En Folkefiende. Skuespil i fem akter. København: Gyldendal, 1882. 8vo.

A very good copy.

Print run: 10 000 copies. Schiøtz/Ringstrøm/Delås: Variant A+A+A.

6 000 – 10 000 NOK € 500-845



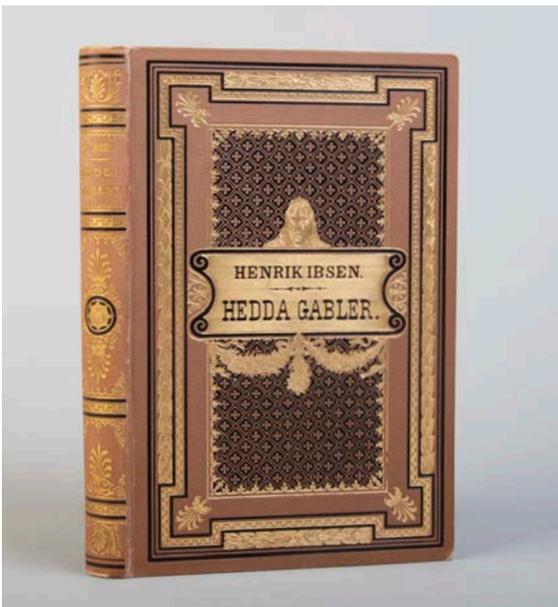
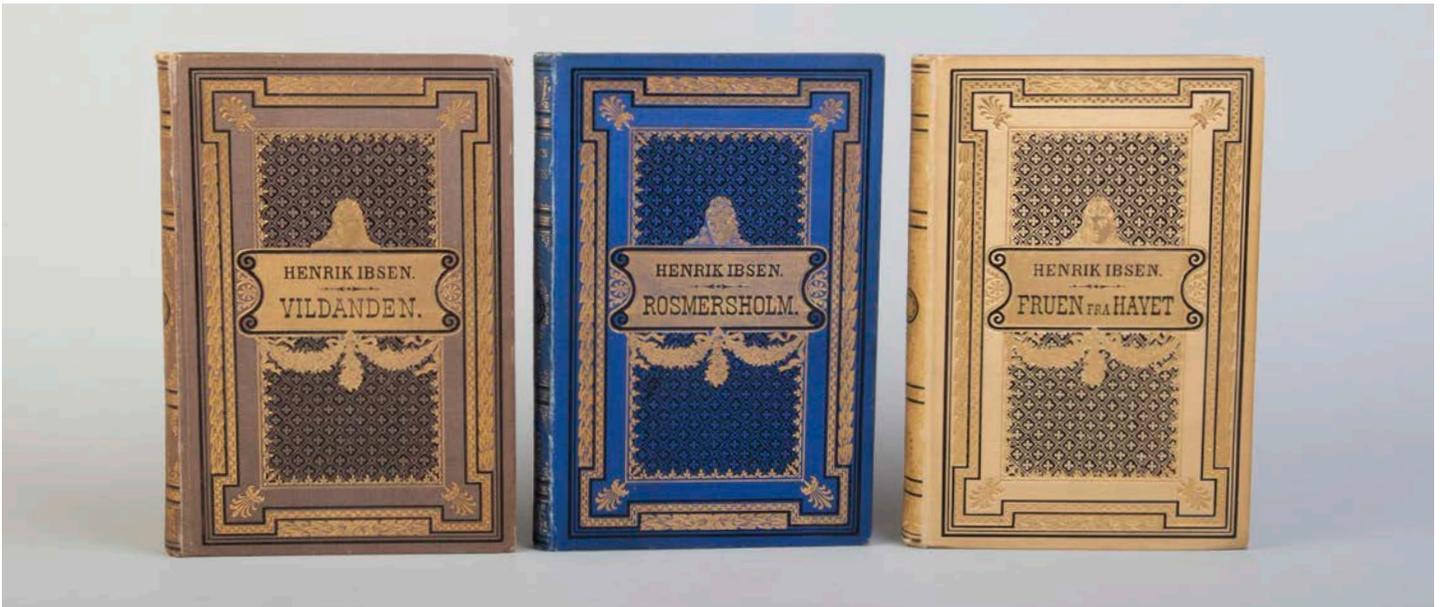


285) IBSEN, Henrik - LOT [3 first editions in publisher's cloth]
 Vildanden. Skuespil i fem akter. København: Gyldendal, 1884. 8vo.
 Corners lightly bumped. Name to front fly leaf. Lightly rubbed to upper spine end.
 A very good copy.
 Print run: 8 000 copies.

Rosmersholm. Skuespil i fire akter. København: Gyldendal, 1886. 8vo.
 Starting to crack in inner hinges, not unusual to this title, though still tight.
 Print run: 8 000 copies. Schiøtz/Ringstrøm/Delås: Variant A.

Fruen fra Havet. Skuespil i fem akter. København: Gyldendal, 1888. 8vo.
 Spine slightly darkened. Name to title page.
 Print run: 10 000 copies.

3 000 – 6 000 NOK € 250-500



286) IBSEN, Henrik
 Hedda Gabler. Skuespil i fire akter.
 København: Gyldendal, 1890. 8vo. First edition. Publisher's cloth. Green silk reading ribbon. Name to title page. Notes in light pencil regarding the theatre cast for the premiere on half title verso.
 Print run: 10 000 copies.

An attractive copy of this central play. PMM 375 [Printing and the Mind of Man].
6 000 – 8 000 NOK € 500-680

287) IBSEN, Henrik - LOT [4 first editions in publisher's cloth]

Bygmester Solness. Skuespil i tre akter. København: Gyldendal, 1892. 8vo.

A near fine copy.

Print run: 10 000 copies. Schiøtz/Ringstrøm/Delås: Variant A.

Lille Eyolf. Skuespil i tre akter. København: Gyldendal, 1894. 8vo.

Spine slightly darkened towards lower end. A very good copy.

Print run: 10 000 copies. Schiøtz/Ringstrøm/Delås:

John Gabriel Borkman. Skuespil i fire akter. København: Gyldendal, 1896. 8vo.

Name to front fly leaf. Weak stain to lower board. A very good copy.

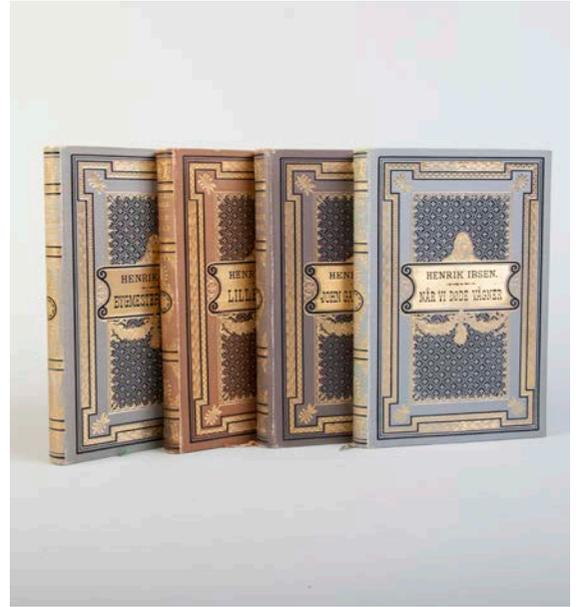
Print run: 12 000 copies.

Når vi døde vågner. Skuespil i fire akter. København: Gyldendal, 1899. 8vo.

Weak wear to spine head. Book plate to front paste down, name to half title.

Print run: 12 000 copies. Schiøtz/Ringstrøm/Delås:

4 000 – 6 000 NOK € 350-500



288) IBSEN, Henrik

Kæmpehøjen - dramatisk Digning i En Akt. /

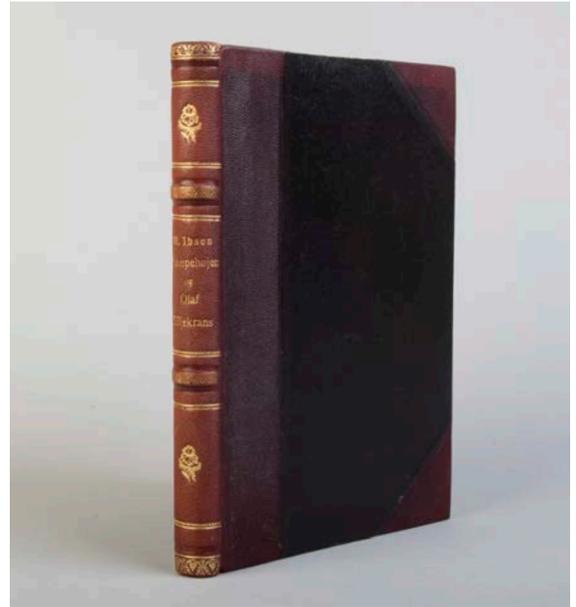
Olaf Liljekrans - Skuespil i tre Akter.

København: Gyldendal, 1904. 8vo. Contemporary half leather bound, bound with both wrappers, by Anker Kyster.

Spine lightly sunned. An attractive copy.

Schiøtz/Ringstrøm/Delås: Variant B1.

1 500 – 3 000 NOK € 125-250



289) IBSEN, Henrik [4 later editions]

Catilina. København: Gyldendal, 1875. 8vo

Anden og gennemarbejdet Udgave. [2nd].

Publisher's decorated cloth. Near fine.

Gildet på Solhaug. København: Gyldendal, 1883. 8vo.

Anden Udgave. Med en fortale af forfatteren. [2nd].

Black half leather, bound with front wrapper.

Fru Inger til Østråt. København: Gyldendal, 1874. 8vo.

Anden gennemsejete og rettede Udgave. [2nd].

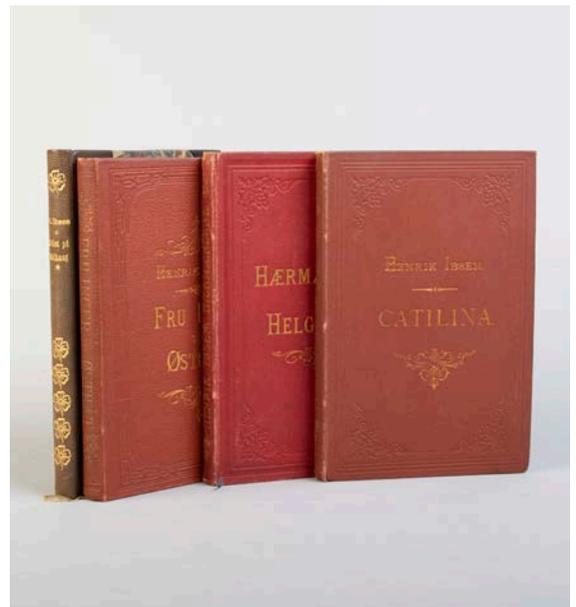
Publisher's decorated cloth. Near fine.

Hærmændene på Helgeland. København: Gyldendal, 1873. 8vo.

Anden Udgave. [2nd].

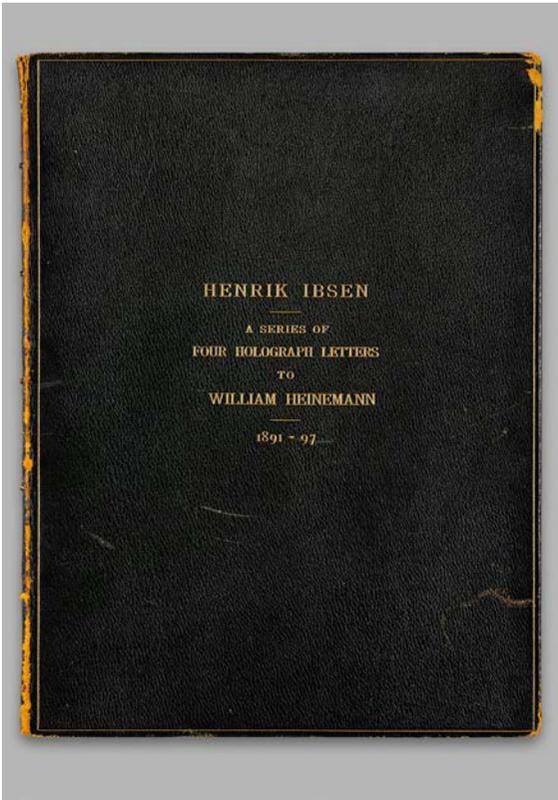
Publisher's decorated cloth. Very good.

2 500 – 5 000 NOK € 200-430



RARE OPPORTUNITY

FOUR ORIGINAL SIGNED LETTERS BY HENRIK IBSEN TO HIS ENGLISH PUBLISHER WILLIAM HEINEMANN



290) IBSEN, Henrik (Skien 1828 – Kristiania 1906)

Henrik Ibsen – A Series of Four Holograph Letters to William Heinemann. 1891 – 97. 30x22,8cm. Two front fly leaves, photo of Ibsen as frontispiece by Franz Hanfstaengl, München, title page in manuscript with the dates 1891 – 96, and 4 signed autograph letters from Henrik Ibsen to William Heinemann. All four are tipped into the album along left edge of the letters.

The four letters in the album:

München, den 5. Juni 1891. – 1 and ¼ page. (4pp. sheet) 17,7x13,9cm

Christiania, den 13. März 1892. 1 and ½ page. (4pp. sheet) 30,3x12,7cm

Christiania, den 14. December 1894. 1 p. text. 17,9x11,5cm. (2pp sheet).

This with the addressed envelope to William Heinemann.

Christiania, den 17. 97. 1 page (on a 4 pages sheet) 17,7x13,7cm

Mounted in a dark green-blue morocco, c. 1900 – 1920? Inner dentels with gilt pattern. Elegant pastedowns. The title on front cover. Spine in six compartments with decoration, title and Ibsen's name in compartment no. 2 and 4 from top. Front hinge weak with split at top, some scuffing and rubbing.

William Henry Heinemann (1863 – 1920) was an English publisher and the founder of the Heinemann publishing house in London. He was for many years Ibsen's publisher in England. Among Ibsen bibliophiles and collectors there has always been a special focus on the three «untouchable» books «Bygmester Solness» (1892), «Lille Eyolf» (1894), «John Gabriel Borkman» (1896). These English editions are real first editions as they were published a few days before the Norwegian first editions. Later Ibsen and Heinemann had a serious dispute about copyright and publishing fees.

100 000 – 130 000 NOK € 8 500-11 000

Christiania, den 14. December 1894.
Herrn Wm Heinemann,
London.
Sehr geehrter Herr,
Hierdurch erkenne ich den Empfang
Ihres Cheques für £150. Der kleine Rest-
betrag für Theatervorstellungen (nach dem
damals an betreffenden Briefe S. 62) wird höchlichst
in Erinnerung gebracht.
Ihre ganz ergebener
Henrik Ibsen.

Christiania, den 13. März 1892.
Sehr geehrter Herr,
Für Ihr werthes Schreiben
sowie besonders für Ihre freund-
liche Einladung, während mei-
nes süperintend. bevorstehenden
Aufenthaltes in London bei Ih-
ren zu wohnen, bitte ich Sie
hierdurch meinen verbindlich-
sten Dank empfangen zu wol-
len.
Ich habe jedoch nicht die
Absicht in der nächsten Zukunft
England zu besuchen. Im Ge-
genheil bin ich mit den Vorberei-
ten zu einem neuen Schauspiel
eifrig beschäftigt und muss schon
deshalb notwendigerweise verblei-
ben.

München, den 5. Juni 1891.
Sehr geehrter Herr,
Sie werden hierdurch höflichst
erzucht entschuldigen zu wollen, dass
ich auf Ihren Brief vom 21. Mai bis-
her keine Antwort gegeben habe.
Meiner früheren Erwiderung ist
ich nämlich in der betreffenden
Sache nichts zuzufügen gehat
Ein Besuch in London in dies
Zeit ist für mich nicht möglich
weil mit meinem übrigen Preis
plänen unvereinbar. Mein Wi-
gelt von hier notwendigerweise
reist über Berlin/Kopenhagen
Kristiania. Verschiedene gere-

Mr. William Heinemann,
21, Bedford Street,
London. W.C.

Ihre ganz ergebener
Henrik Ibsen.

291) KIELLAND, Alexander L.

Den kombinerede Indretning.

Særtryk af "Stavanger Avis", 1889. 8vo. 42pp. Publisher's wrappers.

In clamshell box.

Chipping to edges of wrappers. Starting to divide in two parts, though still holding.

Last half of interior with closed tear to outer margin, not affecting text.

PROVENANCE: Damms Antikvariat, catalogue 81 (1953), lot no. 1575.

A very rare title which is very hard to find in good condition due to the poor paper quality.

15 000 – 20 000 NOK € 1 300-1 700



292) [KITTELSEN] Wessel, Johan Herman

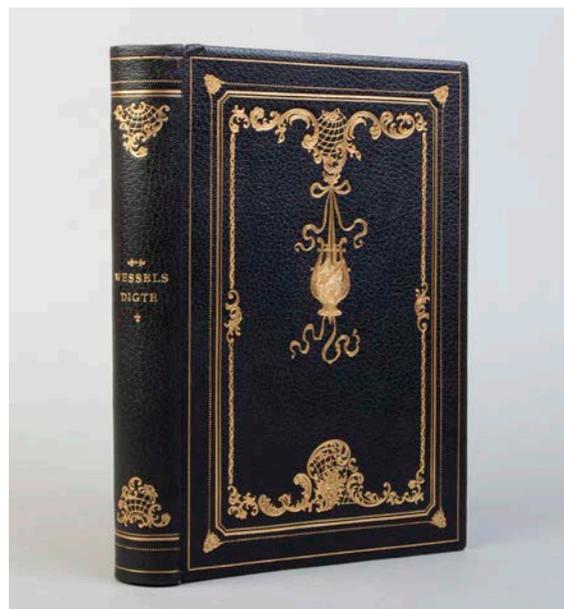
Digte. Illustreret af Th. Kittelsen.

Kjøbenhavn: J. Levins Udgave, 1896. Large 8vo. Dark blue marocco, signed Jacob Baden. Binding decor after drawing by R. Christiansen. All edges gilt. Inner dentelles. Reading ribbon in blue silk.

Light nick at spine head towards outer front hinge. Else an attractive copy!

PROVENANCE: 1) The great Danish book collector Knud Scavenius [1879-1955], with his gilt ownership stamp to front paste down. Sold as no. 1339 at the Scavenius-auction, 1912. 2) The great Norwegian book collector Jonas Skougaard [1896-1968], with his notes. Sold at the second Skougaard-auction (1979), lot 1112.

4 000 – 6 000 NOK € 350-500



293) LOUYS, Pierre

La Femme et le pantin.

Paris: H. Piazza, L'ÉDITION D'ART, 1903. Large 8vo. Full red leather with ruled gilt decoration in art nouveau style to boards and spine. Spine with five raised bands. Top edge gilt, else uncut. Double gilt ruling to board edges. Brown doublures framed in rectangular sections of red and brown leather. Red watered silk fly-leaves followed by / preceded by double page marble paper. Bound with both wrappers and spine.

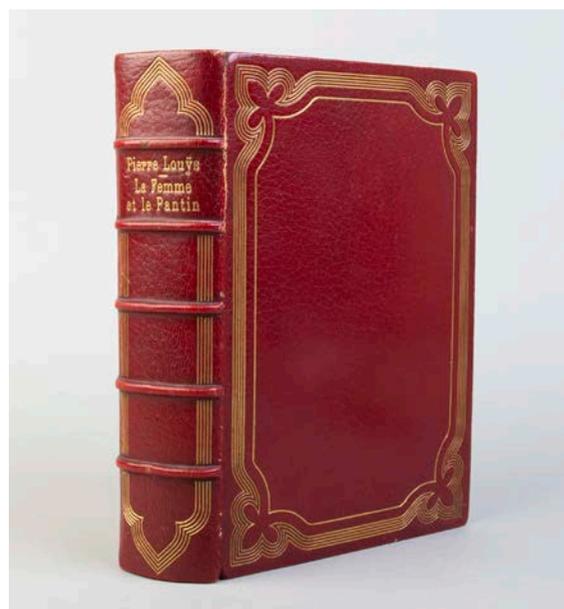
Limited to 300 copies, of which THIS IS NO. 3 OF 10 ON JAPON WITH AN ADDITIONAL WATER COLOUR DRAWING BY ROÏG. Bound with two extra suites of the illustrations, one in colour and one in black/white.

50 colour compositions, including 16 hors texte by P. Roïg, and decorative text frames in colour and black by Georges Riom.

This edition was published in of 300 copies: 1-10 on Japon with two extra suites and signed water colour, 11-40 on Japon with one extra suite in black/white and 42-300 on vélin.

Armorial book plate to first marbled page. Light surface wear to leather in upper part of outer front hinge. An attractive copy!

10 000 – 15 000 NOK € 845-1 300





294) LIE, Jonas

Near complete row of first editions. Lacking only «Digte» [1889] from being complete. 32 of 33 titles.

If not mentioned, the book is in publisher's decorated cloth. Varying quality but in average very good plus, only very briefly described.

Digte. Christiania: Jac. Dybwads Forlag, 1867. Private limp leather.

Den Fremtsynte. Kjøbenhavn: Gyldendal, 1870. Private half leather.

Fortællinger og Skildringer fra Norge. Kjøbenhavn: Gyldendal, 1872. Spine sunned.

Tremasteren "Fremtiden" eller Liv nordpaa. Kjøbenhavn: Gyldendal, 1872. Private half leather.

Lodsen og hans Hustru. Kjøbenhavn: Gyldendal, 1872. Private half leather.

Faustina Strozzi. Kjøbenhavn: Gyldendal, 1875. Schiøtz/Ringstrøm/Delås: Variant C.

Thomas Ross. Fortælling. Kjøbenhavn: Gyldendal, 1878. Book block loose. Schiøtz/Ringstrøm/Delås: Variant A.

Adam Schrader. Fortælling. Kjøbenhavn: Gyldendal, 1879. Split in inner front hinge. Schiøtz/Ringstrøm/Delås: Variant A.

Grabows Kat. Skuespil i tre akter. Kjøbenhavn: Gyldendal, 1880. Spine sunned. Schiøtz/Ringstrøm/Delås: Variant A.

Rutland. Fortælling. Kjøbenhavn: Gyldendal, 1880. Schiøtz/Ringstrøm/Delås: Variant B.

Gaa paa! Kjøbenhavn: Gyldendal, 1882. Schiøtz/Ringstrøm/Delås: Variant A2.

Livsslaven. Kjøbenhavn: Gyldendal, 1883. Schiøtz/Ringstrøm/Delås: Variant A1.

Familjen paa Gilje. Et Interieur fra Firtiaarene. Kjøbenhavn: Gyldendal, 1883. Schiøtz/Ringstrøm/Delås: Variant B.

En Malstrøm. Fortælling. Kjøbenhavn: Gyldendal, 1884.

Otte Fortællinger. Kjøbenhavn: Gyldendal, 1885. Schiøtz/Ringstrøm/Delås: Variant WITH label of book binder B. Beuchel.

Kommandørens Døttre. Kjøbenhavn: Gyldendal, 1886. Schiøtz/Ringstrøm/Delås: Variant A2.

Et Samliv. Kjøbenhavn: Gyldendal, 1887. Schiøtz/Ringstrøm/Delås: Variant A1.

Majsa Jons. Kjøbenhavn: Gyldendal, 1888. Schiøtz/Ringstrøm/Delås: Variant A BUT WITHOUT " after title on spine.

Onde Magter. Kjøbenhavn: Gyldendal, 1890. Schiøtz/Ringstrøm/Delås: Variant A2.

Trold. En tyft Eventyr. Kjøbenhavn: Gyldendal, 1891. Schiøtz/Ringstrøm/Delås: Variant A1.

Trold. En tyft Eventyr. Ny samling. Kjøbenhavn: Gyldendal, 1892. Schiøtz/Ringstrøm/Delås: Variant A2.

Niobe. Nutidsroman. Kjøbenhavn: Gyldendal, 1893. Schiøtz/Ringstrøm/Delås: Variant A.

Lystige Koner. Skuespil i tre akter. Kjøbenhavn: Gyldendal, 1894. Schiøtz/Ringstrøm/Delås: Variant A1.

Naar Sol gaar ned. Fortælling. Kjøbenhavn: Gyldendal, 1895. Schiøtz/Ringstrøm/Delås: Variant A1.

Dyre Rein. En Historie fra Oldefars hus. Kjøbenhavn: Gyldendal, 1896. Schiøtz/Ringstrøm/Delås: Variant A.

Lindelin. Eventyr-Spil i fire akter Kjøbenhavn: Gyldendal, 1897. Schiøtz/Ringstrøm/Delås: Variant A.

Faste Forland. Kjøbenhavn: Gyldendal, 1899. Spine darkened. Schiøtz/Ringstrøm/Delås: Variant A.

Wulffie & Comp. Kjøbenhavn: Gyldendal, 1900. Schiøtz/Ringstrøm/Delås: Variant A2.

Naar Jernteppe falder. Kjøbenhavn: Gyldendal, 1901. Schiøtz/Ringstrøm/Delås: Variant A.

Ulfvungerne. Et Blad af Lidenskabernes Bog. Kjøbenhavn: Gyldendal, 1903. Schiøtz/Ringstrøm/Delås: Variant A.

Østenfor Sol, vestenfor Maane og bagom Babylons Taarn! Kjøbenhavn: Gyldendal, 1905. Schiøtz/Ringstrøm/Delås: Variant A.

Eventyr. Kjøbenhavn: Gyldendal, 1909. Schiøtz/Ringstrøm/Delås: Variant A+A.

6 000 – 10 000 NOK € 500-845

295) MOE, Jørgen

Charming Autograph Letter Signed to his daughter Marie.

24 - 9 - 79

Min kjære, kjære Marie!

Nu vil jeg sige dig rigtig Tak for dit Brev; jeg gjorde det vel ogsaa forinden muntlig, men gjentager min hjertelige Tak, du kjære Barn. - Men jeg syntes ikke, du saa ret frisk ud, og havde vel en slem Nedreise. Vær nu vakkert forsigtig, naar du gaar Mamma tilhaande i Flytningsarbeidet. Jeg glemte i Skriv til Sophie at indlægge Hilsener fra Mangfoldige her, blandt Andre fra Fru Jensen. Bring da Hilsenerne frem. N. Brandt var igaaftes oppe hos mig: Stakkel han saa rigtig klein ud. - Herren være hos Eder!

Din Jørgen Moe.

Jørgen Moe [1813-1882], best known for his collaboration with Peter Chr. Asbjørnsen on documenting Norwegian folk tales.

The background for the letter is: In August 1875 Jørgen Moe was appointed bishop in Kristiansand. Jørgen Moe did like it too much in Southern Norway, and both Jørgen and Sophie Moe longed to return to Eastern Norway and Kristiania. Jørgen Moe was ill and felt old, and the move to Kristiansand was the start of a long downswing.

The three children Vedastine, b. 1855, Marie b. 1856 and Alexandra b. 1863 had moved with them to Sørlandet. For Jørgen Moe, the large diocese (the counties of Agder, Rogaland and Telemark!) meant very long and frequent visits, which took a toll on his strength. Sophie Moe was severely affected by rheumatism and at times could barely walk. In the summer and autumn of 1879, Jørgen Moe had made many trips in the diocese, and finally treated himself with a trip "home" to Ringerike. In September 1879, he is visiting Mo farm in Ringerike, and the letter is written from there, and it is from there that he greets. The "nedreisen [the trip down]" and "Flytningsarbeidet [the labor of moving]" referred to in the letter are Sophie Moe's return to Kristiansand from a recreational stay of several weeks in Østerdalen, and Marie's help for her mother.

6 000 - 10 000 NOK € 500-845

296) MOE, Jørgen [2 student pamphlets]

Velkommen til de svenske og danske Studenter den 8de Juni 1851.

Christiania: W. C. Fabritius, 1851. Folded sheet.

Fine.

Hilsen til de svenske, danske og norske Studenter. Den 18de Juni 1869.

Drammen: J. Wulfsberg, 1869. Folded sheet.

Fine.

1 000 - 2 000 NOK € 85-170





297) METASTASIO Pietro

(pseud. TRAPASSI, Pietro Antonio Domenico) [1698 - 1782]

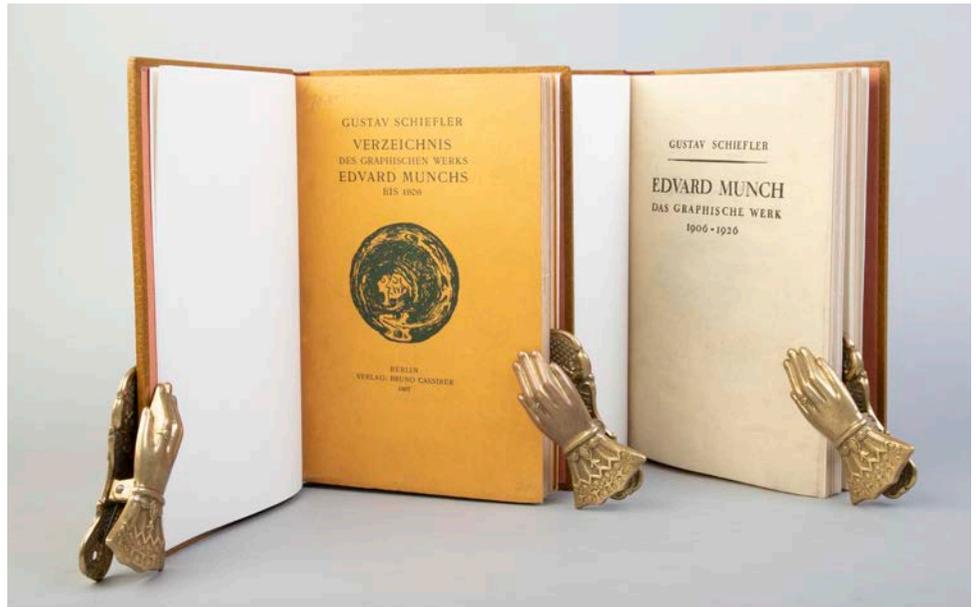
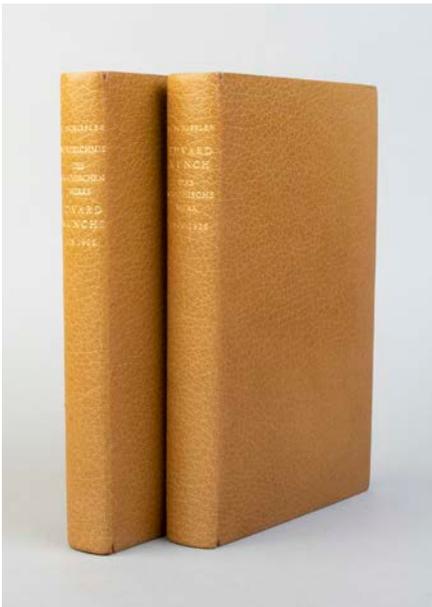
OPERE DRAMMATICHE Del Sig. Abate Pietro Metastasio romano, Poeta cesareo. Vol I-V [complete].

Venezia: Al Secolo delle Lettere, Presso Giuseppe Bettinelli. Con approvazione, e privilegio de'superiori, 1733/1733/1733/1737/1745. 4to.

Probable first edition, as in vol. V is stated "che giunge a compiere la serie della mia intrapresa edizione". Large portrait of Metastasio, made by Bertoli and engraved by Andrea and Giuseppe Schmuzer. Beautiful woodcut headpieces at the beginning of each main part, with theatrical architectural scenes. Beautiful engraved initials.

Contemporary full vellum with 5 raised bands, title labels in brown leather, gilt to spines. Boards slightly bowed. An attractive set!

10 000 – 15 000 NOK € 845-1 300



298) [MUNCH, Edvard] Schiefler, Gustav

Verzeichnis des graphischen Werks Edvard Munch bis 1906 – Als Manuskript Gedruckt.

Berlin: Bruno Cassirer, 1907. 8vo. With two original etchings by Edvard Munch; "Kvinnehode" [Female head] (Woll 288b) and "Fra Åsgårstrand" [From Åsgårstrand] Woll 289bII.

Bound with both yellow covers. Number 297 of 370 copies on selected "Holzfremiem Papier" (total edition was 400 copies).

This is the so-called "SCHIEFLER I", the first record of Edvard Munch's graphics up to 1906. A very well-preserved copy of an important work in Norwegian art history.

Edvard Munch. Das Graphische Werk 1906-1926.

Berlin: Euphorion Verlag, 1927. 8vo. Bound with the front wrapper in white fabric. The print run for this title was 600 numbered copies, this copy is though unnumbered. This is the so-called "SCHIEFLER II".

Both titles bound by Ole Olesen, Co'libri 1979, in slip case.

First editions of Schiefler I [with both wrappers] +II [with front wrapper], including the two original etchings "Kvinnehode" (Woll 288b) and "Fra Åsgårstrand" in vol. I. Beautifully bound by the Danish bookbinder Ole Olesen, in uniform full brown leather. Top edges gilt, else only lightly cut. In slip case.

40 000 – 60 000 NOK € 3 500-5 200

299) NANSEN, Fridtjof

Autograph Letter Signed, 2 pages, with envelope, dated 3rd November, 1896. Written on Nansen's stationery from his home at Godthaab, Lysaker. The recipient is Cathrine Dahl, Hull, England:

"Some time ago I got the book with all the newspaper cuttings you were kind enough to send me, but I have been so busy with my book that I really got no time to write to you and thank you for your kindness. Please now to receive my hearty thanks for the interesting little collection and for your kind congratulations. My wife begs me to send you her cordial greetings.

*Yours sincerely
Fridtjof Nansen."*

In the letter Nansen is referring to his work with «Fram over Polhavet» [Farthest North]. There is a high probability that the paper clippings Mrs. Dahl has sent to Nansen is regarding his return from the Pole. A nice piece and quite early for Nansen letters.

3 000 – 5 000 NOK € 250-430

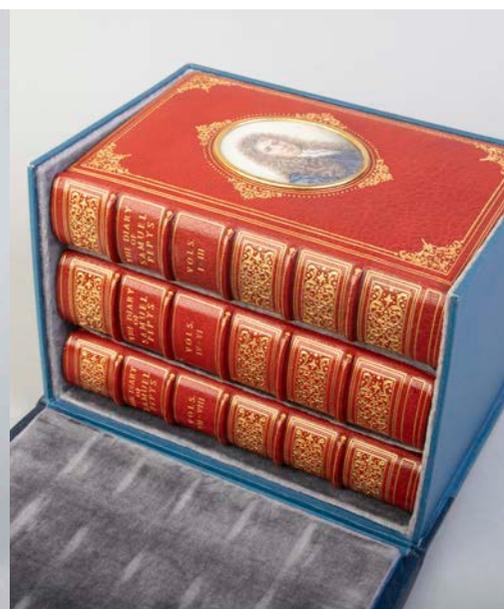
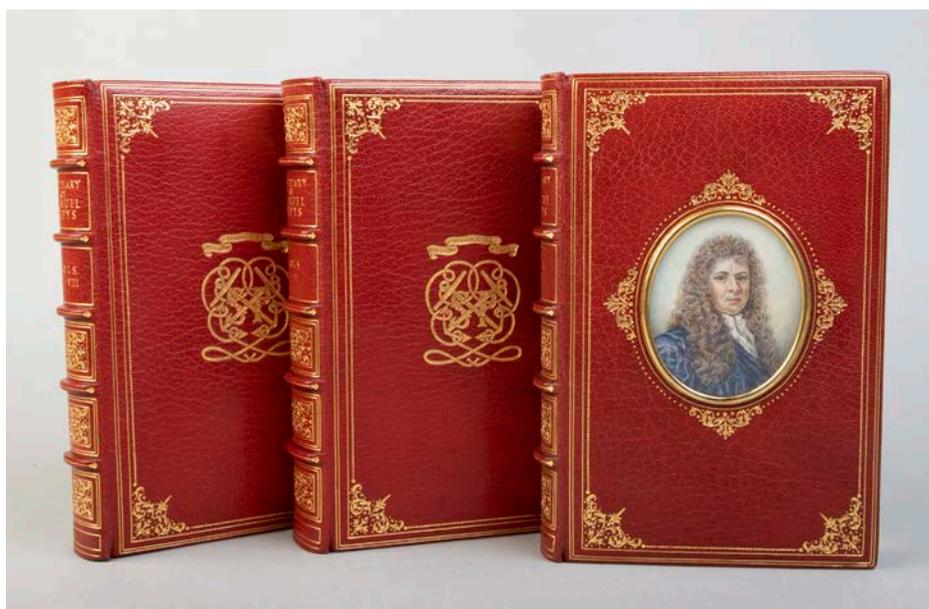
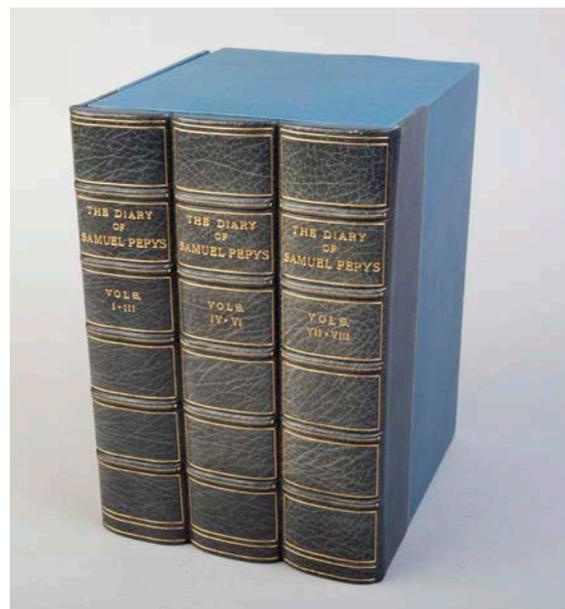


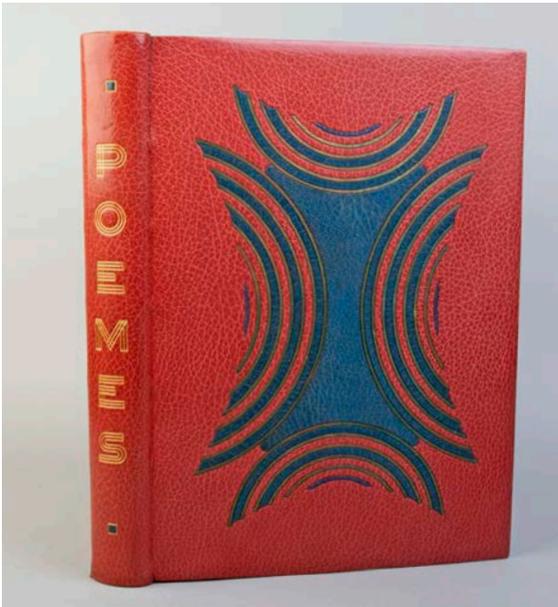
300) PEPYS, Samuel

The Diary of Samuel Pepys. Edited and with Additions by Henry B. Wheatley. London: G. Bell, 1949. 8vo. Eight volumes bound as three in full chestnut levant morocco by Sangorski & Sutcliffe. The first volume with a Cosway-style hand-painted miniature of Pepys on the upper board of the first volume, set under glass in an oval metal frame, rear boards with Pepys's arms, covers and spines elaborately gilt, broad dentelles and full blue levant doublures with a repeating pattern of dots and small tools, blue watered silk fly-leaves, all edges gilt. Housed in a blue morocco clamshell box. A fine set!

PROVENANCE: Lunge Larsen, catalogue 54 (1973), lot no. 74 (noted as presold).

25 000 – 50 000 NOK € 1 700-2 550





301) THOMPSON, Francis & Denis, Maurice

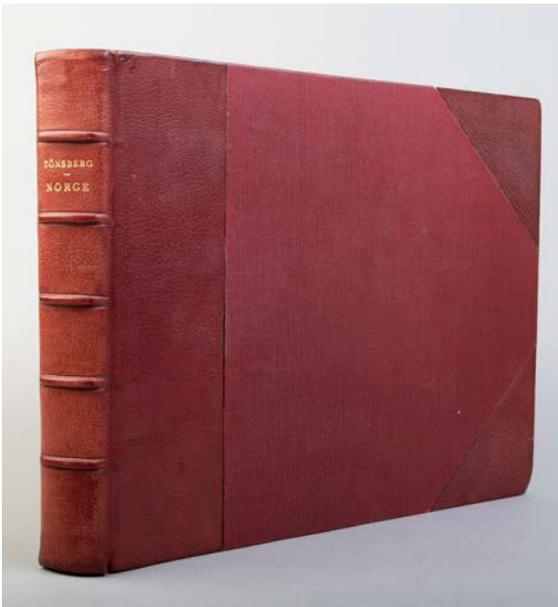
Poèmes

Paris: Ambroise Vollard, 1939. Folio. Red crushed morocco with inlays in blue and green to upper board. Gilt title in art deco style to spine. Doublures in crushed dark brown morocco, framed in rectangular sections of red and green leather. Silk fly-leaves. Laid in leather jacket with marbled paper and edges of red crushed morocco. Title in gilt to spine. In slip case. Bound with wrappers and spine. Edges gilt. Binding by Bonnet-Madin.

No. 59 of 204 copies on Holland paper. 70 original lithographs in color by Maurice Denis. Dated 1939 on wrapper and 1936 on title page.

Slip case with some cracking, else a fine and attractive copy!

10 000 – 15 000 NOK € 845-1 300



302) TØNSBERG, Chr.

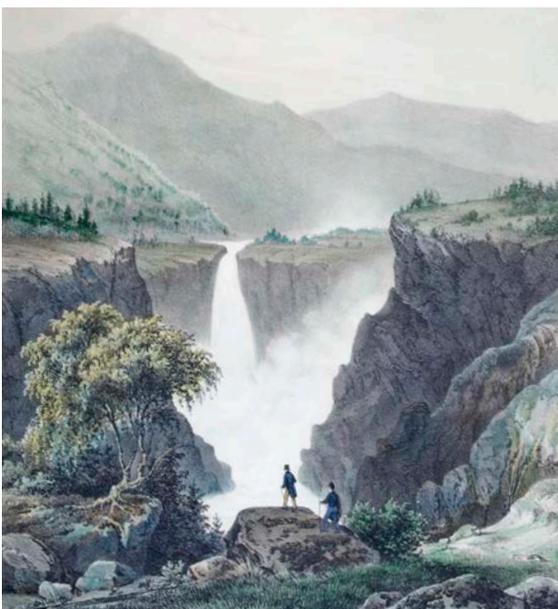
Norge fremstillet i Tegninger, med oplysende Text.

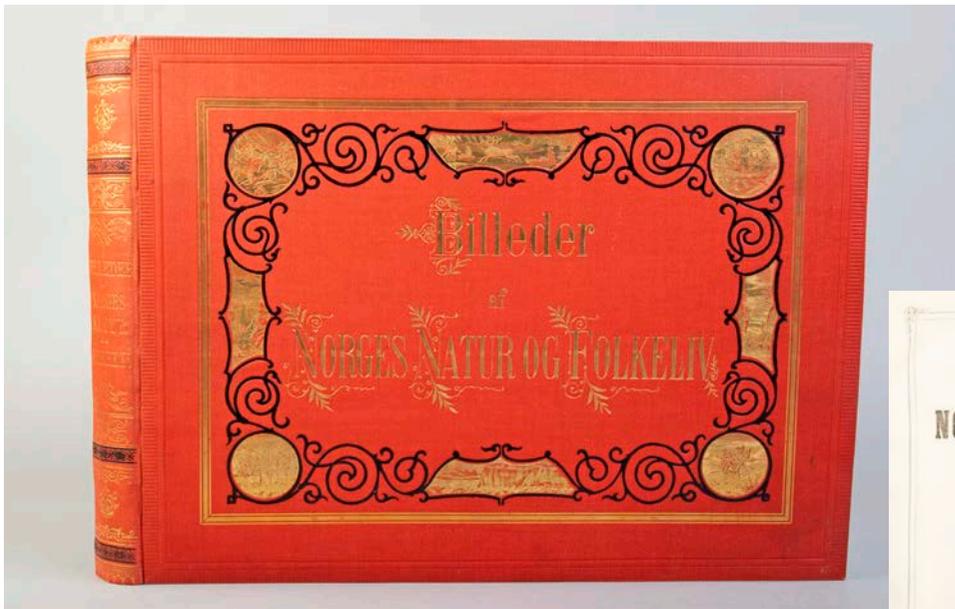
Christiania, Udgiverens Forlag, trykt af Winckelmann & Sønner, (1853-55).

Annen utgave. Folio-oblong. Chromo-lithographed title page and 71 HAND COLOURED plates. Text leaves in Norwegian, German and English, divided in three columns. Later burgundy half marocco.

In addition to the copy presented here we have registered one more copy on the market, with all plates coloured. Both of these copies have been in later bindings. There are no descriptions or contemporary reviews mentioning that coloured copies were presented for sale. It could be a possibility that these copies have been coloured later. This said, the copy seems to have an older colouring and is executed in a beautiful and professional way.

10 000 – 15 000 NOK € 845-1 300





303) Tønsberg, Chr.

Billeder af Norges natur og folkeliv, ledsaget med oplysende text af forskjellige forfattere.

Christiania: 1875. Folio-oblong. Publisher's decorated red cloth. 32 colour litographs.

An exceedingly fresh and clean copy, the best copy we have seen!

PROVENANCE: The great Norwegian book collector Jonas Skougaard [1896-1968], with his notes.

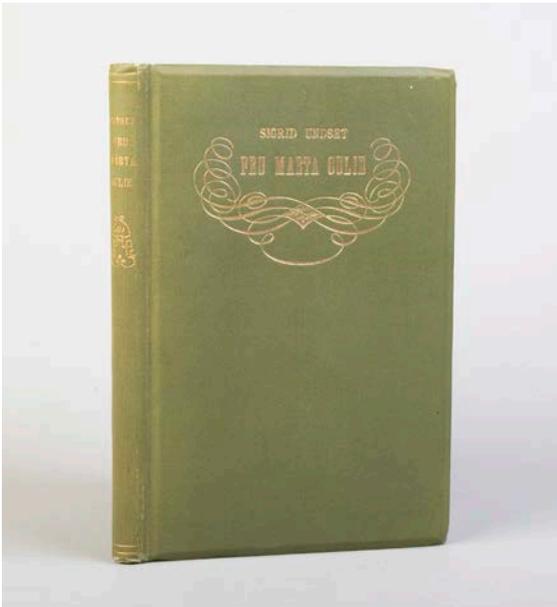
In the middle of the 19th century, after the «new» Norway had assumed both its political and economic identity, an endeavour was made to map the country's special features - its nature, its culture and its way of life. The Norwegian folk tales became the focus of interest.

The publisher Christian Tønsberg played a central role in this period of national consciousness. With the help of the foremost artists of the day he presented our country and our people in graphic form. Nils Messel, KK. No. 4 1990.

Tønsberg [1813-1897] published a greater number of books of national importance than any other Norwegian publisher in the 19th century.

6 000 – 8 000 NOK € 500-680





304) UNDSSET, Sigrid

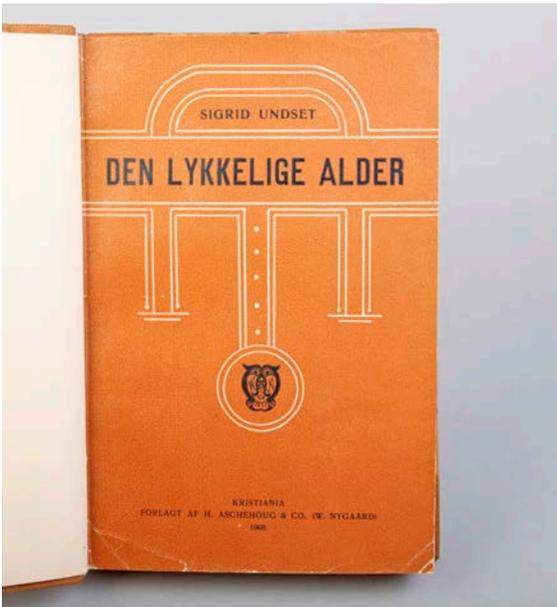
Fru Marta Oulie.

Kristiania: Aschehoug, 1907. 8vo. Publisher's decorated cloth, green.

Contemporary inscription to verso of half title. Very light discoloration to the outmost corner of half title verso and title recto. A very near fine and unusually well preserved copy of Sigrid Undset's debut!

PROVENANCE: Lunge Larsen, catalogue 17 (1968), no. 1025

4 000 – 6 000 NOK € 350-500



305) UNDSSET, Sigrid

Den lykkelige alder.

Oslo: Aschehoug, 1908. 8vo. Half leather, bound with both wrappers. Near uncut.

An attractive copy.

Undset's second book and very rare in wrappers.

PROVENANCE: The great Norwegian book collector Jonas Skougaard [1896-1968], with his notes. Sold at the second Skougaard-auction, 1970, no. 650.

4 000 – 6 000 NOK € 350-500



306) UNDSSET, Sigrid

LOT:

Jenny

Oslo: Aschehoug, 1911. 8vo. Publisher's wrappers.

Wrappers loosening to lower ends towards spine. Spine soiled. Tear to front edge of page 7/8. «Jenny» is extremely rare in wrappers.

PROVENANCE: Antonie Tiberg [1878-1952], with her signature to half title. Tiberg was the first Norwegian female literary researcher and she reviewed several of Undset's books.

+

Fortællingen om Viga-Ljot og Vigdis.

Kristiania: Aschehoug, 1909. 8vo. Original wrappers.

Spine sunned, else a very good copy.

PROVENANCE: Lunge Larsen, catalogue 17 (1968), no. 1026 & 1028.

1 000 – 2 000 NOK € 85-170

307) UNDSSET, Sigrid

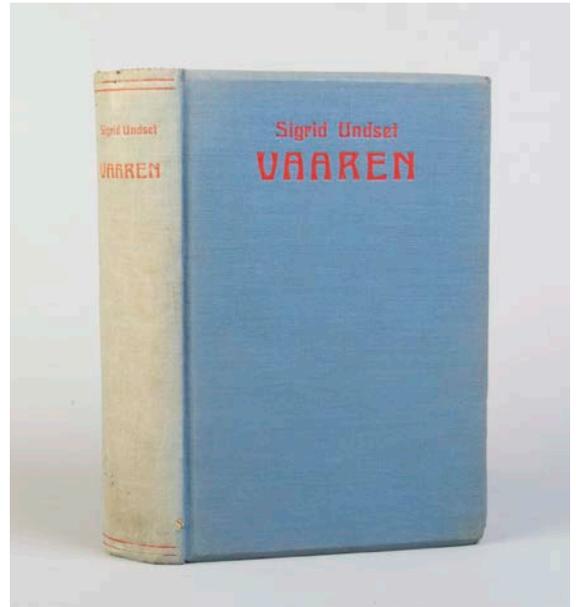
Vaaren.

Kristiania: Aschehoug, 1914. 8vo. Publisher's light blue cloth, titled in red. Spine sunned. Light wear to extremities. Lower panel lightly soiled. A tight copy with clean interior.

UNRECORDED VARIANT: Title and author WITHOUT decor on upper board.

PROVENANCE: Lunge Larsen, catalogue 17 (1968), no. 1030.

1 500 – 3 000 NOK € 125-250



308) UNDSSET, Sigrid

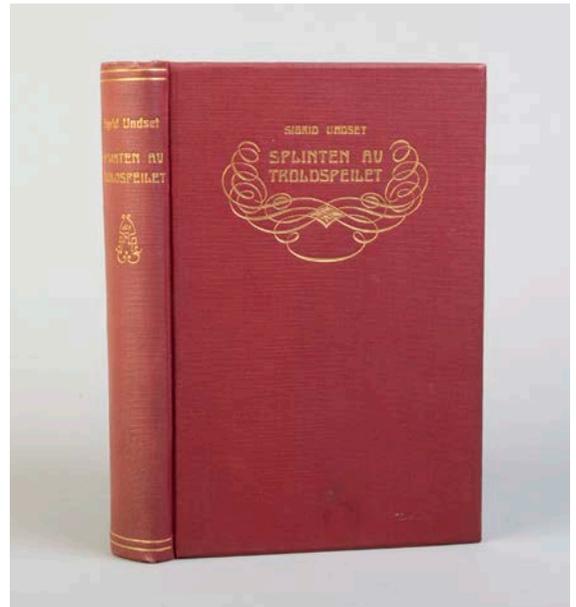
Splinten av Troldspeilet.

Kristiania: Aschehoug, 1917. 8vo. Publisher's decorated cloth, red.

Very weak stain to lower part of upper board. Else a very good copy of this title which can be very hard to find in good condition.

PROVENANCE: The great Norwegian book collector Jonas Skougaard [1896-1968], with his notes. Sold at the second Skougaard-auction, 1970, no. 657.

4 000 – 6 000 NOK € 350-500



309) UNDSSET, Sigrid

Kristin Lavransdatter - The trilogy

Kransen. Kristiania, Aschehoug, 1920.

Book plate to front paste down.

Husfrue. Kristiania, Aschehoug, 1921.

Name to half title.

Korset. Kristiania, Aschehoug, 1922.

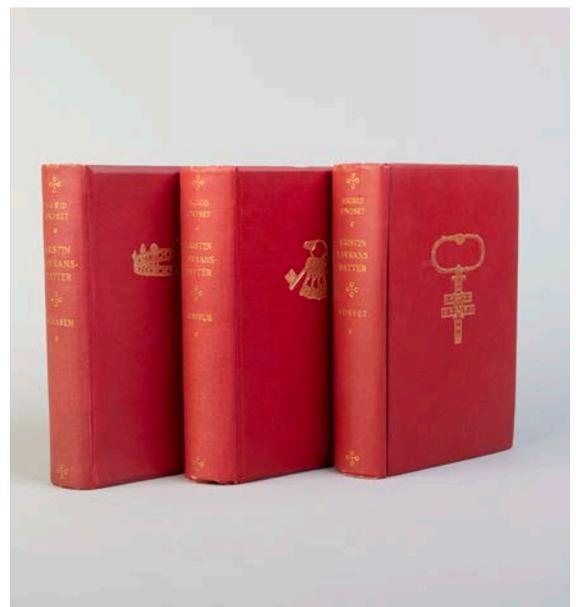
Name to front free end paper.

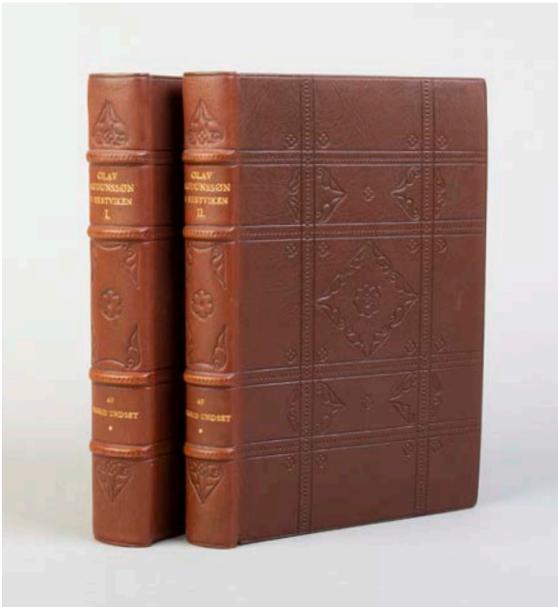
All books in first edition and in publisher's red decorated cloth. Not easy to find in high quality of all volumes in the same color, especially not red.

A very good set of the work that led to Undset's award of the Nobel Prize in Literature 1928, "principally for her powerful descriptions of Northern life during the Middle Ages."

PROVENANCE: Lunge Larsen, catalogue 63 (1975), lot no. 339.

2 000 – 4 000 NOK € 125-350





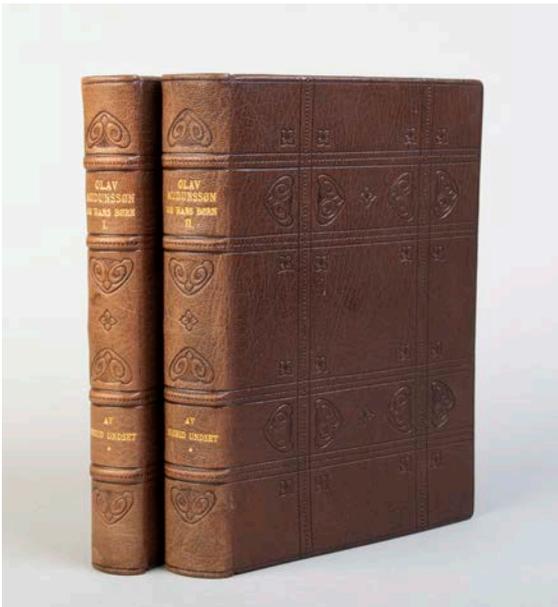
310) UNDSET, Sigrid

Olav Audunssøn i Hestviken. I+II.

Oslo: Aschehoug, 1925. 8vo. Brown full goat leather, 4 raised bands and exquisitely blind tooled to boards, spines and inner dentelles. All edges gilt. Bound with all wrappers. Master bindings by Anker Kyster. An attractive set!

PROVENANCE: The Danish book collector Christian Gulmann [1869-1934], with his gilt ownership stamp front paste downs. Sold at the Gulmann-auctions, 1934, no. 2435-36. Jonas Skougaard bought many books at this auction, and in his copy of the auction catalogue, he has noted that "Johansen" bought this set. This is probably Th. Johansen, the Danish rare book dealer who also wrote the foreword for the catalogue. Lunge Larsen, catalogue 21 (1968), lot no. 616.

5 000 – 7 000 NOK € 430-600



311) UNDSET, Sigrid

Olav Audunssøn og hans børn I+II.

Oslo: Aschehoug, 1927. 8vo. Brown full goat leather, 4 raised bands and exquisitely blind tooled to boards, spines and inner dentelles. All edges gilt. Bound with all wrappers. Master bindings, not signed, but most likely Anker Kyster.

Gilt ex libris to front paste downs. An attractive set!

PROVENANCE: The Danish book collector Christian Gulmann [1869-1934], with his gilt ownership stamp to front paste downs. Sold at the Gulmann-auctions, 1934, no. 2437-38. Jonas Skougaard bought many books at this auction, and in his copy of the auction catalogue, he has noted that "Johansen" bought this set. This is probably Th. Johansen, the Danish rare book dealer who also wrote the foreword for the catalogue. Lunge Larsen, catalogue 21 (1968), lot no. 616.

5 000 – 7 000 NOK € 430-600



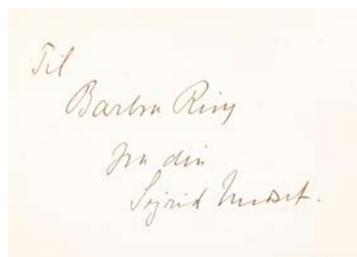
312) UNDSET, Sigrid

Ida Elisabeth.

Oslo: Aschehoug, 1932. 8vo. Publisher's decorated cloth, blue. A near fine copy. INSCRIBED by Undset to Barbra Ring to front free end paper.

PROVENANCE: The great Norwegian book collector Jonas Skougaard [1896-1968], with his notes. Sold at the second Skougaard-auction, 1970, no. 665.

4 000 – 6 000 NOK € 350-500



313) UNDESET, Sigrid

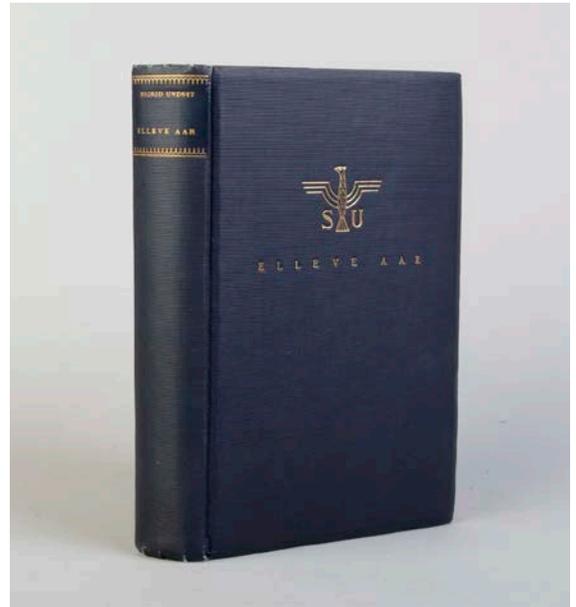
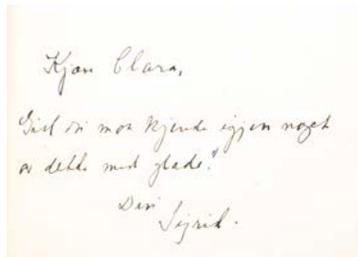
Elleve Aar.

Oslo: Aschehoug, 1934. 8vo. Publisher's decorated cloth, blue. Front wrapper laid in at rear. A near fine copy.

INSCRIBED by Undset to Clara Wilster to front free end paper: "Du vil nok kjende igjen noget af dette med glæde!" [You will probably remember some of this with joy.]

PROVENANCE: The great Norwegian book collector Jonas Skougaard [1896-1968], with his notes, referring to the pages where Wilster is mentioned. Sold at the second Skougaard-auction, 1970, no. 665.

4 000 – 6 000 NOK € 350-500



314) UNDESET, Sigrid

Skougaard-LOT

Fattige Skjæbner. 1912. Publisher's decorated cloth. Spine mildly sunned, slightly darkened towards lower end of spine.

Et Kvinde-synspunkt. 1919. Publisher's decorated cloth. A very good copy.

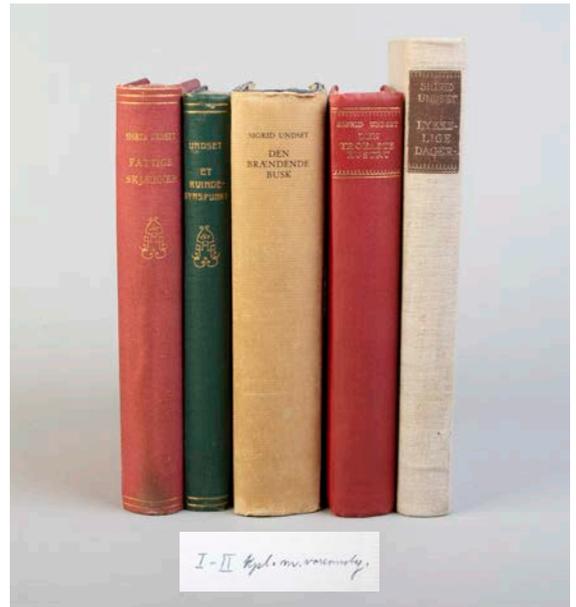
Den brændende busk. 1930. Publisher's decorated cloth, in jacket. Split in inner front hinge, else a very good copy.

Den trofaste hustru. 1936. Publisher's decorated cloth. A near fine copy.

Lykkelige dager. 1947. Publisher's decorated cloth. A near fine copy.

PROVENANCE: All books with Skougaard's annotations. Sold at the second Skougaard-auction, 1970, no. 654, 659, 664, 667 & 670.

1 500 – 3 000 NOK € 125-250

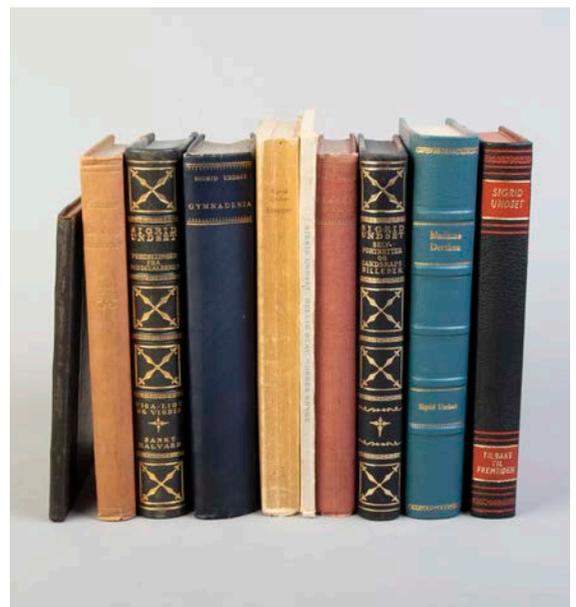


315) UNDESET, Sigrid

LOT - 10 titles

«Ungdom» [bound without wrappers], 1910. / «De kloge jomfruer», 1918. / «Fortællingen om Viga-Ljot og Vigdis og Sankt Halvards liv, død og jertegn», 1925. / «Gymnadenia», 1929. / «Etapper», 1929. / «Hellig Olav, Norges konge», 1930. / «Etapper. Ny række», 1933. / «Selvportretter og landskapsbilleder», 1938. / «Madame Dorthea» [bound with front wrapper, 1939. / «Tilbake til fremtiden», 1945.

1 000 – 3 000 NOK € 85-250





316) VINJE, Aasmund Olavsson

Ferdaminni fraa sumaren 1860. I+II.

Christiania: Prentat hjaa Bergh & Ellefsen, 1861. 8vo. Contemporary half leather, very time representative gilt decor to spines. Leather with light signs of wear. Lower 2cm of outer hinge of vol I, starting though still tight. An attractive contemporary set of this classic. Rare to see bound separately in matching contemporary bindings.

PROVENANCE: The name Kjerulf written to title leaf of both wolumes, only just showing in volume I. Lunge Larsen, catalogue 19 (1968), lot no. 97.

3 000 – 5 000 NOK € 250-430



317) WALTON, Izaak & Cotton, Charles

Den fuldkomne fisker.

Oversættelse ved Johanne Kastor Hansen. Digtene oversat af Otto Gelsted. Illustreret af Ib Andersen. Forord ved Poul Hauton.

København: Martins Forlag, 1943. 8vo. Beautiful red leather by H. M. Refsum, bound with wrappers.

An attractive copy of the most beautiful Scandinavian edition of this classic.

PROVENANCE: Lunge Larsen, catalogue 28 (1969), lot no. 63.

1 500 – 3 000 NOK € 125-250



318) WESSEL, Johan Herman

Samtlige Skrifter. 1.-2. Deel.

Kjøbenhavn: 1787. 8vo. Complete with portrait and list of subscribers. Later half leather. 4 raised bands and richly gilt to spines.

Original red coloured edges. Portrait restored in lower corner. Title page of vol. I reinforced to verso. Names to title page in vol I.

An attractive set.

PROVENANCE: C. Fougstad, name to title leaf and "C. Fougstads Leiebibliothek" to verso. Most likely Carl Andreas Fougstad [1806-1871], part of the intelligentsia around Welhaven, Schweigaard and P. A. Munch. Mayor of Kristiania [Oslo] 1843-45.

6 000 – 8 000 NOK € 500-680

**319) NORSK RETTSTIDENDE – A COMPLETE RUN 1836 – 2012.
A FINE SET OF 241 BOUND VOLUMES AND 33 PARTS.**

Christiania, Forlagt af P.J. Hoppe, trykt hos J. Chr. Abelsted, 1836, then until 2012, published by «Den Norske Advokatforening». Large 8vo.

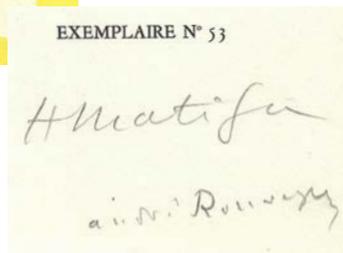
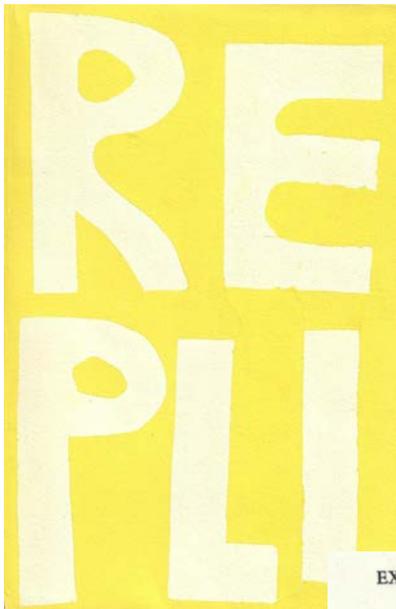
Bound in contemporary half calf bindings. Some light rubbing or traces of use, but in general very good condition. The year 2012 and 4 parts of 2013 are unbound in 33 parts (hefter), as published. In total the set fills your nice bookshelves with c. 12 meters.

PROVENANCE: Høyesterettsadvokat Arne Meltvedt (Oslo 1935 – 2022).

His discrete owner stamp on front free end leaf in several of the volumes.

A fine and decorative provenanced set!

15 000 – 30 000 NOK € 1 300-2 600



320) [HENRI MATISSE] André Rouveyre

Repli. Gravures de Henri Matisse.

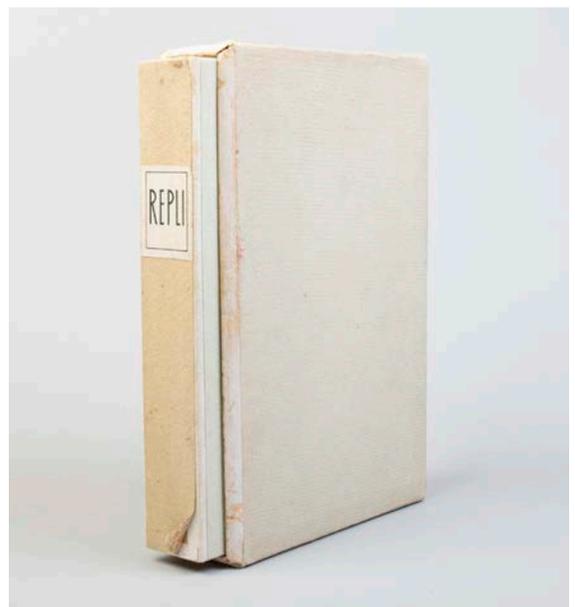
Paris: Mathias Tahon pour les éditions du Bélier, 1947. Original wrappers in original glacine jacket. Housed in original cardboard folder into slip case.

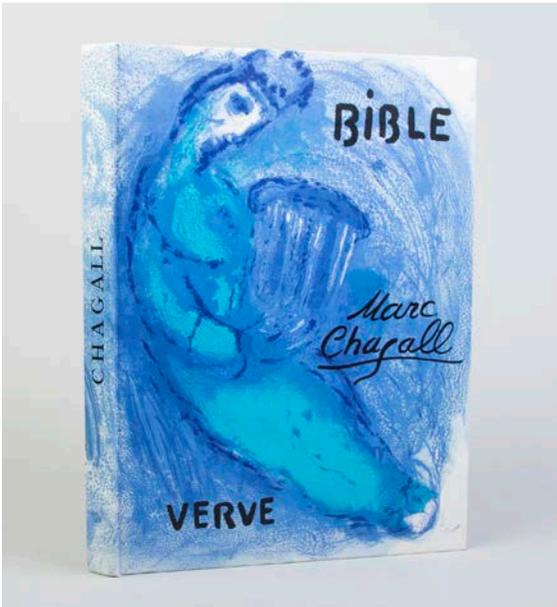
Copy no. 53 of 315, SIGNED by Matisse and Rouveyre on justification page.

Loose and uncut as issued. Two original color linocuts, four original black-and-white woodcuts, and 12 original black-and-white lithographs, all by Matisse. Pictorial wrappers with pochoirs after Matisse's cut-outs.

Slip case and cardboard folder with minor wear. The book itself, a near fine copy.

15 000 – 25 000 NOK € 1 300-2 600





321) CHAGALL, Marc (1887–1985)

[Bible]. Verve: Vol. VIII, Nos. 33 et 34.

Text in French by Meyer Shapiro & Jean Wahl.

Paris: Editions de la revue Verve, [1956].

Folio. 30 full-page lithographs [18 in color], including boards, numerous black and white reproductions after Chagall. Original color pictorial lithograph printed boards after Chagall.

Very light bumpig to upper corners, else a near fine copy in the original transparent glassine jacket (with some loss of plastic to two of the edges).

FIRST EDITION OF THIS DOUBLE ISSUE OF VERVE, with Chagall's illustrations for the Bible.

10 000 – 15 000 NOK € 250-430



322) CHAGALL, Marc (1887–1985)

Drawings for the Bible.

Paris : Éditions de la revue Verve, 1960. Folio. Publisher's illustrated boards.

Colophon: This double number of VERVE contains the drawings made by CHAGALL in 1958 and 1959 on biblical themes which in general he had not dealt with in his illustrations for the Bible reproduced in Verve 33/34. The present work comprises 96 reproductions in black and white and 24 lithographs in color, as well as a cover specially designed for this volume. The heliogravure in black and white by the master printers DRAEGER Frères and the lithography in color by MOURLOT Frères were completed in Paris on the 29th of July, 1960.

Introduction by Gaston Bachelard.

A straight and very attractive copy with only very minor rubbing to corners and spine ends.

10 000 – 15 000 NOK € 125-250



323) CHAGALL, Marc (1887–1985) [3 titles]

Die Keramiken und Skulpturen von CHAGALL.

Vorwort von André Mlraux. Notizen iund Katalog von Charles sorlier.

Monaco: Verlag André Suret, 1972. Large 4to. Publisher's cloth in jacket. In original slip case. Colophon: Druck im märz 1972 bei imprimeries réunies sa,Lausanne. Herstellung der ORIGINAL-LITHOGRAPHIEN bei Mourlot Frères, Paris. A fine copy.

Les Affiches de Marc Chagall.

Charles Sorlier, Préface de Léopold Sedar Senghor, Introudction de Jean Adhemar, Ed. Draeger.

Paris: Vilo, 1975. Large 4to. Publisher's blue cloth in jacket (protected in removable mylar). Colour photographic reproductions of 60 posters by Chagall.

A near fine copy.

Glasmalereien für Jerusalem.

Monte Carlo: Andre Sauret, 1962. Large 4to. Publisher's light grey cloth, in jacket, protected in original (?) glassine jacket.

With 2 original color lithographs and numerous illustrations, mostly in colors. First German edition. A fine copy.

4 000 – 8 000 NOK € 500-680

324) CHAGALL, Marc (1887–1985)

Lithographe I-VI, 1960-1986.

I: André Sauret, 1960. FRENCH.

II: André Sauret, 1963. FRENCH.

III: André Sauret, 1969. FRENCH.

IV: André Sauret, 1974. GERMAN.

V: André Sauret, 1984. GERMAN.

VI: André Sauret, 1986. GERMAN.

An attractive complete set with first editions in French and German.

Including 24 original lithographs + original lithographed dust jackets.

All volumes in publisher's jacket, protected in glassine jacket and in original slip case.

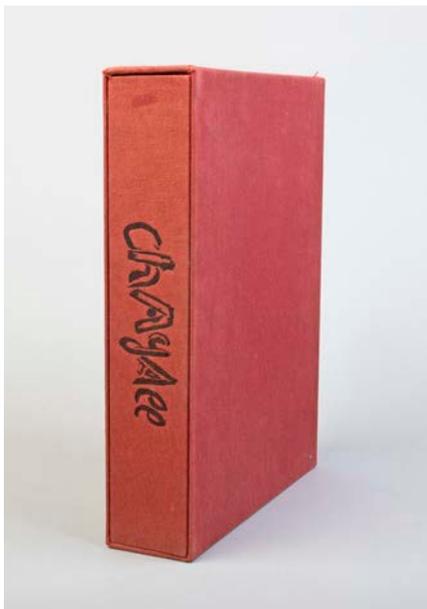
All bindings and jackets in FINE condition, minor notifications below:

Vol. 2: Small chipping to glassine jacket, some wear (repairable) to slipcase.

Vol. 4: Some wear (repairable) to slipcase.

Vol. 6: Light wear (repairable) to slipcase

12 000 – 20 000 NOK € 1 300-2 600



325) CHAGALL, Marc (1887–1985)

ONE OF hundred copies on Grand Vélin d'Arches NUMBERED AT THE PRESS FROM I TO 100 SIGNED BY ARTIST AND PUBLISHER. THIS IS NO. 36.

CHAGALL LITHOGRAPHE.

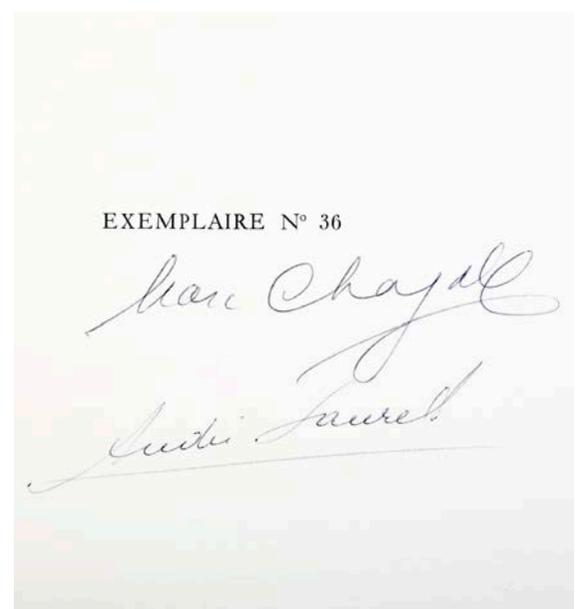
Avant-Propos de Marc Chagall, Notices de Fernand Mourlot.

Paris: André Sauret, 1960. Large 4to. Publisher's boards in protective paper and set in original slipcase. The boards consist of is an original lithograph made especially for this edition.

SIGNED Marc Chagall and André Sauret.. Just like the trade edition, this special edition also contains 11 original lithographs by Marc Chagall, some of them in colour. This work is the complete and definitive catalog of Chagall's lithographic works from his graphic beginnings in Berlin from 1922 to 1957. All of the artist's lithographs are reproduced in the colors of the originals.

WITHOUT the two additional color lithographs otherwise included with this deluxe edition and also without the portfolio with the special prints.

15 000 – 25 000 NOK € 1 300-2 600



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